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YEAR BOOK  
1940

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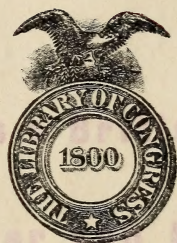
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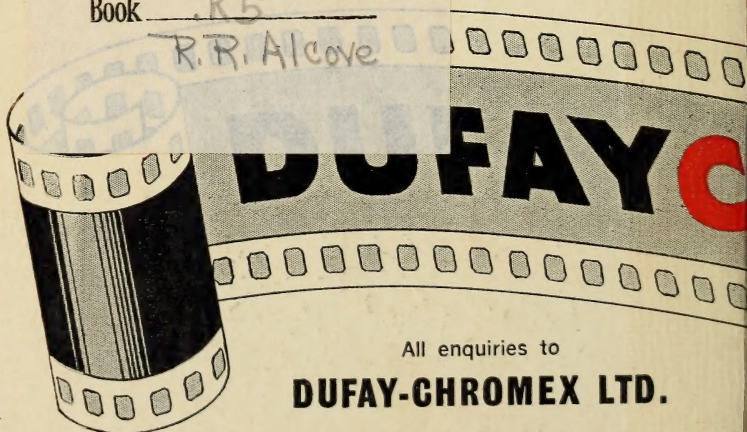
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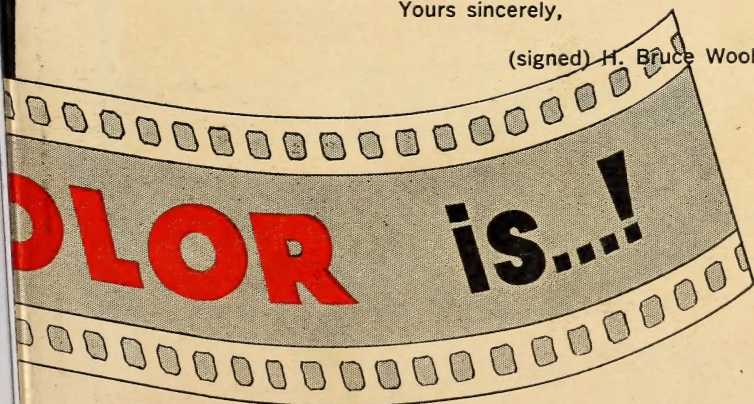
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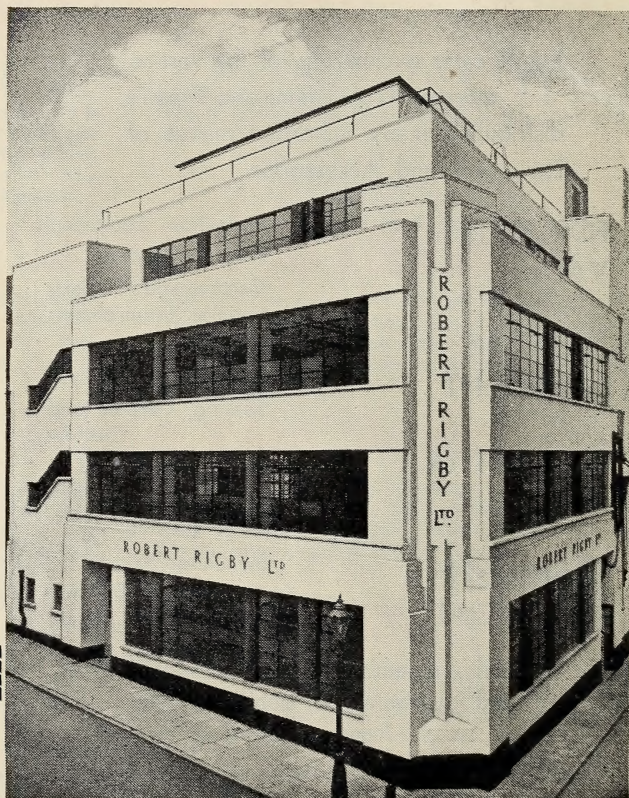
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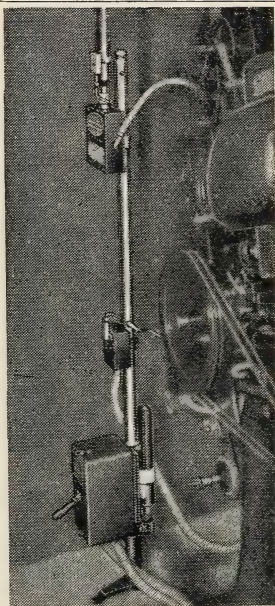
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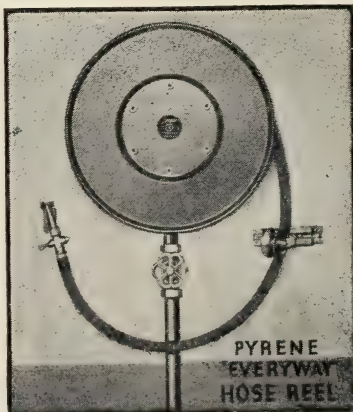
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# WAR-TIME ADJUSTMENTS

## THE TRADE'S CRITICAL TIME.

By S. G. RAYMENT,

Editor of *Kinematograph Weekly*.

**R**ESILIENCE, the kinematograph industry's most outstanding quality, has never been more urgently needed than during the last few months of 1939. Although the possibility of war had never been far from man's thoughts for a year or more, the sudden change to an entirely new set of conditions brought before the Trade an extremely difficult and complicated task. Public morale and commercial stability alike demanded a concentrated effort to carry on ; the immediate evacuation of millions of people from town to country, the temporary closing of every theatre in the land ; the stringent A.R.P. regulations ; the absorption of man power by the services ; the restriction of transport facilities ; the black-out ; all these presented problems which in their cumulative effect might have been expected to give the entertainment business a knock-down blow.

Happily, the British public, never very easily stampeded, had a quick reaction, and it was soon seen that the secondary attack was the really serious one—the complete upset of the regular methods of supply and production.

British studios have not been difficult to throw out of gear at the best of times ; one can imagine, therefore, how the outbreak of war affected them. Some were immediately taken over by the Government for the storage of foodstuffs ; all of them lost valuable personnel ; the future of the Quota Act was felt to be quite unpredictable, although the widespread idea that it was to be dropped was officially dispelled—but not until many precious weeks had passed. So this most valuable section of our Industry was in the doldrums, and the possibility of finding finance for new films ceased to be a problem, for it ceased to exist.

Oliver Stanley, then President of the Board of Trade, had to stand the blame for his failure to clear the position as far as the maintenance of the Quota provisions was concerned. There

was nobody else to be kicked ; but he himself was not quite justly treated in this matter, for the whole question was involved in high international politics, and was, in fact, only one point in discussions which were being carried on between this country and the United States.

Many considerations even more weighty than the welfare of the film business had to be put in the balance, and although negotiations were being carried on between Joseph Kennedy, the American Ambassador, and H.M. Government for several weeks, the exact range of the subject matter is still a diplomatic secret.

It is true that the representatives in this country of the American distributing companies were quickly in touch with the Board of Trade, but beyond a courteous reception of their views little immediate response could be recorded. When the exhibitors sent in their deputations about the closure, it will be recalled, they had a gratifyingly prompt answer to their plea, and the kinemas were opened almost at once. In a case which demanded the co-operation with the business of another country, one moreover which had enormous and complicated financial adjustments to make with the United Kingdom, the urgent need for conserving foreign currency outweighed in importance the welfare of the film business. The restriction of remittances to America was, of course, the difficulty, and, anxious as we all were for a quick decision, it was perhaps unreasonable to expect an immediate solution.

It must be remembered that all this time we were hearing how Hollywood had been affected by the war, which so seriously damaged her European outlet. Loud cries about the slashing of production schedules were heard, and in sober fact we know that normal conditions could hardly be maintained. So our own exhibitors faced with excusable anxiety the prospect of reduced American production and possibly none at all from our own studios, especially when this uncertainty was added to the other handicaps to which I have referred.

The Trade, however, was fortunate in the quality of its leaders. Never before has it been better served, and the diplomatic work of the President and General Secretary of the C.E.A., E. J. Hinge and W. R. Fuller, allied to that of the renters' spokesmen, D. E. Griffiths and Frank Hill, has deserved all the compliments it received, and more. Many Whitehall visits were made to ensure that the Board of Trade, the Home Office and the Chief Commissioner of Police



were kept in touch with the way in which our business was making its contribution to the near-normal life of the nation, and we felt that at least our representations received consideration. Where we were for a time up against a brick wall was in the official delay about the maintenance of the Quota Act, and our impatience on this subject is easily understandable.

Through the Cinematograph Films Council, however, an official statement was issued towards the end of November which eased the situation considerably. This announced that the 1938 Act, with its Quota commitments, would certainly function to the end of March, 1940. After that date, alternative arrangements were promised, which it was understood would include the substitution for the current Quota requirements of an obligation upon American renters to spend on British production an amount equivalent to what they would have spent under the Quota. If an actual shortage occurs, the American renters have agreed not to raise film rentals above the level ruling in November.

**T**he most important feature in this concession to the U.S. importers of films was the financial one. The British Government's anxiety was to conserve its resources in foreign exchange, and to do this with as little disturbance as possible to the supply of product. It was, therefore, agreed that for the year from November 1, 1939, to October 31, 1940, the American companies would be authorised to remit in dollars an amount representing 50 per cent. of past remittances, based on an average of the last three years.

The disposal of the remaining revenues of the companies was to be supervised by a control organisation representing the companies and the Board of Trade, and the scheme governing the methods was to be agreed between the companies, the Treasury and the Board of Trade.

There is no doubt that the definite statement of the percentage of earnings which the Government would allow to be sent abroad was a great relief, as was also the knowledge that the Quota Act would carry on for its natural term. An immediate reaction was, however, not perceptible, except that as news came through from the Hollywood studios it could be seen that tension was less, and in due course we had more news of progress towards a normal output. It was made clear that the condition of the European market was severely felt in the production centres on the West Coast, for their early moves were all in the direction of cutting schedules and

budgets, as well as salaries and overheads, which would affect all from the big executives downwards. But by the end of the year it was evident that the pictures for this market would be big in stature and sufficient in numbers, although perhaps rather fewer.

Exhibitors meanwhile had been more and more anxious about the prices they were having to pay for their films. In spite of many protests, they found they had to face a 50 per cent. charge, and with public support by no means at its peak—although it improved as people became more accustomed to the black-out—this price question became a chronic grievance with many.

What will be the solution is, at the time of writing, quite impossible to foresee.

**It is only in theoretical arguments that irresistible forces strike immovable rocks, and the film trade is essentially practical. When we are discussing terms between buyers and sellers we have difficulties—not impossibilities.**

And as both sides to this bargaining business of ours are going to rely on each other's work for their livelihood as long as they remain in the Trade, a way of living together on a commercially sound basis will certainly be found.

And this brings us round once again to the virtue of resilience, which I consider to be the real characteristic of the Trade. That it should be lacking or slow in one department—the studios, when it is so vigorous in distributors and exhibitors, is a serious challenge. Unfortunately, our producing units have had during this very awkward autumn and winter of 1939 to face a very bleak financial world. They are perhaps only reaping the crop that others have sown, and although the present studio executives may be an extremely businesslike group, they are likely to be tarred with the same brush as those super-optimists of years ago, the results of whose ventures still re-echo in a particularly hollow way through the City when the provision of capital for film-making is mooted.

A welcome break in this dark cloud was made late in the year by John Carfield, of British National Films, who came out boldly with a programme of five pictures, for the finance of which he was able to make private arrangements. This was an inspiring lead, and there were soon signs of further activity. Ealing studios, under Michael Balcon, Elstree and Welwyn, under Walter Mycroft, Gainsborough, under Maurice Ostrer,



gave promise of a vigorous new year for our own production ; while the Americans in this country were in active preparation of their British programmes. Thus, in the near future, we may yet see an adequate representation of our own talent on our own screens, although the independent producing units seemed, at the close of the year, to have received a heavy blow. The early months of 1940 will prove the strength of the promises which marked the close of 1939 ; but the year, taken as a whole, must be looked upon as an extremely unhappy one.

**I**t cannot be forgotten that the carefully built-up teams of technicians were almost automatically broken up; only the practical studio man can appreciate the value of a well-trained crew who know their director and their colleagues because they have grown accustomed to working together. Havoc was wrought amongst the highly organised specialists, without whose active co-operation the finest producers and directors are helpless.

To reassemble this studio personnel is, unfortunately, an almost impossible task, for national service has provided an outlet for many who found it impossible to live on hope, and others have been distributed in all directions. We have never approached the stability of the big Hollywood studios, and employment has in but few cases been steady enough to present a reasonably continuous livelihood to trained men, even in comparatively good times. It is easy to see, therefore, that to the great upheaval of September last we must attribute something like devastation among the staffs of many of our studios.

The abnormal conditions have created a not unnatural problem for producers. They have been anxious to know what are the kind of pictures the public is going to demand—for it is part of their handicap, of course, that they have to cater for a taste which may only manifest itself in six months' time. Are they to turn out propaganda and patriotic films ? Or stories of frankly escapist tendency ? Or classics like "Pygmalion," which staggered all prophets, not only in this country incidentally, but in the States as well ?

Generally speaking, exhibitors, as the body closest in touch with the public, are inclined to ask for pictures which have no claim other than their entertainment value. This, one would think, is elementary, but there are many borderline cases—"Nurse Cavell," for example, which some see as story and

some as patriotism. Of the lighter type—the cheery musical, the farce, and so on—there can be no argument: they and the straight melodrama are the backbone of our kinemas, **and it is no good pretending that patrons care from which side of the Atlantic they come.**

All the above comments on the state of the business at the opening of 1940 have been much under the dominating influence of war, for every department of public life has to be carried on with attention first and foremost to the present mentality of the nation, which sees everything through the same all-pervading atmosphere. Nevertheless there are decided and important developments on the domestic side of the Trade and on general grounds it can be said that it is in a better and more highly organised state than ever before.

The position of the employees, if not completely satisfying all the demands of the Labour leaders throughout the country, is on a businesslike footing, and machinery exists which can be put into action in the event of any serious clash of interests. In spite of the inherent conservatism which certain elements in the employing classes invariably display, the general tendency has undoubtedly been towards a better understanding which it is to be hoped will show still further improvement in the coming year.

A way to ensure closer contact has certainly been in the demands by the authorities that members of the kinema staffs should have A.R.P. training—reasonable enough in view of the responsibility to the public, which all houses of entertainment accept. The kinema is now, therefore, more fully than ever recognised as one of the prime public amenities. A certain interesting development—in the embryo stage at the time of writing—is the training and employment of women operators. The coming of the projectionettes, as they have been nicknamed, will be little more than an emergency measure, but it indicates yet another example of the constant effort that is necessary to ensure that “the show must go on.”

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## THE YEAR IN AMERICA.

By SAM SHAIN, *Editor, Motion Picture Daily.*

IN the United States, during 1939, despite factional differences over the proposed Trade practice code, despite legislative agitation against the industry and in spite of increasing restrictions abroad against American film exports, the industry moved along as usual. It was inured to such pains.

Then came the war. That was new and different. Confusion and uncertainty set in. Thereafter the new slogan was retrenchment.

Continuance of American production in England became uncertain. Ben Goetz resigned from Metro-Goldwyn-Mayer. The chances of Alexander Korda producing in America dimmed. Whether Irving Asher was to return to England to continue production for Columbia became extremely dubious.

American companies were worried about their British revenue, particularly, and their income from France. The war caused American companies to look to Latin America to make up for some of the losses sustained. There were discussions about reopening in Italy, from which country American companies had withdrawn early in the year.

Uneasiness was great over possible action by Great Britain regarding remittances of foreign exchange. The American companies which were doing a gross yearly business of approximately \$51,000,000 in England stood in danger of having most of this income held up. U.S. Ambassador Joseph P. Kennedy, in London, was busily engaged in diplomatic negotiations with the British Government to loosen the export restrictions on exchange.

At home there was great danger that films might be subjected to the "title change" provisions of the U.S. Neutrality Law. However, this danger was removed by special amendment.

The summer passed eventfully enough. The Trade made plans for its Golden Jubilee and carried them out from early August until October 7. The observance was marked primarily by local drives for increased theatre attendance.

In San Francisco, early in July, at the national convention of the National Education Association, Will Hays revealed that the member companies of the Motion Picture Producers and Distributors Association had abandoned plans for a national system of exchanges for distribution of school films. Instead, Teaching Film Custodians was newly incorporated for this purpose. The school films which will be distributed are from the vaults of the member companies of the M.P.P.D.A., each of whom will do its own physical distribution on a spot cash basis. The project is non-profit.

Prior to this, in co-operation with Columbia Broadcasting System and the National Broadcasting Company, the American film companies initiated plans for a five-day weekly short wave broadcast of film news in five languages to promote world-wide development of the business.

Grand National went into receivership. Television made a bid for public interest—but it proved to be only a flurry. Baird Television created some attention in the American market.

British films during 1939 enjoyed a hearty American welcome. Notable successes were Alexander Korda's "Four Feathers" and "Mr. Chips."

The year was notable also for the making of the first anti-Nazi picture in America by Warner Bros. There were some protests from Germanic



sources, but the company announced its determination, none the less, to go ahead with its plans to produce two additional politically controversial pictures.

But the war shook the foundations of the industry. All the companies promised, however, that regardless of conditions the quality of their product would not be impaired.

During the year, out of the study and the discussion of trade practice procedure, some startling trade developments began to appear. One or two companies formulated plans for a radical departure in sales and selling. They considered the establishment of a scheme under which completed pictures would be screened before being offered for sale. This was even before an opinion by the Department of Justice ruled out the code on grounds of illegality.

An unforeseen event, which came like a thunderclap, was the news that United Artists had resigned from the Motion Picture Producers and Distributors of America—the Hays office. Resignations from the Hays office became effective six months after being tendered.

United Artists also withdrew from the code deliberations even before they had decided to sever connections with the Hays office. Additionally, the company took no part in the general industry conference regarding the pending anti-trust suit in New York.

During the period of the Trade practice negotiations and as far back as January, the indications were still that the Motion Picture Theatre Owners of America would accept the code and that Allied States Association of Motion Picture Exhibitors might not. That is just how it finally turned out. Allied rejected the code. M.P.T.O.A. accepted it.

Hope that the amusement tax on admissions would be lifted was dashed when President Roosevelt in his annual Budget message urged continuance of the measure. Following the E.N.I.C. decree, which became effective in Italy on December 31, American companies began to move out of Italy and have stayed out.

Germany tried to get a foothold in South America. This led American companies to concentrate on ways and means of strengthening Pan-American ties.

A campaign to stimulate box-office earnings was undertaken in 1938 and ended in 1939, known as Motion Picture's Greatest Year. This campaign was featured by a \$250,000 "movie quiz" contest, with approximately 2,000,000 entries. In the meantime, New York newspaper film critics in their annual poll voted "The Citadel," a British-made film, the best picture of 1938. Albert Hitchcock, a British director, was named the best director, for "The Lady Vanishes." Alexander Korda, British producer, made plans to produce in Hollywood. Undoubtedly, the war has chilled these aims. An English actress, Vivian Leigh, who was under contract to Korda, was selected by David O. Selznick for the rôle of Scarlett O'Hara in "Gone With The Wind."

The miracle improvement of the year was that of Universal under Nate Blumberg. The year before showed a severe loss. For 1939 Universal will show about \$1,000,000 net profits.

It became known in May that Pandro Berman, executive producer of RKO-Radio Pictures, had tendered his resignation and had asked to be relieved on October 1, although his contract had six months more to go. By mutual agreement, however, he remained until December 1.

James Roosevelt, son of the President of the United States and who is vice-president of Samuel Goldwyn, Inc., was made director of United Artists, only to resign later because business kept him in California. For a time it appeared as though he was being groomed as chief of the Association of Motion Picture Producers, the Pacific Coast unit of M.P.P.D.A.

## SURVEY OF EUROPE.

*By KINE. Correspondents in European Capitals.*

### BELGIUM.

**LEGISLATION AND ORGANISATION.**—The associations of exhibitors, independent distributors and branches of American renters are headed by the *Chambre Syndicale Belge de la Cinématographie* founded in 1913 and working under the auspices of the Ministry of Economic Affairs. Its main efforts are directed towards reconciling the conflicting interests of the branch representations, preventing the cutting of admission prices and, in view of redundancy existing already in many places, deciding on the desirability of new kinemas intended to be opened.

There are about 1,100 kinemas, of which some 950 wired halls perform daily with a seating capacity approximating 500,000. Hence, with a population of about 8.3 million, Belgium possesses the greatest actual kinema density of all Continental European countries.

**QUOTA AND IMPORT REGULATIONS.**—No restrictions of any kind.

**CENSORSHIP.**—The *Commission de Contrôle des Films* established in 1914 decides merely whether or not a picture can be played before children under 16 years of age. Grants are refused in the case of scenes depicting criminal, brutal or immoral conduct.

**TRADE ACTIVITIES.**—Apart from a few features in the French language made in Brussels in conjunction with French producers and a couple of Flemish-speaking ones produced by an Antwerp distributor in his private studio, local production in 1939 consisted of about 15 shorts mostly of a documentary character.

Annual consumption of feature pictures is estimated at about 350, comprising the entire French production (100–120), 150–180 films from U.S.A., most of them dubbed in France, 50 from Germany (for Flemish-speaking provinces), and only a few English films of outstanding quality.

### DENMARK.

**LEGISLATION AND ORGANISATION.**—The Film Council created by the Film Bill of 1938 studies foreign film industries, advises domestic producers on export possibilities, decides which films (domestic or foreign) are to be exempt from the entertainments tax because of their artistic and cultural value, administers the Film Fund derived from a tax imposed on all exhibitors earning a net profit of over 12,000 crowns per year, and generally supports the exhibition of educational, cultural and artistic films, and controls the operations of a governmental distribution agency called Film Central.

Film Central, which was also instituted under the Film Bill of 1938, distributes foreign and domestic educational and domestic feature pictures not rented by the producer himself or an independent Danish distributor. Local branches of foreign enterprises are not allowed to distribute domestic films.

Kinema theatres number 375 (all wired), but only about half of these are performing daily. Attendances are increasing steadily.

**QUOTA AND IMPORT REGULATIONS.**—The Minister of Home Affairs has not yet made use of his right of fixing an exhibitors' quota. No restrictions on foreign-exchange or imports, except that the importation of films in the Danish language, or with Danish text, is forbidden. Sub-titling must thus be effected within the country.

**CENSORSHIP.**—Censorship is applied very leniently by *Statens Filmcensur* acting under the jurisdiction of the Ministry of Justice, with the Film Council as board of appeal.



**TRADE ACTIVITIES.**—Annual production, apart from a considerable number of shorts, has risen to 12 feature pictures; the three most successful ones were also produced in a Swedish-speaking version in conjunction with Swedish firms. Danish films, though hardly up to international standards, are monopolising to an increasing extent the theatres of Copenhagen and the other larger towns, thus rendering it difficult for foreign product to be placed advantageously.

The yearly consumption of imported feature pictures (generally shown with locally made sub-titles) amounts to 300–350. Of these, 190–200 originate from U.S.A., 30–40 from Germany, 40–50 from France, 20–25 from Sweden, and 15–20 from England.

## **FINLAND.**

**QUOTA AND IMPORT REGULATIONS.**—No restrictions of any kind. Foreign films are granted a 5 per cent. reduction of the entertainments tax if shown together with at least 200 metres of domestic shorts, as is generally the case.

**CENSORSHIP.**—State censorship is applied leniently by Valtion Filmilautakunta as board of appeal.

**TRADE ACTIVITIES.**—Finland's growing prosperity now destroyed by the Russian attack, was reflected by her flourishing film industry. Domestic production, assisted by exemption from entertainments tax granted to all locally-made films and the fact that the box-office value of a Finnish feature picture is about six times that of a foreign one, rose from six features and 130 shorts in 1934 to 19 features and 199 shorts, generally of a fair quality, in 1938. Under normal conditions a further increase could have been expected for 1939.

Imported films released in 1938 numbered 315 (271 in 1937), including 167 (146) from U.S.A., 43 (49) from Germany and Austria, 19 (13) from Sweden, and eight (19) from England.

Owing to the steady increase in attendance figures, the number of permanent kinemas (all wired) rose from 269 in 1936 to 337 in 1938, with an estimated seating capacity of 94,000. Of these, 49 were in Helsinki, 140 in other towns, and 148 in rural villages.

## **FRANCE.**

The regulations reported in the 1938 and 1939 YEAR BOOKS have been amended and supplemented by the following:—

**LEGISLATION AND ORGANISATION.**—The strike entered into by the Paris kinemas at the beginning of 1939 ended by the decision of the authorities to raise revenues not by higher taxes but by a compulsory 20 per cent. increase of admission prices.

The Film Bill, prepared and several times amended by the Minister for Education, Jean Zay, was submitted to the Chamber of Deputies in a form providing mainly for a purge of the film industry from undesirable elements, the refusal of censorship visas to foreign films which, though not objectionable themselves, were made by producers responsible for other films detrimental to the prestige of France; the possibility of introducing a dubbing tax by decree; the institution of a public register disclosing the legal and financial position of films before, during and after their production; and a strict control of box-office receipts by checking the tickets issued to exhibitors.

While the Bill itself has not gone further than the committee stage, owing to the political developments, the last-named measure was adopted by decree, and has been in force since July 29, 1939.

**EMERGENCY MEASURES.**—Of the changes brought about by the war, the following are the most important ones:—

The film industry as well as any other section of the amusement industry is subordinated to the Service Général d'Information; dissension among the organisations of the various groups of employees was ended by the estab-

lishment of the *Réprésentation Intersyndicale de l'Industrie Cinématographique*; to prevent the accumulation of large crowds the *Commission de Défense Passive* restricted severely the number of the audiences at kinema performances—a measure which resulted in the closing of many halls, now reopening slowly after its relaxation. A decree of November 18, 1939, entitles the *Service Général d'Information* to requisition, on terms, all productions of a literary, scientific or artistic character, including films, and to issue them in any way serving the interest of the nation.

The Exhibitors' Association was informed that the war does not constitute a case of "force majeure," unless it prevents absolutely the carrying out of an existing contract. Hence, if an exhibitor finds it more difficult to fulfil his obligation, he cannot himself cancel the contract, but must apply for its cancellation or suspension.

**QUOTA AND IMPORT REGULATIONS.**—A decree which came into force on July 1, 1939, abolishes the limitation of the number of French-dubbed foreign films admitted each season, but stipulates that the first public performance of the original version of any such film in its country of origin must have taken place not more than two years ago.

All foreign imports to France and Algeria shipped after September 2, 1939, are subject to import licence.

**CENSORSHIP.**—A regional film censorship established at the beginning of the war in certain military zones has been abolished and censorship is now vested solely in a special committee of the *Service Général d'Information*. Export visas are granted leniently, except in the case of a film which might hurt the prestige of France. As regards films to be screened within the country, supervision of new ones and re-censorship of certain others passed already by the pre-war censors discriminates particularly against such of a pacifist, defeatist, morbid or immoral character, or ridiculing the army.

**TRADE ACTIVITIES.**—The mobilisation caused an absolute halt to production, so that 25 pictures nearing the stage of completion were prevented from being finished and several projected films could not be started. However, a revival of production activities took place during December, 1939, with the assistance of the newly founded "*Comité de la Production*," composed of representatives of several ministries.

## **GREECE.**

**QUOTA AND IMPORT REGULATIONS.**—A decree came into force on July 1, 1939, with an amendment on October 17, 1939, which establishes an annual import quota of 370 feature films, about one-third of which are allotted to exhibitors directly. The maximum value of an imported film, including royalty, cost of print and publicity material, and transport charges, is fixed at 750 dollars, payment to be effected through the State Bank in five equal bi-monthly instalments, beginning April, 1940. Unreleased films held in stock are deducted from next season's quota. Newsreels and shorts of less than 1,500 ft. each are not subjected to the quota.

**CENSORSHIP.**—Films are censored by the Domestic Press Bureau of the Ministry for Press and Propaganda, which decides about their suitability for children under 14 years of age. The Board, which also examines films still in bond, acts fairly leniently as regards private morals, but prohibits all films connected with Communist propaganda, depicting political or revolutionary movements of any kind (even the French revolution), dramatising gangsterism, derogatory to the prestige of the police, or likely to hurt the feelings of friendly nations.

**TRADE ACTIVITIES.**—Production is confined to a few topical and advertising shorts and to sub-titling. The annual import quota is considered to leave a margin of at least 10 per cent. over the actual demand for feature

pictures complied with of late to about 60 per cent. by American, 20 to 25 per cent. by French, and about 15 per cent. by German product, which has been losing steadily in popularity.

Kinema theatres in operation number about 170 (all wired), with a total seating capacity estimated at about 75,000. During the hot summer months many halls are closed; some are operated as open-air theatres.

## **HUNGARY.**

**LEGISLATION AND ORGANISATION.**—The National Stage and Film Chamber and the National Press Chamber are functioning since January 1, 1939. Membership in these chambers is compulsory; but Jews are only admitted at the rate of 6 per cent., as against their 20 per cent. participation allowed in all other spheres of the economic life of the country. Moreover, Jews may not be employed as commercial or artistic managers of film production or exhibition enterprises or in any other capacity enabling them to influence the composition of kinema programmes.

Kinema licences are issued by the Ministry of the Interior, which also grants permits for the formation of theatre chains and (occasional) booking combines. Double-feature bills are forbidden, and programmes are restricted in length (3,400 metres for first-run halls and 3,800 metres for others) and daily number. Minimum admission prices are established and cut-rate tickets may only be issued to government officials and members of the Press Chamber and the Nat. Students' Association.

Whereas 671 licences for 35 mm. kinemas are in force, their number amounts to only 583, of which 577 (all wired), with an aggregate seating capacity of about 160,000, are in operation, including 50 halls in the territory Hungary has gained through the partition of Czecho-Slovakia.

Slow progress was made in the movement inaugurated in 1938 of establishing 16 mm. kinemas fitted with Hungarian-made projectors in 600 communities too small to support a theatre for standard-sized film, since only 71 of them were opened by the end of 1939.

The Film Fund, which serves for subsidising domestic production and derives its revenues from import certificate fees, and a special censorship charge on sub-titles, is now administered by the National Film Committee, instituted in April, 1939, and composed of representatives from various ministries.

**QUOTA AND IMPORT REGULATIONS.**—The exhibitors' quota of "Hungarian-speaking" feature films remains fixed at 20 per cent., but is composed exclusively of domestic product, since dubbing of foreign-language films, at a cost of about 12,000 pengos each, has proved too expensive in view of the lack of popularity of such films. The balance of programme must embrace a Hungarian newsreel produced by State-owned Magyar Film Iroda, and, under a decree in force since June 15, 1939, 30 per cent. of it must consist of a Hungarian-made educational of not less than 250 metres in length.

The National Bank has stringent control of foreign-exchange operations. Applications must be accompanied with an import permit issued under the authority of the Film Chamber.

**CENSORSHIP.**—Censorship is very strict, discriminating mainly against all gangster films, erotic scenes, brutal treatment of women, insults inflicted by persons of the lower classes on those of higher social standing, and films offensive to friendly nations. Of the three boards of appeal the Ministry of the Interior is the final one.

In addition to the fees to be paid, a "long" or "short" censor card must be surrendered for each film above or, respectively, below 1,200 metres in length. The producer of a domestic feature film or short is allotted six of such transferable "long" or "short" cards. Importers had to pay up to 1,900 pengos for a "long" card in the open market in 1939.

To avoid the cost of sub-titling in case of rejection, foreign films can be submitted in bond to a preliminary censorial supervision. A domestic film to be censored must possess a production permit granted by the National Film



Committee on hand of the script, cast and budget submitted before the beginning of production.

A special censorial export visa is required for domestic films to be exported.

**TRADE ACTIVITIES.**—Twenty-seven Hungarian speaking feature films were produced in 1939, as against 31, plus one German-speaking one in 1938, and 34, plus four German-speaking ones in 1937. Number and quality are said to have suffered from the elimination of Jewish producers, directors and artistes and their partial replacement by less experienced and hitherto unknown persons. On the other hand, the production of shorts was given a strong impetus by the introduction of the quota for educational films.

The average consumption of imported feature pictures amounts to 160 per annum. Sixty per cent. of these originate from U.S.A., 20 per cent. from France, 15 per cent. from Germany, and only 5-8 films come from England.

## ITALY.

The regulations reported in the 1939 issue of the YEAR BOOK were amended and supplemented by the following:—

**LEGISLATION AND ORGANISATION.**—The Ministry directly controlling the Direzione Generale per la Cinematografia has altered its name into "Ministero della Cultura Popolare" (it was formerly Ministero Stampa e Propaganda).

To resist the growing popularity of double-feature programmes, which is particularly undesirable in view of the scarcity of product, it was decreed that they can only consist of either two domestic or two foreign films; as heretofore, one of them must have been released already.

Owing to the precarious financial position of Cinecittà, the large and modern film studio built in 1937, it was taken over by the State. A decision was reached to turn the Quadraro district of Rome which already harbours Cinecittà, the Centro Sperimentale di Cinematografia (Film Academy), and a large new building complex intended for Luce, into a film centre affording adequate accommodation for all film enterprises.

In consideration of the alleged disadvantages arising from decentralisation the Federazione Nazionale Fascista dello Spettacolo, a semi-official association embracing the entire amusements industry, has prescribed a number of regulations intending to merge smaller enterprises—e.g., it was ordered to combine several firms owned by one person.

Kinemas, like other places of entertainment, are forbidden to bear other than Italian names.

The 4,156 cinemas existing in Italy according to latest statistics comprise 2,700 with 1,284,000 seats operated professionally, 456 with 143,400 seats owned by Roman Catholic societies, 660 with 170,900 seats belonging to Opera Nazionale Dopolavoro (the Italian Strength-through-Joy movement), 125 with 37,700 seats owned by organisations of the Fascist party, and 125 with 39,600 seats belonging to various other organisations.

**QUOTA AND IMPORT REGULATIONS.**—The purchase of foreign films, a monopoly of State-owned film trust E.N.I.C. since January 1, 1939, is carried out (at fixed prices only) by a committee collaborating with the foreign-exchange department of the Banca d'Italia. Another committee composed of representatives of E.N.I.C. and the Federazione dello Spettacolo, allots to distributors admitted as "agents of the monopoly" their share of imported films.

Will Hays is reported to have started negotiations with the Italian Embassy in Washington in November, 1939, for the purpose of finding a basis on which the major American film companies could re-enter the Italian market abandoned by them in consequence of the import monopoly legislation.

**CENSORSHIP.**—The censorship boards, of which there are several, seem to have been instructed of late to base their decisions less on considerations of foreign politics than on such of morality, national prestige, etc., particularly

as concerns domestic films, while much that is objectionable in foreign ones is usually altered in the dubbing which is compulsory.

**TRADE ACTIVITIES.**—The number of feature pictures produced in the 1938/39 season amounted to 70, as against 48 in the previous season. Foreign features released in the 1938/39 season numbered 192 (237 in 1937/38), comprising 114 (imported before 1939) from U.S.A. (173), 40 from France (25), 21 from Germany (22 plus three from Austria), 16 from England (13), and one from Spain (one from Hungary).

## **JUGOSLAVIA.**

**LEGISLATION AND ORGANISATION.**—All activities of the film industry are controlled and supervised by the Central Film Bureau, which is under the Ministry of Commerce and Industry. Its duties are to aid educational efforts and propaganda for films of cultural value and to support domestic production from certain revenues; but no decisive movements have been made so far in the last-named direction.

Kinema theatres number 385 (335 wired), but only about 120 houses are performing daily and 70 from four to seven days per week.

**QUOTA AND IMPORT REGULATIONS.**—Each kinema programme must contain at least one film of cultural value. Furthermore, there is an exhibitors' quota of domestic films of at least 5 per cent. of the total length of programmes (shown quarterly), which is increased to 10 per cent. for theatres playing daily and changing their bills less than six times monthly.

Exchange restrictions have been in effect since 1931, and imports are subject to the prior approval of the National Bank. Importers are compelled to submit for registration and confirmation by the Central Film Bureau the original contracts and invoices for films purchased abroad.

**CENSORSHIP.**—Censorship exercised under the authority of the Central Film Bureau is very strict, especially from the political point of view.

**TRADE ACTIVITIES.**—Owing to the lack of studio facilities, production has been limited to about 60 shorts per year.

Annual consumption of feature pictures approximates 330, of which about 55 per cent. originate from U.S.A. and the remainder mainly from Germany, France, England and Hungary in the order given.

## **PORTUGAL.**

**LEGISLATION AND ORGANISATION.**—Affairs of the film industry were regulated by the Film Bill of 1927. Kinema theatres number about 210 (of which about 20 are silent) with an aggregate seating capacity of 120,000. The only studio, situated in a suburb of Lisbon, is owned by Tobis Portuguesa.

**QUOTA AND IMPORT REGULATIONS.**—No import or foreign-exchange restrictions. Under the Film Bill each programme must contain a Portuguese film of a minimum length of 100 metres, to be changed weekly. An amendment, promulgated in 1933, which calls for an exhibitors' quota of 600 metres of Portuguese films for each 9,000 metres of foreign ones, has never been put into effect because of the very small local production.

**CENSORSHIP.**—Censorship by the *Inspecção de Espectáculos* is applied very strictly in accordance with the provisions of the Film Bill prohibiting the showing of films that are pernicious to the education or the morals of the people, contrary to the social order or apt to incite crime, but the censors are not obliged to state any reasons for rejection.

**TRADE ACTIVITIES.**—Home production which is assisted merely by exemption from duty on raw stock and equipment, and reduced entertainment tax on domestic films, but greatly hampered by the lack of capital, amounts to about four features and 100 shorts per year, all of inferior technical and artistic quality.

No statistics are available regarding the annual consumption of foreign feature films, but it is estimated that America contributes about 50 per cent. of the total (75 per cent. of playing dates), France about 20 per cent., and England and Germany about 10 per cent. each.

**RUMANIA.**

**LEGISLATION AND ORGANISATION.**—Control of the film industry is exercised by the Comisia de Control si Censura Cinematografica, which supervises censorship, licenses exhibitors and distributors, inspects kinema programmes, and administers the Film Fund deriving revenues from a stamp tax on kinema tickets and serving for the making by the Official National de Turism of newsreels, travelogues and other documentaries.

The building of a film studio is contemplated. Kinemas number about 370 (95 per cent. wired) with a seating capacity of ca. 200,000. Pupils of schools under 18 years of age are not allowed to visit kinemas on school-days.

**QUOTA AND IMPORT REGULATIONS.**—Severe restriction of imports and foreign-exchange. Although prints are on the list for compensation trading, this does not present great difficulties, inasmuch as in most cases the negatives are imported, copied locally in bond, and re-exported. On the other hand, films are also subject to import licences granted generally when the National Bank has available exchange of the country of export for payment of the royalty.

Each kinema programme must be composed of documentaries of a running time of not less than 12 minutes.

**CENSORSHIP.**—A committee of the Comisia de Control applies censorship more on political than on moral considerations. To prevent film piracy as was often practised in former times, application for censorship must be accompanied with documentary evidence of the applicant's rights.

**TRADE ACTIVITIES.**—No production except of a few newsreels and shorts. Annual consumption of feature pictures amounts to approximately 350, ca. 75 per cent. of which are of American origin. Owing to a silent boycott throughout the country with the exception of Transylvania, whose population is largely of German extraction, German films have lost the second place to French ones. The number of English films varied from six to 12 per year.

**SPAIN.**

The film industry is finding extreme difficulty in recovering from the ravages of the civil war. Control is vested in the Ministry of the Interior, which, in October, 1939, transferred part of its authority to a committee, on which writers, actors and laboratories were represented, but not producers and distributors.

The revival of production is hampered by the lack of capital, while distribution suffers from the very severe import and foreign-exchange restrictions which affect not only the number of films allowed to be imported but also their price. The latter, it is reported, is hardly ever permitted to exceed 250 dollars per feature picture, and this has to include royalty, cost of print, and transport charge. Remonstrations on the part of the Film Board—an association of distributors established at Barcelona following the end of the civil war and intended originally to be converted into an official syndicated service embracing all Spanish film activities—were rejected by the Ministry of Commerce.

Under these circumstances, exhibition programmes continue to be composed largely of films of older vintage. None the less, attendances are large, which, it is hoped, will lead to an improvement in the affairs of the film industry in the not too distant future.

**SWEDEN.**

**LEGISLATION AND ORGANISATION.**—The different branch organisations are headed by Sverignes Biograf-och Filmkammare founded in 1936.

The improvement in the economic position of the country during the last years has led to a considerable increase in kinema attendances and,



consequently, the number of halls which rose from 1,490 in 1936 to 2,050 in 1939 (all wired and with a seating capacity of about 520,000), but only about one-third of them are performing daily.

**QUOTA AND IMPORT REGULATIONS.**—No restrictions, except that foreign remittances are taxed 10 per cent.

**CENSORSHIP.**—The Film Censoring Bureau already founded in 1911 discriminates mainly against films portraying suicides, horror scenes and brutal crimes, particularly as regards admission of children below the age of 15 years.

**TRADE ACTIVITIES.**—Owing to the popularity of domestic feature pictures which commanded about 50 per cent. of all playing dates of late, their number has risen from 23 in 1937 and 30 in 1938 to 37 in 1939, apart from the production of weekly newsreels measuring about 300 metres each and a large number of shorts.

The consumption of foreign films in the 1938/39 season amounted to 261, including 168 from U.S.A., 44 from France, 24 from Germany, 12 from England, and eight from Russia. The marked decrease in the import figures for German films during the last years can be accounted for by the boycott imposed upon them by the Swedish trade unions, which prevents them from finding a public outside of the larger towns.

## **TURKEY.**

**LEGISLATION AND ORGANISATION.**—The government is interesting itself more and more in the development of the film industry with a view to using the kinema in propaganda campaigns for education, health, agriculture, etc. This interest was evinced by a considerable reduction in 1938 of the entertainments tax and the import duty on films.

The People's Party, the only political party existing, promotes the construction of kinema theatres, which now number about 140, including, however, many very small ones. All houses are compelled to give at least one weekly matinee performance for children at reduced prices.

**QUOTA AND IMPORT REGULATIONS.**—A law requiring all kinemas to show an educational short in each programme is not enforced very strictly. Films are on the unrestricted import list. Foreign language films must be exhibited with Turkish sub-titles.

**CENSORSHIP.**—Explicit regulations were decreed in July, 1939. A special board, presided over by the Mayor of Istanbul, meets four days per week, and cannot inspect more than two films at each meeting; another committee formed in Ankara by the Minister of the Interior acts as board of appeal; imported films can be censored in bond; permits are refused to films objectionable for moral and particularly for political reasons and to prints so old and worn out that they tire the eyes when projected. Films of education or cultural value are allowed to be shown during daytime to children above six years of age.

While the taking of newsreel shots is subject to permits to be granted by the local municipal authorities, scripts and casts of all other films to be produced must be submitted to the censorial board for pre-censorship.

**TRADE ACTIVITIES.**—Apart from a few occasional feature pictures, production activities are confined to dubbing and the making of local newsreels and a few shorts.

The yearly consumption of feature films approximates 200, of which about 60 per cent. come from U.S.A., 25 per cent. from France, and 10 per cent. from Germany. German films have been losing ground during the last years because of their propagandist character.

The reduction in 1938 of the tax on kinema receipts from 33½ to 10 per cent. has led to a reduction of about 28 per cent. of admission prices, which, in turn, has resulted in greater attendances as well as higher receipts.

## THE EMPIRE OVERSEAS.

### AUSTRALIA.

In the course of the year there were imported into Australia 1,734 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic. Of these, 1,223 films came from the U.S.A., 428 from the United Kingdom, and 83 from other countries.

The films which chiefly concern the Censorship are the feature or dramatic films, of which 467 were imported, made up as follows: 403 from the U.S.A., 61 from the United Kingdom, and 3 from other countries. Sixteen of these feature films were rejected by the Censor in the first instance, but six were subsequently passed on appeal or reconstructed; three (one British and two Continental) were rejected on appeal; and seven (American) were rejected outright.

The following table, which gives the origin of the films imported into the Commonwealth during the past four years, and in what percentage, is of interest for purposes of comparison:—

All Films.	1935.		1936.		1937.		1938.	
		%		%		%		%
U.S.A. ...	1,034	65.6	1,084	64.4	1,152	67.4	1,223	70.5
U.K. ...	443	28.1	489	29.0	459	26.7	428	24.7
Other Countries	99	6.3	111	6.6	101	5.9	83	4.8
Totals ...	1,576		1,684		1,712		1,734	

Feature Films.	1935.		1936.		1937.		1938.	
		%		%		%		%
U.S.A. ...	353	73.4	348	76.8	397	79.3	403	86.3
U.K. ...	123	25.6	103	22.7	103	20.5	61	13.0
Other Countries	5	1.0	2	.6	1	.25	3	.7
Totals ...	481		453		501		467	

These figures indicate that though the number of British feature films imported into Australia has declined in the last four years by 12.6 per cent., the total number of British films "of all classes" has declined by only 3.4 per cent. It may be assumed, therefore, that British shorts and documentaries made up in some measure for the shortage of full-length features, particularly during the period when the Quota Act in England was under revision by Parliament, and film production for the home and overseas market was at a very low ebb indeed. A large proportion of the films imported last year were of very poor quality, although there were a few brilliant exceptions, notably "The Drum," which broke all box office records in Australia.

The percentage of films rejected by the Censor shows an improvement on previous years, as will be seen by the following table:—

	1934.	1935.	1936.	1937.	1938.
	%	%	%	%	%
U.S.A. ...	3.4	3.1	1.4	1.0	1.7
U.K. ...	3.1	6.5	2.9	3.8	1.7

Feature films which required treatment showed a further considerable decrease. Cuts were made in 44.7 per cent. in 1933 ; 38.45 per cent. in 1934 ; 23.9 per cent. in 1935 ; 20.9 per cent. in 1936 ; 17.9 per cent. in 1937 ; and 10.3 per cent. in 1938

This decrease is mainly due to the improvement (in censorship values) of the American films, and has nothing in particular to do with the technical quality and entertainment standard of the films presented. Actually, the year under review was considered by the average picturegoer in Australia to be rather a barren and uneventful one. It was generally agreed that little or no initiative had been displayed by film producers in developing new story material nor in experimenting with camera shots. This, however, is hardly to be expected, as the market for the experimental—or even the Continental—film in Australia is notoriously a limited one, and the strict censorship that prevails there renders doubly hard the work of the few enthusiastic supporters of the *avant-garde* film. In this connection it may be noted that only three feature films were imported last year from "other countries" (*i.e.*, Continental), two of which—or 66.6 per cent.—were rejected.

As regards sub-standard films (mainly 16 mm.), these were imported during the last six years in the following quantities : 1933—384 ; 1934—445 ; 1935—633 ; 1936—1,182 ; 1937—1,189 ; and 1938—1,925. This medium is being extensively used for advertising, educational, documentary and religious purposes, though it is disappointing to record that sub-standard films coming from the United Kingdom showed a falling-off, 580 last year as compared with 641 in 1937, while those of U.S.A. origin increased from 346 to 1,010.

Notwithstanding the existence of quota legislation in New South Wales—the Cinematograph Films (Australia) Quota Act, 1935-1938—and Victoria designed to encourage the production of Australian feature films, the state of Australian production, as disclosed by export figures, is disappointing. For the five years 1928 to 1932 inclusive the average was 5.4 ; from 1933 to 1937 it was 6, which was the number exported in 1938. News items made in Australia maintain their high standard, and their projection on the screens of the world appears to be on the increase. The following statement gives the figures for the export of films of all classes from Australia during the year under review :—

	Films.	Reels.	Feet.
British Empire, including Mandated Territories ... ..	968	2,163	1,370,609
U.S.A. ... ..	132	285	115,748
Other Foreign Countries ... ..	86	90	30,477
	1,186*	2,538	1,516,834

\* Six of the above-mentioned films were feature films produced in Australia.

The New South Wales Government hope that in return for the quota compelling moving picture exhibitors in that State to show at least 15 per cent. of British films for 12 months, the Government of the United Kingdom will introduce a similar preference for films produced in New South Wales. The Agent-General for New South Wales was entrusted with the conduct of negotiations in London with this object in view.

The New South Wales quota for British films took effect from July 1st, 1939.

Apart from general dislocation of the amusement world under war conditions, cinemas of to-day are faced with serious opposition from the wireless, television, and other forms of entertainment, and while Australian picture houses have (mercifully) not yet been affected by "black-out" restrictions, exhibitors agree that a strong and imaginative policy will be



needed if the film stars of the future are to attain anything like the same degree of popularity enjoyed by the favourites of the old-time "flicks."

### **NEW ZEALAND.**

During the year 1,866 films of all classes, totalling 4,713,790 ft. were examined. Of this number, five were rejected in the first instance, two were subsequently passed after reconstruction, 112 were passed subject to excisions, 183 were passed with recommendations that they were more suitable for adult audiences, and three were passed with the caution that they were not suitable for children. Three appeals were lodged; one was dismissed, and the other two were allowed. These, however, were merely protests against some minor excisions, and not against total rejection.

An analysis of the work of the censorship shows that out of a total of 445 Quota (feature length) films examined 56 came from Great Britain, five from Australia, 381 from the United States, one from France, one from Switzerland, and one from Czechoslovakia. Of the five films rejected, four were "quota" (feature length) films—one originating in Great Britain, one in Switzerland, one in the United States, and one in Czechoslovakia.

Comparing these figures with those of the previous year, the number of rejections was five as against six, the number of films requiring amendment increased from 32 to 112, and the number of films recommended as more suitable for adult audiences dropped from 203 to 183, while the number considered to be definitely unsuitable for exhibition to young people was three, as compared with five in the previous year.

There was a considerable increase in miniature films presented for examination, mostly comprising cultural, educative and recreative subjects, showing that these films are now coming into more general use. Quite a fair proportion of industrial or advertising films, both in standard and miniature size, were also submitted. The number of British feature films coming to New Zealand continues to decline—56, as compared with 93 in the previous year. Some of these films were of a high standard, fully equal to the best American productions in technical excellence and entertainment value.

It was noticed that a marked feature in the production of American films is the tendency to make entertainment out of some of the social problems peculiar to the United States. Another feature is the production of "typed" films, or pictures similar in theme and story treatment to that of an initial production which turned out to be a success at the box office.

It is interesting to note that a comparison between the operations of the censorship in Canada and Australia shows that the amendments made in these countries are very similar to those made in the Dominion.

No changes in film legislation were effected in New Zealand during the year under review.

### **CANADA.**

The Royal Year in Canada, called such because of the historic visit of Their Majesties King George VI and Queen Elizabeth to the Dominion, had its ups and downs for the kinemas, but the staggered record was largely due to circumstances entirely beyond the control of the exhibitors, the blame being upon a certain individual by the name of Hitler.

Happiness reigned during the first tour of Canada by British monarchs and there were tremendous holiday crowds to greet the Royal Couple joyously at every point along the triumphant trip across the entire country. The exhibitors did not reap any commercial benefit during the actual visits, despite the huge crowds, but there was an immediate spurt afterwards when motion pictures of the Royal Tour were featured for a relatively large number of weeks, the news weeklies being placed ahead of screen attractions in popular approval.

The 21st annual managers' convention of Famous Players Canadian Corp., at Niagara Falls, Ont., was the finest trade gathering ever recorded in Canada both in point of enthusiasm and of attendance. The good feeling

engendered by this meeting was, however, rapidly dispelled by ominous rumblings from Central Europe. Theatre business fell off appreciably because of the uncertainty of the situation. War actually broke during the Labour Day week-end and what should have been a glorious opening of the fall and winter season on the annual holiday proved to be a box office flop. For two weeks theatre attendance was at a low ebb, after which it performed a come-back as the people began to realise that entertainment was a tonic for jaded nerves.

Still another effect of the war was felt in connection with a drive by independent exhibitors for the securing of reforms in film booking procedure and established priority in the releasing of features. The Anti-Protection League of Canada had been sponsored by the Independent Theatres Association of Ontario in a move for clearance and conciliation reorganisation and a publicity campaign had been waged for many weeks to secure the necessary support for the movement. An All-Canadian convention of independent theatre owners was called for September 7 as a part of the drive. The war intervened, with the result that the meeting of protest attracted relatively few exhibitors, the great majority being obviously concerned with the war issue. Independents did take advantage of the occasion, however, to adopt a resolution pledging their full support and co-operation to the Canadian and Provincial Governments for the duration of the war, and to the credit of the independent exhibitors of being among the first to rally to the cause in a body.

The war also brought about the disappearance of foreign-language films from the Canadian market, with the exception of French pictures, which continued to be in strong demand in the French-Canadian sections of the country. Soviet features had been gaining ground upon the basis of unusual artistry in all Provinces except in the Catholic Province of Quebec, where all films from Russia had been under a permanent ban for two years. Other European features had been favoured, not by recognised theatres, but by clubs of the National Film Society.

The first hint of impending trouble came almost out of a blue sky in April, when the Ontario Board of Moving Picture Censors, through Chairman O. J. Silverthorne, of Toronto, made it known that the members had tightened up in their attitude toward all but American, British and French pictures. The release of further Soviet productions was held up by the Ontario Board and finally their Canadian distributor offered his last feature, "Alexander Nevsky," and closed his office.

The two most successful productions of the year in Canada were of British origin. These were "Goodbye, Mr. Chips," which established the 1939 record run of seven weeks at Loew's Theatre in Montreal without the aid of a double-bill programme, and "Four Feathers," which enjoyed an engagement of five weeks at another theatre. Both of these productions had extended engagements everywhere and added much prestige to the industry in England, which advantage may now be lost because of the war.

The year was marked by the creation of a National Film Board by Act of the Canadian Parliament but only after a heated and prolonged debate in both the Commons and Senate, the chief objection being that the proposed board was an unnecessary luxury at a time when Government economy was important. The measure was introduced on the floor of the House by Hon. W. D. Euler, Minister of Trade and Commerce, upon the advice of John Grierson, of London, England, who visited Canada three times all told before and after the National Film Board Bill had been passed. The project seemed to be a dead issue until, just a day or two before the outbreak of hostilities, the appointment of members to the board was made. Later, John Grierson was named as National Film Commissioner, this being the only paid official to be appointed under the Enabling Act.

There was no immediate move on the part of the Ontario Government to restore the amusement tax in the Province of Ontario as a war measure, this levy having been totally abolished in June, 1937, after having been in

effect for 21 years. The tax is almost sure to be reapplied in 1940. All other Provinces have maintained their respective ticket levies.

Added restrictions were placed upon the film distributing business under the War Measures Act in the regulations providing a limit on cash payments to companies outside of the Dominion and a restricted control on imports and exports. The Federal Government also raised the tax burden for all companies in the business by a 20 per cent. surtax on individual incomes and a further levy on a sliding scale basis on excess profits. A development that had a retarding influence on imports of films and equipment from the United States was the quick drop of 10 per cent. in the Canadian dollar in relation to the American dollar. This discount had the effect of a 10 per cent. increase in the cost of all product from the States.

One of the handsome features of the year was the Canadian premiere of "Nurse Edith Cavell" in an open-air theatre at the Canadian National Exhibition, Toronto, which was graced by Anna Neagle and attended by official representatives of the United Kingdom and various Dominions.

## **INDIA.**

Up to the outbreak of the war, business in India had progressed on almost normal lines during 1939, but from September onwards, the territory, being in a highly important strategical position despite its distance from the actual theatres of war, has undergone a brusque change to stringent war conditions. Prophecy of developments in 1940 is a difficult matter and reduces itself to a hope that here as elsewhere, the slogan of "Business as usual," will prevail.

European business has been affected by the displacement of troops to active service stations from centres where their admission fees to kinemas were a welcome factor of business and also by the calling up of large numbers of the European civilian population to auxiliary defence forces. Calcutta, world jute centre, has benefited on the commercial side by the enormous demand for sandbags and this should reflect favourably in expenditure on amusement.

All sides of the business have experienced great difficulty from war time shipping conditions. Distributors of American and British films can no longer count on imports of new product being made regularly and no information is ever available regarding the time of arrival of ships. Everyone therefore must adjust to a hand-to-mouth business policy; it is hoped, however, that this situation will improve as war organisation settles to a steady stride.

Native production, an ever increasingly important factor in Indian business, has suffered seriously. Importation difficulties have curtailed enormously supplies of raw stock and this combined with general increased cost of production has caused considerable alarm among producers.

Kinema attendances in Bombay and Colombo slumped at once through the black-out; but tended to recovery as their citizens become accustomed to darkened streets and diminished transport.

The widely mourned death of A. de Bois Shrosbree, leading spirit of Humayan Properties, Ltd., in January 1939, has been followed by some reorganisation in that company, which has now given up its distribution of British films. This activity has been taken over into a separate company trading under the title of British Distributors (India) Ltd., with the leadership of George Rearden, who had charge of this work under the Humayan banner. The venture deserves success and its future development should be interesting.

The separation from India of Burma, which is now independent of the larger country in the legislative and administrative sense, has added some difficulty and expense to film distribution. Customs and censorship formalities, among others, have now to be carried out for Burma itself and the re-entry of prints into India proper is now subjected to regulations which were formerly unnecessary.



# FOREIGN AND COLONIAL TRADE DIRECTORY

## Australia

### PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

#### NEW SOUTH WALES.

**Ampro Projector Co.**, 147, Castlereagh Street, Sydney.  
**Associated Distributors Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Atlas Films**, 300, Pitt Street, Sydney.  
**Automatic Film Laboratories**, Dowling Street, Surry Hills.  
**British Empire Films Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Cinesound Productions Pty., Ltd.**, 2, Ebley Street, Waverley.  
**Columbia Pictures Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Commonwealth Film Censorship**, Watson House, Bligh Street, Sydney.  
**Commonwealth Film Laboratories**, Wilton Street, Sydney.  
**Cummings and Wilson**, Cinematograph Manufacturers, 29, Alberta Street, Sydney.  
**Expeditionary Films (1933), Ltd.**, 12, O'Connell Street, Sydney.  
**Filmcraft Laboratories Pty. Ltd.**, Missenden Road, Camperdown.  
**Film Distributors, Ltd.**, 251A, Pitt Street, Sydney.  
**Fox Film Corp. (Australia) Pty., Ltd.**, 97, Coulburn Street, Sydney.  
**Fox Movietone News**, 43, Missenden Road, Camperdown.  
**Gaumont British Dominions Film Distributors, Ltd.** (Sydney Branch), 257, Castlereagh Street.  
**General Agency and Trust Co. Pty., Ltd.**, 49, Market Street, Sydney.  
**Hamilton and Baker**, 327, Pitt Street, Sydney.

**Harringtons Ltd.**, 388, George Street, Sydney.  
**Kinelab Laboratory**, 484, George Street, Sydney.  
**Kodak (Australasia) Pty., Ltd.**, 379, George Street, Sydney.  
**Metro-Goldwyn-Mayer, Pty., Ltd.**, 20, Chalmers Street, Sydney.  
**Metropolitan Films**, G.P.O. Box 453FF, Sydney.  
**Motion Picture Dis. Assn. of Aust.**, Cathcart House, 110, Castlereagh Street, Sydney.  
**National Studios**, Nilson Street, Pagewood.  
**National Theatre Supply Co.**, 251A, Pitt Street, Sydney.  
**New Era Film Productions**, 305A, Pitt Street, Sydney.  
**Percival Film Laboratories**, 1, Bridge Street, Petersham.  
**Raycophone, Ltd.**, 62, Booth Street, Annandale.  
**Paramount Film Service Pty., Ltd.**, 66, Reservoir Street, Sydney.  
**Parish, H. C.**, 251A, Pitt Street, Sydney.  
**RKO-Radio Pictures (Australasia) Pty., Ltd.**, 300, Pitt Street, Sydney.  
**Scott Films**, 198, Pitt Street, Sydney.  
**United Artists (Australasia) Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Universal Pictures Pty., Ltd.**, 499-501, Kent Street, Sydney.  
**Warner Bros. First Nat. Pictures Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Western Electric Co. (Aus.), Ltd.**, 49A, King Street, Sydney.

#### VICTORIA.

**Atlas Films**, 360 Lonsdale Street, Melbourne, C.I.  
**Associated Distributors Pty., Ltd.**, 429, Bourke Street, Melbourne, C.I.  
**British Dominions Distributors, Ltd. (of Aust.)**, 164, Flinders Street, Melbourne, C.I.  
**Campbell, D. R.**, 360, Lonsdale St., Melbourne, C.I.  
**Cinesound Productions Pty., Ltd.**, Office, 178A, Flinders Street, Melbourne, C.I.  
**Commerce Department**, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.  
**Columbia Pictures Pty., Ltd.**, 234, Swanston St., Melbourne, C.I.  
**Filmads Pty., Ltd.**, 201, Collins Street, Melbourne, C.I.  
**Film Renters Association of Australia, Ltd.**, 248, Swanston Street, Melbourne, C.I.  
**Fox Film Corp. (Aust.) Pty., Ltd.**, 365, Lonsdale Street, Melbourne, C.I.  
**Gaumont British Picture Corp.**, 365, Lonsdale Street, Melbourne, C.I.  
**General Theatres Corp. of A/sia, Ltd.**, Hoyts Div., 191, Collins Street, Melbourne, C.I. Union Div., 178A, Flinders St., Melbourne C.I.  
**Greater Union Theatres Pty., Ltd.**, 178A, Flinders Street, Melbourne, C.I.  
**Harrington Pty., Ltd.**, 308A, Flinders Lane, Melbourne, C.I.

**Haywood, A. R.**, 281, Collins St., Melbourne, C.I.  
**Herschells Pty., Ltd.**, 31, Agnes St., Jolimont, C.2.  
**Home Cinema Pty., Ltd.**, 232, Swanston Street, Melbourne, C.I.  
**Kodak (Australasia) Pty., Ltd.**, 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)  
**Metro-Goldwyn-Mayer, Pty., Ltd.**, 266, Queen Street, Melbourne, C.I.  
**Ovenden, D.**, 14, Cambridge Street, Auburn, E.2.  
**Paramount Film Service, Pty., Ltd.**, 256-260, King Street, Melbourne, C.I.  
**P.J.P. Productions**, 18, Southey St., St. Kilda, S.E.3.  
**Recordit Pty.**, 351, Elizabeth Street, Melbourne, C.I.  
**RKO-Radio (Pictures-Australasia), Pty., Ltd.**, 490, Bourke Street, Melbourne, C.I.  
**Society for Visual Education, Pty., Ltd.**, 247, Lonsdale Street, Melbourne, C.I.  
**Small, Herbert, Pty., Ltd.**, 308, Collins Street, Melbourne, C.I.  
**United Artists (Australasia) Pty., Ltd.**, 360, Lonsdale Street, Melbourne, C.I.  
**Universal Pictures, Pty., Ltd.**, 572-574, Lonsdale Street, Melbourne, C.I.  
**Warner Bros. First National Pictures Pty., Ltd.**, 260, Queen Street, Melbourne, C.I.

#### TRADE PUBLICATIONS.

**Exhibitor's Monthly**, 387, George Street, Sydney.

**The Film Weekly**, 136, Liverpool Street, Sydney.

## Belgium (Brussels).

## FILM PRODUCERS.

**A.F.A. (Ciné Production)**, 213, Avenue Coghén.  
**C.E.P.** (Cinéma Edition Production), 51, Rue de Trèves.

**Phœbus Film Production, S.A.**, 60, Rue Ravenstein.

**Production Cinématographique Artistique**, 30  
 Chaussée de Louvin.

**Radio Film**, 5, Rue Frère-Orban.

## IMPORTERS AND RENTERS.

**A.B.C. Films Co.**, 296, Rue Royale.  
**Adler Films (Jacques H.)**, 21, Rue de la Prairie.  
**Agence Centrale Cinématographique**, 19, Rue du Pont-Neuf.

**A.C.E.** (Alliance Cinématographique Européenne, S.A.), 10, Place de l'Yser.

**Airo Films, S.A.**, 14, Place des Martyrs.

**Arnauld (Films R.)**, 14, Rue de la Marne.

**Artistes Associés, S.A. (Les)**, 33, Blvd. Jardin-Botanique (United Artists).

**Astoria Film**, 12, Blvd. Baudouin.

**Atlas, S.A. (Les Films)**, 33, Quai au Foin.

**Atos, S.A. (Les Films)**, 10, Place des Martyrs.

**Belgo-Luxembourgeois (Les Films)**, 27, Rue Dupont.

**B.I.F.O. Films**, 75, Rue des Plantes.

**Bosman & Bourland**, 62, Rue St.-Lazare.

**Brognez (Les Films R.)**, 67, Rue des Plantes.

**C.C.B.** (Cie. Cinématogr. Belge), 32, Blvd. Jardin-Botanique.

**C.E.P.** (Cinéma Edition Production, S.A.), 51, Rue de Trèves.

**Ciné Radio Presse Internationale**, 13, Place des Martyrs.

**Cobelcine (Les Films)**, 10, Rue Dupont.

**Concordia Films**, 21, Rue Dupont.

**Columbia Pictures**, 23, Rue des Grandes-Augustins.

**Crosly Films, S.A.**, 74, Rue Verte.

**Demaflms**, 58, Rue St.-Lazare.

**Distributeurs Réunis**, 56, Rue Dupont.

**D.S.D. Films**, 60, Rue des Plantes.

**Educatif (Le Film)**, 122, Rue de Trèves (shorts).

**Emka Films**, 86, Rue des Plantes.

**Equitable Film (J. Marc)**, 16, Rue du Pont-Neuf.

**Europa Films**, 50, Rue des Plantes.

**Excelsior Film (H. Bral)**, 115, Rue Verte.

**Exploitants Réunis Films**, 29, Rue des Plantes.

**Fama Film**, 76, Rue Verte.

**Films Artistiques**, 4, Rue St. Christophe.

**Filmavox**, 26, Rue Dupont.

**Filméac (L. Deny)**, 63, Rue des Plantes.

**Filmsonor, S.A.**, 18, Rue Linnée.

**Flora Films**, 119, Rue Linnée.

**Forrester-Parant (Productions)**, 2, Rue des Roses.

**Fox.** See Productions Fox-Europa.

**Frank Film, S.A.**, 100, Rue du Marais.

**Gaumont-Franco-Film-Aubert**, 11, Quai au Bois-de-Construction.

**Gexe Film** (Grandes Exclusivités Européennes), 36, Rue des Plantes.

**G.P.A.** (Grandes Productions Artistiques), 38, Rue des Plantes.

**Idéal Film** (Handel en Export, N.V.), 86, Rue St. Lazare.

**International Film Distributors**, 117, Rue Linnée.

**Imperator Ciné Distribution**, 56, Rue du Pont-Neuf.

**Lootens (Les Films)**, 14, Rue du Pont-Neuf.

**Luna-Film**, 58, Rue Verte.

**Maingain (Films G.M.G.)**, 120, Rue des Plantes.

**Metro-Goldwyn-Mayer, S.A.**, 4-6, Rue des Plantes.

**Meynckens**, 115, Rue des Plantes.

**Monopol Film (A. Goose)**, 2, Rue des Oeilletts.

**N.Y.F.A.** (New York Films Associated), 69, Rue des Plantes.

**Osso, S.A. (Sté. des Films)**, 30, Rue Dupont.

**Paramount (S.A. des Films)**, 31, Chaussée de Haecht.

**Pathé Consortium Cinéma**, 12, Rue Dupont.

**P.D.C.** (Prod. Distr. Corp.), 19, Place des Martyrs.

**Phonora-Film, S.A.**, 119, Rue des Plantes.

**Princeps-Film, S.A.**, 75, Rue Verte.

**Productions Fox-Europa (Les)**, 16, Place des Martyrs.

**Radio Film**, 5, Rue Frère-Orban.

**R.K.O. Film, S.A.**, 62, Rue St.-Lazare.

**R.A.I.**, 28, Rue Linnée.

**Royal Film**, 3, Rue des Hironnelles.

**S.E.D.I.F. (Films R. Briaux)**, 112, Rue des Plantes.

**Select Films**, 5, Rue des Hironnelles.

**S.I.C.A.**, 84, Rue St.-Lazare.

**S.I.D.E.F.**, 18, Place des Martyrs.

**Sobecl**, 12, Rue des Plantes.

**Tobis, S.A. (Les Films Sonores)**, 18, Rue Dupont.

**Triumph, S.A. (Les Films)**, 18, Place des Martyrs.

**20th Century-Fox.** See Productions Fox-Europa.

**Union Film (Fr. Fleerackers)**, 46, Rue des Plantes.

**Union Films Internationaux**, 67, Rue St.-Lazare.

**United Artists.** See Artistes Associés.

**Universal Pictures**, 20, Place des Martyrs.

**Van Goitsenhoven, S.A. (L.)**, 103, Rue de Laeken.

**Warner Bros First National**, 24, Rue Dupont.

## NEWSREELS.

**Pathé-Journal**, 104, Blvd. Adolphe-Max.

**Les Actualités Paramount**, 31, Chaussée de Haecht.

## STUDIOS AND LABORATORIES.

**Belgian Sound Studios**, 466, Chaussée de Waterloo (stud.).

**Ciné-Service**, 69, Rue Botanique (lab.).

**L. Dassonville**, 135-141, Rue Berthelot (lab.).

**E. Hackin**, 28, Rue Josaphat (lab.).

**Labociné**, 14-25, Chaussée de Mons (lab.).

**Etablissements A. Meuter, S.A.**, 69, Rue Verte (lab.).

**Studios Belges de Cinématographie Sonore, S.A.**, 6, Rue des Champs, Etterbeck (lab.).

**Studios Sacal**, 12-16, Rue des Champs, Etterbeck (stud.).

**Studios Sonart**, 12-14, Rue St.-Hubert (stud.).

**Laboratoires Titra, S.A.**, 69, Rue des Plantes (lab.).

## OFFICIAL AND TRADE ORGANISATIONS.

**Commission de Controle**, 95, Rue Pacheco (Govt. Comm., decides about suitability of films for children).

**Chambre Syndicale Belge de la Cinématographie**, 8, Place du Petit-Sablon (general representative of all branches of film industry, affiliated to Chamber of Commerce).

**Chambre Syndicale des Distributeurs Cinématographiques et Exploitants de Cinéma**, 33, Blvd. Jardin-Botanique (Distrib. and Exhib. Ass.).

**Association Professionnelle de la Presse Cinématographique Belge, Maison de la Presse**, 4, Rue des Marquis (Ass. of Film Journalists).

## FILM PUBLICATIONS.

**Cinéma**, 22, Rue Jupiter, Antwerp (fan mag., weekly).

**Ciné**, 14, Quai aux Pierres-de-Taille, Brussels (fan mag., weekly).

**La Cinégraphie Belge**, 41, Rue des Coteaux, Brussels (weekly).

**Le Film**, 2-14, Rue de la Pompe, Antwerp (weekly fan mag. in French and Flemish).

**La Revue Belge du Cinéma**, 64, Blvd. Emile-Jacqmain, Brussels (trade paper, weekly).

## Bulgaria (Sofia).

## FILM IMPORTERS AND RENTERS.

**Atlas Film**, Rue Serdika 17.

**Elektra Film** (G. Topaloff), Rue Iskar 17.

**Haemus Film**, Rue Klementina 48.

**Metro-Goldwyn-Mayer, S.A.**, Rue Moskovska 33.

**Mosfilko, S.A.**, Rue Kniaz Boris 7 (repr. of Intourist, Moscow).

**National Film**, Rue Alabinska 48.

## Directly Importing Kinema Theatres.

**Cinema "Balkan"**, Rue Dondoukoff 34.

**Cinema "Evropa Palace"**, Rue Alabin 35.

**Cinema Moderne**, Boulevard Maria Louisa 26.

**Outchenitchesko Kino**, Rue Stefan Karadja 1 (administration of State-sponsored Students' Kinemas).

**Cinema "Royal"**, Rue Rakovski 98.

**Cinema "Patsheff"**, Boulevard Dondoukoff 14.

## FILM LABORATORY.

**Kino-Laboratoria "Ars"**, Rue Tchepino 1.

## OFFICIAL AND TRADE ORGANISATIONS.

**Exhibitors' Association**, Rue Rakovski 98.

**Film Censor**, Ministry of Education, Place Slaveikoff.

**"Kinoprosveta"**, Rue Stefan Karadja 1 (Educational film fund, under auspices of Ministry of Education).

## Canada.

## FILM PRODUCERS.

**Associated Screen News, Ltd.**, 5271, Western Avenue, Montreal, Quebec.

**Audio Pictures, Ltd.**, 362, Adelaide Street West, Toronto, Ontario.

**Booth-Canadian Films, Ltd.**, 604, Merton Street, Toronto, Ontario.

**Filmart Motion Pictures**, 45, Richmond Street East, Toronto, Ontario.

**Film Laboratories of Canada, Ltd.**, 362, Adelaide Street West, Toronto, Ontario.

**Motion Picture Bureau**, Department of Trade and Commerce, Ottawa, Ontario. F. C. Badgley, Director.

**National Film Board**, Department of Trade and Commerce, Ottawa, Ontario.

## FILM DISTRIBUTORS AND AGENTS.

**Associated Screen News, Ltd.**, 1330, Sherbrooke Street West, Montreal, Quebec. B. E. Norrish, President.

**Canadian Universal Films, Ltd.**, 277, Victoria Street, Toronto, Ontario. Clair Hague, Canadian representative.

**Colonial Pictures, Ltd.**, 277, Victoria Street, Toronto, Ontario. B. W. Silver, General Manager. Independent features.

**Columbia Pictures of Canada, Ltd.** Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.

**Empire-Universal Films, Ltd.**, Head Office, 277, Victoria Street, Toronto, Ontario. A. W. Perry, General Manager. Gaumont-British, Universal and Republic.

**Grand National Films, Ltd.**, Head Office, 277, Victoria Street, Toronto, Ontario. Harry S. Allen, Vice-President and General Manager. Grand National and Independent features.

**General Films, Ltd.**, 156, King Street West, Toronto, Ontario. 16 mm. films.

**La Compagnie Cinématographique Canadienne Ltée.**, 1135, Beaver Hall Hill, Montreal, Quebec. J. A. De Seve, representative. France Films.

**Maritime Film Co.**, 87, Union Street, St. John, N.B. Joseph Lieberman, President. Independent features.

**Paramount Film Service, Ltd.**, Head Office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, General Manager. Paramount Pictures.



**Peerless Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Independent features.

**Regal Films, Ltd.,** Head Office, Royal Bank Building, Toronto, Ontario. Metro-Goldwyn-Mayer and Monogram. Henry L. Nathanson, General Manager.

**R.K.O. Distributing Corporation of Canada, Ltd.,** Head Office, 277, Victoria Street, Toronto, Ontario. Radio Pictures. Leo M. Devaney, General Manager.

**Superior Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Harry Price, General Manager. Independent features.

**Sovereign Film Distributors, Ltd.,** 277, Victoria Street, Toronto, Ontario. J. I. Foy, General Manager. 16 mm. films.

**Twentieth Century-Fox Corporation, Ltd.,** Head Office, 110, Bond Street, Toronto, Ontario. J. P. O'Loughlin, General Manager. 20th Century-Fox films.

**United Artists Corporation, Ltd.,** Head Office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, General Manager. United Artists and Korda productions.

**Vitagraph, Ltd.,** Head Office, 21, Dundas Square, Toronto, Ontario. Wolfe Cohen, General Manager. Warner Bros., First National and Vitaphone.

#### FILM LABORATORIES AND EQUIPMENT.

**Associated Screen News, Ltd.,** 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, President.

**Canadian General Electric Co., Ltd.,** 212, King Street West, Toronto, Ontario.

**Canadian National Carbon Co., Ltd.,** Head Office, 805, Davenport Road, Toronto.

**Canadian Theatre Chair Co.,** 277, Victoria Street, Toronto, Ontario. C. A. Bochner, Manager.

**Coleman Electric Co., Ltd.,** Head Office, 258, Victoria Street, Toronto, Ontario.

**Dominion Sound Equipments, Ltd.,** Head Office, 1620, Notre Dame Street, Montreal, Quebec.

**Dominion Theatre Equipment Co.,** 847, Davie Street, Vancouver, B.C.

**Canadian Office and Furniture, Ltd.,** Preston, Ontario.

**Empire Agencies, Ltd.,** 543, Granville Street, Vancouver, B.C.

**Film Laboratories of Canada, Ltd.,** 362, Adelaide Street West, Toronto, Ontario.

**General Theatre Supply Co., Ltd.,** Head Office, 104, Bond Street, Toronto, Ontario, and 336, Mayor Street, Montreal, Quebec. P. Burko, General Manager.

**LaSalle Recreations, Ltd.,** 945, Granville Street, Vancouver, B.C.

**Maritime Theatre Equipment Co.,** St. John, N.B., Leslie Sprague, General Manager.

**Perkins Electric Co., Ltd.,** Head Office, 2027, Bleury Street, Montreal, Quebec, and 277, Victoria Street, Toronto, Ontario.

**J. H. Rice & Co.,** Canada Building, Winnipeg, Manitoba.

**E. L. Ruddy Co., Ltd.,** 317, Spadina Avenue, Toronto, Ontario.

**Theatre Sound Supplies, Ltd.,** 104, Bond Street, Toronto, Ontario.

**Toronto Carpet Mfg. Co., Ltd.,** 1179, King Street West, Toronto, Ontario.

**Macey Neon Displays, Ltd.,** 1194, King Street West, Toronto, Ontario.

#### EXHIBITOR ASSOCIATIONS.

**Allied Exhibitors Association of Nova Scotia,** A. J. Mason, Capitol Theatre, Springhill, N.S.

**Associated Theatres, Ltd.,** 277, Victoria Street, Toronto, Ontario. H. T. Long, General Manager.

**Allied Sports and Amusement Association.** W. M. Gladish, 242, Millwood Road, Toronto, Ontario.

**Exhibitors Booking Association,** 21, Dundas Square, Toronto, Ontario. N. A. Taylor, manager.

**Independent Theatres Association of Ontario,** 21, Dundas Square, Toronto, Ontario. Harry Firestone, President. Thomas Walton, Secretary, Rio Theatre, Toronto, Ontario.

**Independent Theatre Owners of Alberta.** W. J. Long, President, Rialto Theatre, Edmonton, Alberta.

**Independent Theatre Owners of British Columbia.** Hugo Ray, President, Beacon Theatre, Vancouver, B.C.

**Manitoba Theatre Owners Association.** Henry A. Morton, President, Garrick Theatre, Winnipeg, Manitoba. Russell Cook, Secretary, De Luxe Theatre, Winnipeg, Manitoba.

**Quebec Allied Theatrical Industries.** B. E. Norrish, President, 5271, Western Avenue, Montreal, Quebec. Eugene Beaulac, Secretary, Montreal.

**Saskatchewan Motion Picture Exhibitors Association,** P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.

**Independent Buying and Booking Association,** Vancouver, B.C. R. McTavish, President, Cambie Theatre, Vancouver, B.C. A. Grayburn, Secretary, Vancouver, B.C.

**Twentieth Century Theatres, Ltd.,** 21, Dundas Square, Toronto, Ontario. N. A. Taylor, General Manager.

#### FILM DISTRIBUTOR ASSOCIATION, ETC.

**Motion Picture Distributors and Exhibitors of Canada,** Head Office, 1707, Metropolitan Building, Toronto, Ontario. Col. John A. Cooper, President and Treasurer.

**Canadian Film Boards of Trade.** Head Office, Metropolitan Building, Toronto, Ontario. E. H. Wells, General Secretary.

#### KINEMA TRADE PUBLICATIONS.

**"Canadian Independent,"** 21, Dundas Square, Toronto, Ontario. S. H. Falk, Editor. Official organ of Independent Theatres Association of Ontario.

**"Canadian Motion Picture Digest,"** 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

## Denmark.

## FILM PRODUCERS.

**A.S.A.,** Lyngby, Denmark.

**Nordisk Films Kompagni A/S,** Redhavnsvej, Frihavnen, Copenhagen.

**Palladium A/S,** Axelborg, Copenhagen, V.  
**Teatrenes Films-Kontor A/S,** Frederiksberg Alle 41, Copenhagen, V. (John Olsen)

## FILM RENTERS, etc.

**Aero-Film A/S,** Frederiksberggade 25, Copenhagen, K.

**Columbia Film A/S,** Hammerichsgade 14, Copenhagen, V.

**Danafilm A/S,** Vimelskafte 72B, Copenhagen.

**Dansk Film Co., A/S, V.** Boulevard 27, Copenhagen, V.

**Dansk-Svensk Films Intrsk.,** Nygade 3, Copenhagen, K.

**Film-Centralen-Palladium, V.** Boulevard 27, Copenhagen, V.

**First National-Warner Bros. Film A/S,** Raadhuspladsen 16, Copenhagen, V.

**Finlandia-Film,** Havnegade 53, Copenhagen, K.

**Fotorama Filmbureau A/S,** Nygade 3, Copenhagen, K.

**Fox Film A/S,** Raadhuspladsen 16, Copenhagen, V.

**Gefion Film,** Vestreport 20, Copenhagen, V.

**Gloria-Film A/S,** Frederiksberggade 16, Copenhagen, K.

**Kosmo-Film Akts.,** Vesterbrogade 19, Copenhagen, V.

**Metro-Goldwyn-Mayer A/S,** Hammerichsgade 14, Copenhagen, V.

**Nordisk Films Ko., A/S,** Frederiksberggade 25, Copenhagen, K.

**Paramount, Filmaktieselskab, V.** Boulevard 29, Copenhagen, V.

**Skandinavisk Film,** Dahlerupgade 1, Copenhagen, V.

**Teatrenes Films-Kontor A/S,** Frederiksberg Alle 41, Copenhagen, V.

**United Artists A/S,** Hammerichsgade 14, Copenhagen, V.

**Universal Film A/S, V** Boulevard 27, Copenhagen, V.

**Valdemar Skaarup Film A/S,** Skindergade 36, Copenhagen, K.

## AGENTS.

**A/S Constantin Films,** Smallegade 2B, Copenhagen, F.

**Gregory, Arthur G.,** Kobmagergade 67, Copenhagen, K.

**John Olsen,** Frederiksberg Alle 41, Copenhagen, V.

**Stark, Lothar,** Kobmagergade 67, Copenhagen, K.

## PRINTING LABORATORIES.

**A/S Johan Ankerstjerne,** Lygten 49, Copenhagen, N.

**Nordisk Films Kompagni,** Redhavnsvej 1, Frihavnen, Copenhagen, O.

## TRADE PAPER.

**Biografbladet,** Hulgaardsvej 55, Copenhagen, F. (The Cinema Owners and the Film Renters' Trade Paper).

## Finland.

## FILM PRODUCERS.

**Suomi Filmi O.Y.,** Bulevardi 12, Helsingfors.

**Oy Eloseppe,** Kalevankatu 9, Helsingfors.

**Sampo Filmi O.Y.,** Runebergink 28, Helsingfors.

**Suomen Filmitoollisuus O.Y.,** Heikinkatu 20, Helsingfors.

**Jager Filmi O.Y.,** Hallituskatu 14, Helsingfors.

**Tarmo Filmi O.Y.,** Kaisaniemenk 4, Helsingfors.

## FILM PRODUCERS (SHORT FILMS).

**Adams Filmi O.Y.,** Mikonkatu 13, Helsingfors.

**Aho & Soldan, P.** Esplanaadi 37, Helsingfors.

**Suomi Filmi O.Y.,** Bulevardi 12, Helsingfors.

## FILM RENTERS, ETC.

**Adams Filmi O.Y.,** Mikonkatu 13, Helsingfors.

**Astor Filmi O.Y.,** Iso Roobertink 14, Helsingfors.

**Bio-Kuva O.Y.,** Kaisaniemenkatu 2, Helsingfors.

**Bio Maxim, P.** Esplanaadi 25, Helsingfors.

**Efa Films, P.** Roobertinkatu 8, Helsingfors.

**Fox Films, O.Y.,** AB. Kluuvikatu 8, Helsingfors.

**Kino-Filmi O.Y.,** Hallituskatu 17, Helsingfors.

**Kosmos Filmi O.Y.,** Heikinkatu 20, Helsingfors.

**Metro-Goldwyn-Mayer Films, O.Y.** AB, Mikonkatu 9, Helsingfors.

**Paramount Films, O.Y.,** AB Korkeavuorenkatu 47, Helsingfors.

**Suomi-Filmi O.Y.,** Bulevardi 12, Helsingfors.

**Suomen Filmituonti O.Y.,** Aleksanterink. 11, Helsingfors.

**Warner-Bros.,** First National Films, O.Y. AB. Keskuskatu 1, Helsingfors.

**Yksityisteatterien Filmivuokraamo O.Y.,** Kalevankatu 4, Helsingfors.

## PRINTING LABORATORIES.

**Jager Filmi O.Y.,** Hallituskatu 14, Helsingfors.

**Suomi-Filmi O.Y.,** Bulevardi 12, Helsingfors.

## FILM TRADE PAPERS.

**Elokuvalukemisto**, Meritullinkatu 12, Helsingfors.  
**Elokuva-aitta**, Uudenmaankatu 10, Helsingfors.  
**Filmnytt**, Meritullinkatu 12, Helsingfors.

**Kinoilehti** (professional paper), Bulevardi 32, Helsingfors.  
**Suomi-Filmin Uutisaitta**, Bulevardi 12, Helsingfors.

## TRADE SOCIETIES.

**Elokuvakarho** (Club for Film fans), Suomi-Filmi O.Y., Bulevardi 12, Helsingfors.  
**Filmiteknikot** (Film technicians), Suomi-Filmi O.Y., Bulevardi 12, Helsingfors.  
**Suomen Elokuvalaattereiden liitto** (Finnish Cinema Association), Ruusankatu 3, Helsingfors.

**Suomen Filmikamarai** (Finnish Film Chamber), Suomi Filmi O.Y., Bulevardi 12, Helsingfors.

**Suomen Filmivuokraajaliitto** (Finnish Film Renters Association) Suomi Filmi O.Y., Bulevardi 12, Helsingfors.

## France.

## FILM PRODUCERS (Paris).

(See also Distributors, etc.)

**Agiman (Films)**, 1, Rue de Berri.  
**Agujar (A. d')**, 27, Rue Dumont-d'Urville.  
**Albatros (Sté. des Films)**, 7, Avenue Vion-Whitcomb.  
**Algazy (Productions)**, 31, Avenue George V.  
**A.C.E.** (Alliance Cinématographique Européenne), 56, Rue de Bassano.  
**Atlantic Film**, 36, Avenue Hoche. (Shorts.)  
**Azur (Films)**, 9, Faubourg St-Honoré.  
**Benoit-Lévy (Films Jean)**, 18, Rue Troyon.  
**B.U.P. Française**, 3, Rue du Colisée.  
**Calamy (Productions)**, 49, Avenue Bosquet.  
**C.C.C.** (Consortium Cinématogr. Continental, Ed. Corniglion-Molinier), 25, Rue d'Astorg.  
**C.C.F.** (Compagnie Cinématogr. de France), see **Lux**.  
**C.F.C.** (Compagnie Française Cinématogr.), 40, Rue François rer.  
**Chantecler (Films)**, 1 bis, Rue Gounod.  
**C.I.C.** (Compagnie Internationale Cinématogr.), 15, Rue Lord-Byron.  
**C.I.C.C.** (Compagnie Industrielle Commerciale Cinématogr.), 7, Rue Lincoln.  
**Ciné-Alliance S.A.**, 150, Blvd. Haussmann.  
**Cinéas**, 92, Blvd. Champs-Elysées.  
**Cinésonor** (Henri Ullmann), 36, Avenue Hoche.  
**Cipra** (Compagnie Internationale des Films Artistiques), 7 bis, Rue de Téhéran.  
**Consortium Cinématographique Français**, 5, Rue du Cardinal-Mercier.  
**Daven (Productions André)**, 21, Rue de Berri.  
**Delac (Charles)**, see **Film d'Art**.  
**Discina**, 12, Blvd. de la Madeleine.  
**Distribution Européenne de Films**, 124, Rue de la Boétie.  
**D.P.F.** (Distribution Parisienne de Films), 65, Rue Galilée.  
**D.U.C.** (Distribution Universelle Cinématogr., Fernand Rivers), 26, Rue Bassano.  
**Equitable-Films**, 116, Rue St-Honoré.  
**F.C.L.** (Sté des Productions), 21, Rue de Berri.  
**Fiat Film (Sté des Films Catholiques)**, 15, Rue Villeneuve, Clichy, Dépt. Seine. (Rom. Cath. films.)  
**Film d'Art** (Charles Delac), 63, Avenue Champs-Elysées.  
**Films Modernes** (Emile Natan), 104, Avenue Champs-Elysées.  
**Filmsonor** (formerly Films Sonores Tobis), 44, Avenue Champs-Elysées.  
**Flora Film**, 95, Avenue Champs-Elysées.  
**Forrester-Parant (Productions)**, 150, Avenue Champs-Elysées.  
**France-London Film**, 146, Blvd. Haussmann.  
**Gandéra (Production Felix)**, 175, Rue de Coucelles.

**Gaumont (Sté Nouvelle des Etablissements)**, 3, Rue Caulaincourt.  
**General Productions**, 26, Rue Marbeuf.  
**Gladiator Film**, 16, Avenue Hoche.  
**Globus-Film**, 116 bis, Avenue Champs-Elysées.  
**Gray Film**, 27, Rue Dumont-d'Urville.  
**Hakim Frères**, see **Paris Film Productions**.  
**Hugon (Films André)**, 9, Rue Vernet.  
**Impérial Film Production**, 116, Avenue Champs-Elysées.  
**Koster (Films de)**, 20, Blvd. Poissonnière.  
**Lehmann (Productions Maurice)**, 122, Avenue Champs-Elysées.  
**Lucia-Films** (Romain Pinès), 44, Avenue Champs-Elysées.  
**Lux (C.C.F.)**, 26, Rue de la Bienfaisance.  
**Metzger & Woog**, 3, Rue du Colisée.  
**Milo Film**, 67, Avenue Champs-Elysées.  
**Natan (Emile)**, see **Films Modernes**.  
**Osso (Sté. des Films)**, 7 bis, Rue de Téhéran.  
**Pan-Ciné**, 33, Avenue Champs-Elysées.  
**Paris-Clichy Films**, 15, Rue Forest.  
**Paris Film Productions** (Hakim Frères), 79, Avenue Champs-Elysées.  
**Pathé-Cinéma**, 6, Rue Francœur.  
**Pellegrin (Productions)**, 4, Rue de Puteaux.  
**Pines (Romain)**, see **Lucia Films**.  
**Poirier (Films Léon)**, 40, Rue Vignon.  
**Producteur**, 14, Rue de Moncey.  
**R.A.C.** (Réalisations d'Art Cinématogr.), 49, Rue Galilée.  
**Régent (Films)**, 63, Avenue Champs-Elysées.  
**Régina (Films)**, 44, Avenue Champs-Elysées.  
**Richebé (Sté des Films Roger)**, 15, Avenue Victor-Emmanuel III.  
**Rivers (Fernand)**, see **D.U.C.**  
**Rode (Films Alfred)**, 116 bis, Avenue Champs-Elysées.  
**S.E.D.I.F.** (Sté. d'Exploitation et de Distribution de Films), 12, Rue de Lubeck.  
**S.E.L.F.**, 33, Rue du Général-Foy.  
**Sigma (Productions)**, 14 bis, Avenue Rachel.  
**S.N.P.F.** (Sté. Nouvelle Paris-Rapid), 40, Rue François Ier.  
**Société de Production du Film**, 95, Avenue Champs-Elysées.  
**Solar Film**, 78, Avenue Champs-Elysées.  
**S.P.F.L.M.**, 38, Rue du Colisée.  
**Sprint Film**, 6, Rue Cernuschi.  
**Star-Film Edition**, 39, Rue Washington.  
**Vanda! (Marcel)**, 1, Rue de Berri.  
**Vondas (Production N.)**, 24, Place Malesherbes.  
**Vox Films**, 3, Rue Troyon.



## DISTRIBUTORS, IMPORTERS, EXPORTERS (Paris).

(See also Producers.)

**A.C.E.** (Alliance Cinématogr. Européenne), 56, Rue de Bassano.  
**Agiman (Films)**, 1, Rue de Berri.  
**Albatros (Sté. des Films)**, 7, Avenue Vion-Whitcomb.  
**Arditti**, 10, Rue Rodier (exp.).  
**Artistes Associés, S.A. (Les)**, 27, Rue d'Astorg (United Artists).  
**Astra Paris Film**, 3, Rue Troyon.  
**Atlantic Film**, 36, Avenue Hoche (shorts).  
**Beaujou (Félix)**, 122, Avenue Champs-Élysées (exp.).  
**Brauneberger (Pierre)**, 95, Avenue Champs-Élysées (exp.).  
**Capellier (Edition Emile)**, 27, Rue de Turin.  
**Cavaignac (Jean de)**, 92, Avenue Champs-Élysées (exp. shorts).  
**C.C.F.C.** (Compagnie Commerciale Française Cinématogr.), 99, Avenue Champs-Élysées.  
**C.F.C.** (Compagnie Française Cinématogr.), 40, Rue François 1er.  
**C.F.D.F.** (Compagnie Française de Distribution de Films), 170, Faubourg St.-Honoré.  
**Chavez-Hermanos**, 79, Avenue Champs-Élysées (exp. South America).  
**C.I.C.** (Compagnie Internationale Cinématogr.), 15, Rue Lord-Byron.  
**Ciné Radio**, 44, Rue de la Boétie.  
**Ciné Sélection**, 27, Rue de Turin.  
**Cipra**, 7 bis, Rue de Téhéran (exp.).  
**Cohen (Les Films Léo)**, 37, Avenue Champs-Élysées.  
**Columbia Pictures**, 33, Avenue Champs-Élysées.  
**Compagnie Cinématogr. Canadienne**, 2, Avenue de Wagram (exp. Canada).  
**Compagnie Générale du Film**, 21, Rue de Berri.  
**C.P.L.F.** (Compagnie Parisienne de Location de Films), 49, Avenue de Villiers.  
**Cristal (Les Films)**, 63, Avenue Champs-Élysées.  
**C.U.C.** (Compagnie Universelle Cinématogr.), 40, Rue Vignon.  
**Discina**, 12, Blvd. de la Madeleine.  
**Distributeurs Associés**, 104, Avenue Champs-Élysées.  
**Distributeurs Français**, 122, Avenue Champs-Élysées.  
**D.P.F.** (Distribution Parisienne de Films), 65, Rue Galilée.  
**D.U.C.** (Distribution Universelle Cinématogr.), 92, Avenue des Ternes.  
**Equitable Films**, 416, Rue St. Honoré.  
**Filmexport**, 122 bis, Avenue Champs-Élysées.  
**Filmsonor**, 44, Avenue Champs-Élysées (formerly Films Sonores Tobis).  
**Film Trust**, 36, Avenue Hoche (exp.).  
**Forrester-Parant (Productions)**, 150, Avenue Champs-Élysées.  
**Fox**, see **Productions Fox-Europa**.  
**Francinex**, 44, Avenue Champs-Élysées (exp.).  
**Gallia Cinei**, 24, Place Malesherbes.

**Gallie Film**, 27, Rue de Marignan.  
**G.E.C.E.** (Grandes Exclusivités Cinématogr. Européennes), 8, Rue Catulle-Mendès.  
**Gladiator Films**, 92, Avenue des Ternes.  
**Gray Film**, 27, Rue Dumont-d'Urville.  
**Hainsseil (Paul)**, 36, Rue du Colisée (exp.).  
**Koster (Films de)**, 20, Blvd. Poissonnière (exp.).  
**Lux (C.C.F.)**, 26, Rue de la Bienfaisance.  
**Majestic Film**, 36, Avenue Hoche (exp.).  
**Metro-Goldwyn-Mayer**, 37, Rue Condorcet.  
**Metzger & Woog**, 3, Rue du Colisée (exp.).  
**Milo Film**, 67, Avenue Champs-Élysées (exp.).  
**Monogram Pictures**, see **Ernest Wettstein**.  
**Nord Film**, 5, Rue Jean-Mermoz.  
**O.C.I.** (Office Cinématogr. International), 6, Rond Point des Champs-Élysées.  
**Oso (Sté des Films)**, 7 bis, Rue de Téhéran.  
**Pagnol (Les Films Marcel)**, 13, Rue Fortuny.  
**Pallos Film**, 61, Avenue Victor-Emmanuel III (imp. from England).  
**Pan Ciné**, 33, Avenue Champs-Élysées (exp.).  
**Paramount (S.A. des Films)**, 1, Rue Meyerbeer.  
**Paris Film Export**, 36, Avenue Hoche (exp.).  
**Paris Film Location** (Hakim Frères), 79, Avenue Champs-Élysées.  
**Paris-Omnia-Film**, 61, Avenue Victor-Emmanuel III (exp.).  
**Pathé Consortium Cinéma**, 6, Rue Francœur.  
**Philipp (Charles)**, 79, Avenue Champs-Élysées (exp.).  
**Productions Fox-Europa S.A. (Les)**, 33, Avenue Champs-Élysées.  
**R.A.C.** (Réalisations d'Art Cinématogr.), 49, Rue Galilée.  
**Red Star (Films)**, 6, Rue Lammenais (exp.).  
**Rex Film**, 64, Rue Pierre-Charon (exp.).  
**R.K.O. Radio Pictures**, 52, Avenue Champs-Élysées.  
**Rode (Les Films Alfred)**, 116 bis, Avenue Champs-Élysées.  
**Royal Film**, 78, Avenue Champs-Élysées (exp.).  
**S.E.D.I.F.** (Sté. d'Exploitation et de Distribution de Films), 12, Rue de Lubek.  
**Sefert (Les Films Jean)**, 31, Blvd. Bonne-Nouvelle.  
**S.E.L.F.**, 33, Rue du Général-Foy.  
**Sfera Film**, 8, Rue Alfred-de-Vigny.  
**Solar Film**, 78, Avenue Champs-Élysées.  
**Spardice**, 40, Rue du Colisée.  
**Stock Films Distribution**, St.-Fiacre, Commune d'Anvers-St.-Georges (Dépt. S.-et-O.).  
**Targa (Sté.)**, 36, Rue du Colisée (imp., exp.).  
**20th Century-Fox**, see **Productions Fox-Europa**.  
**United Artists**, see **Artistes Associés**.  
**Universal Pictures**, 33, Avenue Champs-Élysées.  
**Védies Film**, 5, Rue Lincoln.  
**Vog (Les Films)**, 14 bis, Avenue Rachel.  
**Warner Bros.-First National**, 5, Avenue Velasquez.  
**Westi Films** (W.Wengeroff), 63, Avenue Champs-Élysées (exp.).  
**Wettstein (Ernest)**, 116 bis, Avenue Champs-Élysées (imp., exp.).

## NEWSREELS (Paris).

**Eclair-Journal**, 9, Rue Lincoln.  
**Les Actualités Fox-Movietone**, 8, Quai de Billancourt, Boulogne-sur-Seine.  
**Franco-Actualités-Gaumont**, 40, Rue François 1er.

**La Marche du Temps**, 52, Avenue Champs-Élysées (March of Time).  
**Les Actualités Métrotone**, 37, Rue Caumartin.  
**Les Actualités Paramount**, 7, Rue des Réservoirs St. Maurice (Seine).  
**Pathé-Journal**, 6, Rue Francœur.

## FILM STUDIOS.

**Studios de Billancourt** (Paris-Studios-Cinéma S.A.), 49-50, Quai du Point-du-Jour, Billancourt, Dépt. Seine (5 stages, W.E. Wide-Range recording).

**Studios des Buttes-Chaumont** ( propr. Radio Cinéma), 12, Rue Carducci, Paris (5 stages, RCA High-Fidelity recording).

**Studios Eclair**, 34/42, Avenue d'Enghien, Epinay-sur-Seine, Dépt. Seine (4 stages, Tobis-Klangfilm and Caméréclair recording).

**Studios Francœur** (Studios Pathé-Cinéma), 6, Rue Francœur, Paris (2 stages, RCA Ultra-Violet recording).

**Studios Francois Ier.**, 26 bis, Rue François Ier, Paris (2 stages, recording as desired).

**Studios de Joinville** (Studios Pathé-Cinéma), 20, Avenue Maréchal-Gallieni, Joinville, Dépt. Seine (7 stages, RCA Ultra-Violet recording).

**Studios de Montsouris**, 92, Rue de l'Admiral-Mouchez, Paris (2 stages, Charlin recording system).

**Studios de Neuilly**, 42 bis, Blvd. du Château, Neuilly-sur-Seine, Dépt. Seine (2 stages, Melodium recording).

**Studios Nicaea-Film**, St. Laurent-du-Var (near Nice), Dépt. Alpes-Maritimes (2 stages, CES recording).

**Studios Nice-Centraxur** (Studios La Victorine), Chemin de St. Augustin, Nice (4 stages, portable recording).

**Studios Marcel Pagnol**, 113, Rue Jean-Mermoz, Marseille (3 stages, Philips recording).

**Studios Place Clichy**, 15, Rue Forest, Paris (1 stage, H recording system).

**Studios Photosonor**, 17 bis, Quai de Président-Doumer, Courbevoi, Dépt. Seine (2 stages, Photosonor recording).

**Studios de Royan** (prop. Emile Couzinet), Royan, Dépt. Charante-Inférieure (3 stages, portable WE recording).

**Studios de la Seine**, 178, Rue Armand-Sylvestre, Courbevoi, Dépt. Seine (2 stages, RCA and Cinévox recording).

**Studios de St. Maurice** (Paramount), 7, Rue des Réservoirs, St. Maurice, Dépt. Seine (5 stages, WE Wide-Range recording).

#### LABORATORIES, DUBBING, TITLING.

**Ateliers Fantasia**, 10, Rue Piat, Paris (lab. for anim. cartoons, special effects, etc.).

**Ateliers Techniques de Film**, 1 bis, Blvd. Gouvion-St.-Cyr, Paris (dubbing).

**Batifol & Didier**, 120, Rue de Paris, Bagneux, Dépt. Seine (lab.).

**C.T.M.** (prop. Sté. Cinéma Tirage L. Maurice, 1, Rue de Marivaux, Paris), 66, Rue St.-Denis, Gennevilliers, Dépt. Seine (lab.).

**Eclair Tirage**, 12, Rue Gaillon, Epinay-sur-Seine (lab., near Studios Eclair).

**E.S.E.C.**, 333, Blvd. St.-Denis, Courbevoi, Dépt. Seine (dubbing).

**Hackin Tirage**, 64, Blvd. de la Somme, Paris (sub-titling).

**Heintz & Norevo**, 63, Blvd. Champs-Élysées, Paris (dubbing).

**Laboratoire Carducci** (prop. Etablissement G.M. Film, 99, Avenue Montaigne, Paris), 12, Rue Carducci, Paris (lab., in Studios des Buttes-Chaumont).

**Laboratoire de Nice** (prop. Etablissement G. M. Film, Paris), Chemin de St.-Augustin, Nice (lab., in Studio Centraxur).

**Laboratoires Liano-Film** (prop. M. Gorganoff), 12, Rue Danicourt, Malakoff, Dépt. Seine.

**Laboratoires Marcel Pagnol**, 14, Impasse des Peupliers, Marseille (lab., near Studios Marcel Pagnol).

**L.C.M.** (Laboratoires Cinématogr. Modernes, prop. Films Jean Séfert, Paris), 69, Avenue Pasteur, Montreuil-sous-Bois (lab.).

**L.T.C.** (Laboratoires de Tirages Cinématogr.), 19, Avenue des Prés, St.-Cloud, Dépt. Seine-et-Oise (lab.).

**Société de Tirage de Films de Format Réduit**, 25, Rue Vassou, Clichy-sur-Seine (lab. for 16 mm. film).

**Synchronisation Brunot**, 11, Avenue des Prés, St.-Cloud, Dépt. Seine-et-Oise (dubbing).

**Titra Films**, 26, Rue Marbeuf, Paris (sub-titling).

**Usines Pathé**, 1, Quai Hector-Brisson, Joinville-le-Pont (lab.).

#### FILM TRANSPORT (Paris).

**Express Transport, Ltd.**, 27, Rue de Flandres.

**Michaux & Guérin**, 2, Rue de Rocroy.

**Rapid Universal Transport**, 2, Rue Thimonnier.

#### OFFICIAL AND TRADE ORGANISATIONS (Paris).

**Alliance Cinématographique Catholique**, 38, Blvd. St. Germain.

**Associations des Anciens Combattants du Cinéma**, 6, Rue Francœur (Ass. of Ex-Servicemen of the Film Ind.).

**Association des Auteurs de Film**, 11, Rue Ballu (ass. of Film Authors).

**Association des Directeurs de Publicité de Cinéma**, 27, Avenue de Villiers (Ass. of Publicity Mgrs. of Kinemas).

**A.P.P.C.** (Ass. Professionnelle de la Presse Cinématogr.), 1, Avenue Hoche (Cinema Press Ass.).

**Association Professionnelle de la Critique Cinématographique**, 24, Rue Chaptal (Film Critics' Ass.).

**Caisse Générale de Solidarité de la Cinématographie**, 18, Blvd. Montmartre.

**Censure Cinématographique**, 6, Rue Montpensier (State Cens. Board).

**Chambre Syndicale des Directeurs de Cinémas Permanents**, 18, Blvd. Montmartre (Exhib. Ass.).

**Chambre Syndicale du Film Français**, 65, Rue Gallée (Ass. comprising groups of prod., distrib. and exporters).

**Chambre Syndicale des Industries Techniques**, 39, Avenue Victor-Hugo.

**Chambre Syndicale de la Presse Filmée**, 31, Avenue Champs-Élysées (Ass. of Newsreels).

**Confédération Générale de la Cinématographie**, 39, Avenue Victor-Hugo (Ass. comprising groups of prod., distrib. and importers).

**Fédération Nationale du Spectacle**, 3, Rue du Château d'Eau (T.U. of all branches of Entertainments Ind.).

**Musée Pédagogique**, 29, Rue d'Ulm (official institute for educational films).

**Représentation Intersyndicale de l'Industrie Cinématographique**, 122, Rue de la Boétie (representative body of entire film industry for duration of war).

**S.A.C.E.M.** (Sté. des Auteurs, Compositeurs et Editeurs de Musique), 10, Rue Chaptal (musical copyright ass.).

**Syndicat des Cinégraphistes Français**, 85, Rue de Vaurigard (ass. of cameramen).

**Syndicat des Travailleurs du Film**, 18, Rue Meslay (film workers' T.U.).

**Syndicat Professionnel du Cinéma**, 36, Rue Godot-de-Mauroy (kinema workers' T.U.).

**Syndicat des Techniciens de la Production Cinématographique**, 85, Rue de Vaurigard.

**Union des Artistes**, 7, Rue Monsigny.

## FILM PUBLICATIONS (Paris).

**L'Action Cinématographique**, 11, Avenue Hoche (trade paper, twice monthly).  
**Agence d'Information Cinématographique**, 40, Rue des Martyrs (daily information sheet for Trade and Press).  
**Choisir**, 129, Faubourg St.-Honoré (Rom. Cath. review, weekly).  
**Cinaedia**, 10, Rue Chanoinesse (Trade paper, weekly).  
**Ciné-Journal**, 35, Rue du Plateau (Trade paper, twice monthly).  
**Ciné-Miroir**, 18, Rue d'Enghien (fan mag., weekly).  
**Le Cinéopse**, 73, Blvd. de Grenelle (techn. and educat. review, monthly).  
**La Cinématographie Française**, 29, Rue Marsoulan (weekly trade paper with monthly techn. supplement and quarterly multi-lingual editions).  
**Cinémonde**, 144, Avenue Champs-Élysées (fan mag., weekly).  
**La Critique Cinématographique**, 51, Rue St. Georges (trade paper, weekly).

**Comoedia**, 51, Rue St. Georges (stage, screen and music-hall review, daily).  
**La Documentation Cinématographique**, 12 bis, Rue de l'Isly (Rom. Cath. review, monthly).  
**L'Ecran**, 18, Blvd. Montmartre (organ of Exhib. Ass., weekly).  
**L'Ecran Catholique**, 13, Rue Théodore-Beck (Rom. Cath. review, monthly).  
**Le Fascinateur**, 5, Rue Bayard (Rom. Cath. review, monthly).  
**Pour Vous**, 27, Rue d'Aboukir (fan mag., weekly).  
**Revue Française de Photographie et de Cinématographie**, 189, Rue St. Jacques (techn. review, monthly).  
**Science et Industrie Photographique**, 165, Rue de Sèvres (techn. review, monthly).  
**La Technique Cinématographique**, 34, Rue de Londres (techn. review, monthly).  
**Annuaire Général du Cinéma**, 9, Rue Lincoln (year book).  
**Le Tout Cinéma**, 19, Rue des Petits-Champs (year book).

## Greece (Athens).

## FILM PRODUCERS.

**Dag Film, A. E.**, r. Metropoleos 1.

**C. & M. Gaziades**, r. Metropoleos 1.

## IMPORTERS AND RENTERS.

**American Film Co.**, Alc. Tryantafilou.  
**Amolochitis & Voulgaridis, A.E.K.E.**, r. Patissiou 32 (Paramount).  
**A. G. Anastassiadis**, r. Colotroni 29.  
**Maison Arghyris, A.E.K.E.**, r. Patissiou 32.  
**Athena Film, E. Kraemer**, r. Lycourghou 18.  
**Ciné-Alliance Hellénique**, r. Ionos 5 (Columbia, U.A., Ufa).  
**Fox Films Hellas, A.E.**, r. Emmanuel Benaki 6.  
**E. L. Kaloghiros**, r. Emmanuel Benaki 18.  
**Lyra Film**, r. Themistokelous.  
**Jean Margoulies**, r. Berangerou 14.

**Mavro Film, E. Mavrodimitakis & Cie.**, r. Sokratous 43.  
**Metro-Goldwyn-Mayer Films Hellas, A.E.**, r. Eppolidos 10.  
**S.A. Cinématographique Pallas**, r. Boukarestiou 1.  
**Pax Film**, r. Phidiou 11.  
**Skouras Films**, r. Stadiou 45.  
**T. Spyridis**, r. Panepistimiou 83.  
**Jean Starmation & Cie.**, r. Sokratous 43.  
**Warner Bros.—First National Films Hellas, A.E.**, r. Patissiou 32.  
**Maison A. Zervos, A.E.K.E.**, r. Akademias 51.

## FILM LABORATORIES.

**Dimitrokalis & Papadoukas**, r. Tzorts 11.  
**Drimaropoulos Frères**, r. Koumoundourou 39.

**Tzanettos Longos**, r. Chalkokondyli 1.

## FILM PUBLICATION.

**Kinimatographicos Astir**, r. Sokratous 43 (weekly).

## Holland.

## FILM PRODUCERS.

**Loet C. Barastijn's Filmproductie N.V.**, Filmstad, Benoordenhoutscheweg 2, The Hague.  
**Cinetone N.V.**, Duivendrechtshede 83, Amsterdam.  
**City Film N.V.**, Nieuwstraat 24, The Hague.  
**Filmex N.V.**, Keizersgracht 794, Amsterdam.  
**Haghe Filmfabriek N.V.**, Waldorpstraat 8, The Hague.  
**Monopole Film N.V.**, Coolsingel 51, Rotterdam.

**Nederlandsche Filmassociatie "Visio"**, Haringvlietstraat 24, Amsterdam.  
**Neerlandia Filmproductie Mij. N.V.**, Nieuwstraat 24, The Hague.  
**George Pal**, Hoogstraat 185, Eindhoven (anim. cartoons).  
**Filmfabriek Polygoon N.V.**, Koudenhorn 8, Haarlem (topicals).  
**Filmfabriek Profiti N.V.**, Boschlaan 3, The Hague (topicals).



**IMPORTERS AND RENTERS.**

- Actueel Film N.V.**, Duvenvoordestraat 94, Haarlem.  
**Filmverhuurkantoor Amfilmin**, Muiderslotweg 153, Haarlem.  
**Arfil** (Algemeen Reclamebureau en Filmimport) Amstel 224, Amsterdam.  
**Loet C. Barnstijn's Film Distributie N.V.**, Filmstad, Benoordenhoutscheweg 2, The Hague.  
**Loet C. Barnstijn's Standaardfilms N.V.**, Filmstad, Benoordenhoutscheweg 2, The Hague.  
**Filmverhuurkantoor "Centrafilm,"** Nieuwe Haven 33, Dordrecht.  
**Mij. voor Cinegrafie N.V.**, Prinsengracht 452, Amsterdam.  
**Cinetone N.V.**, Duivendrechtschekade 83, Amsterdam.  
**City Film N.V.**, Nieuwstraat 24, The Hague.  
**Columbia Film Booking Office N.V.**, Nw. Doelenstraat 8, Amsterdam.  
**Europa Film N.V.**, Nieuwstraat 24, The Hague.  
**Express Film**, Heemradschapslaan 13, Amstelveen.  
**Fan Film**, Hugo de Grootstraat 9, Zandvoort.  
**Filmex N.V.**, Keizersgracht 794, Amsterdam.  
**Filmtrust**, Den Texstraat 5, Amsterdam.  
**Netherlands Fox Film Corp. N.V.**, Rokin 38, Amsterdam.  
**Goflex N.V.**, Steenschuur 17, Leiden.  
**Habé-Film N.V.**, Hemonylaan 21, Amsterdam.  
**Haghe Film N.V.**, Waldorpstraat 8, The Hague.  
**D.L.S. Film Holland N.V.**, Coolingsingel 51, Rotterdam.  
**I.F.A. (Internationale Film Agentuur)**, Westermarkt 21, Amsterdam.  
**Lumina Film**, Nes 23-25, Amsterdam.  
**Melior Films**, Mariastraat 40, The Hague.  
**Meteor Film N.V.**, Keizersgracht 794, Amsterdam.  
**Metro-Goldwyn-Mayer Filmmij. N.V.**, Damrak 49, Amsterdam.
- Filmimportzaak R. Minden**, Haarlemmerdijk 82, Amsterdam.  
**Monopole Film N.V.**, Coolingsingel 51, Rotterdam.  
**Multifilm N.V.**, Kenaupark 6, Haarlem.  
**Munt Film**, Hemonylaan 27, Amsterdam.  
**Filmverhuurkantoor "Nederland" N.V.**, Dam 2a, Amsterdam.  
**Nova Film N.V.**, Dam 2a, Amsterdam.  
**Filmverhuurkantoor Odeon N.V.**, Laan van Meerdervoort 7, The Hague.  
**Paramount Films N.V.**, Keizersgracht 399, Amsterdam.  
**Ed. Pelster Cultuurfilmexploitatie**, Krammerstraat 50, Amsterdam.  
**Filmfabriek Polygoon N.V.**, Koudenhorn 8, Haarlem.  
**Filmfabriek Profilti N.V.**, Boschlaan 3, The Hague.  
**Rio Films N.V.**, Hemonylaan 21, Amsterdam.  
**R.K.O. Radio Films N.V.**, Keizersgracht 698, Amsterdam.  
**Select Film**, Torenlaan 48, Baarn.  
**Sonora Filmbedrijf N.V.**, Heerengracht 162, Amsterdam.  
**Splendid Film**, Daendelstraat 4, The Hague.  
**Success-Toonfilm N.V.**, Heerengracht 242, Amsterdam.  
**Tobis Film Distributie N.V.**, Jan Luykenstraat 2, Amsterdam.  
**Internationale Tobis Cinema N.V.**, Jan Luykenstraat 2, Amsterdam.  
**Ufa Mij. voor Film-en Bioscoopbedrijf N.V.**, Heerengracht 500, Amsterdam.  
**Universal Film Agency N.V.**, Damrak 53, Amsterdam.  
**Universal Film Booking Office N.V.**, Nw. Doelenstraat 8, Amsterdam (Universal Pict. Corp.).  
**Victoria Film**, Tintorettostraat 15, Amsterdam.  
**Warner Bros.—First National Pictures N.V.**, Keizersgracht 778, Amsterdam.

**FILM STUDIOS AND LABORATORIES.**

- Loet C. Barnstijn's Filmstudio en Laboratorium N.V.**, Filmstad, Benoordenhoutscheweg 2, The Hague.  
**Cinetone N.V.**, Duivendrechtschekade 83, Amsterdam (studio).  
**Haghe Filmfabriek N.V.**, Waldorpstraat 8, The Hague (lab.).  
**Filmfabriek Holland N.V.**, Bestevaerstraat 7, Amsterdam (lab.).
- Ideaal Film Laboratorium K. van Riet Paap**, Zwarteweg 20, The Hague.  
**Multifilm Filmfabriek N.V.**, Kenaupark 8, Haarlem (lab.).  
**Filmfabriek Polygoon N.V.**, Koudenhorn 8, Haarlem (lab.).  
**Filmfabriek Profilti N.V.**, Boschlaan 3, The Hague (lab.).  
**Nederlandsche Filmassociatie "Visie,"** Haringvlietstraat 24, Amsterdam (lab.).

**OFFICIAL AND TRADE ORGANISATIONS.**

- Centrale Commissie voor de Filmkeuring**, Joan van Hoonstraat 1, The Hague (State Cens. Board).  
**Katholieke Keuring**, Steenschuur 17, Leiden (Rom. Cath. Cens. Board).  
**Nederlandsche Bioscoop-Bond**, Achtergracht 19, Amsterdam (general trade ass.).

**FILM PUBLICATIONS.**

- Officieel Orgaan van den Nederlandschen Bioscoop-Bond**, Achtergracht 19, Amsterdam (fortnightly).  
**Nieuw Weekblad voor de Cinematographie**, Vaillantlaan 523, The Hague (trade paper, weekly).  
**Lichtbeeld en Cultuur**, Kon. Wilhelminalaan 466, The Hague (fan mag.).  
**Katholiek Filmfront**, Lomanstraat 7, Amsterdam (fan mag.).  
**Het Weekblad Cinema & Theater**, Nordeinde 8, Leiden (fan mag., weekly).

## Hungary (Budapest).

**FILM PRODUCERS.**

- Erdélyi Filmgyártó kft.**, Erzsébet-krt. 8.  
**Hajdu film kft.**, Gyarmat-u. 39.  
**Hamza film**, Gyarmat-u. 39.  
**Hunnia filmgyár rt.**, Gyarmat-u. 39.  
**Magyar Film Iroda rt.**, Könyves Kálmán-krt. 15 (official newsreels).  
**Magyar Irók Filmje rt.**, Gyarmat-u. 39.  
**Mester film kft.**, Thököly-u. 116.  
**Pegazus film kft.**, Erzsébet-krt. 7.  
**Pictura film kft.**, Gyarmat-u. 39.  
**Prizma film kft.**, Andrássy-u. 68.  
**Takács film kft.**, Thököly-u. 116.

## RENTERS, IMPORTERS AND AGENTS.

- Alfa film kft., Erzsébet-krt. 8.  
 Atelier film kft., Erzsébet-krt. 8.  
 Cinema film kft., Erzsébet-krt. 8.  
 Continental film, Rákóczi-u. 12.  
 Csepregy film, Erzsébet-krt. 9-11.  
 Deák film bt., Erzsébet-krt. 8.  
 Eco film rt., Rákóczi-u. 12.  
 Electra film, Thököly-u. 21 (shorts).  
 Engel Fülöp, Sas-u. 7 (agent).  
 Fehér Endre, Erzsébet-krt. 9-11 (agent).  
 Fox film rt., Rákóczi-u. 9.  
 Harmonia film kft., Akácfa-u. 7.  
 Hausz Mária, Erzsébet-krt. 9-11.  
 Helikon filmvállalat, Röck Szilárd-u. 24.  
 Hirsch & Tsuk, Dohány-u. 42.  
 Hunnia filmelhelyező irodája, Erzsébet-krt. 8.  
 Ibusz filmszállítás és kölcsönzés, Bálvány-u. 2.  
 Kárpát film kft., Erzsébet-krt. 8.  
 Kino film kft., Röck Szilárd-u. 20.  
 Kormos Miklós filmvállalata, Erzsébet-krt. 9-11.  
 Kovács Emil és Társa, Erzsébet-krt. 8.  
 Lajta Andor, Thököly-u. 75 (agent).  
 Magyar Film Iroda rt., Erzsébet-krt. 45.  
 Matador film, Sándor-tér 2.  
 Metro-Goldwyn-Mayer rt., Sándor-tér 3.  
 Mozgóképezemi rt. Akácfa-u. 4.  
 Művészfilm kft., Rákóczi-u. 40.  
 Objectiv film kft., Erzsébet-krt. 8.  
 Oktatófilm kirendeltség, Csepregy-u. 4 (shorts).  
 Palatinus film, Erzsébet-krt. 9-11.  
 Palló film kft., Rákóczi-u. 12.  
 Papp Bőlané és Társa bt., Erzsébet-krt. 9-11.  
 Paramount filmforgalmi rt., Rákóczi-u. 59.  
 Pátia film kft., Erzsébet-krt. 8.  
 Pegazus film kft., Erzsébet-krt. 7.  
 Pfiumm Tibor dr. filmkölcsonzővállalata, Erzsébet-krt. 9-11.  
 Photophon film kft., Erzsébet-krt. 8.  
 Phöbus filmkölcsonző, Erzsébet-krt. 8.  
 Reflektorfilm kft., Sándor-tér 4.  
 Rex film kft., Erzsébet-krt. 8.  
 Sláger film kft., Erzsébet-krt. 8.  
 Standard film kft., Erzsébet-krt. 8.  
 Tobis film rt., Erzsébet-krt. 16.  
 Turul Szépművészeti Filmgyártó, József-krt. 35.  
 Ufa film rt., Kossuth Lajos-u. 13.  
 Universal film rt., Népszínház-u. 21.  
 Wamoscher Béla dr. filmvállalata, Erzsébet-krt. 8.  
 Warner Bros.—First National-Vitaphone Pict. rt., József-krt. 30-32.

## FILM STUDIOS AND LABORATORIES.

- Arany filmducco, Dankó-u. 22 (lab.).  
 Diatyp laboratórium, Rottenbiller-u. 19.  
 Filmatyp laboratórium, Szentes-u. 60.  
 Hunnia filmgyár rt., Gyarmat-u. 39 (stud., lab.).  
 Kovács & Faludi laboratórium, Gyarmat-u. 35.  
 Krupka filmgyár és laboratórium, Bácskai-u. 29b (lab.).  
 Magyar Film Iroda rt., Könyves Kálmán-krt. 15 (stud., lab.).  
 Seidl & Veress laboratórium, Thököly-u. 61.

## OFFICIAL AND TRADE ORGANISATION.

- Filmkamara, Bajza-u. 18 (Nat. Film Chamber).  
 Fimcenzúra, Eskü-tér 6 (State Cens. Board).  
 Filmipari Alap, Gyarmat-u. 39 (State Film Fund for prod. subs.).  
 Magyar Film Otthon, Eötvös-u. 25b (Film Club).  
 M.M.O.E., Csokonay-u. 10 (Exhib. Ass.).  
 O.M.M.E., Csokonay-u. 10 (Prod. and Rent. Ass.).  
 Telefongyár rt., Hungária-krt. 126-128 (suppliers of proj. and programmes to State-sponsored 16-mm. kinemas in small municip.).

## FILM PUBLICATIONS.

- Magyar Film, Bajza-u. 18 (off. organ of Film Chamber and trade ass., monthly).  
 Filmművészeti Evkönyv, Thököly-u. 75 (film year book).  
 Oktatófilm Közlemények, Csepregy-u. 4 (mag. for documentaries, monthly).  
 Sztar, Andrassy-u. 27 (fan mag., monthly).

## India.

## FILM BUYERS AND RENTERS.

- M. B. Bilimoria, Edward Theatre, Kalbadevi Road, Bombay.  
 British Distributors (India), Ltd., 3, Humayan Place, Calcutta.  
 Chaudry Films, Lahore.  
 Columbia Films of India, Ltd., 170, Dharamtalla Street, Calcutta.  
 Empire Talkie Distributors, Elphinstone Street, Capitol Theatre Building, Karachi.  
 Madan Theatres, Ltd., 5, Dharamtalla Street, Calcutta.  
 Metro-Goldwyn-Mayer, India, Ltd., P.O. Box 837, Bombay.  
 Paramount Films of India, Ltd., 170, Dharamtalla Street, Calcutta.  
 Pathé India, Ltd., Hague Building, Ballard Estate, Bombay.  
 R.K.O. Radio Pictures, Ltd., R.K.O. Building, 98, Central Avenue South, Calcutta.  
 Republic Pictures, Bombay.  
 Twentieth Century-Fox Corporation, India, Ltd., Esplanade Road, G.P.O. Box No. 765, Bombay.  
 United Artists Corporation, Marshall Building, Ballard Road, Bombay.  
 Universal Pictures, India, Ltd., Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.  
 Warner Bros. First National Pictures, Inc., Hague Building, Ballard Estate, Bombay.

## TRADE ASSOCIATIONS.

- Kinematograph Renters' Society of India, Burma & Ceylon, Ltd., Haroon House, Bazar Gate Street, Fort, Bombay.  
 Motion Picture Society of India, Mherwan Building, Sir Phirozshah Mehta Road, Fort, Bombay.

## TRADE PUBLICATION.

- Motion Picture Magazine, 143, Esplanade Road, Fort, Bombay.

## Italy.

### FILM PRODUCERS (Rome).

**Alfa Film S.A.**, Via della Mercede 54.  
**A.P.P.I.A.** (Anon. per Produzioni Internat. Artistiche), Via Mondovi 33.  
**Aquila Film**, Via Caducci 4.  
**Astra Film**, Via Po 50.  
**Atlas Film**, Via Francesco Crispi 20.  
**Aurora Film**, Via Maria Adelaide 14.  
**Capitani Film**, Via della Mercede 42.  
**Diana Film**, Via Fornovo 3.  
**Elettra Film**, Via Giandomenico Romagnosi 7.  
**Era Film**, Via Vittorio Veneto 119.  
**Fono Roma (S.A.)**, Via Maria Adelaide 14.  
**Grandi Films (S.A.)**, Via Lucullo 11.  
**Imperator Film (Comp. Generale Produzioni Cinematogr.)**, Via Cesare Beccaria 23.  
**Italcine (S.A.)**, Via Ludovisi 16.

**Juventus Film**, Via Marghera 43.  
**Luce (Istituto Nazionale)**, Via di S. Susanna 17 (official newsreels and document).  
**Manderfilm (S.A.)**, Via Firenze 48.  
**Manenti Film**, Via Uffici del Vicario 24A.  
**Mediterranea Film**, Via della Mercede 54.  
**Minerva Film (S.A.)**, Via Palestro 45.  
**Nembo Film**, Via Emilia 92.  
**Roma Film**, Via Regina Elena 86.  
**Romulus e Lupa Film** (Consorzio Roma Film-Lupa Film), Via A. Salandra 14.  
**Sangrafi.** See **Grandi Films**.  
**Scalera Film**, Via Circonvallazione Appia 110.  
**Tiberia Film**, Salita S. Nicola Tolentino 18.  
**Viva Film** (Vittorio Vassarotti), Corso Umberto 148.

### DISTRIBUTION CIRCUITS (Main Offices). IMPORT MONOPOLY.

**E.N.I.C.** (Ente Nazionale Industrie Cinematografiche), Via Po 32, Rome.

### MONOPOLY AGENTS.

**Artisti Associati (S.A.)**, Via Venti Settembre 11, Rome.  
**C.I.N.F.** (Consorzio Italiano Noleggiatori Film), Via Marghera 13, Rome.  
**Colosseum Film S.A.**, Via Sardegna 8, Rome.  
**E.I.A.** (Consorzio Cinematografico "E.I.A." S.A.), Via Varese 16B, Rome.  
**Europa Film (S.A.)**, Salita S. Nicola Tolentino 18, Rome.  
**Generalcine** (Compagnia Generale Cinematografica), Cinecittà, Rome.

**Grandi Films (S.A.)**, Via Cesare Lombroso 8, Rome.  
**I.C.I.** (Industrie Cinematografiche Italiane), Via del Tritone 87, Rome.  
**Lux (Compagnia Cinematogr. Italiana)**, Turin.  
**Manderfilm (S.A.)**, Via Firenze 48, Rome.  
**Manenti Film**, Via Uffici del Vicario 24A, Rome.  
**Minerva Film (S.A.)**, Via Palestro 45, Rome.  
**Scalera Film**, Via Circonvallazione Appia 110, Rome.  
**Titanus Film (S.A.)**, Largo Goldoni 44, Rome.

### STUDIOS.

**Cinecittà**, Via Tuscolana, Quadraro, Rome.  
**Scalera Studio**, Via Circonvallazione Appia 110, Rome.  
**Tirrenia Studio**, Livorno.

**F.E.R.T.**, Corso Lombardia 104, Turin.  
**Titanus Studio**, Via della Farnesina 15, Rome.  
**S.A.F.A.**, Via Mondovi 33, Rome.

### LABORATORIES.

**Fotocinema**, Via Saluzzo 10, Rome.  
**S.A.C.I.** (Stampa Artistica Cinematogr. Italiana), Via Marruvio 4, Rome.

**Perfecta (S.A.)**, Via Campo Boario 56, Rome.  
**Tecnostampa**, Via Albalonga 38, Rome.  
**Positiva**, Via Luisa del Caretto 58, Turin.

### DUBBING ESTABLISHMENTS.

**Cinecittà**, Via Tuscolana, Quadraro, Rome.  
**Fono Film**, Batteria Nomentana 18, Rome.  
**Fono Roma (S.A.)**, Via Maria Adelaide 7, Rome.

**Fotovox**, Via G. Camozzi, Rome.  
**Itala Acustica (S.A.)**, Via Venti Settembre 5, Rome.  
**Titanus Film (S.A.)**, Via Margutta 54, Rome.

### FILM TRANSPORT.

**Cipolli e Zannetti (S.A.)**, Via A. Salandra 14, Rome.

**B. Tartaglia e Co.**, Piazza di Spagna 26-27, Rome.



## OFFICIAL AND TRADE ORGANISATIONS (Rome).

**Ministero della Cultura Popolare**, Via Vittorio Veneto 56.

**Direzione Generale per la Cinematografia**, Via Vittorio Veneto 7 (controlling organ of film ind.).

**E.N.I.G.** (Ente Nazionale Industrie Cinematografiche), Via Po 32 (State-owned concern possessing film import monopoly, distrib. circuit and theatre chain).

**Luce (Istituto Nazionale)**, Via di S. Susanna 17 (State-owned concern producing and renting official newsreels and document).

**U.N.E.P.** (Unione Nazionale Esportazione Pelli-cole), Via Sistina 91 (official organ for sponsoring film exports).

**Cinemateca Autonoma per la Cinematografia Scolastica**, Via di S. Susanna 17 (Government office for educational).

**Centro Sperimentale di Cinematografia**, Via Tuscolana, Quadraro (Government Film Academy).

**Federazione Nazionale Fascista Industriali dello Spettacolo**, Via Sistina 91 (semi-offic. federation of entertainm. ind.).

**Societa Italiana Autori Editori**, Via Valadier 37 (semi-offic. copyright soc.).

**Banca Nazionale del Lavoro, Sez. Auton. per il Credito Cinematografico**, Via Gregoriana 5 (semi-offic. Film Credit Bank).

## FILM PUBLICATIONS.

**Bianca e Nero**, Via Foligno 40, Rome (avant-gardist mag., monthly).

**Cine Giornale**, Via Casilina 49, Rome.

**Cine Illustrato**, Piazza della Pilotta 3, Rome.

**Cinema**, Piazza della Pilotta 3, Rome.

**Cinematografia**, Via P. Lombardo 1, Milan.

**Cine Magazzino**, Via Flaminia 39, Rome.

**Cinemundus**, Via G. Sacconi 8, Rome.

**Corriere Cinematografico (Il)**, Viale del Vignola 111, Rome.

**Eco del Cinema**, Via Emanuele Filiberto 191, Rome.

**Film**, Via del Sudario 28, Rome.

**Rivista del Cinematografo**, Piazza Rusticucci 18, Rome.

**Schermo**, Piazza Barberini 2, Rome.

**Almanacco Cinematografico**, Piazza della Pilotta 3, Rome (year book).

**Cinelenco**, Guida Annuario della Cinematografia Italiana, Via Donizetti 16, Milan (year book).

## Jugoslavia.

FILM PRODUCERS.  
(Documentaries and Industrials.)

**Artistik-Film**, Kralja Aleksandra 93, Belgrade.

**Bosna-Film, d.d.**, Jelacicev trg 1, Zagreb.

**Jugoslovenski prosvetni-film**, Kosovska 39, Belgrade.

**Pan-Film, a.d.**, Svacicev trg 11, Zagreb.

**Svetioton-Film**, Berislaviceva 4, Zagreb.

**Zora-Film**, Strosmajerov trg 8, Zagreb.

## IMPORTERS AND RENTERS.

## Zagreb.

**Alfa-Film, d.s.o.j.**, Jelacicev trg 8.

**Avala-Film**, Gunduliceva 3.

**Bosna-Film, d.d.**, Jelacicev trg 1.

**Twentieth Century Fox Film Corp., d.d.**, Bogoviceva 1.

**Haas i Kleinlein**, Berislaviceva 11.

**Jugo-Film, Dr. G. Schwarz i drug, k.d.**, Varsavska 2.

**Kozmos-Film**, Frankopanska 6.

**Merkur-Film**, Gunduliceva 3 (Columbia).

**Metro-Goldwyn-Mayer, d.d.**, Pejacevicev trg 17.

**Monopol-Film**, Gjorgjiceva 5.

**Pan-Film, a.d.**, Svacicev trg 11 (Un. Artists).

**Paramount, d.d.**, Frankopanska 5a.

**Royal-Film**, Baruna Jelacica 7.

**Warner Bros.-First National, d.d.**, Ilica 34.

## Belgrade.

**Eros-Film**, Strahinjica bana 80.

**Francusko Jugoslovensko Društvo, a.d.**, Strahinjica bana 42.

**Ideal-Film**, Kondina 15.

**Rosa-Film**, Drinciceva 18.

**Tesla-Film, d.s.o.j.**, Kralja Petra 28 (Universal).

## OFFICIAL AND TRADE ORGANISATIONS.

**Drzavna Filmska Centrala pri Ministarstvu Trgovine i Industrije**, Belgrade (Central Film Bureau, Ministry of Commerce).

**Podkomisija za censuru filmova**, Radicev trg 7, Zagreb (Censorship Committee).

**Komisija za censuru filmova pri Drzavnoj filmskoj centrali**, Ministarstva Trgovine i

Industrije, Belgrade (Censorship Appeal Comm. of the Central Film Bureau).

**Savez filmskih proizvedaca Kraljevine Jugoslavije**, Zrinjski trg 15, Zagreb (Rent. Ass.).

**Savez bioskopa Kraljevine Jugoslavije**, Baruna Jelacica 7, Zagreb (Exhib. Ass.).

## FILM PUBLICATION.

**Filmska Revija**, Varsavska 7, Zagreb (organ of Exhib. Ass.).

## New Zealand.

### PRODUCERS, DISTRIBUTORS, ETC.

**Action Pictures (N.Z.), Ltd.,** De Luxe Theatre Building, Kent Terrace, Wellington. (D. Russell Rankin, Manager.)  
**British Empire Films,** Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.  
**De Forest Phonofilms, N.Z., Ltd.,** 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.  
**Filmcraft, Ltd.,** Miramar, Wellington, E.4.  
**Film Exchanges Association (N.Z.), Inc.,** 87, Cuba Street, Wellington, C.2.  
**Fox Film Corp. (A sia), Ltd.,** Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.  
**Columbia Pictures Proprietary, Ltd.,** Levy Bldg. Manners Street, Wellington, C.5.  
**Metro-Goldwyn Film (N.Z.), Ltd.,** Hope Gibbons Building, Dixon Street, Wellington, C.1.

**N.Z. Motion Pictures Exhibitors' Assn., Inc.,** 29A, Courtenay Place, Wellington, C.3.  
**Paramount Film Service (N.Z.), Ltd.,** 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.  
**RKO-Radio, "Evening Post" Building,** Willis Street, Wellington C.1.  
**United Artists Films,** 55, Courtenay Place, Wellington, C.3.  
**Universal Pictures Corp.,** Film Distributors, Nimmo's Building, Willis Street, Wellington.  
**Vinsin, J. S.,** Cinema Photographer, 45a, Courtenay Place, Wellington.  
**Warner Bros. First National Pictures, Ltd.,** Plumbers' Building, Wakefield Street, Wellington.  
**Williamson (J.C.) Picture Corp. Ltd.,** Dominica Building, Mercer Street, Wellington, C.1.

## Norway.

### PRODUCERS.

**Merkur-Film A/S,** Fr. Nansenspl. 6, Oslo.  
**Norsk Film A/S,** Stortingsgt. 16, Oslo.

### FILM RENTERS.

**A/S Apollo Film,** Fr. Nansenspl. 6, Oslo.  
**A/S Capitol Film,** Stortingsgt. 20, Oslo.  
**A/S Filmformidling,** Nytorvet 2, Oslo.  
**A/S Fotorama,** Stortingsgaten 16, Oslo.  
**A/S Kinografens Filmbureau,** Stortingsgaten 16, Oslo.  
**Berg Film,** Oscarsgt. 86, Oslo.  
**Bio-Film Comp.,** Olav Ryespl. 11.  
**Europa-film,** Stortingsgaten 30, Oslo.  
**Filmaktieselskapet Paramount,** Stortingsgaten 12, Oslo.  
**Filmhuset A/S,** Bergen.  
**Fox-Film A/S,** Odd Fellow-Huset, Oslo.  
**Kamerafilm-Columbia Pictures,** Stortingsgt. 28, Oslo.  
**Kommunenenes Filmcentral A/S.,** Nedre Vollgt. 9, Oslo.

**Merkur-Film A/S,** Fr. Nansenspl. 6, Oslo.  
**Metro-Goldwyn-Mayer,** Hornsgaarden, Oslo.  
**Norena Film,** Klingenberggt. 5, Oslo.  
**Skaar Film,** Groennegt. 8, Oslo.  
**Synchron Film,** Klingenberggt. 5, Oslo.  
**Triangel Film,** Klingenberggaten 2, Oslo.  
**Universal-Film A/S,** Klingenberggaten 2, Oslo.  
**Warner Bros. (First National Vitaphone Pictures A S),** Stortingsgaten 30, Oslo.

### MATERIAL AND ACCESSORIES.

**Elektricitets-Aktieselskapet A.E.G.,** Ovre Vollgt 11, Oslo.  
**H. K. Knutsen,** Kongensgt. 15, Oslo.  
**J. L. Nerlien A/S,** N. Slottsgaten 13, Oslo.  
**Magnus Boysen & Co. A/S,** Tordenskjoldsgaten 3, Oslo.  
**Philips, Norsk A/S,** Kirkeveien 64, Oslo.

### LABORATORIES.

**Kommunenenes Filmcentral A/S,** Nedre Vollgt. 9, Oslo.  
**Norsk Lydfilm A/S,** N. Vaskegang 2, Oslo.

## Portugal (Lisbon).

### FILM IMPORTERS AND RENTERS.

**Companhia Cinematografica de Portugal,** R. Eugenio dos Santos 110.  
**Continental Filmes, Ltda.,** Praça Marques de Pombal 6.  
**Anibal Contreiras,** Praça Marques de Pombal 6.  
**Agencia Cinematografica H. da Costa, Ltda.,** Av. da Liberdade 245.  
**Fox Filmes, Ltda.,** R. Braamcamp 10.  
**Salm. Levy Junior & Ca.,** R. da Conceicao 107.  
**Lisboa Film, Ltda.,** Quinta dos Ulmeiros, Al. das Linhas de Torres.  
**Filmes Castelo Lopes,** Praça Marques de Pombal 6.  
**Soc. Raul Lopes Freire, Ltda.,** Praça dos Restauradores 35.

**Filmes Luiz Machado, Ltda.,** Av. da Liberdade 161-163.  
**Metro-Goldwyn-Mayer Films, Ltda.,** R. Braamcamp 10.  
**Paramount Films, S.A.,** R. Braamcamp 10.  
**Radio-Filmes, Ltda.,** Av. Douque de Loulé 95.  
**Soc. Geral de Filmes, Ltda.,** R. Alexandre Herculano 21.  
**Sonarte, Ltda.,** Praça dos Restauradores 35.  
**Sonoro Filme, Ltda.,** Praça dos Restauradores 35.  
**Tobis Portuguesa,** Parque Mayer.  
**Ulyssea Filme, Ltda.,** Praça dos Restauradores 35.  
**Soc. Universal de Super-Filmes, Ltda.,** Av. da Liberdade 73.

### FILM STUDIOS AND LABORATORIES.

**Estudio Tobis Portuguesa, S.A.R.L.,** Quinta das Conchas, Al. das Linhas dos Torres 156 (stud., lab.).  
**Companhia Cinematografica de Portugal,** R. Eugenio dos Santos 110.  
**Lisboa Film, Ltda.,** Trav. do Vintem das Escolas 1.

**Soc. Raul Lopes Freire, Ltda.,** Praça dos Restauradores 35.  
**Aquilino Mendes,** Ave. da Liberdade 185.  
**Roiz, Ltda.,** R. Nova do Almado 82-84.  
**Servicos Cinematograficos do Exercito,** R. Joao Crisostomo.

## OFFICIAL AND TRADE ORGANISATIONS.

**Inspecção dos Espectáculos**, Ministerio da Educação Nacional (State Cens. Board).

**Sociedade Importadora de Filmes, Ltda.**, Largo de S. Domingos 11 (Film Imp. Ass.). Film vaults: R. de S. Lazaro 18.

## FILM PUBLICATIONS.

**Cinefilo**, R. do Seculo 43, Lisbon (trade paper, weekly).  
**Cine Jornal**, Trav. da Condessa do Rio 27, Lisbon.

**Animatografo**, R. do Alecrim 65, Lisbon.  
**Imagem**, Trav. da Condessa do Rio 27, Lisbon.  
**Cinema**, R. do Bomjardim 436, Porto.  
**Invicta Cine**, R. das Musas 45, Porto.

## Rumania (Bucharest).

## FILM IMPORTERS AND RENTERS.

**Arta-Film, S.n.c.**, Str. Izvor 2 (R.K.O.).  
**Astoria-Film, M. J. Sukias**, Str. Brezoianu 9.  
**Avia-Film**, Bd. Bratianu 9.  
**B.D.C.-Film** (Banca de Depuneri si Credit), Str. Ioan Ghica 11 (Univ., U.A.).  
**Centuria-Film, S.a.**, Bd. Regele Alexandru I No. 111 (Fox).  
**Criterion-Film, Carol Hellmann**, Str. Izvor 2.  
**Jean Davidescu**, Bd. Elisabeta 34.  
**Lux-Film**, Bd. Elisabeta 15.  
**Mercur-Film**, Str. Sfintilor 13.

**Metro-Goldwyn, S.a.**, Str. Sf. Constantin 29.  
**Oer-Film**, Str. Sf. Constantin 26a.  
**O.C.R.** (Oficiul Cinematografic Romanesc), Cal. Victoriei 23 (German films).  
**Paramount-Films, S.a.**, Str. Baratiei 2.  
**Pathé-Film, D. Horn**, Cal. Victoriei 33.  
**Rex-Film**, Str. Spiru-Haret 4.  
**Star-Film**, Cal. Victoriei 31.  
**Warner Bros.-First National, S.a.**, Str. Brezoianu 4.

## LABORATORY AND BONDED FILM STORE.

**Cirofilm (Cinegrafia Romana)**, S.a., Sos. Mogosoaia.

## OFFICIAL AND TRADE ORGANISATIONS.

**Comisia de Control si censura a filmelor cinematografice**, Ministerul de Interne (Film Control and Cens. Board).

**Official National de Turism**, Str. Wilson 8 (prod. and distrib. official newsr. and document).

**Sindicatul Uniunii Caselor de Filme**, Str. Brezoianu 21 (Rent. Ass.).

**Uniunea Cinematografistilor din Romania**, Str. Brezoianu 21 (Exhib. Ass.).

## TRADE PUBLICATION.

**Cinema**, Bd. Elisabeta 14 (twice monthly).

## Sweden (Stockholm).

## FILM RENTERS.

**Andersons Filmbyra**, Albin, Vasagatan 9.  
**Anglo Film, A.-B.**, Regeringsgatan 109.  
**Columbia, Film A.-B.**, Kungsgatan 48.  
**Europa Film, A.-B.**, Kungsgatan 24.  
**Filmdepöten**, Drottninggatan 10.  
**Fox-Film, A.-B.**, Kungsgatan 37, 8 tr.  
**Fribergs Filmbyra, A.-B.**, Malmkillnadsgatan 39, 3 tr. (Centrum).  
**International Film**, Kungsgatan 33.  
**Metro-Goldwyn-Mayer A.-B.**, Kungsgatan 65, 2 tr.  
**National Film, Aktiebolag**, Kungsgatan 44, 6 tr.  
**Nordisk Tonefilm, Svenska A.-B.**, Kungsgatan 33, 6 tr.  
**Paramount Filmaktiebolaget**, Hamngatan 22.  
**RI-Film, A.-B.**, Kungsgatan 17.  
**R.K.O. Radio Films A.-B.**, Vasagatan 16.  
**Rosenbergs Filmbyra, Oscar**, Kungsgatan 44, 7 tr.

**Sandrew-Baumanfilm, A.-B.**, Kungsgatan 65.  
**Skandinavien, Film A.-B.**, Drottninggatan 47.  
**Stockholm Film**, Kungsgatan 44.  
**Svea Film, A.-B.**, Kungsgatan 29, 9 tr.  
**Svensk Filmindustri, A.-B.**, Filmuthrningen, Kungsgatan 36 (Centrum).  
**Svensk Filmindustri, A.-B.**, avdelning för skofilm m.m., Kungsgatan 36 (Centrum).  
**Svensk Talfilms Distributionsbyrå A.-B.**, Drottninggatan 47.  
**TerraFilm, A.-B.**, Kungsgatan 29.  
**Thor, Film A.-B.**, Kungsgatan 44.  
**United Artists A.-B.**, Kungsgatan 13.  
**Universal Film, Aktiebolag**, Kungsgatan 7.  
**Warner Bros.-First National, Film A.-B.**, Kungsgatan 44.  
**WifeFilm, A.-B.**, Drottninggatan 47.

## MACHINERY AND ACCESSORIES.

**A. E. G.**, Ljudfilmsavdeln., Sveavägen 21-23.  
**Aga-Baltic**, Kungsgatan 13.  
**Amerikanska Ijudteknik**, S:t Eriksgratan 54.  
**Antrad, A.-B.**, S:t Eriksgratan 54.  
**Ernst Dittmer, A.-B.**, Kungsgatan 10, 1 tr.

**Ing.-firman Fototon**, Hornsgatan 65.  
**Maskinfirman Frigus, Göteborg**, "Holmia," Lilla Bommens torg 2.  
**Philips, Kinoavdelningen**, Gävlegatan 18.  
**Zeiss Svenska Aktiebolag**, Kungsgatan 33, 1 tr.



**STUDIOS AND LABORATORIES.**

**A.B. Film-Labor,** Regeringsgatan 109.  
**A.B. Filmtext,** Bryggargatan 18, 5 tr.  
**Svensk Filmindustri,** Textlaboratoriet, Sveavägen 21-23, 6 tr.  
**A.-B. Hollywoods Filmlaboratorium,** Rotebro.  
**Aktiebolaget Kinocentralen,** Drottninggatan 47.  
 Upptagningar, kopiering, perforering, film-texter m. m.

**Ideal Filmlaboratorier A.-B.,** Textlaboratoriet, Regeringsgatan 39.  
**Irefilm, A.-B.,** Kungsgatan 10, 1 tr.  
**Nordiskt Filmlaboratorium, A.-B.,** Kungsgatan 10.  
**Svensk Filmindustri, Filmstaden,** Rasunda.

**PRINTING HOUSES.**

**Zetterlund & Thelanders Boktryckeri-A.-B.** Skeppsbron 40.

**CLICHÉ FACTORY.**

**A. Bäckströms klichéanstalt,** Tunnelgatan 3.

**TRADE SOCIETIES.**

**Filmens Syktteklubb,** ordf. Evald Svensson, sekr. C. A. Colde, kassör Per Håkansson.  
**Filmpublicisternas Förening,** Kungsgatan 7, ordf. Ragnar Allberg, sekr. Remo Ciacelli, klubbmästare Wilhelm Sörensen.  
**Filmägarnas Kontrollförening u. p. a.,** Drottninggatan 78, 5 tr.  
**Föreningen Filmkamraterna,** ordf. Paul Flodin, sekreterare Sven W. Carlsson, kassör Viktor Sandquist, klubbmästare Gösta Wadsten.  
**Föreningen Svenska Filmtekniker,** ordf. Pelle Persson, v. ordf. Julius Jaenzon, sekr. Hilme Ekdahl, kassör Gustaf Boge.

**Sveriges Biograf-och Filmkammare,** Vallingatan 44, ordf. Olof Andersson, sekr. Nils Sjöblom.  
**Svenska Filmklubben,** ordf. Oscar Björkman, sekreterare Nils Sjöblom, klubbmästare Sven J. B. Lundin, skattmästare O. Lindström.  
**Svenska Filmsamfundet,** Vasagatan 9, preses E. W. Olson, sekr. Gösta Werner.  
**Svenska Film-och Biografiföreningen,** Drottninggatan 9.  
**Sveriges Biografägarerförbund,** Sveavägen 29.  
**Sveriges Filmuthyareförening,** Hamngatan 22.

**TRADE PAPERS.**

**Filmbilden,** Birg. Jarlsgatan 31.

**Film-Journalen,** Sveavägen 51-53.

## Switzerland.

**FILM PRODUCERS.**

**Berna Film A.G.,** Bundesplatz 2, Berne.  
**Central Film A.G.,** Weinbergstr. 11, Zurich.  
**Cinégam S.A.,** rue Beau-Site 3, Geneva.  
**Praesens Film A.G.,** Löwenstr. 3, Zurich.

**Pro Film,** Bahnhofstr. 69a, Zurich.  
**Tem-Films,** rue Etraz 2, Lausanne.  
**Tonfilm Frobenius A.G.,** Freie Strasse 107, Basle.  
**Turicia Film A.G.,** Sihlstr. 37, Zurich.

**RENTERS AND IMPORTERS.**

**Agence Cinématographique S.A. (Sefi),** via Roggia 5, Lugano.  
**Agence Suisse des Productions Fox Europa,** Bahnhofstr. 55, Zurich, and Croix d'or 12, Geneva.  
**Central Film A.G.,** Weinbergstr. 11, Zurich.  
**Charrière-Bourquin-Films,** rue de Chantepoulet 4, Geneva.  
**Cinevox S.A.,** Haus Capitol, Kramgasse, Berne.  
**Columbus Film A.G.,** Glärmischstr. 30, Zurich.  
**Comptoir Cinématographique S.A.,** rue Prévost-Martin 6, Geneva.  
**Coram-Film A.G.,** Löwenstr. 20, Zurich (G.F.D.).  
**Distributeur de Films S.A.,** rue de la Confédération 10, Geneva.  
**Elite Film A.G.,** Löwenstr. 59, Zurich.  
**Emelka Filmgesellschaft,** Löwenstr. 55-57, Zurich.  
**Eos-Film A.G.,** Reichensteinerstr. 14, Basle (Paramount).  
**Etna Film Co. A.G.,** Bahnhofplatz 3, Zurich.  
**Films Pad,** rue Mauborget 10, Lausanne.  
**Films Parlants S.A.,** rue du Stand 59, Geneva.  
**Ideal-Film S.A.,** rue Lévrier 15, Geneva.  
**Majestic-Films S.A.,** place de la Fusterie 5, Geneva.  
**Metro-Goldwyn-Mayer A.G.,** Sihlporteplatz 3, Zurich.  
**Monopol-Films A.G.,** Tödistr. 61, Zurich.

**Monopole Pathé Films S.A.,** rue de la Rôtisserie 4, Geneva.  
**Neue Interna-Film A.G.,** Bahnhofquai 7, Zurich.  
**Nordisk Films Co. S.A.,** Uraniast. 33, Zurich (Ufa, Terra).  
**Office Cinématographique S.A.,** Grand Pont 2, Lausanne.  
**Pandora Film A.G.,** Dufourstr. 29, Zurich.  
**Praesens Film A.G.,** Löwenstr. 3, Zurich.  
**Radio-Ciné S.A.,** Bahnhofstr. 89, Zurich.  
**Resta-Film,** Zähringerstr. 20, Zurich.  
**Rex-Film-Verleih A.G.,** Stampfenbachstr. 69, Zurich.  
**Royal Films,** rue d'Italie 10, Geneva.  
**S.A. d'Exploitation de Films Sonores,** Passage des Lions 6, Geneva (R.K.O.).  
**SEFI,** s. Agence Cinématographique S.A.  
**Sélection-Films S.A.,** rue du Général Dufour 12, Geneva (Universal).  
**Sphinx-Film A.G.,** Talstr. 83, Zurich.  
**Star Film Max Koch,** Seminarstr. 110, Zurich.  
**Tobis Filmverleih A.G.,** Talstr. 15, Zurich (Tobis, Bavaria).  
**Twentieth Century-Fox,** s. Agence Suisse, etc.  
**Unartisco S.A.,** rue de la Confédération 3, Geneva (United Artists).  
**Uty Films S.A.,** rue d'Italie 10, Geneva.  
**Warner Bros.-First National Films,** rue du Rhône 4, Geneva.  
**Weissmann, Ch.,** s. Emelka Filmges.

## STUDIOS AND LABORATORIES.

**Cinégram S.A.**, rue Beau-Site 3, Geneva, and  
Rosenhof Atelier, Zurich (labs.).  
**Cinétyp**, Haus Capitol, Kramgasse, Berne (lab.  
for sub-titling, owned by Cinevox S.A.).  
**Eoscop A.G.**, Reichensteinerstr. 14, Basle (lab.,  
owned by Eos Film A.G.).  
**Kägi & Seuthe-Film**, Neumarkt 57, Zurich (lab.).  
**Münchenstein Atelier**, Basle-Münchenstein  
(studio, owned by Tonfilm Frobenius A.G.).  
**Parawall, A. Mooser**, Gurtengasse 6, Berne  
(regen.).

**Peka Film Paul Karg**, Theaterplatz 6, Berne  
(lab.).  
**Preiss, G.**, Tonfilm-Kopier-Anstalt, Talacker 7,  
Zurich (lab.).  
**Rosenhof Atelier**, Weinbergstr. 54, Zurich  
(studio, owned by Praesens Film A.G.).  
**Tempo-Film, R. H. Meyer**, Freudenbergstr. 132,  
Zurich (lab.).  
**Turicia Film A.G.**, Sihlstr. 37, Zurich (lab.).

## OFFICIAL AND TRADE ORGANISATIONS.

**Schweizer Filmkammer**, Dept. des Innern,  
Berne (Nat. Film Chamber).  
**Schweizerische Lehrfilmkammer**, Münsterplatz  
19, Basle (Comm. for educational).  
**Schweiz. Schul- & Volkskino**, Erlachstr. 21,  
Berne (distrib. for educational).  
**Verband Schweiz. Filmproduzenten**, Solothurn  
(prod. ass.).  
**Association des Loueurs de Films en Suisse (ALS)**,  
Erlachstr. 21, Berne (renters' ass.).

**Schweiz, Lichtspieltheaterverband (SLV)**, Thea-  
terstr. 1, Zurich (exh. ass. German and  
Italian speak. cantons).  
**Association Cinématographique Suisse Romande  
(A.C.S.R.)**, Chemin des Fleurettes 20, Lau-  
sanne (exh. ass. French-speak. cantons).  
**Gesellschaft Schweizerischer Filmschaffender**  
Wartstr. 3, Zurich (film workers' ass.).

## FILM PUBLICATIONS.

**Annuaire de la Cinématographie Suisse**, 30,  
rue Voltaire, Geneva (year book).  
**Cineca**, Stussistr. 66, Zurich.

**Film-Press-Service**, rue Voltaire 30, Geneva.  
**Schweizer Film Suisse**, Theaterstr. 1, Zurich  
(monthly, organ of all trade ass.).

## Turkey.

## FILM IMPORTERS AND RENTERS.

**Fitas (Filimcilik T.A.S.)**, Yesil Sokak 15, Istan-  
bul-Beyoglu.  
**F. Franco, Emin Enis & Co.**, Sakiz Agac, Istan-  
bul-Pera.  
**Haka-Film Halil Kiamil**, Sine Türk, Taksim,  
Istanbul.

**Kemal-Film Kemal & Chakir**, Istiklal Caddesi  
373, Istanbul-Beyoglu.  
**Lale-Film Cemil & Teyfil**, Istiklal Caddesi,  
Istanbul-Beyoglu.  
**Ozen-Film** (propr. Djemal Ahmet & Cie.),  
Yesil Sokak 23, Istanbul-Beyoglu.

## PRODUCERS, STUDIOS AND LABORATORIES.

**İpek Film Studyosu** (propr. Sinemacilik T.A.S.),  
Istanbul-Nisantasi.  
**Marmara-Film Studyosu**, Bursa Sokak 14,  
Istanbul-Beyoglu.

**Türk-Film Studyosu** (propr. Haka-Film Halil  
Kiamil), Sisli Büyükdere Caddesi, Istanbul.

## TRADE ORGANISATION.

**Türk Sinema ve Filmciler Birligi**, Banka Han 373, Istanbul-Beyoglu.

## FILM PUBLICATION.

**Sinema Gazetesi**, Resimli Ay, Istanbul (weekly)

## Union of South Africa.

**African Consolidated Films, Ltd.**, Box 4552,  
Johannesburg.  
**African Consolidated Films, Ltd.**, Box 701, Cape  
Town.  
**African Film Productions, Ltd.**, Box 2787,  
Johannesburg.

**Independent Film Distributors, South Africa (Pty).  
Ltd.**, Box 806, Johannesburg.  
**Metro-Goldwyn-Mayer Films, South Africa (Pty.).  
Ltd.**, Box 5493, Johannesburg.  
**Twentieth Century-Fox Films Corp. of S.A.  
(Pty.) Ltd.**, 118, Annan House, Johannesburg.

## KINEMA THEATRE COMPANIES.

**African Consolidated Theatres, Ltd.**, Box 1574,  
Johannesburg.  
**Metro (M-G-M)**, Box 5493, Johannesburg.

**Twentieth Century-Fox Films Corp. of S.A., Ltd.**,  
118, Annan House, Johannesburg.  
**Union Theatres (Pty.) Ltd.**, Box 4919, Johannes-  
burg. Also Durban, Cape Town.

# United States of America.

## FILM COMPANIES (NEW YORK).

Advance Trailer Service Corp., 630, Ninth Avenue.  
 Alliance Films Corp., 1270, Sixth Avenue.  
 Altac Service Corp., 250, West 57th Street.  
 American Display Corp., 525, West 43rd Street.  
 American Film Exchange, 630, Ninth Avenue.  
 American Newsreel Corp., 1775, Broadway.  
 Amkino Corp., 723, Seventh Avenue.  
 Amusement Securities Corp., 729, Seventh Avenue.

Amusement Supply Co., 341, West 44th Street.  
 Artcinema Associates, Inc., 729, Seventh Avenue.  
 Astor Pictures Corp., 1270, Sixth Avenue.  
 Audio Productions, Inc., 35-11, 35th Avenue, Long Island City.  
 Biograph Studios, Inc., 807, East 175th Street.  
 Bonded Film Storage Corp., 1600, Broadway.  
 Bray Pictures Corp., 729, Seventh Avenue.  
 British & Continental Trading Co., Inc., 1270, Sixth Avenue.

J. E. Brulatour, Inc., 1540, Broadway.  
 Pat Casey Enterprises, Inc., 1600, Broadway.  
 Castle Film Co., 30, Rockefeller Plaza.  
 Celebrity Productions, Inc., 723, Seventh Avenue.  
 Central Film Co., 630, Ninth Avenue.  
 Chesterfield Motion Pictures Corp., 1540, Broadway.

Cinema Patents Co., Inc., 1776, Broadway.  
 Columbia Pictures Corp., 729, Seventh Avenue.  
 Commonwealth Pictures Corp., 729, Seventh Avenue.

Conquest Pictures Corp., 35, West 45th Street.  
 Consolidated Film Industries, Inc., 1776, Broadway.

Copyright Protection Bureau, 1270, Sixth Avenue.  
 Cosmopolitan Productions, Inc., 1540, Broadway.  
 Cosmopolitan Studios, 145, West 45th Street.  
 Danubia Pictures, Inc., 729, Seventh Avenue.  
 Devon Film Corp., 1540, Broadway.

Walt Disney Enterprises, 1270, Sixth Avenue.  
 Eddie Dowling, Inc., 246, West 44th Street.  
 Du Art Film Laboratories, 245, West 55th Street.  
 DuPont Film Mfg. Corp., 9, Rockefeller Plaza.  
 DuWorld Pictures, Inc., 729, Seventh Avenue.  
 Eastman Kodak Co., 350, Madison Avenue.  
 Educational Film Corp. of America, 50, Rockefeller Plaza.

Educational Pictures, Inc., 50, Rockefeller Plaza.  
 Electrical Research Products, Inc., 195, Broadway.  
 Eshbaugh (Ted) Studios, Inc., 35, West 45th Street.

Fanchon & Marco Agency, Inc., 30, Rockefeller Plaza.

F. & M. Stageshows, Inc., 30, Rockefeller Plaza.  
 Film Products, Inc., 630, Ninth Avenue.  
 FitzPatrick Pictures, Inc., 729, Seventh Avenue.  
 Fox Theatres Corp., 1450, Broadway.

Franco-American Film Corp., 66, Fifth Avenue.  
 French Motion Picture Corp., 126, West 46th Street.

Frontier Films, Inc., 723, Seventh Avenue.  
 Gallic Films, Inc., 1270, Sixth Avenue.  
 Garrison Film Distributors, Inc., 1600, Broadway.  
 Gaumont British Picture Corp. of America, 1600, Broadway.

General Film Library, Inc., 1600, Broadway.  
 General Register Corp., 1540, Broadway.  
 General Service Studios, Inc., 35-11, 35th Avenue, Long Island City.

General Talking Pictures, 218, West 42nd Street.  
 General Theatres Equipment, Inc., 92, Gold Street.

Golgotha Corp., 250, West 57th Street.  
 Grand National Films, Inc., 50, Rockefeller Plaza.

Guaranteed Pictures Co., Inc., 729, Seventh Avenue.

J. H. Hoffberg Co., Inc., 729, Seventh Avenue.  
 Ideal Pictures Corp., 729, Seventh Avenue.  
 Imperial Pictures, Inc., 729, Seventh Avenue.  
 International Newsreel Corp., 1540, Broadway.  
 International Projector Corp., 96, Gold Street.  
 International Roadshows Co., 630, Ninth Avenue.  
 International Theatre Accessories Corp., 636, 11th Avenue.

Jewel Productions, Inc., 230, East 41st Street.  
 Jewish Talking Pictures Co., Inc., 630, Ninth Avenue.

Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.  
 B. F. Keith Corp., 1270, Sixth Avenue.

Kinotrade Co., 1560, Broadway.  
 Lenauer International Films, Inc., 202, West 58th Street.

Lloyds Film Storage Corp., 729, Seventh Avenue.  
 Loew's, Inc., 1540, Broadway.

Ferdinand V. Luporini, Inc., 551, Fifth Avenue.  
 Majestic Pictures Corp., 630, Ninth Avenue.

March of Time, 369, Lexington Avenue.  
 Mentone Productions, Inc., 1270, Sixth Avenue.

Metropolis Pictures Corp., 45, John Street.  
 Modern Film Corp., 729, Seventh Avenue.

Monogram Pictures Corp., 1270, Sixth Avenue.  
 Movietone, Inc., 460, West 54th Street.

National Screen Service, 630, Ninth Avenue.  
 National Theatre Agency Co., 444, West 56th Street.

National Theatre Supply Co., 96, Gold Street.  
 News of the Day, 1540, Broadway.

Paramount News, Inc., 544, West 43rd Street.  
 Paramount Pictures, Inc., 1501, Broadway.

Pathe Film Corp., 1270, Sixth Avenue.  
 Pathe News, Inc., 35, West 45th Street.

Pax Films, Inc., 723, Seventh Avenue.  
 Pictorial Film Library, Inc., 1650, Broadway.

Principal Distributing Corp., 1501, Broadway.  
 Principal Film Exchange, Inc., 630, Ninth Avenue.

Progress Film Library, 729, Seventh Avenue.  
 Prudential Film Distributors Corp., 630, Ninth Avenue.

Puritan Pictures Corp., 723, Seventh Avenue.  
 Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.

Radio Corporation of America, 30, Rockefeller Plaza.

RCA Mfg. Co., Inc., Camden, N.J.

Regal Distributing Corp., 729, Seventh Avenue.  
 Reliance Pictures, Inc., 1501, Broadway.

RKO Radio Pictures, 1270, Sixth Avenue.  
 Republic Pictures Corp., 1776, Broadway.

Ritchey International Corp., 1270, Sixth Avenue.  
 Ross Federal Service, 18, East 48th Street.

Roxy Theatres Corp., 133, West 50th Street.  
 Royal Film Exchange, Inc., 630, Ninth Avenue.

Sales on Sound Corp., 636, Eleventh Avenue.  
 Scandinavian Talking Pictures, Inc., 220 West 42nd Street.

Soundfilm Enterprises, Inc., 723, Seventh Avenue.  
 Sound Pictures, Inc., 1476, Broadway.

Spectrum Pictures Corp., 729, Seventh Avenue.  
 Sphinx Films Corp., 535, Fifth Avenue.

Stage and Screen Productions, Inc., 1270, Sixth Avenue.

Stone Film Library, Inc., 201, West 89th Street.  
 Technicolor, Inc., 15, Broad Street.

Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.

Thomfilms, Inc., 1270, Sixth Avenue.  
 Times Pictures, Inc., 630, Ninth Avenue.

Time, Inc., March of Time Division, 369, Lexington Avenue.



**Tower Productions, Inc.**, 630, Ninth Avenue.  
**Trans-Lux Daylight Pictures Corp.**, 1270, Sixth Avenue.  
**Trans-Lux Movies Corp.**, 1270, Sixth Avenue.  
**Trans-Oceanic Film Export Corp.**, 723, Seventh Avenue.  
**Treo Film Exchange**, 630, Ninth Avenue.  
**Twentieth Century-Fox Film Corp.**, 444, West 56th Street.  
**Ufa Films, Inc.**, 729, Seventh Avenue.  
**United Artists Corp.**, 729, Seventh Avenue.  
**Universal News**, 1250, Sixth Avenue.

**Universal Pictures Corp.**, 1250, Sixth Avenue.  
**Variety Film Distributors, Inc.**, 489, Fifth Avenue.  
**Victory Pictures Corp.**, 723, Seventh Avenue.  
**Vitaphone Studios**, 1277, East 14th Street, Brooklyn.  
**Warner Brothers Pictures, Inc.**, 321, West 44th Street.  
**Warner Brothers Theatres, Inc.**, 321, West 44th Street.  
**Weigot Trailer Service, Inc.**, 630, Ninth Avenue.  
**Western Electric Co.**, 195, Broadway.  
**World Pictures Corp.**, 729, Seventh Avenue.

## TRADE ORGANISATIONS.

**Academy of Motion Picture Arts and Sciences**, Taft Building, Hollywood, Cal.  
**Actors' Equity Association**, 45, West 47th Street, New York.  
**Allied States Association of Motion Picture Exhibitors**, 729, 15th Street, N.W., Washington, D.C.  
**Amateur Cinema League, Inc.**, 420, Lexington Avenue, New York.  
**American Society of Cinematographers**, 1782, No. Orange Drive, Hollywood, Cal.  
**American Society of Composers, Authors and Publishers**, 30, Rockefeller Plaza, New York.  
**Associated Motion Picture Advertisers, Inc.**, New York City.  
**Association of Motion Picture Producers**, 5504, Hollywood Boulevard, Hollywood, Cal.  
**Authors' Guild of the Authors' League of America**, 6, East 39th Street, New York.  
**Authors' League of America, The**, 6, East 39th Street, New York.  
**Catholic Actors' Guild of America**, Hotel Astor, New York.  
**Catholic Writers' Guild**, 128, West 71st Street, New York.  
**Central Casting Corporation**, 5504, Hollywood Blvd., Hollywood, Cal.  
**Copyright Protection Bureau**, 1270, Sixth Avenue, New York.  
**Hollywood Studio Club**, 1215, Lodi Place, Hollywood.

**Independent Motion Picture Producers Association**, 6066, Sunset Blvd., New York.  
**International Alliance of Theatrical Stage Employes and M.P. Machine Operators of the U.A. and Canada**, 1450, Broadway, New York.  
**International Federation of Catholic Alumnae Motion Picture Bureau**, Mrs. James F. Loozan, 4034, Hampton Street, Elmhurst, L.I., New York.  
**Literary Corporation of America (Dave Bader)**, 9172, Sunset Boulevard, Hollywood.  
**Masquers, The**, 1765, North Sycamore Avenue, Hollywood, Cal.  
**Motion Picture Makeup Artists' Local Union No. 31**, 1627, No. Cahuenga Avenue, Hollywood, Cal.  
**Motion Picture Producers and Distributors of America**, 28, West 44th Street, New York.  
**Motion Picture Theatre Owners of America**, 1600, Broadway, New York.  
**Motion Picture Research Council**, 111, Sutter Street, San Francisco.  
**National Board of Review of Motion Pictures**, 70, Fifth Avenue, New York.  
**Screen Actors' Guild, Inc.**, 8743, Sunset Blvd., Hollywood, Cal.  
**Screen Writers' Guild**, 1655 No. Cherokee Avenue, Hollywood, Cal.  
**Society of Motion Picture Engineers**, 33, West 42nd Street, New York.  
**Variety Club, The**, 711, Clark Building, Pittsburgh.

## TRADE JOURNALS.

**American Cinematographer, The**, 1782, No. Orange Drive, Hollywood, Cal.  
**Associated Publications, Inc. (Box-Office)**, 9, Rockefeller Plaza, N.Y.  
**Better Theatres (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**Billboard, The**, 1564, Broadway, N.Y.  
**Cinelandia (Spanish-American Publishing Co.)**, 1031 So. Broadway, Los Angeles.  
**Cine-Mundial (Chalmers Publishing Co.)**, 516, Fifth Avenue, N.Y.  
**Fame (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**Film Daily, The**, 1501, Broadway, N.Y.  
**Film Mercury**, 7556, Melrose, Hollywood, Cal.  
**Greater Amusements**, 8th Floor, Lumber Exchange, Minneapolis, Minn.  
**Harrison's Reports**, 1270, Sixth Avenue, N.Y.  
**Hollywood Reporter**, 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal.  
**Hollywood Screen World**, 6303, Yucca Street, Hollywood, Cal.  
**Hollywood Spectator**, 6513, Hollywood Blvd., Hollywood, Cal.  
**Hollywood Variety**, 1710, North Vine Street, Hollywood, Cal.  
**Independent, The**, Hotel Astor, N.Y.

**International Photographer**, 1680, North Vine Street, Hollywood, Cal.  
**International Projectionist**, 580, Fifth Avenue, N.Y.  
**Jay Emanuel Publications**, 1225, Vine Street, Philadelphia, Pa.  
**Motion Picture Almanac (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**Motion Picture Daily (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**Motion Picture Herald (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**National Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**New York Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Philadelphia Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Showman's Trade Review, Inc.**, 1501 Broadway, N.Y.  
**Studio News, The**, 5730, Melrose Avenue, Hollywood, Cal.  
**Teatro Al Dia (Quigley Publications)**, 1270, Sixth Avenue, N.Y.  
**Variety**, 154, West 46th Street.  
**Zit's Weekly**, 129, West 72nd Street, N.Y.

**FILM COMPANIES (HOLLYWOOD).**

- Animated Cartoons Inc.**, 9713, Santa Monica Blvd., Hollywood.
- Animated Pictures Corp., Ltd.**, 9713, Santa Monica Boulevard, Hollywood.
- Boots and Saddles Pictures, Inc.**, Hollywood Athletic Club, Hollywood.
- Jed Buell Productions**, 937, North Sycamore, Hollywood.
- J. E. Brulatour, Inc.**, 6700, Santa Monica Blvd., Hollywood.
- C.G. Burr Productions, Inc.**, 4376, Sunset Drive, Hollywood.
- Cecil B. DeMille Productions, Inc.**, 2010, DeMille Drive, Hollywood.
- Century Pictures Corp.**, 1426, North Beachwood Drive, Hollywood.
- Charles Chaplin Film Corp.**, 1416, North La Brea Avenue, Hollywood.
- Cinecolor, Inc.**, 2800, South Olive Avenue, Hollywood.
- Columbia Pictures Corp., Ltd.**, 1438, North Gower Street, Hollywood.
- Crescent Pictures**, Talisman Studios, 4516, Sunset Blvd., Hollywood.
- Darmour Studios**, 5823, Santa Monica Blvd., Hollywood.
- Douglas Fairbanks Pictures Corp.**, 1041, North Formosa Avenue, Hollywood.
- Eastman Kodak Co.**, 6706, Santa Monica Blvd., Hollywood.
- Educational Studios**, 7250, Santa Monica Blvd., Hollywood.
- Fanchon & Marco, Inc.**, 5600, Sunset Blvd., Hollywood.
- Fox West Coast Theatres Corp.**, Washington and Vermont, Los Angeles.
- Futter Corporation, Ltd.**, 1426, North Beachwood Drive, Hollywood.
- General Film Library of California, Inc.**, 1426, North Beachwood Drive, Hollywood.
- General Service Studios, Inc.**, 6625, Romaine Street, Hollywood.
- Samuel Goldwyn, Inc., Ltd.**, 7210, Santa Monica Blvd., Hollywood.
- Harold Lloyd Corp.**, 1010, North Las Palmas Avenue, Hollywood.
- Hollywood Film Enterprises, Inc.**, 6060, Sunset Blvd., Hollywood.
- Hughes Production Co.**, 7000, Romaine Street, Hollywood.
- Craig Hutchinson Pictures, Inc.**, 7671, Fountain Avenue, Hollywood.
- Jewel Productions Co.**, 1912, South Vermont Avenue, Hollywood.
- Morris M. Landres Productions**, 1426, North Beachwood Drive, Hollywood.
- Liberty Pictures Corp.**, RKO Pathe Studios, Culver City, Cal.
- Mary Pickford Co.**, 1041, North Formosa Avenue, Hollywood.
- Mascot Pictures Corp.**, 4024, Radford Avenue, North Hollywood.
- Metro-Goldwyn-Mayer Studios**, Culver City, Cal.
- Mitchell Camera Corp.**, 665, North Robertson Blvd., Hollywood.
- Monogram Productions, Inc.**, 4516, Hollywood Blvd., Hollywood.
- Motion Picture Process Corp.**, 1117, North McCadden Place, Hollywood.
- National Screen Service Corp.**, 7026, Santa Monica Blvd., Hollywood.
- Norris Brothers Productions**, 6406½, Sunset Blvd., Hollywood.
- Paramount Productions, Inc.**, 1545, Marathon Street, Hollywood.
- Principal Productions, Inc.**, 5255, Clinton Street, Hollywood.
- Progressive Pictures Corp.**, 9336, West Washington Blvd., Culver City, Cal.
- Pyramid Pictures, Inc.**, 6362, Hollywood Blvd., Hollywood.
- Ramsey Pictures Corp.**, Ramsey Tower, Oklahoma City, Okla.
- RKO Radio Studios, Inc.**, 780, Gower Street, Hollywood.
- Hal Roach Studios, Inc.**, Culver City, Cal.
- Frederick K. Rockett Co.**, 6050, Sunset Blvd., Hollywood.
- Rosslyn Pictures**, 8859, Sunset Boulevard, Hollywood.
- Leon Schlesinger Productions**, Warner Bros. Sunset Studio, Hollywood.
- Screen Gems, Inc.**, 7000, Santa Monica Blvd., Hollywood.
- Selznick International Pictures, Inc.**, 9336, Washington Blvd., Culver City.
- Harry Sherman Productions, Inc.**, 1040, North Las Palmas, Hollywood.
- Edward Small Productions**, General Service Studios, 1040, North Las Palmas Avenue, Hollywood.
- Standard Pictures Corp.**, Selznick Studio, Hollywood.
- Sunset Productions, Inc.**, 6912, Hollywood Blvd., Hollywood.
- Technicolor Motion Picture Corp.**, 6311, Romaine Street, Hollywood.
- Telco Corp.**, 1257, North La Brea Avenue, Hollywood.
- Twentieth Century-Fox Film Corp.**, Box 900, Beverly Hills, Cal.
- United Artists Studio Corp.**, 1041, North Formosa Avenue, Hollywood.
- Universal Pictures Corp.**, Universal City, Cal.
- Victory Pictures Corp.**, 1509, North Vine Street, Hollywood.
- Wafilms, Inc.**, 1426, North Beachwood Drive, Hollywood.
- Walter Wanger Productions, Inc.**, 1045, North Formosa, Hollywood.
- Warner Brothers Pictures, Inc.**, Burbank, Cal.
- B.F. Zeidman Productions, Ltd.**, 4516, Sunset Boulevard, Hollywood.

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# Trade Shown Films of 1939

*British films and films made in British Colonies denoted by an asterisk (\*), Colour films by dagger (†). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 30, 1939.*

**Adventure in Sahara.** (Jan. 11.) Paul Kelly, C. Henry Gordon, Lorna Gray. 5,130 ft. A. "Kine." Jan. 19, 1939. Rel. withdrawn. COLUMBIA.

**Adventures of Chico, The.** (Nov. 25.) Chico. 4,627 ft. U. "Kine." Dec. 1, 1938. Rel. July 31, 1939. A.B.P.C.

**Adventures of Jane Arden, The.** (March 14.) Rosella Towne, William Gargan, James Stephenson. 5,221 ft. A. "Kine." March 16, 1939. Rel. Oct. 23, 1939. WARNER.

**\*All at Sea.** (Oct. 17.) Sandy Powell, Gus McNaughton, Kay Walsh. 6,700 ft. U. "Kine." Oct. 19, 1939. Rel. Feb. 5, 1940. BRITISH LION.

**Always in Trouble.** (Dec. 29.) Jane Withers. 6,249 ft. U. "Kine." Jan. 5, 1939. Rel. May 29, 1939. 20TH CENTURY-FOX.

**Amateur Detective.** (Oct. 19.) Frankie Darro, Dick Purcell, Lillian Elliott. 5,515 ft. A. "Kine." Oct. 26, 1939. Rel. Jan. 1, 1940. PATHE.

**Ambush.** (Jan. 25.) Gladys Swarthcut, Lloyd Nolan, Ernest Truex. 5,583 ft. A. "Kine." Feb. 2, 1939. Rel. July 3, 1939. PARAMOUNT.

**Among Those Present.** (June 5.) Evelyn Venable, Grant Mitchell, Betty Roadman. 5,166 ft. U. "Kine." June 8, 1939. Rel. Nov. 6, 1939 A.B.F.D.

**\*An Englishman's Home.** (Oct. 2.) Edmund Gwenn, Mary Maguire, Paul von Hernald. 7,150 ft. A. "Kine." Sept. 28, 1939. Rel. Feb. 5, 1940. UNITED ARTISTS.

**Andy Hardy Gets Spring Fever.** (Aug. 11.) Mickey Rooney, Lewis Stone, Helen Gilbert. 7,683 ft. U. "Kine." Aug. 17, 1939. Rel. Dec. 25, 1939. M-G-M.

**Angels Wash their Faces.** (Oct. 23.) Dead End Kids, Ann Sheridan, Ronald Regan. 7,830 ft. A. "Kine." Oct. 26, 1939. Rel. not fixed. WARNER.

**Angels With Dirty Faces.** (Nov. 28.) James Cagney, Pat O'Brien, Dead End Kids. 8,427 ft. A. "Kine." Dec. 1, 1938. Rel. May 8, 1939. WARNER.

**Annabel Takes a Tour.** (Dec. 14.) Jack Oakie, Lucille Ball, Bradley Page. 6,075 ft. U. "Kine." Dec. 22, 1938. Rel. May 15, 1939. RKO RADIO.

**Arizona Legion.** (March 2.) George O'Brien, Laraine Johnson. 5,277 ft. U. "Kine." March 9, 1939. Rel. July 24, 1939. RKO RADIO.

**Arizona Wildcat.** (June 23.) Jane Withers, Leo Carrillo, Henry Wilcoxon. 6,224 ft. U. "Kine." June 29, 1939. Rel. Jan. 1, 1940. 20TH CENTURY-FOX.

**Arrest Bulldog Drummond.** (Nov. 29.) John Howard, Heather Angel. 5,171 ft. U. "Kine." Dec. 1, 1938. Rel. May 15, 1939. PARAMOUNT.

**\*Arsenal Stadium Mystery, The.** (Oct. 27.) Leslie Banks, Greta Gynt. 7,500 ft. A. "Kine." May 2, 1939. Rel. May 27, 1940. GENERAL F.D.

**\*Ask a Policeman.** (April 12.) Will Hay, Graham Moffatt, Moore Marriott. 7,492 ft. U. "Kine." April 20, 1939. Rel. Aug. 28, 1939. M-G-M.

**\*At the Villa Rose.** (Aug. 3.) Kenneth Kent, Judy Kelly, Walter Rilla. 6,656 ft. A. "Kine." Aug. 10, 1939. Rel. March 4, 1940. A.B.P.C.

**Ave Maria.** (March 2.) Benjamino Gigli, Kathe de Nagy. 6,560 ft. U. "Kine." March 9, 1939. Rel. not fixed. ACE.

**Au Service de France.** (March 16.) Edwige Feuillere, Erich Von Stroheim. 7,290 ft. A. "Kine." March 18, 1939. Rel. Floating. UNITY.

**Bachelor Mother.** (July 27.) Ginger Rogers, David Niven. 7,360 ft. A. "Kine." Aug. 3, 1939. Rel. Jan. 22, 1940. RKO RADIO.

**Back Door to Heaven.** (May 19.) Wallace Ford, Patricia Ellis, Aline MacMahon. 7,600 ft. **A.** "Kine." May 4, 1939. Rel. Sept. 4, 1939. **PARAMOUNT.**

**Bad Lands.** (July 28.) Robert Barret, Noah Beery, jun., Douglas Walton. 6,355 ft. **A.** "Kine." Aug. 3, 1939. Rel. Jan. 1, 1940. **RKO RADIO.**

**Beau Geste.** (Aug. 2.) Gary Cooper, Ray Milland, Robert Preston. 10,246 ft. **A.** "Kine." Aug. 3, 1939. Rel. Oct. 23, 1939. **PARAMOUNT.**

**Beauty for the Asking.** (March 1.) Lucille Ball, Patric Knowles, Frieda Inescort. 6,123 ft. **A.** "Kine." March 9, 1939. Rel. June 26, 1939. **RKO RADIO.**

**\*Bedtime Story.** (Nov. 1.) Lesley Wareing, Eliot Makeham, Jack Livesey. 6,458 ft. **U.** "Kine." Nov. 9, 1939. Rel. not fixed. **GRAND NATIONAL.**

**Beethoven.** (June 19.) Harry Baur, Annie Ducaux. 7,000 ft. **U.** "Kine." June 22, 1939. Rel. immediate. **UNITED CURZON.**

**Behind Prison Gates.** (Oct. 12.) Brian Donlevy, Jacqueline Wells. 5,626 ft. **A.** "Kine." Oct. 19, 1939. Rel. not fixed. **COLUMBIA.**

**Bete Humaine, La.** (April 17.) Jean Gabin, Simone Simon. 8,700 ft. **A.** "Kine." April 20, 1939. Rel. immediate. **UNITED CURZON.**

**\*Beyond Our Horizon.** (March 30.) Milton Rosmer, Josephine Wilson, Mavis Clare. 3,500 ft. **U.** "Kine." April 6, 1939. Rel. Floating. **UNITY.**

**Big Town Czar.** (May 17.) Barton MacLane, Tom Brown, Eve Arden. 6,001 ft. **A.** "Kine." May 25, 1939. Rel. Dec. 25, 1939. **GENERAL F.D. (UNIVERSAL).**

**\*Black Eyes.** (April 5.) Mary Maguire, Otto Kruger, Walter Rilla. 6,362 ft. **A.** "Kine." April 13, 1939. Rel. Nov. 13, 1939. **A.B.P.C.**

**Black Roses.** (Dec. 15.) Lilian Harvey, Esmond Knight, Robert Bendel. 8,442 ft. **A.** "Kine." Dec. 22, 1938. Rel. Floating. **INTERNATIONAL F.R.**

**Blackmail.** (Oct. 17.) Edward G. Robinson, Ruth Hussey, Gene Lockhart. 7,290 ft. **A.** "Kine." Oct. 29, 1939. Rel. Jan. 1, 1940. **M-G-M.**

**Blackwell's Island.** (Jan. 24.) John Garfield, Rosemary Lane, Stanley Fields. 6,354 ft. **A.** "Kine." Feb. 2, 1939. Rel. July 10, 1939. **WARNER.**

**Blind Alley.** (July 6.) Chester Morris, Ralph Bellamy, Ann Dvorak. 6,217 ft. **A.** "Kine." July 13, 1939. Rel. Jan. 8, 1940. **COLUMBIA.**

**\*Blind Folly.** (Nov. 10.) Clifford Mollison, Lilli Palmer, Elliot Mason. 7,028 ft. **U.** "Kine." Nov. 16, 1939. Rel. April 15, 1940. **RKO RADIO.**

**Blondie.** (Jan. 12.) Penny Singleton, Arthur Lake, Larry Simms. 6,255 ft. **U.** "Kine." Jan. 19, 1939. Rel. June 12, 1939. **COLUMBIA.**

**Blondie Meets the Boss.** (April 25.) Penny Singleton, Arthur Lake, Larry Sims. 6,390 ft. **U.** "Kine." May 4, 1939. Rel. Oct. 16, 1939. **COLUMBIA.**

**Blondie Takes a Vacation.** (Oct. 10.) Penny Singleton, Arthur Lake, Larry Simms. 6,217 ft. **A.** "Kine." Oct. 12, 1939. Rel. March 18, 1940. **COLUMBIA.**

**Boy Friend.** (Oct. 10.) Jane Withers, Arleen Whelan, Richard Bond. 6,412 ft. **A.** "Kine." Oct. 12, 1939. Rel. Feb. 5, 1940. **20TH CENTURY-FOX.**

**Boy Slaves.** (May 4.) Anne Shirley, Roger Daniel, James McCallion. 6,400 ft. **U.** "Kine." May 11, 1939. Rel. Dec. 11, 1939. **RKO RADIO.**

**Boy Trouble.** (Feb. 21.) Charlie Ruggles, Mary Boland, Donald O'Connor. 6,636 ft. **U.** "Kine." Feb. 16, 1939. Rel. July 10, 1939. **PARAMOUNT.**

**Boys' Reformatory.** (July 20.) Frankie Darro, Grant Withers. 5,540 ft. **A.** "Kine." July 27, 1939. Rel. Dec. 18, 1939. **PATHE.**

**Bridal Suite.** (June 15.) Robert Young, Annabella, Walter Connolly. 6,268 ft. **A.** "Kine." June 22, 1939. Rel. Nov. 27, 1939. **M-G-M.**

**Brother Rat.** (Jan. 17.) Wayne Morris, Priscilla Lane, Eddie Albert. 8,021 ft. **A.** "Kine." Jan. 26, 1939. Rel. May 22, 1939. **WARNER.**

**Buck Rogers.** (April 5.) Larry Crabbe, Constance Moore, Jackie Moran. 12 eps. **U.** "Kine." April 13, 1939. Rel. Floating. **GENERAL F.D. (UNIVERSAL.)**



**Bulldog Drummond's Bride.** (Aug. 3.) John Howard, Heather Angel, Reginald Denny. 5,046 ft. **A.** "Kine." Aug. 10, 1939. Rel. Nov. 20, 1939. **PARAMOUNT.**

**Bulldog Drummond's Secret Police.** (March 24.) John Howard, Heather Angel. 4,889 ft. **U.** "Kine." March 16, 1939. Rel. July 24, 1939. **PARAMOUNT.**

**Burn 'Em Up O'Connor.** (Jan. 26.) Dennis O'Keefe, Cecilia Parker, Nat Pendleton. 6,303 ft. **U.** "Kine." Feb. 2, 1939. Rel. June, 12, 1939. **M-G-M.**

**Cafe Society.** (Feb. 24.) Madeleine Carroll, Fred MacMurray. 7,549 ft. **A.** "Kine." March 2, 1939. Rel. May 29, 1939. **PARAMOUNT.**

**California Frontier.** (March 10.) Buck Jones. 4,907 ft. **U.** "Kine." March 16, 1939. Rel. Nov. 6, 1939. **COLUMBIA.**

**Calling Dr. Kildare.** (May 10.) Lew Ayres, Lionel Barrymore, Laraine Day. 7,769 ft. **A.** "Kine." May 18, 1939. Rel. Nov. 20, 1939. **M-G-M.**

**Captain Fury.** (June 23.) Brian Aherne, Victor McLaglen, June Lang. 8,338 ft. **A.** "Kine." June 29, 1939. Rel. Aug. 7, 1939. **UNITED ARTISTS.**

**Career.** (July 26.) Anne Shirley, Edward Ellis. 7,062 ft. **A.** "Kine." Aug. 3, 1939. Rel. Dec. 18, 1939. **RKO-RADIO.**

**Carrefour.** (June 1.) Charles Vanel, Jules Berry, Suzy Prim. 6,750 ft. **A.** "Kine." June 8, 1939. Rel. immediate. **UNITED CURZON.**

**Cat and the Canary, The.** (Sept. 29.) Bob Hope, Paulette Goddard, John Beal. 6,630 ft. **H.** "Kine." Oct. 5, 1939. Rel. Feb. 12, 1940. **PARAMOUNT.**

**\*Cavalcade of the Navy.** (Oct. 5.)—4,840 ft. **U.** "Kine." Oct. 12, 1939. Rel. March 4, 1940. **ACE.**

**Charlie Chan at Treasure Island.** (Nov. 16.) Sidney Toler, Cesar Romero, Pauline Moore. 6,652 ft. **A.** "Kine." Nov. 23, 1939. Rel. Feb. 26, 1940. **20TH CENTURY-FOX.**

**Charlie Chan in Honolulu.** (Jan. 26.) Sidney Toler, Phyllis Brooks, Sen Yung. 6,072 ft. **U.** "Kine." Feb. 2, 1939. Rel. May 22, 1939. **20TH CENTURY-FOX.**

**Charlie Chan in Reno.** (July 6.) Sidney Toler, Phyllis Brooks, Ricardo Cortez. 6,382 ft. **A.** "Kine." July 13, 1939. Rel. Dec. 4, 1939. **20TH CENTURY-FOX.**

**Chasing Danger.** (April 26.) Preston Foster, Lynn Bari, Wally Vernon. 5,356 ft. **U.** "Kine." May 4, 1939. Rel. Aug. 28, 1939. **20TH CENTURY-FOX.**

**\*Cheer, Boys, Cheer.** (July 31.) Nova Pilbeam, Edmund Gwenn, Jimmy O'Dea. 7,600 ft. **U.** "Kine." Aug. 3, 1939. Rel. Nov. 27, 1939. **A.B.F.D.**

**Cheri-Bibi.** (Jan. 4.) Pierre Fresnay, Jean Pierre Aumont. 8,010 ft. **A.** "Kine." Jan. 5, 1939. No release details given. **UNITY** (Registration only).

**Cheyenne Tornado.** (Oct. 4.) Reb Russell, Victoria Vinton. 4,527 ft. **U.** "Kine." Oct. 12, 1939. Rel. March 4, 1940. **CURRY.**

**Chicken Wagon Family, The.** (Nov. 24.) Jane Withers, Leo Carrillo, Marjorie Weaver. 5,790 ft. **U.** "Kine." Nov. 30, 1939. Rel. not fixed. **20TH CENTURY-FOX.**

**Christine.** (March 21.) Raimu, Harry Baur, Marie Bell. 8,714 ft. **A.** "Kine." March 23, 1939. Rel. Mobile. **BRITISH SCREEN SERVICE.**

**Cipher Bureau.** (Feb. 23.) Leon Ames, Joan Woodbury, Don Dillaway. 6,363 ft. **U.** "Kine." March 2, 1939. Rel. July 24, 1939. **GRAND NATIONAL.**

**Circle of Death.** (Oct. 4.) Monty Montana, Tove Lindan. 5,328 ft. **U.** "Kine." Oct. 12, 1939. Rel. March 4, 1940. **CURRY.**

**\*Citadel, The.** (Dec. 12.) Robert Donat, Rosalind Russell, Ralph Richardson. 9,970 ft. **A.** "Kine." Dec. 15, 1938. Rel. March 6, 1939. **M-G-M.**

**\*Climbing High.** (Nov. 30.) Jessie Matthews, Michael Redgrave, Alastair Sim. 7,096 ft. **U.** "Kine." Dec. 8, 1938. Rel. May 8, 1939. **M-G-M.**

**Clipped Wings.** (June 14.) Lloyd Hughes, Rosalind Keith, William Janney. 5,546 ft. **A.** "Kine." June 22, 1939. Rel. Oct. 2, 1939. **CURRY.**

**Coastguard.** (Oct. 11.) Randolph Scott, Frances Dee, Ralph Bellamy. 6,405 ft. **U.** "Kine." Oct. 19, 1939. Rel. Feb. 19, 1940. **COLUMBIA.**

**Code of the Secret Service.** (June 29.) Ronald Reagan, Rosella Towne, Eddie Foy, jun. 5,220 ft. **A.** "Kine." July 6, 1939. Rel. Dec. 25, 1939. **WARNER.**

**Code of the Street.** (June 19.) Harry Carey, Frankie Thomas, "Little Tough Guys." 6,222 ft. **A.** "Kine." June 22, 1939. Rel. Dec. 11, 1939. **GENERAL F.D. (UNIVERSAL).**

**Colorado Sunset.** (Aug. 3.) Gene Autry, Smiley Burnette, June Storey. 5,843 ft. **U.** "Kine." Aug. 10, 1939. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Colorado Trail, The.** (March 10.) Charles Starrett. 4,892 ft. **U.** "Kine." March 16, 1939. Rel. Dec. 25, 1939. **COLUMBIA.**

**\*Come Back to Erin.** (April 13.) 3,024 ft. **U.** "Kine." April 20, 1939. Rel. Sept. 18, 1939. **A.B.P.C.**

**\*Come On, George.** (Oct. 20.) George Formby, Patricia Kirkwood, Gibb McLaughlin. 7,981 ft. **U.** "Kine." Oct. 26, 1939. Rel. Jan. 1, 1940. **A.B.F.D.**

**Come On, Leathernecks.** (Nov. 24.) Richard Cromwell, Marsha Hunt. 6,041 ft. **U.** "Kine." Dec. 1, 1938. Rel. May 22, 1939. **BRITISH LION (REPUBLIC).**

**Come On, Rangers.** (March 10.) Roy Rogers, Mary Hart, Raymond Hatton. 5,158 ft. **U.** "Kine." March 16, 1939. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Comet Over Broadway.** (Dec. 16.) Kay Francis, Ian Hunter, John Lital. 6,256 ft. **U.** "Kine." Dec. 22, 1938. Rel. May 22, 1939. **WARNER.**

**Confessions of a Nazi Spy.** (June 13.) Edward G. Robinson, Paul Lukas, Dorothy Tree. 9,152 ft. **U.** "Kine." June 22, 1939. Rel. Nov. 6, 1939. **WARNER.**

**\*Confidential Lady.** (July 25.) Ben Lyon, Jane Baxter. 6,708 ft. **U.** "Kine." July 27, 1939. Rel. not fixed. **WARNER.**

**Confit.** (Jan. 25.) Corinne Luchaire, Annie Ducaux, Raymond Rouleau. 12,800 ft. **A.** "Kine." Jan. 19, 1939. No release details given. **EUROPEAN FILM DIST.**

**\*Consider Your Verdict.** (Nov. 24.) Marius Goring, George Carney. 3,400 ft. **A.** "Kine." Dec. 1, 1938. Rel. May 22, 1939. **ANGLO-AMERICAN.**

**Conspiracy.** (Oct. 2.) Allan Lane, Linda Hayes, Robert Barrat. 5,100 ft. **A.** "Kine." Oct. 5, 1939. Rel. Jan. 15, 1940. **RKO RADIO.**

**Convict's Code.** (March 14.) Robert Kent, Anne Nagel. 5,500 ft. **A.** "Kine." March 16, 1939. Rel. June 19, 1939. **PATHE.**

**Cowboy and the Lady, The.** (Dec. 20.) Gary Cooper, Merle Oberon, Patsy Kelly. 8,100 ft. **U.** "Kine." Dec. 22, 1938. Rel. April 24, 1939. **UNITED ARTISTS.**

**Crime Takes a Holiday.** (March 13.) Jack Holt, Marcia Ralston, Douglass Dumbrille. 5,307 ft. **A.** "Kine." March 16, 1939. Rel. Sept. 18, 1939. **COLUMBIA.**

**Crooked Way, The.** (Jan. 20.) Anne Nagel, Robert Kent, Morgan Wallace. 5,567 ft. **A.** "Kine." Jan. 26, 1939. Rel. May 8, 1939. **PATHE.**

**\*Dark Eyes of London.** (Oct. 19.) Bela Lugosi, Hugh Williams, Greta Gynt. 6,853 ft. **H.** "Kine." Oct. 26, 1939. Rel. Floating. **PATHE.**

**Dark Hour, The.** (Dec. 9.) Ray Walker, Irene Ware, Berton Churchill. 6,600 ft. **A.** "Kine." Dec. 15, 1938. Rel. Jan. 1, 1939. **RENOVN.**

**Dark Victory.** (April 25.) Bette Davis, George Brent, Geraldine Fitzgerald. 9,529 ft. **A.** "Kine." May 4, 1939. Rel. Oct. 9, 1939. **WARNER.**

**Daughter of the Tong.** (Nov. 2.) Evelyn Brent, Grant Withers. 5,026 ft. **A.** "Kine." Nov. 9, 1939. Rel. not fixed. **GRAND NATIONAL.**

**Daughters Courageous.** (Aug. 22.) John Garfield, Claude Rains, Priscilla Lane. 9,593 ft. **A.** "Kine." Aug. 31, 1939. Rel. Jan. 8, 1940. **WARNER.**

**Dawn Patrol, The.** (Nov. 29.) Errol Flynn, Basil Rathbone, David Niven. 9,667 ft. A. "Kine." Dec. 8, 1938. Rel. April 10, 1939. WARNER.

**Day the Bookies Wept, The.** (Oct. 5.) Joe Penner, Betty Grable. 5,580 ft. U. "Kine." Oct. 1, 1939. Rel. Feb. 26, 1940. RKO RADIO.

**\*Dead Man's Shoes.** (July 13.) Leslie Banks, Wilfrid Lawson. 6,320 ft. A. "Kine." July 20, 1939. Rel. Feb. 12, 1940. A.B.P.C.

**\*Dead Men are Dangerous.** (March 15.) Robert Newton, Betty Lynne, Peter Gawthorne. 6,300 ft. A. "Kine." March 23, 1939. Rel. July 3, 1939. PATHE.

**Devil on Wheels.** (Aug. 16.) Pat O'Brien, Ann Sheridan, John Payne. 7,383 ft. A. "Kine." Aug. 24, 1939. Rel. Feb. 26, 1940. WARNER.

**Disbarred.** (Dec. 13.) Gail Patrick, Robert Preston, Otto Kruger. 5,333 ft. A. "Kine." Dec. 15, 1938. Rel. April 24, 1939. PARAMOUNT.

**\*Discoveries.** (Aug. 23.) Carroll Levis, Afrique, Doris Hare. 6,100 ft. U. "Kine." Aug. 31, 1939. Rel. Feb. 5, 1940. GRAND NATIONAL.

**Disparus de St. Agil, Les.** (Aug. 14.) Erich von Stroheim, Michel Simon. 9,273 ft. A. "Kine." Aug. 17, 1939. No release details given. MONOPOL.

**†Dodge City.** (July 4.) Errol Flynn, Olivia de Havilland, Alan Hale. 9,356 ft. A. "Kine." July 13, 1939. Rel. Nov. 27, 1939. WARNER.

**Double Crime in the Maginot Line.** (June 5.) Victor Francen, Vera Korena, Fernand Fabre. 8,500 ft. A. "Kine." June 8, 1939. Rel. Dec. 4, 1939. UNITED ARTISTS.

**Double Daring.** (May 2.) Lee Tracy, Peggy Shannon, Virginia Weidler. 6,100 ft. U. "Kine." May 4, 1939. Rel. Oct. 30, 1939. RKO RADIO.

**Down in Arkansaw.** (Jan. 18.) Ralph Byrd, June Storey. 6,067 ft. U. "Kine." Jan. 26, 1939. Rel. June 26, 1939. BRITISH LION (REPUBLIC).

**\*Down Our Alley.** (July 19.) Hughie Green and His Gang. 5,060 ft. U. "Kine." July 27, 1939. Rel. Dec. 18, 1939. BRITISH SCREEN SERVICE.

**Dramatic School.** (Jan. 4.) Luise Rainer, Paulette Goddard, Alan Marshal. 7,027 ft. U. "Kine." Jan. 12, 1939. Rel. May 29, 1939. M-G-M.

**Drame de Shanghai, Le.** (July 31.) Louis Jouvet, Christine Mardayne, Raymond Roulean. 9,000 ft. A. "Kine." July 27, 1939. Rel. Floating. UNITY.

**Duke of West Point, The.** (Jan. 23.) Louis Hayward, Joan Fontaine, Tom Brown. 9,819 ft. U. "Kine." Jan. 26, 1939. Rel. May 29, 1939. UNITED ARTISTS.

**Each Dawn I Die.** (Aug. 24.) James Cagney, George Raft, Jane Bryan. 8,019 ft. A. "Kine." Aug. 31, 1939. Rel. Feb. 19, 1940. WARNER.

**East Side of Heaven.** (May 18.) Bing Crosby, Joan Blondell, Mischa Auer. 7,914 ft. U. "Kine." May 25, 1939. Rel. Aug. 14, 1939. GENERAL F.D. (UNIVERSAL.)

**Education de Prince.** (Jan. 23.) Elvire Popesco, Robert Lynen. 7,800 ft. A. "Kine." Jan. 26, 1939. Rel. immediate. UNITED CURZON.

**Elephants Never Forget.** (May 23.) Oliver Hardy, Harry Langdon, Jean Parker. 6,553 ft. U. "Kine." May 18, 1939. Rel. Aug. 14, 1939. UNITED ARTISTS.

**Entree des Artistes.** (Dec. 5.) Louis Jouvet, Claude Dauphin, Janine Darcey. 8,700 ft. A. "Kine." Dec. 8, 1938. Rel. immediate. UNITED CURZON.

**Escape, The.** (Nov. 23.) Kane Richmond, Amanda Duff, Henry Armetta. 5,228 ft. A. "Kine." Nov. 30, 1939. Rel. March 18, 1940. 20TH CENTURY-FOX.

**Espionage Agent.** (Nov. 15.) Joel McCrea, Brenda Marshall, George Bancroft. 7,466 ft. A. "Kine." Nov. 23, 1939. Rel. not fixed. WARNER.

**Eternally Yours.** (Nov. 21.) Loretta Young, David Niven, Hugh Herbert. 8,950 ft. A. "Kine." Nov. 23, 1939. Rel. not fixed. UNITED ARTISTS.

**Every Other Inch a Lady.** (Nov. 16.) Lana Turner, Richard Carlson, Ann Rutherford. 7,650 ft. U. "Kine." Nov. 16, 1939. Rel. March 11, 1940. M-G-M.



**Everybody's Baby.** (March 21.) Jed Prouty, Shirley Deane, Russell Gleason. 5,561 ft. **U.** "Kine." March 23, 1939. Rel. Aug. 7, 1939. 20TH CENTURY-FOX.

**\*Everything Happens to Me.** (Dec. 2.) Max Miller, Chili Bouchier, H. F. Maltby. 7,453 ft. **A.** "Kine." Dec. 8, 1938. Rel. April 24, 1939. WARNER.

**Everything's on Ice.** (Nov. 6.) Irene Dare, Roscoe Karns, Edgar Kennedy. 5,850 ft. **U.** "Kine." Nov. 9, 1939. Rel. April 8, 1940. RKO RADIO.

**Ex-Champ.** (June 22.) Victor McLaglen, Tom Brown, Nan Grey. 6,557 ft. **U.** "Kine." June 29, 1939. Rel. Dec. 11, 1939. GENERAL F.D. (UNIVERSAL).

**Exile Express.** (Feb. 23.) Anna Sten, Alan Marshall, Jerome Cowan. 6,300 ft. **A.** "Kine." March 2, 1939. Rel. Aug. 24, 1939. GRAND NATIONAL.

**Exposed.** (Feb. 16.) Glenda Farrell, Otto Kruger, Herbert Mundin. 5,692 ft. **A.** "Kine." Feb. 23, 1939. Rel. May 15, 1939. GENERAL F.D. (UNIVERSAL).

**\*Face at the Window, The.** (April 18.) Tod Slaughter, Marjorie Taylor, John Warwick. 5,887 ft. **A.** "Kine." April 20, 1939. Rel. Sept. 11, 1939. BRITISH LION.

**Family Album.** (March 31.) Victor de Sica, Elsie de Giorgi. 5,670 ft. **U.** "Kine." April 6, 1939. Rel. not fixed. ACE.

**Family Next Door, The.** (May 16.) Hugh Herbert, Ruth Donnelly, Eddie Quillan. 5,400 ft. **U.** "Kine." May 18, 1939. Rel. Sept. 11, 1939. GENERAL F.D. (UNIVERSAL).

**Fast and Furious.** (Nov. 22.) Franchot Tone, Ann Sothorn, Ruth Hussey. 6,586 ft. **A.** "Kine." Nov. 30, 1939. Rel. Feb. 12, 1940. M-G-M.

**Fast and Loose.** (March 9.) Robert Montgomery, Rosalind Russell, Ralph Morgan. 7,155 ft. **A.** "Kine." March 16, 1939. Rel. July 10, 1939. M-G-M.

**Femme du Boulanger, La.** (May 30.) Raimu, Ginette Leclere. 10,450 ft. **A.** "Kine." June 8, 1939. Rel. Floating. UNITY.

**Fifth Avenue Girl.** (Nov. 9.) Ginger Rogers, Walter Connolly, Veeve Teasdale. 7,460 ft. **A.** "Kine." Nov. 16, 1939. Rel. March 18, 1940. RKO-RADIO.

**Fifth Round, The.** (Jan. 23.) Frankie Darro, Dick Purcell, Judith Allen. 5,326 ft. **A.** "Kine." Jan. 26, 1939. Rel. May 15, 1939. PATHE.

**Fighting Deputy, The.** (May 26.) Fred Scott. 5,200 ft. **U.** "Kine." June 1, 1939. Rel. Floating. EQUITY BRITISH.

**Fighting Gringo, The.** (Nov. 9.) George O'Brien, Lupita Tovar, Lucio Villegas. 5,334 ft. **U.** "Kine." Nov. 16, 1939. Rel. Feb. 12, 1940. RKO RADIO.

**Fighting Texan, The.** (March 24.) Kermit Maynard, Elaine Shepard. 5,235 ft. **U.** "Kine." March 30, 1939. Rel. not fixed. EXCLUSIVE.

**Fighting Thoroughbreds.** (March 9.) Ralph Byrd, Mary Carlisle, Robert Allen. 5,783 ft. **U.** "Kine." March 16, 1939. Rel. Aug. 21, 1939. BRITISH LION (REPUBLIC).

**First Offenders.** (March 24.) Walter Abel, Johnnie Downs, Beverley Roberts. 5,490 ft. **A.** "Kine." March 30, 1939. Rel. July 24, 1939. COLUMBIA.

**Fisherman's Wharf.** (March 2.) Bobby Breen, Leo Carrillo, Henry Armetta. 6,459 ft. **U.** "Kine." March 9, 1939. Rel. July 31, 1939. RKO RADIO.

**Five Came Back.** (June 29.) Chester Morris, Joseph Calleia, C. Aubrey Smith. 6,660 ft. **A.** "Kine." July 6, 1939. Rel. Dec. 4, 1939. RKO RADIO.

**Five of a Kind.** (Feb. 10.) Dionne Quins, Claire Trevor, Cesar Romero. 7,695 ft. **U.** "Kine." Feb. 16, 1939. Rel. June 26, 1939. 20TH CENTURY-FOX.

**\*Flashback.** (Nov. 30.) 6,300 ft. **U.** "Kine." Dec. 8, 1938. Rel. March 6, 1939. ANGLO-AMERICAN.

**Flight from Justice.** (March 7.) Robert Livingstone, June Travis, John Gallaudet. 5,727 ft. A. "Kine." March 9, 1939. Rel. Aug. 7, 1939. BRITISH LION (REPUBLIC).

**Flight to Fame.** (Aug. 1.) Charles Farrell, Jacqueline Wells. 5,158 ft. U. "Kine." Aug. 3, 1939. Rel. Jan. 29, 1940. COLUMBIA.

**Flirting with Fate.** (Dec. 22.) Joe E. Brown, Leo Carrillo, Beverley Roberts. 6,249 ft. U. "Kine." Dec. 29, 1938. Rel. April 24, 1939. M-G-M.

**\*Flying Fifty-Five.** (May 1.) Derrick de Marney, Nancy Burne, Marius Goring. 5,500 ft. U. "Kine." May 4, 1939. Rel. Nov. 13, 1939. RKO RADIO.

**Flying Irishman, The.** (March 30.) Douglas Corrigan, Paul Kelly, Robert Armstrong. 6,412 ft. U. "Kine." April 6, 1939. Rel. Oct. 16, 1939. RKO RADIO.

**Forged Passport.** (April 14.) Paul Kelly, June Lang, Lyle Talbot. 5,529 ft. U. "Kine." April 20, 1939. Rel. Nov. 20, 1939. BRITISH LION (REPUBLIC).

**Forgotten Woman, The.** (Oct. 25.) Sigrid Gurie, Donald Briggs. 6,124 ft. A. "Kine." Nov. 2, 1939. Rel. May 27, 1940. GENERAL F.D. (UNIVERSAL).

**\*†Four Feathers, The.** (April 20.) John Clements, June Duprez, Ralph Richardson. 12,150 ft. A. "Kine." April 20, 1939. Rel. Sept. 4, 1939. UNITED ARTISTS.

**Four Girls in White.** (Feb. 15.) Florence Rice, Alan Marshal, Una Merkel. 6,614 ft. A. "Kine." Feb. 23, 1939. Rel. June 19, 1939. M-G-M.

**\*Four Just Men, The.** (June 7.) Hugh Sinclair, Griffith Jones, Anna Lee. 7,635 ft. A. "Kine." June 15, 1939. Rel. Nov. 20, 1939. A.B.F.D.

**\*French Without Tears.** (Oct. 19.) Ray Milland, Ellen Drew, Roland Culver. 7,757 ft. A. "Kine." Oct. 26, 1939. Rel. Feb. 24, 1940. PARAMOUNT.

**Frontier Marshal.** (Oct. 5.) Randolph Scott, Nancy Kelly, Cesar Romero. 6,415 ft. A. "Kine." Oct. 12, 1939. Rel. Feb. 5, 1940. 20TH CENTURY-FOX.

**Frontier Scout.** (May 22.) George Houston, Al St. John. 5,723 ft. U. "Kine." May 25, 1939. Rel. Floating. GRAND NATIONAL.

**Frontiers of '49.** (March 9.) Bill Elliott, Luna de Alcaniz. 5,826 ft. U. "Kine." March 16, 1939. Rel. Dec. 4, 1939. COLUMBIA.

**Frontiersman, The.** (Jan. 6.) William Boyd, George Hayes, Russell Hayden. 6,633 ft. U. "Kine." Jan. 12, 1939. Rel. July 17, 1939. PARAMOUNT.

**\*Frozen Limits, The.** (Oct. 25.) Crazy Gang, Moore Marriott. 7,857 ft. U. "Kine." Nov. 2, 1939. Rel. Jan. 1, 1940. GENERAL F.D.

**Fugitive at Large.** (Oct. 13.) Jack Holt, Patricia Ellis, Stanley Fields. 5,823 ft. A. "Kine." Oct. 19, 1939. Rel. not fixed. COLUMBIA.

**Full Confession.** (Nov. 7.) Victor McLaglen, Sally Eilers, Joseph Calleia. 6,570 ft. A. "Kine." Nov. 9, 1939. Rel. April 1, 1940. RKO-RADIO.

**\*Full Speed Ahead.** (April 28.) Michael Osler, Frederick Peisley, Dinah Sheridan. 5,430 ft. U. "Kine." May 4, 1939. Rel. Jan. 22, 1940. GENERAL F.D.

**Galloping Dynamite.** (March 22.) Kermit Maynard, Ariane Allen. 5,210 ft. U. "Kine." March 30, 1939. Rel. not fixed. EXCLUSIVE.

**Gambling Ship.** (Feb. 20.) Robert Wilcox, Helen Mack, Ed. Brophy. 5,537 ft. A. "Kine." Feb. 23, 1939. Rel. July 24, 1939. GENERAL F.D. (UNIVERSAL).

**\*Gang's All Here, The.** (Feb. 28.) Jack Buchanan, Googie Withers, Edward E. Horton. 6,977 ft. U. "Kine." March 9, 1939. Rel. Sept. 25, 1939. A.B.P.C.

**Gens Du Voyage, Les.** (March 10.) Francoise Rosay, Andre Brule, Marie Glory. 9,450 ft. A. "Kine." March 9, 1939. No release details given. UNITY.

**\*Gentleman's Gentleman, A.** (April 21.) Eric Blore, Marie Lohr, Patricia Hilliard. 6,366 ft. **U.** "Kine." April 27, 1939. Rel. Sept. 11, 1939. WARNER.

**Ghost Town Riders.** (Feb. 8.) Bob Baker, Fay Shannon, George Cleveland. 4,838 ft. **U.** "Kine." Feb. 16, 1939. Rel. Floating. GENERAL F.D. (UNIVERSAL).

**Gibraltar.** (Oct. 23.) Viviane Romance, Roger Duchesne, Erich von Stroheim. 8,160 ft. **A.** "Kine." Oct. 26, 1939. Rel. not fixed. STUDIO ONE FILM DIST.

**Girl and the Gambler, The.** (June 28.) Leo Carrillo, Tim Holt, Steffi Duna. 5,670 ft. **A.** "Kine." July 6, 1939. Rel. Nov. 27, 1939. RKO RADIO.

**Girl Downstairs, The.** (Jan. 9.) Franciska Gaal, Franchot Tone, Walter Connolly. 6,919 ft. **U.** "Kine." Jan. 12, 1939. Rel. June 5, 1939. M-G-M.

**Girl from Mexico, The.** (June 27.) Lupe Valez, Leon Errol, Donald Woods. 6,390 ft. **U.** "Kine." July 6, 1939. Rel. Dec. 11, 1939. RKO RADIO.

**Girl from Nowhere, The.** (July 21.) Anne Nagel, Warren Hull. 5,355 ft. **A.** "Kine." July 27, 1939. Rel. Jan. 8, 1940. PATHE.

**Girl from Rio.** (Oct. 18.) Movita, Warren Hull. 5,655 ft. **U.** "Kine." Oct. 26, 1939. Rel. Jan. 15, 1940. PATHE.

**\*Girl Must Live, A.** (April 19.) Margaret Lockwood, Renee Houston, Lilli Palmer. 8,349 ft. **A.** "Kine." April 27, 1939. Rel. Sept. 25, 1939. 20TH CENTURY-FOX.

**\*Girl Who Forgot, The.** (Oct. 11.) Elisabeth Allan, Ralph Michael, Basil Radford. 7,190 ft. **U.** "Kine." Oct. 19, 1939. Rel. Feb. 26, 1940. BUTCHER'S.

**Going Places.** (Feb. 28.) Dick Powell, Anita Louise, Allen Jenkins. 7,521 ft. **U.** "Kine." March 9, 1939. Rel. June 26, 1939. WARNER.

**Golden Boy.** (Oct. 18.) William Holden, Barbara Stanwyck, Adolphe Menjou. 8,936 ft. **A.** "Kine." Oct. 26, 1939. Rel. Feb. 5, 1940. COLUMBIA.

**Good Girls Go to Paris.** (July 28.) Joan Blondell, Melvyn Douglas. 6,909 ft. **A.** "Kine." Aug. 3, 1939. Rel. Jan. 29, 1940. COLUMBIA.

**\*Good Old Days, The.** (June 6.) Max Miller, Hal Walters, Kathleen Gibson. 7,129 ft. **U.** "Kine." June 15, 1939. Rel. not fixed. WARNER.

**\*Good-Bye, Mr. Chips.** (June 8.) Robert Donat, Greer Garson, Terry Kilburn. 10,227 ft. **U.** "Kine." June 15, 1939. Rel. Nov. 6, 1939. M-G-M.

**Gorilla, The.** (June 15.) Ritz Brothers, Patsy Kelly, Bela Lugosi. 5,947 ft. **H.** "Kine." June 22, 1939. Rel. Nov. 6, 1939. 20TH CENTURY-FOX.

**Gracie Allen Murder Case, The.** (June 27.) Gracie Allen, Warren William, Ellen Drew. 6,755 ft. **A.** "Kine." June 29, 1939. Rel. Jan. 15, 1940. PARAMOUNT.

**Grand Jury Secrets.** (May 25.) John Howard, Gail Patrick, Harvey Stephens. 5,926 ft. **A.** "Kine." June 1, 1939. Rel. Nov. 6, 1939. PARAMOUNT.

**Great Man Votes, The.** (Jan. 25.) John Barrymore, Peter Holden, Virginia Weidler. 6,390 ft. **U.** "Kine." Feb. 2, 1939. Rel. June 26, 1939. RKO RADIO.

**Gun Smoke.** (Oct. 4.) Monty Montana, Marion Shilling. 5,082 ft. **U.** "Kine." Oct. 12, 1939. Rel. March 4, 1940. CURRY.

**Gunga Din.** (Feb. 2.) Victor McLaglen, Cary Grant, Douglas Fairbanks, Jun. 10,000 ft. **U.** "Kine." Feb. 9, 1939. Rel. Sept. 18, 1939. RKO RADIO.

**Hardys Ride High, The.** (May 5.) Mickey Rooney, Lewis Stone, Fay Holden. 7,268 ft. **U.** "Kine." May 11, 1939. Rel. Oct. 2, 1939. M-G-M.

**Hawaiian Nights.** (Oct. 26.) Johnny Downs, Mary Carlisle, Constance Moore. 5,915 ft. **U.** "Kine." Nov. 2, 1939. Rel. April 29, 1940. GENERAL F.D. (UNIVERSAL).



†**Heart of the North.** (Jan. 12.) Dick Foran, Gloria Dickson, Allen Jenkins. 7,414 ft. U. "Kine." Jan. 19, 1939. Rel. June 5, 1939. WARNER.

**Heaven with a Barbed Wire Fence.** (Nov. 22.) Jean Rogers, Glen Ford, Raymond Walburn. 5,621 ft. U. "Kine." Nov. 30, 1939. Rel. March 11, 1940. 20TH CENTURY-FOX.

**Held for Murder.** (Jan. 26.) Irene Rich, Conway Tearle, Mary Carlisle. 5,200 ft. A. "Kine." Feb. 2, 1939. Rel. Floating. INTERNATIONAL F.R.

\***Hell's Cargo.** (Nov. 1.) Robert Newton, Walter Rilla, Kim Peacock. 7,317 ft. A. "Kine." Nov. 9, 1939. Rel. May 27, 1940. A.B.P.C.

**Hell's Kitchen.** (Aug. 14.) Dead End Kids, Stanley Fields, Margaret Lindsay. 7,144 ft. H. "Kine." Aug. 17, 1939. Rel. March 4, 1940. WARNER.

**Heritage of the Desert.** (July 14.) Donald Woods, Evelyn Venable. 6,667 ft. U. "Kine." July 20, 1939. Rel. Oct. 16, 1939. PARAMOUNT.

**Hero for a Day.** (Oct. 31.) Anita Louise, Dick Foran, Charley Grapewin. 5,850 ft. U. "Kine." Nov. 2, 1939. Rel. Feb. 26, 1940. GENERAL F.D. (UNIVERSAL).

**Heroes of the Hills.** (March 8.) The Three Mesquiteers. 4, 847 ft. U. "Kine." March 16, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Hidden Power.** (Aug. 3.) Jack Holt, Gertrude Michael, Dickie Moore. 5,327 ft. A. "Kine." August 10, 1939. Rel. Feb. 26, 1940. COLUMBIA.

\***His Brother's Keeper.** (Aug. 9.) Tamara Desni, Clifford Evans, Peter Glenville. 6,333 ft. A. "Kine." Aug. 17, 1939. Rel. Jan. 29, 1940. WARNER.

**His Exciting Night.** (Jan. 16.) Charles Ruggles, Ona Munson, Maxie Rosenbloom. 5,451 ft. U. "Kine." Jan. 19, 1939. Rel. May 22, 1939. GENERAL F.D. (UNIVERSAL).

**Hold that Girl.** (Dec. 30.) John Barrymore, George Murphy, Marjorie Weaver. 6,736 ft. U. "Kine." Jan. 5, 1939. Rel. May 8, 1939. 20TH CENTURY-FOX.

**Home from Home.** (April 13.) Sandy Powell, Rene Ray, Kathleen Harrison. 6,614 ft. U. "Kine." April 20, 1939. Rel. Oct. 16, 1939. BRITISH LION.

**Home on the Prairie.** (April 13.) Gene Autry, Smiley Burnette. 5,284 ft. U. "Kine." April 20, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Homicide Bureau.** (Jan. 10.) Bruce Cabot, Rita Hayworth, Norman Willis. 5,212 ft. A. "Kine." Jan. 12, 1939. Rel. June 26, 1939. COLUMBIA.

**Honolulu.** (Feb. 17.) Eleanor Powell, Robert Young, Burns and Allen. 7,514 ft. U. "Kine." Feb. 23, 1939. Rel. June 26, 1939. M-G-M.

**Honour of the West.** (Feb. 15.) Bob Baker, Marjorie Bell, Carleton Young. 5,142 ft. U. "Kine." Feb. 23, 1939. Rel. April 10, 1939. GENERAL F.D. (UNIVERSAL).

\***Hoots, Mon.** (Nov. 4.) Max Miller, Florence Desmond, Hal Walters. 6,840 ft. A. "Kine." Nov. 16, 1939. Rel. not fixed. WARNER.

**Hostages.** (July 19.) Annie Verney, Saturain Fabre, Larquey. 8,700 ft. A. "Kine." July 27, 1939. Rel. immediate. UNITED CURZON.

**Hotel Du Nord.** (June 5.) Annabella, Louis Jouvet. 8,200 ft. A. "Kine." June 8, 1939. Rel. immediate. UNITED CURZON.

**Hotel for Women.** (Oct. 3.) Ann Sothorn, James Ellison, Linda Darnell. 7,502 ft. A. "Kine." Oct. 5, 1939. Rel. Feb. 26, 1940. 20TH CENTURY-FOX.

**Hotel Imperial.** (March 24.) Isa Miranda, Ray Milland, Reginald Owen. 7,167 ft. A. "Kine." March 30, 1939. Rel. Aug. 14, 1939. PARAMOUNT.

**Hound of the Baskervilles, The.** (April 13.) Basil Rathbone, Nigel Bruce, Richard Greene. 7,169 ft. A. "Kine." April 20, 1939. Rel. Sept. 11, 1939. 20TH CENTURY-FOX.

**House of Fear, The.** (June 22.) William Gargan, Irene Hervey, Dorothy Arnold. 5,986 ft. A. "Kine." June 29, 1939. Rel. Nov. 27, 1939. GENERAL F.D. (UNIVERSAL).

**House of Secrets, The.** (Dec. 7.) Muriel Evans, Noel Madison, Leslie Fenton. 6,600 ft. A. "Kine." Dec. 15, 1938. Rel. Jan. 1, 1939. RENOWN.

**Huckleberry Finn.** (Feb. 23.) Mickey Rooney, Walter Connolly, William Frawley. 8,182 ft. **U.** "Kine." March 2, 1939. Rel. July 3, 1939. **M-G-M.**

**I Am a Criminal.** (Jan. 27.) John Carroll, Martin Spellman, Kay Linaker. 6,619 ft. **U.** "Kine." Feb. 2, 1939. Rel. May 1, 1939. **PATHE.**

**\*I Killed the Count.** (May 2.) Syd Walker, Ben Lyon, Antoinette Cellier. 8,024 ft. **A.** "Kine." May 11, 1939. Rel. July 31, 1939. **GRAND NATIONAL.**

**\*I Met a Murderer.** (Feb. 27.) James Mason, Pamela Kellino, Sylvia Coleridge. 7,089 ft. **A.** "Kine." March 2, 1939. Rel. July 17, 1939. **GRAND NATIONAL.**

**I Stand Accused.** (Jan. 17.) Robert Cummings, Helen Mack, Lyle Talbot. 5,871 ft. **A.** "Kine." Jan. 19, 1939. Rel. June 19, 1939. **BRITISH LION (REPUBLIC).**

**I Stole a Million.** (Oct. 31.) George Raft, Claire Trevor, Dick Foran. 7,057 ft. **A.** "Kine." Nov. 2, 1939. Rel. April 29, 1940. **GENERAL F.D. (UNIVERSAL).**

**I Was a Captive of Nazi Germany.** (Aug. 22.) Isobel Steele. 6,570 ft. "Kine." Aug. 24, 1939. Rel. Oct. 9, 1939. **ANGLO-AMERICAN.**

**I Was a Convict.** (July 4.) Barton MacLane, Beverley Roberts, Clarence Kolb. 5,659 ft. **A.** "Kine." July 6, 1939. Rel. Nov. 27, 1939. **BRITISH LION (REPUBLIC).**

**Ice Follies of 1939, The.** (March 22.) Joan Crawford, James Stewart, Lew Ayres. 7,380 ft. **U.** "Kine." March 30, 1939. Rel. Sept. 4, 1939. **M-G-M.**

**Idiot's Delight.** (March 8.) Norma Shearer, Clark Gable, Edward Arnold. 9,346 ft. **A.** "Kine." March 16, 1939. Rel. Sept. 11, 1939. **M-G-M.**

**Ignace.** (Oct. 9.) Ferandel, Saturnin Fabre, Charpin. 7,216 ft. **A.** "Kine." Oct. 12, 1939. Rel. Floating. **UNITY.**

**I'm from Missouri.** (April 25.) Bob Burns, Gladys George, Judith Barrett. 6,417 ft. **U.** "Kine." April 27, 1939. Rel. Sept. 18, 1939. **PARAMOUNT.**

**In Name Only.** (Oct. 4.) Cary Grant, Carole Lombard, Kay Francis. 8,483 ft. **A.** "Kine." Oct. 12, 1939. Rel. Feb. 5, 1940. **RKO RADIO.**

**In Old Monterey.** (Oct. 19.) Gene Autry, Smiley Burnette, June Storey. 6,357 ft. **U.** "Kine." Oct. 26, 1939. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Innocence.** (May 23.) Lida Barova. 7,350 ft. **A.** "Kine." May 4, 1939. Rel. Aug. 28, 1939. **COSMOPOLITAN.**

**Inside Information.** (Aug. 10.) Dick Foran, Harry Carey, June Lang. 5,500 ft. **A.** "Kine." Aug. 17, 1939. Rel. March 4, 1940. **GENERAL F.D. (UNIVERSAL).**

**Inside Story.** (Feb. 14.) Michael Whalen, Jean Rogers, Douglas Fowley. 5,400 ft. **A.** "Kine." Feb. 16, 1939. Rel. July 24, 1939. **20TH CENTURY-FOX.**

**\*Inspector Hornleigh.** (March 7.) Gordon Harker, Alastair Sim, Miki Hood. 7,335 ft. **A.** "Kine." March 9, 1939. Rel. Aug. 14, 1939. **20TH CENTURY-FOX.**

**\*Inspector Hornleigh on Holiday.** (Oct. 4.) Gordon Harker, Alastair Sim, Linden Travers. 7,872 ft. **A.** "Kine." Oct. 12, 1939. Rel. Jan. 15, 1940. **20TH CENTURY-FOX.**

**Invitation to Happiness.** (May 31.) Irene Dunne, Fred MacMurray, Billy Cook. 8,904 ft. **A.** "Kine." June 8, 1939. Rel. Oct. 30, 1939. **PARAMOUNT.**

**Island of Lost Men.** (Sept. 27.) Anna May Wong, J. Carrol Naish, Broderick Crawford. 5,691 ft. **A.** "Kine." Oct. 5, 1939. Rel. March 11, 1940. **PARAMOUNT.**

**It Could Happen to You.** (July 5.) Stuart Erwin, Gloria Stuart, Douglas Fowley. 6,434 ft. **A.** "Kine." July 13, 1939. Rel. Oct. 16, 1939. **20TH CENTURY-FOX.**

**It's a Wonderful World.** (June 2.) Claudette Colbert, James Stewart, Frances Drake. 7,729 ft. A. "Kine." June 8, 1939. Rel. Nov. 13, 1939. M-G-M.

**\*Jamaica Inn.** (May 12.) Charles Laughton, Leslie Banks, Maureen O'Hara. 9,540 ft. A. "Kine." May 11, 1939. Rel. Oct. 16, 1939. A.B.P.C.

**Jesse James.** (March 13.) Tyrone Power, Henry Fonda, Nancy Kelly. 9,496 ft. U. "Kine." March 16, 1939. Rel. Aug. 21, 1939. 20TH CENTURY-FOX.

**J'Etai une Aventuriere.** (May 9.) Edwige Feuillere, Jean Murat, Jean Max. 9,000 ft. A. "Kine." May 4, 1939. No release details given. UNITY (Registration only).

**Jones Family in Hollywood, The.** (May 31.) Jed Prouty, Spring Byington, June Carlson. 5,416 ft. U. "Kine." June 8, 1939. Rel. Oct. 2, 1939. 20TH CENTURY-FOX.

**Joueur D'Echecs, Le.** (Feb. 16.) Conrad Veidt, Francoise Rosay. 7,650 ft. A. "Kine." Feb. 16, 1939. Rel. Floating. UNITY.

**Juarez.** (June 14.) Paul Muni, Bette Davis, Brian Aherne. 11,250 ft. A. "Kine." June 22, 1939. Rel. Jan. 15, 1940. WARNER.

**Just Around the Corner.** (Nov. 30.) Shirey Temple, Charles Farrell, Claude Gillingwater. 6,379 ft. U. "Kine." Dec. 8, 1938. Rel. April 10, 1939. 20TH CENTURY-FOX.

**\*Just William.** (July 25.) Dick Lupino, Fred Emney. 6,505 ft. U. "Kine." Aug. 3, 1939. Rel. May 13, 1940. A.B.P.C.

**†Kentucky.** (Feb. 2.) Loretta Young, Richard Greene, Walter Brennan. 8,634 ft. U. "Kine." Feb. 9, 1939. Rel. April 17, 1939. 20TH CENTURY-FOX.

**Kid from Texas, The.** (April 26.) Dennis O'Keefe, Florence Rice, Jessie Ralph. 6,387 ft. U. "Kine." May 4, 1939. Rel. Aug. 14, 1939. M-G-M.

**Killers of the Prairie.** (Feb. 23.) Hobart Bosworth, Sheik, Rex. 3,307 ft. U. "Kine." March 2, 1939. Rel. Floating. A.B.F.D.

**King of Chinatown.** (March 28.) Anna May Wong, Akim Tamaroff. 5,101 ft. A. "Kine." March 30, 1939. Rel. Sept. 11, 1939. PARAMOUNT.

**King of the Turf.** (March 13.) Adolphe Menjou, Roger Daniel, Dolores Costello. 7,989 ft. U. "Kine." March 9, 1939. Rel. June 12, 1939. UNITED ARTISTS.

**King of the Underworld.** (Feb. 28.) Humphrey Bogart, Kay Francis. 6,057 ft. A. "Kine." March 2, 1939. Rel. July 10, 1939. WARNER.

**Lady and the Mob, The.** (March 24.) Fay Bainter, Ida Lupino, Lee Bowman. 7,880 ft. U. "Kine." March 30, 1939. Rel. July 17, 1939. COLUMBIA.

**Lady of the Tropics.** (Sept. 19.) Robert Taylor, Hedy LaMarr, Joseph Schildkraut. 8,190 ft. A. "Kine." Sept. 21, 1939. Rel. Jan. 22, 1940. M-G-M.

**Lady's from Kentucky, The.** (April 25.) George Raft, Ellen Drew, Hugh Herbert. 6,882 ft. U. "Kine." April 20, 1939. Rel. Sept. 25, 1939. PARAMOUNT.

**\*Lambeth Walk, The.** (April 5.) Lupino Lane, Sally Gray, Seymour Hicks. 7,531 ft. U. "Kine." April 13, 1939. Rel. Oct. 16, 1939. M-G-M.

**Last Warning, The.** (Jan. 19.) Preston Foster, Frank Jenks, Joyce Compton. 5,630 ft. A. "Kine." Jan. 26, 1939. Rel. June 26, 1939. GENERAL F.D. (UNIVERSAL).

**Law of the Plains.** (March 17.) Charles Starrett, Iris Meredith. 5,064 ft. U. "Kine." March 23, 1939. Rel. July 1, 1940. COLUMBIA.

**Law of the Texan.** (March 16.) Buck Jones, Dorothy Fay. 4,747 ft. U. "Kine." March 23, 1939. Rel. April 1, 1940. COLUMBIA.

**Law West of Tombstone, The.** (Dec. 13.) Harry Carey, Tim Holt, Evelyn Brent. 6,601 ft. U. "Kine." Dec. 15, 1938. Rel. May 8, 1939. RKO-RADIO.



**Lawless Valley.** (Jan. 24.) George O'Brien, Walter Miller, Kay Sutton. 5,312 ft. U. "Kine." Jan. 6, 1939. Rel. May 29, 1939. RKO RADIO.

**Let Freedom Ring.** (March 17.) Nelson Eddy, Virginia Bruce, Victor McLaglen. 7,823 ft. U. "Kine." March 23, 1939. Rel. July 31, 1939. M-G-M.

**Let Us Live.** (May 11.) Maureen O'Sullivan, Henry Fonda, Ralph Bellamy. 6,477 ft. A. "Kine." May 18, 1939. Rel. Dec. 18, 1939. COLUMBIA.

**\*Let's be Famous.** (Feb. 22.) Jimmie O'Dea, Betty Driver, Sonnie Hale. 7,300 ft. U. "Kine." March 2, 1939. Rel. July 3, 1939. A.B.F.D.

**Lightning Triggers.** (Oct. 4.) Reb Russell, Fred Kohler. 4,998 ft. U. "Kine." Oct. 12, 1939. Rel. March 4, 1940. CURRY.

**\*Lion has Wings, The.** (Oct. 17.) Merle Oberon, Ralph Richardson, June Duprez. 6,850 ft. U. "Kine." Nov. 2, 1939. Rel. Nov. 17, 1939. UNITED ARTISTS.

**Little Adventuress, The.** (Jan. 17.) Edith Fellows, Cliff Edwards, Richard Fiske. 5,356 ft. U. "Kine." Jan. 19, 1939. Rel. March 13, 1939. COLUMBIA.

**Little Orphan Annie.** (Dec. 30.) Ann Gillis, Robert Kent, June Travis. 5,205 ft. U. "Kine." Jan. 5, 1939. Rel. July 17, 1939. PARAMOUNT.

**†Little Princess, The.** (March 16.) Shirley Temple, Richard Greene, Anita Louise. 8,372 ft. U. "Kine." March 23, 1939. Rel. Aug. 7, 1939. 20TH CENTURY-FOX.

**Little Tough Guys in Society.** (Jan. 19.) Mischa Auer, Mary Boland, Edward E. Horton. 6,480 ft. U. "Kine." Jan. 26, 1939. Rel. April 10, 1939. GENERAL F.D. (UNIVERSAL).

**\*Londoners, The.** (March 15.) 3,350 ft. U. "Kine." March 9, 1939. Rel. July 10, 1939. TECHNIQUE.

**Lone Wolf's Daughter, The.** (March 22.) Warren William, Ida Lupino, Virginia Weidler. 6,395 ft. U. "Kine." March 30, 1939. Rel. Sept. 4, 1939. COLUMBIA.

**Long Shot, The.** (Feb. 24.) Gordon Jones, Martha Hunt, C. Henry Gordon. 6,241 ft. U. "Kine." March 2, 1939. Rel. July 10, 1939. GRAND-NATIONAL.

**Louise.** (June 28.) Grace Moore, Georges Thill, Andre Pernet. 7,650 ft. A. "Kine." June 8, 1939. Rel. not fixed. EUROPEAN.

**Love Affair.** (March 29.) Charles Boyer, Irene Dunne, Maria Ouspenskaya. 7,955 ft. U. "Kine." April 6, 1939. Rel. Aug. 21, 1939. RKO RADIO.

**Lucky Night.** (May 12.) Myrna Loy, Robert Taylor, Henry O'Neill. 7,370 ft. A. "Kine." May 18, 1939. Rel. Oct. 23, 1939. M-G-M.

**\*Lucky to Me.** (Nov. 8.) Stanley Lupino, Phyllis Brooks, Barbara Blair. 6,267 ft. A. "Kine." Nov. 16, 1939. Rel. April 22, 1940. A.B.P.C.

**\*Mad about Money.** (Nov. 24.) Lupe Velez, Ben Lyon. 7,011 ft. U. "Kine." Dec. 1, 1938. Rel. June 5, 1939. BRITISH LION.

**Made for Each Other.** (March 23.) Carole Lombard, James Stewart, Charles Coburn. 8,539 ft. A. "Kine." March 30, 1939. Rel. Sept. 25, 1939. UNITED ARTISTS.

**Magnificent Fraud, The.** (Aug. 25.) Akim Tamiroff, Lloyd Nolan, Patricia Morison. 7,031 ft. A. "Kine." Aug. 31, 1939. Rel. Jan. 8, 1940. PARAMOUNT.

**Magnificent Outcast.** (March 29.) James Ellison, Ace, the Wonder Dog. 5,846 ft. U. "Kine." April 6, 1939. Rel. Sept. 11, 1939. RKO RADIO.

**Maisie.** (June 21.) Ann Sothern, Robert Young, Ian Hunter. 6,610 ft. A. "Kine." June 29, 1939. Rel. Dec. 18, 1939. M-G-M.

**Man about Town.** (July 14.) Jack Benny, Dorothy Lamour, Edward Arnold. 7,592 ft. A. "Kine." July 13, 1939. Rel. Dec. 11, 1939. PARAMOUNT.

**Man from Music Mountain.** (Jan. 19.) Gene Autry, Smiley Burnette, Carol Hughes. 5,199 ft. U. "Kine." Jan. 26, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Man in the Iron Mask, The.** (July 18.) Louis Hayward, Joan Bennett, Warren William. 10,000 ft. A. "Kine." July 20, 1939. Rel. Jan. 22, 1940. UNITED ARTISTS.

**Man of Conquest.** (July 3.) Richard Dix, Gail Patrick, Edward Ellis. 8,878 ft. U. "Kine." July 6, 1939. Rel. Dec. 18, 1939. BRITISH LION (REPUBLIC).

**Man They Could Not Hang, The.** (Oct. 13.) Boris Karloff, Lorna Gray. 5,684 ft. H. "Kine." Oct. 19, 1939. Rel. April 15, 1940. COLUMBIA.

**Man Who Dared, The.** (June 13.) Charley Grapewin, Dickie Jones, Elisabeth Risdon. 5,383 ft. A. "Kine." June 15, 1939. Rel. Jan. 22, 1940. WARNER.

**Man's Heritage.** (April 13.) Jackie Cooper, Freddie Bartholomew, Henry Hull. 8,125 ft. U. "Kine." April 20, 1939. Rel. Sept. 11, 1939. GENERAL F.D. (UNIVERSAL).

**\*Many Tanks, Mr. Atkins.** (Dec. 6.) Claude Hulbert, Reginald Purdell. 6,145 ft. U. "Kine." Dec. 8, 1938. Rel. April 3, 1939. WARNER.

**Marriage Forbidden.** (Jan. 24.) Pedro de Cordoba, Douglas Walton Arletta Duncan. 5,538 ft. A. (L.C.C.). "Kine." Jan. 26, 1939. Rel. Floating. A.B.P.C.

**Maternity.** (Jan. 24.) Francoise Rosay, Hella Muller. 5,880 ft. A. "Kine." Jan. 26, 1939. Rel. Mobile. BRITISH SCREEN SERVICE.

**\*Me and My Pal.** (Jan. 26.) Dave Willis, George Moon, Pat Kirkwood. 6,626 ft. U. "Kine." Feb. 2, 1939. Rel. June 12, 1939. PATHE.

**\*Meet Maxwell Archer.** (Oct. 6.) John Loder, Luen Macgrath. 6,660 ft. A. "Kine." Oct. 12, 1939. Rel. Feb. 19, 1940. RKO RADIO.

**Melody of Youth.** (Nov. 22.) Jascha Heifetz, Andrea Leeds, Joel McCrea. 9,152 ft. A. "Kine." Nov. 30, 1939. Rel. Feb. 12, 1940. UNITED ARTISTS.

**\*Men Without Honour.** (March 3.) Ian Fleming, Grace Arnold, Charles Paton. 5,320 ft. A. "Kine." March 9, 1939. Rel. Floating. EQUITY.

**Mexicali Rose.** (July 4.) Gene Autry, Smiley Burnette, Noah Beery. 5,287 ft. U. "Kine." July 6, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Mickey the Kid.** (Oct. 18.) Bruce Cabot, Tommy Ryan, Zasu Pitts. 6,084 ft. A. "Kine." Oct. 26, 1939. Rel. April 15, 1940. BRITISH LION (REPUBLIC).

**Midnight.** (March 28.) Claudette Colbert, Don Ameche, John Barrymore. 8,420 ft. A. "Kine." April 6, 1939. Rel. July 17, 1939. PARAMOUNT.

**\*†Mikado, The.** (Jan. 11.) Kenny Baker, Martyn Green, Jean Colin. 8,100 ft. U. "Kine." Jan. 19, 1939. Rel. Oct. 23, 1939. GENERAL F.D.

**Mill a Minute Love.** (Nov. 24.) William Bakewell, Arletta Duncan, Duncan Renaldo. 6,200 ft. A. "Kine." Dec. 1, 1938. Rel. April 10, 1939. ANGLO-AMERICAN.

**Million Dollar Legs.** (Sept. 26.) Betty Grable, John Hurley, Dorothea Kent. 5,806 ft. U. "Kine." Sept. 28, 1939. Rel. Jan. 22, 1940. PARAMOUNT.

**\*Mind of Mr. Reeder, The.** (Feb. 22.) Will Fyffe, Kay Walsh, George Curzon. 6,817 ft. U. "Kine." March 2, 1939. Rel. June 26, 1939. GRAND NATIONAL.

**Miracles for Sale.** (Aug. 30.) Robert Young, Florence Rice, Henry Hull. 6,406 ft. A. "Kine." Sept. 7, 1939. Rel. Jan. 8, 1940. M-G-M.

**Miss Fix-It.** (March 20.) Jane Withers, Gloria Stuart, Henry Wilcoxon. 6,959 ft. U. "Kine." March 23, 1939. Rel. Aug 14, 1939. 20TH CENTURY-FOX.

**Missing Daughters.** (July 6.) Richard Arlen, Rochelle Hudson, Marian Marsh. 5,304 ft. A. "Kine." July 13, 1939. Rel. Jan. 22, 1940. COLUMBIA.

**\*Missing People, The.** (May 16.) Will Fyffe, Kay Walsh, Lynn Harding. 6,390 ft. **A.** "Kine." May 25, 1939. Rel. Dec. 4, 1939. **GRAND NATIONAL.**

**Modern Miracle, The.** (May 9.) Don Ameche, Loretta Young, Henry Fonda. 8,840 ft. **U.** "Kine." May 11, 1939. Rel. Oct. 9, 1939. **20TH CENTURY-FOX.**

**\*Mr. Chedworth Steps Out.** (Oct. 19.) Cecil Kellaway, Jean Hatton, James Raglan. 7,393 ft. **A.** "Kine." Oct. 26, 1939. Rel. Feb. 12, 1940. **A.B.F.D.**

**Mr. Moto on Danger Island.** (March 17.) Peter Lorre, Amanda Duff. Jean Hersholt. 6,288 ft. **A.** "Kine." March 23, 1939. Rel. Sept. 4, 1939. **20TH CENTURY-FOX.**

**Mr. Moto Takes a Vacation.** (March 27.) Peter Lorre, Joseph Schildkraut, Lionel Atwill. 5,624 ft. **U.** "Kine." March 30, 1939. Rel. Nov. 27, 1939. **20TH CENTURY-FOX.**

**Mr. Moto's Last Warning.** (Jan. 18.) Peter Lorre, Ricardo Cortez, Virginia Field. 6,880 ft. **U.** "Kine." Jan. 26, 1939. Rel. June 5, 1939. **20TH CENTURY-FOX.**

**Mr. Wong in Chinatown.** (Oct. 20.) Boris Karloff, Grant Withers. 6,350 ft. **A.** "Kine." Oct. 26, 1939. Rel. March 25, 1940. **PATHE.**

**\*Mrs. Pym of Scotland Yard.** (Oct. 31.) Mary Clare, Edward Lexy, Anthony Ireland. 5,850 ft. **A.** "Kine." Nov. 2, 1939. Rel. not fixed. **GRAND NATIONAL.**

**\*Murder in Soho.** (Feb. 14.) Jack La Rue, Bernard Lee, Sandra Storme. 6,346 ft. **A.** "Kine." Feb. 23, 1939. Rel. Aug. 21, 1939. **A.B.P.C.**

**\*Murder Will Out.** (July 27.) John Loder, Jane Baxter. 5,999 ft. **A.** "Kine." Aug. 10, 1939. Rel. Feb. 5, 1940. **WARNER.**

**\*Music Hall Parade.** (June 1.) Glen Raynham, Richard Norris, and popular music hall favourites. 7,300 ft. **U.** "Kine." June 8, 1939. Rel. Nov. 20, 1939. **BUTCHER'S.**

**Mutiny on the Blackhawk.** (Oct. 24.) Richard Arlen, Constance Moore, Andy Devine. 5,902 ft. **A.** "Kine." Oct. 26, 1939. Rel. May 27, 1940. **GENERAL F.D. (UNIVERSAL).**

**\*My Irish Molly.** (Dec. 16.) Binkie Stuart, Tom Burke, Maureen O'Hara. 6,300 ft. **U.** "Kine." Dec. 22, 1938. Rel. June 26, 1939. **A.B.P.C.**

**My Son is a Criminal.** (March 16.) Alan Baxter, Jacqueline Wells, Willard Robertson. 5,320 ft. **A.** "Kine." March 23, 1939. Rel. Aug. 28, 1939. **COLUMBIA.**

**My Wife's Relations.** (April 12.) James, Lucile and Russell Gleason. 5,799 ft. **U.** "Kine." April 20, 1939. Rel. Sept. 4, 1939. **BRITISH LION (REPUBLIC).**

**Mysterious Miss X, The.** (March 6.) Michael Whalen, Mary Hart, Chick Chandler. 5,846 ft. **U.** "Kine." March 9, 1939. Rel. July 31, 1939. **BRITISH LION (REPUBLIC).**

**Mystery of Mr. Wong, The.** (March 16.) Boris Karloff, Dorothy Tree, Holmes Herbert. 6,341 ft. **U.** "Kine." March 23, 1939. Rel. July 17, 1939. **PATHE.**

**Mystery of the White Room.** (May 19.) Bruce Cabot, Helen Mack, Joan Woodbury. 5,043 ft. **A.** "Kine." May 25, 1939. Rel. not fixed. **GENERAL F.D. (UNIVERSAL).**

**Mystery Plane.** (May 2.) John Trent, Marjorie Reynolds, Peter George Lynn. 5,510 ft. **U.** "Kine." May 4, 1939. Rel. Aug. 28, 1939. **PATHE.**

**Nancy Drew and the Hidden Staircase.** (Nov. 15.) Bonita Granville, Frankie Thomas, John Litel. 5,419 ft. **U.** "Kine." Nov. 23, 1939. Rel. not fixed. **WARNER.**

**Nancy Drew—Detective.** (Jan. 19.) Bonita Granville, John Litel. 5,993 ft. **U.** "Kine." Jan. 26, 1939. Rel. June 19, 1939. **WARNER.**

**Nancy Drew—Reporter.** (April 24.) Bonita Granville, John Litel, Frank Thomas, jun. 6,114 ft. **U.** "Kine." April 27, 1939. Rel. July 17, 1939. **WARNER.**



**Nancy Drew—Trouble Shooter.** (June 27.) Bonita Granville, Frankie Thomas, John Littel. 6,241 ft. **A.** "Kine." June 29, 1939. Rel. Jan. 15, 1940. WARNER.

**Naples au Braiser de Feu.** (March 23.) Tino Rossi, Michel Simon, Viviane Romance. 7,266 ft. **A.** "Kine." March 30, 1939. Rel. June, 1939. STUDIO ONE FILM DIS.

**Nartisha of the North.** (Dec. 13.) All native cast. 5,884 ft. **U.** "Kine." Dec. 15, 1938. Rel. Floating. A.B.P.C.

**Naughty but Nice.** (May 23.) Ann Sheridan, Gale Page, Dick Powell. 8,010 ft. **U.** "Kine." June 1, 1939. Rel. Dec. 18, 1939. WARNER.

**Navy Secrets.** (March 15.) Fay Wray, Grant Withers, Craig Reynolds. 5,500 ft. **U.** "Kine." March 23, 1939. Rel. July 10, 1939. PATHE.

**Never Say Die.** (March 7.) Martha Raye, Bob Hope, Alan Mowbray. 6,830 ft. **U.** "Kine." March 7, 1939. Rel. Aug. 7, 1939. PARAMOUNT.

**News is Made at Night.** (Oct. 11.) Preston Foster, Lynn Bari. 6,451 ft. **A.** "Kine." Oct. 19, 1939. Rel. Jan. 29, 1940. 20TH CENTURY-FOX.

**Newsboys' Home.** (March 13.) Jackie Cooper, Edmund Lowe, "Little Tough Guys." 6,519 ft. **A.** "Kine." March 16, 1939. Rel. July 3, 1939. GENERAL F.D. (UNIVERSAL).

**Next Time I Marry.** (Dec. 14.) Lucille Ball, James Ellison, Lee Bowman. 5,841 ft. **A.** "Kine." Dec. 22, 1938. Rel. May 1, 1939. RKO RADIO.

**Night Club Hostess.** (March 22.) Helen Twelvetrees, Buck Jones, Donald O'Connor. 5,819 ft. **A.** "Kine." March 30, 1939. Rel. Aug. 21, 1939. PARAMOUNT.

**Night Hawk, The.** (Jan. 20.) Robert Livingston, June Travis, Robert Armstrong. 6,198 ft. **A.** "Kine." Jan. 26, 1939. Rel. July 3, 1939. BRITISH LION (REPUBLIC).

**\*Night Journey.** (Jan. 11.) Geoffrey Toone, Patricia Hilliard, Edward Lexy. 6,900 ft. **A.** "Kine." Jan. 19, 1939. Rel. June 9, 1939. BUTCHER'S.

**Night Riders, The.** (July 5.) John Wayne, Ray Corrigan, Max Terhune. 5,033 ft. **U.** "Kine." July 13, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Night Work.** (Sept. 29.) Mary Boland, Charlie Ruggles. 5,555 ft. **U.** "Kine." Oct. 5, 1939. Rel. Feb. 26, 1940. PARAMOUNT.

**North of Shanghai.** (July 4.) James Craig, Betty Furness, Keye Luke. 5,201 ft. **A.** "Kine." July 6, 1939. Rel. Dec. 18, 1939. COLUMBIA.

**Nurse Edith Cavell.** (Oct. 3.) Anna Neagle, Edna May Oliver, George Sanders. 8,550 ft. **U.** "Kine." Oct. 5, 1939. Rel. Nov. 20, 1939. RKO RADIO.

**\*Nursemaid who Disappeared, The.** (March 1.) Arthur Margetson, Lesley Brook, Peter Coke. 7,840 ft. **A.** "Kine." March 9, 1939. Rel. July 3, 1939. WARNER.

**Off the Record.** (March 9.) Pat O'Brien, Joan Blondell, Bobby Jordan. 6,360 ft. **A.** "Kine." March 16, 1939. Rel. July 31, 1939. WARNER.

**Oklahoma Kid, The.** (April 20.) James Cagney, Humphrey Bogart, Rosemary Lane. 7,243 ft. **U.** "Kine." April 27, 1939. Rel. Aug. 21, 1939. WARNER.

**\*Old Bones of the River.** (Dec. 19.) Will Hay, Graham Moffatt, Moore Marriott. 8,100 ft. **U.** "Kine." Dec. 22, 1938. Rel. March 20, 1939. GENERAL F.D.

**Old Maid, The.** (Nov. 16.) Bette Davis, Miriam Hopkins, George Brent. 8,510 ft. **A.** "Kine." Nov. 23, 1939. Rel. not fixed. WARNER.

**\*Old Mother Riley Joins Up.** (Oct. 19.) Lucan and McShane, Martita Hunt, Bruce Seton. 6,750 ft. **U.** "Kine." Oct. 26, 1939. Rel. Feb. 26, 1940. ANGLO-AMERICAN.

**\*Old Mother Riley, M.P.** (Aug. 15.) Arthur Lucan, Kitty McShane, Henry Longhurst. 6,912 ft. **U.** "Kine." Aug. 24, 1939. Rel. Jan. 22, 1940. BUTCHER'S.

**On Borrowed Time.** (Aug. 2.) Lionel Barrymore, Cedric Hardwicke, Bobs Watson. 8,885 ft. **H.** "Kine." Aug. 10, 1939. Rel. Nov. 27, 1939. M-G-M.

**\*On the Air.** (Jan. 5.) Roy Fox and his Band and all star cast. 7,152 ft. **U.** "Kine." Jan. 12, 1939. (Re-make, originally reviewed "Kine." Jan. 25, 1934.) Rel. Floating. **EQUITY.**

**\*On the Night of the Fire.** (Oct. 26.) Ralph Richardson, Diana Wynyard, Romney Brent. 8,419 ft. **A.** "Kine." Nov. 2, 1939. Rel. Feb. 19, 1940. **GENERAL F.D.**

**On Trial.** (April 25.) Margaret Lindsay, John Litel, Janet Chapman. 5,506 ft. **A.** "Kine." April 27, 1939. Rel. Nov. 20, 1939. **WARNER.**

**One Third of a Nation.** (Aug. 21.) Sylvia Sidney, Leif Erikson, Sidney Lumet. 6,400 ft. **A.** "Kine." Aug. 24, 1939. Rel. Dec. 11, 1939. **GRAND NATIONAL.**

**Only Angels have Wings.** (June 19.) Cary Grant, Jean Arthur, Thomas Mitchell. 10,881 ft. **A.** "Kine." June 22, 1939. Rel. Nov. 20, 1939. **COLUMBIA.**

**Oregon Trail, The.** (June 14.) John Mack Brown, Louise Stanley, James Blaine. 15 eps. **U.** "Kine." June 22, 1939. Rel. Floating. **GENERAL F.D. (UNIVERSAL).**

**Orphan of the Ring.** (April 28.) Pat O'Brien, Joan Blondell, Wayne Morris. 8,351 ft. **A.** "Kine." May 4, 1939. Rel. Aug. 7, 1939. **WARNER.**

**Orphans of the Street.** (April 12.) Tommy Ryan, Robert Livingston, Ace. 5,650 ft. **U.** "Kine." April 20, 1939. Rel. Nov. 6, 1939. **BRITISH LION (REPUBLIC).**

**Our Leading Citizen.** (Sept. 27.) Bob Burns, Gene Lockhart. 7,939 ft. **A.** "Kine." Oct. 5, 1939. Rel. Feb. 5, 1940. **PARAMOUNT.**

**Out West with the Hardys.** (Dec. 21.) Lewis Stone, Mickey Rooney, Virginia Weidler. 7,529 ft. **U.** "Kine." Dec. 29, 1938. Rel. April 17, 1939. **M-G-M.**

**Outlaws of Sonora.** (Nov. 23.) The Three Mesquiteers. 5,032 ft. **U.** "Kine." Dec. 1, 1938. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Outside these Walls.** (July 5.) Michael Whalen, Dolores Costello, Virginia Weidler. 5,351 ft. **A.** "Kine." July 13, 1939. Rel. Jan. 1, 1940. **COLUMBIA.**

**\*Outsider, The.** (Jan. 30.) Mary Maguire, George Sanders, Peter Murray Hill. 8,220 ft. **A.** "Kine." Feb. 2, 1939. Rel. Aug. 28, 1939. **A.B.P.C.**

**†\*Over the Moon.** (Oct. 13.) Merle Oberon, Rex Harrison, Robert Douglas. 7,105 ft. **A.** "Kine." Oct. 19, 1939. Rel. Feb. 19, 1940. **UNITED ARTISTS.**

**Overland Express.** (March 14.) Buck Jones, Marjorie Reynolds, Matson Williams. 4,809 ft. **U.** "Kine." March 16, 1939. Rel. Feb. 5, 1940. **COLUMBIA.**

**Overland Stage Raiders.** (Feb. 28.) John Wayne, Ray Corrigan, Max Terhune. 4,911 ft. **U.** "Kine." March 2, 1939. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Pacific Liner.** (March 1.) Victor McLaglen, Chester Morris, Wendy Barrie. 6,580 ft. **A.** "Kine." March 9, 1939. Rel. May 22, 1939. **RKO RADIO.**

**Pals of the Saddle.** (Feb. 14.) John Wayne, Ray Corrigan, Max Terhune. 5,027 ft. **U.** "Kine." Feb. 16, 1939. Rel. Floating. **BRITISH LION (REPUBLIC).**

**Panama Lady.** (June 29.) Lucille Ball, Allan Lane, Evelyn Rrent. 5,865 ft. **A.** "Kine." July 6, 1939. Rel. Nov. 20, 1939. **RKO RADIO.**

**Panama Patrol.** (May 17.) Leon Ames, Charlotte Wynters, Adrienne Ames. 6,274 ft. **A.** "Kine." May 25, 1939. Rel. Dec. 11, 1939. **GRAND NATIONAL.**

**Pardon Our Nerve.** (Jan. 24.) Lynn Bari, June Gale, Guinn Williams. 6,100 ft. **U.** "Kine." Jan. 26, 1939. Rel. April 24, 1939. **20TH CENTURY-FOX.**

**Parents on Trial.** (Oct. 11.) Jean Parker, Johnay Downs, Linda Terry. 5,002 ft. **A.** "Kine." Oct. 19, 1939. Rel. March 11, 1940. COLUMBIA.

**Paris Honeymoon.** (Dec. 8.) Bing Crosby, Franciska Gaal, Akim Tamiroff. 7,645 ft. **A.** "Kine." Dec. 8, 1938. Rel. May 8, 1939. PARAMOUNT.

**Pasteur.** (Dec. 3.) Sasha Guitry. 6,000 ft. **U.** "Kine." Dec. 1, 1938. Rel. immediate. UNITED CURZON.

**\*Pathetone Parade of 1939.** (April 14.) All-star Vaudeville Cast. 3,534 ft. **U.** "Kine." April 20, 1939. Rel. Aug. 14, 1939. PATHE.

**Patriote, Le.** (Jan. 19.) Harry Baur, Pierre Renoir, Suzy Prim. 8,610 ft. **A.** "Kine." Jan. 26, 1939. No release details given. EUROPEAN FILM DIST.

**Peck's Bad Boy with the Circus.** (Dec. 13.) Tommy Kelly, Ann Gillis, Edgar Kennedy. 5,850 ft. **U.** "Kine." Dec. 15, 1938. Rel. May 29, 1939. RKO RADIO.

**Persons in Hiding.** (March 10.) Lynn Overman, Patricia Morison, J. Carrol Naish. 6,374 ft. **A.** "Kine." Feb. 23, 1939. Rel. June 12, 1939. PARAMOUNT.

**Peter the Great.** (June 29.) Siminov, Tcherkassov, Tarassova. 8,730 ft. **A.** "Kine." June 15, 1939. Rel. not fixed. EUROPEAN.

**Phantom Stage, The.** (March 10.) Bob Baker, Marjorie Reynolds. 5,112 ft. **U.** "Kine." March 16, 1939. Rel. Aug. 7, 1939. GENERAL F.D. (UNIVERSAL).

**Pirates of the Skies.** (March 15.) Kent Taylor, Rochelle Hudson. 5,484 ft. **U.** "Kine." March 23, 1939. Rel. May 29, 1939. GENERAL F.D. (UNIVERSAL).

**\*Poison Pen.** (July 3.) Flora Robson, Reginald Tate, Robert Newton. 7,043 ft. **A.** "Kine." July 6, 1939. Rel. Jan. 29, 1940. A.B.P.C.

**Prairie Justice.** (Dec. 14.) Bob Baker, Dorothy Fay. 5,057 ft. **U.** "Kine." Dec. 22, 1938. Rel. March 20, 1939. GENERAL F.D. (UNIVERSAL).

**Prairie Moon.** (March 7.) Gene Autry, Smiley Burnette, Shirley Deane. 5,258 ft. **U.** "Kine." March 9, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Pride of the Navy.** (April 13.) James Dunn, Rochelle Hudson, Gordon Oliver. 5,808 ft. **U.** "Kine." April 20, 1939. Rel. Nov. 13, 1939. BRITISH LION (REPUBLIC).

**Prison Train.** (May 3.) Fred Keating, Linda Winters, Alexander Leftwich. 5,681 ft. **A.** "Kine." May 11, 1939. Rel. Oct. 9, 1939. GRAND NATIONAL.

**Professor Mamlock.** (Nov. 8.) S. Mezinski, E. Nikitina, O. Zhakov. 9,162 ft. **A.** "Kine." Nov. 16, 1939. Rel. Jan. 8, 1940. BRITISH LION.

**\*Q Planes.** (Feb. 21.) Laurence Olivier, Valerie Hobson, Ralph Richardson. 7,469 ft. **U.** "Kine." March 2, 1939. Rel. Aug. 28, 1939. COLUMBIA.

**Quai Des Brumes.** (Jan. 20.) Jean Gabin, Michelle Morgan. 8,010 ft. **A.** "Kine." Jan. 12, 1939. Rel. Floating. UNITY.

**Queen of the Jungle.** (Jan. 5.) Reed Howes, Mary Kornman. Twelve 2-reel eps. **U.** "Kine." Jan. 12, 1939. Rel. not fixed. EXCLUSIVE.

**Quick Millions.** (Oct. 12.) Jed Prouty, Spring Byington. 5,523 ft. **U.** "Kine." Oct. 19, 1939. Rel. Jan. 15, 1940. 20TH CENTURY-FOX.

**Racketeers of the Range.** (July 25.) George O'Brien, Marjorie Reynolds. 5,615 ft. **U.** "Kine." July 27, 1939. Rel. Nov. 6, 1939. RKO RADIO.

**Rains Came, The.** (Nov. 14.) Myrna Loy, Tyrone Power, George Brent. 9,391 ft. **A.** "Kine." Nov. 16, 1939. Rel. Feb. 12, 1940. 20TH CENTURY-FOX.

**Range War.** (Sept. 28.) William Boyd, Russell Hayden. 5,878 ft. **U.** "Kine." Oct. 5, 1939. Rel. Jan. 22, 1940. PARAMOUNT.

**Range Warfare.** (Oct. 18.) Reb Russell. 4,846 ft. **U.** "Kine." Oct. 26, 1939. Rel. Feb. 5, 1940. CURRY.



**Real Glory, The.** (Nov. 23.) Gary Cooper, David Niven, Andrea Leeds. 8,650 ft. **A.** "Kine." Nov. 30, 1939. Rel. March 18, 1940. UNITED ARTISTS.

**Rebel Son, The.** (April 4.) Harry Baur, Anthony Bushell, Roger Livesey. 7,202 ft. **U.** "Kine." April 6, 1939. Rel. July 10, 1939. UNITED ARTISTS.

**Red River Range.** (March 1.) The Three Mesquiteers. 5,016 ft. **U.** "Kine." March 9, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Renegade Trail, The.** (March 23.) William Boyd, Russell Hayden, George Hayes. 5,158 ft. **U.** "Kine." March 30, 1939. Rel. Aug. 7, 1939. PARAMOUNT.

**Retour a L'Aube.** (July 6.) Danielle Darrieux, Jacques Dumesnil. 7,820 ft. **A.** "Kine." July 20, 1939. Rel. Nov. 1, 1939. STUDIO ONE FILM DIST.

**Return of Dr. X, The.** (Nov. 14.) Wayne Morris, Humphrey Bogart, Rosemary Lane. 5,593 ft. **H.** "Kine." Nov. 16, 1939. Rel. not fixed. WARNER.

**Return of the 'Cisco Kid, The.** (May 26.) Warner Baxter, Lynn Bari, Robert Barrat. 6,377 ft. **U.** "Kine." June 1, 1939. Rel. Nov. 13, 1939. 20TH CENTURY-FOX.

\***Return of the Frog, The.** (Nov. 23.) Gordon Harker, Hartley Power, Rene Ray. 6,808 ft. **A.** "Kine." Dec. 1, 1938. Rel. March 20, 1939. BRITISH LION.

**Rhythm of the Saddle.** (Feb. 15.) Gene Autry, Smiley Burnette, Peggy Moran. 4,889 ft. **U.** "Kine." Feb. 23, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Riders of the Black Hills.** (Jan. 17.) Bob Livingston, Ray Corrigan, Max Terhune. 5,089 ft. **U.** "Kine." Jan. 19, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

\***Riding High.** (July 6.) Claude Dampier, Helen Haye, Kathleen Gibson. 6,195 ft. **U.** "Kine." July 13, 1939. Rel. Dec. 4, 1939. BRITISH LION.

**Rio Grande.** (March 9.) Charles Starrett, Ann Doran, Dick Curtis. 5,247 ft. **U.** "Kine." March 16, 1939. Rel. Oct. 16, 1939. COLUMBIA.

**Risky Business.** (April 17.) George Murphy, Dorothea Kent, Eduardo Ciannelli. 6,062 ft. **A.** "Kine." April 20, 1939. Rel. Oct. 30, 1939. GENERAL F.D. (UNIVERSAL).

**Roaming Cowboy, The.** (March 3.) Fred Scott, Lois January, Al St. John. 5,880 ft. **U.** "Kine." March 9, 1939. Rel. Floating. EQUITY.

**Rois du Sport, Les.** (Oct. 23.) Raimu, Fernandel. 8,100 ft. **A.** "Kine." Oct. 26, 1939. Rel. immediate. UNITED CURZON.

**Romance of the Redwoods.** (July 5.) Charles Bickford, Jean Parker, Gordon Oliver. 5,964 ft. **A.** "Kine." July 13, 1939. Rel. Jan. 15, 1940. COLUMBIA.

**Rose of Washington Square.** (May 25.) Tyrone Power, Alice Faye, Al Jolson. 7,764 ft. **A.** "Kine." June 1, 1939. Rel. Nov. 20, 1939. 20TH CENTURY-FOX.

**Rough Riding Rhythm.** (Feb. 10.) Kermit Maynard, Beryl Wallace, Olin Francis. 5,442 ft. **U.** "Kine." Feb. 16, 1939. No release details given. FIDELITY.

**Rudd Family Goes to Town, The.** (Feb. 22.) Bert Bailey, Shirley Ann Richards, Fred MacDonald. 7,000 ft. **U.** "Kine." March 2, 1939. Rel. Aug. 21, 1939. A.B.F.D.

\***Rule, Britannia.** (Aug. 9.)—6,086 ft. **A.** "Kine." Aug. 17, 1939. No release details given. FRANK SPICKERNELL.

**Rulers of the Sea.** (Nov. 16.) Will Fyffe, Douglas Fairbanks, Jun., Margaret Lockwood. 8,705 ft. **U.** "Kine." Nov. 23, 1939. Rel. Jan. 1, 1940. PARAMOUNT.

**S O S Coastguard.** (Jan. 18.) Ralph Byrd, Bela Lugosi. Twelve 2-reel eps. U. "Kine." Jan. 26, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**\*Sacred India.** (Dec. 20.)—4,286 ft. U. "Kine." Dec. 22, 1938. Rel. April 17, 1939. PATHE.

**\*Saint in London, The.** (June 28.) George Sanders, Sally Gray, David Burns. 6,909 ft. A. "Kine." July 6, 1939. Rel. Dec. 18, 1939. RKO RADIO.

**St. Louis Blues.** (March 8.) Dorothy Lamour, Lloyd Nolan, Jessie Ralph. 6,961 ft. U. "Kine." March 16, 1939. Rel. May 29, 1939. PARAMOUNT.

**Saint Strikes Back, The.** (March 28.) George Sanders, Wendy Barrie, Jonathan Hale. 5,790 ft. A. "Kine." April 6, 1939. Rel. July 24, 1939. RKO RADIO.

**Sandy Takes a Bow.** (Aug. 10.) Baby Sandy, Mischa Auer, Dennis O'Keefe. 7,032 ft. U. "Kine." Aug. 10, 1939. Rel. Dec. 4, 1939. GENERAL F.D. (UNIVERSAL).

**Santa Fe Stampede.** (Feb. 21.) John Wayne, Ray Corrigan, Max Terhune. 4,979 ft. U. "Kine." Feb. 23, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Say It in French.** (Dec. 22.) Ray Milland, Olympe Bradna, Irene Hervey. 6,167 ft. U. "Kine." Dec. 29, 1938. Rel. May 15, 1939. PARAMOUNT.

**Scouts to the Rescue.** (Feb. 6.) Jackie Cooper, Vondell Darr, William Ruhl. Twelve 2-reel eps. U. "Kine." Feb. 9, 1939. Rel. Floating. GENERAL F.D. (UNIVERSAL).

**Second Fiddle.** (July 25.) Sonja Henie, Tyrone Power. 7,806 ft. U. "Kine." July 27, 1939. Rel. Nov. 27, 1939. 20TH CENTURY-FOX.

**\*Secret Journey.** (May 17.) Basil Radford, Sylvia St. Claire, Thorley Walters. 6,300 ft. U. "Kine." May 25, 1939. Rel. Oct. 2, 1939. ANGLO-AMERICAN.

**Secret Service of the Air.** (April 18.) Ronald Reagan, John Litel. 5,482 ft. U. "Kine." April 20, 1939. Rel. Sept. 4, 1939. WARNER.

**Secrets of a Nurse.** (Feb. 17.) Edmund Lowe, Helen Mack, Dick Foran. 6,208 ft. A. "Kine." Feb. 23, 1939. Rel. April 17, 1939. GENERAL F.D. (UNIVERSAL).

**Serenade.** (March 27.) Jeanette MacDonald, Lew Ayres, Frank Morgan. 10,205 ft. A. "Kine." March 30, 1939. Rel. Sept. 25, 1939. M-G-M.

**Sergeant Madden.** (March 29.) Wallace Beery, Alan Curtis, Laraine Day. 7,226 ft. A. "Kine." April 6, 1939. Rel. Aug. 7, 1939. M-G-M.

**Service de Luxe.** (Nov. 22.) Constance Bennett, Vincent Price, Mischa Auer. 7,731 ft. U. "Kine." Dec. 1, 1938. Rel. May 1, 1939. GENERAL F.D. (UNIVERSAL).

**Seven Sisters.** (Feb. 17.) A. Candusio, N. Besozzi, Paula Barbara. 6,314 ft. A. "Kine." Feb. 23, 1939. Rel. not fixed. ACE.

**\*Shadowed Eyes.** (Oct. 5.) Basil Sydney, Patricia Hilliard, Stewart Rome. 6,390 ft. A. "Kine." Oct. 12, 1939. Rel. March 4, 1940. RKO RADIO.

**Shadows Over Shanghai.** (Feb. 28.) James Dunn, Linda Gray, Ralph Morgan. 5,883 ft. U. "Kine." March 2, 1939. Rel. June 12, 1939. GRAND NATIONAL.

**Sharpshooters.** (Dec. 6.) Brian Donlevy, Lynn Bari, Wally Vernon. 5,760 ft. U. "Kine." Dec. 8, 1938. Rel. July 3, 1939. 20TH CENTURY-FOX.

**\*She Couldn't Say No.** (Nov. 15.) Tommy Trinder, Fred Emney, Googie Withers. 6,400 ft. U. "Kine." Nov. 23, 1939. Rel. June 24, 1940. A.B.P.C.

**She Kidnapped a Man.** (Feb. 3.) Katherine Boratto, Victor de Sica. 6,316 ft. A. "Kine." Feb. 9, 1939. Rel. not fixed. ACE.

**Shining Hour, The.** (Dec. 1.) Joan Crawford, Melvyn Douglas, Margaret Sullivan. 6,880 ft. **A.** "Kine." Dec. 8, 1938. Rel. Feb. 20, 1939. M-G-M.

**\*Shipyard Sally.** (July 13.) Gracie Fields, Sidney Howard, Morton Selten. 7,153 ft. **U.** "Kine." July 20, 1939. Rel. Oct. 16, 1939. 20TH CENTURY-FOX.

**\*Silent Battle, The.** (March 27.) Rex Harrison, Valerie Hobson, John Loder. 6,356 ft. **U.** "Kine." March 30, 1939. Rel. July 31, 1939. PARAMOUNT.

**Silver on the Sage.** (March 10.) William Boyd, Russell Hayden, George Hayes. 6,061 ft. **U.** "Kine." March 16, 1939. Rel. Sept. 4, 1939. PARAMOUNT.

**Sisters, The.** (Jan. 31.) Bette Davis, Errol Flynn, Donald Crisp. 8,887 ft. **A.** "Kine." Feb. 9, 1939. Rel. June 19, 1939. WARNER.

**Six Shootin' Sheriff.** (Oct. 20.) Ken Maynard, Marjorie Reynolds. 5,314 ft. **U.** "Kine." Oct. 26, 1939. Rel. Floating. A.B.F.D.

**6,000 Enemies.** (July 19.) Walter Pidgeon, Rita Johnson. 5,134 ft. **A.** "Kine." July 27, 1939. Rel. Dec. 11, 1939. M-G-M.

**Smashing the Spy Ring.** (April 26.) Ralph Bellamy, Fay Wray, Walter Kingstord. 5,559 ft. **U.** "Kine." May 4, 1939. Rel. Jan. 22, 1940. COLUMBIA.

**\*So This is London.** (Jan. 12.) Alfred Drayton, Robertson Hare, Revnell and West. 7,624 ft. **A.** "Kine." Jan. 19, 1939. Rel. May 1, 1939. 20TH CENTURY-FOX.

**Society Lawyer.** (March 30.) Walter Pidgeon, Virginia Bruce. 7,200 ft. **A.** "Kine." April 6, 1939. Rel. Aug. 21, 1939. M-G-M.

**Society Smugglers.** (April 14.) Preston Foster, Irene Hervey, Walter Woolf King. 6,300 ft. **U.** "Kine." April 20, 1939. Rel. Oct. 23, 1939. GENERAL F.D. (UNIVERSAL).

**Son of Frankenstein.** (Feb. 16.) Boris Karloff, Basil Rathbone, Bela Lugosi. 8,608 ft. **H.** "Kine." Feb. 23, 1939. Rel. May 15, 1939. GENERAL F.D. (UNIVERSAL).

**\*Sons of the Sea.** (Nov. 2.) Leslie Banks, McKenzie Ward, Kay Walsh. 7,412 ft. **U.** "Kine." Nov. 9, 1939. Rel. not fixed. GRAND NATIONAL.

**South of Arizona.** (March 21.) Charles Starrett, Iris Meredith. 4,921 ft. **U.** "Kine." March 23, 1939. Rel. June 3, 1940. COLUMBIA.

**Spellbinder, The.** (July 27.) Lee Tracy, Barbara Read, Patric Knowles. 6,255 ft. **A.** "Kine." Aug. 3, 1939. Rel. Jan. 8, 1940. RKO-RADIO.

**\*Spies of the Air.** (April 13.) Barry K. Barnes, Roger Livesey, Joan Marion. 6,982 ft. **U.** "Kine." April 20, 1939. Rel. Dec. 11, 1939. A.B.P.C.

**Spring Madness.** (Nov. 25.) Maureen O'Sullivan, Lew Ayres, Burgess Meredith. 6,052 ft. **U.** "Kine." Dec. 1, 1938. Rel. March 13, 1939. M-G-M.

**\*Spy in Black, The.** (March 15.) Conrad Veidt, Valerie Hobson, Sebastian Shaw. 7,416 ft. **U.** "Kine." March 23, 1939. Rel. Oct. 30, 1939. COLUMBIA.

**Stagecoach.** (March 20.) Claire Trevor, John Wayne, Thomas Mitchell. 8,627 ft. **U.** "Kine." March 23, 1939. Rel. Oct. 2, 1939. UNITED ARTISTS.

**Stand Up and Fight.** (Jan. 19.) Wallace Beery, Robert Taylor, Florence Rice. 8,725 ft. **U.** "Kine." Jan. 26, 1939. Rel. May 22, 1939. M-G-M.

**Stanley and Livingstone.** (Aug. 10.) Spencer Tracy, Cedric Hardwicke, Nancy Kelly. 9,057 ft. **U.** "Kine." Aug. 17, 1939. Rel. Dec. 25, 1939. 20TH CENTURY-FOX.

**Star Maker, The.** (Sept. 26.) Bing Crosby, Louise Campbell, Ned Sparks. 8,420 ft. **U.** "Kine." Sept. 21, 1939. Rel. Jan. 29, 1940. PARAMOUNT.

**Star Reporter, The.** (May 5.) Warren Hull, Marsha Hunt. 5,663 ft. **A.** "Kine." May 11, 1939. Rel. Sept. 18, 1939. PATHE.

**Stars Over Arizona.** (March 21.) Jack Randall, Kathleen Eliot. 5,575 ft. **U.** "Kine." March 23, 1939. Rel. Sept. 4, 1939. CURRY.



**\*Stolen Life.** (Jan. 18.) Elisabeth Bergner, Michael Redgrave, Wilfrid Lawson. 8,253 ft. **A.** "Kine." Jan. 26, 1939. Rel. April 3, 1939. **PARAMOUNT.**

**Stop, Look and Love.** (Nov. 21.) Jean Rogers, William Frawley, Minna Gombell. 5,158 ft. **U.** "Kine." Nov. 23, 1939. Rel. Feb. 12, 1940. **20TH CENTURY-FOX.**

**Storm Over Bengal.** (Jan. 18.) Patric Knowles, Richard Cromwell, Rochelle Hudson. 6,028 ft. **U.** "Kine." Jan. 26, 1939. Rel. June 5, 1939. **BRITISH LION (REPUBLIC).**

**Story of Vernon and Irene Castle, The.** (May 4.) Fred Astaire, Ginger Rogers, Walter Brennan. 8,344 ft. **U.** "Kine." May 11, 1939. Rel. Oct. 16, 1939. **RKO RADIO.**

**Strange Case of Dr. Meade, The.** (Jan. 13.) Jack Holt, Beverly Roberts, Paul Everton. 5,490 ft. **A.** "Kine." Jan. 19, 1939. Rel. July 3, 1939. **COLUMBIA.**

**Strange Faces.** (Nov. 23.) Frank Jenks, Dorothea Kent, Andy Devine. 5,905 ft. **A.** "Kine." Dec. 1, 1938. Rel. June 5, 1939. **GENERAL F.D. (UNIVERSAL).**

**Street of Missing Men.** (July 7.) Charles Bickford, Harry Carey. 5,739 ft. **A.** "Kine." July 13, 1939. Rel. Dec. 11, 1939. **BRITISH LION (REPUBLIC).**

**Streets of New York.** (May 3.) Jackie Copper, Martin Spellman, Dick Purcell. 6,600 ft. **A.** "Kine." May 11, 1939. Rel. Sept. 4, 1939. **PATHE.**

**Stronger than Desire.** (July 25.) Virginia Bruce, Walter Pidgeon, Ann Dvorak. 7,035 ft. **A.** "Kine." July 27, 1939. Rel. Feb. 5, 1940. **M-G-M.**

**Stunt Pilot.** (July 18.) John Trent, Marjorie Reynolds. 5,575 ft. **A.** "Kine." July 20, 1939. Rel. Oct. 23, 1939. **PATHE.**

**Sudden Money.** (March 29.) Charles Ruggles, Marjorie Rambeau, Charley Grapewin. 5,516 ft. **U.** "Kine." April 6, 1939. Rel. Aug. 28, 1939. **PARAMOUNT.**

**Sun Never Sets, The.** (June 30.) Douglas Fairbanks, jun., Basil Rathbone, Barbara O'Neil. 8,730 ft. **A.** "Kine." June 29, 1939. Rel. Dec. 11, 1939. **GENERAL F.D. (UNIVERSAL).**

**Sunset Trail.** (Dec. 9.) William Boyd, George Hayes, Russell Hayden. 6,140 ft. **U.** "Kine." Dec. 15, 1938. Rel. June 5, 1939. **PARAMOUNT.**

**Susannah of the Mounties.** (July 18.) Shirley Temple, Margaret Lockwood, Randolph Scott. 7,110 ft. **U.** "Kine." July 20, 1939. Rel. Jan. 29, 1940. **20TH CENTURY-FOX.**

**Sweepstake Racketeers.** (May 4.) Russell Gleason, Shirley Deane, J. M. Kerrigan. 5,579 ft. **A.** "Kine." May 11, 1939. Rel. Aug. 14, 1939. **PATHE.**

**Sweepstakes Winner.** (June 15.) Marie Wilson, Johnnie Davis, Allen Jenkins. 5,289 ft. **U.** "Kine." June 22, 1939. Rel. Feb. 12, 1940. **WARNER.**

**†Sweethearts.** (Dec. 15.) Jeanette MacDonald, Nelson Eddy, Frank Morgan. 10,265 ft. **U.** "Kine." Dec. 22, 1938. Rel. May 1, 1939. **M-G-M.**

**Swift Vengeance.** (May 3.) Tim Holt, Virginia Weidler, Ace (the Wonder Dog). 5,471 ft. **A.** "Kine." May 11, 1939. Rel. Oct. 16, 1939. **RKO RADIO.**

**Swing, Sister, Swing.** (March 17.) Ken Murray, Johnnie Downs, Kathryn Kane. 6,008 ft. **U.** "Kine." March 23, 1939. Rel. July 17, 1939. **GENERAL F.D. (UNIVERSAL).**

**\*Sword of Honour.** (March 21.) Geoffrey Toone, Sally Gray, Dorothy Dickson. 7,500 ft. **U.** "Kine." March 30, 1939. Rel. Aug. 14, 1939. **BUTCHER'S.**

**Tail Spin.** (March 1.) Alice Faye, Constance Bennett, Nancy Kelly. 7,582 ft. **A.** "Kine." March 9, 1939. Rel. July 17, 1939. **20TH CENTURY-FOX.**

**Tarnished Angel.** (Jan. 27.) Sally Eilers, Lee Bowman, Jonathan Hale. 5,289 ft. **A.** "Kine." Feb. 2, 1939. Rel. July 17, 1939. **RKO RADIO.**

**Tarzan Finds a Son.** (July 12.) Johnny Weissmuller, Maureen O'Sullivan, John Sheffield. 7,241 ft. U. "Kine." July 20, 1939. Rel. Dec. 4, 1939. M-G-M.

**Television Spy.** (Nov. 17.) William Henry, Judith Barrett, William Collier, Sen. 5,232 ft. U. "Kine." Nov. 23, 1939. Rel. Feb. 19, 1940. PARAMOUNT.

**Tell No Tales.** (June 8.) Melvyn Douglas, Louise Platt, Douglas Dumbrille. 6,210 ft. A. "Kine." June 15, 1939. Rel. Oct. 30, 1939. M-G-M.

**\*Ten Days in Paris.** (Oct. 12.) Rex Harrison, Karen Verne, Joan Marion. 7,373 ft. A. "Kine." Oct. 19, 1939. Rel. not fixed. COLUMBIA.

**Terror of Tiny Town, The.** (June 7.) Billy Curtis, Yvonne Moray, Little Billy. 5,210 ft. U. "Kine." June 15, 1939. Rel. Nov. 13, 1939. A.B.F.D.

**Texas Stampede.** (Mar. 20.) Charles Starrett, Iris Meredith, Fred Kohler, Jun. 5,051 ft. U. "Kine." Mar. 23, 1939. Rel. Aug. 5, 1940. COLUMBIA.

**Thanks for Everything.** (Jan. 10.) Adolphe Menjou, Jack Oakie, Binnie Barnes. 6,583 ft. U. "Kine." Jan. 12, 1939. Rel. June 12, 1939. 20TH CENTURY-FOX.

**Thanks for the Memory.** (Nov. 23.) Bob Hope, Shirley Ross. 7,028 ft. A. "Kine." Dec. 1, 1939. Rel. Mar. 20, 1939. PARAMOUNT.

**That Girl from College.** (June 27.) Anne Shirley, James Ellison, J. M. Kerrigan. 5,370 ft. U. "Kine." June 29, 1939. Rel. Dec. 4, 1939. RKO RADIO.

**\*There Ain't No Justice.** (June 5.) Jimmy Hanley, Edward Rigby, Mary Clare. 7,417 ft. A. "Kine." June 8, 1939. Rel. Dec. 4, 1939. A.B.F.D.

**These Glamour Girls.** (Oct. 3.) Lew Ayres, Lana Turner. 7,081 ft. U. "Kine." Oct. 5, 1939. Rel. Jan. 8, 1940. M-G-M.

**They Asked For It.** (Oct. 30.) William Lundigan, Joy Hodges, Michael Whalen. 5,490 ft. U. "Kine." Nov. 2, 1939. Rel. Jan. 29, 1940. GENERAL F.D. (UNIVERSAL).

**\*They Drive by Night.** (Jan. 5.) Emyln Williams, Anna Konstan, Ernest Thesiger. 7,536 ft. A. "Kine." Jan. 12, 1939. Rel. June 12, 1939. WARNER.

**They Made Her a Spy.** (Mar. 30.) Sally Eilers, Allan Lane. 6,120 ft. U. "Kine." April 6, 1939. Rel. Aug. 21, 1939. RKO-RADIO.

**They Made Me a Criminal.** (Mar. 2.) John Garfield, Claude Rains, "Dead End" Kids. 8,239 ft. A. "Kine." Mar. 9, 1939. Rel. June 19, 1939. WARNER.

**\*This Man in Paris.** (June 20.) Barry K. Barnes, Valerie Hobson, Alastair Sim. 7,730 ft. A. "Kine." June 29, 1939. Rel. Dec. 4, 1939. PARAMOUNT.

**Three Musketeers, The.** (Mar. 2.) Don Ameche, Ritz Brothers, Binnie Barnes. 6,534 ft. U. "Kine." Mar. 9, 1939. Rel. July 31, 1939. 20TH CENTURY-FOX.

**Three Smart Girls Grow Up.** (Mar. 30.) Deanna Durbin, Charles Winninger, Nan Grey. 7,905 ft. U. "Kine." Mar. 30, 1939. Rel. Sept. 18, 1939. GENERAL F.D. (UNIVERSAL).

**Thunder Afloat.** (Oct. 31.) Wallace Beery, Chester Morris. 8,850 ft. U. "Kine." Nov. 2, 1939. Rel. Jan. 29, 1940. M-G-M.

**Thundering West, The.** (Mar. 14.) Charles Starrett, Iris Meredith, Dick Curtis. 5,044 ft. U. "Kine." Mar. 16, 1939. Rel. Jan. 8, 1940. COLUMBIA.

**Tidal Wave.** (Oct. 20.) Ralph Byrd, George Barbier, Kay Sutton. 5,512 ft. A. "Kine." Oct. 26, 1939. Rel. Mar. 11, 1940. BRITISH LION (REPUBLIC).

**Timber Stampede.** (Nov. 13.) George O'Brien, Marjorie Reynolds, Robert Fiske. 5,324 ft. U. "Kine." Nov. 16, 1939. Rel. Mar. 25, 1940, RKO RADIO.

**Titans of the Deep.** (Feb. 22.) Dr. Williams, Bebe and Otis Barber. 3,900 ft. U. "Kine." Mar. 2, 1939. Rel. Floating. GRAND NATIONAL.

**\*Toilers of the Sea.** (Mar. 21.) Mary Lawson, Clifford McLaglen, Wilson Coleman. 7,626 ft. U. "Kine." Mar. 23, 1939. Rel. Floating. COLUMBIA.

**Tom Sawyer, Detective.** (Jan. 31.) Billy Cook, Donald O'Connor, Porter Hall. 5,027 ft. A. "Kine." Feb. 2, 1939. Rel. June 26, 1939. PARAMOUNT.

**To-morrow at Midnight.** (June 20.) June Lang, Robert Kent, Ed. Brophy. 6,063 ft. A. "Kine." June 22, 1939. Rel. Oct. 30, 1939. GENERAL F.D. (UNIVERSAL).

**\*Too Dangerous to Live.** (Mar. 21.) Sebastian Shaw, Greta Gynt, Ronald Adam. 6,693 ft. A. "Kine." Mar. 30, 1939. Rel. Aug. 21, 1939. WARNER.

**\*Too Many Husbands.** (Dec. 22.) Jack Melford, Iris Baker, Geoffrey Sumner. 5,352 ft. A. "Kine." Dec. 29, 1938. Rel. June 5, 1939. LIBERTY.

**Topper Takes a Trip.** (Feb. 9.) Constance Bennett, Roland Young, Billie Burke. 7,110 ft. A. "Kine." Feb. 16, 1939. Rel. June 5, 1939. UNITED ARTISTS.

**Torchy Blane in Chinatown.** (Mar. 2.) Glenda Farrell, Barton MacLane. 5,113 ft. U. "Kine." Mar. 9, 1939. Rel. May 29, 1939. WARNER.

**Torchy Gets Her Man.** (Jan. 26.) Glenda Farrell, Barton MacLane, Tom Kennedy. 6,191 ft. U. "Kine." Feb. 2, 1939. Rel. July 3, 1939. WARNER.

**Torchy Plays with Dynamite.** (Nov. 16.) Jane Wyman, Allen Jenkins, Tom Kennedy. 5,317 ft. A. "Kine." Nov. 23, 1939. Rel. Not fixed. WARNER.

**Torchy Runs for Mayor.** (Mar. 29.) Glenda Farrell, Barton MacLane, John Miljan. 5,382 ft. U. "Kine." April 6, 1939. Rel. July 24, 1939. WARNER.

**Trade Winds.** (Jan. 10.) Fredric March, Joan Bennett, Ann Sothern. 8,450 ft. A. "Kine." Jan. 12, 1939. Rel. May 22, 1939. UNITED ARTISTS.

**Trapped in the Sky.** (April 20.) Jack Holt, Katherine DeMille, C. Henry Gordon. 5,357 ft. A. "Kine." April 27, 1939. Rel. Nov. 6, 1939. COLUMBIA.

**Trois De St. Cyr.** (Sept. 26.) Roland Toutain, Jean Chevalier, Jean Mercanton. 8,500 ft. A. "Kine." Sept. 28, 1939. Rel. Immediate. UNITED CURZON.

**Trois Valses, Les.** (Mar. 6.) Yvonne Printemps, Pierre Fresnay, Henri Guisole. 8,200 ft. A. "Kine." Mar. 9, 1939. Rel. Not fixed. EUROPEAN.

**Tropic Fury.** (Oct. 27.) Richard Arlen, Beverley Roberts. 5,810 ft. A. "Kine." Nov. 2, 1939. Rel. June 17, 1940. GENERAL F.D. (UNIVERSAL).

**\*Trouble Brewing.** (Feb. 23.) George Formby, Googie Withers, Gus McNaughton. 7,800 ft. U. "Kine." Mar. 2, 1939. Rel. July 24, 1939. A.B.F.D.

**\*Trouble for Two.** (May 18.) Anthony Hulme, Mavis Claire, C. Denier Warren. 4,200 ft. U. "Kine." May 25, 1939. Rel. Dec. 4, 1939. ANGLO-AMERICAN.

**Trouble in Sundown.** (Mar. 31.) George O'Brien, Rosalind Keith, Cyrus W. Kendall. 5,400 ft. U. "Kine." April 6, 1939. Rel. Aug. 7, 1939. RKO RADIO.

**Trouble in Texas.** (Feb. 23.) Tex Ritter, Rita Cansino. 5,102 ft. U. "Kine." Mar. 2, 1939. Rel. Floating. A.B.F.D.



- \*Trunk Crime.** (Mar. 28.) Manning Whiley, Barbara Everest. 4,500 ft. A. "Kine." Mar. 30, 1939. Rel. Sept. 25, 1939. ANGLO-AMERICAN.
- Twelve Crowded Hours.** (Mar. 28.) Richard Dix, Lucille Ball, Cyrus B. Kendall. 5,815 ft. A. "Kine." Mar. 30, 1939. Rel. Aug. 7, 1939. RKO RADIO.
- \*21 Days.** (April 19.) Leslie Banks, Vivier Leigh, Laurence Olivier. 6,761 ft. A. "Kine." April 27, 1939. Rel. April 29, 1940. COLUMBIA.
- \*Two Days to Live.** (May 18.) Richard Goolden, Ernest Sefton, Phyllis Calvert. 4,017 ft. U. "Kine." May 25, 1939. Rel. Jan. 15, 1940. ANGLO-AMERICAN.
- Two-Gun Justice.** (April 18.) Tim McCoy, Betty Compson, John Merton. 5,130 ft. U. "Kine." April 20, 1939. Rel. Oct. 16, 1939. CURRY.
- \*Two Minutes.** (Mar. 7.) Walter Hudd, Edna Romney. 3,882 ft. A. "Kine." Mar. 9, 1939. Rel. Not fixed. EXCLUSIVE.
- Un de la Legion.** (July 31.) Fernandel, Suzy Prim. 9,100 ft. A. "Kine." Aug. 3, 1939. Rel. Immediate. UNITED CURZON.
- Under-Pup, The.** (Oct. 24.) Gloria Jean, Virginia Weidler, C. Aubrey Smith. 7,964 ft. U. "Kine." Oct. 26, 1939. Rel. Dec. 25, 1939. GENERAL F.D. (UNIVERSAL).
- Under Strange Flags.** (Nov. 29.) Tom Keene, Luana Walters. 5,990 ft. U. "Kine." Dec. 1, 1938. Rel. Floating. INTERNATIONAL F.R.
- Undercover Doctor.** (July 11.) J. Carrol Naish, Janice Logan, Lloyd Nolan. 6,031 ft. A. "Kine." July 13, 1939. Rel. Nov. 13, 1939. PARAMOUNT.
- Union Pacific.** (May 22.) Barbara Stanwyck, Joel McCrea, Robert Preston. 12,132 ft. U. "Kine." May 25, 1939. Rel. Nov. 27, 1939. PARAMOUNT.
- Up the River.** (Dec. 7.) Preston Foster, Tony Martin, Phyllis Brooks. 6,903 ft. U. "Kine." Dec. 15, 1938. Rel. May 15, 1939. 20TH CENTURY-FOX.
- \*Vagabond Violinist, The.** (Jan. 26.) Lloyd Hughes, Diana Du Cane, Alec Kellaway. 7,778 ft. U. "Kine." Feb. 2, 1939. Rel. July 3, 1939. RKO RADIO.
- Valley of Terror.** (Nov. 14.) Kermit Maynard, Harlene Wood. 5,380 ft. U. "Kine." Nov. 16, 1939. Rel. Not fixed. EXCLUSIVE.
- \*Ware Case, The.** (Dec. 1.) Clive Brook, Jane Baxter, Barry K. Barnes. 7,000 ft. A. "Kine." Dec. 8, 1938. Rel. May 8, 1939. A.B.F.D.
- \*Warning, The.** (March 15.) 3,126 ft. U. "Kine." March 23, 1939. Rel. April 3, 1939. A.B.P.C.
- Way Down South.** (July 26.) Bobby Breen, Alan Mowbray, Ralph Morgan. 5,608 ft. U. "Kine." Aug. 3, 1939. Rel. Dec. 25, 1939. RKO RADIO.
- Week-End Madness.** (May 2.) Valerie Hobson, G. P. Huntley, Jun., Paul Hervey. 5,700 ft. A. "Kine." May 11, 1939. Rel. Sept. 18, 1939. RENOWN.
- West of Cheyenne.** (March 16.) Charles Starrett, Bob Nolan. 4,851 ft. U. "Kine." March 23, 1939. Rel. March 4, 1940. COLUMBIA.
- West of Santa Fe.** (March 23.) Charles Starrett, Iris Meredith, Sons of the Pioneers. 5,114 ft. U. "Kine." March 30, 1939. Rel. May 6, 1940. COLUMBIA.
- Western Jamboree.** (Feb. 22.) Gene Autry, Smiley Burnette, Jean Rouverol. 5,136 ft. U. "Kine." March 2, 1939. Rel. Floating. BRITISH LION (REPUBLIC).
- What a Life.** (Aug. 4.) Jackie Cooper, Betty Field, John Howard. 7,079 ft. U. "Kine." Aug. 3, 1939. Rel. Dec. 25, 1939. PARAMOUNT.
- \*What a Man!** (Jan. 23.) Sydney Howard, Vera Pearce, Jenny Laird. 6,718 ft. U. "Kine." Jan. 26, 1939. Rel. July 24, 1939. BRITISH LION.

**What a Woman !** (March 8.) Melvyn Douglas, Virginia Bruce, Margaret Lindsay. 6,580 ft. **A.** "Kine." March 16, 1939. Rel. July 10, 1939. COLUMBIA.

**\*What Men Live By.** (Nov. 15.) Esmond Knight, Elliott Makeham, Olga Lindo. 3,803 ft. **U.** "Kine." Nov. 23, 1939. Rel. not fixed. EXCLUSIVE.

**\*What Would You Do, Chums ?** (Aug. 17.) Syd Walker, Jean Gillie, Cyril Chamberlain. 6,762 ft. **U.** "Kine." Aug. 24, 1939. Rel. Dec. 11, 1939. ANGLO-AMERICAN.

**When To-Morrow Comes.** (Oct. 23.) Irene Dunne, Charles Boyer, Barbara O'Neil. 8,100 ft. **U.** "Kine." Oct. 26, 1939. Rel. Jan. 15, 1940. GENERAL F.D. (UNIVERSAL).

**Where the West Begins.** (March 22.) Jack Randall, Luana Walters, Fuzzy Knight. 4,892 ft. **U.** "Kine." March 30, 1939. Rel. Aug. 28, 1939. CURRY.

**\*Where's That Fire ?** (July 20.) Will Hay, Moore Marriott, Graham Moffatt. 6,644 ft. **U.** "Kine." July 27, 1939. Rel. Jan. 8, 1940. 20TH CENTURY-FOX.

**Whirlwind Horseman.** (Feb. 21.) Ken Maynard, Joan Barclay. 5,203 ft. **U.** "Kine." Feb. 23, 1939. Rel. Floating. A.B.F.D.

**Whispering Enemies.** (May 11.) Jack Holt, Dolores Costello, Addison Richards. 5,576 ft. **A.** "Kine." May 18, 1939. Rel. Dec. 4, 1939. COLUMBIA.

**Whistling Bullets.** (March 24.) Kermit Maynard, Harlene Wood. 5,030 ft. **U.** "Kine." March 30, 1939. Rel. not fixed. EXCLUSIVE.

**Wife, Husband and Friend.** (March 28.) Loretta Young, Warner Baxter, Binnie Barnes. 7,171 ft. **A.** "Kine." March 30, 1939. Rel. Dec. 25, 1939. 20TH CENTURY-FOX.

**Wild Bill Hickock.** (Feb. 3.) Gordon Elliot, Monte Blue, Carole Wayne. 10 eps. **U.** "Kine." Feb. 9, 1939. Rel. Floating. COLUMBIA.

**\*Window in London, A.** (Oct. 30.) Michael Redgrave, Sally Gray, Paul Lukas. 6,895 ft. **A.** "Kine." Nov. 2, 1939. Rel. June 17, 1940. GENERAL F.D.

**Wings of the Navy.** (Feb. 3.) George Brent, Olivia de Havilland, John Payne. 8,043 ft. **U.** "Kine." Feb. 9, 1939. Rel. July 3, 1939. WARNER.

**Winner Take All.** (April 25.) Tony Martin, Gloria Stuart, Henry Armetta. 5,400 ft. **U.** "Kine." April 27, 1939. Rel. Sept. 18, 1939. 20TH CENTURY-FOX.

**Winter Carnival.** (Aug. 31.) Ann Sheridan, Richard Carlson, Helen Parrish. 8,188 ft. **U.** "Kine." Sept. 7, 1939. Rel. Dec. 11, 1939. UNITED ARTISTS.

**Within the Law.** (March 27.) Ruth Hussey, Tom Neal, Paul Kelly. 5,878 ft. **A.** "Kine." March 30, 1939. Rel. July 24, 1939. M-G-M.

**Wolf Call.** (July 19.) Movita, John Carroll. 5,533 ft. **U.** "Kine." July 27, 1939. Rel. Nov. 13, 1939. PATHE.

**Woman Doctor.** (March 7.) Frieda Inescort, Henry Wilcoxon, Sybil Jason. 6,012 ft. **A.** "Kine." March 16, 1939. Rel. Oct. 2, 1939. BRITISH LION (REPUBLIC).

**Woman's the Judge, A.** (Oct. 10.) Frieda Inescort, Otto Kruger, Rochelle Hudson. 5,466 ft. **A.** "Kine." Oct. 12, 1939. Rel. not fixed. COLUMBIA.

**Women In the Wind.** (April 27.) Kay Francis, William Gargan, Eddie Foy, jun. 5,430 ft. **A.** "Kine." May 4, 1939. Rel. Sept. 4, 1939. WARNER.

**Women Won't Tell.** (May 2.) Sarah Padden, Gloria Shea, Larry Kent. 4,997 ft. **A.** "Kine." May 11, 1939. Rel. Sept. 18, 1939. RENOWN.

**Wuthering Heights.** (April 28.) Merle Oberon, Laurence Olivier, David Niven. 9,180 ft. **A.** "Kine." April 27, 1939. Rel. Nov. 13, 1939. UNITED ARTISTS.

**Wyoming Outlaw.** (Oct. 16.) John Wayne, Ray Corrigan, Raymond Hatton. 5,000 ft. U. "Kine." Oct. 19, 1939. Rel. Floating. BRITISH LION (REPUBLIC).

**Yes, My Darling Daughter.** (April 18.) Priscilla Lane, Jeffrey Lynn, Fay Bainter. 6,793 ft. A. "Kine." April 27, 1939. Rel. Aug. 7, 1939. WARNER.

**Yeux Noirs, Les.** (April 4.) Harry Baur, Simone Simon. 7,560 ft. A. "Kine." March 30, 1939. No release details given. UNITY (Registration only).

**You Can't Cheat an Honest Man.** (March 16.) W. C. Fields, Edgar Bergen, Charlie McCarthy. 7,099 ft. U. "Kine." March 23, 1939. Rel. July 3, 1939. GENERAL F.D. (UNIVERSAL).

**You Can't Get Away With Murder.** (March 23.) Humphrey Bogart, Gale Page, Billy Halop. 7,033 ft. A. "Kine." March 30, 1939. Rel. Aug. 28, 1939. WARNER.

**Young in Heart, The.** (Dec. 6.) Janet Gaynor, Douglas Fairbanks, Jun., Roland Young. 8,243 ft. U. "Kine." Dec. 8, 1938. Rel. March 27, 1939. UNITED ARTISTS.

**\*Young Man's Fancy.** (Aug. 1.) Griffith Jones, Anna Lee, Seymour Hicks. 6,965 ft. A. "Kine." Aug. 3, 1939. Rel. Jan. 8, 1940. A.B.F.D.

**Young Mr. Lincoln.** (July 11.) Henry Fonda, Alice Brady, Marjorie Weaver. 9,054 ft. A. "Kine." July 13, 1939. Rel. Dec. 18, 1939. 20TH CENTURY-FOX.

**Youth Takes a Fling.** (Nov. 25.) Andrea Leeds, Joel McCrea, Frank Jenks. 7,020 ft. U. "Kine." Dec. 1, 1938. Rel. June 5, 1939. GENERAL F.D. (UNIVERSAL).

**Zaza.** (Jan. 24.) Claudette Colbert, Herbert Marshall, Bert Lahr. 7,276 ft. A. "Kine." Jan. 26, 1939. Rel. April 24, 1939. PARAMOUNT.

**Zero Hour, The.** (Oct. 17.) Frieda Inescort, Otto Kruger, Don Douglas. 5,718 ft. A. "Kine." Oct. 19, 1939. Rel. March 18, 1940. BRITISH LION (REPUBLIC).

## RE-ISSUES.

**Crusader, The.** H. B. Warner, Evelyn Brent, Ned Sparks. 5,931 ft. A. "Kine." Jan. 12, 1933, and Feb. 16, 1939. Rel. Floating. INTERNATIONAL F.R.

**\*Debt of Honour.** Will Fyffe, Leslie Banks, Geraldine Fitzgerald. 5,350 ft. A. "Kine." April 2, 1936, and Nov. 9, 1939. Rel. Feb. 5, 1940. NEW REALM.

**\*Diplomatic Lover.** Tamari Desni, Harold French, Morton Selten. 4,539 ft. A. "Kine." June 7, 1934 (reviewed under title "How's Chances"), and Feb. 23, 1939. Rel. July 3, 1939. LIBERTY FILMS.

**\*French Leave.** Betty Lynne, John Longden, Edmund Breon. 7,800 ft. A. "Kine." June 24, 1937, and Sept. 28, 1939. Rel. Oct. 9, 1939. PATHE.

**Gold.**—3,606 ft. U. "Kine." Oct. 24, 1935, and July 20, 1939. Rel. Floating. INTERNATIONAL F. R.

**Happy Ever After.** Jack Hulbert, Cicely Courtneidge, Sonnie Hale. 7,897 ft. U. "Kine." Nov. 17, 1932, and Mar. 2, 1939. Rel. Immediate. AMBASSADOR.

**Healer, The.** Ralph Bellamy, Mickey Rooney, Karen Morley. 6,500 ft. U. "Kine." July 4, 1935, and Feb. 2, 1939. Rel. June 5, 1939. PATHE.

**\*Keep Your Seats, Please.** George Formby, Florence Desmond, Gus McNaughton. 7,670 ft. U. "Kine." Sept. 3, 1936, and Aug. 17, 1939. Rel. Dec. 4, 1939. A.B.F.D.



**Phantom Express, The.** J. Farrell MacDonald, Sally Blane, Hobart Bosworth. 5,907 ft. **A.** "Kine." Jan. 12, 1933, and Feb. 16, 1939. Rel. Floating. **INTERNATIONAL F.R.**

**Phantom of the Air.** Ralph Forbes, Vivienne Osborne, Gail Patrick. 6,456 ft. **A.** "Kine." May 25, 1933, and Oct. 26, 1939. Rel. Feb. 5, 1940. **CURRY.**

**Secrets of F.P.I.** Conrad Veidt, Jill Esmond, Leslie Fenton. 8,343 ft. **U.** "Kine." April 6, 1933, and May 25, 1939. Rel. Floating. **RENOWN.**

**Sign of the Cross.** Claudette Colbert, Fredric March, Charles Laughton. 10,680 ft. **A.** "Kine." Feb. 2, 1933, and Mar. 30, 1939. Rel. July 10, 1939. **PARAMOUNT.**

**Sing as you Swing.** Clapham and Dwyer, Evelyn Dall. 3,660 ft. **U.** "Kine." July 15, 1937, and May 25, 1939. Rel. Floating. **NEW REALM.**

**Sing, Sinner, Sing.** Paul Lukas, Leila Hyams, Donald Dillaway. 6,006 ft. **A.** "Kine." June 15, 1939. Rel. Floating. **INTERNATIONAL FILM RENTERS.**

**\*Song of the Plough.** Stewart Rome, Rosalind Fuller, Allan Jeayes. 4,021 ft. **U.** "Kine." Dec. 7, 1933, and Feb. 23, 1939. Rel. June 5, 1939. **LIBERTY FILMS.**

**\*Turn of the Tide.** John Garrick, Geraldine Fitzgerald. 7,223 ft. **U.** "Kine." Oct. 24, 1935, and Jan. 26, 1939. Rel. July 3, 1939. **NEW REALM.**

**Walking Dead, The.** Boris Karloff, Edmund Gwenn, Marguerite Churchill. 5,912 ft. **H.** "Kine." April 30, 1936, and April 6, 1939. Rel. Immediate. **WARNER.**

**Yesterday's Hero.** Mickey Rooney, Ann Nagel, Frank Shields. 5,633 ft. **U.** "Kine." Sept. 9, 1937, and Feb. 9, 1939. Rel. July 3, 1939. **PATHE.**

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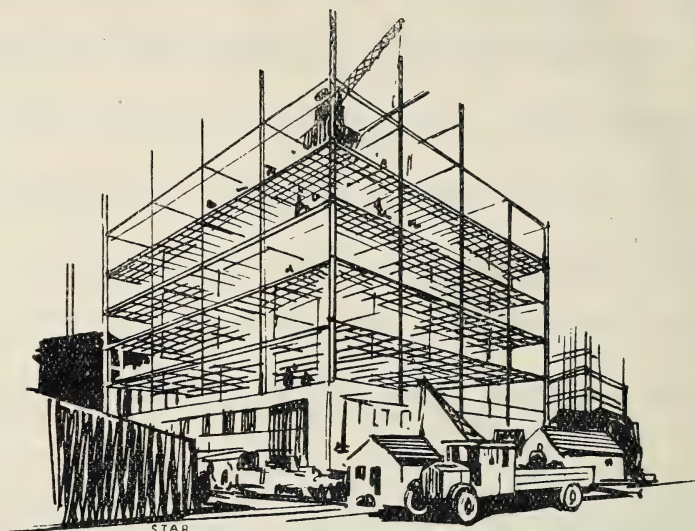
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# RENTERS' OFFERS OF THE YEAR.

**Subjects Trade shown by Renting Houses from December 1938 to November 1939'**  
**For Release Dates and other details see Trade Shown Films of 1939 on page 45 and following.**

## Ace Distributors, Ltd.

- Feb. 3. She Kidnapped a Man.
- " 17. Seven Sisters.
- Mar. 2. Ave Maria.
- " 31. Family Album.
- Oct. 5. Cavalcade of the Navy.

## Anglo-American Film Corporation.

- Mar. 28. Trunk Crime.
- May 17. Secret Journey.
- " 18. Trouble for Two.
- " 18. Two Days to Live.
- Aug. 17. What Would You Do, Chums?
- " 22. I was a Captive of Nazi Germany.
- Oct. 19. Old Mother Riley Joins Up.

## Associated British Film Distributors, Ltd.

- Dec. 1. Ware Case, The.
- Feb. 21. Whirlwind Horseman.
- " 22. Rudd Family goes to Town, The.
- " 22. Let's be Famous.
- " 23. Trouble in Texas.
- " 23. Killers of the Prairie.
- " 23. Trouble Brewing.
- June 5. Among Those Present.
- " 5. There Ain't No Justice.
- " 7. Terror of Tiny Town, The.
- " 7. Four Just Men, The.
- July 31. Cheer, Boys, Cheer.
- Aug. 1. Young Man's Fancy.
- Oct. 19. Mr. Chedworth Steps Out.
- " 20. Six Shootin' Sheriff.
- " 20. Come On, George.

## Associated British Picture Corporation, Ltd.

- Dec. 13. Nartisha of the North.
- " 16. My Irish Molly.
- Jan. 24. Marriage Forbidden.
- " 30. Outsider, The.
- Feb. 14. Murder in Soho.
- " 28. Gang's All Here, The.
- Mar. 15. Warning, The.
- April 5. Black Eyes.
- " 13. Spies of the Air.
- " 13. Come Back to Erin.
- May 12. Jamaica Inn.
- July 3. Poison Pen.
- " 13. Dead Man's Shoes.
- " 25. Just William.
- Aug. 3. At the Villa Rose.
- Nov. 1. Hell's Cargo.
- " 8. Lucky to Me.
- " 15. She Couldn't Say No.

## British Lion Film Corporation, Ltd.

- Jan. 17. Riders of the Black Hills.
- " 17. I Stand Accused.
- " 18. S.O.S. Coastguard.
- " 18. Down in Arkansaw.
- " 18. Storm Over Bengal.
- " 19. Man from Music Mountain.
- " 20. Night Hawk, The.
- " 23. What a Man!

- Feb. 14. Pals of the Saddle.
- " 15. Rhythm of the Saddle.
- " 21. Santa Fé Stampede.
- " 22. Western Jamboree.
- " 28. Overland Stage Raiders.
- Mar. 1. Red River Range.
- " 6. Mysterious Miss X, The.
- " 7. Prairie Moon.
- " 7. Flight From Justice.
- " 7. Woman Doctor.
- " 8. Heroes of the Hills.
- " 9. Fighting Thoroughbreds.
- " 10. Come On, Rangers.
- April 12. Orphans of the Street.
- " 12. My Wife's Relations.
- " 13. Home on the Prairie.
- " 13. Pride of the Navy.
- " 13. Home from Home.
- " 14. Forged Passport.
- " 18. Face at the Window, The.
- July 3. Man of Conquest.
- " 4. Mexicali Rose.
- " 4. I Was a Convict.
- " 5. Night Riders, The.
- " 6. Riding High.
- " 7. Street of Missing Men.
- Aug. 3. Colorado Sunset.
- Oct. 16. Wyoming Outlaw.
- " 17. Zero Hour, The.
- " 17. All at Sea.
- " 18. Mickey the Kid.
- " 19. In Old Monterey.
- " 20. Tidal Wave.
- Nov. 8. Professor Mamlock.

## British Screen Service.

- Jan. 24. Maternity.
- Mar. 21. Christine.
- July 19. Down Our Alley.

## Butcher's Film Service, Ltd.

- Jan. 11. Night Journey.
- Mar. 21. Sword of Honour.
- June 1. Music Hall Parade.
- Aug. 15. Old Mother Riley, M.P.
- Oct. 11. Girl Who Forgot, The.

## Columbia Pictures.

- Jan. 10. Homicide Bureau.
- " 11. Adventure in Sahara.
- " 12. Blondie.
- " 13. Strange Case of Dr. Meade, The.
- " 17. Little Adventuress, The.
- Feb. 3. Wild Bill Hickok.
- " 21. Q Planes.
- Mar. 8. What a Woman.
- " 9. Rio Grande.
- " 9. Frontiers of '49.
- " 10. Colorado Trail, The.
- " 10. California Frontier.
- " 13. Crime Takes a Holiday.
- " 14. Thundering West, The.
- " 14. Overland Express.
- " 15. Spy in Black, The.

Mar.	16.	West of Cheyenne.
"	16.	Law of the Texan.
"	16.	My Son is a Criminal.
"	17.	Law of the Plains.
"	20.	Texas Stampede.
"	21.	South of Arizona.
"	21.	Toilers of the Sea.
"	22.	Lone Wolf's Daughter, The.
"	23.	West of Santa Fe.
"	24.	First Offenders.
"	24.	Lady and the Mob, The.
April	19.	21 Days.
"	20.	Trapped in the Sky.
"	25.	Blondie Meets the Boss.
"	26.	Smashing the Spy Ring.
May	11.	Whispering Enemies.
"	11.	Let Us Live.
June	19.	Only Angels Have Wings.
July	4.	North of Shanghai.
"	5.	Outside These Walls.
"	5.	Romance of the Redwoods.
"	6.	Missing Daughters.
"	6.	Blind Alley.
"	28.	Good Girls Go to Paris.
Aug.	1.	Flight to Fame.
"	3.	Hidden Power.
Oct.	10.	Blondie takes a Vacation.
"	10.	A Woman's the Judge.
"	11.	Coastguard.
"	11.	Parents on Trial.
"	12.	Behind Prison Gates.
"	12.	Ten Days in Paris.
"	13.	Fugitive at Large.
"	13.	Man they could not Hang, The.
"	18.	Golden Boy.

**Cosmopolitan Film Co.**

May	23.	Innocence.
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**Harry Curry.**

Mar.	21.	Stars Over Arizona.
"	22.	Where the West Begins.
April	18.	Two-gun Justice.
June	14.	Clipped Wings.
Oct.	4.	Cheyenne Tornado.
"	4.	Lightning Triggers.
"	4.	Gun Smoke.
"	4.	Circle of Death.
"	18.	Range Warfare.

**Equity British Films, Ltd.**

Jan.	5.	On the Air.
Mar.	3.	Roaming Cowboy, The.
"	3.	Men Without Honour.
May	26.	Fighting Deputy, The.

**European Film Distributors, Ltd.**

Jan.	19.	Patriote, Le.
"	25.	Confit.
Mar.	6.	Les Trois Valses.
June	28.	Louise.
"	29.	Peter the Great.

**Exclusive Films, Ltd.**

Jan.	5.	Queen of the Jungle.
Mar.	7.	Two Minutes.
"	22.	Galloping Dynamite.
"	24.	Whistling Bullets.
"	24.	Fighting Texan, The.
Nov.	14.	Valley of Terror.
"	15.	What Men Live By.

**Fidelity Distributors, Ltd.**

Feb.	10.	Rough Riding Rhythm.
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**General Film Distributors, Ltd.**

Dec.	14.	Prairie Justice.
"	19.	Old Bones of the River.
Jan.	11.	Mikado, The.
"	16.	His Exciting Night.
"	19.	Last Warning, The.
"	19.	Little Tough Guys in Society.
Feb.	6.	Scouts to the Rescue.
"	8.	Ghost Town Riders.
"	15.	Honour of the West.
"	16.	Exposed.
"	16.	Son of Frankenstein.
"	17.	Secrets of a Nurse.
"	20.	Gambling Ship.
Mar.	10.	Phantom Stage, The.
"	13.	Newsboys' Home.
"	15.	Pirates of the Sky.
"	16.	You Can't Cheat an Honest Man.
"	17.	Swing, Sister, Swing.
"	30.	Three Smart Girls Grow Up.
April	5.	Buck Rogers.
"	13.	Man's Heritage.
"	14.	Society Smugglers.
"	17.	Risky Business.
"	28.	Full Speed Ahead.
May	16.	Family Next Door, The.
"	17.	Big Town Czar.
"	18.	East Side of Heaven.
"	19.	Mystery of the White Room.
June	14.	Oregon Trail, The.
"	19.	Code of the Streets.
"	20.	To-morrow at Midnight.
"	22.	House of Fear, The.
"	22.	Ex-champ.
"	30.	Sun Never Sets, The.
Aug.	10.	Sandy Takes a Bow.
"	10.	Inside Information.
Oct.	23.	When To-morrow Comes.
"	24.	Mutiny on the Blackhawk.
"	24.	Under-pup, The.
"	25.	Forgotten Woman, The.
"	25.	Frozen Limits, The.
"	26.	Hawaiian Nights.
"	26.	On the Night of the Fire.
"	27.	Tropic Fury.
"	27.	Arsenal Stadium Mystery, The.
"	30.	They Asked for It.
"	30.	A Window in London.
"	31.	Hero for a Day.
"	31.	I Stole a Million.

**Grand National Pictures, Ltd.**

Feb.	22.	Titans of the Deep.
"	22.	Mind of Mr. Reeder, The.
"	23.	Cipher Bureau.
"	23.	Exile Express.
"	24.	Long Shot, The.
"	27.	I Met a Murderer.
"	28.	Shadows Over Shanghai.
May	2.	I Killed the Count.
"	3.	Prison Train.
"	16.	Missing People, The.
"	17.	Panama Patrol.
"	22.	Frontier Scout.
Aug.	21.	One Third of a Nation.
"	23.	Discoveries.
Oct.	31.	Mrs. Pym of Scotland Yard.
Nov.	1.	Bedtime Story.
"	2.	Daughter of the Tong.
"	2.	Sons of the Sea.

**International Film Renters, Ltd.**

Dec.	15.	Black Roses.
Jan.	26.	Held for Murder.

**Liberty Films, Ltd.**

Dec.	22.	Too Many Husbands.
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**Metro-Goldwyn-Mayer Pictures, Ltd.**

Dec.	1.	Shining Hour, The.
"	12.	Citadel, The.
"	15.	Sweethearts.
"	21.	Out West with the Hardys.
"	22.	Flirting with Fate.
Jan.	4.	Dramatic School.
"	9.	Girl Downstairs, The.
"	19.	Stand Up and Fight.
"	26.	Burn 'Em Up O'Connor.
Feb.	15.	Four Girls in White.
"	17.	Honolulu.
"	23.	Huckleberry Finn.
Mar.	8.	Idiot's Delight.
"	9.	Fast and Loose.
"	17.	Let Freedom Ring.
"	22.	Ice Follies of 1939, The.
"	27.	Within the Law.
"	27.	Serenade.
"	29.	Sergeant Madden.
"	30.	Society Lawyer.
April	5.	Lambeth Walk, The.
"	12.	Ask a Policeman.
"	26.	Kid from Texas, The.
May	5.	Hardys Run High, The.
"	10.	Calling Dr. Kildare.
"	12.	Lucky Night.
June	2.	It's a Wonderful World.
"	8.	Tell No Tales.
"	8.	Good-bye, Mr. Chips.
"	15.	Bridal Suite.
"	21.	Maisie.
July	12.	Tarzan Finds a Son.
"	19.	6,000 Enemies.
"	24.	Stronger than Desire.
Aug.	2.	On Borrowed Time.
"	11.	Andy Hardy Gets Spring Fever.
"	30.	Miracles for Sale.

Sept.	19.	Lady of the Tropics.
Oct.	3.	These Glamour Girls.
"	17.	Blackmail.
"	31.	Thunder Afloat.
Nov.	16.	Every Other Inch a Lady.
"	22.	Fast and Furious.

**Monopol.**

Aug.	14.	Disparus de St. Agil, Les.
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**Paramount Film Service, Ltd.**

Dec.	8.	Paris Honeymoon.
"	9.	Sunset Trail.
"	13.	Disbarred.
"	22.	Say it in French.
"	30.	Little Orphan Annie.
Jan.	6.	Frontiersman, The.
"	18.	Stolen Life.
"	24.	Zaza.
"	25.	Ambush.
"	31.	Tom Sawyer, Detective.
Feb.	21.	Boy Trouble.
"	24.	Cafe Society.
Mar.	7.	Never Say Die.
"	8.	St. Louis Blues.
"	10.	Silver on the Sage.
"	10.	Persons in Hiding.
"	22.	Night Club Hostess.
"	23.	Renegade Trail, The.
"	24.	Bulldog Drummond's Secret Police.
"	24.	Hotel Imperial.
"	27.	Silent Battle, The.
"	28.	King of Chinatown.
"	28.	Midnight.
"	29.	Sudden Money.
April	25.	Lady's from Kentucky, The.
"	25.	I'm from Missouri.

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May	19.	Back Door to Heaven.
"	22.	Union Pacific.
"	25.	Grand Jury Secrets.
"	31.	Invitation to Happiness.
June	20.	This Man in Paris.
"	27.	Gracie Allen Murder Case, The.
July	11.	Undercover Doctor.
"	14.	Heritage of the Desert.
"	14.	Man About Town.
Aug.	2.	Beau Geste.
"	3.	Bulldog Dummond's Bride.
"	4.	What a Life.
"	25.	Magnificent Fraud, The.
Sept.	26.	Star Maker, The.
"	26.	Million Dollar Legs.
"	27.	Our Leading Citizen.
"	27.	Island of Lost Men.
"	28.	Range War.
"	29.	Cat and the Canary, The.
"	29.	Night Work.
Oct.	19.	French Without Tears.
Nov.	16.	Rulers of the Sea.
"	17.	Television Spy.
"	29.	Death of a Champion.

**Pathe Pictures, Ltd.**

Dec.	20.	Sacred India.
Jan.	20.	Crooked Way, The.
"	23.	Fifth Round, The.
"	26.	Me and My Pal.
"	27.	I Am a Criminal.
Mar.	14.	Convict's Code.
"	15.	Navy Secrets.
"	15.	Dead Men are Dangerous.
"	16.	Mystery of Mr. Wong, The.
April	14.	Pathetone Parade of 1939.
May	2.	Mystery Plane.
"	3.	Streets of New York.
"	4.	Sweepstake Racketeers.
"	5.	Star Reporter, The.
July	18.	Stunt Pilot.
"	19.	Wolf Call.
"	20.	Boys' Reformatory.
"	21.	Girl from Nowhere.
Oct.	18.	Girl from Rio.
"	19.	Amateur Detective.
"	19.	Dark Eyes of London.
"	20.	Mr. Wong in Chinatown.
Nov	30.	Sky Patrol.

**RKO Radio Pictures, Ltd.**

Dec.	13.	Law West of Tombstone, The.
"	13.	Peck's Bad Boy with the Circus.
"	14.	Next Time I Marry.
"	14.	Annabel Takes a Tour.
Jan.	24.	Lawless Valley.
"	25.	Great Man Votes, The.
"	26.	Vagabond Violinist, The.
"	27.	Tarnished Angel.
Feb.	2.	Gunga Din.
Mar.	1.	Beauty for the Asking.
"	1.	Pacific Liner.
"	2.	Fisherman's Wharf.
"	2.	Arizona Legion.
"	28.	Twelve Crowded Hours.
"	28.	Saint Strikes Back, The.
"	29.	Magnificent Outcast.
"	29.	Love Affair.
"	30.	They Made Her a Spy.
"	30.	Flying Irishman, The.
"	31.	Trouble in Sundown.
May	1.	Flying Fifty-Five.
"	2.	Double Daring.
"	3.	Swift Vengeance.
"	4.	Boy Slaves.
"	4.	Story of Vernon and Irene Castle, The.

June	27.	That Girl from College.
"	27.	Girl from Mexico, The.
"	28.	Girl and the Gambler, The.
"	28.	Saint in London, The.
"	29.	Panama Lady.
"	29.	Five Came Back.
July	25.	Racketeers of the Range.
"	26.	Career.
"	26.	Way Down South.
"	27.	Spellbinder, The.
"	27.	Bachelor Mother.
"	28.	Bad Lands.
Oct.	2.	Conspiracy.
"	3.	Nurse Edith Cavell.
"	4.	In Name Only.
"	5.	Day the Bookies Wept, The.
"	5.	Shadowed Eyes.
"	6.	Meet Maxwell Archer.
Nov.	6.	Everything's on Ice.
"	7.	Full Confession.
"	9.	Fifth Avenue Girl.
"	9.	Fighting Gringo, The.
"	10.	Blind Folly.
"	13.	Timber Stampede.

**Renown Pictures Corporation, Ltd.**

Dec.	7.	House of Secrets, The.
"	9.	Dark Hour, The.
May	2.	Week-end Madness.
"	2.	Women Won't Tell.

**Frank Spickernall.**

Aug.	9.	Rule, Britannia.
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**Studio One Film Distributors.**

Mar.	23.	Naples au Braiser de Feu.
July	6.	Retour a l'Aube.
Oct.	23.	Gibraltar.

**Technique Distributors, Ltd.**

Mar.	16.	Londoners, The.
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**20th Century-Fox Film Co., Ltd.**

Dec.	6.	Sharpshooters.
"	7.	Up the River.
"	29.	Always in Trouble.
"	30.	Hold that Girl.
Jan.	10.	Thanks for Everything.
"	12.	So This is London.
"	18.	Mr. Moto's Last Warning.
"	24.	Pardon Our Nerve.
"	26.	Charlie Chan in Honolulu.
Feb.	2.	Kentucky.
"	10.	Five of a Kind.
"	14.	Inside Story.
Mar.	1.	Tail Spin.
"	2.	Three Musketeers, The.
"	7.	Inspector Horal Leigh.
"	13.	Jesse James.
"	16.	Little Princess, The.
"	17.	Mr. Moto on Danger Island.
"	20.	Miss Fix-It.
"	21.	Everybody's Baby.
"	27.	Mr. Moto Takes a Vacation.
"	28.	Wife, Husband and Friend.
April	13.	Hound of the Baskervilles, The.
"	19.	Girl Must Live, A.
"	25.	Winner Take All.
"	26.	Chasing Danger.
May	9.	Modern Miracles, The.
"	25.	Rose of Washington Square.
"	28.	Return of the Cisco Kid, The.
"	31.	Jones Family in Hollywood, The.
June	13.	Go-illa, The.
"	23.	Arizona Wildcat.

July	5.	It Could Happen to You.
"	6.	Charlie Chan in Reno.
"	11.	Young Mr. Lincoln.
"	13.	Shipyard Sally.
"	18.	Susannah of the Mounties.
"	20.	Where's that Fire?
"	25.	Second Fiddle.
Aug.	10.	Stanley and Livingstone.
Oct.	3.	Inspector Hornleigh on Holiday.
"	4.	Frontier Marshal.
"	5.	Boy Friend.
"	10.	News is Made at Night.
"	11.	Quick Millions.
"	12.	Rains Came, The.
Nov.	14.	Charlie Chan at Treasure Island.
"	21.	Stop, Look and Love.
"	22.	Heaven with a Barbed Wire Fence.
"	23.	Escape, The.
"	24.	Chicken Wagon Family, The.

**United Artists Corporation, Ltd.**

Dec.	6.	Young in Heart, The.
"	20.	Cowboy and the Lady, The.
Jan.	10.	Trade Winds.
"	23.	Duke of West Point, The.
Feb.	9.	Topper Takes a Trip.
Mar.	13.	King of the Turf.
"	20.	Stagecoach.
"	23.	Made for Each Other.
April	4.	Rebel Son, The.
"	20.	Four Feathers, The.
"	28.	Wuthering Heights.
May	23.	Elephants Never Forget.
June	5.	Double Crime in the Maginot Line.
"	23.	Captain Fury,
July	18.	Man in the Iron Mask, The.
Aug.	31.	Winter Carnival.
Oct.	2.	An Englishman's Home.
"	13.	Over the Moon.
"	27.	Lion Has Wings, The.
Nov.	21.	Eternally Yours.
"	22.	Melody of Youth.
"	23.	Real Glory, The.

**United Curzon Corporation, Ltd.**

Dec.	3.	Pasteur.
"	5.	Entree des Artistes.
Jan.	23.	Education de Prince.
April	17.	Bête Humaine, La.
June	1.	Carrefour.
"	5.	Hotel du Nord.
"	19.	Beethoven.
July	19.	Hostages.
"	31.	Un de la Legion.
Sept.	26.	Trois de St. Cyr.
Oct.	23.	Rois du Sport, Les.

**Unity Films, Ltd.**

Jan.	4.	Cheri-Bibi.
"	20.	Quai Des Brumes.
Feb.	16.	Joueur D'Ecchecs, Le.

Mar.	10.	Gens du Voyage, Les.
"	16.	Au Service de France.
"	30.	Beyond Our Horizon.
April	4.	Yeux Noirs, Les.
May	9.	J'etais une Aventuriere.
"	30.	Femme du Boulanger, La.
July	31.	Drame de Shanghai, Le.
Oct.	9.	Ignace.

**Warner Bros. Pictures, Ltd.**

Dec.	2.	Everything Happens to Me.
"	6.	Many Tanks, Mr. Atkins.
"	16.	Comet Over Broadway.
Jan.	5.	They Drive by Night.
"	12.	Heart of the North.
"	17.	Brother Rat.
"	19.	Nancy Drew—Detective.
"	24.	Blackwell's Island.
"	26.	Torchy Gets Her Man.
"	31.	Sisters, The.
Feb.	3.	Wings of the Navy.
"	28.	King of the Underworld.
"	28.	Going Places.
Mar.	1.	Nursemaid Who Disappeared, The.
"	2.	Torchy Blane in Chinatown.
"	2.	They Made Me a Criminal.
"	9.	Off the Record.
"	14.	Adventures of Jane Arden, The.
"	21.	Too Dangerous to Live.
"	23.	You Can't Get Away with Murder.
"	29.	Torchy Runs for Mayor.
April	18.	Secret Service of the Air.
"	18.	Yes, My Darling Daughter.
"	20.	Oklahoma Kid, The.
"	21.	Gentleman's Gentleman, A.
"	24.	Nancy Drew—Reporter.
"	25.	On Trial.
"	25.	Dark Victory.
"	27.	Women in the Wind.
"	28.	Orphan of the Ring.
May	23.	Naughty But Nice.
June	6.	Good Old Days, The.
"	13.	Confessions of a Nazi Spy.
"	13.	Man Who Dared, The.
"	14.	Juarez.
"	15.	Sweepstakes Winner.
"	27.	Nancy Drew—Trouble Shooter.
"	29.	Code of the Secret Service.
July	4.	Dodge City.
"	25.	Confidential Lady.
"	27.	Murder Will Out.
Aug.	9.	His Brother's Keeper.
"	14.	Hell's Kitchen.
"	16.	Devil on Wheels.
"	22.	Daughters Courageous.
"	24.	Each Dawn I Die.
Oct.	23.	Angels Wash Their Faces.
Nov.	14.	Hoots, Mon.
"	14.	Return of Dr. X, The.
"	15.	Nancy Drew and the Hidden Staircase.
"	15.	Espionage Agent.
"	16.	Torchy Plays with Dynamite.
"	16.	Old Maid, The.

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# FILMS REGISTERED UNDER THE ACT.

## Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1938, to November 30, 1939.

Films, the names of which appear in *italics*, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

### KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the exhibitors' quota only."

Br./R. indicates "Registered for the exhibitors' and renters' quotas."

Br./DR. indicates "Registered for the exhibitors' quota and doubled for the renters' quota."

Br./TR. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

### BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 1, 1938.				
Marigold .. ..	A.B.P.C. ..	A.B.P.C. ..	6,666	Br./R.1091
DECEMBER 3.				
Living in London ..	General F.D. ..	G.-B. ..	827	Br./R.1098
The Tough 'Un ..	" ..	" ..	939	Br./R.1099
Over and Under ..	" ..	" ..	826	Br./R.1100
DECEMBER 6.				
London. . . .	British Lion ..	Visionor Ed. Films	879	Br./R.1102
Irish Medley ..	" ..	" ..	1,018	Br./R.1103
Old Sailors Story ..	" ..	" ..	999	Br./R.1104
DECEMBER 8.				
A Nation is Built ..	A.B.P.C. ..	Cinesound Productions Pty.	2,536	Br./E. 1109
DECEMBER 10.				
A Royal Divorce ..	Paramount ..	Imperator Film Productions.	7,623	Br./DR1116
A Legend of Norfolk ..	A.B.F.D. ..	Arthur Leslie ..	1,445	Br./R. 1117

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Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>DECEMBER 12.</b>				
Pathe Pictorial (Nos. 131/143) series :—				
Pathe Pictorial No. 141.	Pathe .. ..	Pathe .. ..	924	Br./R. 1123
Pathe Pictorial No. 142.	„ .. ..	„ .. ..	917	Br./R. 1124
<b>DECEMBER 13.</b>				
So this is London ..	National Talkies	National Talkies	3,350	Br./E. 1126
Animal Legends ..	Technique Dis- tributors	Strand Film Zoo- logical Produc- tions.	1,520	Br./R. 1127
Fingers and Thumbs ..	„ .. ..	„ .. ..	1,534	Br./R. 1128
Birth of the Year ..	„ .. ..	„ .. ..	1,340	Br./R. 1129
<b>DECEMBER 14.</b>				
The Return of the Frog	British Lion ..	Imperator Film Productions	6,831	Br./R. 1130
Pastures New .. ..	A.B.P.C. ..	Newhall Films ..	1,044	Br./R. 1131
<b>DECEMBER 15.</b>				
Tradesmen's Entrance	M-G-M .. ..	British Founda- tion Pictures.	1,682	Br./R. 1137
<b>DECEMBER 16.</b>				
The Three Wicked Sisters.	General F.D. ..	G.B. I. ..	904	Br./R. 1151
Swan Song .. ..	„ .. ..	„ .. ..	892	Br./R. 1152
On the Slate .. ..	Columbia ..	British Founda- tion Pictures.	1,721	Br./R. 1153
The Gay Parade .. ..	„ .. ..	„ .. ..	1,662	Br./R. 1154
<b>DECEMBER 17.</b>				
Song of the Homeland— No. 1.	RKO- Radio ..	Inspiration Films	1,572	Br./R. 1166
Climbing High. .. ..	M-G-M .. ..	G.-B. .. ..	7,096	Br./DR 1176
The Citadel .. ..	„ .. ..	M-G-M- British Studios.	9,970	Br./R. 1177
<b>DECEMBER 20.</b>				
Melodies of the Moment	Butcher's ..	Inspiration Films	1,520	Br./R. 1181
<b>DECEMBER 22.</b>				
Keep Smiling .. ..	20th Century-Fox Film.	20th Century Productions.	8,278	Br./DR 1187
<b>DECEMBER 23.</b>				
Anything to Declare ..	Butcher's ..	Butcher's and Rembrandt Film Produc- tions.	6,865	Br./R. 1189
Jerusalem .. ..	United Artists. .	The World Win- dow.	911	Br./R. 1190
<b>DECEMBER 30.</b>				
Consider Your Verdict	Anglo-American	Charter Film Productions.	3,400	Br./E. 1199
Bushland Revels ..	Technique Dis- tributors.	Government of the Common- wealth of Australia.	750	Br./E. 1200
Oil from the Earth ..	„ .. ..	Shell Marketing Co.	1,667	Br./R. 1201
The Immortal Brush	First National. .	Inspiration Films	9.8	Br./R. 1202
Old Iron .. ..	British Lion ..	T.W. Produc- tions.	7,262	Br./DR 1204
<b>DECEMBER 31.</b>				
Old Bones of the River	General F.D. ..	Gainsborough Pictures (1928)	8,110	Br./DR 1205
<b>JANUARY 4, 1939.</b>				
Pathe Pictorial (Nos. 131/143) series :—				
Pathe Pictorial No. 143.	Pathe .. ..	Pathe .. ..	964	Br./R. 1211



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 9.				
London on Parade ..	First National ..	Travel and Industrial Development Association of Great Britain and Ireland.	1,014	Br./R.1214
Many Tanks Mr. Atkins	First National	Warner Bros.— First National	6,145	Br./R.1220
JANUARY 11.				
Pathe Pictorial (Nos. 144/156) series:— Pathe Pictorial No. 147.	Pathe .. ..	Pathe .. ..	990	Br./R. 1232
JANUARY 14.				
Mad About Money ..	British Lion ..	Morgan Productions.	6,760	Br./DR1234
JANUARY 16.				
They Drive by Night. .	First National ..	Warner Bros.— First National.	7,536	Br./R.1238
JANUARY 18.				
Black Nuggets. . . .	A.B.P.C. . . .	Safety in Mines Research Board.	1,219	Br./R.1239
Wings of Youth ..	Columbia ..	British Foundation Pictures.	1,845	Br./R.1240
Slave Coast .. . .	„ ..	Piccadilly Productions.	1,462	Br./R.1241
JANUARY 20.				
Everything Happens to Me.	Warner ..	Warner Bros. First National.	7,453	Br./DR.1258
Too Many Husbands ..	Liberty Films ..	Liberty Films ..	5,352	Br./E.1259
Prelude to Flight ..	Technique Distributors.	Savoy Films ..	1,500	Br./R.1260
JANUARY 21.				
Kilmainham Jail ..	Technique Distributors.	Educational Film Company of Ireland.	2,400	Br./E.1265
JANUARY 23.				
My Irish Molly ..	A.B.P.C. ..	Argyle British Productions.	6,300	Br./E.1268
The Compleat Angler. .	20th Century-Fox	Associated Independent Producers of Great Britain, Ltd.	816	Br./R.1269
JANUARY 26.				
Souvenirs .. . .	General F.D. . .	Greatrix Pearson, Ltd.	1,673	Br./R. 1292
Old Soldiers .. . .	„ ..	„ ..	1,890	Br./R. 1293
Mother of Men .. .	„ ..	„ ..	1,985	Br./R. 1294
JANUARY 27.				
When Day is Done ..	Technique Distributors.	Philip Gee, Ltd.	1,550	Br./R. 1306
My Friend the Dog ..	Butcher's Film Service.	P. & W. Films	1,632	Br./R. 1307
JANUARY 28.				
Pathe Pictorial (Nos. 144/156) series:— Pathe Pictorial No.148	Pathe .. ..	Pathe .. ..	941	Br./R. 1313
JANUARY 30.				
Paradise Island ..	First National	InspirationFilms	1,643	Br./R. 1318
Night Journey ..	Butcher's Film Service.	Butcher's Film Service and British Nat. Films.	6,900	Br./E. 1325
JANUARY 31.				
Sheep Dog .. . .	British Screen Service.	Florinda Kingdon-Ward.	1,380	Br./R. 1326
FEBRUARY 2.				
The Ware Case ..	A.B.F.D. ..	Associated Star Productions.	6,823	Br./Dr. 1330
FEBRUARY 7.				
All Living Things ..	Exclusive Films	G.B. Instructional.	1,797	Br./R. 1352

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEBRUARY 9.				
Pathe Pictorial (Nos. 144/ 156) series :—				
Pathe Pictorial No. 149	Pathe .. ..	Pathe .. ..	987	Br./R. 1379
FEBRUARY 13.				
Stolen Life .. ..	Paramount ..	Orion Produc- tions.	8,253	Br./TR. 1391
FEBRUARY 14.				
End of the Day ..	General F.D. ..	G.B. Instruc- tional.	953	Br./R. 1392
FEBRUARY 17.				
The Mandarin Road to China.	International Film Renters.	Niall Rankin ..	886	Br./R. 1399
Land of Smiles ..	" .. ..	" .. ..	1,682	Br./R. 1400
FEBRUARY 18.				
The Mikado .. ..	General F.D. ..	G. and S. Films	8,932 Long Version. 8,065 Short Version.	Br./TR. 1401
FEBRUARY 21.				
Pathe Pictorial (Nos. 144/ 156) series :—				
Pathe Pictorial No. 150	Pathe .. ..	Pathe .. ..	957	Br./R. 1402
Pathe Pictorial No. 151	" .. ..	" .. ..	923	Br./R. 1403
There's Reason in Rumba.	M-G-M .. ..	Highbury Studios	1,743	Br./R. 1404
FEBRUARY 22.				
Pathe Pictorial (Nos. 170/182) series—				
Pathe Pictorial No. 170 .. ..	Pathe .. ..	Pathe .. ..	971	Br./R. 1416
Pathe Pictorial No. 171 .. ..	" .. ..	" .. ..	933	Br./R. 1417
Pathe Pictorial No. 172 .. ..	" .. ..	" .. ..	944	Br./R. 1418
Petra .. ..	United Artists ..	The World Win- dow.	914	Br./R. 1421
FEBRUARY 23.				
Crews Courageous ..	General F. D. ..	Priority Produc- tions.	1,007	Br./R. 1422
FEBRUARY 27.				
London Symphony ..	British Fine Arts	British Fine Arts	1,963	Br./R. 1443
Merrie England ..	" .. ..	" .. ..	1,838	Br./R. 1444
MARCH 1.				
Spinning Wheels ..	Technique Distri- butors.	Beacon Films ..	1,300	Br./R. 1445
King's Favourites ..	Paramount ..	Associated Inde- pendent Pro- ducers of Great Britain.	877	Br./R. 1446
MARCH 2.				
Time of Your Life ..	Technique Distri- butors.	Strand Film Zoo- logical Produc- tions.	1,487	Br./R. 1451
MARCH 3.				
The Spirit of England	RKO-Radio ..	Inspiration Films	1,437	Br./R. 1453
MARCH 4.				
Zetland Birds .. ..	Technique Distri- butors.	Bury Productions	1,550	Br./R. 1466
Pewter .. ..	RKO-Radio ..	British Founda- tion Pictures	1,962	Br./R. 1467
MARCH 6.				
Glasgow, City of Achievement.	A.B.F.D. .. ..	Scottish Films Productions.	900	Br./R. 1471
MARCH 8.				
Murder in Soho ..	A.B.P.C. ..	A.B.P.C. ..	6,346	Br./R. 1481
Pathe Pictorial (Nos. 144/156)—				
Pathe Pictorial No. 152 .. ..	Pathe .. ..	Pathe .. ..	942	Br./R. 1482

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 9.				
The Rudd Family Goes to Town.	A.B.F.D. ..	Cinesound Productions.	7,040	Br./E. 1486
Reporter Investigates Liberty.	Technique Distributors.	Technique Films	1,550	Br./R. 1487
The Mind of Mr. Reeder	Grand National	Jack Raymond Productions.	6,817	Br./R. 1491
MARCH 10.				
The Nursemaid Who Disappeared.	Who Warner Bros. ..	Warner Bros. First National Productions.	8,013	Br./R. 1492
Q Planes .. ..	Columbia ..	Harefield Productions.	7,469	Br./TR. 1493
MARCH 13.				
Me and My Pal	Pathe .. ..	Welwyn Studios	6,626	Br./R. 1497
Sea Kings .. ..	Kinograph Distributors.	East Anglia Films	1,536	Br./R. 1498
Misty Isle .. ..	" .. ..	Cuthbert John Cayley.	1,553	Br./R. 1499
MARCH 14.				
Pathe Pictorial (Nos. 144/156)—				
Pathe Pictorial No. 153 .. ..	Pathe .. ..	Pathe .. ..	991	Br./R. 1525
Pathe Pictorial No. 154 .. ..	" .. ..	" .. ..	990	Br./R. 1526
MARCH 15.				
Britain Expects ..	Progressive Film Institute.	Progressive Film Institute.	1,360	Br./R. 1527
A Gardener's Lot ..	A.B.P.C. ..	Newhall Films ..	860	Br./R. 1528
Stony Ground .. ..	" .. ..	" .. ..	1,042	Br./R. 1529
Tradition of the Tavern	First National ..	Inspiration Films	850	Br./R. 1533
Moods of a Metropolis	" .. ..	" .. ..	1,686	Br./R. 1534
Behind the By-Pass ..	" .. ..	C. M. Francis Productions.	1,700	Br./R. 1535
MARCH 16.				
So This is London ..	Twentieth Century-Fox.	Twentieth Century Productions.	7,474	Br./DR. 1538
Historic Cities of India	Columbia ..	Joseph Best ..	1,798	Br./R. 1545
Tempo on Tiptoe ..	M-G-M ..	Highbury Studios	1,748	Br./R. 1555
MARCH 17.				
Let's Be Famous ..	A.B.F.D. ..	A.T.P. ..	7,316	Br./R. 1556
Trouble Brewing ..	" .. ..	" .. ..	7,814	Br./DR. 1557
Sea Harvest .. ..	British Lion ..	British Lion ..	1,662	Br./R. 1558
MARCH 20.				
Berth of a Queen ..	Columbia ..	British Foundation Pictures.	1,709	Br./R. 1566
Temple Cities of the East.	" .. ..	Joseph Best ..	1,853	Br./R. 1567
Spy in Black .. ..	" .. ..	Harefield Productions.	7,390	Br./DR. 1573
The British Navy ..	General F.D. ..	Educational and General Services, and the Strand Film Co.	1,354	Br./R. 1576
MARCH 22.				
Toilers of the Sea ..	Columbia ..	Beaumont Film Productions.	7,626	Br./R. 1593
MARCH 24.				
Broads-Minded Arms .. ..	Columbia ..	A. Paul Barralet	1,499	Br./R. 1602
	" .. ..	British Foundation Pictures.	1,699	Br./R. 1603
MARCH 27.				
Inspector Hornleigh ..	Twentieth Century-Fox.	Twentieth Century Productions.	7,648	Br./R. 1612
Too Dangerous to Live	First National ..	Warner Bros. First National Productions.	6,693	Br./R. 1613
Dead Men are Dangerous	Pathe .. ..	Welwyn Studios	6,162	Br./E. 1614
River Thames ..	United Artists ..	The World Window.	876	Br./R. 1615



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 27.				
Pathe Pictorial (Nos. 144/156) series—				
Pathe Pictorial No. 155	Pathe .. ..	Pathe .. ..	972	Br./R. 1616
MARCH 28.				
On the Rails .. ..	Paramount ..	Associated Independent Producers of Great Britain.	872	Br./R. 1619
MARCH 29.				
What a Man .. ..	British Lion ..	I.F.P. .. ..	6,712	Br./R. 1625
Oh Dear Uncle .. ..	Renown Pictures	Sun Films ..	2,098	Br./R. 1626
The Barber's Shop .. ..	" .. ..	" .. ..	1,586	Br./R. 1627
Eye Witness .. ..	" .. ..	Triad Films ..	932	Br./R. 1628
History and Horticulture	A.B.P.C. .. ..	Newhall Films	989	Br./R. 1629
Cabbages and Kings .. ..	" .. ..	" .. ..	885	Br./R. 1630
Nature's Nursery .. ..	" .. ..	" .. ..	904	Br./R. 1631
Inside Goods No. 2 .. ..	Paramount ..	Olympic Kinematograph Laboratories.	2,993	Br./R. 1632
MARCH 30.				
Toy Town Parade .. ..	Columbia .. ..	British Foundation Pictures.	1,579	Br./R. 1639
Capital Cities of India	" .. ..	Joseph Best ..	1,753	Br./R. 1640
Song of the Homeland —No. 2.	RKO-Radio ..	Inspiration Films	1,534	Br./R. 1653
Silent Battle .. ..	Paramount ..	Pinebrook ..	6,356	Br./R. 1659
MARCH 31.				
The Warning .. ..	A.B.P.C. .. ..	British National	3,119	Br./E. 1660
Shadow of Death .. ..	A.B.F.D. .. ..	M.M. Film Productions.	2,389	Br./R. 1661
Dogs and Dawgs .. ..	Warner Bros.	Associated Independent Producers of Great Britain.	1,950	Br./R. 1662
Two Minutes .. ..	Exclusive .. ..	G.-B. Instructional.	3,574	Br./E. 1681
Men Without Honour	Equity British	Bernard Smith and Widgely Newman.	5,225	Br./E. 1682
Prince of Peace .. ..	Exclusive .. ..	G.-B. Instructional.	2,174	Br./R. 1683
Beyond our Horizon ..	Unity Films ..	G.H.W. Productions.	3,851	Br./E. 1689
APRIL 11.				
Speeding Skates .. ..	General F.D. ..	Piccadilly Productions.	865	Br./R. 1707
APRIL 12.				
Pathe Pictorial (Nos. 144/156) series:—				
Pathe Pictorial No. 156	Pathe .. ..	Pathe .. ..	996	Br./R. 1708
I Met a Murderer .. ..	Grand National	Gamma Films	7,089	Br./R. 1718
APRIL 13.				
Youth at the Helm .. ..	M-G-M .. ..	The Navy League	1,241	Br./R. 1721
APRIL 14.				
The Lambeth Walk .. ..	M-G-M .. ..	Pinebrook ..	7,521	Br./DR. 1730
Judy Buys a Horse .. ..	Butcher's .. ..	P. and W. Films	1,523	Br./R. 1731
Arabian Bazaar .. ..	United Artists	The World Window.	834	Br./R. 1732
APRIL 20.				
Voice of the Vintage ..	General F.D. ..	G.B. Instructional.	1,622	Br./R. 1746
The Londoners .. ..	Technique Distributors	Realist Film Unit.	3,300	Br./E. 1747
			Long Version.	
			2,058	
			Short Version.	
Spring Time in the Holy Land.	" .. ..	Merton Park Studios.	1,466	Br./R. 1748
Another Day .. ..	General F.D. ..	Piccadilly Productions.	1,780	Br./R. 1749

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>APRIL 20.</b>				
Flying Cinders ..	General F.D. ..	Piccadilly Pro- ductions	728	Br./R. 1750
Southampton ..	" ..	Fraternity Films	1,698	Br./R. 1751
Devon ..	" ..	" ..	1,632	Br./R. 1752
Isle of Dreams ..	" ..	" ..	1,544	Br./R. 1753
<b>APRIL 24.</b>				
Home from Home ..	British Lion ..	British Lion ..	6,593	Br./R. 1763
Come Back to Erin ..	A.B.P.C. ..	British National Films.	2,698	Br./R. 1764
<b>APRIL 26.</b>				
Trunk Crime ..	Anglo-American	Charter Film Productions.	4,600	Br./E. 1776
Pathe Pictorials (Nos. 157/169) series:— Pathe Pictorial No.160	Pathe ..	Pathe ..	971	Br./R. 1780
Pathe Pictorial (Nos. 183/195) series:— Pathe Pictorial No.183	" ..	" ..	926	Br./R. 1781
Pathe Pictorial No.184	" ..	" ..	966	Br./R. 1782
Pathe Pictorial No.185	" ..	" ..	989	Br./R. 1783
The Face at the Window	British Lion ..	Pennant Picture Productions.	5,911	Br./E. 1784
<b>APRIL 28.</b>				
They Made the Land ..	M-G-M. ..	G.B. Instruc- tional.	1,774	Br./R. 1788
<b>MAY 1.</b>				
Sunshine Island ..	RKO-Radio ..	British Founda- tion Pictures.	1,678	Br./R. 1799
<b>MAY 2.</b>				
West of Land's End ..	Butcher's ..	John Eldridge and Martin Curtis.	1,350	Br./R. 1814
Black Eyes ..	A.B.P.C. ..	A.B.P.C. ..	6,419	Br./R. 1815
<b>MAY 3.</b>				
Flying 55 ..	RKO-Radio ..	Admiral Film	6,439	Br./R. 1816
<b>MAY 4.</b>				
Glass ..	RKO-Radio ..	British Founda- tion Pictures.	1,682	Br./R. 1819
<b>MAY 6.</b>				
Ask a Policeman ..	M-G-M. ..	Gainsborough	7,492	Br./DR. 1822
A Gentleman's Gentle- man.	Warner Bros. ..	Warner Bros. First National Productions, &	6,338	Br. R. 1823
Pathe Pictorial (Nos. 157/169) series:— Pathe Pictorial No.161	Pathe ..	Pathe ..	927	Br./R. 1824
Ruins of Palmyra and Baalbek.	United Artists	The World Win- dow.	893	Br./R. 1825
A Girl Must Live ..	Twentieth Cen- tury-Fox.	Gainsborough. .	8,349	Br./DR. 1826
<b>MAY 8.</b>				
Twenty-One Days ..	Columbia ..	Denham Films	6,761	Br./TR. 1827
Spies of the Air ..	A.B.P.C. ..	British National	6,982	Br./R. 1828
<b>MAY 9.</b>				
Wealth of a Nation ..	M-G-M. ..	F. S. Legg ..	1,480	Br./R. 1838
The Children's Story ..	" ..	The Strand Film Co.	1,370	Br./R. 1839
The Face of Scotland	" ..	Realist Film Unit.	1,209	Br./R. 1840
<b>MAY 10.</b>				
Four Feathers ..	United Artists	London Film Productions.	10,381	Br./TR. 1854
<b>MAY 16.</b>				
Pathetone Parade of 1939.	Pathe ..	Pathe ..	3,534	Br./E. 1865
Desert Boy ..	Technique ..	T. J. Hamilton Black.	2,599	Br./R. 1866
The Story of Culross ..	" ..	Scottish Films Productions.	880	Br./R. 1867

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MAY 17.</b>				
Full Speed Ahead ..	General F.D.	Trading Corporation for Educational and General Services.	3,283	Br./E. 1869
Any Town .. ..	Anglo-American	Topical Press Agency.	1,653	Br./R. 1870
Sahara Bound .. ..	" .. ..	" .. ..	1,491	Br./R. 1871
<b>MAY 18.</b>				
Pathe Pictorial (Nos. 157, 169) series:—				
Pathe Pictorial No. 162	Pathe .. ..	Pathe .. ..	955	Br./R. 1873
Pathe Pictorial No. 163	" .. ..	" .. ..	783	Br./R. 1874
Pathe Pictorial No. 164	" .. ..	" .. ..	850	Br./R. 1875
<b>MAY 22.</b>				
Sword of Honour ..	Buther's ..	Butcher's ..	7,570	Br./R. 1877
<b>MAY 25.</b>				
Jamaica Inn .. ..	A.B.P.C. ..	Mayflower Pictures.	9,543	Br./TR. 1895
The Immortal Brush, No. 3.	First National	Inspiration Films	935	Br./R. 1901
<b>MAY 30.</b>				
The Missing People ..	Grand National	Jack Raymond Productions.	6,322	Br./R. 1902
<b>MAY 31.</b>				
Tunes of the Times ..	Paramount ..	Inspiration Films	1,622	Br./R. 1907
Animal Moments, No. 1	Twentieth Century-Fox.	Associated Independent Producers.	941	Br./R. 1908
The Voice of Europe, No. 1—Czecho-Slovakia and Hungary.	General F.D. ..	Frank A. Richardson, R. E. Jeffrey and Eric Barrow.	1,665	Br./R. 1914
<b>JUNE 1.</b>				
The Voice of Europe, No. 2—Alsace Lorraine.	" .. ..	" .. ..	1,688	Br./B. 1915
<b>JUNE 3.</b>				
Two Days to Live ..	Anglo American	Venture Films	4,200	Br./E. 1925
Trouble for Two ..	" .. ..	" .. ..	4,014	Br. E. 1926
<b>JUNE 5.</b>				
West of Inverness ..	Technique ..	Stephen Durell	1,000	Br./R. 1927
<b>JUNE 9.</b>				
Pathe Pictorial (Nos. 157/169) series:—				
Pathe Pictorial, No. 165.	Pathe .. ..	Pathe .. ..	861	Br./R. 1932
Pathe Pictorial, No. 166.	" .. ..	" .. ..	842	Br./R. 1933
At the Circus ..	New Realm ..	John George Taylor and Standard International Pictures.	1,725	Br./R. 1934
<b>JUNE 10.</b>				
I Killed the Count ..	Grand National	Grafton Films	8,024	Br./R. 1935
Good-Bye, Mr. Chips ..	M-G-M .. ..	M-G-M .. ..	10,227	Br./TR. 1936
<b>JUNE 16.</b>				
Point of View, No. 1 ..	Denning Films	Spectator Short Films.	1,552	Br./R. 1950
Point of View, No. 2 ..	" .. ..	" .. ..	1,689	Br./R. 1951
			741	Long Version.
				Short Version.
Point of View, No. 3 ..	" .. ..	" .. ..	1,559	Br./R. 1952



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 17. The Gang's All Here ..	A.B.P.C. ..	A.B.P.C. ..	6,877	Br./DR. 1954
JUNE 19. The Good Old Days ..	First National	Warner Brothers First National Productions.	7,129	Br./DR. 1955
Pathe Pictorial (Nos. 157/ 169) series :— Pathe Pictorial, No. 167.	Pathe ..	Pathe ..	868	Br./R. 1956
Pathe Pictorial, No. 168.	„ ..	„ ..	848	Br./R. 1957
Pathe Pictorial, No. 169.	„ ..	„ ..	863	Br./R. 1958
JUNE 21. Ware of the Earth ..	M-G-M ..	British Founda- tion Pictures.	1,890	Br./R. 1990
JUNE 22. Zoo in Spring. . .	Warner Bros..	Associated In- dependent Producers of Great Britain.	1,840	Br./R. 1995
Whose Promised Land ?	Kinograph ..	School Films ..	1,785	Br./R. 1996
Arctic Highway ..	„ ..	East Anglia Films.	1,576	Br./R. 1997
Isles of the West ..	„ ..	Cuthbert John Cayley.	1,507	Br./R. 1998
Music Hall Parade ..	Butcher's ..	Butcher's ..	7,300	Br./E. 2000
JUNE 23. Secret Journey . . .	Anglo-American	Anglo-American	6,045	Br./E. 2001
The Four Just Men ..	A.B.F.D. ..	Ealing-Studios	7,628	Br./DR. 2002
There Ain't No Justice	„ ..	„ ..	7,262	Br./R. 2003
Speed the Plough ..	„ ..	Strand Film Co.	1,928	Br./R. 2004
Sea Lights .. ..	„ ..	John Eldridge and Martin Curtis.	1,348	Br./R. 2005
Sinhalese Harvest ..	Renown Pictures	A. Paul Barralet	1,460	Br./R. 2015
JUNE 28. Follow the Sun ..	Technique ..	Commonwealth Government of Australia.	950	Br./E. 2022
Under Dogs ..	Paramount ..	Assoc. Independ- ent Producers of Gt. Britain.	1,632	Br./R. 2027
Animals in Wonder- land.	International Film Renters.	African Film Prod. and G.B. Instructional.	797	Br./E. 2028
JULY 1. Shadow in the Stream	General F.D. ..	G.B. Instructional	1,534	Br./R. 2042
JULY 4. Sandy Steps Out ..	Butcher's ..	P. & W. Films	1,500	Br./R. 2049
Away to the West ..	RKO-Radio ..	British Founda- tion Pictures.	1,709	Br./R. 2050
JULY 6. This Man in Paris ..	Paramount	Pinebrook ..	7,745	Br./R. 2052
And Now They Rest	Exclusive ..	J. Valentine Durden and Brian Salt.	1,625	Br./R. 2053
JULY 10. The Saint in London	RKO-Radio ..	RKO-Radio ..	6,799	Br./R. 2080
Riding High ..	British Lion ..	Embassy Pict. (Associated).	6,195	Br./R. 2081
JULY 12. Advance Democracy	Progressive Film Institute.	Realist Film Unit.	1,578	Br./R. 2088
JULY 13. Over the Border ..	New Realm ..	Fidelity ..	1,522	Br./R. 2090
East of the Pennines	„ ..	„ ..	1,594	Br./R. 2091

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 17. Roads Across Britain	A.B.P.C.	Realist Film Unit	1,268	Br./R. 2095
JULY 18. Odds on Chances	Paramount	Associated Independent Producers of G.B.	891	Br./R. 2104
JULY 19. Glamour Girls	Technique	A. Paul Barralet	1,550	Br./R. 2106
Pathe Pictorial (Nos. 170/182) series:				
Pathe Pictorial No. 173.	Pathe	Pathe	869	Br./R. 2109
JULY 24. Poison Pen	A.B.P.C.	A.B.P.C.	7,043	Br./R. 2115
Down Our Alley	British Screen Service.	British Screen Service.	5,075	Br./E. 2116
Border Collie	"	"	1,720	Br./R. 2117
JULY 25. Pathe Pictorial (Nos. 196/208) series:				
Pathe Pictorial No. 196.	Pathe	Pathe	830	Br./R. 2125
Pathe Pictorial No. 197.	"	"	919	Br./R. 2126
Pathe Pictorial No. 198.	"	"	875	Br./R. 2127
JULY 26. Pathe Pictorial (Nos. 170/182):—				
Pathe Pictorial No. 174	Pathe	Pathe	901	Br./R. 2128
JULY 28. Shipyard Sally	20th Century- Fox.	20th Century Productions.	7,153	Br./TR. 2135
Song of the Homeland, No. 3.	RKO-Radio	Inspiration Films.	1,582	Br./R. 2136
JULY 29. Animals on Guard	Technique Dis- tributors.	Strand Film Zoological Productions.	1,396	Br./R. 2147
War Without End	Exclusive	G.B. Equip- ments.	1,570	Br./R. 2155
JULY 31. Pathe Pictorial (Nos. 170/182):—				
Pathe Pictorial No. 175	Pathe	Pathe	901	Br./R. 2156
AUGUST 1. Song of the Homeland, No. 4.	RKO-Radio	Inspiration Films.	1,536	Br./R. 2163
AUGUST 5. Dead Man's Shoes	A.B.P.C.	A.B.P.C.	6,153	Br./R. 2175
AUGUST 9. The Outsider	A.B.P.C.	A.B.P.C.	8,220	Br./R. 2191
AUGUST 11. Where's that Fire?	20th Century- Fox.	20th Century- Productions.	6,605	Br./DR. 2192
Silks and Saddles	Warner	Associated In- dependent Producers of G.B.	1,949	Br./R. 2193
Just William	A.B.P.C.	A.B.P.C.	6,505	Br./R. 2194
AUGUST 14. Pathe Pictorial (Nos. 170/182) series:—				
Pathe Pictorial No. 176	Pathe	Pathe	925	Br./R. 2196
Pathe Pictorial No. 177	"	"	950	Br./R. 2195
Black Gold	General F.D.	G.B. Instruc- tional.	1,855	Br./R. 2198

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>AUGUST 16.</b>				
Cheer, Boys, Cheer ..	A.B.F.D. ..	A.T.P. ..	7,642	Br./R. 2210
Pandemonium. . .	.. ..	Associated Independent Producers of G.B.	2,509	Br./R. 2211
<b>AUGUST 17.</b>				
The Voyage of the Ashanti.	A.B.P.C. ..	A.B.P.C. ..	1,055	Br./R. 2214
<b>AUGUST 21.</b>				
Pathe Pictorial (Nos. 170/182) series:—				
Pathe Pictorial No.178	Pathe .. ..	Pathe .. ..	928	Br./R. 2219
Pathe Pictorial No.179	.. ..	.. ..	967	Br./R. 2220
<b>AUGUST 23.</b>				
Toddlers and a Pup ..	Butcher's ..	Lance Foster Comfort.	1,525	Br./R. 2221
<b>AUGUST 24.</b>				
Old Mother Riley, M.P.	.. ..	Butcher's ..	6,912	Br./E. 2222
<b>AUGUST 28.</b>				
Confidential Lady ..	First National	Warner Bros. First National Productions, Ltd.	6,708	Br./R. 2241
<b>SEPTEMBER 22.</b>				
Doing Dublin ..	First National	Gerald Norman and Industrial and Equitable Advertising Films.	1,404	Br./R. 2242
Safety Fast ..	.. ..	Inspiration Films	1,603	Br./R. 2243
<b>SEPTEMBER 25.</b>				
Rolling Stones ..	Columbia ..	British Foundation Pictures.	1,607	Br./R. 2251
Inspiration ..	.. ..	.. ..	1,460	Br./R. 2252
A Tramp in Killarney	.. ..	Fraternity Films and Victory Film Productions.	1,345	Br./R. 2264
By Dove and Derwent.	Pennine Films ..	Pennine Films ..	793	Br./R. 2265
<b>SEPTEMBER 26.</b>				
Britain's Life Line ..	British Fine Arts	British Fine Arts	1,520	Br./R. 2266
In Silent Service ..	.. ..	.. ..	1,533	Br./R. 2267
The Colonial Question	.. ..	.. ..	1,501	Br./R. 2268
What Would You Do, Chums?	Anglo-American	British National	6,733	Br./R. 2269
<b>SEPTEMBER 28.</b>				
Discoveries ..	Grand National	Grand National	6,100	Br./E. 2271
<b>SEPTEMBER 29.</b>				
Romance of the Sands	M.B. Nordella Film Co.	M.B. Nordella Film Co.	920	Br./R. 2277
Pathe Pictorial No. 180.	Pathe .. ..	Pathe .. ..	963	Br./R. 2278
Pathe Pictorial No. 181.	.. ..	.. ..	931	Br./R. 2279
<b>SEPTEMBER 30.</b>				
Murder Will Out ..	Warner Bros. ..	Warner Bros. First National Prods.	5,926	Br./R. 2285
His Brother's Keeper	.. ..	.. ..	6,333	Br./R. 2286
<b>OCTOBER 2.</b>				
Caves of Perigord ..	Unity Films ..	C. Byng Lucas	1,260	Br./R. 2287
<b>OCTOBER 3.</b>				
Spurs to Spanners ..	Columbia ..	British Foundation Pictures.	1,909	Br./R. 2288
The Green Island ..	.. ..	.. ..	1,606	Br./R. 2289
Men of Blasket ..	.. ..	.. ..	1,726	Br./R. 2290



Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
OCTOBER 4.				
Dark Eyes of London	Pathe .. ..	John Argyle Pro- ductions.	6,853	Br./R. 2296
Behind the Dykes ..	Technique Dis- tributors.	Julian Wintle ..	1,500	Br./R. 2311
Animal Geography. .	„ .. ..	Strand Film Zoological Prods.	950	Br./R. 2312
OCTOBER 5.				
The Midas Touch ..	Warner Bros. ..	Warner Bros. First National Prods.	6,174	Br./R. 2313
At the Villa Rose ..	A.B.P.C. ..	A.B.P.C. ..	6,656	Br./R. 2314
OCTOBER 7.				
Ten Days in Paris ..	Columbia ..	Irving Asher Pro- ductions.	7,373	Br./DR. 2317
OCTOBER 11.				
Meet Maxwell Archer	RKO-Radio ..	RKO-Radio ..	6,655	Br./R. 2333
The Gullible Gull ..	Anglo-American	Strand Film Zoological Prods.	1,478	Br./R. 2334
OCTOBER 12.				
Radio Nights ..	Paramount ..	Inspiration Films	1,502	Br./R. 2335
OCTOBER 14.				
Young Man's Fancy	A.B.F.D. ..	Ealing Studios	6,965	Br./DR. 2347
Arf a Mo, Hitler ..	Paramount ..	Olympic Kine- matograph Laboratories, British Para- mount News.	2,363	Br./R. 2348
OCTOBER 17.				
Animal Moments No. 2.	Twentieth Cen- tury-Fox.	Assoc. Independ- ent Producers of Great Britain.	885	Br./R. 2356
OCTOBER 19.				
Shadowed Eyes ..	RKO-Radio ..	G.S. Enterprises	6,194	Br./R. 2367
Pathe Pictorial Nos. 170/182 series:— Pathe Pictorial No. 182.	Pathe .. ..	Pathe .. ..	996	Br./R. 2368
OCTOBER 21.				
French Without Tears	Paramount ..	Two Cities Films	7,757	Br./DR. 2372
OCTOBER 23.				
John Bull's Garden. .	International Film Renters.	A. E. Barrington	2,200	Br./R. 2377
Wordsworth and the Lakes.	„ .. ..	Avenue Film Productions.	1,123	Br./R. 2378
Tennyson's Land of Lyonesse.	„ .. ..	„ .. ..	1,219	Br./R. 2379
OCTOBER 26.				
Wings over Empire ..	Anglo-American	Strand Film ..	2,380	Br./R. 2382
NOVEMBER 1.				
Eddie Carroll and His Orchestra.	Paramount ..	Inspiration Films	1,304	Br./R. 2385
NOVEMBER 2.				
Guns and Butter—Point of View No. 1A.	Denning Films	Spectator Short Films.	1,726	Br./R. 2388
NOVEMBER 3.				
Seen in Bangkok	„ .. ..	„ .. ..	1,475	Br./R. 2389
Seen in Australia	„ .. ..	„ .. ..	1,513	Br./R. 2390
Over the Moon	United Artists	Denham Films	7,112	Br./TR. 2386
Lovely Devon	RKO-Radio ..	Inspiration Films	1,547	Br./R. 2391
A Window in London	General F.D. . .	G. and S. Films	6,862	Br./R. 2404

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>NOVEMBER 8.</b>				
Come On, George ..	A.B.F.D. ..	A.T.P. ..	7,981	Br./DR.2416
Paper People Land ..	" ..	C. Jenkins ..	1,600	Br./R. 2418
Sydney Eastbound ..	Anglo-American	Strand Film ..	1,682	Br./R. 2419
Mr. Chedworth Steps Out.	A.B.F.D. ..	Cinesound Pro- ductions Pro- prietary.	7,393	Br./E. 2421
All at Sea .. ..	British Lion ..	British Lion ..	6,700	Br./R. 2422
<b>NOVEMBER 9.</b>				
The Frozen Limits ..	General F.D. ..	Gainsborough. .	7,587	Br./DR.2423
The Girl Who Forgot. .	Butcher's ..	Butcher's and Dan Birt.	7,190	Br./E. 2424
<b>NOVEMBER 10.</b>				
Gibraltar—First Out- post.	Denning Films	C. B. Blacker	1,614	Br./R. 2434
Dismissed .. ..	" .. ..	" .. ..	1,052	Br./R. 2435
<b>NOVEMBER 13.</b>				
Old Mother Riley Joins Up.	Anglo-American	British National	6,563	Br./R. 2441
<b>NOVEMBER 15.</b>				
Inspector Hornleigh on Holiday.	Twentieth-Cen- tury-Fox.	Twentieth Cen- tury Prod.	7,872	Br./DR.2450
The Arsenal Stadium Mystery.	General F.D. ..	G. and S. Films	7,775	Br./R. 2452
12 O.P. .. ..	" .. ..	G.B. Instruc- tional.	1,577	Br./R. 2453
<b>NOVEMBER 16.</b>				
Blind Folly .. ..	RKO-Radio ..	Geo. Smith Pro- ductions.	7,028	Br./R. 2458
Salt of the Earth ..	" .. ..	H. Vost and G. Peace.	1,518	Br./R. 2459
Hoots, Mon .. ..	Warner ..	Warner Bros. First National Prods.	6,966	Br./R. 2460
<b>NOVEMBER 17.</b>				
The Lion Has Wings	United Artists	Alex. Korda Film Prod.	6,287	Br./R. 2463
<b>NOVEMBER 20.</b>				
Pathe Pictorial Nos. 183/195—				
Pathe Pictorial No.186	Pathe .. ..	Pathe .. ..	933	Br./R. 2466
Pathe Pictorial No.187	" .. ..	" .. ..	876	Br./R. 2467
Pathe Pictorial No.188	" .. ..	" .. ..	888	Br./R. 2461
Pathe Pictorial No.189	" .. ..	" .. ..	879	Br./R. 2462
<b>NOVEMBER 23.</b>				
The Secret of Cocos Island.	Kinograph Dis.	Cedric Mallabey	1,667	Br./R. 2476
Do It Now .. ..	A.B.F.D. ..	G.P.O. Film Unit.	996	Br./R. 2477
Speedway .. ..	Kinograph Dis.	Spectator Short Films.	1,350	Br./R. 2478
Summertime in Sweden	" .. ..	EastAngliaFilms	1,505	Br./R. 2479
Pathe Pictorial Nos.183/195—				
Pathe Pictorial No.190	Pathe .. ..	Pathe .. ..	895	Br./R. 2481
Pathe Pictorial Nos.209/221—				
Pathe Pictorial No.209	" .. ..	" .. ..	878	Br./R. 2482
Pathe Pictorial No.210	" .. ..	" .. ..	924	Br./R. 2483
Pathe Pictorial No.211	" .. ..	" .. ..	851	Br./R. 2484
An Englishman's Home	United Artists	Aldwych Film Productions.	6,900	Br./DR.2485
<b>NOVEMBER 25.</b>				
The First Days ..	A.B.P.C. ..	G.P.O. Film Unit.	2,110	Br./R. 2486
<b>NOVEMBER 28.</b>				
On the Night of the Fire	General F.D. ..	G. and S. Films	8,109	Br./DR.2498
<b>NOVEMBER 29.</b>				
The Farmyard Front ..	A.B.P.C. ..	Newhall Films	840	Br./R. 2499
Keep Your Tail Up ..	" .. ..	" .. ..	905	Br./R. 2500
<b>NOVEMBER 30.</b>				
The City .. ..	Anglo-American	G.P.O. Film Unit.	1,724	Br./R. 2501

**FOREIGN.**

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>DECEMBER 1, 1938.</b>				
Mile a Minute Love ..	Anglo-American	Ace Pict. Corp. ..	6,200	F. 1092
The Dawn Patrol ..	Warner Bros. ..	Warner Bros. ..	9,226	F. 1093
<b>DECEMBER 2.</b>				
Arrest Bulldog Drummond.	Paramount ..	Paramount ..	5,171	F. 1094
Guatemala .. ..	" .. ..	" .. ..	825	F. 1095
Paramount Pictorial P8-2.	" .. ..	" .. ..	839	F. 1096
The Shining Hour ..	M-G-M .. ..	M-G-M .. ..	6,880	F. 1097
<b>DECEMBER 5.</b>				
Just Around the Corner	20th Century-Fox	20th Century-Fox	6,379	F. 1101
<b>DECEMBER 6.</b>				
Pasteur .. ..	United Curzon ..	Les Films Ag'man S/A.	6,213	F. 1105
Under Strange Flags ..	International Film Renters.	Guaranteed Pictures.	5,900	F. 1106
Isles of Enchantment	Warner Bros. ..	Warner Bros. ..	940	F. 1107
Porky and Daffy ..	" .. ..	" .. ..	670	F. 1108
<b>DECEMBER 8.</b>				
Sons of the Plains ..	First National ..	Vitaphone Corp.	1,661	F. 1110
Sharpshooters ..	20th Century-Fox	20th Century-Fox	5,734	F. 1111
Up the River ..	" .. ..	" .. ..	6,903	F. 1112
<b>DECEMBER 9.</b>				
Alerte En Mediterranee	Unity Films ..	Societe Vega Films	9,360	F. 1113
The Black Duck ..	A.B.F.D. ..	Mirth Cartoons ..	570	F. 1114
A Lad and His Lamp	" .. ..	" .. ..	540	F. 1115
<b>DECEMBER 10.</b>				
Paris Honeymoon ..	Paramount ..	Paramount ..	7,645	F. 1118
<b>DECEMBER 12.</b>				
The Young in Heart ..	United Artists ..	Selznick International Pictures.	8,243	F. 1119
Sunset Trail .. ..	Paramount ..	Paramount ..	6,140	F. 1120
Mildewed Melodramas	" .. ..	" .. ..	970	F. 1121
Racing Pigeons ..	" .. ..	" .. ..	780	F. 1122
<b>DECEMBER 13.</b>				
Entree Des Artistes ..	United Curzon Corporation.	Regina S.A.R.L.	8,794	F. 1125
<b>DECEMBER 14.</b>				
Marriage Forbidden ..	A.B.P.C. ..	Filtone Pictures. .	5,538	F. 1132
The Cat and the Bell	General F.D. ..	Universal ..	635	F. 1133
Rhythm Cafe .. ..	" .. ..	" .. ..	1,862	F. 1134
Patio Serenade ..	" .. ..	" .. ..	1,576	F. 1135
The Disobedient Mouse	" .. ..	" .. ..	742	F. 1136
<b>DECEMBER 15.</b>				
The Winning Ticket ..	M-G-M .. ..	M-G-M .. ..	813	F. 1138
Passing Parade ..	" .. ..	" .. ..	930	F. 1139
Nostradamus .. ..	" .. ..	" .. ..	918	F. 1140
Madeira, "Isle of Romance."	" .. ..	Fitzpatrick Pictures.	764	F. 1141
Jaipur, The Pink City	" .. ..	" .. ..	747	F. 1142
Hot on Ice .. ..	" .. ..	M-G-M .. ..	761	F. 1143
Buried Treasure ..	" .. ..	" .. ..	760	F. 1144
Aladdin's Lantern ..	" .. ..	" .. ..	909	F. 1145
Playful Polar Bears ..	Paramount ..	Paramount ..	707	F. 1146
Mutiny Ain't Nice ..	" .. ..	" .. ..	580	F. 1147
Buzzy Boop at the Concert.	" .. ..	" .. ..	683	F. 1148
Disbarred .. ..	" .. ..	" .. ..	5,333	F. 1149
Nartisha of the North	A.B.P.C. ..	Palladium A./S.	5,071	F. 1150
<b>DECEMBER 16.</b>				
Home on the Range ..	Columbia ..	Columbia ..	1,520	F. 1155
Community Sing No. 16	" .. ..	" .. ..	943	F. 1156
Community Sing No. 17	" .. ..	" .. ..	959	F. 1157
Community Sing No. 18	" .. ..	" .. ..	926	F. 1158



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 16.				
Nag in the Bag ..	Columbia. . .	Columbia ..	1,501	F. 1159
Gym Jams ..	" ..	" ..	578	F. 1160
Fistic Fun ..	" ..	" ..	800	F. 1161
Pie A La Maid ..	" ..	" ..	1,600	F. 1162
The Early Bird ..	" ..	" ..	589	F. 1163
Not Guilty Enough ..	" ..	" ..	1,501	F. 1164
Sap Takes a Wrap ..	" ..	" ..	1,461	F. 1165
DECEMBER 17.				
The Law West of Tombstone.	RKO-Radio ..	RKO-Radio ..	6,601	F. 1167
Fool Coverage ..	" ..	" ..	1,505	F. 1168
Salt Shakers ..	" ..	Nu-Atlas Productions.	984	F. 1169
Peck's Bad Boy with the Circus.	" ..	Principal Productions.	6,028	F. 1170
Next Time I Marry ..	" ..	RKO-Radio ..	5,841	F. 1171
Hunting Trouble ..	" ..	" ..	1,446	F. 1172
Carnival Show. . .	" ..	Nu-Atlas Productions.	901	F. 1173
Annabel Takes a Tour	" ..	RKO-Radio ..	6,075	F. 1174
Sea Melody ..	" ..	" ..	1,755	F. 1175
DECEMBER 19.				
Sweethearts ..	M-G-M ..	M-G-M ..	10,265	F. 1178
Comet Over Broadway	Warner Bros. . .	Warner Bros. . .	6,256	F. 1179
The Knight is Young. .	" ..	" ..	1,761	F. 1180
DECEMBER 20.				
Prairie Justice. . .	General F.D. . .	Universal ..	5,057	F. 1182
Sailor Mouse ..	" ..	" ..	640	F. 1183
The Rabbit Hunt ..	" ..	" ..	663	F. 1184
Going Places—No. 55	" ..	" ..	827	F. 1185
Stranger than Fiction, No. 56.	" ..	" ..	843	F. 1186
DECEMBER 22.				
Sacred India ..	Pathe ..	Etablissements Wilgot.	4,286	F. 1188
DECEMBER 23.				
House of Secrets ..	Renown ..	Chesterfield ..	5,666	F. 1191
The Dark Hour ..	" ..	" ..	5,921	F. 1192
The Cowboy and the Lady.	United Artists ..	Samuel Goldwyn	8,158	F. 1193
DECEMBER 24.				
The Captain's Christmas.	M-G-M ..	M-G-M ..	721	F. 1194
A Christmas Carol ..	" ..	" ..	6,245	F. 1195
The Miracle of Salt Lake	" ..	" ..	967	F. 1196
Flirting With Fate ..	" ..	David L. Loew Productions.	6,249	F. 1197
Out West With the Hardys	" ..	M.G.M. ..	7,529	F. 1198
DECEMBER 30.				
Say it in French ..	Paramount ..	Paramount ..	6,167	F. 1203
JANUARY 3, 1939.				
Little Orphan Annie ..	Paramount ..	Paramount ..	5,205	F. 1206
Busse Rhythm ..	" ..	" ..	960	F. 1207
Paramount Pictorial P.S.-3.	" ..	" ..	644	F. 1208
Hold That Girl ..	20 Century-Fox. .	20th Century-Fox	6,736	F. 1209
Always in Trouble ..	" ..	" ..	6,249	F. 1210
JANUARY 6.				
Dramatic School ..	M-G-M ..	M-G-M ..	7,207	F. 1212
JANUARY 7.				
Early Days ..	Technique Dist.	Shell Petroleum Corp.	750	F. 1213
JANUARY 9.				
Cracked Ice ..	First National ..	Vitaphone ..	692	F. 1215
Frontiersman ..	Paramount ..	Paramount ..	6,633	F. 1216
Champion Airhoppers	" ..	" ..	846	F. 1217
Sally Swing ..	" ..	" ..	614	F. 1218
Cheri-Bibi ..	Unity Films ..	Charles Bauche ..	8,152	F. 1219

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JANUARY 11.</b>				
The Girl Downstairs ..	M-G-M .. ..	M-G-M .. ..	6,919	F. 1221
Queen of the Jungle (serial):—				
<i>Lost in the Clouds</i>	Exclusive Films	Screen Attractions Corp.	1,909	F. 1222
<i>Radium Rays</i> ..	" .. ..	" .. ..	1,672	F. 1223
<i>The Hand of Death</i>	" .. ..	" .. ..	1,809	F. 1224
<i>The Native's Revenge</i>	" .. ..	" .. ..	1,689	F. 1225
<i>Black Magic</i> ..	" .. ..	" .. ..	1,372	F. 1226
<i>The Death Vine</i> ..	" .. ..	" .. ..	1,520	F. 1227
<i>The Leopard Leaps</i>	" .. ..	" .. ..	1,697	F. 1228
<i>The Doom Ship</i> ..	" .. ..	" .. ..	1,677	F. 1229
<i>Death Rides the Waves</i>	" .. ..	" .. ..	1,428	F. 1230
<i>The Temple of Mu</i>	" .. ..	" .. ..	1,614	F. 1231
<b>JANUARY 13.</b>				
Trade Winds .. ..	United Artists ..	Walter Wanger Productions.	8,450	F. 1233
<b>JANUARY 16.</b>				
Thanks for Everything	20th Century-Fox	20th Century-Fox	6,583	F. 1235
Heart of the North ..	First National ..	Warner Bros. ..	7,414	F. 1236
Murder with Reservations.	" .. ..	Vitaphone ..	1,913	F. 1237
<b>JANUARY 18.</b>				
The Little Adventuress	Columbia .. ..	Columbia .. ..	5,356	F. 1242
The Nightshirt Bandit	" .. ..	" .. ..	1,540	F. 1243
The Strange Case of Dr. Meade.	" .. ..	" .. ..	5,940	F. 1244
The Frog Pond ..	" .. ..	" .. ..	667	F. 1245
Blondie. . . . .	" .. ..	" .. ..	6,255	F. 1246
Community Sing No. 19	" .. ..	" .. ..	946	F. 1247
Community Sing No. 20	" .. ..	" .. ..	941	F. 1248
Screen Snapshots No. 66	" .. ..	" .. ..	898	F. 1249
Screen Snapshots No. 67	" .. ..	" .. ..	895	F. 1250
Adventure in Sahara ..	" .. ..	" .. ..	5,130	F. 1251
Hot Dogs on Ice ..	" .. ..	" .. ..	516	F. 1252
Homicide Bureau ..	" .. ..	" .. ..	5,212	F. 1253
<b>JANUARY 19.</b>				
The Sea Goes Back ..	Liberty Films ..	Liberty Films, Ltd., and Terra Film-kunst G.m.b.H.	1,600	F. 1254
Brother Rat .. ..	First National ..	Warner Bros. ..	8,021	F. 1255
Miracles of Sport ..	" .. ..	Vitaphone ..	766	F. 1256
Ray Kinney and His Royal Hawaiian Orchestra.	" .. ..	" .. ..	949	F. 1257
<b>JANUARY 20.</b>				
Mexico .. ..	Paramount ..	Paramount ..	791	F. 1261
A Date to Skate ..	" .. ..	" .. ..	652	F. 1262
Queen of the Jungle (serial):—				
<i>Fangs in the Dark.</i>	Exclusive Films	Screen Attractions Corp.	1,338	F. 1263
<i>The Lion Pit</i> ..	" .. ..	" .. ..	1,308	F. 1264
<b>JANUARY 21.</b>				
Stand Up and Fight ..	M-G-M .. ..	M-G-M .. ..	8,725	F. 1266
Sydney "Pride of Australia."	" .. ..	Fitzpatrick Pictures.	812	F. 1267
<b>JANUARY 23.</b>				
Mr. Moto's Last Warning.	20th Century-Fox	20th Century-Fox	6,380	F. 1270
Nancy Drew, Detective	First National ..	Warner Bros. ..	5,993	F. 1271
Two Shadows ..	" .. ..	Vitaphone ..	1,808	F. 1272
<b>JANUARY 25.</b>				
Quai Des Brumes ..	Unity Films ..	Films Victoria ..	8,010	F. 1273
Riders of the Black Hills	British Lion ..	Republic Productions.	5,089	F. 1274
I Stand Accused ..	" .. ..	" .. ..	5,871	F. 1275
Down in Arkansasaw ..	" .. ..	" .. ..	6,067	F. 1276
Storm Over Bengal ..	" .. ..	" .. ..	6,028	F. 1277

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JANUARY 25.</b>				
Man From Mountain.	Music British Lion	.. Republic Productions	5,199	F. 1278
Night Hawk .. ..	.. ..	.. ..	6,198	F. 1279
Disaster at Sea .. ..	.. ..	.. ..	2,693	F. 1280
S O S Coast Guard (serial):—				
Barrage of Death .. ..	.. ..	.. ..	1,786	F. 1281
The Gas Chamber .. ..	.. ..	.. ..	1,684	F. 1282
The Fatal Shaft .. ..	.. ..	.. ..	1,770	F. 1283
The Mystery Ship .. ..	.. ..	.. ..	1,666	F. 1284
Deadly Cargo .. ..	.. ..	.. ..	1,627	F. 1285
Undersea Terror .. ..	.. ..	.. ..	1,419	F. 1286
The Crash .. ..	.. ..	.. ..	1,693	F. 1287
Wolves at Bay .. ..	.. ..	.. ..	1,558	F. 1288
The Acid Trail .. ..	.. ..	.. ..	1,528	F. 1289
The Sea Battle .. ..	.. ..	.. ..	1,548	F. 1290
The Deadly Circle .. ..	.. ..	.. ..	1,539	F. 1291
<b>JANUARY 26.</b>				
His Exciting Night ..	General F.D.	.. Universal Pictures	5,451	F. 1295
The Last Warning ..	.. ..	.. ..	5,630	F. 1296
Little Tough Guys in Society.	.. ..	.. ..	6,371	F. 1297
Zaza .. ..	Paramount	.. Paramount	7,276	F. 1298
Goonland .. ..	.. ..	.. ..	726	F. 1299
Silver Millions. . .	.. ..	.. ..	903	F. 1300
Lawless Valley .. ..	RKO-Radio	.. RKO-Radio	5,312	F. 1301
Russian Dressing .. ..	.. ..	.. ..	1,628	F. 1302
The Crooked Way .. ..	Pathe	.. Monogram Pictures	5,567	F. 1303
Duke of West Point. .	United Artists	.. Edward Small Productions.	9,819	F. 1304
Wanderers of the Desert	.. ..	The World Window Limited.	897	F. 1305
<b>JANUARY 27.</b>				
The Great Man Votes. .	RKO-Radio	.. RKO-Radio	6,391	F. 1308
Ambush .. ..	Paramount	.. Paramount	5,583	F. 1309
Raising Canines .. ..	.. ..	.. ..	860	F. 1310
On With the New .. ..	.. ..	.. ..	571	F. 1311
The Fifth Round .. ..	Pathe	.. Monogram Pictures	5,426	F. 1312
<b>JANUARY 28.</b>				
Charlie Chan in Honolulu	Twentieth Century-Fox.	.. Twentieth Century-Fox.	6,072	F. 1314
Pardon Our Nerve .. ..	.. ..	.. ..	6,131	F. 1315
Blackwells Island .. ..	First National	.. Warner Bros.	6,354	F. 1316
Mechanix Illustrated, No. 2.	.. ..	Vitaphone	924	F. 1317
<b>JANUARY 30.</b>				
Torchy Gets Her Man	First National	.. Warner Bros.	6,191	F. 1319
Stage Fright .. ..	RKO-Radio	.. RKO-Radio	1,633	F. 1320
Under a Gypsy Moon ..	.. ..	Nu-Atlas Productions.	908	F. 1321
Tarnished Angel .. ..	.. ..	RKO-Radio	5,289	F. 1322
Beaux and Errors .. ..	.. ..	.. ..	1,651	F. 1323
Styles and Smiles .. ..	.. ..	Nu-Atlas Productions.	936	F. 1324
<b>JANUARY 31.</b>				
Burn 'Em Up O'Connor	M-G-M	.. M-G-M	6,303	F. 1327
Le Patriote .. ..	European Film Distributors.	.. Société Des Productions Cinématographiques F.C.L.	8,705	F. 1328
Conflit .. ..	.. ..	.. ..	8,562	F. 1329
<b>FEBRUARY 2.</b>				
Education De Prince ..	United Curzon	.. Compagnie Industrielle Commerciale Cinématographique.	7,897	F. 1331
Tom Sawyer, Detective	Paramount	.. Paramount	5,027	F. 1332
Super Athletes .. ..	.. ..	.. ..	857	F. 1333
Pudgy in Chills and Thrills.	.. ..	.. ..	510	F. 1334
The Sisters .. ..	First National	.. Warner Bros.	8,887	F. 1335
Little Pancho Vanilla. .	.. ..	Vitaphone	652	F. 1336
I Am a Criminal .. ..	Pathe	.. Monogram Pictures	6,619	F. 1337



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>FEBRUARY 3.</b>				
Scouts to the Rescue (serial) :—				
<i>Scouts to the Rescue—</i>	General F.D. ..	Universal Pictures	1,873	F. 1338
<i>—Death Rides the</i>				
<i>Air.</i>	" .. ..	" .. ..	1,908	F. 1339
<i>Scouts to the Rescue—</i>	" .. ..	" .. ..	1,888	F. 1340
<i>Avalanche of Doom.</i>	" .. ..	" .. ..		
<i>Scouts to the Rescue—</i>	" .. ..	" .. ..		
<i>Trapped by Indians.</i>	" .. ..	" .. ..	608	F. 1341
Hollywood Bowl .. ..	" .. ..	" .. ..	1,629	F. 1342
Music and Models .. ..	" .. ..	" .. ..	913	F. 1343
Going Places—No. 56. .	" .. ..	" .. ..		
<b>FEBRUARY 6.</b>				
Stranger Than Fiction	General F.D. ..	Universal Pictures	853	F. 1344
—No. 57.				
Gunga Din .. ..	RKO-Radio ..	RKO-Radio ..	10,202	F. 1345
Ferdinand the Bull ..	" .. ..	Walt Disney Pro- ductions.	718	F. 1346
Wild Bill Hickock Law	Columbia ..	Columbia ..	2,515	F. 1347
Bill Hickock's Flaming Arrows.	" .. ..	" .. ..	1,688	F. 1348
Adventures of Wild Bill Hickock (serial) :—				
<i>Episode 1</i> .. ..	" .. ..	" .. ..	1,590	F. 1349
<i>Episode 2</i> .. ..	" .. ..	" .. ..	1,661	F. 1350
<i>Episode 3</i> .. ..	" .. ..	" .. ..	1,912	F. 1351
<b>FEBRUARY 7.</b>				
Held for Murder ..	International Film Renters.	Guaranteed Pic- tures Company.	5,116	F. 1353
Kentucky .. ..	Twentieth Century- Fox.	Twentieth Century- Fox.	8,634	F. 1354
Wings of the Navy ..	First National ..	Warner Bros. ..	8,043	F. 1355
Merle Kendrick and His Orchestra.	" .. ..	Vitaphone ..	934	F. 1356
<b>FEBRUARY 8.</b>				
Adventures of Wild Bill Hickock (serial) :—				
<i>Episode 4</i> .. ..	Columbia ..	Columbia ..	1,682	F. 1357
<i>Episode 5</i> .. ..	" .. ..	" .. ..	1,596	F. 1358
<i>Episode 6</i> .. ..	" .. ..	" .. ..	1,515	F. 1359
<i>Episode 7</i> .. ..	" .. ..	" .. ..	1,450	F. 1360
<i>Episode 8</i> .. ..	" .. ..	" .. ..	1,751	F. 1361
<i>Episode 9</i> .. ..	" .. ..	" .. ..	1,408	F. 1362
<i>Episode 10</i> .. ..	" .. ..	" .. ..	1,559	F. 1363
<i>Episode 11</i> .. ..	" .. ..	" .. ..	1,495	F. 1364
<i>Episode 12</i> .. ..	" .. ..	" .. ..	1,438	F. 1365
<i>Episode 13</i> .. ..	" .. ..	" .. ..	1,385	F. 1366
<b>FEBRUARY 9.</b>				
Amuse Yourself ..	Anglo-American	Educational Film Corporation of America.	1,845	F. 1367
Love and Onions ..	" .. ..	" .. ..	1,779	F. 1368
Sing for Sweetie ..	" .. ..	" .. ..	1,758	F. 1369
Cactus Caballero ..	" .. ..	" .. ..	1,740	F. 1370
Wanna Be a Model ..	" .. ..	" .. ..	1,506	F. 1371
Money on Your Life ..	" .. ..	" .. ..	1,717	F. 1372
The Miss They Missed	" .. ..	" .. ..	1,699	F. 1373
Jitterbugs .. ..	" .. ..	" .. ..	1,524	F. 1374
Pardon My Accident ..	" .. ..	" .. ..	1,610	F. 1375
Cute Crime .. ..	" .. ..	" .. ..	1,691	F. 1376
Beautiful but Dummies	" .. ..	" .. ..	1,587	F. 1377
Winner Lose All ..	" .. ..	" .. ..	1,763	F. 1378
<b>FEBRUARY 11.</b>				
She Kidnapped a Man	Acet Distributors	Juventus Films	6,316	F. 1380
<b>FEBRUARY 13.</b>				
Scouts to the Rescue (serial) :—				
<i>Scouts to the Rescue—</i>				
<i>River of Doom</i> ..	General F.D. ..	Universal Pictures	1,760	F. 1381
<i>Scouts to the Rescue—</i>				
<i>Descending Doom.</i>	" .. ..	" .. ..	1,628	F. 1382
<i>Scouts to the Rescue—</i>	" .. ..	" .. ..	1,825	F. 1383
<i>Ghost Town Menace.</i>	" .. ..	" .. ..		
<i>Scouts to the Rescue—</i>	" .. ..	" .. ..	1,702	F. 1384
<i>Destroyed by Dyna- mite.</i>	" .. ..	" .. ..		

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>FEBRUARY 13.</b>				
Scouts to the Rescue (serial):—				
Scouts to the Rescue— Thundering Hoofs.	General F.D. ..	Universal Pictures	1,561	F. 1385
Scouts to the Rescue— The Fire God Strikes.	" .. ..	" .. ..	1,699	F. 1386
Scouts to the Rescue— The Battle at Ghost Town.	" .. ..	" .. ..	1,702	F. 1387
Scouts to the Rescue— Hurling Through Space.	" .. ..	" .. ..	1,847	F. 1388
Five of a Kind ..	Twentieth Century- Fox.	Twentieth Century- Fox.	7,695	F. 1389
Timber Toppers ..	" .. ..	" .. ..	948	F. 1390
<b>FEBRUARY 15.</b>				
Ghost Town Riders ..	General F.D. ..	Universal Pictures	4,838	F. 1393
Stranger than Fiction— No. 58.	" .. ..	" .. ..	854	F. 1394
Going Places—No. 57	" .. ..	" .. ..	797	F. 1395
Baby Kittens ..	" .. ..	" .. ..	691	F. 1396
<b>FEBRUARY 17.</b>				
Four Girls in White ..	M-G-M .. ..	M-G-M .. ..	6,614	F. 1397
Inside Story ..	Twentieth Century- Fox.	Twentieth Century- Fox.	5,454	F. 1398
<b>FEBRUARY 21.</b>				
The Wrong Way Out. ..	M-G-M .. ..	M-G-M .. ..	1,563	F. 1405
The Honduras Hurricane	" .. ..	" .. ..	764	F. 1406
Penny's Picnic ..	" .. ..	" .. ..	908	F. 1407
How to Watch Football	" .. ..	" .. ..	834	F. 1408
Once Over Lightly ..	" .. ..	" .. ..	1,709	F. 1409
Men of Steel ..	" .. ..	" .. ..	1,887	F. 1410
Joueur D'Echecs ..	Unity Films ..	Societe Vega Films	7,650	F. 1411
Lincoln in the White House.	Warner Bros. ..	Warner Bros. ..	1,886	F. 1412
Isle of Pingo Pongo ..	" .. ..	" .. ..	770	F. 1413
Topper Takes a Trip ..	United Artists ..	Hal Roach Studios	7,219	F. 1414
Honolulu ..	M-G-M .. ..	M-G-M .. ..	7,514	F. 1415
<b>FEBRUARY 22.</b>				
Pals of the Saddle ..	British Lion ..	Republic Produc- tions	5,027	F. 1419
Rhythm of the Saddle	" .. ..	" .. ..	4,889	F. 1420
<b>FEBRUARY 23.</b>				
Honour of the West ..	General F.D. ..	Universal Pictures	5,142	F. 1423
Nautical Knights ..	" .. ..	" .. ..	1,713	F. 1424
Going Places—No. 58	" .. ..	" .. ..	836	F. 1425
Little Blue Blackbird. ..	" .. ..	" .. ..	652	F. 1426
Son of Frankenstein ..	" .. ..	" .. ..	8,581	F. 1427
Exposed ..	" .. ..	" .. ..	5,692	F. 1428
Gambling Ship ..	" .. ..	" .. ..	5,537	F. 1429
Secrets of a Nurse ..	" .. ..	" .. ..	6,208	F. 1430
Mice Will Play ..	First National ..	Vitaphone ..	638	F. 1431
<b>FEBRUARY 24.</b>				
Scouts to the Rescue (serial)—				
Scouts to the Rescue— The Boy Scouts' Triumph.	General F.D. ..	Universal Pictures	1,552	F. 1432
Boy Trouble ..	Paramount ..	Paramount ..	6,545	F. 1433
Orrin Tucker and His Orchestra.	" .. ..	" .. ..	876	F. 1434
Popular Science J8-1..	" .. ..	" .. ..	943	F. 1435
Santa Fe Stampede ..	British Lion ..	Republic Produc- tions.	4,979	F. 1436
Western Jamboree ..	" .. ..	" .. ..	5,136	F. 1437
Seven Sisters ..	Anit Distributors	Romulus Film ..	6,120	F. 1438
<b>FEBRUARY 25.</b>				
Cipher Bureau. ..	Grand National ..	Fine Arts Pictures	6,363	F. 1439
Exile Express ..	" .. ..	United Players Productions.	6,316	F. 1440
Titans of the Deep ..	" .. ..	Grand National ..	3,774 Long Version 3,254 Short Version	F. 1441 F. 1442
The Adventures of Huckleberry Finn.	M-G-M .. ..	M-G-M .. ..	8,182	F. 1442

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MARCH 1.</b>				
Cafe Society .. ..	Paramount ..	Paramount ..	7,549	F. 1447
Frollicking Frogs ..	" ..	" ..	854	F. 1448
King of the Underworld	Warner Bros. ..	Warner Bros. ..	6,057	F. 1449
The Great Library Misery.	" ..	" ..	1,030	F. 1450
<b>MARCH 2.</b>				
Going Places .. ..	Warner Bros. ..	Warner Bros. ..	7,521	F. 1452
<b>MARCH 3.</b>				
Beauty for the Asking	RKO-Radio ..	RKO-Radio ..	6,123	F. 1454
Pacific Liner .. ..	" ..	" ..	6,744	F. 1455
The Practical Pig ..	" ..	Walt, Disney Pro- ductions.	768	F. 1456
Animal Cracker Circus	Columbia ..	Columbia ..	605	F. 1457
Shadows over Shanghai	Grand National ..	Fine Arts Pictures	5,883	F. 1458
Long Shot .. ..	" ..	" ..	6,241	F. 1459
Red River Range ..	British Lion ..	Republic Produc- tions.	5,016	F. 1460
Overland Stage Raiders	" ..	" ..	4,911	F. 1461
Toyland Casino ..	Warner Bros. ..	Warner Bros. ..	1,717	F. 1462
Torchy Blane in China- town.	" ..	" ..	5,113	F. 1463
Hermit Kingdom ..	" ..	" ..	965	F. 1464
Shopgirl's Evidence ..	" ..	" ..	1,115	F. 1465
<b>MARCH 4.</b>				
Arizona Legion ..	RKO-Radio ..	RKO-Radio ..	5,277	F. 1468
Society Dog Show ..	" ..	Walt, Disney Pro- ductions.	742	F. 1469
Fisherman's Wharf ..	" ..	Bobby Breen Pro- ductions.	6,459	F. 1470
<b>MARCH 6.</b>				
Trouble in Texas ..	A.B.F.D. ..	Grand National ..	5,102	F. 1472
Killers of the Prairie ..	" ..	" ..	3,307	F. 1473
The Whirlwind Horse- man.	" ..	" ..	5,203	F. 1474
They Made me a Criminal.	Warner Bros. ..	Warner Bros. ..	8,239	F. 1475
Have You Got Any Castles?	" ..	" ..	610	F. 1476
Dear Old Dad ..	" ..	" ..	1,131	F. 1477
Tail Spin .. ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	7,582	F. 1478
The Three Musketeers	" ..	" ..	6,534	F. 1479
<b>MARCH 7.</b>				
The Roaming Cowboy	Equity British ..	Spectrum Pictures	5,550	F. 1480
<b>MARCH 8.</b>				
Hal Kemp and His Orchestra.	Paramount ..	Paramount ..	846	F. 1483
Never Say Die. ..	" ..	" ..	6,830	F. 1484
Paramount Pictorial P8-4.	" ..	" ..	860	F. 1485
<b>MARCH 9.</b>				
St. Louis Blues ..	Paramount ..	Paramount ..	6,961	F. 1488
Paramount Pictorial P8-5.	" ..	" ..	589	F. 1489
A Song is Born ..	" ..	" ..	872	F. 1490
<b>MARCH 10.</b>				
Idiot's Delight. ..	M-G-M ..	M-G-M ..	9,346	F. 1494
Happy Days .. ..	Kinograph Distri- butors.	H. T. Lodrup. .	1,822	F. 1495
Youth .. ..	" ..	A/B Svensk Film- industri.	1,020	F. 1496
<b>MARCH 13.</b>				
California Frontier ..	Columbia ..	Columbia Pictures Corp.	4,907	F. 1500
Colorado Trail ..	" ..	" ..	4,892	F. 1501
Frontiers of '49 ..	" ..	" ..	4,826	F. 1502
Rio Grande .. ..	" ..	" ..	5,247	F. 1503
Screen Snapshots No. 68	" ..	" ..	850	F. 1504
King Vulture ..	" ..	" ..	955	F. 1505
What a Woman ..	" ..	" ..	6,580	F. 1506
Fast and Loose ..	M-G-M ..	M-G-M ..	7,155	F. 1507
Man's Greatest Friend	" ..	" ..	911	F. 1508
Bird Dogs .. ..	RKO-Radio ..	Pathe News ..	914	F. 1509



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MARCH 14.</b>				
Mysterious Miss X. ..	British Lion ..	Republic Produc- tions.	5,846	F. 1510
Prairie Moon .. ..	" ..	" ..	5,258	F. 1511
Flight from Justice ..	" ..	" ..	5,727	F. 1512
Woman Doctor .. ..	" ..	" ..	5,942	F. 1513
Heroes of the Hills ..	" ..	" ..	4,847	F. 1514
Fighting Thoroughbreds ..	" ..	" ..	5,783	F. 1515
Off the Record .. ..	First National ..	Warner Bros. ..	6,360	F. 1516
China To-day .. ..	" ..	Vitaphone ..	988	F. 1517
Golden California ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	923	F. 1518
Silver on the Sage ..	Paramount ..	Paramount ..	6,061	F. 1519
Two Boys and a Dog. .	" ..	" ..	730	F. 1520
Oh Say, Can You Ski ? ..	" ..	" ..	942	F. 1521
Persons in Hiding .. ..	" ..	" ..	6,374	F. 1522
Cops is Always Right. .	" ..	" ..	638	F. 1523
Popular Science J8-2. .	" ..	" ..	85 <sup>a</sup>	F. 1524
<b>MARCH 15.</b>				
Ave Maria .. ..	Anit Distributors ..	Itala Films ..	6,560	F. 1530
King of the Turf .. ..	United Artists ..	Ed. Small Produc- tions.	7,989	F. 1531
Gens Du Voyage .. ..	Unity Films ..	Filmsonores Tobis	9,000	F. 1532
Border Trouble .. ..	First National ..	Vitaphone ..	1,713	F. 1536
Cleaning Up .. ..	" ..	" ..	1,530	F. 1537
<b>MARCH 16.</b>				
Jesse James .. ..	Twentieth Cen- tury Fox.	Twentieth Cen- tury-Fox.	9,496	F. 1539
Mystic Siam .. ..	" ..	" ..	854	F. 1540
Convict's Code .. ..	Pathe ..	Monogram Pictures	5,681	F. 1541
The Thundering West ..	Columbia ..	Columbia ..	5,044	F. 1542
Overland Express .. ..	" ..	" ..	4,809	F. 1543
Crime Takes a Holiday ..	" ..	" ..	5,307	F. 1544
Seal Skinners .. ..	M-G-M ..	M-G-M ..	764	F. 1546
Practical Jokers .. ..	" ..	" ..	771	F. 1547
Passing Parade "New Roadways." .. ..	" ..	" ..	871	F. 1548
Open Day .. ..	" ..	" ..	786	F. 1549
Mental Poise .. ..	" ..	" ..	652	F. 1550
Men in Fright .. ..	" ..	" ..	947	F. 1551
Ice Antics .. ..	" ..	" ..	826	F. 1552
How to Sub-Let .. ..	" ..	" ..	694	F. 1553
Double Diving. . . .	" ..	" ..	713	F. 1554
<b>MARCH 17.</b>				
You're an Education ..	First National ..	Vitaphone ..	693	F. 1559
The Adventures of Jane Arden. .. ..	" ..	Warner Bros. ..	5,221	F. 1560
Come On, Rangers .. ..	British Lion ..	Republic Produc- tions.	5,158	F. 1561
Hollywood Graduation ..	Columbia ..	Columbia ..	606	F. 1562
Goofy and Wilbur .. ..	RKO-Radio ..	Walt. Disney Pro- ductions.	726	F. 1563
Trois Valses .. ..	United Curzon Corp.	Vedis Films ..	9,508	F. 1564
Navy Secrets .. ..	Pathe ..	Monogram Pic- tures.	5,500	F. 1565
<b>MARCH 20.</b>				
Law of the Plains .. ..	Columbia ..	Columbia ..	5,064	F. 1568
The Law of the Texan ..	" ..	" ..	4,747	F. 1569
My Son is a Criminal ..	" ..	" ..	5,320	F. 1570
West of Cheyenne .. ..	" ..	" ..	4,851	F. 1571
Beach Picnic .. ..	RKO-Radio ..	Walt. Disney Pro- ductions.	769	F. 1572
Mr. Moto on Danger Island. .. ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	6,288	F. 1574
Little Princess. . . .	" ..	" ..	8,372	F. 1575
<b>MARCH 21.</b>				
Let Freedom Ring .. ..	M-G-M ..	M-G-M ..	7,823	F. 1577
Home on the Prairie ..	British Lion ..	Republic Produc- tions.	5,284	F. 1578
Pride of the Navy .. ..	" ..	" ..	5,808	F. 1579
Orphans of the Street ..	" ..	" ..	5,650	F. 1580

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 21.				
The Phantom Stage ..	General F.D. ..	Universal Pictures	5,122	F. 1581
Bank Notes .. ..	" ..	" ..	1,724	F. 1582
I'm Just a Jitterbug ..	" ..	" ..	626	F. 1583
The Magic Beans ..	" ..	" ..	675	F. 1584
Soup to Mutt's ..	" ..	" ..	664	F. 1585
Au Service de la France	Unity Films ..	Paris Film Produc- tions.	7,290	F. 1586
MARCH 22.				
North of Shanghai ..	Columbia ..	Columbia ..	5,201	F. 1587
We Want Our Mummy ..	" ..	" ..	1,482	F. 1588
Happy Birthday ..	" ..	" ..	535	F. 1589
The Lone Mountie ..	" ..	" ..	593	F. 1590
South of Arizona ..	" ..	" ..	4,921	F. 1591
Texas Stampede ..	" ..	" ..	5,015	F. 1592
MARCH 23.				
Newsboys' Home ..	General F.D. ..	Universal Pictures	6,519	F. 1594
Pirates of the Skies ..	" ..	" ..	5,484	F. 1595
You Can't Cheat an Honest Man.	" ..	" ..	7,099	F. 1596
Swing, Sister, Swing ..	" ..	" ..	6,008	F. 1597
Stage Coach ..	United Artists ..	Walter Wanger Productions.	8,627	F. 1598
The Mystery of Mr. Wong.	Pathe ..	Monogram Pictures	6,340	F. 1599
Table Manners ..	First National ..	Vitaphone ..	952	F. 1600
MARCH 24.				
Ice Follies of 1939 ..	M-G-M ..	M-G-M ..	7,380	F. 1601
Whispering Enemies ..	Columbia ..	Columbia ..	5,576	F. 1604
Lone Wolf's Daughter ..	" ..	" ..	6,395	F. 1605
Three Little Sew and Sews.	" ..	" ..	1,406	F. 1606
Swing You Swingers ..	" ..	" ..	1,747	F. 1607
Flight to Fame ..	" ..	" ..	5,158	F. 1608
West of Santa Fe ..	" ..	" ..	5,114	F. 1609
Miss Fix-It ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury Fox.	6,959	F. 1610
Everybody's Baby ..	" ..	" ..	5,561	F. 1611
MARCH 27.				
You Can't Get Away with Murder.	First National ..	Warner Bros. ..	7,033	F. 1617
Dave Apollon and His Orchestra.	" ..	Vitaphone ..	1,000	F. 1618
MARCH 28.				
Bulldog Drummond's Secret Police.	Paramount ..	Paramount ..	4,889	F. 1620
Night Club Hostess ..	" ..	" ..	5,819	F. 1621
The Renegade Trail ..	" ..	" ..	5,158	F. 1622
Hotel Imperial ..	" ..	" ..	7,167	F. 1623
Always Kicking ..	" ..	" ..	643	F. 1624
MARCH 29.				
King of Chinatown ..	Paramount ..	Paramount ..	5,101	F. 1633
Made for Each Other	United Artists	Selznick Inter- national Pictures.	8,386	F. 1634
Within the Law ..	M-G-M ..	M-G-M ..	5,878	F. 1635
Serenade ..	" ..	" ..	10,205	F. 1636
MARCH 30.				
Wife, Husband and Friend.	20th Century-Fox	20th Century-Fox	7,171	F. 1637
Mr. Moto Takes a Vaca- tion.	" ..	" ..	5,624	F. 1638
North of the Yukon ..	Columbia ..	Columbia ..	5,523	F. 1641
First Offenders ..	" ..	" ..	5,481	F. 1642
Screen Snapshots No. 69	" ..	" ..	861	F. 1643
Screen Snapshots No. 70	" ..	" ..	819	F. 1644
The Lady and the Mob	" ..	" ..	5,925	F. 1645
Trapped in the Sky ..	" ..	" ..	5,357	F. 1646
Mutiny on the Body ..	" ..	" ..	1,553	F. 1647
Flat Foot Stooges ..	" ..	" ..	1,387	F. 1648
Smashing the Spy Ring	" ..	" ..	5,559	F. 1649
Community Sing No.21	" ..	" ..	957	F. 1650

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MARCH 30.</b>				
Let Us Live .. ..	Columbia ..	Columbia ..	6,005	F. 1651
Blondie Meets the Boss ..	" ..	" ..	6,565	F. 1652
Twelve Crowded Hours ..	RKO-Radio ..	RKO-Radio ..	5,815	F. 1654
The Saint Strikes Back ..	" ..	" ..	5,799	F. 1655
Midnight .. ..	Paramount ..	Paramount ..	8,420	F. 1656
That's Africa .. ..	" ..	" ..	850	F. 1657
Sudden Money .. ..	" ..	" ..	5,516	F. 1658
<b>MARCH 31.</b>				
Porky in Wackyland ..	Warner Bros. ..	Warner Bros. ..	662	F. 1663
Clyde Lucas and Orchestra No. 3. ..	" ..	" ..	910	F. 1664
Robin Hood Makes Good ..	" ..	" ..	711	F. 1665
The Night Watchman ..	" ..	" ..	655	F. 1666
Torchy Runs for Mayor ..	" ..	" ..	5,382	F. 1667
Mystery Plane .. ..	Pathe ..	Monogram Pictures.	5,510	F. 1668
Star Reporter .. ..	" ..	" ..	5,663	F. 1669
Magnificent Outcast ..	RKO-Radio ..	RKO-Radio ..	5,846	F. 1670
Love Affair .. ..	" ..	" ..	7,889	F. 1671
Wild and Bully .. ..	General F.D. ..	Universal Pictures	1,738	F. 1672
Going Places—No. 59 ..	" ..	" ..	841	F. 1673
Going Places—No. 60 ..	" ..	" ..	868	F. 1674
Going Places—No. 61 ..	" ..	" ..	842	F. 1675
Stranger than Fiction—No. 59. ..	" ..	" ..	840	F. 1676
Forged Passport .. ..	British Lion ..	Republic Productions.	5,529	F. 1677
I Was a Convict .. ..	" ..	" ..	5,659	F. 1678
My Wife's Relatives ..	" ..	" ..	5,799	F. 1679
Sergeant Madden .. ..	M-G-M ..	M-G-M ..	7,226	F. 1680
Whistling Bullets ..	Exclusive ..	Ambassador Pictures.	5,030	F. 1684
Galloping Dynamite ..	" ..	" ..	5,210	F. 1685
The Fighting Texan ..	" ..	" ..	5,235	F. 1686
Society Lawyer .. ..	M-G-M ..	M-G-M ..	6,976	F. 1687
Three Smart Girls Grow Up. ..	General F.D. ..	Universal Pictures	7,905	F. 1688
<b>APRIL 3.</b>				
They Made Her a Spy ..	RKO-Radio ..	RKO-Radio ..	6,196	F. 1690
The Flying Irishman ..	" ..	" ..	6,412	F. 1691
Trouble in Sundown ..	" ..	" ..	5,410	F. 1692
<b>APRIL 4.</b>				
Death from the Sky ..	British Lion ..	Republic Productions.	2,664	F. 1693
Zorro Rides Again (serial) :—				
<i>The Fatal Minute</i> .. ..	" ..	" ..	1,605	F. 1694
<i>Juggernaut</i> .. ..	" ..	" ..	1,467	F. 1695
<i>Unmasked</i> .. ..	" ..	" ..	1,470	F. 1696
<i>Sky Pirates</i> .. ..	" ..	" ..	1,523	F. 1697
<i>The Fatal Shot</i> .. ..	" ..	" ..	1,489	F. 1698
<i>Burning Embers</i> .. ..	" ..	" ..	1,397	F. 1699
<i>Plunge of Peril</i> .. ..	" ..	" ..	1,545	F. 1700
<i>Tunnel of Terror</i> .. ..	" ..	" ..	1,546	F. 1701
<i>Trapped</i> .. ..	" ..	" ..	1,567	F. 1702
<i>Right of Way</i> .. ..	" ..	" ..	1,420	F. 1703
<i>Retribution</i> .. ..	" ..	" ..	1,430	F. 1704
Family Album .. ..	Anit Distributors	Fono-Roma ..	5,670	F. 1705
<b>APRIL 5.</b>				
Naples Au Baiser de Feu ..	European Film Distributors.	Paris Film Productions.	7,266	F. 1706
<b>APRIL 12.</b>				
Buck Rogers (serial) :—				
<i>To-morrow's World</i> ..	General F.D. ..	Universal ..	1,893	F. 1709
<i>Tragedy on Saturn</i> ..	" ..	" ..	1,910	F. 1710
<i>The Enemy's Stronghold.</i>	" ..	" ..	1,871	F. 1711
<i>The Sky Patrol</i> .. ..	" ..	" ..	1,826	F. 1712
<i>The Phantom Plane</i> ..	" ..	" ..	1,808	F. 1713
<i>The Unknown Command.</i>	" ..	" ..	1,681	F. 1714
<i>The Primitive Urge.</i> ..	" ..	" ..	1,677	F. 1715
<i>Revolt of the Zuggs.</i> ..	" ..	" ..	1,707	F. 1716
<i>Bodies Without Minds</i>	" ..	" ..	1,779	F. 1717
Les Yeux Noirs .. ..	Unity Films ..	Milo Films ..	7,560	F. 1719
Rebel Son .. ..	United Artists ..	Omnia Films ..	7,202	F. 1720



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 13.				
The Great Heart ..	M-G-M ..	M-G-M ..	967	F. 1722
Passing Parade "The Story of Alfred Nobel."	" ..	" ..	953	F. 1723
Jitterbug Follies ..	" ..	" ..	785	F. 1724
Football Romeo ..	" ..	" ..	935	F. 1725
An Hour for Lunch ..	" ..	" ..	821	F. 1726
Alfalfa's Aunt ..	" ..	" ..	959	F. 1727
Ancient Egypt ..	" ..	Fitzpatrick Pic- tures.	779	F. 1728
Singapore and Jahore ..	" ..	" ..	771	F. 1729
APRIL 17.				
Heroes at Leisure ..	" ..	M-G-M ..	891	F. 1733
Imperial Delhi ..	" ..	Fitzpatrick Pic- tures.	764	F. 1734
Mama's New Hat ..	" ..	M-G-M ..	755	F. 1735
Money to Loan ..	" ..	" ..	1,892	F. 1736
Petunia Natural Park ..	" ..	" ..	785	F. 1737
They Live Again ..	" ..	" ..	826	F. 1738
Tiny Troubles ..	" ..	" ..	931	F. 1739
Golgotha ..	Ranelagh Produc- tions.	Transat Film ..	8,100	F. 1740
The Hound of the Bas- kervilles.	20th Century-Fox	20th Century-Fox	7,169	F. 1741
The Isle of Pleasure ..	" ..	" ..	952	F. 1742
APRIL 19.				
Buck Rogers (serial) :—				
Broken Barriers ..	General F.D. ..	Universal Pictures	1,605	F. 1743
A Prince in Bondage ..	" ..	" ..	1,862	F. 1744
War of the Planets ..	" ..	" ..	1,781	F. 1745
APRIL 21.				
Man's Heritage ..	" ..	" ..	8,125	F. 1754
Stranger than Fiction No. 60.	" ..	" ..	823	F. 1755
Stranger than Fiction No. 61.	" ..	" ..	829	F. 1756
Little Tough Mice ..	" ..	" ..	617	F. 1757
Society Smugglers ..	" ..	" ..	6,326	F. 1758
The Birth of a Tooth- pick.	" ..	" ..	689	F. 1759
Risky Business ..	" ..	" ..	6,062	F. 1760
Province of Quebec ..	Columbia ..	Columbia ..	953	F. 1761
The Viking Trail ..	20th Century-Fox	20th Century-Fox	936	F. 1762
APRIL 24.				
Yes, My Darling Daughter.	First National ..	Warner Bros. ..	6,793	F. 1765
Secret Service of the Air ..	" ..	" ..	5,482	F. 1766
Porky's Naughty Nephew ..	" ..	Vitaphone Corp. ..	680	F. 1767
Daffy Duck in Holly- wood.	" ..	" ..	726	F. 1768
Nature's Mimics ..	" ..	" ..	930	F. 1769
The Oklahoma Kid ..	Warner Bros. ..	Warner Bros. ..	7,243	F. 1770
Wanderlust ..	" ..	" ..	1,196	F. 1771
Larry Clinton and Or- chestra.	" ..	" ..	936	F. 1772
APRIL 25				
Nancy Drew—Reporter ..	" ..	" ..	6,114	F. 1773
Stardust ..	" ..	" ..	1,629	F. 1774
The Hockey Champ ..	RKO-Radio ..	Walt. Disney Pro- ductions.	683	F. 1775
APRIL 26.				
On Trial ..	Warner Bros. ..	Warner Bros. ..	5,506	F. 1777
A Dream Comes True ..	" ..	" ..	1,086	F. 1778
Vaudeville Interlude ..	" ..	" ..	955	F. 1779
APRIL 27.				
La Bete Humaine ..	United Curzon ..	Paris Film Location.	8,910	F. 1785
Rough Riding Rhythm ..	Fidelity ..	Maurice Conn Pro- ductions.	5,442	F. 1786
Dark Victory ..	First National ..	Warner Bros. ..	9,359	F. 1787

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 28.				
Swing Vacation ..	RKO-Radio ..	RKO-Radio ..	1,750	F. 1789
Romancing Along ..	" ..	" ..	1,910	F. 1790
Hectic Honeymoon ..	" ..	" ..	1,581	F. 1791
Dude Ranch ..	" ..	Pathe News ..	849	F. 1792
Trans America ..	" ..	" ..	995	F. 1793
Radio Parade No. 7 ..	" ..	" ..	726	F. 1794
I'm From Missouri ..	Paramount ..	Paramount ..	6,417	F. 1795
Unfinished Symphony ..	" ..	" ..	932	F. 1796
The Lady's From Kentucky.	" ..	" ..	6,882	F. 1797
The Kid From Texas	M-G-M ..	M-G-M ..	6,387	F. 1798
MAY 1				
Maid to Order ..	RKO-Radio ..	RKO-Radio ..	1,665	F. 1800
Crime Rave ..	" ..	" ..	1,665	F. 1801
Newsreel ..	" ..	Pathe News ..	918	F. 1802
Blue Grass ..	" ..	" ..	960	F. 1803
Cafe Rendezvous ..	" ..	Nu-Atlas Productions.	922	F. 1804
Cross Roads of the Orient	Warner Bros. ..	Warner Bros. ..	884	F. 1805
Springtime in the Movies	" ..	" ..	1,793	F. 1806
Ski Girl ..	" ..	" ..	719	F. 1807
Perky in Egypt ..	" ..	" ..	625	F. 1808
Women in the Wind ..	" ..	" ..	5,644	F. 1809
The Orphan of The Ring	" ..	" ..	8,351	F. 1810
Pow-Wow ..	" ..	" ..	739	F. 1811
Winner Take All ..	Twentieth Century-Fox.	Twentieth Century-Fox.	5,524	F. 1812
Chasing Danger ..	" ..	" ..	5,356	F. 1813
MAY 3.				
Deep End ..	RKO-Radio ..	Pathe News ..	899	F. 1817
Robbin' Good ..	First National ..	Vitaphone ..	965	F. 1818
MAY 4.				
Venetian Moonlight ..	RKO-Radio ..	Nu-Atlas Prod. ..	982	F. 1820
Double Daring ..	" ..	RKO-Radio ..	6,153	F. 1821
MAY 8.				
Hockshop Blues ..	" ..	Nu-Atlas Prod. ..	976	F. 1829
Major Difficulties ..	" ..	RKO-Radio ..	1,703	F. 1830
Swift Vengeance ..	" ..	" ..	5,471	F. 1831
Wuthering Heights ..	United Artists ..	Samuel Goldwyn ..	9,370	F. 1832
Boy Slaves ..	RKO-Radio ..	RKO-Radio ..	6,017	F. 1833
A Clean Sweep ..	" ..	" ..	1,543	F. 1834
The Story of Vernon and Irene Castle.	" ..	" ..	8,408	F. 1835
Week-End Madness ..	Renown Pictures	Chesterfield Motion Pictures.	5,459	F. 1836
Women Won't Tell ..	" ..	" ..	4,997	F. 1837
MAY 9.				
While America Sleeps	M-G-M ..	M-G-M ..	1,876	F. 1841
Weather Wizards ..	" ..	" ..	796	F. 1842
Wanted—No Master ..	" ..	" ..	721	F. 1843
Passing Parade—The Story of Dr. Jenner.	" ..	" ..	929	F. 1844
Somewhat Secret ..	" ..	" ..	1,902	F. 1845
Marine Circus ..	" ..	" ..	785	F. 1846
Love on Tap ..	" ..	" ..	966	F. 1847
Happily Buried ..	" ..	" ..	1,800	F. 1848
Java Journey ..	" ..	Fitzpatrick Pict.	748	F. 1849
Glimpses of Australia ..	" ..	" ..	787	F. 1850
Duel Personalities ..	" ..	M-G-M ..	890	F. 1851
Clown Princes ..	" ..	" ..	949	F. 1852
The Hardys Ride High	" ..	" ..	7,268	F. 1853
MAY 10.				
Streets of New York ..	Pathe ..	Monogram Pictures	6,600	F. 1855
Sweepstake Racketeers	" ..	" ..	5,579	F. 1856
MAY 11.				
J'Etai Une Aventuriere	Unity ..	Cine Alliance ..	9,000	F. 1857
Death Day ..	" ..	Principal Productions.	1,459	F. 1858

Title of Film.	Registered by.	Maker's name.	Length (feet).	No
MAY 12.				
Calling Dr. Kildare ..	M-G-M ..	M-G-M ..	7,769	F. 1859
The Modern Miracle ..	Twentieth Century- Fox.	Twentieth Century- Fox.	8,840	F. 1860
MAY 15.				
A Ducking They Did Go	Columbia ..	Columbia ..	1,465	F. 1861
Bermuda Islands of Paradise.	" ..	" ..	932	F. 1862
Little Moth's Big Flame	" ..	" ..	742	F. 1863
Dog Doctors .. ..	" ..	" ..	1,556	F. 1864
MAY 16.				
Lucky Night .. ..	M-G-M ..	M-G-M ..	7,370	F. 1868
MAY 17.				
Prison Train .. ..	Grand National ..	Malcolm Brown Pictures.	5,681	F. 1872
MAY 18.				
Two Gun Justice ..	Harry Curry ..	Monogram Picture	5,110	F. 1876
MAY 22.				
Back Door to Heaven	Paramount ..	Paramount ..	6,603	F. 1878
My Friend the Monkey	" ..	" ..	584	F. 1879
Lenin in October ..	Progressive Film Institute.	Mosfilm Studios ..	8,721	F. 1880
Dances of the People of the U.S.S.R.	" ..	Soyuskinokronika	1,565	F. 1881
MAY 24.				
Panama Patrol .. ..	Grand National ..	Fine Art Pictures	6,274	F. 1882
Frontier Scout .. ..	" ..	" ..	5,723	F. 1883
Union Pacific .. ..	Paramount ..	Paramount ..	12,132	F. 1884
Popular Science J. 8-3	" ..	" ..	947	F. 1885
Yes, We Have no Bonanza.	Columbia ..	Columbia ..	1,445	F. 1886
A Night at a Music Hall	" ..	" ..	958	F. 1887
Boom Goes the Groom	" ..	" ..	1,559	F. 1888
Saved by the Belle ..	" ..	" ..	1,562	F. 1889
Bear Tales .. ..	" ..	" ..	647	F. 1890
A Star is Shorn .. ..	" ..	" ..	1,531	F. 1891
Gorilla Hunt .. ..	" ..	" ..	695	F. 1892
A Fat Chance .. ..	First National ..	Vitaphone ..	1,637	F. 1893
Hamateur Night .. ..	" ..	" ..	694	F. 1894
MAY 25.				
The Family Next Door	General F.D. ..	Universal ..	5,522	F. 1896
Big Town Czar .. ..	" ..	" ..	6,005	F. 1897
Mystery of the White Room.	" ..	" ..	5,043	F. 1898
East Side of Heaven ..	" ..	" ..	7,914	F. 1899
Naughty But Nice ..	First National ..	Warner Bros. ..	8,010	F. 1900
MAY 30.				
Elephants Never Forget Innocence .. ..	United Artists ..	Hal Roach Studios	6,553	F. 1903
Grand Jury Secrets ..	Cosmopolitan F.D.	A. B. Film ..	7,350	F. 1904
Paramount Pictorial P.8-6.	Paramount ..	Paramount ..	5,926	F. 1905
	" ..	" ..	856	F. 1906
MAY 31.				
Rose of Washington Square.	Twentieth Century- Fox.	Twentieth Century- Fox.	7,764	F. 1909
The Return of the Cisco Kid.	" ..	" ..	6,377	F. 1910
The Fighting Deputy ..	Equity British ..	Spectrum Picture	5,200	F. 1911
Where the West Begins	Harry Curry ..	Monogram ..	4,892	F. 1912
Stars Over Arizona ..	" ..	" ..	5,575	F. 1913
JUNE 2.				
Customers Wanted ..	Paramount ..	Paramount ..	650	F. 1916
Invitation to Happiness	" ..	" ..	8,904	F. 1917
Gals and Gallons ..	General F.D. ..	Universal ..	1,578	F. 1918
The One Armed Bandit	" ..	" ..	634	F. 1919
Café Bohème .. ..	" ..	" ..	1,565	F. 1920
Charlie Cuckoo .. ..	" ..	" ..	649	F. 1921
Swing Sanatorium ..	" ..	" ..	1,592	F. 1922
Donald's Cousin Gus ..	RKO-Radio ..	Walt Disney Pro- ductions.	681	F. 1923
Donald's Penguin ..	" ..	" ..	704	F. 1924



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Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JUNE 21.</b>				
Radio Hams .. ..	M-G-M .. ..	M-G-M .. ..	916	F. 1983
Prophet Without Honour ..	" .. ..	" .. ..	967	F. 1984
Home Early .. ..	" .. ..	" .. ..	773	F. 1985
Hollywood Hobbies .. ..	" .. ..	" .. ..	878	F. 1986
Dark Magic .. ..	" .. ..	" .. ..	912	F. 1987
Cousin Wilbur .. ..	" .. ..	" .. ..	941	F. 1988
Angel of Mercy .. ..	" .. ..	" .. ..	919	F. 1989
<b>JUNE 22.</b>				
Tax Trouble .. ..	Warner Bros. ..	Warner Bros. ..	917	F. 1991
The Night Intruder .. ..	" .. ..	" .. ..	1,005	F. 1992
Music with a Smile .. ..	" .. ..	" .. ..	936	F. 1993
Home Cheap Home .. ..	" .. ..	" .. ..	1,659	F. 1994
East of the West .. ..	Kinograph .. ..	Victor Rich ..	1,618	F. 1999
<b>JUNE 23.</b>				
Among those Present. ..	A.B.F.D. .. ..	Modern Film Corp.	5,166	F. 2006
The Terror of Tiny Town ..	" .. ..	Principal Productions.	5,210	F. 2007
Golden Ghost .. ..	" .. ..	Ideal Picture Corp.	2,067	F. 2008
The River of Death .. ..	" .. ..	" .. ..	2,556	F. 2009
Maisie .. ..	M-G-M .. ..	M-G-M .. ..	6,710	F. 2010
Only Angels Have Wings ..	Columbia .. ..	Columbia .. ..	10,881	F. 2011
Peaceful Neighbours .. ..	" .. ..	" .. ..	738	F. 2012
Screen Snapshots No. 71 ..	" .. ..	" .. ..	920	F. 2013
Small Fry .. ..	Paramount .. ..	Paramount .. ..	711	F. 2014
<b>JUNE 26.</b>				
Arizona Wildcat .. ..	Twentieth Century-Fox.	Twentieth Century-Fox.	6,224	F. 2016
The Oregon Trail (serial):—				
Trail of Treachery .. ..	General F.D. ..	Universal .. ..	1,808	F. 2017
Redskins' Revenge .. ..	" .. ..	" .. ..	1,636	F. 2018
<b>JUNE 27.</b>				
Beethoven .. ..	United Curzon Corp.	Titra Film .. ..	7,110	F. 2019
Hold Your Breath .. ..	Paramount .. ..	Paramount .. ..	855	F. 2020
Captain Fury .. ..	United Artists ..	Hal Roach Studios	8,338	F. 2021
<b>JUNE 28.</b>				
The Lone Stranger and Porky ..	First National ..	Vitaphone .. ..	668	F. 2023
Gracie Allen Murder Case ..	Paramount .. ..	Paramount .. ..	6,755	F. 2024
Good Skates .. ..	" .. ..	" .. ..	711	F. 2025
Clipped Wings. .. ..	Harry Curry ..	National Pict. Co.	5,546	F. 2026
<b>JUNE 29.</b>				
Invisible Power .. ..	Anglo-American	Topical Press Agency.	1,617	F. 2029
The Girl from Mexico .. ..	RKO-Radio .. ..	RKO-Radio .. ..	6,435	F. 2030
Prairie Pappas .. ..	" .. ..	" .. ..	1,609	F. 2031
That Girl from College .. ..	" .. ..	" .. ..	5,756	F. 2032
Code of the Streets .. ..	General F.D. ..	Universal .. ..	6,222	F. 2033
House of Fear .. ..	" .. ..	" .. ..	5,986	F. 2034
Ex-Champ .. ..	" .. ..	" .. ..	6,557	F. 2035
To-morrow at Midnight ..	" .. ..	" .. ..	6,063	F. 2036
<b>JUNE 30.</b>				
The Girl and the Gambler ..	RKO-Radio .. ..	RKO-Radio .. ..	5,673	F. 2037
Home Boner .. ..	" .. ..	" .. ..	1,832	F. 2038
Talent Auction .. ..	" .. ..	Nu-Atlas Prod. ..	966	F. 2039
Nancy Drew—Trouble Shooter.	First National ..	Warner Bros. ..	6,136	F. 2040
Gadgeteers .. ..	" .. ..	Vitaphone .. ..	983	F. 2041
<b>JULY 3.</b>				
Five Came Back .. ..	RKO-Radio .. ..	RKO-Radio .. ..	6,743	F. 2043
Fisherman's Paradise. ..	" .. ..	Pathe News .. ..	817	F. 2044
Readin' Ritin' and Rhythm.	" .. ..	Nu-Atlas Prod. ..	969	F. 2045
Panama Lady .. ..	" .. ..	RKO-Radio .. ..	5,865	F. 2046
Code of the Secret Service.	First National ..	Warner Bros. ..	5,184	F. 2047
Gold Rush Daze .. ..	" .. ..	Vitaphone .. ..	648	F. 2048

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JULY 5.</b>				
The Sun Never Sets ..	General F.D. ..	Universal ..	8,736	F. 2051
<b>JULY 6.</b>				
Dodge City .. ..	First National ..	Warner Bros. ..	9,356	F. 2054
Prest-O Change-O ..	" .. ..	Vitaphone ..	646	F. 2055
Peter the Great ..	European Film ..	Lenfilm ..	9,708	F. 2056
Louise .. ..	" .. ..	Société Parisienne De Production De Films.	8,755	F. 2057
<b>JULY 7.</b>				
Submarine Circus ..	RKO-Radio ..	Pathe News ..	901	F. 2058
<b>JULY 10.</b>				
Going Places No. 63 ..	General F.D. ..	Universal ..	851	F. 2059
Now It Can Be Sold ..	Columbia ..	Columbia ..	1,493	F. 2060
Community Sing No. 22	" .. ..	" .. ..	861	F. 2061
Community Sing No. 24	" .. ..	" .. ..	932	F. 2062
Outside These Walls ..	" .. ..	" .. ..	5,351	F. 2063
Rattling Romeo ..	" .. ..	" .. ..	1,537	F. 2064
Romance of the Red- woods.	" .. ..	" .. ..	6,001	F. 2065
Happy Tots .. ..	" .. ..	" .. ..	588	F. 2066
Screen Snapshots No.72	" .. ..	" .. ..	880	F. 2067
Screen Snapshots No.73	" .. ..	" .. ..	848	F. 2068
Missing Daughters ..	" .. ..	" .. ..	5,304	F. 2069
Odd Sports .. ..	" .. ..	" .. ..	862	F. 2070
Washington Parade No. 1.	" .. ..	" .. ..	906	F. 2071
Blind Alley .. ..	" .. ..	" .. ..	6,217	F. 2072
The House that Jack Built.	" .. ..	" .. ..	606	F. 2073
It Could Happen to You	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	6,434	F. 2074
Charlie Chan in Reno	" .. ..	" .. ..	6,382	F. 2075
Man of Conquest ..	British Lion ..	Republic Prod. ..	8,878	F. 2076
Mexicali Rose .. ..	" .. ..	" .. ..	5,287	F. 2077
The Night Riders ..	" .. ..	" .. ..	5,033	F. 2078
Street of Missing Men	" .. ..	" .. ..	5,739	F. 2079
<b>JULY 11.</b>				
Unusual Occupations No. 1—1939.	Grand National	Scientific Films ..	944	F. 2082
Unusual Occupations No. 2—1939.	" .. ..	" .. ..	741	F. 2083
Unusual Occupations No. 3—1939.	" .. ..	" .. ..	798	F. 2084
Unusual Occupations No. 4—1939.	" .. ..	" .. ..	931	F. 2085
Unusual Occupations No. 5—1939.	" .. ..	" .. ..	923	F. 2086
Unusual Occupations No. 6—1939.	" .. ..	" .. ..	876	F. 2087
<b>JULY 12.</b>				
Retour A L'Aube ..	Studio One Film	J. Bercholz ..	7,820	F. 2089
<b>JULY 13.</b>				
Undercover Doctor ..	Paramount ..	Paramount ..	6,031	F. 2092
Watta Nitemare ..	" .. ..	" .. ..	664	F. 2093
Swans .. ..	" .. ..	" .. ..	825	F. 2094
<b>JULY 17.</b>				
Tarzan Finds a Son ..	M-G-M .. ..	M-G-M .. ..	7,241	F. 2096
Help Wanted .. ..	" .. ..	" .. ..	1,906	F. 2097
The Oregon Trail (serial)— The Avalanche of Doom	General F.D. ..	Universal ..	1,920	F. 2098
Plunge of Peril ..	" .. ..	" .. ..	1,806	F. 2099
Trapped in the Flames	" .. ..	" .. ..	1,513	F. 2100
The Baited Trap ..	" .. ..	" .. ..	1,729	F. 2101
<b>JULY 18.</b>				
Young Mr. Lincoln ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	9,054	F. 2102
Heritage of the Desert	Paramount ..	Paramount ..	6,667	F. 2103
Three Kings and a Queen	" .. ..	" .. ..	967	F. 2105



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JULY 19.</b>				
Man About Town ..	Paramount ..	Paramount ..	7,592	F. 2107
Stunt Pilot .. ..	Pathe .. ..	Monogram ..	5,575	F. 2108
<b>JULY 21.</b>				
The Man in the Iron Mask.	United Artists ..	Edward Small Productions.	10,010	F. 2110
Art Gallery .. ..	M-G-M .. ..	M-G-M .. ..	798	F. 2111
6,000 Enemies .. ..	" .. ..	" .. ..	5,134	F. 2112
Sea Scouts .. ..	RKO-Radio ..	Walt Disney Productions.	730	F. 2113
The Pointer .. ..	" .. ..	" .. ..	777	F. 2114
<b>JULY 25.</b>				
Hostages (Les Otages)	United Curzon ..	Helvetia Films ..	8,700	F. 2118
The Oregon Trail (serial):				
Crashing Timbers ..	General F.D. ..	Universal ..	1,647	F. 2119
Death in the Night ..	" .. ..	" .. ..	1,868	F. 2120
End of the Trail ..	" .. ..	" .. ..	1,693	F. 2121
Wolf Call .. ..	Pathe .. ..	Monogram ..	5,533	F. 2122
Girl from Nowhere ..	" .. ..	" .. ..	5,355	F. 2123
Susannah of the Mounties.	Twentieth Century-Fox	Twentieth Century-Fox	7,110	F. 2124
<b>JULY 26.</b>				
Boys' Reformatory ..	Pathe .. ..	Monogram ..	5,540	F. 2129
Stronger than Desire	M-G-M .. ..	M-G-M .. ..	7,035	F. 2130
<b>JULY 27.</b>				
Second Fiddle. . .	Twentieth Century-Fox	Twentieth Century-Fox	7,806	F. 2131
Racketeers of the Range	RKO-Radio ..	RKO-Radio ..	5,615	F. 2132
Plumb Crazy .. ..	" .. ..	" .. ..	1,459	F. 2133
Tropical Topics ..	" .. ..	Nu-Atlas Productions.	969	F. 2134
<b>JULY 28.</b>				
On the Wing .. ..	RKO-Radio ..	Pathe News ..	937	F. 2137
Way Down South ..	" .. ..	Bobby Breen Productions.	5,608	F. 2138
Samovar Serenade ..	" .. ..	Nu-Atlas Productions.	909	F. 2139
Career .. ..	" .. ..	RKO-Radio ..	7,062	F. 2140
Porky's Tire Trouble	First National ..	Vitaphone ..	631	F. 2141
Russ Morgan and His Orchestra.	" .. ..	" .. ..	811	F. 2142
Blue Barron and His Orchestra.	" .. ..	" .. ..	781	F. 2143
Sundae Serenade ..	" .. ..	" .. ..	1,584	F. 2144
Projection Room ..	" .. ..	" .. ..	1,718	F. 2145
Points on Pointers ..	" .. ..	" .. ..	841	F. 2146
<b>JULY 29.</b>				
The Spellbinder ..	RKO-Radio ..	RKO-Radio ..	6,255	F. 2148
Pilot Boat .. ..	" .. ..	Pathe News ..	813	F. 2149
Ranch House Romeo. .	" .. ..	RKO-Radio ..	1,549	F. 2150
Bachelor Mother ..	" .. ..	" .. ..	7,360	F. 2151
Bad Lands .. ..	" .. ..	" .. ..	6,355	F. 2152
Clock Wise .. ..	" .. ..	" .. ..	1,510	F. 2153
Hello Mama .. ..	" .. ..	Nu-Atlas Productions.	993	F. 2154
<b>AUGUST 1.</b>				
Bow String .. ..	RKO-Radio ..	Pathe News ..	868	F. 2157
Snow Falls .. ..	" .. ..	" .. ..	819	F. 2158
Virgin Gold .. ..	" .. ..	" .. ..	840	F. 2159
Air Waves .. ..	" .. ..	" .. ..	917	F. 2160
Sporting Wings ..	" .. ..	" .. ..	841	F. 2161
Soldiers of the Sea ..	" .. ..	" .. ..	866	F. 2162
Good Girls go to Paris	Columbia ..	Columbia ..	6,909	F. 2164
Trouble Finds Andy Clyde.	" .. ..	" .. ..	1,692	F. 2165
Skinny the Moocher. .	" .. ..	" .. ..	1,474	F. 2166
A Night at the Troc ..	" .. ..	" .. ..	928	F. 2167
Scrappy's Sideshow ..	" .. ..	" .. ..	583	F. 2168
A Worm's Eye View ..	" .. ..	" .. ..	654	F. 2169
Washington Parade, No. 2.	" .. ..	" .. ..	976	F. 2170
Chump takes a Bump	" .. ..	" .. ..	1,596	F. 2171

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUGUST 2.				
The Rich Bride ..	Progressive Film Institute.	Ukrainfilm ..	8,960	F. 2172
AUGUST 3.				
Une De La Legion ..	United Curzon Corp.	Les Productions Calamy.	9,141	F. 2173
Drame de Shanghai ..	Unity Films ..	Lucia Films ..	9,216	F. 2174
AUGUST 5.				
Aladdin and His Wonderful Lamp.	Paramount ..	Paramount ..	1,917	F. 2176
Beau Geste ..	" ..	" ..	10,246	F. 2177
On Borrowed Time ..	M-G-M ..	M-G-M ..	8,885	F. 2178
AUGUST 8.				
Colorado Sunset ..	British Lion ..	Republic Productions.	5,823	F. 2179
AUGUST 9.				
Bulldog Drummond's Bride.	Paramount ..	Paramount ..	5,046	F. 2180
Paramount Pictorial P8-9.	" ..	" ..	873	F. 2181
Fisherman's Pluck ..	" ..	" ..	852	F. 2182
Paramount Presents Hoagy Carmichael.	" ..	" ..	904	F. 2183
Musical Mountaineers	" ..	" ..	578	F. 2184
What a Life ..	" ..	" ..	7,079	F. 2185
Midnight Frolics ..	Columbia ..	Columbia ..	651	F. 2186
Navy Champions ..	" ..	" ..	843	F. 2187
Hidden Power ..	" ..	" ..	5,327	F. 2188
Scrappy's Added Attraction.	" ..	" ..	580	F. 2189
Kangaroo Kid ..	" ..	" ..	667	F. 2190
AUGUST 14.				
Inside Information ..	General F.D. ..	Universal ..	5,476	F. 2197
Going Places No. 62 ..	" ..	" ..	822	F. 2199
Going Places No. 64 ..	" ..	" ..	818	F. 2200
Going Places No. 65 ..	" ..	" ..	794	F. 2201
Stranger than Fiction No. 62.	" ..	" ..	889	F. 2202
Stranger than Fiction No. 63.	" ..	" ..	841	F. 2203
Stranger than Fiction No. 64.	" ..	" ..	860	F. 2204
Stranger than Fiction No. 65.	" ..	" ..	834	F. 2205
The Bird on Nellie's Hat	" ..	" ..	607	F. 2206
Bolo Mola Land ..	" ..	" ..	626	F. 2207
AUGUST 15.				
Andy Hardy gets Spring Fever.	M-G-M ..	M-G-M ..	7,683	F. 2208
Culinary Carving ..	" ..	" ..	767	F. 2209
AUGUST 16.				
Hell's Kitchen. . .	Warner ..	Warner ..	7,144	F. 2212
Les Disparus St. Agil.	Monopol Films ..	Francinex ..	9,279	F. 2213
AUGUST 17.				
Sandy Takes a Bow ..	General F.D. ..	Universal ..	7,032	F. 2215
Stanley and Livingstone	Twentieth Century-Fox.	Twentieth Century-Fox.	9,057	F. 2216
AUGUST 18.				
The Devil on Wheels	Warner ..	Warner ..	7,383	F. 2217
Jerry Livingston and Orchestra.	" ..	" ..	921	F. 2218
AUGUST 24.				
Daughters Courageous	Warner ..	Warner ..	9,593	F. 2223
AUGUST 25.				
I was a Captive of Nazi Germany.	Anglo-American. .	Alfred Mannon ..	6,500	F. 2224
The Greener Hills ..	M-G-M ..	M-G-M ..	976	F. 2225
How to Eat ..	" ..	" ..	879	F. 2226

Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
<b>AUGUST 25.</b>				
Picturesque Udaipur ..	M-G-M ..	Fitzpatrick Pic- tures.	757	F. 2227
Colorful Curacao ..	" ..	" ..	789	F. 2228
Yankee Doodle Goes to Town.	" ..	" ..	956	F. 2229
The Giant of Norway ..	" ..	" ..	956	F. 2230
The Bear that Couldn't Sleep.	" ..	" ..	783	F. 2231
Poetry of Nature ..	" ..	" ..	690	F. 2232
Dog Daze ..	" ..	" ..	956	F. 2233
Joy Scouts ..	" ..	" ..	942	F. 2234
<b>AUGUST 26.</b>				
Bars and Stripes For- ever.	Warner ..	Warner ..	697	F. 2235
<b>AUGUST 28.</b>				
Magnificent Fraud ..	Paramount ..	Paramount ..	7,031	F. 2236
Ghosks is the Bunk ..	" ..	" ..	591	F. 2237
Death Valley Thrills ..	" ..	" ..	831	F. 2238
Each Dawn I Die ..	Warner ..	Warner ..	8,019	F. 2239
Porky's Movie Mystery ..	" ..	" ..	601	F. 2240
<b>SEPTEMBER 22.</b>				
Daffy Duck and Dinosaur	First National.	Vitaphone ..	698	F. 2244
The Daffy Doc ..	" ..	" ..	609	F. 2245
Chicken Jitters ..	" ..	" ..	609	F. 2246
Winter Carnival ..	United Artists ..	Walter Wanger Productions.	8,188	F. 2247
<b>SEPTEMBER 25.</b>				
Lady of the Tropics ..	M-G-M ..	M-G-M ..	8,264	F. 2248
Miracles for Sale ..	" ..	" ..	6,406	F. 2249
One Third of a Nation ..	Grand National	Dudley Murphy Productions.	6,400	F. 2250
Big Town Commuters	Columbia ..	Columbia ..	782	F. 2253
Golf Chumps ..	" ..	" ..	609	F. 2254
Jockeys Up ..	" ..	" ..	926	F. 2255
Community Sing No. 25	" ..	" ..	972	F. 2256
Community Sing No. 26	" ..	" ..	968	F. 2257
Screen Snapshots No. 74	" ..	" ..	883	F. 2258
Screen Snapshots No. 75	" ..	" ..	897	F. 2259
Static in the Attic ..	" ..	" ..	1,083	F. 2260
Scrappy's Rodeo ..	" ..	" ..	581	F. 2261
Technique of Tennis ..	" ..	" ..	762	F. 2262
Pest from the West ..	" ..	" ..	1,669	F. 2263
<b>SEPTEMBER 26.</b>				
Professor Mamlock ..	Unity Films ..	Soyuzintorgkino	9,162	F. 2270
<b>SEPTEMBER 28.</b>				
Trois de St. Cyr ..	United Curzon ..	Sedif ..	9,115	F. 2272
<b>SEPTEMBER 29.</b>				
No Place to Go ..	First National ..	Warner Bros. ..	4,961	F. 2273
Waterfront ..	" ..	" ..	5,293	F. 2274
Cowboy Quarterback ..	" ..	" ..	5,080	F. 2275
Torchy Blane Playing with Dynamite.	Warner Bros. ..	" ..	5,817	F. 2276
Believe it or Else ..	First National ..	Vitaphone ..	781	F. 2280
Mechanix Illustrated No. 5.	" ..	" ..	903	F. 2281
Dean of the Pasteboards	" ..	" ..	945	F. 2282
The Roaming Camera ..	" ..	" ..	858	F. 2283
The Old Maid ..	" ..	Warner Bros. ..	8,510	F. 2284
<b>OCTOBER 3.</b>				
Fugitive at Large ..	Columbia ..	Columbia ..	5,823	F. 2291
<b>OCTOBER 4.</b>				
A Child is Born ..	Warner Bros. ..	Warner Bros. .. Pictures Incorp- orated.	6,474	F. 2292
Blondie Takes a Vaca- tion.	Columbia ..	Columbia ..	6,217	F. 2293
Cat and the Canary ..	Paramount ..	Paramount ..	6,630	F. 2294
Night Work ..	" ..	" ..	5,555	F. 2295
Star Maker ..	" ..	" ..	8,420	F. 2297
Range War ..	" ..	" ..	5,878	F. 2298
Island of Lost Men ..	" ..	" ..	5,691	F. 2299
Million Dollar Legs ..	" ..	" ..	5,812	F. 2300
Our Leading Citizen ..	" ..	" ..	7,973	F. 2301



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>OCTOBER 4.</b>				
Woman is the Judge ..	Columbia	Columbia	5,466	F. 2302
Behind Prison Gates ..	"	"	5,626	F. 2303
Golden Boy ..	"	"	8,936	F. 2304
The Man they Could Not Hang.	"	"	5,684	F. 2305
Parents on Trial ..	"	"	5,002	F. 2306
Coast Guard ..	"	"	6,405	F. 2307
Good Neighbours ..	Twentieth Century-Fox.	Twentieth Century-Fox.	960	F. 2308
Tempest over Tunis ..	"	"	938	F. 2309
Fashion Forecast No. 2	"	"	867	F. 2310
<b>OCTOBER 6.</b>				
The World in Action, No. 1.	Unity Films	Le Monde En Action.	1,480	F. 2315
<b>OCTOBER 7.</b>				
Fashion Forecast No. 3	Twentieth Century-Fox.	Twentieth Century-Fox.	886	F. 2316
<b>OCTOBER 9.</b>				
Nurse Edith Cavell ..	RKO-Radio	Imperadio Pictures.	8,727	F. 2318
The Ugly Duckling ..	"	Walt Disney Productions.	821	F. 2319
In Name Only. ..	"	"	8,483	F. 2320
Five Times Five ..	"	Pathe ..	1,694	F. 2321
The Day the Bookies Wept.	"	"	5,753	F. 2322
Baby Daze ..	"	"	1,426	F. 2323
Arcade Varieties ..	"	Nu-Atlas Productions.	999	F. 2324
Ring Madness. ..	"	RKO-Radio	1,782	F. 2325
The Autograph Hound	"	Walt Disney Productions.	746	F. 2326
<b>OCTOBER 10.</b>				
Hotel for Women ..	Twentieth Century-Fox.	Twentieth Century-Fox.	7,502	F. 2327
Frontier Marshal	"	"	6,415	F. 2328
Conspiracy ..	RKO-Radio	RKO-Radio	5,343	F. 2329
Moving Vanities ..	"	"	1,582	F. 2330
Riding the Crest ..	"	"	829	F. 2331
<b>OCTOBER 11.</b>				
Devil Drivers ..	RKO-Radio	Pathe ..	830	F. 2332
<b>OCTOBER 12.</b>				
Diamond Dust ..	Paramount	Paramount	856	F. 2336
Tempo of To-morrow. ..	"	"	936	F. 2337
Farewell Vienna ..	"	"	863	F. 2338
Barnyard Brat ..	"	"	568	F. 2339
Paramount Pictorial P8-10.	"	"	919	F. 2340
Watch Your Step ..	"	"	837	F. 2341
Hello, How Am I ..	"	"	532	F. 2342
Sweet Moments ..	"	"	939	F. 2343
Hydromaniacs. ..	"	"	843	F. 2344
It's the Natural Thing to Do.	"	"	607	F. 2345
Ignace ..	Unity Films	Gray-film	216	F. 2346
<b>OCTOBER 16.</b>				
Lucky Pigs ..	Columbia.	Columbia	614	F. 2349
Screen Snapshots, No. 76.	"	"	888	F. 2350
Screen Snapshots, No. 77.	"	"	933	F. 2351
These Glamour Girls ..	M-G-M ..	M-G-M ..	7,081	F. 2352
Goldilocks and the Three Bears.	"	"	969	F. 2353
The Story that Couldn't be Printed.	"	"	952	F. 2354
Take a Cue ..	"	"	818	F. 2355
<b>OCTOBER 17.</b>				
There Goes Rusty ..	Columbia	Columbia	911	F. 2357
Oily to Bed and Oily to Rise.	"	"	1,643	F. 2358

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>OCTOBER 17.</b>				
Boy Friend .. ..	Twentieth Century-Fox.	Twentieth Century-Fox.	6,412	F. 2359
News is Made at Night .. ..	" .. ..	" .. ..	6,451	F. 2360
Quick Millions .. ..	" .. ..	" .. ..	5,523	F. 2361
<b>OCTOBER 18.</b>				
When To-morrow Comes .. ..	General F.D. .. ..	Universal .. ..	8,250	F. 2362
Cheyenne Tornado .. ..	Harry Curry .. ..	Willis Kent .. ..	4,527	F. 2363
Lightning Triggers .. ..	" .. ..	" .. ..	4,998	F. 2364
Gun Smoke .. ..	" .. ..	" .. ..	5,082	F. 2365
Circle of Death .. ..	" .. ..	" .. ..	5,322	F. 2366
<b>OCTOBER 19.</b>				
Blackmail .. ..	M-G-M .. ..	M-G-M .. ..	7,279	F. 2369
<b>OCTOBER 20.</b>				
The Zero Hour .. ..	British Lion .. ..	Republic Productions.	5,718	F. 2370
Wyoming Outlaw .. ..	" .. ..	" .. ..	4,947	F. 2371
<b>OCTOBER 21.</b>				
Girl from Rio .. ..	Pathe .. ..	Monogram .. ..	5,655	F. 2373
<b>OCTOBER 23.</b>				
Tidal Wave .. ..	British Lion .. ..	Republic Productions.	5,512	F. 2374
In Old Monterey .. ..	" .. ..	" .. ..	6,357	F. 2375
Mickey the Kid .. ..	" .. ..	" .. ..	6,048	F. 2376
<b>OCTOBER 24.</b>				
Amateur Detective .. ..	Pathe .. ..	Monogram .. ..	5,500	F. 2380
<b>OCTOBER 25.</b>				
Angels Wash Their Faces .. ..	Warner .. ..	Warner .. ..	7,696	F. 2381
<b>OCTOBER 26.</b>				
Mr. Wong in Chinatown .. ..	Pathe .. ..	Monogram .. ..	6,350	F. 2383
<b>OCTOBER 27.</b>				
Gibraltar .. ..	Studio One Film Dist.	Societe Anonyme des Films Victoria.	8,200	F. 2384
<b>NOVEMBER 2.</b>				
Diving Rhythm .. ..	Columbia .. ..	Columbia .. ..	881	F. 2387
<b>NOVEMBER 4.</b>				
Range Warfare .. ..	Harry Curry .. ..	Willis Kent Productions.	4,846	F. 2392
They Asked for It .. ..	General F.D. .. ..	Universal .. ..	5,490	F. 2393
Rois Du Sport .. ..	United Curzon .. ..	A. d'Aquiar .. ..	9,161	F. 2394
<b>NOVEMBER 6</b>				
Hero for a Day .. ..	General F.D. .. ..	Universal .. ..	5,995	F. 2395
I Stole a Million .. ..	" .. ..	" .. ..	7,057	F. 2396
The Underpup .. ..	" .. ..	" .. ..	7,964	F. 2397
Mutiny on the Blackhawk. .. ..	" .. ..	" .. ..	5,902	F. 2398
The Forgotten Woman .. ..	" .. ..	" .. ..	6,124	F. 2399
Hawaiian Nights .. ..	" .. ..	" .. ..	5,915	F. 2400
Tropic Fury .. ..	" .. ..	" .. ..	5,610	F. 2401
Thunder Afloat .. ..	M-G-M .. ..	M-G-M .. ..	8,540	F. 2402
The Day of Rest .. ..	" .. ..	" .. ..	834	F. 2403
<b>NOVEMBER 8.</b>				
Porky and Teabiscuit .. ..	Warner .. ..	Warner .. ..	696	F. 2405
Trapped Underground .. ..	" .. ..	" .. ..	1,192	F. 2406
Dog Gone Modern .. ..	" .. ..	" .. ..	682	F. 2407
Dave Apollon and Orchestra. .. ..	" .. ..	" .. ..	970	F. 2408
A Day at the Zoo .. ..	" .. ..	" .. ..	712	F. 2409
Artie Shaw and Orchestra. .. ..	" .. ..	" .. ..	898	F. 2410
Thugs with Dirty Mugs .. ..	" .. ..	" .. ..	727	F. 2411
Sophomore Swing .. ..	" .. ..	" .. ..	1,662	F. 2412
Naughty but Mice .. ..	" .. ..	" .. ..	722	F. 2413
Mr. and Mrs. Jesse Crawford at Home. .. ..	" .. ..	" .. ..	989	F. 2414
Johnny Smith and Poker Huntas. .. ..	" .. ..	" .. ..	728	F. 2415
Six Shootin' Sheriff .. ..	A.B.F.D. .. ..	Grand National .. ..	5,314	F. 2417
White Sails .. ..	" .. ..	W. A. Futter .. ..	2,010	F. 2420

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>NOVEMBER 10.</b>				
Hats and Dogs ..	Warner ..	Warner ..	1,660	F. 2425
Rollin' in Rhythm ..	" ..	" ..	1,604	F. 2426
Broadway Buckaroo ..	" ..	" ..	1,656	F. 2427
Rita Rio and Her Orchestra.	" ..	" ..	883	F. 2428
Kristopher Kolumbus Jun.	" ..	" ..	672	F. 2429
Seeing Spots ..	" ..	" ..	1,686	F. 2430
You're Next to Closing	" ..	" ..	1,677	F. 2431
Leith Stevens and Orchestra.	" ..	" ..	939	F. 2432
Showman's Land ..	" ..	" ..	689	F. 2433
<b>NOVEMBER 13.</b>				
Fifth Avenue Girl ..	RKO-Radio ..	RKO-Radio ..	7,460	F. 2436
Dog Gone ..	" ..	" ..	1,520	F. 2437
The Fighting Gringo ..	" ..	" ..	5,334	F. 2438
Full Confession ..	" ..	" ..	6,564	F. 2439
Everything's on Ice ..	" ..	Principal Productions.	5,914	F. 2440
<b>NOVEMBER 14.</b>				
Mutiny in the Big House	Pathe ..	Monogram ..	7,400	F. 2442
<b>NOVEMBER 15.</b>				
The Stubborn Mule ..	General F.D. ..	Universal ..	601	F. 2443
Arabs with Dirty Fezzes	" ..	" ..	608	F. 2444
Snuffy's Party. . .	" ..	" ..	598	F. 2445
Boy Meets Joy ..	" ..	" ..	1,552	F. 2446
Slaphappy Valley ..	" ..	" ..	619	F. 2447
Stranger than Fiction, No. 66.	" ..	" ..	805	F. 2448
Stranger than Fiction, No. 67.	" ..	" ..	862	F. 2449
<b>NOVEMBER 16.</b>				
The Return of Doctor X	Warner ..	Warner ..	5,593	F. 2454
Daughter of the Tong	Grand National	Metropolitan Pictures.	5,026	F. 2455
Timber Stampede ..	RKO-Radio ..	RKO-Radio ..	5,324	F. 2456
Sagebrush Serenade ..	" ..	" ..	1,759	F. 2457
<b>NOVEMBER 18.</b>				
Espionage Agent ..	Warner ..	Warner ..	7,500	F. 2464
Nancy Drew and the Hidden Staircase.	" ..	" ..	5,419	F. 2465
<b>NOVEMBER 23.</b>				
The Rains Came ..	20th Century-Fox ..	20th Century-Fox ..	9,391	F. 2468
Evergreen Empire ..	" ..	" ..	933	F. 2469
Charlie Chan at Treasure Island.	" ..	" ..	6,652	F. 2470
Every Other Inch a Lady.	M-G-M ..	M-G-M ..	7,578	F. 2471
Think First ..	" ..	" ..	1,879	F. 2472
Unseen Guardians ..	" ..	" ..	970	F. 2473
Rulers of the Sea ..	Paramount ..	Paramount ..	8,705	F. 2474
Television Spy ..	" ..	" ..	5,232	F. 2475
Early One Morning ..	Kinograph Dis. . .	A/B Svensk Film-industri.	836	F. 2480
<b>NOVEMBER 27.</b>				
Fast and Furious ..	M-G-M ..	M-G-M ..	6,586	F. 2487
The Bookworm ..	" ..	" ..	771	F. 2488
A Day on Treasure Island.	" ..	" ..	891	F. 2489
Rhumba Rhythm ..	" ..	" ..	947	F. 2490
<b>NOVEMBER 28.</b>				
Heaven With a Barbed Wire Fence.	20th Century-Fox	20th Century-Fox	5,621	F. 2491
Stop, Look and Love	" ..	" ..	5,158	F. 2492
Chicken Waggon Family	" ..	" ..	5,790	F. 2493
The Escape ..	" ..	" ..	5,228	F. 2494
Eternally Yours ..	United Artists ..	Walter Wanger Productions.	8,950	F. 2495
Melody of Youth ..	" ..	Samuel Goldwyn	9,152	F. 2496
The Real Glory ..	" ..	" ..	8,650	F. 2497



**LATE ADJUSTMENTS.**

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1939 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

**ALTERATION OF LENGTH.****BRITISH.**

Title of Film.	Registration No.	Original length (feet).	Length as altered (feet).
Doss House .. .. .	Br. 8,904	4,760	4,100
Song of the Plough .. .. .	Br. 9523	6,216	4,021
Off the Dole .. .. .	Br. 11,625	7,627	7,680
The Penny Pool .. .. .	Br. 14,869	8,075	7,962
Chips .. .. .	Br. 15896	6,778	5,532
Take Off that Hat .. .. .	Br./E. 450	7,247	6,984

**FOREIGN.**

Christine .. .. .	F. 15586	10,538	8,714
The Frozen North .. .. .	F. 903	6,593	5,600
Zauber Der Boheme .. .. .	F. 970	7,650	8,335
Attic of Terror .. .. .	F. 836	1,080	1,044
Danger! High Voltage .. .. .	F. 882	1,171	1,138
Hit and Run .. .. .	F. 884	1,181	1,160
The Bolted Door .. .. .	F. 885	1,169	1,130
Lady Luck .. .. .	F. 1066	5,483	5,353
Adventures of Chico .. .. .	F. 108	4,627	4,167
Hell Harbor .. .. .	F. 37561	8,433	5,008
All Quiet on the Western Front .. .. .	F. 4238	9,367	10,610
Frankenstein .. .. .	F. 6923	6,098	5,642

\*\* The registered title and length of the film "Designing Women" (Br. 9947) have been altered to "House of Cards," registered length 4,880 feet.

\*\* The registered title and length of the film "How's Chances" (Br. 10240) have been altered to "Diplomatic Lover," registered length 4,539 feet.

\*\* The registration of the film "My Song Goes Forth" (E. 13737) has been amended, as under:—

My Song Goes Forth .. .. .	5,011 feet—Long Version.
Africa Sings .. .. .	1,705 feet—Short Version.

\*\* The length of the film "Rose of Tralee" (Br. 14604) has been altered to 5,024 feet.

\*\* The registration of the film entitled "Song of the Forge" (Br. 14671), registered length 7,400 feet, has been altered to "The Village Blacksmith," registered length 5,030 feet.

\*\* The registration particulars of the film "The Penny Pool" (Br. 14869) have been amended, and the film is now also registered in part, as follows:—

Music Hall Personalities No. 7 .. .. .	1,521 feet
Music Hall Personalities No. 8 .. .. .	1,640 feet
Music Hall Personalities No. 9 .. .. .	1,459 feet
Music Hall Personalities No. 10 .. .. .	1,632 feet
Music Hall Personalities No. 11 .. .. .	1,615 feet
Music Hall Personalities No. 12 .. .. .	1,626 feet

\*\* The title of the film "Old Mother Riley" (Br. 15108), has been altered to "The Return of Old Mother Riley."

\*\* The registered title and length of the film "Our Island Nation" (Br. 15278) have been altered to "Rule, Britannia," registered length 428 feet.

\*\* The length of the film "Saturday Night Revue" (Br. 15106), has been altered to 6,940 feet.

\* \* \* The registration particulars of Parts 1 to 8 of the series entitled "Sportsmen All" (Br. 16111 to Br. 16118 respectively), have been amended, and the films are now also registered separately as:—

Champions of Sport No. 1	..	..	..	1,000 feet	..	Br. 16111
Champions of Sport No. 2	..	..	..	1,050 feet	..	Br. 16112
Champions of Sport No. 3	..	..	..	1,030 feet	..	Br. 16113
Champions of Sport No. 4	..	..	..	1,010 feet	..	Br. 16114
Champions of Sport No. 5	..	..	..	1,000 feet	..	Br. 16115
Champions of Sport No. 6	..	..	..	1,007 feet	..	Br. 16116
Champions of Sport No. 7	..	..	..	964 feet	..	Br. 16117
Champions of Sport No. 8	..	..	..	1,030 feet	..	Br. 16118

\* \* \* The registration of the film entitled "The Broken Melody" (Br. 16128) registered length 8,497 feet, has been altered to "The Vagabond Violinist," registered length 7,778 feet.

\* \* \* The length of the film, "The Vagabond Violinist" (Br. 16128), has been altered to 7,763 feet.

\* \* \* The registered number of the film entitled "The Challenge" (Br./E. 351) has been altered to Br./R. 351.

\* \* \* The title of the film, "Tea Leaves in the Wind" (Br./R. 994) has been altered to "Hate in Paradise."

\* \* \* The length of the sound version of the film "Blotto" (F. 3752) has been altered to 2,347 feet.

\* \* \* The title of the film "The Public Be Hanged" (F. 8669) has been altered to "The World Gone Mad."

\* \* \* The title of the film "2nd Bureau" (F. 12574) has been altered to "Deuxieme Bureau."

\* \* \* The registration of the film entitled "The Golem," length 7,500 feet (F. 14561), has been altered to "The Legend of Prague," registered length 6,320 feet.

\* \* \* The registration of the film entitled "Did I Betray" (F. 14637), registered length 7,109 feet, has been altered to "Black Roses," registered length 8,442 feet.

\* \* \* The registration of the film entitled "Romance in Paris" (F. 14667), registered length 8,513 feet, has been altered to "Romance is Sacred," registered length 8,458 feet.

\* \* \* The registration of the film "Un Carnet De Bal" (F. 15586) has been amended as follows:—Un Carnet De Bal—French Version. Christine—English Version.

\* \* \* The registration of the film "Double Crime Sur La Ligne Maginot" (F. 15972) has been amended as under:—

Double Crime Sur La Ligne Maginot	..	..	9,270 feet	..	French Version
Double Crime in the Maginot Line	..	..	8,436 feet	..	English Version

\* \* \* The registration of the film entitled "Maternite" (F. 784), registered length 7,630 feet, has been altered to "Maternity," registered length 5,880 feet.

\* \* \* The length of the film "Suez" (F. 914), has been altered to 8,966 feet.

\* \* \* The registration of the film "Rebellious Daughters" (F. 980) has been amended as follows: Long Version, 6,314 feet Short Version, 5,377 feet.

\* \* \* The registration particulars of the undermentioned films have been amended as follows:—

Title of Film.	Registration No.	Long Version. (feet).	Short Version. (feet).
The Earth Remaineth	E. 14913	3,086	1,900
Shooting Stars	Br. 15474	6,058	3,734
Take Off that Hat	Br./E. 450	6,984	4,489
Wanted	F. 9207	5,734	1,976
Her Splendid Folly	F. 9250	5,496	1,940
Raising the Wind	F. 9688	5,458	1,848
Private Affairs	F. 9906	5,425	1,879
His Ferocious Pal	F. 10328	4,848	1,858
Jaws of Justice	F. 10436	5,126	1,998
Fighting to Live	F. 10580	4,610	1,905
Roaring Roads	F. 11680	5,396	1,904
Kidnapped	F. 12368	5,111	1,966
Timber War	F. 13151	4,600	1,989
Red Blood of Courage	F. 13636	5,067	1,911
La Kermesse Heroique	F. 13767	9,073	8,009
Phantom Patrol	F. 13985	4,474	1,800

# *The* **COMPLETE PROJECTIONIST**

Second Edition

*by R. Howard Cricks, F.R.P.S.*

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# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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## The Cinematograph Exhibitors' Association of Great Britain and Ireland.

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At the time of going to press, the Manchester Branch was in process of division into two: Manchester and Salford, and South and East Lancs.

### OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

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 J. SKITTRELL, Olympic Kine Laboratories, Ltd., School Road, Victoria Road, N.W.  
 E. W. WOODS, Ross Ltd., 4, North Side, Clapham, S.W.4.

### OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

#### THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

*Patron :* HIS MAJESTY THE KING.

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#### THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

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REGINALD C. O. VIVEASH, 52, Shaftesbury Avenue, London, W.1.

Telephone : Gerrard 4104

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.



# **GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD.**

*Registered Office:* 40, RUSSELL SQUARE, LONDON, W.C.1.

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Founded to uphold the status of Projectionists through efficiency and good service.

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*Branches:* Birmingham, Nottingham, Huddersfield, Middlesbrough, Liverpool, London.

The government of the organisation is by the Officers and a Council of members elected annually by the General Members.

# **FEDERATION OF BRITISH INDUSTRIES (Film Group).**

*Incorporated by Royal Charter.*

## *Offices:*

THE FILM PRODUCERS' ASSOCIATION,  
40, SACKVILLE HOUSE, PICCADILLY, W.

*Director:* GUY LOCOCK, C.M.G.

*General Secretary:* D. L. WALKER.

## *Objects:*

The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

# **THE PERFORMING RIGHT SOCIETY LIMITED.**

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*Telephone:* Langham 3864 (five lines).

*Telegrams:* PERFORIGHT, WESDO, LONDON.

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## *Offices:*

40 BEDFORD ROW, LONDON, W.C.1.  
LONDON, W.C.1.

*Telephone:* HOLBORN 6537.

*President:* VISCOUNT DUNEDIN, P.C., G.C.V.O.

*Secretary:* LESLIE M. FROUDE, A.C.A.

## *Objects:*

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

# **TO EXHIBITORS**

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**THE GUILD OF BRITISH KINEMA PROJECTIONISTS AND  
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(Incorporating THE STAGE GUILD.)

Office : IMPERIAL BUILDINGS, 56, KINGSWAY,  
LONDON, W.C.2.

Telephone : CHANCERY 6924.

Telegrams : BRITEQUITY, WESTCENT, LONDON.

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\* Members of Executive Committee.

### SUB-STANDARD CINEMATOGRAPH ASSOCIATION.

Office : 34, SOHO SQUARE, LONDON, W.1.

Telephone : GERRARD 1510.

Chairman : F. A. HOARE.

Vice-Chairman : H. BRUCE WOOLFE.

Hon. Treasurer : EDWARD SMITH.

Secretary : R. J. HORTON.

#### Objects :

To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary :  
(a) To secure and extend the use of Sub-Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.

(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance when and where possible.

### BRITISH KINEMATOGRAPH SOCIETY.

President : A. G. D. WEST.

Vice-President : F. WATTS.

Hon. Secretary : E. ORAM.

Hon. Treasurer : P. H. BASTIE.

#### Executive Committee :

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Organising Secretary : R. HOWARD CRICKS.  
Executive Office : DEAN HOUSE, 2 DEAN STREET,  
LONDON, W.1.

Telephone : GERRARD 7368.

Australasian Representative : ALAN WILLIAMSON.  
General Film Distributors, Ltd., Liverpool  
House, Sydney, N.S.W. Indian Representative :  
Y. A. FAZALBHOY, BOMBAY.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry. A monthly bulletin is also published.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active, Associate or Colonial membership of the Society is open to any person engaged in the Film Industry ; Student membership is open to persons under 21 taking an approved course in Kinematography.

### ASSOCIATION OF CINE-TECHNICIANS.

Address : 9, BROMEFIELD, STANMORE, MIDDLE-  
SEX and 59, SHAFTESBURY AVENUE, W.1.

Telephones : EDGWARE 3119 and GERRARD 6716.

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#### General Secretary :

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Catering for film technicians of all departments and grades, including the following :—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

#### Objects and Activities :

Affiliated to the Trades Union Congress. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Runs Employment Bureau, licensed annually by L.C.C., with accurate records of disengaged technicians of all departments and grades.

Health and Hospital Benefits.

Consultation with Authorities on employment of foreign technicians.

Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

**THE BRITISH FILM INSTITUTE.***President:* The DUKE OF SUTHERLAND, K.T.*Vice-President:* The Right Hon. THE LORD TWEEDSMUIR, G.C.M.G., C.H.*Board of Governors.*—Capt. Sir William Brass, M.P. (Acting Chairman), F. W. Baker, Sir Frederick Mander, M.A., B.Sc., W. R. Fuller, M. Neville Kearney, R. S. Lambert, M.A., The Hon. Eleanor Plumer, Lt. Col. Sir Thomas Moore, M.P., Dr. J. E. Smart, M.C., M.A., B.Sc.*Offices:*

4, GREAT RUSSELL STREET, LONDON, W.C.1.

*Director:* OLIVER BELL.*Secretary:* Miss Olwen Vaughan.*Telephone:* Museum 0607-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

**ELECTRICAL TRADES UNION.**

Affiliated to the Trades Union Congress and the Labour Party.

*Registered Office:* 11, Macaulay Road, Clapham, London, S.W.4. *London District Office:* Rugby Chambers, 2, Chape. Street, W.C.1.

*Telephone:* Holborn 6046-7.

*General Secretary:* J. ROWAN, J.P., 11, Macaulay Road, Clapham, London, S.W.4.

*Telephone:* MACAULEY 2223-4.

Over 400 Branches in every important town in Gt. Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at:—

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*Secretary:* P. PERCIVAL.

*London Office:* 174, St. STEPHEN'S HOUSE, WESTMINSTER BRIDGE, S.W.1.

*Objects:* To protect and advance the interests of all proprietors and managers of places of public Entertainments including Theatres, Cinemas, Circuses, Pier Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved itself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.

A special department in the form of a Cinema Section has been created by the Association during the year 1937, for the purpose of dealing exclusively with Cinema affairs, and by so doing to better assist the welfare of the Cinema industry.



**BRITISH FILM PRODUCTION ASSOCIATION.**

Address: SACKVILLE HOUSE, 40, PICCADILLY,  
LONDON, W.1.

Telegrams: Filmprodu, Piccy, London.

Telephone: REGENT 3101.

Chairman 1940: M. E. BALCON.

General Secretary: M. NEVILLE KEARNEY.

Assistant Secretary: M. H. McL. BEWS, B.Com.  
Capt. Hon. Richard Norton, retiring chairman,  
has been co-opted to the Executive Council.

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**ASSOCIATION OF SHORT FILM PRODUCERS.**

(Affiliated to the Sub-Standard Cinematograph Association).

Offices: 34, SOHO SQUARE, LONDON, W.1.

Telephone: GERRARD 1510

**Officers:**

Chairman: H. BRUCE WOOLFE.

Secretary: R. J. HORTON.

**Objects:**

Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

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**Offices:**

16, PRINCES GATE, LONDON, S.W.7.

Telephone: Museum 0411.

**LONDON SCIENTIFIC FILM SOCIETY.**

Address: 30, BEDFORD ROW, LONDON, W.C.1.

Telephone: CHANCERY 5201.

Patrons: Sir WILLIAM BRAGG, O.M., K.B.E., F.R.S.; Prof. Sir F. GOWLAND HOPKINS, O.M., F.R.S.; Prof. Lancelot HOGGEN, F.R.S.; Prof. JULIAN S. HUXLEY, F.R.S.

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Office: 2-4, WEST STREET, W.C.2.

Telephone: Temple Bar 5420.

**Executive Committee:**

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**Objects:**

To promote confidence in the Advertising  
and Industrial Film Industry and the prestige  
of its members.

To establish that membership of the Associa-  
tion is recognised throughout the business world,  
and itself gives a status in the Industry.

**THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.**

Offices: GWYDIR CHAMBERS, 104, HIGH HOLBORN,  
LONDON, W.C.1.

Telephone: HOLBORN 3397/8.

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(Affiliated to The Incorporated Society of Authors,  
Playwrights and Composers, and The League of  
British Dramatists).

**Offices:**

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**FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF TECHNICAL & KINE EMPLOYEES.****Offices:**

9, BROMEFIELD, STANMORE, MIDDLESEX.

Telephone: EDGWARE 3119.

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General Secretary: GEORGE H. ELVIN, A.C.I.S.

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**ASSOCIATION OF REALIST FILM PRODUCERS.**

(Representing the British Documentary Film Movement.)

34, SOHO SQUARE, LONDON, W.1.

GERRARD 2484.

*Officers.*

*General Council.*—PAUL ROTH (General Secretary); ARTHUR ELTON (Treasurer); MARJORIE LOCKET, BASIL WRIGHT, WILLIAM FARR, JOHN TAYLOR, J. B. HOLMES, J. D. DAVIDSON.

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*Aims.*

To promote the interests of the Documentary Film movement.

To preserve the independence and creative freedom of Documentary film workers and to safeguard the co-operative basis of the movement.

To maintain friendly relations between the Documentary Film movement and other branches of the Film Industry.

To promote friendly relations among all persons interested in the Documentary movement.

To act as a public relations body to the Documentary Film movement as a whole.

To arrange for periodical meetings and film shows and for the discussion of matters concerning the general or sectional interests of Documentary Film workers.

To supply to the Press accurate information concerning Documentary Films.

All workers in the Documentary Film field, and those with allied interests, are eligible for membership of the Association.

Subscriptions based on member's average income.

**CINEMA VETERANS (1903.)**

*Hon. Secretary:* THOMAS FRANCE, 108, Great Russell Street, London, W.C.1 (Museum 5221).

*Hon. Treasurer:* F. W. BAKER.

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And the *Hon. Secretary:* THOMAS FRANCE.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held on first Monday in December.

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The Sound Film Music Bureau, Ltd., a company limited by guarantee, was formed in August, 1934, to take over the work hitherto carried on by the Talking Film Department of the Music Publishers' Association, Ltd., regarding the use of copyright music in sound films. All enquiries regarding such use of music should now be addressed to the Bureau. The Bureau is not a profit-making concern, and it is intended to develop it with the object of making it increasingly useful to Film Producers, Musical Directors, and others using music in sound films.

**FILM STRIPPERS ASSOCIATION, LTD.**

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*Objects:*

To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance, the interests of companies, firms, and persons engaged in the industry, to give to the legislature, and others, facilities for conferring with and ascertaining the views of members of the industry, to promote just and honourable practice in the conduct of business and suppress mal-practice, to co-operate with, and to cultivate and obtain reciprocal relations with, kindred institutions and associations.

# **NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.**

(Incorporating Cinema and Film Studio Operatives and Projectionists).

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Affiliated to the British Trade Union Congress.

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The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

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Secretary : M. NEVILLE KEARNEY.

Objects : To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

# **FEDERATION OF CINEMATOGRAPH SOCIETIES.**

(In alliance with the Royal Photographic Society, 16, Prince's Gate, S.W.7.)

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Board of Trade, Great George Street, London, S.W.1.

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Hon. President : PRINCE BENDON.

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Hon. Secretary : WM. KEMPELL, 163, Hope Street, Glasgow (Central 3114-5).

Established for the

(1) Promotion of social intercourse among its members. Meets Monthly, second Friday, for Luncheon.

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

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The Board of Directors is mostly composed of the Presidents of the major American producing Companies.

The objects of the Association are similar to those of any trade association either here or in America.

# **THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.**

Headquarters :

32, AMESBURY AVENUE, STREATHAM HILL, LONDON, S.W.2.

Telephone : TULSE HILL 4858.

Club Premises : Re-opening shortly in the West End.

Secretary : MISS K. COSTELLO.

Objects :

To support all British Films, Plays, and Stars and to link up the audiences of every kinema and theatre in Great Britain and the Dominions for this object.

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Telephone: BLACKFRIARS 8511.

## Treasurer:

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Qualification: Service in the Cinema trade prior to March 10, 1913.

Annual Reunion generally held in March.

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Formed for safeguarding trade interests in Northern Ireland, and also for social purposes.

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Telephone: HOLBORN 1238.

Telegrams: Amuse, Phone, London.

General Secretary: F. DAMBMAN.

London District Branch Office: 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.

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## Objects:

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# AMATEUR FILM CLUBS, etc.

## Abbreviations.

- M.P.C. = Motion Picture Club.  
 A.C.P. = Amateur Cine Players.  
 A.C.S. = Amateur Cine Society.  
 A.C.A. = Amateur Cinematographers' Association.  
 A.C.C. = Amateur Cine Club.  
 A.F.S. = Amateur Film Society.  
 C.C. = Cine Club.  
 C.S. = Cine Society.  
 F.P.S. = Film Producing Society.  
 F.S. = Film Society.

## London:

- Animated Sound Productions, 71, Mount Park Road, Eastcote, Middlesex.  
 Balham A.C.S., Barry Lambert, 71, Abbeville Road, Clapham, S.W.4.  
 Barton-Gore Studios, Colin B. Gower, 9, Howard Road, Walthamstow, E.17.  
 Blackheath Film Club, J. Gibson, 6, St. German's Place, Blackheath, S.E.3.  
 Catford Films, Mrs. V. W. Payne, 7, Station Buildings, S.E.6.  
 Catholic Film Society, 36, Great Smith Street, Westminster, S.W.1. (Abbey 7525.)  
 Children's F.S., Miss C. Winifred Harley, Everyman Cinema Theatre, Hampstead, N.W.3.  
 Crouch End Cine Society, W. Newman, 17, Church Crescent, Muswell Hill, N.10.  
 Cyclops A.F.S., J. O. Trilling, 3, Nutley Terrace, N.W.3.  
 Eltham Film Society, F. Rainbow, 106, Longlands Park Crescent, Sidcup, Kent.  
 Federated British Film and Stage Association, Miss K. Costello, 32, Amesbury Avenue, Streatham Hill, S.W.2 (Tulse Hill 4858).  
 Film and Photo League, 3, Somerset Terrace, W.C.1.  
 Finchley A.C.S., L. H. S. Baxter, 27, Lullington Garth, Woodside Park, Finchley, N.12. (Hillside 3018.)  
 Independent Film Productions, R. Moss, 17, St. Leonards Road, East Sheen, S.W.14.  
 London A.F.C., Miss Margaret Jasper, 99, Cambridge Street, S.W.1.  
 Palace A.C.S., A. E. Scrutton, 268, Brownhill Road, Catford, S.E.6.  
 Petrus Film Productions, Miss P. Soggee, 3, Chester Avenue, East Sheen, S.W.  
 Planet Amateur Film Society, Hugh Baddeley, 84, Powys Lane, Palmers Green, N.12.  
 Studio: 85, Green Lanes, Palmers Green, N.13.  
 South London Cine Society, L. A. Warburton, 78, Danby Street, S.E.13.  
 Trafalgar C.C., George Carr, 17, Montague Street, Mile End, E.1.  
 United Film Productions (Incorporating Etruria Films), R. Densham, 5, Madrid Road, Barnes, S.W.13.



Western Electric Amateur Film Society, E. A. Sabine, 152, Coles Green Road, Cricklewood, N.W.2 (Gladstone 5401).  
 West London C.S., A. F. Shave, 14, St. Luke's Road, Westbourne Park, W.11.  
 Whitehall C.S., L. J. H. Sergeant, 32, Tayford Avenue, N.2. (Meetings, Whitehall, S.W.1.)  
 Wimbledon Cine Club, C. W. Watkins, 6, Mostyn Road, Merton Park, S.W.19.

**Provincial and Country:**

Ace Movies, J. B. Fisher, 5, Crescent Way, Streatham, S.W.16. Studios: 90, High Street Mews, Wimbledon, S.W.19.  
 Attleborough A.C.C., T. N. Eastland, Chemist, Attleborough, Norfolk. Phone: 2112.  
 Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.  
 Billingham F.S., H. S. Coles, 21, Swinburne Road, Eaglescliffe, co. Durham.  
 Blackpool F.S., N. Crompton, 10, Waterloo Road, Blackpool.  
 Bognor Regis F.S., A. E. Cosens, "Le Havre," Bassett Road, Bognor Regis.  
 Bradford Cine Circle, A. C. Whitehead, "The Towers," Clayton, Bradford, Yorks.  
 Cambridge P.C., Cine Group, Eric J. Twinn, Tennis Courts, Burrell's Walk, Cambridge.  
 Canterbury C.C., L. J. Goulden, 36, High Street, Canterbury. Phone: 2139.  
 Charterhouse Film Society, Charterhouse School, George Snow, Sutton Cottage, Charterhouse, Godalming.  
 Dover A.C.S., A. V. Field, 6, Snargate Street, Dover.  
 Eton College F.S., Watkin W. Williams, Old Christopher, Eton, Windsor.  
 Globe Films, G. A. Ahier, 51, St. Saviour's Road, St. Helier, Jersey, C.I.  
 Grimsby Photographic Society, L. Sleight, 21, Mirfield Road, Grimsby.  
 Hampton Amateur Movie Makers, G. K. Williams, Oak Cottage, Oak Street, Oswestry.  
 Harrow and Pinner Cine Society, J. Stone, 97, Headstone Lane, Harrow.  
 Hounslow Photographic Society (Cine Section), A. D. E. Barden, 357, Whitton Dene, Isleworth, Middlesex.  
 Hyde C.S., G. Wain, 170, Dowson Road, Hyde, Cheshire.  
 Ilford Amateur Cine Society, Chas. W. Argent, Silver Garth, Tycehurst Hill, Loughton, Essex.  
 Keighley C.S., P. H. E. Rostern, 4, Elm Grove, East Morton, nr. Bingley, Yorks.  
 Kettering Radio Society (Cine Section), C. E. Knighton, 144, Russell Street, Kettering.  
 Kingston Cine Club, W. J. Kelsey, 24, Sandhurst Avenue, Surbiton, Surrey.  
 Ledbury Amateur Cine Society, G. L. Hunt, "The Crofts," Bank Crescent, Ledbury, Herefordshire.  
 Leeds C.S., J. H. Hudson, 14, Spen Road, Leeds 6.  
 Leeds Film Institute Society, Mrs. Cameron, 45, Grove Lane, Leeds 6.  
 Leicester F.S., C. S. Purnell, Vaughan College, Leicester.  
 Leigh Film Club, A. M. Thompson, 6, Brookfield Street, Leigh, Lancs.  
 Manchester and District Film Institute Society, M. V. Malcolm Hayes, "The Hough," Wilmslow, Manchester.  
 Manchester Film Society, Mrs. R. G. W. Ollerenshaw, 11, Elm Road, Didsbury, Manchester, 20. (Temporarily suspended.)  
 Manchester and Salford F.S., R. Cordwell, 31, Cringle Road, Levenshulme, Manchester, 19.  
 Manor Community Association, T. H. Gough, 3, Chatsworth Park Grove, Sheffield, 2.  
 Merseyside Film Institute S. (Branch of the British Film Institute), J. M. Pearson, A.C.A., 5 & 6, Bluecoat Chambers, School Lane, Liverpool, 1.  
 Metropolitan-Vickers Amateur Ciné and Photographic Society, Trafford Park, Manchester 12.  
 Mid-Cheshire C.S., C. Kidgeway, Weston Rhyn, Nantwich Road, Middlewich.  
 Minehead A.C.P., J. H. Martin Cross, 23, The Avenue, Minehead, Somerset.  
 Newcastle A.C.A. (Newcastle and District), 19, Saville Row, Newcastle-on-Tyne.  
 Northampton Cine Circle, N. A. Pearce, "Normanhurst," St. George's Avenue, Northampton.  
 North Birmingham A.C.S., 59, Clivedon Avenue, Perry Barr, Birmingham.  
 North Kent F.S., A. E. Waterton, The Poplars, Waterton Avenue, Denton, Gravesend.  
 Norwich C.C., H. P. Dun, 291, Sprowston Road, Norwich.  
 O.K. Film Club, M. Overness, Beckett House, East Street, Andover, Hants.  
 Oxford F.S., E. F. Bowtell, "North Winds," Blandford Avenue, Oxford.  
 Parkhead C.S., T. Young, 286, Sharrow Vale Road, Sheffield 11.  
 Parkstone A.C.C., F. H. Sands, 25A, Church Road, Lower Parkstone, Dorset.  
 Plymouth Institution, Photographic Section, Cine Group, Cyril J. Miller, 4, Napier Terrace, Mutley, Plymouth.  
 Rex Films Prods., R. P. Bassett, 131, Wickham Road, Shirley, Croydon.  
 Richmond F.S., Christopher Joliffe, 20, Cumberland Road, Kew, Surrey.  
 Salford A.C.S., Mrs. D. Smith, "Sandy-meade," Prestwich, Lancs.  
 Seall F.S.S., John Gordon, "Bordersmead," Loughton, Essex.  
 Shirley C.C., N. Edwards, 1A, Wickham Avenue, Shirley, Surrey.  
 Southampton F.S., J. S. Fairfax-Jones, 10, Golden Square, London, W.1. (Gerrard 7271); D. A. Yeoman, 16, Ascupatt House, Portsmouth, Southampton; Miss R. Keyser, 12, St. Swithun Street, Winchester.  
 Southborne Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southborne, Hants.  
 Sub Standard Film Productions, J. H. Spencer, 68, Portland Terrace, Southampton.  
 Tyneside F.S., M. C. Pottinger, c/o Literary and Philosophical Society, Newcastle-on-Tyne, 1.  
 Wallasey A.C.C., Miss Freda Morrison, 19, Kent Road, Wallasey.  
 Warrington Cine Society, J. M. Langdale, Stanley House, Bold Street, Warrington.  
 Warrington F.S., Edward Steel, "Woodlands, Hill Cliffe Road, Lower Walton, Warrington.  
 Watford C.C., Major R. M. Lloyd, Brown House, Denham, Bucks.  
 West Essex F.S., L. G. Watson, 10, The Meadow, Buckhurst Hill.  
 West Middlesex A.C.C., E. Harvey Whittleton, 21, The Ridings, Hanger Hill, Ealing, W.5.  
 York A.F.S., President, Councillor Henry Foster; Hon. Sec., W. Holden, 11, Glen Road, York.

**Welsh Club:**

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**Scottish Clubs :**

Ayr Film Unit (Section of Ayr Photographic Society), 16, New Bridge Street, Ayr.  
 Dundee C.S., J. R. L. Halley, The Ridge, Craigie, Dundee.  
 Edinburgh Film Guild, 135 George Street, Edinburgh, 2.  
 Glasgow F.S., D. Paterson Walker, 129, St. Vincent Street, Glasgow, C.2.  
 Scottish Educational Film Association, Andrew Inglis, 25, Tynwald Avenue, Burnside, Rutherglen, Glasgow.  
 Waverley A.C.C., Miss E. H. Kemp, 152, Greenbank Road, Edinburgh.

**Colonial & Dominion Clubs :**

Johannesburg, E. J. Good, 32, Sixth Avenue, Parktown North, Johannesburg, Transvaal, S. Africa.  
 Toronto Amateur Movie Club, 40, Rosecliffe Avenue, 2, Toronto, Ontario, Canada.

**FAN CLUBS.**

Association of British Movie Fan Clubs. Paul F. Wills, 5, Goldsmith Avenue, The Hyde, Hendon, N.W.9.  
 Anglo-American Motion Picture Society. A.A.M.P.S., Box No. 1, 129, Jersey Street, Manchester, 4.  
 All British Film Fan Club. Fred Horton, 14, Bridge Street, Maidenhead.  
 Gene Autry Fan Club. John Read, "Hazel-dene," Eccles, Maidstone, Kent.  
 Barry K. Barnes Club. Miss Freda Wakeling, 36A, Caversham Road, Kentish Town, N.W.5.  
 Ralph Bellamy Club. Miss G. Edwards, 85, Merthyr Road, Whitchurch, nr. Cardiff.  
 Joan Blondell Fan Club. Gerald P. Ellis, 22, Sussex Place, Bath Road, Slough.  
 Bobby Breen. J. E. Robinson, 67, Kemp Street, Oldham Road, Manchester, 4.  
 Carl Brisson Fan Club. 7, Park Lane, London, W.1.  
 Tom Brown Fan Club. A. Hawkins, 28, Aintree Avenue, East Ham, London, E.6.  
 Claudette Colbert Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.  
 Jackie Cooper Fan Club. Jack Robinson, 67, Kemp Street, Oldham Road, Manchester.  
 Original Bing Crosby Friendship Club. Alfred D. Farrow, 18, Maple Avenue, Convent Lane, Hull.  
 Glasgow and Districts Bing Crosby Fan Club. L. Blint, 151, Auckland Street, Glasgow, N.  
 Derrick de Marney Club. Miss D. King, 51, Oakwood Avenue, Southgate, N.14.  
 British Brian Donlevy Club. Ernie G. Campbell, 25, Barnsbury Park, Islington, N.1.  
 British Deanna Durbin Film Fan Club. Gerald P. Ellis, 22, Sussex Place, Slough, Bucks.  
 Deanna Durbin United Film Fan Clubs. John Bond, 62, St. Mary's Street, Southampton.  
 Nelson Eddy Fan Club. Miss F. Wakeling, 36A, Caversham Road, Kentish Town, N.W.5.  
 James Ellison Fan Club. Miss Joan Baron, "Brown Eaves," Victoria Road, Weybridge, Surrey.  
 Film Stars Fans Friendly Association. Miss Jarvis, 20, Rosalie Street, Brookfields, Birmingham, 18.  
 Filmgosers' Association. Miss Hazel Bailey, 29, Carlingford Road, N.W.3.  
 George Formby. Mrs. Formby, A.T.P. Studios, Ealing Green, W.5.  
 Neil Hamilton Fan Club. Miss Betty Breakwell, 165, Horseley Field, Wolverhampton, Staffs.  
 Valerie Hobson Fan Club. Eileen Scarborough, 32, East Walk, East Barnet, Herts.  
 Victoria Hopper Fan Club. Miss V. Hopper, A.T.P. Studios, Ealing Green, W.5.  
 Josephine Hutchinson Fan Club. 510, Cowbridge Road, Canton, Cardiff.  
 Imperial Film Club (All British Stars). F. W. Minde, 100, Dalston Lane, E.8.  
 International Film Fans Friendship Club. William Redfern, 18, Dundee Road, Midway, Nr. Burton-on-Trent, Staffs.  
 Sybil Jason Fan Club. B. V. Clayton, 82, Stanley Road, New Southgate, N.11.  
 Boris Karloff Fan Club. Miss K. Nap, 109, Albert Road, S. Norwood, S.E.25.  
 Henry Kendall. Leonard S. Angus, 63, Earl Street, Plumstead, S.E.18.  
 Francis Lederer Club. Miss Violet Jennings, 7a, Thayer Street, Marylebone, London, W.1.  
 Anna Lee. Robert Fred Burgess, 33, Seventh Avenue, Manor Park, E.12.  
 Vivien Leigh Friendship Club. Miss Vera Puckey, 245, Camden Road, N.7.  
 John Lodge Fan Club. Miss Babs Smith, 37, Chelmsford House, Loraine Place, Holloway, N.7.  
 Jeanette MacDonald and Maurice Chevalier Fan Club. Miss R. I. Chapman, West Park Hospital, Epsom, Surrey.  
 Jessie Matthews Fan Club. Miss Elsie Rogers, 68, North Acton Road, Harlesden, N.W.10.  
 Billy Milton Club. c/o Barclays Bank, 451, Oxford Street, London, W.1.  
 Movie Fans Friendship Club. Miss Patricia Bignall, 45, Asplins Road, Tottenham, N.17.  
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 Ralph Reader Fan Club. Miss D. M. Cozens, 5, Ashchurch Terrace, Shepherd's Bush, W.12.  
 Craig Reynolds. Billie Elizabeth Lloyd, Albermarle Hotel, Brighton.  
 Official Sabu Fan Club. Miss Hazel Bailey, 29, Carlingford Road, Hampstead, N.W.3.  
 Anne Shirley Fan Club. Harry Scott, "The Summit," 219, Burton Road, Derby.  
 Star Club. G. Crowe, "The Shamrocks," Bricknell Avenue, Hull.  
 Binkie Stuart Fan Club. Miss W. Jarvis, 20, Rosalie Street, Hockley, Birmingham.  
 Lyle Talbot Fan Club. Fred S. Burton, 8, Cordelia Street, South Grove, Mile End, E.  
 United Film Fans Club. Miss Marion Liley, 18, Vale Road, N.4.  
 Universal Stage and Film Club. Miss Clements, 3, Dee Banks, Chester, and W. J. D. Dodd, 57, Whipcord Lane, Chester.  
 Anton Walbrook Fan Club. Miss J. Rogers, 14, Warrender Road, Tufnell Park, N.19.  
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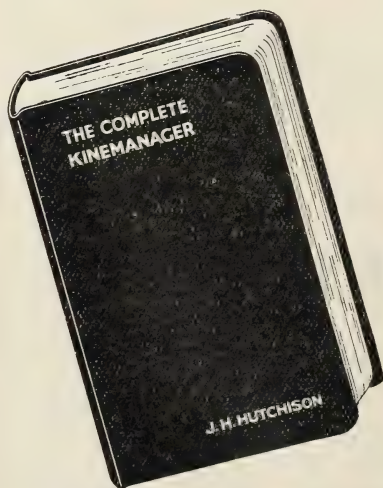
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# LEGAL SECTION

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# THE SNAGS OF 1939.

By NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association.)

THE industry has been kept quite busy during 1939 and with plenty to do to see that its interests were protected in every way. Licensing Authorities with new conditions and regulations; question of "Bank Nights" and their position as regards the industry; the licensing of non-flammable films; the quota question; increase of Sunday entertainment prices; position of the press at Trade shows; redundancy; are a few of the matters affecting the industry which has kept it very active in protecting the interests of the industry.

As regards Licensing Authorities and regulations and conditions, the one I propose to deal shortly with is the one made by the London County Council as regards seat prices, etc. The regulations passed were as follows:—

- (a) At premises which for the time being are used mainly for kinematograph exhibitions, and at other premises where continuous performances are given, the Licensee shall, for at least half an hour previous to the opening of the premises to the public and during the whole time that the premises are so open, exhibit and keep exhibited in a conspicuous position at each entrance to the premises, and so as to be easily seen by members of the public awaiting admission thereto, a plan or diagram in such a form as may be approved by the Council, clearly showing the seating accommodation for the public at the premises together with a notice showing the prices charged for the various seats for every period of the day; and such prices shall not be raised during that day.
- (b) While any seat is unoccupied and available for the public, no person desiring to occupy such a seat shall, without reasonable cause or excuse, be kept waiting longer than is necessary for such seat or be refused admission to the premises for the purpose of occupying such a seat.
- (c) Notices shall be exhibited in the auditorium of the premises, or such other indication shall be given, as may be approved by the Council in writing, showing clearly to the persons inside the premises the position of the seats for which the respective prices are being charged as marked on the notices exhibited at the entrances to the premises in conformity with the requirement of the foregoing paragraph (a) of this rule.

—and in January of this year, 1939, they were put upon Licences in the form of conditions and the Licensee became bound by them. Whilst one appreciates very much the fact that the relationship between the London exhibitors and the London County Council has always been most friendly, yet one must bear in mind that other Licensing Authorities very often follow London, and it is not in all cases that the same amicable relationship exists between the exhibitors and the Licensing Authority as it does in London. There are some Licensing Authorities, however, who have agreed not to put such a condition on their Licences for this year, and I only hope that other Licensing Authorities will do the same. I do not intend in this article to discuss the question as to whether such condition is reasonable and *intra vires* or not. All the same, I do feel that the position of a Licensee to-day is being gravely menaced by circumstances whereby the Licence of his theatre is placed in jeopardy and with no right of appeal to a higher court.

I think that it is most essential that one of these days, the earlier the better, the Cinematograph Act of 1909 should be amended so as to give

Licensees a right of appeal against the decision of a Licensing Authority. When this Act was passed the industry was in its infancy, and I can hardly think that the draftsman when he drafted this Bill ever thought or intended Clause 2 of the Act to give such powers to Licensing Authority as it does.

The main and primary object of the Act was to protect the safety of the public. This is made quite clear by the title to the Act, which forms part of the Act. If such was not the case then no reference would have been made to the Act not applying to cases when non-flammable films are shown or to a Licence not being required in certain cases where the public were not concerned. In my view it is very hard on a Licensee that a non-judicial body (for, after all, although a Licensing Authority is bound to act in a judicial spirit, it is not a court, but merely sits in an administrative capacity) should be allowed to impose regulations and penalties without limitation with no right of redress to the Licensee. A Licensee is entirely at the mercy of the Licensing Authorities. It is they who make their own regulations; assess the penalty to be imposed and they cannot be asked even to state a case. Penalties have been inflicted in cases for breach of the regulation as regards increasing the price of seats even although they were only regulations and not conditions on the Licence. Where there were conditions on the Licence and one was broken, in one case the Licensing Authority closed the theatre, thereby putting the Licensee in a most serious position, especially if he happened to be the Leaseholder or Mortgagor of the property. He could not appeal against the penalty inflicted. To me to put a Licensee in such a position is neither fair nor reasonable, and the law should be altered so as to give a Licensee a right of appeal to a higher court against the decision of a Licensing Authority affecting his Licence. The right should be automatic.

Another point of interest to the industry is where trade opposition was put into force against an application by a well-known hotel for a Licence to screen news films for a short period each evening. The hotel had been showing newsreels up to about 12.30 midnight and they were now asking for permission to show the films after that time. The opposition are certainly to be congratulated on their success.

Another interesting case, which I think can be regarded as almost a test case, was a case where a summons had been taken out by the Local Authorities against a Kinema claiming that the Kinema advertised feature films but was only entitled to advertise a newsreel show. In other words, can a newsreel Kinema, approved as such in a town-planning scheme and possessing an ordinary cinematograph licence, show and advertise feature films? In the police court the Magistrate decided in favour of the Corporation and that if the Kinema wanted to exhibit anything but a newsreel they must seek an alteration of the agreement with the sanction of the Corporation. This decision, I think, was upheld on appeal.

The question as to whether or not non-flammable films should be put upon the same basis as inflammable films and covered by a Licence has taken up a good deal of time of the industry. I do not propose to go fully into the position, but I think readers would be well advised to consider the report of the Committee appointed to advise the Home Office on this point. One of the conclusions was as regards the question of safety. They were satisfied that the risk of fire from slow-burning films themselves, whether in or out of the projector, may be treated as negligible. Apart from this conclusion, I think there are many reasons why, in my opinion at any rate, a person who wishes to show non-flammable films, and thereby to a certain extent entering into competition with the legitimate Kinematograph exhibitor, should have to be licensed just in the same way as the exhibitor showing inflammable films in view of the construction of section 2 of the Cinematograph Act.

Questions with regard to redundancy have also cropped up this year, and whether or not Licensing Authorities can refuse a Licence on the ground of redundancy. A statement issued by the Home Office I think puts the position quite clear. It states that section 2 (1) confers upon the Licensing Authorities a wide discretion to grant Licences to such persons as they think

fit to use the premises specified in the Licence. It goes on to say the Secretary of State is advised that it follows from the wording of the section that the Licensing Authorities would be entitled to refuse a Licence on the ground that there was some objection to the premises from the point of view of safety, or possibly that the applicant was not a person who could be entrusted with the responsibility of securing the safety of the audience, or complying with any conditions imposed by the authority as to safety or other matters, but he is also advised that the refusal of a Licence merely on the ground of redundancy without reference to the matters referred to above would not be a proper exercise of the discretion conferred on the Licensing Authority by the Act.

Then the war came. Black-outs were at once put into force; Kinemas were closed and exhibitors in consequence were placed in a very serious position. However, thanks to the untiring efforts of the Trade Association, who at once got into touch with the powers that be, as we know, permission was given for Kinemas to open subject to the time of opening and closing being approved and other benefits obtained for them.

Many enquiries were made by exhibitors as regards their position as lessees or tenants and the payment of their rent during the time that their theatres had been compulsorily closed and also as to their position where they had mortgaged their property and the payment of interest and instalments that might be due under their mortgage. The position of a lessee or tenant, as also that of a mortgagor, is that he is responsible for the payment of the rent, and, under the mortgage, interest or instalment, unless there is anything in his lease or mortgage exempting him from this responsibility on account of a war. As this would be very exceptional to put in a deed, I do not suppose that this exemption can be claimed. The position was very serious for these persons, and it would have been very hard on them if, on account of their theatres being compulsorily closed, steps were taken against them to enforce payment of the rent, or, in the case of a mortgage, of the interest, which they were not able to pay owing to no fault of theirs, they having been irresistibly compelled to close the theatre. However, the Government stepped in and the legislature passed an Act known as the *Courts (Emergency Powers) Act, 1939*. This Act enacted that a person should not be entitled, except with the leave of the appropriate court, to proceed to execution on, or otherwise to the enforcement of, any judgment or order of any court (whether given or made before or after the commencement of this Act) for the payment or recovery of a sum of money. It also provided that a person should not be entitled, except with the leave of the appropriate court, to proceed to exercise any remedy which is available to him by way of the levying of distress; the taking of possession of any property or the appointment of a receiver of any property; re-entering upon any land; realising any security or the forfeiture of any deposit; or institute any proceedings for foreclosure or for sale in lieu of foreclosure, or take any step in any such proceedings instituted before the commencement of this Act. It will be seen, therefore, that if a person is unable to pay his rent or his interest and any steps are taken against him he will be relieved from payment for such time as the court thinks fit on satisfying the court that there are good legitimate reasons as to why he is not able to pay, or the court may make such order as it thinks fair and equitable under the circumstances.

Another Act which the legislature brought in was the Act known as *Landlord and Tenant (War Damage) Act, 1939*, and the position under that Act shortly is that anybody who is responsible under his lease or agreement to do repairs is not liable to repair war damage, and if this liability to repair falls on the tenant there are two positions opened to him—he may disclaim the lease or retain it. If he disclaims the lease, provided that the landlord has not served a counter-notice requiring the tenant to retain the lease, the lease is deemed to have been surrendered and the obligations of the tenant thereunder are at an end. If, on the other hand, the landlord has served a counter-notice to the tenant's notice of disclaimer, the landlord must reinstate the property, and until the property is so reinstated no rent is



payable by the tenant. The same applies where the tenant has elected to retain the lease, but he must, of course, reinstate the property as soon as is reasonably practicable. Should there be any questions of dispute arising, the matter should be referred to the County Court in that district. War damage is damage caused by or in repelling enemy action, or by measures taken to avoid the spreading of the consequence of damage caused by or in repelling enemy action. Unfit as regards buildings or works means unfit for the purpose for which those buildings or works were used or adopted for use immediately before the occurrence of the war damage, having regard to the class of tenant likely to occupy similar buildings or works which are not unfit for that purpose, to the standard of accommodation available at the material times and to all other circumstances; and (b) in relation to other land unfit for any purpose for which the tenant can be reasonably expected to use the land, having regard to the terms of the lease under which it is held.

One has also been frequently asked as to the position of an exhibitor where the theatre has been temporarily closed with regard to the payment of rates. As regards rates, as one knows, if there is any furniture in the theatre, then it is still rateable, and although the theatre may be compulsorily closed the rates must still be paid. There is no statutory authority authorising Councils to refund rates. It has been contended that, even if the premises are empty, rates are payable if it can be proved that the lessee or owner intends to return to them later on—the ground being that they are still in “beneficial occupation.” I have found, however, that in many cases where the theatres have been compulsorily closed the Rating Authorities have done what they can to meet the person who is responsible for the rates as far as they possibly can. Before any steps can be taken to enforce payment of rates, an order must be obtained in the Summary Courts and leave of the Court must be obtained and the appropriate notices must have been served.

Another matter affecting exhibitors is with regard to their position and their liability under Hiring Agreements and/or Service Agreements in respect of neon signs during the time that they were irresistibly compelled to close and the payment of moneys due under such contracts. Under the *Emergency Powers (Defence) Order (Restrictions on Lighting)* it was made illegal for any person during the hours of darkness to cause or permit any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure; and (b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed, and also went on to state that no person should, for the purpose of advertisement or display, cause or permit any sky sign, fascia, or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure. The position arose as to what was the liability of the exhibitor to pay for these signs either under the Hiring Agreement or under the Service Agreement the exhibitors had with the company, in view of the fact that he was irresistibly compelled not to be able to use them. In my opinion, all these cases should be settled by mutual arrangement. If the contract was cancelled, one sees quite clearly that the lighting companies would suffer; and, on the other hand, if the exhibitor is prevented through no act of his own from using the sign, then it does not seem fair that he should have to pay for something which he is not allowed to use.

Enquiries were raised by exhibitors with regard to their position as regards goods, films, etc., lost or damaged by war, which, I take it, would include films in transit.

Under the *Liability for War Damage (Miscellaneous Provisions) Act, 1939*, in the case of the bailment of any goods, whether before or after the commencement of it, an obligation is imposed on the bailor or bailee by the provisions (whether expressed or implied) of any contract or by any enactment, rule of law or custom to insure against loss of or damage to the goods; to repair



damage to the goods; to replace the goods in the event of loss; to restore the goods or deliver them up in good repair, notwithstanding such loss or damage; to continue to pay for the hire of the goods notwithstanding such loss or damage; to pay damages or compensation for any loss of or damage to the goods; the obligation shall, subject to certain provisions, *be deemed not to extend to loss or damage by war*. One should point out, however, that this section will not relieve a bailee of any liability for loss of or damage to the goods occurring while the goods are being kept or transported in a manner or at a place *which is contrary to the terms of any contract* relating to the custody or transport thereof, unless he can satisfy the court, in any proceedings brought to enforce any such liability, that he had reasonable grounds for believing that the goods were less likely to be lost or damaged while being kept or transported in that manner or at that place than while being kept or transported in accordance with the terms of the contract. Of course, nothing in this section would relieve a bailee of any liability imposed by any contract if the liability is expressly related to war by the terms of the contract. I am mentioning this Act because queries may arise in the case of where films are being delivered by a renter to an exhibitor or from an exhibitor to another exhibitor, so that every care may be taken to see that the transport is carried out in accordance with the terms of any contract entered into.

Under the *Civil Defence Act, 1939*, which was an Act passed to make further provisions for civil defence and for purposes connected therewith, provisions were made for Local Authorities, where it appears that the whole or any part of a building can be made suitable for use as a public air raid shelter or for use in the event of hostile attacks, to put a notice in the building declaring that that building or part may be required for use for public purposes of civil defence. Part III of the Act, which applies only in relation to areas specified in that behalf in an order made by the Minister, deals with private shelters and training in certain factories, mines and buildings, and it is the duty of occupiers of factory premises and owners of mines and commercial buildings to make reports. This does not apply to cinema proprietors, as a place of public entertainment or amusement does not come under the definition of a "commercial building," which means a building in which more than 50 persons work.

Under an Order issued by the Government no person may retail certain articles of food without first obtaining a special licence, and sweets, chocolates and confectionery are included. All exhibitors, therefore, selling such articles must obtain a licence. Application should be made to the local Food Controller's Office (usually the local Rates Department) for the necessary form that has to be filled in. No fee is payable. The issue of the Licence appears to be merely automatic when applicants have previously been retailing such articles.

Another Act, known as the *War Risks Insurance Act, 1939*, was passed to make provisions for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods—for the payment by the Board of Trade in time of war of compensation in respect of goods lost or damaged in transit, for requiring persons to insure goods against certain risks in time of war, etc., but under an order known as *The War Risk Insurance (General Exception) Order, 1939*, certain insurances are excluded, such as goods forming the subject of a hire-purchase agreement or agreements when the hirer is a person not carrying on the business of selling, letting or hiring goods of the description so hired and wherein provision is made for payment in not less than four instalments spread over a period of not less than six months.

Space will not permit me to deal with some of the other matters referred to at the commencement of this report. Should any point arise upon them upon which an exhibitor is in doubt, I would strongly advise that he gets into touch with the Legal Department of the Cinematograph Exhibitors' Association or his own solicitor, so that there will be no delay in dealing with any such particular matter.

NORMAN HART.

*The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of cinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.*

*(We accept no liability for any inaccuracy which may appear in the following summary.)*

REVISED BY NORMAN HART, B.A.

## CINEMATOGRAPH ACT, 1909.

All cinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at cinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

*Exceptions.*—A licence is not necessary in the following cases :—

- (a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (*See Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—*National Hospital for Paralysed and Epileptic Persons*, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
  - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
  - ii. Comply with the regulations as to safety;
  - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

### MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

## REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

## LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants cinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

## GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).



Conditions or undertakings which have been upheld in the Courts include  
 Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).  
 Against showing any film to which the Authority objects (*ex parte Stott*, [1916] 1 K.B. 7);  
 As to hours of opening and closing (*Rex v. Burnley Justices*, *supra*).  
 Against showing any licentious or indecent film (*Rex v. Burnley Justices*, *supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices*, *supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices*, *supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex parte Stott*, [1916] 1 K.B. 7; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

**POLICE SUPERVISION.**—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

## PENALTIES.

Besides the offence just mentioned, the *owner* of a cinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaines*, [1915] 3 K.B. 1).

A cinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.



THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

### CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal Assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

## ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

### RATE OF ENTERTAINMENTS DUTY.

<i>Amount of payment.</i>	<i>Duty.</i>
Where the amount of payment for admission, excluding the amount of the duty—	
Does not exceed 6d. ... ..	No tax.
Exceeds 6d. and does not exceed 7½d. ...	Three halfpence.
Exceeds 7½d. and does not exceed 10d. ...	Two pence.
Exceeds 10d. and does not exceed 1s. 0½d. ...	Two pence halfpenny.
Exceeds 1s. 0½d. and does not exceed 1s. 3d. ...	Three pence.
Exceeds 1s. 3d. ... ..	Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is for children only, and the charge is not more than one penny per person; or
- (d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

## IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) IMPORTS.—The import of films is affected in three ways :

- (a) *Copyright.*
- (b) *Customs Duty.*
- (c) *Restriction of Imports.*

- (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.
- (b) The duty on imported films is as follows : Rate per foot of the standard width,  $1\frac{3}{4}$  inches : Blank film (also called raw film on stock),  $\frac{3}{4}$ d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.
- (c) Imported films must comply with the regulations for railway transit.

## TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than  $14\frac{1}{2}$  inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : " Cinema Films," in one-inch block letters, and " Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.



## **A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.**

### **CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.**

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals ; and for purposes connected therewith.

### **SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.**

An Act to restrict the opening of shops and trading on Sunday ; and for other purposes connected therewith.

### **ELECTRICITY SUPPLY REGULATIONS, 1937.**

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

### **HOUSES (ADDITIONAL POWERS) ACT, 1919.**

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

### **LICENSING (CONSOLIDATION) ACT, 1910.**

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

### **REFRESHMENT HOUSES ACT, 1860.**

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

### **SUNDAY OBSERVANCE ACT, 1781.**

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat ; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

### **FINANCE ACT, 1920.**

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

### **HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.**

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

### **UNEMPLOYMENT INSURANCE ACT, 1920,**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act,



**TRADE UNIONS AND TRADE DISPUTES ACT, 1927,**

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

**1923. NEW REGULATION UNDER CINEMATOGRAF ACT, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

**1921. THE ENTERTAINMENTS DUTY REGULATIONS**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**THE EMPLOYMENT OF CHILDREN**

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

**THE FACTORIES BILL, 1920.**

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

**LANDLORD AND TENANT ACT, 1927.**

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

**THE RATING AND VALUATION ACT, 1925,**

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

**THE RATING AND VALUATION ACT, 1928,**

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

**THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,**

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory

or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

#### FACTORIES ACT, 1937.

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

#### YOUNG PERSONS (EMPLOYMENT) ACT, 1938.

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

#### NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

#### HIRE-PURCHASE ACT, 1938.

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

#### PUBLIC HEALTH (LONDON) ACT, 1936.

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

#### PUBLIC HEALTH ACT, 1936.

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

**HOME OFFICE SAFETY PRECAUTIONS.**

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

**GLASS SHATTER**

The protective measures suggested for theatres and kinemas are as follows :—

1.—In the case of skylights, lantern lights and laylights either—

(A) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing ;

or

(B) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

2.—All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

3.—Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.

4.—Shelter should be provided for the staff and performers.

**VENTILATION AND LIGHTING**

5.—Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

6.—Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

7.—The licensing authority's usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

8.—All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

**FIRE GUARDIANS**

9.—There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

**FIRST AID AND AUDIENCE CONTROL**

10.—The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

11.—The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

12.—Standing should not be allowed in the gangways.

13.—No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children's matinees in evacuating areas.

**AIR RAID LISTENERS**

14.—During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.



## **COURTS (EMERGENCY POWERS) ACT, 1939.**

An Act to confer on courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

## **COMPENSATION (DEFENCE) ACT, 1939.**

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

## **WAR RISKS INSURANCE ACT, 1939.**

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade, in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to insure goods against certain risks in time of war; and for purposes connected with the matters aforesaid.

## **STATUTORY RULES AND ORDERS, 1939, No. 1098, EMERGENCY POWERS (DEFENCE).**

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

1. No person shall during the hours of darkness cause or permit :—

- (a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;
- (b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, fascia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

## **RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.**

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

## **LANDLORD AND TENANT (WAR DAMAGE) ACT, 1939.**

An Act to modify the rights and liabilities of landlords, tenants and other persons interested in land damaged by war.

**LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.**

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

**POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

**CIVIL DEFENCE ACT, 1939.**

An Act to make further provision for civil defence and for purposes connected therewith.

**PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

**STATUTORY RULES AND ORDERS, 1939, No. 1312,  
EMERGENCY POWERS (DEFENCE)**

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Minister of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

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***In sending a renewal order  
for his "Kine" subscription  
an Exhibitor writes:—***

**"I would as soon be lost in the desert as find myself in our Kinematograph Trade without the guidance of the 'Kine Weekly,' the sure indication of all the shifting landmarks."**

## COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.



## LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

*[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]*

## THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

- (a) In quantities exceeding at any one time one hundredweight ; or
- (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—

- (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
- (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- (i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

## HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

# Cinematograph Films Act, 1938.

[1 & 2 GEO. 6. CH. 17.]

## ARRANGEMENT OF SECTIONS.

### PART I.

#### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

##### Provisions relating to Renters' quotas.

###### Section.

1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

##### Provisions relating to Exhibitors' quotas.

7. Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

##### General Provisions.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.
16. Reduction of exhibitors' quotas for year ending 30th September, 1938.

### PART II.

#### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

### PART III.

#### REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Conditions governing registration of British films as quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

### PART IV.

#### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.



## PART V.

### GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

#### Schedules :

First Schedule—

Part I.—Renters' Quotas.

Part II.—Exhibitors' Quotas.

Second Schedule—Maximum Fees.

Third Schedule—Provisions repealed in the Act of 1927.

**A**n Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films ; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films ; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

**B**E it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

## PART I.

### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

#### Provisions relating to Renters' quotas.

(1).—*Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.*

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length ; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length :

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

- (a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length"; or

- (b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—*Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.*

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be old if, and only if,—

- (a) the film has previously been acquired as aforesaid by some other renter, and
  - (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter ;
- and in this subsection the expression "year" means year beginning with the first day of April.

(3).—*Special provisions with respect to British films rented in foreign countries.*

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

- (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
  - (b) that the said renter has not acquired the film for distribution in Great Britain.
- the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—
- (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
  - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

- (a) in a case where—
  - (i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and
  - (ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,
 include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or
- (b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length :

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions ; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

(4).—*Exemption in respect of films for which demand is limited.*

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

- (a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or
  - (b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or
  - (c) be exhibited to the public at more than one theatre in Great Britain on the same day ;
- and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.



*(5).—Combinations of renters for quota purposes.*

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

*(6).—Provisions with respect to films acquired and registered in different periods.*

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period, acquired for distribution in Great Britain, but which has been registered in any subsequent renters' quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

**Provisions relating to Exhibitors' quotas.***(7).—Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.*

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

**General Provisions.***(8).—Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—*Licensing of renters and exhibitors.*

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending ;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—*Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—*Penalties for quota offences.*

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence

held by him, and may order, with respect to the offender or any of the following persons, that is to say,—

- (i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.
  - (ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and
  - (iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and
- (b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—
- (i) the offender,
  - (ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
  - (iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.
- that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified :

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

#### (12).—*Record books to be kept by renters and exhibitors.*

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid ;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended :

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade ; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.



(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—*Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect :

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

(14).—*Provisions as to cases where distribution rights in respect of films pass on renters going out of business.*

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

(15).—*Power of Board of Trade to alter quotas by order.*

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine ; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years ;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(3) This section shall not authorise the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—*Reduction of exhibitors' quotas for year ending 30th September, 1938.*

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

## PART II.

### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking: Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—*Restriction on advance booking.*

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

(20).—*Invalidation of agreements involving blind booking or advance booking.*

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

- (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or
- (b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

### PART III. REGISTRATION OF FILMS.

(22).—*Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—*Registration of films.*

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

- (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
- (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.



(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

*(24).—Applications for registration, and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

*(25).—Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,

a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph :

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film ; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

#### (26).—*Conditions governing registration of British films as quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

- (a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and
- (b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and
- (c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

- (a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and
- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound :

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films ; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment ; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order

shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order :

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds.

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable or being doubled under section three of this Act."

(27).—*Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—*Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order ; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—*Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—*Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film ; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.



(31).—*Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

(32).—*Evidence of registration.*

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register ;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—*Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

## PART IV.

### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—*Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation<sup>2</sup> representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments ; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

## PART V.

## GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—*Films to which Act applies.*

The films to which this Act applies are all cinematograph films other than—

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

- (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or

(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—*Annual returns to be made by renters and exhibitors.*

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

- (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
- (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

- (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
  - (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;
- and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

### (38).—*Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

### (39).—*Offences by corporations.*

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

### (40).—*Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

### (41).—*The Cinematograph Films Council.*

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.



Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

- (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,
- (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
- (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

#### (42).—*Institution of proceedings, and service of process.*

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

#### (43).—*Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

#### (44).—*Interpretation.*

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

“the Act of 1927” means the Cinematograph Films Act, 1927;

“the Cinematograph Films Council” means the Cinematograph Films Council constituted under this Part of this Act;

“exhibitor” means a person carrying on the business of exhibiting cinematograph films to the public;

“exhibitor’s licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

“exhibitors’ quota year” means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

“foreign country” means a country or territory which for the time being does not form part of His Majesty’s dominions;

“labour costs,” in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods ;

“long film” means a film the length of which is not less than three thousand feet ;

“maker,” in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken ;

“the register,” means the register of films registered under Part III of this Act, and “registration” means registration under that Part of this Act ;

“registered” means registered either under Part III of this Act or under Part II of the Act of 1927 ;

“registered length,” in relation to a film, means the length of the film as registered for the time being

“renter” means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters’ quota period, includes a person who has carried on that business in that period ;

“renter’s licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter ;

“renters’ quota period” means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years ;

“serial film or series of films” means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days ;

“short film” means a film the length of which is less than three thousand feet ;

“studio” means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio ; and “studio scenes” shall be construed accordingly ;

“theatre” means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet ;

“trade-shown,” in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters’ quota) shall be deemed, for the purposes of this Act, to be registered also as a renters’ quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

*(45).—Repeals and transitional provisions.*

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

*(46).—Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

**SCHEDULES TO THE ACT**  
**ON NEXT PAGE.**



## SCHEDULES.

### FIRST SCHEDULE.

#### PART I.

#### RENTERS' QUOTAS.

<i>Year.</i>				<i>Long Films.</i>	<i>Short Films.</i>
For the year beginning with the 1st April, 1938	...	...	...	15 per cent.	15 per cent.
"	"	"	"	1939 ... .. 20 "	15 "
"	"	"	"	1940 ... .. 22½ "	17½ "
"	"	"	"	1941 ... .. 22½ "	17½ "
"	"	"	"	1942 ... .. 25 "	20 "
"	"	"	"	1943 ... .. 25 "	20 "
"	"	"	"	1944 ... .. 27½ "	22½ "
"	"	"	"	1945 ... .. 27½ "	22½ "
"	"	"	"	1946 ... .. 30 "	25 "
"	"	"	"	1947 ... .. 30 "	25 "

#### PART II.

#### EXHIBITORS' QUOTAS.

<i>Year.</i>				<i>Long Films.</i>	<i>Short Films.</i>
For the year beginning with the 1st October, 1938	...	...	...	12½ per cent.	12½ per cent.
"	"	"	"	1939 ... .. 15 "	12½ "
"	"	"	"	1940 ... .. 17½ "	15 "
"	"	"	"	1941 ... .. 17½ "	15 "
"	"	"	"	1942 ... .. 20 "	17½ "
"	"	"	"	1943 ... .. 20 "	17½ "
"	"	"	"	1944 ... .. 22½ "	20 "
"	"	"	"	1945 ... .. 22½ "	20 "
"	"	"	"	1946 ... .. 25 "	22½ "
"	"	"	"	1947 ... .. 25 "	22½ "

### SECOND SCHEDULE.

#### MAXIMUM FEES.

	Maximum Fee.
On an application for the registration of a film	£ 5.
On an application for a renter's licence ... ..	2 2
On an application for an exhibitor's licence	5 5
	2 2

### THIRD SCHEDULE.

#### PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.  
In section six, the proviso to sub-section (1).  
Sections ten and eleven.  
Sections twenty-nine and thirty.  
Subsection (4) of section thirty-three.



# In the Courts

## REGULATIONS

**Film Not in Metal Container.**—For exposing for sale a kinematograph film which was not kept in a properly closed metal box or case a Middlesbrough furniture dealer was fined £1 rs. and costs. It was stated a film of about 900 feet in length was displayed for sale in a window. It was openly exposed and not in any container.

**Seat Control Penalty.**—After a three-hour hearing the L.C.C. Entertainments Committee found the allegations of seat manipulation made by a patron against the Leicester Square Theatre were proved and decided that the theatre must close for two days.

The extension of the licence, which expired on June 30, was refused, the Chairman (A. R. Stamp) announcing that the Committee was prepared only to consider a new licence from July 3, and then only for two months. This meant that the Leicester Square Theatre would be closed on July 1 and 2.

Complainant was Dr. C. Rutter, of East Ham, whose counsel alleged that he was persuaded by misrepresentation to pay 6s. for seats when he desired to occupy seats at 3s. 6d. When he entered the dress circle he saw several groups of seats at 3s. 6d.

Mr. Rosenberg said that it was for the applicants to prove its contention that it had allowed some fifty seats to remain empty, even though paid for, to meet the needs of people waiting about in the theatre and for friends. It was, to him, a very high percentage of the available seats at 3s. 6d., and he submitted that the applicants had failed to give a satisfactory explanation of their actions.

**Wait for the Attendant.**—Film-goers entering the semi-darkness of a cinema should not try to find their own way to the seats. They should wait until an usherette with a torch is ready to "light" them to the seats.

This advice is inferred from the judgment of Lord Justice Goddard in the King's Bench Division when he dismissed an action against Granada Theatres, Ltd., proprietors of the Granada Cinema, Tooting.

An 80-year-old woman alleged that she was knocked down as she was about to enter a row of seats. This, she maintained, was due to the negligence of the cinema in not showing her to her seat properly.

Lord Justice Goddard said he thought the action was misconceived. If Mrs. Beaton was not sure of herself she should have waited for an attendant.

**Child Star's Stage Appearance.**—For allowing Hazel Ascot, a child of 10, who appeared in a film shown at the Granada, Harrow, to sing and dance on the stage, Sidney Hewlett, manager, was fined £1 and three guineas costs. The summons was made under the Children and Young Persons Act, 1933, which forbids a child under 12 to take part in an entertainment. F. Croucher, for the Middlesex County Council, said that it was contrary to law for a child to take part in a film, but this was the first occasion the County Council had had of bringing the matter to light.

**Projection Room Smoking.**—A fine of £5 was imposed by the Maesteg magistrates on William Jones, owner of the Cosy Cinema, Caerau, Maesteg (Glamorgan), for permitting smoking in the kinematograph operating enclosure. Alleged to have aided and abetted, Frederick Richard Cox, a labourer, of Caerau, was fined £1. Pleas of "Not guilty" were entered by both defendants.

**Hearing of Quota Cases.**—When dealing with a number of summonses under the Quota Act at Westminster Police Court in January, Mr. Powell, the magistrate, said:—

"This does not seem a satisfactory way of dealing with people from all over the country. It is unreasonable to ask them to come to Westminster. I know the offences are made in London and the Board of Trade cannot go running all over Scotland. The only question is whether it is possible to deal with these people near their homes."

**Chained Doors.**—When the owners of the Heeley Green Picture House, Sheffield, were fined 40s. at Sheffield, it was stated that when a matinee attended by 700 children was in progress, the door leading into the road at the bottom of the balcony steps was chained and padlocked.

**National Service Offence.**—Costs amounting to £10 were awarded at West London Police Court on October 28 against S.C. Holdings, Ltd., who were alleged to have dismissed an employee because he was liable for military service.

Stanley Cole, a 20-year-old operator at the Embassy, Notting Hill Gate, summoned his employers for "unlawfully terminating his employment by reason of the duties or liabilities which he was or might become liable to perform or discharge by virtue of the provisions of the National Service (Armed Forces) Prevention of Evasion Regulations, 1939."

Cole said on the outbreak of war he was given immediate notice, the reason given being that the cinema had to close. The cinema reopened about a fortnight later, and he was the only member of the staff who was not recalled.

The case was dismissed under the Probation of Offenders Act, on payment of £10 costs to Cole.

**Category Board, an Advertisement?**—Does a category board constitute an advertisement? This point was raised at the Leeds City Police on December 7, when the proprietors of the Moor-town Corner House were summoned for displaying a notice-board, in fact a category board, outside the paybox of their theatre, for the purpose of advertising, and having marked on details of the feature and other films they were scheduled to show in their theatre. The category board concerned was inside the theatre and could not be seen from the street.

It was claimed that the category board, placed into position to conform with the requirements of the defendant's cinematograph licence, constituted an advertisement, and as such was contrary to the agreement entered into between the defendants and the Leeds Corporation, which agreement permitted defendants to advertise their News Reel Theatre.

Defendant company was fined £5 and the managing director of the company was fined a similar amount for aiding and abetting. Costs were awarded to the Corporation.

**Public Health Act Powers.**—The Court of Appeal, on November 10, dismissed an appeal from a decision of a King's Bench Divisional Court that the Recorder of Bolton was right in confirming an order of petty sessions that Millar Johnson McVittie, Half Edge Lane, Eccles, as owner of the Picturedrome, Tonge Moore Road, Bolton, Lancs, would repair, restore or demolish the building on the ground that it was ruinous and dangerous.

Lord Justice Scott, giving judgment, said that the Divisional Court had correctly interpreted Section 58 of the Act, which provided that petty sessions might make an order on the owner for repair, renovation, or demolition, if, because of its ruinous condition, a building was in such a dilapidated condition as to be seriously detrimental to the amenities of the neighbourhood.

"If the owner recognises that it is not good business to re-erect that old building, he is not entitled to keep the site disfiguring the neighbourhood at the expense of the inhabitants of the town in order that he may wait for a possible bid from someone who might perhaps use some of these steel uprights. He can always go to the local authority and say: 'I have plans for a new building. Give me a little more time to put up the new building.'

"The Public Health Acts must be worked with a reasonable appreciation of their true object, and arrangements can be made in most cases so that they do not press unduly on the person who has to carry out the order."

Leave to appeal to the House of Lords was refused.

## CONTRACTS

**Sequel to First National-Pathé Merger.**—In the Chancery Division, on April 20, Mr. Justice Farwell dismissed with costs an action brought by First National-Pathé, Ltd., against First National Pictures, Ltd., and First National Film Distributors, Ltd., claiming payment of a sum equal to 23½ per cent. of the money received by defendants in respect of booking agreements entered into by the plaintiff company prior to October 31, 1931, for the exhibition of 12 named films.

Lionel Cohen, K.C., said that the merger agreement in 1927, when the plaintiff company was formed to amalgamate Pathé Frère Cinema, Ltd., and First National Pictures, Ltd., provided that if the purchasing company should be wound up, except for the purpose of reconstruction, it should sell to the vendor company the booking agreements in respect of films which, at the commencement of the winding-up, had not

been released for public exhibition. The arguments turned upon the exact significance of the phrase "released for public exhibition."

Mr. Justice Farwell held that although plaintiffs had expended money which they had no means of recovering from the defendants, that could not affect the question as to the true construction of the agreement. He came to the conclusion that the date at which the films were released for public exhibition was the date fixed by them as the date of release. In those circumstances the action failed, and would be dismissed with costs.

**Breach of Warranty.**—In a dispute in the High Court on March 1 between Gilbert Films, Ltd., and Guaranteed Pictures Co., of America, over the film "Gunners and Guns," it was alleged that the film, to which plaintiffs were granted exclusive British rights for five years, under the name of "Racketeers Round-up," had been exploited by other film renters, and damages were claimed for alleged breach of warranty. His lordship said he was satisfied that it was the same film, one being an abbreviated version of the other and assessed damages at £189.

**Bergner's Two Films.**—An action which would have involved questions relating to the services of Elisabeth Bergner, the film star, and her husband, Dr. Paul Czinner, in the production of two films, was settled in the King's Bench Division on April 18 before Mr. Justice Cassels. The services of Miss Bergner and her husband were concerned in the production of two films, for which they would, it was said, have received £100,000. The plaintiffs were the Dramatic and Cinematograph Association, Ltd., of St. James's Street, S.W., a private company owned by Miss Bergner and her husband, and the defendants were Trafalgar Film Production, Ltd.

**Restriction on Theatre's Use.**—The proprietors of the Tivoli Theatre, Aberdeen, were successful in a special case, decided by the Second Division of the Court of Session, Edinburgh, which related to the validity and effect of a clause in the terms of sale, declaring that the buildings should not be used in all time coming for theatrical purposes.

Questions had now arisen between the owners of the two buildings. The proprietors of the Tivoli contended that there was no effective restriction on the use of the subjects, and the proprietors of His Majesty's Theatre contended that there was.

The Division held that there was no effective restriction expressed on the use which the owners of the Tivoli are entitled to make of the theatre.

The Lord Justice-Clerk (Lord Aitchison) said that the patrimonial interest here alleged would appear ultimately to be a commercial interest in the owners of His Majesty's Theatre to avoid the competition of the owners of the Tivoli in the running of their business as theatre proprietors. Consequently, it was suggested that the absence of competition would enhance to the owners of His Majesty's Theatre the value and price of their property in the business if the building should ever come to be sold as a theatre.

Was that a proper and sufficient patrimonial interest such as the law would regard as adequate to justify a restriction upon the use of the subjects? Although that question was devoid of direct authority, his Lordship thought on principle that it should be answered in the negative.



## ASSESSMENTS

**Assessment Ruling.**—The appeal against the assessment of the Roxy, Barrow-in-Furness, by James Brennan, was allowed on April 3 by the Rating Appeals Committee of the Lancaster Quarter Sessions.

G. J. Lynsky, K.C., for the appellant, said the point at issue was whether the Assessment Committee and the Valuation Officer had adopted a wrong procedure by basing the valuation of the cinema entirely upon the takings. It was contended that the committee could not base their valuation on takings, because the expenses for film hire were so high and other expenses could not be allocated in the normal way.

The chairman announced: "We are unanimously of the opinion that this appeal ought to be allowed with costs, and we fix the gross rateable value at £600."

## BREACH OF CONTRACT

**Actress Sues M-G-M British.**—As the result of the decision of the Court of Appeal on November 10, Elizabeth Allan, the film actress, failed to hold £3,400 damages awarded to her by a King's Bench special jury and the judgment of Mr. Justice Singleton, against the Metro-Goldwyn-Mayer British Studios, Ltd., in her action for alleged breach of contract to engage her to play the star part of "Christine" in the film of "The Citadel." Miss Allan's case was that, after she had entered into the contract with the defendant company, through their managing director, Benjamin Goetz, the part was given to another actress.

Giving judgment, allowing the appeal, the Master of the Rolls said the verdict and judgment could not stand. The money paid into court by the appellant company was ordered to be paid out to them, and leave to appeal to the House of Lords was refused.

## AGREEMENTS

**Management Agreement Claim.**—In the King's Bench Division, on April 25, before Mr. Justice Branson, Associated Cinematograph Theatres, Ltd., lessees of the Marlborough, Islington, successfully claimed from Provincial Cinematograph Theatres, Ltd., managers of the cinema, £3,680 15s. 3d. alleged to be due under a clause relating to the plaintiff company's share in the proceeds of the business under a management agreement. The defendant company admitted the agreement but denied indebtedness. They asked to have set off a sum of £2,762 4s., which, together with £918 11s. 3d., they said they had mistakenly overpaid in respect of deficiencies in specified accounts under the agreement. Alternatively, they counterclaimed for the £2,762 4s. They also sought a declaration that on a true construction of the agreement the plaintiff company were liable to pay half the deficiencies in certain accounts.

Judgment was given for the plaintiff company on their claims, with costs. Judgment was given to the defendant company on the counterclaim limiting it to two clauses in the agreement, with costs.

**Breach of Repairing Covenant.**—Judgment for the plaintiff for £300 and costs was given in the High Court, on January 19, in the action in which Union Cinemas, Ltd., of Regent Street,

W., were sued by William Southan Morris, who claimed damages for breaches of repairing covenants in leases of the Picturedrome and the Plaza at Luton. Damages were also claimed because the licences of the cinemas had been allowed to lapse.

For the defence, it was pleaded that the plaintiff had not suffered any damage as reversioner.

His Honour C. M. Pitman, K.C., Official Referee, giving judgment, said it seemed to him that the defendants must have acquired these two houses because as owners of one or more of the central houses it might pay them to pay rents and keep the houses closed rather than run the risk of some rival firm opening them as competing houses. But as the defendants allowed them to fall into decay they could not escape liability. As to the breach of covenants in relation to the licences, the local authority made certain requirements in regard to the Picturedrome which must be complied with if the licence were to be renewed, and those requirements had not been complied with. As regards damage, as long as the plaintiff had ample security for his rent he could not see that the value of the reversion was lowered by the fact that the licence was non-existent.

## COMPENSATION

**£1,500 for Film Artists.**—By the terms of a settlement announced to Mr. Justice Wrottesley in the King's Bench Division, on October 25, Ernest Zuccam (known professionally as Ernest Lindsay), a film actor, is to receive £1,350 and costs, and Miss Dora Levis, a film actress, £150 and costs.

They brought an action against the London Film Productions, Ltd., of Denham, claiming damages for personal injuries received by them on the set when a barn-door snoot of an arc lamp fell upon their heads.

## FINANCE

**British Production Finance.**—Losses on British film production amounting to £1,000,000 out of total borrowings of about £1,500,000 from the Westminster Bank were mentioned by Sir Stafford Cripps, K.C., on May 1, when he opened the case for the Bank in a series of actions against 15 insurance companies, relating to the financing of the Capitol group of producing companies.

The basis of the defence was that the Bank owed a duty to the insurance companies to supervise the accounts of the film companies, and that the Bank ought to have known of various irregularities which, it was alleged, took place, and ought to have warned the underwriters of them.

Counterclaims for amounts totalling £382,000 were brought against the Bank. The actions, which were heard by Mr. Justice Singleton, sitting without a jury, in the King's Bench Division, related to the financing of film companies by the Bank on the strength of guarantee policies issued by the insurance companies. The Bank claimed that the loans not having been repaid by the debtors, the guarantors are liable. The defendants contended that the Bank owed them a duty to supervise the accounts of the film companies and to make full disclosure of all the facts relating to the companies and their financial positions before the policies were issued.

On May 8 it was announced that the parties had come to an agreement that would settle all the actions.

## WAGES, ETC.

**Theatre Controller's Claim.**—The Court of Appeal, on May 25, dismissed an appeal by Union Cinemas, Ltd., from the decision of Mr. Justice Stable in the King's Bench Division awarding £1,381 to Ernest Ralph Adams on his claim for arrears of salary and damages for alleged wrongful dismissal.

Mr. Adams' case was that he was employed by Union Cinemas, Ltd., as theatre controller, from June, 1937, at a salary of £2,000 a year, and that on November 5, 1937, his engagement was improperly terminated by one month's notice.

Mr. Justice Stable held that Mr. Adams was entitled to six months' notice.

**Producer's Three Months' Notice.**—In the King's Bench Division, on November 8, Leon Pollock was awarded £100 and £25 costs in a claim for wages in lieu of notice from Union Cinemas, Ltd.

Mr. Pollock was appointed, in August, 1936, controller of stage productions for the Union Cinema Co., Ltd., at £16 a week. In December, 1936, Union Cinemas, Ltd., was formed to take over the Union Cinema Co., and Mr. Pollock continued to act as controller of stage productions for the new company. On November 5, 1937, he was given a month's notice. Mr. Pollock claimed that he was entitled to six months' or, alternatively, to three months' notice. The defendants contended that a month's notice was sufficient.

Mr. Justice Oliver held that Mr. Pollock was entitled to three months' notice.

**£8,000 Commission Claim.**—Holding that the Luxor (Eastbourne), Ltd., and Regal (Hastings), Ltd., the owners of four cinemas at Eastbourne and Hastings, had no just or reasonable cause for refusing to pay to Norman Alfred Cooper, of Brunswick Gardens, Kensington, £10,000 commission after he had found a willing purchaser for the four cinemas, the Court of Appeal, on December 4, allowed Mr. Cooper's appeal from Mr. Justice Branson's decision dismissing his claim for that sum either as commission or damages.

Lord Justice Scott said the appeal must be allowed, but judgment would be for £8,000 for Mr. Cooper, with costs, and with costs of the trial for the action before Mr. Justice Branson. The respondent company contended and Mr. Justice Branson so held that they had just and reasonable cause or excuse for breaking off the negotiations with Mr. Cooper, and for not accepting the offer. His lordship said he could not agree with that finding, and the facts as proved appeared to be in Mr. Cooper's favour.

The directors of the respondent company had made up their minds to sell the properties, their solicitors had full authority to employ Mr. Cooper to find a purchaser, and to pay him a fee, the directors knew and assented to the figure of £10,000, subject to the stipulation that the purchase price should not be less than £175,000, and an offer of £185,000 was made. But the respondents did not accept, and broke off negotiations.

Leave to appeal to the House of Lords was granted.

## COPYRIGHT

**Music in Newsreel.**—An appeal by Gaumont British Distributors, Ltd., from a decision of J. B. Sandbach, the magistrate at Marlborough Street, in an information preferred by Thomas Henry, dance band instrumentalist, was allowed in a King's Bench Divisional Court on May 12.

The information, which was dismissed under the Probation of Offenders Act, on payment of 15 guineas costs, alleged contravention of the Dramatic and Musical Performers' Protection Act, 1925, at the Locarno, Streatham, by the company "knowingly making a record of a musical production without the consent in writing of the performers."

The company made a film record, which was afterwards shown in a newsreel, of "The Chestnut Tree" danced to the music of Douglas Swallow and his band, of which Mr. Henry was a member. Consent in writing of Carl L. Heilmann, managing director of the Locarno, and the producer of the dance, was obtained, but they did not ask Mr. Henry's personal consent. It was contended that Mr. Henry's consent in writing was necessary.

Lord Hewart, delivering judgment, said that it would not be correct to say, in this case, that the company "knowingly made the record without consent in writing of the performers." Indeed, the magistrate seemed to find that the company did not apply its mind to the question whether or not consent had been given. Therefore, the mind of the company was free from the knowledge of an absence of consent. As knowledge was an essential ingredient of the offence, the court could not hold that any offence had been proved.

**"Man Who Changed His Mind."**—Before arriving at a decision in an action for alleged infringement of copyright, Mr. Justice Lewis decided to see for himself the film concerned. The action was dismissed after a lengthy hearing in the King's Bench Division.

It was alleged by George Vicomte de Mauduit, the novelist, that the Gaumont-British Picture Corporation, Ltd., had infringed the copyright in his book, "The Man Who Had Sold His Brain." An injunction was also claimed and damages for conversion. His case was that the film, "The Man Who Changed His Mind" was a plagiarism of his book and there were 53 similarities. The defendants denied the allegations.

Mr. Justice Lewis held that the plots were different and there had been no infringement. There were similarities between the novel and the film, but he could not draw an inference of plagiarism, and the defendants were entitled to say the similarities were rather due to the long arm of coincidence.

## PATENTS

**Vacuum Tube Patent.**—That the electric corporations in America were within their rights in placing restrictions against the use for motion picture projection of vacuum tube amplifiers by certain licensees has been decided by the U.S. Supreme Court. The parties to the action were General Talking Pictures Corporation and the American Transformer Co. appealing against a lower court decision and A.T. and P., Western Electric, and E.R.P.I.

# Bankruptcies, Liquidations, etc.

*No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included*

## RECEIVERS, APPOINTMENTS or RELEASES

**Alister Maynard, Ltd.**, dealers in furniture used in theatres, kinemas, film-manufacturing studios, etc., 73, Grosvenor Street, W.I.—W. C. Bolton, F.C.A., of 43, Shoe Lane, E.C.4, was appointed Receiver and Manager on April 25, 1939, under powers contained in debenture dated March 29, 1938.

**Amalgamated Studios, Ltd.**, 6, Great Winchester Street, E.C.—A. A. Lough, of 8, Fredericks Place, Old Jewry, E.C.2, ceased to act as Receiver and Manager on May 26, 1939.

**Automatic (Barnes, 1932), Ltd.**, film printers, etc., National House, 60-66, Wardour Street, W.I.—Ronald McKelvie, of 4, Lloyds Avenue, E.C., was appointed Receiver and Manager on August 16, 1939, under powers contained in debentures dated March 7, 1932.

**Automatic (Barnes, 1932), Ltd.**, National House, Wardour Street, W.—(a) D. McKelvie, of 4 Lloyds Avenue, E.C., ceased to act as Receiver and Manager on September 13, 1939; (b) W. B. Cullen, F.C.A., of 4, Lloyds Avenue, E.C., was appointed to the above capacities on September 18, 1939, under powers contained in debentures authorised March 7, 1932.

**Beaumont Film Productions, Ltd.**, 58, Haymarket, S.W.I.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., ceased to act as Receiver on March 24, 1939.

**British Chemicolour Process, Ltd.** (formerly British Three Colour Process, Ltd.), 296, Regent Street, W.I.—D. Ross, of 108a, Cannon Street, E.C., was appointed Receiver and Manager on December 15, 1938.

**British Independent Exhibitors (Distribution) Co., Ltd.**, 84, Wardour Street, W.I.—H. A. Hawes, of 31, Budge Row, E.C.4, was appointed Receiver and Manager on December 2, 1938, under powers contained in debenture dated September 20, 1938.

**British Screen Classics, Ltd.**, 30, Duke Street, Piccadilly, W.I.—H. W. Franklin, of 68, Imperial House, 80-86, Regent Street, W.I., ceased to act as Receiver and Manager on August 1, 1939.

**Capitol (Mill Hill), Ltd.**, 113, Wardour Street, W.I.—M. J. Wilson, of 113-117, Wardour Street, W.I., ceased to act as Receiver and/or Manager on March 27, 1939.

**Carlton Cinema (Acton), Ltd.**, Horn Lane, Acton, W.3.—J. L. Vann, of 13 and 14, Little Britain, E.C.1, ceased to act as Receiver and/or Manager on January 5, 1939.

**Cinema Traders, Ltd.**, 26, Church Street, Charing Cross Road, W.I.—C. L. Walker, of 91, Shaftesbury Avenue, W.I., was appointed Receiver and Manager on May 3, 1939, under powers contained in debenture dated July 14, 1933.

**City Film Corporation, Ltd.**, 376, Strand W.C.2.—S. B. Smith, of 4-6, Throgmorton Avenue, E.C., ceased to act as Receiver of certain assets on August 29, 1939.

**Cleveleys Entertainments, Ltd.**, café and kinema proprietors, etc., Savoy Café, Victoria Road, Cleveleys.—H. Ashworth, chartered accountant, of 31, Booth Street, Ashton-under-Lyne, was appointed Receiver and Manager on March 3, 1939, under powers contained in mortgage debenture dated September 14, 1932.

**Consolidated Entertainments, Ltd.**, 36-37, Queen Street, E.C.4.—Reginald G. Conisbee, of 36-37, Queen Street, E.C.4, was appointed Receiver and Manager on April 28, 1939, under powers contained in debenture dated March 7, 1929.

**Curzon Cinemas, Ltd.**, 46, Bedford Row, W.C.1.—Richard E. Yeasbely, of Finsbury Circus House, Blomfield Street, E.C., was appointed Receiver and Manager on October 12, 1939, under powers contained in instrument dated March 5, 1935, and supplemented trust deed dated May 11, 1939.

**Delta Pictures, Ltd.**, Melbourne Road, Bushey.—I. W. Baird, of 29 and 30, Broad Street Avenue, E.C., ceased to act as Receiver and/or Manager on January 13, 1939.

**Duncan Miller, Ltd.**, dealers in theatre furniture, etc., 45, London Wall, E.C.2.—Kenneth C. Fox, F.C.A., of 45, London Wall, E.C.2, was appointed Receiver and Manager on July 13, 1939, under powers contained in debentures dated March 15, 1932; June 17, 1932; and February 8, 1933.

**East Kent Cinemas, Ltd.**, Plaza Cinema Sittingbourne, Kent.—Reginald J. Hayward, of 103, Cannon Street, E.C.4, ceased to act as Receiver and/or Manager of Argosy Cinema, Whitstable, on March 4, 1939.

**East Kent Cinemas, Ltd.**, Plaza Cinema, Sittingbourne.—R. J. Hayward, of 103, Cannon Street, E.C.4, ceased to act as Receiver and/or Manager on July 4, 1939.

**Filmit, Ltd.**, 12, Charing Cross Road, W.C.2.—F. D. Watson, of 22, Carburton Street, Portland Place, W.I., ceased to act as Receiver and Manager on August 3, 1939.

**Franklin-Granville Expeditions, Ltd.**, film producers, etc., 32, Wickham Way, Beckenham.—J. G. Minter, certified accountant, of 89, Avenue Chambers, Vernon Place, W.C.1, was appointed Receiver and Manager on March 24, 1939, under powers contained in debenture dated June 21, 1937.

**Gaiety Theatre (Manchester), Ltd.** (formerly Gaiety Cinema (Manchester), Ltd.), 2, John Dalton Street, Manchester.—W. A. Nixon, incorporated accountant, of 31, Victoria Buildings, St. Mary's Gate, Manchester, was appointed Receiver on July 28, 1939, under powers contained in debenture dated August 11, 1938.



**Gaiety Theatre (Manchester), Ltd.**, 2, John Dalton Street, Manchester.—R. A. Larmuth, estate agent, of 2, Cooper Street, Manchester, was appointed Receiver on July 31, 1939, under powers contained in mortgage dated May 6, 1921, and further charge dated December 8, 1922.

**Herbert Wilcox Productions, Ltd.**, 142, Wardour Street, W.1.—Sir Harold Moore, C.A., of 4, London Wall Avenue, E.C., was appointed Receiver on October 13, 1939, under powers contained in debenture dated May 29, 1937.

**Herbert Wilcox Productions, Ltd.**, Imperial Studios, Boreham Wood, Herts.—Sir Harold Moore, of 4, London Wall Avenue, E.C.2, was appointed Receiver on October 26, 1939, under powers contained in deed dated April 26, 1938.

**Home Counties Theatres, Ltd.**, Athenæum, Muswell Hill, N.10.—W. E. Gillespie, of 80/86, Regent Street, W.1, ceased to act as Receiver and Manager on July 8, 1939.

**Imperator Film Productions, Ltd.**, Imperator Studios, Boreham Wood, Herts.—Sir Harold Moore, of 4, London Wall Avenue, E.C.2, was appointed Receiver on October 6, 1939, under powers contained in 6 per cent. First Debentures registered June 21, 1938.

**Independent Film Distributors, Ltd.**, 111A, Wardour Street, W.1.—J. G. Minter, of 89, Avenue Chambers, Vernon Place, W.C.1, ceased to act as Receiver and Manager on June 12, 1939.

**Independent Film Distributors, Ltd.**, 111A, Wardour Street, W.1.—Norman S. Matheson, of 61-63, St. Paul's Churchyard, E.C., was appointed Receiver and Manager on June 12, 1939 (in place of Jas. G. Minter), under powers contained in debenture dated May 13, 1937.

**Leslie Fuller Pictures, Ltd.**, Astor House, Aldwych, W.C.2.—R. Mackenzie, chartered accountant, of 122, Wardour Street, W.1, was appointed Receiver on January 16, 1939, under powers contained in debenture dated August 21, 1935.

**Leslie Fuller Pictures, Ltd.**, Astor House, Aldwych, W.C.2.—R. Mackenzie, of 122, Wardour Street, W., ceased to act as Receiver on September 29, 1939.

**Leslie Fuller Pictures, Ltd.**, Astor House, Aldwych, W.C.2.—C. M. Foxon, of 12-18, Friar Lane, Nottingham, was appointed Receiver on October 3, 1939, under powers contained in debenture dated August 21, 1935.

**Lido (Croydon), Ltd.**, 5, Dean Street, W.1.—H. C. McAllister, of Salisbury House, London Wall, E.C.2, ceased to act as Receiver and Manager on May 4, 1939.

**Maritza Productions, Ltd.**, 2-3, Golden Square, W.1.—J. W. Skelsey, of 40-43, Norfolk Street, W.C.2, ceased to act as Receiver and Manager on June 8, 1939.

**Motley, Ltd.**, stage and film designers, etc., 115, Park Street, W.1.—H. E. White, incorporated accountant, of 14, Clarges Street, Mayfair, W.1, was appointed Receiver and Manager on October 3, 1939, under powers contained in debenture dated March 24, 1938.

**News Cinemas (Southend), Ltd.**, 108, High Street, Southend-on-Sea.—W. L. Allan, of 41, Hall Park Avenue, Westcliff-on-Sea, ceased to act as Receiver and/or Manager on July 6, 1939.

**Paignton Palladium, Ltd.**, Torquay Road, Paignton.—J. S. Phillips, of Lloyds Bank Chambers, 1, Vaughan Parade, Torquay, was appointed Receiver and Manager by Order of Court dated March 21, 1939.

**Popular Cinemas, Ltd.**, 19, Oxford Street, W.—Thos. W. Lloyd, Jun., of Arcade Chambers, Aldershot, was appointed Receiver and Manager on July 1, 1939, under powers contained in certain debentures.

**Popular Cinemas, Ltd.**, 19, Oxford Street, W.1.—Thos. W. Lloyd, Jun., of Dunally House, Walton Lane, Shepperton, Middlesex, was appointed Receiver and Manager on November 14, 1939, under powers contained in debentures dated September 29, 1934. (Reappointment by leave of Court.)

**Rock Productions, Ltd.**, 210, Strand, W.C.2.—W. A. Oakes, of 3, South Place, E.C.2, ceased to act as Receiver on December 12, 1938.

**Rock Productions, Ltd.**, Film Producers, etc., 210, Strand, W.C.2.—R. W. West, of 3, South Place, E.C.2, was appointed Receiver on December 12, 1938, under powers contained in debenture dated March 12, 1937, in place of W. A. Oakes, resigned.

**Screen Press, Ltd.**, 93, Wardour Street, W.—E. F. Frew, of 53, New Broad Street, E.C.2, ceased to act as Receiver and Manager on December 15, 1938.

**Shannon Cinemas, Ltd.**, 9, Cavendish Square, W.1.—C. G. Hayes, of 36, York Road, Cheam, Surrey, was appointed Receiver on June 7, 1939, under powers contained in mortgage dated April 2, 1938.

**Standard Kine Laboratories, Ltd.** (dissolved), Rytte Works, Portsmouth Road, Thames Ditton.—C. M. Duncan, of 19a, Coleman Street, ceased to act as Receiver on July 26, 1939.

**T.A.C. Developments, Ltd.**, cinematograph manufacturers, etc., 99, Charlotte Street, W.1.—J. F. Duff, of 20, Beechcroft Avenue, N.W.11, ceased to act as Receiver on May 5, 1939.

**Twickenham Film Studios, Ltd.**, 4, Lloyds Avenue, E.C.—R. D. Brewis, of 56, Cannon Street, E.C., ceased to act as Receiver and Manager on January 6, 1939.

**Twickenham Film Studios, Ltd.**, 4, Lloyds Avenue, E.C.—R. D. Brewis, of 56, Cannon Street, E.C., was appointed Receiver and Manager on February 8, 1939, under powers contained in instruments dated April 1, 1931, and January 7, 1935.

## COMPANIES WINDING UP

**B.I.E.D.**—The first meetings of creditors and shareholders under the failure of British Independent Exhibitors (Distribution) Co., Ltd., 84, Wardour Street, London, W.1, were held on March 14 at London Bankruptcy Buildings. The company was formed in January, 1937, with an original nominal capital of £200,000 to carry on business as film producers, distributors, etc. The liabilities to unsecured creditors were approximately £20,796, and claims of debenture holders were £30,514. The assets estimated at £29,159 were subject to preferential claims.

Resolutions were passed in favour of the appointment of Charles H. Lyon, Inc. Acct., as liquidator of the company.

**Baird Television, Ltd.**—In the Chancery Division, on November 3, Mr. Justice Crossman appointed a receiver and manager of Baird Television, Ltd., on a motion by Stephen Jefferson Gordon and Charles John Geoffrey Palmour, plaintiffs in a debenture-holders' action against the company. The writ did not ask in the usual way for the enforcement of the security by sale or foreclosure, owing to certain difficulties under the Courts Emergency Powers Act, but it did ask for the usual accounts and payment of what was due. The company agreed to the appointment, which was made on the grounds that it was unable to carry on business—one of the grounds mentioned in the debenture-trust deed.

Mr. Justice Crossman appointed Mr. Wilfred Harrison, chartered accountant, of Messrs. Price, Waterhouse & Co., receiver and manager of the company, with liberty to act at once, but not beyond January 18, 1940, without leave of the Court.

**District Theatres.**—On a petition by Kalee Ltd., creditors for £33, supported by other creditors totalling £37, Justice Bennett, in the Chancery Division, on November 13, made an order for the compulsory winding-up of District Theatres, Ltd.

**Automatic Barnes (1932), Ltd.**—At a meeting of the creditors of Automatic Barnes (1932), Ltd., film printers, Wardour Street, London, W., it was reported that, according to a statement of affairs at July 31, 1939, the gross liabilities amounted to £21,624 2s. 10d., and the assets were estimated to realise £17,593 6s. Statement disclosed a deficiency of £4,030 16s. 10d.

A resolution was passed confirming the voluntary liquidation of the company, with Mr. Cullen and Mr. Granville White as joint liquidators. A committee was also appointed, consisting of the representatives of Messrs. Ilford, Ltd. (creditors for £6,987); Messrs. Gevaert (£2,530); and Messrs. Johnson & Sons (£321).

**P.D.C. (in Liquidation).**—The Senior Official Receiver and Liquidator for Producers' Distributing Co. (U.K.), Ltd., gave notice of his intention to apply to the Board of Trade for release. In his summary of receipts and payments in the winding-up, it is shown that the assets of the company, estimated in the statement of affairs to be £55,449, were covered by debentures. He had received in full settlement of his claim against the debenture holders £1,650. The chief item on the payments side of the account is £1,374, representing a first and final dividend of just under 1s. 2½d. to 104 unsecured creditors. It is mentioned that the estimate of the amount expected to rank for dividend was £28,335, but the dividend paid is actually £22,820.

There is no prospect of any further dividend for the unsecured creditors, and there can be no return of capital to the shareholders.

**Debenture Holders' Application.**—In the Chancery Division, on July 4, Mr. Justice Morton granted a motion for the appointment of a receiver for London District Cinemas, Ltd., in a debenture holders' action. The application was made by Lionel Cohen, K.C., on behalf of the Equity and Law Life Assurance Society and the holders of £6,420 mortgage debenture

stock. The defendant company were, he said, prepared to consent, and one of the stockholders, who was also a defendant, did not oppose. Stock issued totalled £160,000. The society, who were trustees, had resolved that the security created by a trust deed was in jeopardy and sought the appointment of a receiver.

## DISCHARGES

**J. H. Iles Discharge.**—Allegations that the bankruptcy of John Henry Iles had been brought about solely by rash and hazardous speculations in the film industry were not accepted by the Registrar, on April 27, who granted Mr. Iles his discharge, subject to a suspension of 15 months from February, 1939.

Mr. Iles' liabilities when he failed in February, 1938, were £193,583, while his assets were estimated to produce £113,742. So far £1,249 had been recovered, and the possibility of a payment of a dividend entirely depended upon the sale of the Rock Studios at Elstree, in which the estate was interested.

## CREDITORS' MEETINGS

**Imperator Film Productions, Ltd.**—On October 26, a statement of affairs prepared by Messrs. Moore, Stephens & Co., C.A., was submitted, which disclosed ranking liabilities of £141,597 1s. 9d., made up as follows:—

Unsecured creditors, £125,597 1s. 9d.; and creditors in respect of share of profits relating to the film, "Victoria the Great," £16,000. In addition, there were fully secured creditors for £30,219 12s. 11d., who held a first charge on the revenues derived from the films "Victoria the Great" and "Sixty Glorious Years," estimated to realise £89,500. There were other fully secured creditors for £7,161 15s. 8d., whose claim arose in respect of studio creditors in connection with the film "A Royal Divorce," and they held a charge on the revenue from that film which, for the purposes of the statement, had been put down at £7,500.

From that amount had to be deducted £690 19s. 9d. for preferential income tax and wages, and £5,840 7s. 4d. due on a debenture.

The net assets were £57,346 9s. 10d., or a deficiency, so far as the creditors were concerned, of £84,250 11s. 11d.

The creditors decided to confirm the voluntary liquidation of the company, with Sir H. Moore and C. H. Brand, C.A., of Ealing, as joint liquidators.

**Herbert Wilcox Productions.**—The statement of affairs presented on October 26 showed liabilities expected to rank amounting to £161,418 15s. 1d., consisting of £62,025 9s. 9d. due to unsecured creditors; £81,656 12s. 9d. to partly secured creditors, who held a first charge on the revenue derived from nine films known as Programme 1, valued at £200, whilst Imperator Film Productions, Ltd., held debentures which were unsecured to the extent of £17,936 12s. 7d.

Assets amounted to £688 7s. 5d., which were absorbed by the debenture claims of £18,625; and there were no assets available to meet the unsecured creditors' claims of £161,418 15s. 1d.

The appointment of Sir Harold Moore as liquidator of the company was confirmed.

# FINANCIAL SECTION

## New Companies Registered during the Year.

### DECEMBER, 1938.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Chippenham Cinema Co., Ltd.	£17,500 in 7,500 10% cum. pref. and 10,000 ord. shares of £1.	—	Solicitors : Burges, Ware & Scammell, Bristol.
Coronel Renting & Production Co., Ltd.	£5,000 in 1,000 8% cum. pref. and 3,995 ord. shares of £1, and 100 founders' shares of 1s.	Film Producers and Renters.	Solicitors: J. N. Nabarro & Sons, 221, Piccadilly, W.1.
D. R. C. Cinemas, Ltd. ...	£5,000 in £1 shares ...	Kinema Proprietors ...	—
Devonport Cinema Co., Ltd.	£1,000 in £1 shares ...	To adopt an agreement with the Noved Cinema Co., Ltd., and the Electric Theatre (Devonport), Ltd.	10, Windsor Place, Cardiff.
Grand Cinema (Hanwell), Ltd.	£500 in £1 shares ...	Kinema Proprietors ...	Evelyn House, 62, Oxford Street, W.1
Grand National Pictures, Ltd.	£40,000 in £1 shares ...	To enter into an agreement with Grand National Pictures Incorporated, and to carry on the business of distributors, licensors, licensees, producers of, dealers in and agents for films, etc.	Wallace House, 113-117, Wardour St., W.1.
Hamilton Hippodrome, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	145, West Regent Street, Glasgow.
Herga (Theatres), Ltd. ...	£1,000 in £1 shares ...	Kinema Proprietors ...	85, High Street, Wealdstone, Harrow.
Jack Raymond Productions, Ltd.	£1,000 in £1 shares ...	Film Producers .....	43, St. James's Place, S.W.1.
Majestic (Middlesbrough), Ltd.	£2,000 in £1 shares ...	Kinema Proprietors ...	4, Palladium Buildings, Eastbourne Road, Middlesbrough.
Mascot (Westcliff), Ltd. ...	£100 in £1 shares.....	Kinema Proprietors ...	—
Park Kinema (Leicester), Ltd.	£4,000 in £1 shares (3,600 5% non-cum. red. pref. and 400 ord.).	Kinema Proprietors ...	Solicitors : Whetstone & Frost, Leicester.
Pilot Cinema, Ltd. ....	£15,000 in £1 shares ...	—	—
Princess Cinema, Ltd. ...	£1,000 in £1 shares .....	To acquire the Princess Cinema, Dublin.	—
Provincial Picture Productions, Ltd.	£100 in £1 shares.....	Film Producers and Distributors.	—
Regal (Manchester), Ltd. ...	£5,000 in £1 shares .....	To acquire the furnishings, lease and fixtures of the Regal Cinema and café and other premises in Oxford Street, Manchester.	Regal Picture Theatre, Oxford Street, Manchester.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Religious Films, Ltd.....	Limited by guarantee without share capital.	To advance the Christian religion by the production and exhibition of kinematograph films having a religious or educational tendency; to exhibit such films in churches, kinematograph theatres, schools and institutions.	Solicitors : Richards, Butler & Co., 88, Leadenhall Street, E.C.3.
Rowell Estates, Ltd. ....	£5,000 in £1 shares .....	—	39, Temple Row, Birmingham.
Rumely Cinema Co., Ltd.	£30,000 in 20,000 ord. shares of 10s. and 20,000 7% cum. pref. shares of £1.	Kinema Proprietors ...	14, St. Andrews Crescent, Cardiff.
Savoy Cinema (Woodford), Ltd.	£400 in £1 shares ...	To acquire the business carried on by Thomas A. Broome at Woodford Halse.	—
United Curzon Cinemas (Subsidiary), Ltd.	£10,125 in 10,000 "A" shares of £1 and 2,500 "B" shares of 1s.	Kinema Proprietors, Investment and Finance company in connection with cinema business.	46, Bedford Row, W.C.1.
Vogue, Ltd., G.N. ....	—	Kinema Proprietors.....	31-32, St. James's Street, S.W.1.

**JANUARY, 1939.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Antrim Cinema, Ltd. ...	£100 in £1 shares.....	—	Castle Street, Antrim.
British Tego Ltd.	Gluefilm, £30,000 in £1 shares ...	Manufacturers of film glue or filmatic products.	Solicitors : C. E. W. Ogilvie & Co., 32, Essex Street, Strand, W.C.2.
Camden Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	—
Classic Cinema Club, Ltd.	Limited by guarantee without share capital.	To establish and maintain an organisation to be known as the Classic Cinema Club.	100, Baker Street, W.1.
Electra Cinema (Leeds) Ltd.	£500 in £1 shares.....	Kinema Proprietors ..	10, East Parade, Leeds.
Forum Cinema (Sheffield) Ltd.	£18,000 in £1 shares ...	Kinema Proprietors ...	—
General Attractions, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : H. Hamilton Twyford & Co., 2, Duke Street, Adelphi, W.C.2.
Graham's Cosy (Heanor), Ltd.	Cinema £500 in £1 shares.....	Kinema Proprietors ...	24, Corridor Chambers, Market Place, Leicester.
Hastings Entertainments, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	—
John Argyle Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	—
Leisureland, Ltd. ....	£2,000 in £1 shares .....	Kinematograph Proprietors, Amusement Caterers, etc.	East Bridge House, 10, Addiscombe Road, Croydon.
Leonardo-Film S.A. ...	10,000 lire in 500 lire shares.	Film Producers .....	101, Fleet Street, E.C.
Little Theatre (Bath), Ltd.	£200 in £1 shares.....	Kinema and Theatre Proprietors.	Solicitor : J. S. Fairfax Jones, 10, Golden Square, W.1.
Luxor Cinema (Birmingham), Ltd.	£10,000 in 9,500 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors ...	Victoria Playhouse, Victoria Road, Aston, Birmingham, 6.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Normanby Entertain- ments, Ltd.	£6,000 in £1 shares .....	To acquire freehold land in Normanby Road, Normanby - in - Cleve- land, Yorks, and to carry on kinemas.	Solicitors : Cohen, Jack- son and Scott, Stock- ton-on-Tees.
Pegasus Film Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	10, New Court, W.C.2.
Pennant Picture Produc- tions, Ltd.	£100 in £1 shares.....	Film Producers .....	9, Idol Lane, Eastcheap E.C.3.
Rex Cinema (Radcliffe), Ltd.	£8,000 in £1 shares (7,900 10% cum. pref. and 100 ord.).	Kinema Proprietors ...	24, Corridor Chambers, Market Place, Lei- cester.
Rex Pictures (Leicester), Ltd.	£8,000 in £1 shares (7,000 5% non. cum. red. pref. and 1,000 ord.).	Kinema Proprietors ...	Solicitors : Whetstone & Frost, Leicester.
Rio Cinema (Nottingham) Ltd.	£8,000 in £1 shares (7,900 10% cum. pref. and 100 ord.).	Kinema Proprietors ...	24, Corridor Chambers, Market Place, Lei- cester.
St. John's Cinema (Wor- cester), Ltd.	£3,000 in £1 shares .....	Kinema Proprietors ...	24, Corridor Chambers, Market Place, Lei- cester.
Savoy (Hayes), Ltd. ....	£1,000 in 250 "A" shares of £1 and 1,500 "B" shares of 10s.	Kinema Proprietors ...	Savoy Cinema, Ux- bridge Road, Hayes, Middlesex.
Strathbole Cinemas, Ltd.	£3,000 in £1 shares .....	Kinema Proprietors ...	—
United Casting Offices, Ltd.	£100 in 1s. shares .....	Theatrical, Film and Literary Agencies and Bureaux.	21, Pantons Street, S.W.1
Varley Sound Film System, Ltd.	£6,000 in 5,000 7% cum. pref. shares of £1 and 20,000 ord. shares of 1s.	Manufacturers and Suppliers of Kinema equipment.	4, Broad Street Place, E.C.2.
Venture Films, Ltd. ....	£100 in £1 shares.....	Film Producers .....	11, Waterloo Place, Pall Mall, S.W.1.

## FEBRUARY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arlyn Theatres (Manage- ment) and Arlyn Thea- tres (Management), Ltd.	£12,600 in 12,000 10% red. cum. pref. shares of £1 and 6,000 shares of 2s.	Theatre and Kinema Proprietors .....	Solicitors : J. D. Lang- ton & Passmore, 8, Bolton Street, W.1.
Avalon Cinemas, Ltd. ...	£1,000 in £1 shares .....	Kinema Proprietors ...	—
Bulldog Films, Ltd. ....	£100 in £1 shares.....	Film Producers .....	Solicitors : Hugh V. Harraway & Son, 2, Field Court, W.C.1,
Gardowan Cinemas, Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	11 & 13, Victoria Street, Liverpool.
General Mercantile Devel- opment & Trust Co., Ltd.	£100 in £1 shares.....	Banking in all its branches.	8, Clarges Street, W.1.
Hare Productions, Ltd.	100 in £1 shares.....	To acquire the Market Theatre, Aylesbury, Bucks.	23, Neal Street, W.C.2.
Heath Theatre, Ltd. ....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	56, Ludgate Hill, E.C.4.
" J.D." Natural Colours, Ltd.	£10,000 in 1s. shares ...	To enter into an agree- ment, and to carry on the business of dealers in scientific and indus- trial instruments, kinema films, etc.	34-35, High Holborn, W.C.1.
Jackson and Newport (Prestwich), Ltd.	£1,000 in £1 shares .....	Kinema Proprietors or Agents.	New Plaza Cinema, Bury New Road, Prestwich, nr. Man- chester.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Kent and Associated Cinemas, Ltd.	£12,000 in 8,000 "A" shares of £1 and 8,000 "B" shares of 10s.	Kinema Proprietors ...	Solicitors : Bulcraig & Davis, Amberley House, Norfolk St., W.C.2.
London Cine Camera Co., Ltd.	£500 in £1 shares .....	Dealers in photographic apparatus.	Solicitors : Lucas & Bailey, 180, Fleet Street, E.C.4.
M. and G.T., Ltd. ....	£100 in 1s. shares .....	Kinema Proprietors ...	Solicitors : Amery, Parkes & Co., 1, Arundel Street, W.C.2
Möller Organs, Ltd. ....	£500 in 400 5% cum. red. par. pref. shares of £1 and 400 ord. shares of 5s.	Dealers in and makers of organs.	High Holborn House, 52-4, High Holborn, W.C.1.
Morris Film Productions, Ltd.	£100 in 1s. shares .....	Film Producers .....	9, Belgrave Road, Victoria, S.W.1.
Odeon (Revenue), Ltd. ...	£100 in £1 shares.....	To carry on the business of banking in all its branches.	39, Temple Row, Birmingham.
Savile Film Productions, Ltd.	£100 in £1 shares.....	Film Producers ... ..	Solicitor : Lucien Fiox, 2, Bloomsbury Street, W.C.1.
Studio One Film Distributors, Ltd.	£100 in £1 shares.....	Film Distributors .....	225, Oxford Street, W.1.
United Kingdom Pictures, Ltd.	£5,000 in £1 shares ...	Film Producers .....	25, Haymarket, S.W.1.
W. & S. Recording, Ltd....	£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.	Film Producers, Editors, Printers and Distributors.	Solicitors : Stone & Stone, 69, Moorgate, E.C.2.

## MARCH.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aberystwyth Ltd.	Cinemas, £250 in £1 shares.....	Kinema Proprietors ...	24, Great Drakgate Street, Aberystwyth.
Aldwych Film Productions, Ltd.	£1,000 in £1 shares .....	Film Producers .....	Solicitors : Rhys Roberts & Co., 13, Serjeant's Inn, Fleet Street, E.C.4.
Alexander Korda Productions, Ltd.	£200,000 in 100,000 6% non-cum. red. par. pref. shares of £1 and 400,000 ord. shares of 5s.	Film Producers .....	Solicitors : Slaughter & May, 18, Austin Friars, E.C.2.
Ancoats Picturedrome (1939), Ltd.	£2,500 in £1 shares .....	Kinema Proprietors ...	Priory Buildings, Union Street, Oldham.
Anglo-Continental Films, Ltd.	£100 in £1 shares.....	Film Distributors .....	—
Birks Cinema, Ltd. ....	£3,000 in £1 shares .....	Kinema Proprietors ...	24, Allan Street, Elairgowrie.
Castle Cinema, Ltd. ....	£6,000 in £1 shares .....	Kinema Proprietors ...	—
Christy Bass, Ltd. ....	£100 in 1s. shares .....	Film Producers .....	174, Wardour Street, W.1.
Cinephone (Films), Ltd.	£10,000 in 9,500 ord. shares of £1, and 10,000 pref. shares of 1s.	Film Producers .....	Dominion Buildings, South Place, E.C.2.
Crescent Cinema (Leatherhead), Ltd.	£1,000 in 2s. shares.....	Kinema Proprietors ...	Solicitors : Herbert Reeves & Co., 42, Old Broad Street, E.C.2.
Edgar Wallace, Ltd. ....	£2,800 in £1 shares .....	To exploit the literary film and other rights of the late Richard H. Edgar Wallace.	Solicitors : Theodore Goddard & Co., 10, Serjeant's Inn, E.C.4.
Elite and Coliseum Cinemas, (Bradford), Ltd.	£12,000 in £1 shares ...	Kinema Proprietors ...	—
Embassy, Notts, Ltd. ...	£6,000 in £1 shares .....	Kinema Proprietors ...	Burton Buildings, Parliament Street, Nottingham.
First Production Unit, Ltd.	£1,000 in 1s. shares.....	Film Producers .....	Solicitors : Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.



# *New Companies Registered.*

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<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Grand Cinema (Parson Cross), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Solicitor : R. B. Grayson, 7, North Church Street, Sheffield.
Hodges Productions, Ltd., C.E.	£100 in £1 shares.....	Film Producers .....	42, Theobalds Road, W.C.1.
Hurley Productions, Ltd.	£100 in 199 "A" shares of 10s. and 10 "B" shares of 1s.	Film Producers .....	39a, Maddox Street, W.1.
Imper House Productions, Ltd.	£2,000 in 1,900 management and 100 ord. shares of £1.	Kinema Proprietors ...	Solicitors : Gulliver & Burrow, 40, High Holborn, W.C.1, and Courtenay, Croome & Finch, 3, Lombard Court, E.C.3.
Louth Entertainments, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	General Buildings, Bridlesmith Gate, Nottingham.
Metropole Entertainments, Ltd.,	£100 in £1 shares.....	Kinema Proprietors ...	—
Monument Film Productions, Ltd.	£1,000 in £1 shares .....	Film Producers .....	61, Gracechurch Street, E.C.3.
Morgan's Slides, Ltd.....	£1,000 in £1 shares .....	Specialists in slide and film projected publicity.	309, Gray's Inn Road, W.C.1.
Museum Hall, Ltd.....	£1,500 in £5 shares .....	Entertainment Proprietors.	Union Bank Buildings, Bridge of Allan.
N.W. and R. Cinemas, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Dominion Buildings, 68, Argyle Street, Birkenhead.
Naborhood Theatres, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Newhall Cinema Supplies Co., Ltd.	£100 in £1 shares.....	Dealers in kinema equipment.	45, Newhall Street, Birmingham.
Nova Pilbeam, Ltd. ....	£100 in £1 shares.....	—	12, Henrietta Street, W.C.2.
Odeon (Sheffield), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
P.G. Productions, Ltd. ...	£1,000 in 1s. shares ...	Film Producers .....	First Avenue House, High Holborn, W.C.
Radion (Lincoln), Ltd. ...	£1,000 in £1 shares .....	Kinema Proprietors ...	56, Ludgate Hill, E.C.4
Raglan Theatre, Ltd.....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	199, Wolverhampton Street, Dudley.
Regent Cinema Co. (Sowerby Bridge) Ltd.	£30,000 in £1 shares (26,000 ord. and 4,000 6% pref.).	Kinema Proprietors ...	Solicitor : G. V. Baxter, 2, St. Peter's Street, Huddersfield.
Regent Varieties (Grimesthorpe), Ltd.	£500 in £1 shares.....	Theatre and Kinema Proprietors.	48, Upwell Street, Sheffield.
St. Budeaux Cinema Co., Ltd.	£10,000 in £1 shares ...	To carry on the State Kinema at St. Budeaux, Plymouth.	3, St. Aubyn Street, Devonport.
Signet Pictures Corporation, Ltd.	£100 in £1 shares.....	Film Producers .....	Solicitors : Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Springburn Cinema, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	144, West Regent St., Glasgow.
Thornhall Cinemas, Ltd.	£8,000 in £1 shares ...	Kinema Proprietors ...	Solicitor : Wm. E. Balmer, 16, Cliffe Park, Roker, Sunderland.
United Film Corporation, Ltd.	£25,000 in 20,000 ord. shares of 1s., and 24,000 6% non-cum. pref. shares of £1.	Renters and Exhibitors of Films.	Solicitors : Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Will Stone's Circuit, Ltd.	£100 in £1 shares.....	To acquire the business carried on by W. A. Stone at Pontypridd and other places in South Wales.	The Town Hall, Pontypridd.

**APRIL.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Albion Circus, Ltd. ....	£500 in £1 shares.....	Kinema Proprietors ...	37, Golden Square, W.1.
Alhambra, Halifax, Ltd.	£2,000 in £1 shares .....	Kinema Proprietors ...	Solicitors : Pettitt, Carter & Wade, 43, Albion Street, Leeds.
Barrhead Cinema Co., Ltd.	£10,000 in £1 shares ...	To acquire a kinema ...	203, Hope Street, Glasgow, C.2.
Bateman Enterprises, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	"The Hippodrome," Carnegie Street, Ellesmere Port, Ches.
Blackburn Entertainments, Ltd.	£1,500 in £1 shares (four management and 1,496 ordinary).	Kinema Proprietors ...	Solicitors : T. Holden, Blanthorne & Davies, Blackburn.
Blacks Sunderland Theatre, Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	Solicitor : C. Hampton Vick, 55, Lincoln's Inn Fields, W.C.2.
Blantyre Picture House Co., Ltd.	£10,000 in 5,000 pref. shares of £1 and 20,000 shares of 5s.	Kinema Proprietors ...	—
British Alfa Films, Ltd....	£1,000 in £1 shares ...	Film Producers. ....	Solicitor : J. M. Menasse, 194-200, Bishops-gate, E.C.2.
British Short Films Makers' Society, Ltd.	Limited by guarantee without share capital.	To promote and protect the interests of persons and firms engaged in making short kinematograph films.	—
Clerkenwell Gauge & Tool Co., Ltd.	£100 in £1 shares.....	Kinematographic and Scientific Engineers.	30, Budge Row, E.C.4.
Clifton Cinema (Amblecote), Ltd.	£7,000 in 6,000 6% cum. pref. and 1,000 ord. share of £1.	To acquire a piece of land and to erect a theatre thereon to be known as the Clifton Cinema.	Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.
Clydesdale Cinema, Ltd.	£5,000 in £1 shares ...	Kinema Proprietors ...	72, Union Street, Larkhall, Lanarkshire.
Dent's Theatre (Warley) Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	6, Cherry Street, Birmingham.
Forum (Newbury), Ltd.	£10,000 in £1 shares (3,000 6% cum. pref. and 7,000 ord.).	Kinema Proprietors ...	89, Cornwall Street, Birmingham.
G.N. Film Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	Solicitors : Forsythe, Kerman & Phillips, 44, Brook Street, W.1
Gillan Corporation, Ltd.	£7,000 in £1 shares ...	To enter into an agreement for the acquisition of the Royal Cinema (leasehold), Edgware Road, London.	Solicitors : F. M. Guedulla & Co., Grand Buildings, Trafalgar Square, W.C.2.
Irving Asher Productions, Ltd.	£500 in £1 shares.....	Film Producers .....	Canada House, Norfolk Street, W.C.2.
London Films Export, Ltd.	£5,000 in £1 shares ...	Agents for and dealers in films.	Denham Studios, Denham, Bucks.
Musselburgh Cinema Co., Ltd.	£2,500 in £1 shares ...	To take over the rights and obligations of William Alben relating to the purchase of the Pavilion Picture House, Musselburgh.	—
Palace, Shiremoor, Ltd....	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors : Muscat & Silverstone, 67, Westgate Road, Newcastle-on-Tyne.
Pax Films Export, Ltd....	£100 in £1 shares.....	Film Producers .....	115, Chancery Lane, W.C.2.
Philcolor Photographic Processes, Ltd.	£3,200 in 1,000 8% cum. pref. shares of £1 and 17,600 ord. shares of 2s. 6d.	—	47, Essex Street, W.C.2.
Pitchcroft Theatre, Ltd.	£1,000 in 5s. shares.....	Kinema Proprietors ...	199, Wolverhampton Street, Dudley.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Portrush Majestic Cinema, Ltd.	£3,000 in £1 shares .....	Kinema Proprietors ...	43, Main Street, Portrush.
Regal (Eccleshill), Ltd. ...	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : Carr Sandelson & Co., 15, Bond Street, Leeds.
Regal (Grays), Ltd. ....	£10,000 in £1 shares ...	Kinema Proprietors ...	Solicitors : Billinghamurst, Wood & Pope, 7, Bucklersbury, E.C.4.
Star Cinemas (Gainsborough), Ltd.	£12,000 in £1 shares .....	Kinema Proprietors ...	—
Stockport Entertainments Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	Solicitor : J. G. Mahaffy, 29, Blackfriars Street, Manchester, 3.
Tavistock Cinema Co., Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	The Picture House, West Street, Tavistock, Devon.
Thornliebank Co., Ltd.	Cinema £7,500 in £1 shares ...	To take over the rights and obligations of John Bruce, of 141, Bath Street, Glasgow, C.2, kinema proprietor.	—
Woodavon Cinema Co., Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	10, Windsor Place, Cardiff.

**MAY.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Adelphi Films, Ltd. ....	£2,000 in 10,000 ord. shares of 1s. and 1,500 6% cum. pref. shares of £1.	Film Producers .....	Halton House, 20-23, Holborn, E.C.1.
Argyll Cinema (Dunoon), Ltd.	£6,000 in £1 shares .....	Kinema Proprietors ...	Union Bank Buildings, Dunoon.
Associated Holdings, Ltd.	British £5,000 in £1 shares .....	Investment company ...	30-31, Golden Square, W.1.
Bank Night, Ltd. ....	£100 in 1cs. shares .....	To carry on and conduct any show, scheme or exhibition in connection with kinemas, theatres, trade, industry, art or science.	Shell-Mex House, Strand, W.C.2.
Blackwood Entertainments, (1939), Ltd.	£12,000 in 11,500 "A" ord. and 500 "B" ord. shares of £1.	Kinema Proprietors ...	New Hall, High Street, Bargoed, Glam.
British Universal E.M.E., Ltd.	£10,000 in 5,000 6% pref. ord. and 5,000 ord. shares of £1.	To acquire two businesses, i.e., E.M.E. and Film Recorders, Ltd.	30, Loughborough St., S.E.11.
Carreras, Ltd., James ...	£100 in 50 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s. ...	Kinema Proprietors ...	National House, 60-66, Wardour Street, W.1.
Cinema Centres, Ltd.....	£1,000 in £1 shares .....	Kinema Proprietors ...	100, Baker Street, W.1.
Dominion Cinema, Ltd....	£20,000 in £1 shares ...	Kinema Proprietors ...	190, West George St., Glasgow.
Empire Cinema, Havant, Ltd.	£7,500 in £1 shares .....	To acquire the Empire Cinema, Havant.	5, King's Terrace, Southsea.
Grand Theatre, Clapham Junction (1939), Ltd.	£500 in £1 shares.....	Owners or lessees of theatres, kinemas, etc.	—
H.A.S. Productions, Ltd.	£10 in £1 shares .....	Film Producers .....	Denham Studios, Denham, Middlesex.
Holdsworth-Weber, Ltd.	£100 in £1 shares.....	Dealers in photographic and cinematographic productions and plant.	Solicitors : Harringtons, 376, Strand, W.C.2.
Imperadio Pictures, Ltd.	£100 in 51 "A," 47 "B," and 2 "C" shares of £1.	Film Producers .....	Solicitors : J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2, and Godden, Holme & Ward, 34, Old Jewry, E.C.2.
L.D. Films, Ltd. ....	£1,000 in £1 shares .....	Film Producers and Distributors.	90, Ebury Street, S.W.1.
Marnock Trust, Ltd. ....	£10,000 in £1 shares ...	Entertainment Proprietors.	—



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Midland (Entertainments) Ltd.	£100 in 1s. shares .....	Kinema Proprietors ...	31, Temple Row, Birmingham.
Modern Play Productions Ltd.	£5,000 in £1 shares .....	Play and Film Producers.	78, Old Broad Street, E.C.2.
Morley Theatre, Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	199, Wolverhampton Street, Dudley.
Picture House (Banbridge), Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	Banbridge, Co. Down.
Playhouse (Gravesend), Ltd.	£600 in 350 10% par. pref. and 150 ord. "A" shares of £1 and 500 ord. "B" shares of 4s.	Theatre and Kinema Proprietors.	The Playhouse, Peacock Street, Gravesend, Kent.
Puppetina, Ltd. ....	£1,000 in £1 shares .....	Designers and makers of puppet figures for use in films and shows.	Solicitors : Charsley, Leonard & Taylor, 5, Stone Buildings, W.C.2.
Rainham Cinemas, Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	Ardeleigh, Green Road, Hornchurch, Essex.
Ritz (Bury), Ltd. ....	£3,000 in £1 shares .....	Kinema Proprietors ...	Solicitor : J. G. Mahaffy, 29, Blackfriars Street, Manchester, 3.
St. James' Picture House (Harrogate), Ltd.	£2,000 in £1 shares .....	To acquire St. James' Picture House, Harrogate.	Solicitor : N. A. Foster, 69a, Station Parade, Harrogate.
Savoy (Newry), Ltd. ....	£1,000 in £1 shares ...	Kinema Proprietors ...	Banbridge, Co. Down.
Tegarn Cinemas, Ltd. ...	£500 in £1 shares .....	Kinema Proprietors ...	Palladium Cinema, Princess St., Stockport.
Television Development (U.K.), Ltd.	£100 in 50 "A" and 50 "B" shares of £1.	—	Solicitors : Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Towcester Cinema Co., Ltd.	£10,000 in £1 shares ...	To acquire a kinema in Towcester, Northants or elsewhere.	Mill House, Towcester Northants.
Underwood Entertainments (Belfast), Ltd.	£4,000 in £1 shares .....	Kinema Proprietors ...	341, Donegall Road, Belfast.
Vale Cinema (Ashby), Ltd.	£5,000 in £1 shares .....	Kinema Proprietors ...	—

## JUNE

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ancoats Entertainments, Ltd.	£1,000 in £1 shares .....	Kinema Proprietors and Managers.	64-66, Palmerston House, Ancoats, Manchester.
B.X.I., Ltd. ....	£5,000 in £1 shares .....	Play and Film Producers, Kinema Proprietors, etc.	Solicitors : Stephenson, Harwood & Tatham, 16, Old Broad Street, E.C.2.
Birt, Ltd., Dan .....	£100 in £1 shares .....	Film Producers .....	34, Borough High St., London Bridge, S.E.1
Blackfriars Entertainments (Salford), Ltd.	£1,000 in £1 shares .....	Kinema Proprietors and Managers.	Arcadia Cinema, Blackfriars Road, Salford, Lancs.
British Consolidated Pictures, Ltd.	£1,000 in 5s. shares. ...	Film Producers .....	199, Piccadilly, W.1.
British Darimont Screen Co., Ltd.	£3,000 in 1,530 ord. "A" and 1,470 ord. "B" shares of £1.	To acquire a licence to use an invention patented by Leopold Darimont, and manufacture and deal in kinema screens, lenses, etc.	Fairfield Works, Hounslow, Middlesex.
Capitol Cinema (Sheffield), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	—
H. & B. Cinemas, Ltd. ...	£1,000 in £1 shares .....	Kinema Proprietors ...	142-150, Wardour St., W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Intimate Theatre (Muswell Hill), Ltd.	£5,000 in £1 shares .....	Theatre and Kinema Proprietors.	—
Kelty Cinemas, Ltd. ....	£6,000 in £1 shares .....	Kinema Proprietors ...	—
Langley Park Cinema Co., Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	The King's Cinema Hall, Langley Park.
Phoenix Theatre (London) Ltd.	£100 in £1 shares.....	—	—
Pisces, Ltd. ....	£4,000 in 2,000 6% cum. pref. shares of £1 and 8,000 ord. shares of 5/-	—	Canada House, Norfolk Street, W.C.2.
Presofilm, Ltd. ....	£100 in £1 shares.....	Specialists in preservation, protection and treatment of kinematograph films, etc.	Kent House, 87, Regent Street, W.1.
Rega, Ltd. ....	£400 in £1 shares.....	Kinema Proprietors ...	—
Regal Cinema (Kenton), Ltd.	£100 in £1 shares.....	—	4 & 5, Duke of York Street, S.W.1.
Rock Ferry Electric Palace, Ltd.	£4,000 in £1 shares ...	To acquire the Rock Ferry Electric Palace.	Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool.
Savoy Film Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	—
Screenascope, Ltd. ....	£1,000 in £1 shares .....	Manufacturers and dealers in advertising novelties.	Broadwick House, Broadwick Street, W.1
Tamworth Theatres, Ltd.	£2,000 in £1 shares .....	To acquire the Palace Theatre and the Grand Theatre, Tamworth.	Solicitors : Argyle & Sons, Tamworth, Staffs.

**JULY**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Acton Equipments, Ltd.	£400 in 10s. shares .....	Kinematograph, optical, scientific, electrical, stage and studio equipment, and other apparatus, electrical and general engineers.	8, Gray's Inn Passage, Red Lion Street, Holborn, W.C.1.
Allwin Cinemas, Ltd. ...	£1,000 .....	To construct and carry on kinemas.	—
Alvaston Cinema Co., Ltd.	£100 in 1s. shares .....	Proprietors and managers of the Alvaston Picture House.	Solicitors : Taylor, Simpson & Mosley, Derby.
B.S.B. Film Productions, Ltd.	£100 in £1 shares.....	Producers and manufacturers of and dealers in kinematograph films.	Canada House, Norfolk Street, W.C.2.
C.B. Projections, Ltd. ...	£7,000 in 2,000 ord. and 5,000 6% cum. par. pref. shares of £1.	Managers of kinemas and halls, producers, renters, exhibitors, importers and exporters of films, plays, etc.	Prudential Buildings, Epsom Road, Guildford, Surrey.
Carr, Ltd., Jane .....	£100 .....	To produce in the name and person and on behalf of Jane Carr, films, plays, etc.	Solicitor : Blacket Gill, 1, Staple Inn, W.C.1.
Cinema Electric Commodities, Ltd.	£10,000 .....	Manufacturers and dealers in electrical and mechanical apparatus, kinematograph lanterns, etc.	Solicitors and registered office : Daybells, 6, Serjeant's Inn, Fleet Street, E.C.4.
Clifton Cinema (Birmingham), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Prudential Buildings, St. Phillips Place, Colmore Row, Birmingham.
County Theatre (Reading), Ltd.	£6,000 in £1 shares .....	To produce stage performances carried on by B. and J. Theatres, Ltd., at Reading, and to carry on the business of the theatre, kinema proprietors, etc.	—
Deebury, Ltd. ...	£100 .....	Film Producers ...	—

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Deptford Entertainments, Ltd.	£500 in £1 shares .....	Kinema Proprietors ...	58a, Church Street, S.E.5.
Dublin and Provincial Kinemas, Ltd.	£5,000 .....	To acquire the kinema business now carried on at the Palace Cinema, Pearse Street, Dublin, and the Garden Vale Cinema, Athlone.	—
Embassy Halls (Enfield), Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	7, Savoy Parade, Southbury Road, Enfield, Middx.
Evans Ltd.	Electroselenium, £2,000 .....	Manufacturers of and dealers in selenium photo elements and rectifier plates and kinematograph apparatus.	Solicitors: Biddle & Co., 22, Aldermanbury, E.C.2.
Fact Films, Ltd.	£500 in £1 shares .....	—	Solicitors: Marcy, Russell, Cook & Co., 14, Old Square, W.C.2.
Globe Picture Theatres (Bristol), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	—
Grangemouth House, Ltd.	Picture £5,000 in £1 shares .....	Kinema Proprietors ...	38, Bath Street, Glasgow, C.2.
Homburg, Ltd., W. A.	£1,000 in £1 shares .....	Manufacturers of and dealers in furniture, upholstery, scenery, fittings, and equipment for theatres and kinemas, and theatrical costumes.	31, Call Lane, Leeds.
Legeran Films, Ltd.	£1,000 in £1 shares .....	Film Producers .....	Solicitors: Richards, Butler & Co., 88, Leadenhall Street, E.C.
L'Epine-Smith & Marsh, Ltd.	£100 in £1 shares .....	Kinematograph, theatrical and literary employment agents, producers of films, plays, etc.	Premier House, 150, Southampton Row, W.C.
London Village Players, Company limited by Ltd.	guarantee.	To receive and apply all moneys and property of "The London Village Players;" to manage and maintain an organisation for the production of plays.	2, Riverside, Chiswick Mall, W.4.
Lotinga Productions, Ltd. Ernest	£1,000 in £1 shares .....	To enter into an assignment with Ernest Lotinga to carry on theatrical and variety agency at Beaconsfield, Cambridge Park, Twickenham, and to produce films.	Madeira Hall, Madeira Road, Streatham, S.W.
Lyons Productions, Ltd., Montague.	£1,200 .....	Proprietors, producers and managers of plays, kinematograph performances, etc.	—
M.W.F. Syndicate, Ltd.	£150 in 100 "A" shares of £1 and 1,000 "B" shares of 1s.	Theatre proprietors and managers, producers of plays, picture plays, etc.	—
Newbury Properties, Ltd.	£5,000 in £1 shares .....	Kinema Proprietors ...	19, Plashet Grove, Upton Park, E.6.
Photostrip, Ltd.	£500 in £1 shares .....	Photographers, publishers of artistic and literary works, agents, producers and exhibitors of films, etc.	6, Bouverie Street, E.C.4.
Picture House (Hanwell), Ltd.	£3,000 in £1 shares ...	To acquire the Grand Theatre, Hanwell, Middx.	Grand Cinema, Hanwell Broadway, Middlesex.
Radion (Rayleigh), Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	56, Ludgate Hill, E.C.4.
Reno Cinemas, Ltd.	£7,500 .....	Proprietors and Managers of Kinemas.	2, Prudhoe Street, Newcastle-on-Tyne, 1.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Risborough Cinema, Ltd.	£5,000 .....	Proprietors of Kinemas	Solicitor : F. J. Hall, Mount House, Mount Street, Hythe, Kent.
Ritz Entertainments, Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	56, Ludgate Hill, E.C.4.
Roxy Cinemas (Sheffield), Ltd.	£18,000 in £1 shares ...	Kinema Proprietors ...	Redgate Buildings, Moorhead, Sheffield.
Sheridan Cinemas, Ltd....	£5,000 in 5s. shares ...	Film exhibitors as carried on by Sheridan Film Service, Ltd., at the Alhambra Cinema Dudley Port, Tipton, Staffs, subject to an existing mortgage of £7,000.	179, Horninglow Street Burton-on-Trent.
Shilling & Co., Ltd., H. R.	£1,000 .....	Kinema and theatre general providers, projection specialists, dealers in confectionery and tobaccos, furnishes, hardware merchants, heating and ventilating specialists, etc.	56, Ludgate Hill, E.C.4.
Soutalds Amusements (Hammersmith), Ltd.	£1,200 .....	Entertainment caterers, proprietors of or agents for theatres, kinemas, etc.	11a, Queen Caroline Street, Hammersmith W.6.
Walls Productions, Ltd., Tom	£100 in £1 shares.....	Film and play producers.	Solicitors : Bulcraig & Davis, 12, Norfolk Street, W.C.2.
Warde's Productions, Ltd.	£1,000 in £1 shares .....	Film Producers, Recorders, etc.	75-77, Shaftesbury Avenue, W.1.
Weardale Cinemas, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Solicitors : Geo. W. Hodgson & Angus Stanhope, Bishop Auckland, Co. Durham.
Webb & Co., Ltd., W. A.	£500 in £1 shares.....	Manufacturers of and agents for electrical and kinema equipment.	192, Sherlock Street Birmingham.
Westhoe Theatre, Ltd. ...	£2,000 in £1 shares .....	Kinema Proprietors ...	Solicitors : Bartlett & Gluckstein, 199 Piccadilly, W.1.

### AUGUST.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Automatic Cinemas, Ltd.	£100 in £1 shares.....	Manufacturers and suppliers, by way of hire, of automatic kinemas, screens, lights, projectors, etc.	—
Buckley Theatres, Ltd., John	£1,000 in £1 shares .....	Kinema Proprietors ...	Carlton Cinema, Cross Lane, Salford, Lancs.
Cameo Features, Ltd. ...	£100 in £1 shares.....	Film Producers and Distributors.	52, Shaftesbury Avenue, W.1.
Cinema Necessities, Ltd.	£100 in £1 shares.....	Manufacturers of and dealers in kinema requisites, etc.	3, New Street, Birmingham.
Clarion Films, Ltd. ....	£100 in 1s. shares .....	Producers of advertising and other films.	Riverside Studios, Crisp Road, Hammersmith, W.6.
Coventry Street Cinemas (London), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Furnival House, High Holborn, W.C.1.
East Midlands Theatres, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : Carr, Sandelson & Co., 15, Bond Street, Leeds.
Endbridge Cinema Co., Ltd.	£16,000 in 14,500 6% red. pref. of £1 and 30,000 ord. shares of 1s.	Kinema Proprietors ...	10, Windsor Place, Cardiff.
Greenhill Cinemas, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Cheetham Hill Road, Manchester.
Guardian Films, Ltd.....	£100 in £1 shares.....	Film Producers and Distributors	Solicitors: F. R. Stephen & Co., 34, Bishop gate, E.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Independent Productions, Ltd.	£100 in £1 shares.....	Film Producers .....	145, Wardour Street, W.1.
Mersey Sales Co., Ltd. ...	£100 in £1 shares.....	Manufacturers of and dealers in kinema machines, films and accessories.	Cooper's Buildings, 12, Church Street, Liverpool, 1.
Monopol Films, Ltd. ....	£100 in £1 shares.....	Film Producers and Renters.	11-13, Dowgate Hill, E.C.4.
New Welfare Cinema Co., Ltd.	£1,000 in £10 shares ...	Kinema Proprietors ...	Solicitor : David O. Thomas, 5, Northampton Place, Swansea.
Northfleet Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : Bartlett & Gluckstein, 199, Piccadilly, W.1.
Numbers 1 to 8 Cumberland Street, Ltd.	£1,005 in £1 shares .....	To acquire the undertaking of Numbers 62-66, Broad Street, Ltd., to lay out and prepare land for building purposes, etc.	39, Temple Row, Birmingham.
Ritz (Cork), Ltd. ....	£16,000 in 6,000 7½% pref. and 10,000 ord. shares of £1.	Kinema Proprietors ...	—
Sighthill Cinema Co., Ltd.	£17,000 in £1 shares ...	Kinema Proprietors ...	—
Sun Star Productions, Ltd.	£1,000 in £1 shares .....	Film Producers and Distributors.	—
Wembley Enterprises, Ltd.	£1,000 in £1 shares .....	Kinema Proprietors ...	The Capitol Cinema, Empire Way, Wembley, Middx.
Yorkshire Cinemas (Harrogate), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	55, Mexborough Grove, Leeds.

**SEPTEMBER**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arcadia (Bridgeton), Ltd.	£400 in £1 shares.....	Kinema Proprietors ...	—
Craven Productions, Ltd.	£100 in 1s. shares .....	To carry on the business of theatre and music and concert hall proprietors, producers of operas, stage plays, films, etc.	Solicitors : Hardcastle, Sanders & Co., 88 Bishopsgate, E.C.
Eastbourne Cinemas, Ltd.	£2,000 in £1 shares ...	Kinema Proprietors ...	—
Embassy Cinema (Tottenham Court Road), Ltd.	£5,000 in £1 shares .....	Kinema Proprietors ...	193-4, Tottenham Court Road, and 4-12, Torrington Place, W.C.
Empire Cinema (Colchester), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Empire Theatre, Colchester, Essex.
Mid-Devon Cinemas, Ltd.	£2,750 in £1 shares (750 ord. and 2,000 6% red. cum. pref.).	To acquire the business carried on at Moreton Hampstead and Bovey Tracey as "Clayton and Collings-Wells," kinematograph, theatre proprietors, etc.	Town Hall, Bovey Tracey.
New Empire (East Ardsley), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors : Allan Butler & Leonard Oliver, Castleford and Pontefract.

**OCTOBER**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
C.B. Projections (Mobile Units), Ltd.	£100 in £1 shares.....	Film Exhibitors .....	Prudential Buildings, Epsom Road, Guildford.
Cinema and Theatre Estates, Ltd.	£100 in 1s. shares .....	Kinema and theatre estate agents, shop, house, dance hall, skating rink, concert hall, land and building estate agents.	9, Auriol Road, Kensington, W.14.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Compton Mackenzie, Ltd.	£1,000 in £1 shares .....	To acquire the copy-right and all the works and photographs of documents of Edward M. Compton Mackenzie.	"Woodbine Cottage," Vale of Health, Hampstead, N.W.3.
Holbrook Entertain- ments, Ltd., Dorothy.	£500 in £1 shares.....	Producers of stage plays and kinematograph shows.	—
P.P. Films, Ltd. ....	£1,000 in 500 ord. shares or £1 and 2,000 def. shares of 5s.	Producers of films, hav- ing a specific Christ- tian purpose.	27, Old End Street, W.I.
Rayless, Ltd. ....	£1,000 in £1 shares .....	To acquire inventions relating to indicators and signals, and for the reproduction of sound in combination... with kinematographic apparatus.	59, Paddington Street, W.I.
Rex (Erith), Ltd. ....	£400 in £1 shares.....	Kinema Proprietors ...	Rex Cinema, Fraser Road, Erith, Kent.
Temple Tulley, Ltd., J....	£1,000 in £1 shares .....	Manufacturers of and dealers in photo- graphic and kinema- tograph materials and equipment.	—

## NOVEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Brisford Entertainments, Ltd.	£100 in 1s. shares .....	Proprietors, lessees, licensees, tenants and managers of theatres, music-halls, opera houses, kinematograph theatres, etc.	41, Bedford Row, W.C.1.
Elvey Productions, Ltd., Maurice	£1,000 in £1 shares .....	Film Producers .....	53, Doughty Street, John Street, W.C.1.
Harris Theatres, Ltd., J. D.	£300 in £1 shares.....	Kinema Proprietors, etc., to carry on the Regal (Bow), Ltd., at Bow Road, Bow.	52, Shaftesbury Avenue, W.I.
Larose Cinemas, Ltd.....	£6,500 in £1 shares (3,500 7% cum. pref.)	Kinema Proprietors ...	Corridor Chambers, Market Place, Leicester.
Mobile Publicity, Ltd. ...	£100 in £1 shares .....	Exhibitors of indoor or outdoor kinematograph shows, advertising agents, etc.	40, Westbourne Park Road, W.2.
New Theatre (Winchester) Ltd.	£100 in £1 shares .....	Proprietors of theatres and kinemas, etc.	The New Theatre, Park Avenue, Winchester, Hants.
Nightingale, Ltd., S.W. ...	£1,000 in £1 shares .....	Kinema, theatre and music-hall pro- prietors or agents, public amusement caterers, etc.	Queen's Cinema, Man- dale Road, Thornaby- on-Tees.
Pagoda Productions, Ltd.	£400 in £5 shares .....	To carry on the business of producers of plays, dramas, comedies, operas, burlesques, pantomimes and other entertainments, theatre and kinema proprietors or agents.	Solicitors : Glover, Scott and Aphorpe Webb, 115, Park Street, Park Lane, W.I.
Ritz Cinema (Catterick Camp), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	21, Panton Street, S.W.1.
Tyneside Film Associa- tion, Ltd.	Limited by guarantee without share capital.	To take over the assets of the Tyneside Film Society subject to its liabilities, to exhibit films, etc.	1, St. Nicholas Build- ings, Newcastle-on- Tyne.



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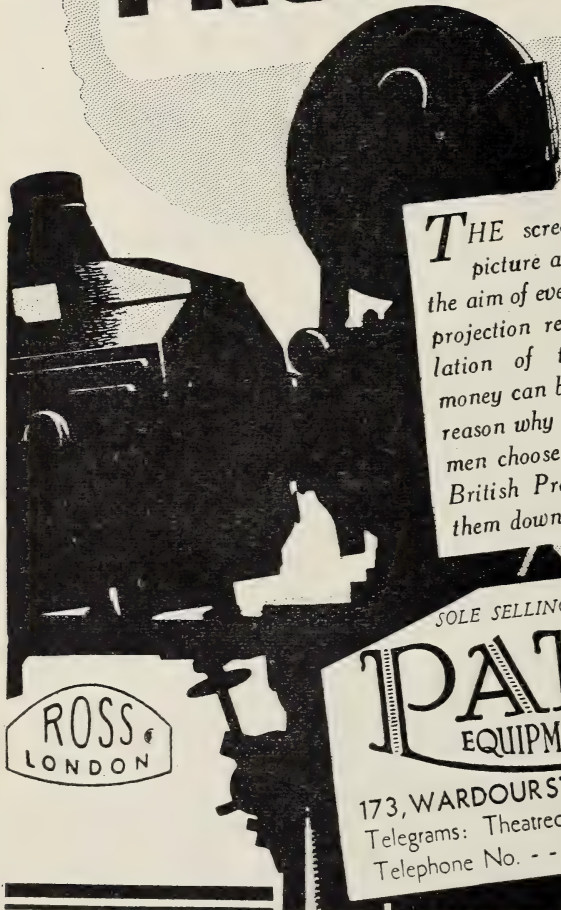


# THEATRE AND EQUIPMENT SECTION

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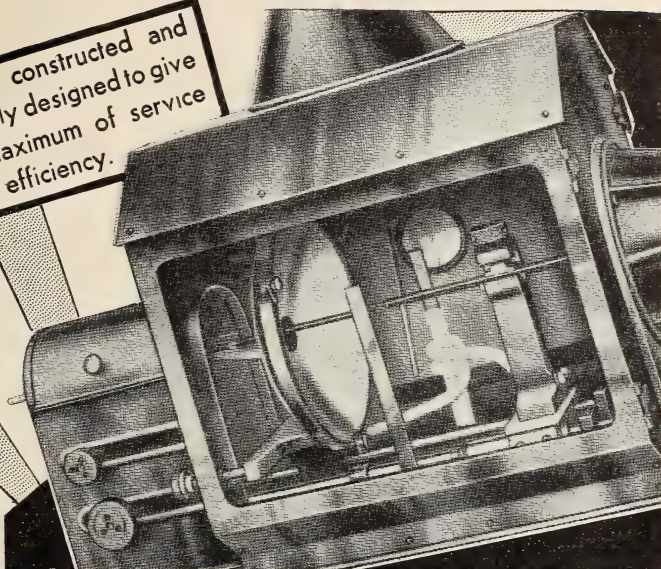
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# THE KINEMATOGRAH THEATRE

## Equipment and Technique in 1939

BY A. L. CARTER.

**A**LTHOUGH it is premature to forecast the future of the trade during 1940, we are entitled to look back with a considerable measure of satisfaction upon the results of the past twelve months, and particularly since the outbreak of hostilities on September 3. While it would be incorrect to say that the business of the kinema has not been affected by the international situation, it is at least true that the recession of business has been by no means as considerable as some of us imagined. Indeed, as events following the outbreak of war conclusively proved, the position of the film business as the main purveyors of popular entertainment has never been more fully recognised; there is official evidence which goes to show that whatever the future holds in store, the authorities, at least, will make every effort to ensure its functioning, not solely as an entertainment for the troops, but also as an integral psychological factor in maintaining the morale of the civilian population.

Although our main preoccupation has been the shadow of war, there were also many important trade problems which added to the complexities of the film business during the past year. Among these matters, which alone would have caused 1939 to be regarded as a momentous year, were such important and controversial subjects as the extension of leases of sound equipment, difficulties associated with the functioning of the Films Act, increase in excise and customs duties, film shortage fears, negotiations with the N.A.T.K.E. on wages and conditions, trade attitude towards television, increased film rentals and the ever-rising tide of operating costs. It would have been thought that these and other matters would have been submerged in the greater calamity, but, with the exception of television and the proposed Budget duties, they have actually increased in intensity as the result of the state of war.

The majority of these difficulties, however, belong more properly to the region of trade politics and need not be discussed in this section, which is devoted to the physical operation of the kinema. After the first shock of September, when theatres in London and the provinces were closed down for one and two weeks respectively, exhibitors lost no time in adjusting themselves to war conditions. Various restrictions as regards hours of opening and the numbers to be accommodated were imposed by local chief constables, who were appointed the executive authority. Many of these instructions have since been modified by the Home Office circular, which aimed at unifying regulations throughout the country. In addition to these restrictions, which, of course, were primarily intended for houses of entertainment, they had to conform with the code of "safety measures to be taken in kinemas," issued by the Home Office (A.R.P. Department) to chiefs of police. One immediate effect of the war was the blacking-out of all exterior lighting, which, of course, eliminated one of the most distinctive forms of kinema publicity, and involved exhibitors in rental and service arguments with the owners of neon signs, who incidentally share with the television firms the dubious honour of being amongst the first business casualties of the war. The temporary closure of kinemas, while inflicting considerable loss on kinema proprietors, did at least have the effect, by temporarily depriving patrons of their favourite amusement, of proving how essential to public policy was the entertainment provided by the kinema. In connection with this closing, controversy has arisen with rating authorities as to the payment of rates during the period of enforced closure.

The cessation of work upon new building schemes was one immediate effect of the outbreak of hostilities, caused by shortage of materials and labour, and also, in one of two cases, by the refusal, owing to the national emergency, of local authorities to pass plans. Nevertheless, work on many theatres which at that time were on the way to completion, has been continued, and there will be no difficulty in opening. In spite, however, of potential difficulties and the present hazardous situation, there are indications that attempts will not be lacking to embark on the erection of kinemas, both by the circuits and by individual proprietors. In one direction, however—that of providing camp kinemas—there has been considerable activity. Sixty of these houses are planned by N.A.A.F.I., the equipment of which will provide much-needed contracts for various specialist firms concerned.

Apart from the war, it was obvious that the provision of new kinemas could not have continued on the same scale as in previous years, the unprecedented activity in which necessarily resulted in a restriction of further expansion. It is indeed a matter of surprise that the records of the IDEAL KINEMA show that approximately 150 new theatres were opened during the past twelve months, a remarkable figure considering the recession of business which attended the growing gravity of the international situation. Two other interesting results arise from the war conditions: one has been the increased interest shown in the potentialities of the 16 mm. film presentation, owing largely to the success of mobile units providing shows for evacuees and troops. Another has been the widespread demand for Sunday opening, emanating not from the exhibitor but from official sources in their endeavour to provide Sunday entertainment for the troops. Consequently, it is not surprising that the number of premises wired for sound has shown an increase, notwithstanding the acquisition for Government and local defence purposes of many kinemas which in any case were unable to continue in face of the fierce competition by which they were assailed. According to an authoritative source, the total number of wired premises in Great Britain and Ireland amounted in January, 1940, to 5,556, an increase of 173 over last year's figure. Their distribution is as follows:—

	Wired.	Dark.
England ..	4,272	138
Wales ..	377	19
Scotland ..	597	56
Ireland ..	310	66
	<u>5,556</u>	<u>279</u>

The chief alteration in the kinema holdings of the circuits during the year occurred when Odeon assumed control of several of the Paramount houses, including the Paramount-Astoria group in the London suburbs. The deal by which Mr. Deutsch's organisation was to have absorbed the G.-B. kinema interests was again discussed, but the war put an end, for the time being at least, to these negotiations. The Odeon and A.B.C. groups have been responsible for the larger number of new circuit houses, but other companies have paid more attention to rebuilding and modernisation. It seems that the coming war years will result in enhanced activity in this direction.

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**LEGISLATION AND LOCAL REGULATIONS.**

**I**F one excepts the adoption of seat price control and, of course, the essential A.R.P. requirements, there has been little interference with kinema operation either as regards legislation or the regulations of local authorities. Alarm was created, however, by the Chancellor of the Exchequer's announcement in his 1940 Budget of his intention to increase excise and customs duties on kinematograph film; they included the imposition of an excise duty of 4½d. per square foot on all photographic film and plates manufactured in this country, and a customs duty of 9d. per square foot on all imported film (a rebate being allowed for studio wastage). The new taxation which, it was estimated, would place a million-pound burden on the film Industry, was vigorously fought by the Trade, every section of which contributed to a defence fund. It was these Budget proposals which compelled the Trade, for the first time in history, to employ its kinema screens as a propaganda instrument. This was one feature of a whirlwind campaign which was to have included public addresses and Press advertising, but fortunately, largely as the result of this united front and the repeated representations regarding the disastrous effect of the proposed tax, the Chancellor of the Exchequer on June 21 announced his decision to drop his proposals.

The proposal that the legality of the London County Council's regulations concerning seating and seat prices should be challenged was abandoned, and the new rule of management was put into operation at the beginning of the year. Since then the Entertainment Committee of the Council has been called upon to deal with one or two complaints of seat price "rigging" by exhibitors, but no disciplinary action was considered necessary except in the case of the Leicester Square Theatre, the licence of which, following a complaint by a patron, was deferred two days. This meant closure for that period, thus involving the kinema in a loss equivalent to a fine of approximately £1,000. Several other local authorities discussed the advisability of seat price control, and in one or two cases, such as the Notts C.C., notwithstanding opposition of local C.E.A. branches, have introduced regulations based upon the L.C.C. practice. Areas adjoining London County also considered the situation, but it seems possible that, in view of the outbreak of war, representations made by the C.E.A. for a postponement of its application will not be unfavourably received. War conditions make the practical adoption of seat price control almost superfluous, added to which darkened foyers prevent patrons consulting the seating plan, and the restriction of seating capacity demanded by some A.R.P. officials is another difficulty.

Up to the outbreak of hostilities, periodical conferences took place of representatives of authorities in the Home Counties at which matters dealing with licensing have been discussed. It has been pointed out that the reason for these meetings is not to initiate joint legislation, but to provide a common platform for the interchange of views that will result in a greater measure of uniformity being adopted on similar subjects.

A greater strictness on the part of Council officials is observed when dealing with kinema matters, and there is need for great care to be exercised by proprietors and managers in the interpretation of local requirements, particularly in respect to the less inconspicuous features of their mechanical and electrical installations.

It is not too much to say that, while many of the regulations as regard structure and equipment may appear on the surface to be pettifogging and unnecessary, taking it by and large their loyal observance by exhibitors has made the British kinema the safest and the best type of entertainment building in the world. The current tendency for the overhaul of the regulations have caused in some cases such extravagant demands to be made, that under present circumstances it has been found cheaper to close down premises rather than involve the business in further uneconomic overheads. A few such cases have occurred during the year, but it must be admitted that if some hardships have resulted to a few owners of out of date and unhygienic kinemas, their disappearance cannot but be of benefit to the Industry as a whole.



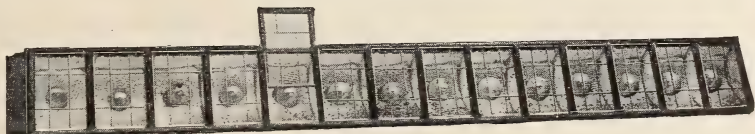
**AIR-RAID PRECAUTIONS.**

**T**HE requirements of A.R.P. authorities have reinforced the normal regulations dealing with the installation in kinemas and theatres of fire-fighting appliances and personnel. Protection against fire caused by hostile action cannot be entirely afforded by existing equipment but entails the provision of specialised appliances indicated in the Home Office Schedule of Safety Measures.

The safety requirements in the circumstances are not particularly onerous : they include obvious precautions such as the protection of large windows, doors, skylights, etc., but do not insist upon the sandbagging of vestibule entrances, the removal of chandeliers and other heavy glass fittings, the screening of lights in conformity with the local regulations and the indication of all external exit passageways. One interesting point urged is the closing down of ventilation plants on a gas alarm or any evidence of smoke. Detailed instructions have been issued dealing with the formation of fire squads, but in addition it is necessary to appoint a qualified fireman, among whose duties is the instruction of the staff in the use of fire appliances. One requirement, however, which in some cases is creating a problem for exhibitors, is the need to make special arrangement for the training of staffs, the cost of which is met by the owners ; it is pointed out that the calling up of men of military age and the non-permanent nature of employment, particularly among the female staff, and the question of arranging hours of training, is likely to involve exhibitors in considerable liabilities.

The official instruction recommends that in the case of an air-raid warning audiences should remain in the building but that the manager in announcing the warning from the stage should make it clear that anyone who desires to leave is free to do so. The practice adopted in the early stages of hostilities in indicating to their audiences the nearest air-raid shelter has been generally discouraged by local authorities on the grounds that public shelters are intended only for the accommodation of people in the streets. Although

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it is no part of the duty of exhibitors to provide shelters, many exhibitors have taken the precaution of strengthening basements to afford protection against splinters and incendiary projectiles.

Possible A.R.P. emergencies demand special fire-fighting appliances. These requirements are met from the range of special Pyrene apparatus. Protection against light incendiary bombs is available in the form of the "Pyrene" Sand Container, with scoop and hoe, and the "Pyrene" Stirrup Fire Pump. The latter embodies a combined spray and jet nozzle, the spray being used for the purpose of increasing the rate of combustion of the incendiary bomb and the jet for extinguishing resultant fires. Another powerful fire-fighting unit is the "Mysto" Stirrup hand-pump, the patented dual nozzle of which provides both a jet for overcoming the actual fire and a spray for dealing with an incendiary bomb.

### STANDARDISATION IN THE FILM INDUSTRY.

**T**HE past year witnessed considerable extension of the kinematograph activities of the British Standards Institution. Several important inquiries were instituted by the Committee of the Kinematograph Industry, which now comprises eleven technical committees and four sub-committees. Their work has covered a wide range of subjects, and although the outbreak of hostilities caused a suspension, it is likely that with the settling down to normal war conditions there will be a resumption of some of the work that was in hand. It is pointed out by the B.K.S. that present conditions make co-ordination and standardisation in equipment and supplies of even greater importance than in peace time.

Among the matters which have received attention are the following :

**International Work.**—A British delegation attended an I.S.A. meeting in Berlin in June, when International Standards were considered for 8 mm., 16 mm., and 35 mm. films and also for the inflammability of film. Recommendations were made for standards to be prepared for 9.5 mm. film and also for cores and spools for films of all sizes.

**Projectors.**—In order to establish a means for comparing the performance of projectors, consideration is being given to a method of assessing the light output. A preliminary draft of a method suitable for sub-standard work has been completed, and consideration is being given to the drafting of a method for standard (35 mm.) projectors.

**Reels.**—The desirability of introducing the 2,000-ft. reel into this country has been further considered. The change would necessitate considerable alterations to transport cases and also storage racks; it is realised that if any change is to be made it will have to be introduced gradually.

**Screen Brightness**—A technical committee has been formed for the purpose of collating data on this subject, further reference to which is made elsewhere in this section.

**Glossary of Terms.**—Further steps have been taken in the preparation of a glossary of kinematograph terms, using the glossary of the S.M.P.E. of America as a basis. The Technical Committee undertaking the work is representative of all branches of the industry. Classification of words under the following headings was decided upon :—

A, the kinema and its operation; B, the studio-production; C, the studio-photographic and dark-room; D, printing and processing; E, sound (kinema); F, sound (studio); G, colour work; H, film manufacture; J, television; K, commercial and legal; L, academic; M, general; N, electrical; and R, reserved.

The lists were circulated to the industry for consideration and before being combined in a draft glossary for further review by the committee.

**Sound Frequency Characteristics.**—On the suggestion of the B.K.S., the B.S.I. appointed a technical committee to consider the standardisation

of frequency characteristics of sound-recording and reproduction equipment. One of the first proceedings of the committee was, therefore, the preparation of a warble-tone track by which the electrical characteristics of reproducers and the tautoacoustic characteristics of auditoria may be assessed.

**Safety Film.**—The British Standard of Kinematograph Safety Film was issued as a B.S.I. Bulletin, No. 850, of 1939. Details of the specification appear elsewhere in this section.

**Luminescent Paints.**—A specification in regard to fluorescent and phosphorescent paint (excluding radio-active materials) [BS./A.R.P. 18] has been issued, which gives valuable information concerning comparative brightness of paints and details of light sources.

**Illumination Gauge.**—The problem of measuring low intensity illumination permitted under A.R.P. regulations has been considered and a standard has been prepared for an illumination gauge, by which the various degrees of illumination permitted may be measured with reasonable accuracy.

**Studio Equipment.**—A specification for Pickett fuse and plug boxes has been issued. Other standards are in preparation for other equipment, such as spotlights, cables, and lamp sockets.

Another subject which has been considered is that of exciter lamps.

### KINEMA DESIGN.

IN a thought-provoking article in the "Ideal Kinema," Henry Elder A.I.A.A., A.M.S.A., suggests that the kinema, like . . . some machine-made articles, has reached its climax in design. A glance over some of the more important kinemas of the year rather bears out his inference that many architects are either content to copy other kinemas or reproduce the same scheme as previously. The newest Odeons may be said to illustrate the point by its repetition of the tower and/or the fin principle of the earlier houses on this circuit, although it may be contended that their perpetuation represents not so much the limitations of the machine but is an attempt to endow the theatres belonging to the same organisation with a distinctive and easily recognisable feature. At all events, in exterior design, architects of the Odeon have definitely broken away from the conventional theatre exterior and, in its place, have followed the natural trend towards modernistic treatment in which striking effects have been obtained by the employment of glass brick, Vitrolite and black marble generally in conjunction with faience. Attractive examples of this treatment are the prominent facade of the 3,070 capacity Odeon at Blackpool (H. W. Weedon, F.R.I.B.A.), the largest house in the circuit; and the Odeon, Camberwell (the late Andrew Mather, F.R.I.B.A.), which seats 2,500. In passing, it may be mentioned that last year witnessed Oscar Deutsch's definite entry into large capacity building, a step which, had hostilities not broken out, may have had interesting repercussions among competitors. Another interesting theatre, also at Blackpool, was the 2,860 capacity Opera House (C. MacKeith, L.R.I.B.A.), while the projector equipped Philharmonic Hall at Liverpool (H. J. Rowse, F.R.I.B.A.), is also notable. Many kinemas of large capacity have been opened by A.B.C., among which was the Ritz, Bradford (2,125), the distinctive frontage of which was carried out in white faience with a capping of brick. George Coles, F.R.I.B.A., has designed a number of houses during the year, of which the Savoy, Hayes (2,500) is a good example of a neighbourhood theatre; and the Granada, Kingston (2,000), the latest addition to the Bernstein circuit. It will be noted that faience of various colours continue to be one of the most popular facing materials, owing probably to the ease with which it is cleaned and also the fact that it serves as an admirable base for exterior lighting. Greater appreciation is also being shown of the utility of glass and glass bricks, frequently with interior illumination, but possibly further extensions in this direction will be hampered by economic difficulties, although under normal circumstances it would have had a notable influence



on the architecture of entertainment. The continued building of the large super has rather refuted the opinions of those who considered the future expansion of kinemas would be in the direction of small capacity houses to serve small country towns and suburban districts. It is obvious there is room for both types of theatre, judging from the large number of the smaller-sized theatres reported during the year. Many of these are architecturally interesting as affording an opportunity to provide a functional building which yet harmonises with surrounding architectural forms. The Arun (460) at Arundel, and the Studio (Hassocks), the façades of both of which are faced with brick—a method peculiarly applicable to neighbourhoods where a measure of quiet dignity is needed to conform with the theatre's immediate surroundings.

Other than in exterior treatment, in which phase alone is there any attempt to realise some form of individuality, there is little new development in theatre design, which, without exception, has followed established practice. An interesting novelty that received some publicity during the year was that announced in July by two Manchester men—H. Jackson (managing director of the Longford, Stretford), and H. Elder (of Roberts, Wood & Elder, architects). They proposed to build a kinema which, in shape, follows precisely the contours of an egg. Where its yolk should be are seats for 2,000 people. The building is designed by a system of shell construction in concrete, the development of which was first inspired by the shape and formation of a bird's egg. Any hope that this ingenious design would emerge from the larva stage was put an end to by the outbreak of war.

#### **VENTILATING CONDITIONS.**

**T**HERE was a movement before the outbreak of war among some local authorities to tighten up their standard of conditions in the kinema, and in provincial towns, such as Halifax, particular attention was being paid to the ventilation of houses. For the time being, any improvements upon which these councils may be tempted to insist are deferred, but the point must not be ignored by exhibitors, who, in their own interest, should endeavour, when opportunity arises, to meet possible official requirements as regards air conditioning.

A novel point in ventilation was raised during the year when the manager of a new kinema equipped with modern air-conditioning plant successfully opposed the establishment of a fish-frying business adjacent to the theatre on the grounds that there was bound to be a certain amount of smell drawn into the kinema.

And this subject reminds one of the continued popularity of spraying fluids, such as "Talfacto," the name of a firm whose sprayers and spraying fluids are well known to exhibitors. A comprehensive list of perfumed spraying essences is also marketed by New Hygiene, Ltd., whose "Scentinal" air-conditioning boxes are specially designed to create hygienic conditions in the kinema. There has been considerable demand for the Etna Ozone equipment, handled by the Etna Lighting & Heating Co., Ltd., who claim that it gives smokeless, germ-free theatre conditions.

#### **DECORATIVE TREATMENT.**

The trend towards a revival in the use of decorative detail and plaster forms noticed last year is not likely to survive under war conditions. For reasons of economy, both in first cost and in upkeep, kinema proprietors are likely to favour a return to the simplicity and stressed bareness of decoration which was formerly regarded as the concomitant of modern design and to rely upon the new techniques of colour and lighting for decorative effects. Although this tendency, however, will be discernible in such new constructions as present-day circumstances may permit and in a wider degree to the many schemes of modernisation short of rebuilding with which exhibitors will have to content themselves, on the other hand, a review of theatres opened

during the past year bears out the contention of Rollo and Egan that the task of clearing kinema architecture of age-worn motifs having been accomplished, the designer has been able to use moulded detail combined with colour and light to greater advantage in the creation of a powerful dramatic effect. One important development is the employment of fine woods, several new types of which have been applied to kinema decoration. Glass has also been widely used both for decorative and semi-utility purposes. There has also been a return to the fresco, many striking examples of which are noted, while murals, both in the foyer and in the auditorium, have proved of definite artistic appeal. It must be admitted, however, that stark simplicity characterised one of the most effective schemes of the year—that at the Paris (R. Cromie, F.R.I.B.A.), Lower Regent Street, which possesses no ornament whatsoever, the only colour being provided by the lighting system of the rich cardinal red of the seats and carpets which not only cover the floor but extend shoulder-high on the side-walls.

A new medium of decoration which had been experimented with by some exhibitors was ultra-violet fluorescent lighting. Originally designed for auditorium use, it has revealed many attractive possibilities, and there obviously exists a wide field for its further application in this direction. In America fluorescent carpeting has been employed to illuminate gangways. Meanwhile the principle has been adapted to overcome black-out difficulties by many exhibitors who have utilised it in their foyers where decorative effect has been combined most happily with publicity. Efficient sources of ultra-violet radiation are marketed by G.E.C., Philips, and other lamp manufacturers, while fluorescent materials specially designed for use with these U.V. lamps are available from B.B. Technical Industries (Manufacturing), Ltd., May and Baker, Ltd., and Burt Bros.

The matter of decoration is a highly important and specialised one, and in every case should only be entrusted to an expert and carried out by craftsmen whose experience enables a properly proportioned scheme to supplement the architectural design. There are many business houses whose designers and workpeople have for many years given special attention to theatre requirements—Clark and Fenn, Ltd., for instance, have 30 years' experience in this class of work. They emphasise the point regarding the false economy which may be contemplated by owners and proprietors by postponing any necessary redecoration to their cinemas and theatres until after the war; costs of labour and materials are steadily rising, and there is reason to believe that these will remain at a high level until well after the end of hostilities. Clark and Fenn, Ltd., having large studios fitted for their work, together with an efficient and trained staff, will always be pleased to prepare schemes and suggestions for all decorative work for architects and proprietors. Another company whose work has been seen in many kinemas during the year is Campbell Bros., whose product is the result of the perfect collaboration of the worker in fibrous plaster and the decorative painter. Modernisation of decorations and furnishings may also be confidently entrusted to Maples, while Walturdaw's decoration department, which has been in constant work throughout the year, is now in charge of G. W. Barber, late of Turner Lord. A great deal of work has recently been done by this in various camp kinemas in giving some decorative effect to barrack-room-

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like interiors. Praise has been given to the Forum, Devonport, where Roffe Decorations, Ltd., have incorporated in the scheme two large murals painted by G. Ososki, an exhibitor at the Royal Academy. The mural treatment of the Odeon, Camberwell, one of the many Mendenhall jobs, came in for considerable discussion. Excellent work has also been done by the skilled craftsmen of Kenneth Friese-Greene, whose decorative department is only one section of the facilities offered by his popular "all in" contract.

The kinema has recognised the beauty of glass decoration as a service to its patrons and as a showmanship medium, and in some of the processes adopted by James Clark and Sons, Ltd., have achieved results of supreme beauty. A reference has been made to the decorative possibilities of rare woods which have been found to lend themselves to a variety of treatment; there would also seem to be a future for the extensive use of plastics, a material which has not yet made much progress in its adaptation to the kinema, although at the New York Fair a new translucent plaster was employed for giant groups of statuary, internally illuminated.

Although there seems a falling off in the employment of metal work as an integral factor of decoration, more remarkably fine specimens of the smith's art are to be seen in canopies recently erected by Swanser and Son, Ltd., and the Kingsmill Metal Company.

### **FURNISHINGS AND SEATING.**

**T**HE past year has not been remarkable for any outstanding development in the actual furnishings of the kinema, any progress that has taken place being largely concerned with mechanical details in the case of seating and with the provision of fabrics specially designed to withstand the hard wear inseparable from constant wear in the auditorium and elsewhere. So much money is represented in the furnishings of a kinema that, in these days when economies are both a national and individual necessity, exhibitors must pay the greatest attention to the quality of their installations. This is the more essential under present circumstances when a proprietor can hardly be blamed for attempting to cut first costs as regards his drapery and seating contract. He would, however, be foolish to succumb, for inferior equipment must inevitably increase outlay on maintenance and eventual replacement, and consequently is false economy.

The difficulty of obtaining raw materials under war conditions will inevitably result in price increases of most forms of furnishing, and this is accompanied by far harder usage, particularly where floor coverings and upholsteries are concerned. These are additional reasons for demanding quality rather than cheapness, for it must not be overlooked that refurnishing is not to be regarded as an expense recurring at short intervals.

One recent effect of the war has been the greater tendency to install rubber or composition floor coverings, such as korkoid, in the foyer, the stairs and all circulating spaces. It is admirably suited to the hard wear, and, moreover, has the advantage over terrazzo of being warm to the feet, while it is as easily cleaned and as hygienic in use. Owing to the great volume of traffic in these situations it is probably preferable to carpeting, which, however, should be employed in the auditorium, cafés and lounges, where they induce the sense of luxury for which the kinema derives its popularity as a place of entertainment. They should be laid with heavy underfelts, or, better still, a sponge-rubber underlay. Carpet colourings are a matter of individual taste, but the trend is towards quiet tones rather than the more emphatic and colourful designs noticeable in the past few years. In some places, such as the new Paris, in Lower Regent Street, a vigorous self-colour has been adopted to conform with the rather unusual décor.

In a new kinema, the question of furnishings will probably be settled by the architect to conform with his decorative scheme; but expert advice is also advisable wherever an exhibitor determines to refurnish or re-seat, and it is a matter of congratulation that the result of long experience is always available to the proprietor from every one of the firms mentioned in this article.



Many new fabrics are noticeable in the latest catalogue of H. Lazarus & Son, Ltd., who for nearly seventy years have possessed an outstanding reputation for the design and comfort of their seating with which a large number of the most important theatres are equipped. They are also specialists in carpets, floor coverings and draperies of all descriptions. 1939 has been a busy year for Walturdaws, whose furnishing department is now controlled by G. W. Barber, formerly with Turner Lord. Notwithstanding hostilities, they have had many refurnishing and re-equipment contracts, several of which have been for camp kinemas. One of their biggest jobs of the year was the Philharmonic Hall, Liverpool, the seating of which is said to introduce new features in the spring interior and the tip-up action to which the rotary principle has been successfully adapted. Like many other firms, Walturdaw has been in demand for providing black-out draperies for use in kinemas. Special attention has been paid to the provision of fluorescent materials, both for interior decoration and publicity purposes. The use of the Dunlopillo rubber cushioning and floorings is now prevalent everywhere, and practically every reputable furnishing firm incorporates the cushioning in its seating. The finest grades of fibre and hair are employed in the product manufactured by W. W. Turner & Sons, whose seating has long been famous for distinctive appearance and hard-wearing qualities which have made it popular with many thousands of exhibitors. The appointment of Pathé Equipment Co., Ltd., as the sole selling agents for this noted Birmingham firm took place during the year and made a valuable addition to the already wide range of furnishing equipment comprised in the Pathé Service. Another well-known firm whose products have been in demand is Beck & Windibank, whose well-known trade name of "Beckwin" is a guarantee of seat comfort and a high grade of all types of soft furnishings and floor-coverings. The association of Pixtons with Kalee was accomplished during the year and proved an added strength to both organisations, both of which have for a long time been identified with high-class workmanship and materials. There has also been a considerable demand for the unrivalled service in this direction offered by Maples, whose kinema departments, both in furnishing and decoration, sustain the reputation of the firm. A special reconditioning service has been introduced by Trinity Chair Works, Ltd., whose idea is to enable clients to effect war time economies. At the same time, an entire refurnish of seats can with confidence be entrusted to Trinity Chairs, whose models are anatomically correct yet modern in design. Stuffings are guaranteed to conform to Government standards; all the materials and the workmanship are superlative, everything except the prices. Considerable activity is reported by Lockwoods of Bradford, both in the supply of complete stage draperies and auditorium furnishings and also in their seating department, which combines workmanship with comfort and economy of first cost. Another well-known provincial firm is Patersons, Ltd., of Glasgow, whose many contracts prove the high esteem in which their well-designed and hard-wearing kinema seats are held. Gaumont-British Equipments continue to maintain their firmly established position as providers of every type of furnishing, seating, decorations and fittings at competitive rates. C. R. Harrison & Sons, Ltd., the output of whose new premises at Newton-le-Willows has been fully absorbed, have been responsible for numerous important contracts, as have also been Theatre and Cinema Equipment, which have carried out a considerable number of furnishing and refurnishing jobs. In this connection mention must be made of the response of exhibitors to the facilities offered by Kenneth Friese-Green's all-in contract system, which, of course, embraces every branch of seating and furnishing. It has obviously proved a most popular innovation. Considerable use has been made of the "Non-flam" fireproof fabric manufactured by John Foster & Son, Ltd. Apart from its obvious use for A.R.P. purposes it has many applications in general furnishings of the kinema.

An invaluable aid both to the contractor and the exhibitor who contemplates occasional repairs is provided by the many Rawlplug fixing

devices. The Rawlbolt for fixing seats to floors has almost entirely superseded the old methods, and, of course, there are a myriad uses for the Rawlplug in securing mirrors, wall-lights and various ornamental embellishments to the walls, handrails, etc. A recent addition to the range is a plug specially designed for fixing A.R.P. protective devices—shutters, curtains, air-filtration appliances, etc. They are made in all sizes and types, and can hold down heavy machinery and other fixtures where a strain of over 20 tons may have to be contended with.

#### **DEAF-AID EQUIPMENT.**

**A**NOTHER form of equipment which no exhibitor can afford to ignore is the deaf aid installation. According to statistics there is a deaf population in this country of well over six million persons. It is obvious, therefore, that the exhibitor who is not in a position to cater for potential patronage is definitely losing regular business. The advantages of such an installation have been so appreciated by all the major circuits and hundreds of independent houses that the kinema owner who is conducting his business on competitive lines must for his own protection consider the installation of similar equipment. One firm alone—Ardente—have equipped over one thousand theatres and the experience of their experts is always available. Users of the system are supplied with a trailer and an attractive plaque for foyer display. Most of the firms who specialise in one form or other of sound equipment such as RCA, Western Electric, B.T.H., G-B, to name but a few, are also in a position to instal deaf-aid apparatus.

#### **CLOTHING THE STAFF.**

**I**T is probably because so many men are nowadays in uniform that patrons have become more critical than ever before at the cut and material of attendants' uniforms and dresses. At any rate there is the evidence of several specialist firms that exhibitors are paying a lot more attention to this matter.

There are now many firms who can guarantee cut, fit, and materials at economic prices, that are now so essential. Harold Uniforms, for instance, assure these factors as well as distinctive designs. James Beaver and Co., Ltd., also possess a reputation for individual cut and style for uniforms and dresses. Another specialist firm is Uniform Clothing and Equipment Co., Ltd., whose attractive style and first-class materials are well known. For over sixty years Charles Baker and Co., Ltd., have devoted attention to the design and production of staff clothing, and their experience is seen in their garments in which selected and hard-wearing materials are combined in artistic colourings. In this connection mention should be made of Tricoline fabric, which is largely used for uniforms, both plain and fanciful, overalls and aprons. It has the advantage of being both smart looking and easily laundered.

#### **WAR-TIME SHOWMANSHIP.**

**C**IRCUMSTANCES which have curtailed opportunities of exterior publicity have given additional emphasis to the need of making the most of such facilities as may be available within the theatre walls. Where the vestibule opens directly into the street, the black-out requirements are likely to interfere with enterprise in this direction, but where some form of an entrance lobby intervenes, it is not difficult to arrange the light trap necessary to permit the adequate illumination of the vestibule itself. Of course, even these conditions may demand a readjustment of lighting fittings, so there will be no possibility of stray light reaching the street. When this has been achieved to the satisfaction of all concerned, the exhibitor will be able to make this approach to his kinema almost as valuable from a publicity point of view as was his façade in days of peace. Patrons will be attracted from the outside by the bright light and warmth of the vestibule, where they will be able to study at leisure the contents of the display frames, enlargements and cut-out

displays, which should carry the full story of the theatre's current and future offerings. In many theatres these days, exhibitors have found it an advantage to provide special inside positions for this type of publicity, so that when the black-out time arrives it may be transferred from its usual situation on the exterior.

The past years have witnessed a great improvement in the workmanship and appearance of display frames, the tendency of which is now to harmonise with the general decorative scheme of the theatre, both in style and colour. Consequently, there is a demand for cabinets carried out in rich woods and those ribbed metal backgrounds recently introduced by A. Coltman & Co., Ltd., for use in theatres of modernistic design. Posters, frames and all forms of distinctive publicity are also handled by Leon Goodman Displays, Ltd., whose transparent lacquer for spraying on glass has had wide recognition for its use in A.R.P. measures in the cinema and elsewhere. Gordon Sales and Advertising Service are well known beyond their home town of Manchester for all materials required for publicity of films; while Girosign, of London, have a deserved reputation for hand-written posters, lobby displays, and all types of still frames, which are supplied backed by an efficient service.

All such aids to the box office depend, however, upon the measure of light insulation that is effected. Where this is not possible, many showmen have successfully applied to their advertising needs various fluorescent pigments illuminated by ultra-violet light sources. Not only has the use of this system been successfully tried out in regard to publicity, but it has been found possible by its means to achieve a sustained glow in the foyer that goes far to mitigate the inconveniences caused by the black-out. In some theatres, strips of fluorescent material are used to mark the pay-boxes, steps, and entry to corridors; and there have been instances where the use of such directional signs, in conjunction with banners and other displays, have provided a measure of illumination that has invoked the attention of the authorities, notwithstanding the fact that the amount of light reflected from fluorescent paints is so small as not to be measurable by any existing meter. In these cases, adjustments have, of course, been made, and it is now possible where the painting and illumination have been done under expert supervision to treat the cinema foyer so that the normal functions of theatre management may be carried out without inconvenience to cinema patrons. Another advantage of the combination of fluorescent surfaces and ultra-violet light is the penetrating powers it possesses through smoke and fog. In America and in one or two theatres over here, the qualities of ultra-violet fluorescence or invisible light have been adapted to a variety of decorative purposes within the auditorium, but for the moment it would appear that its main appeal to British exhibitors will be for its ability to provide illumination well within the limits laid down by A.R.P. authorities.

### **KINEMA ILLUMINATION.**

ONE of the sections of the cinema equipment trade hardest hit by the black-out regulations is that comprising the firms who hitherto specialised in exterior lighting. Particularly affected are the manufacturers of neon displays which, hitherto, formed the predominant feature in all exterior lighting, for while it is unlikely that cinema construction will be entirely held up during the three years which, we are told, will represent the "duration," there will be no demand for outside illumination of the type to which we are accustomed.

War time restrictions on street lighting and the absence of brilliantly lighted façades, however, have led exhibitors to pay considerably greater attention to the lighting of auditoria and their approaches. In this they are prompted by the necessity of affording their audiences some psychological compensation for the mental condition induced by black-out conditions.

While there has been improvement in detail, the broad principles of accepted lighting methods have shown little development during the past year, although there are indications that discharge lighting is finding an



increasing number of kinema users. The chief line of progress appears to lie in the application to kinema decorative surfaces of fluorescent paints, actuated by an ultra-violet light source. This combination has been brought to the notice of exhibitors in their endeavour to employ after-dark publicity which would not infringe lighting regulations. It was not long, however, before its wider uses became so appreciated that its future development was assured.

In these days when economy is a prime essential this combination of light and decoration can do much in the revivifying of a dingy interior. For instance, in the redecoration of older cinemas, heavy ornate fibrous plaster enrichments could be made to stand out in a decorative and artistic manner. With the old method of throwing light on to a decorative moulded surface, unless carefully designed, the only result was a tendency to flatten the features and raise shadows in the wrong places, thereby destroying the beauty of the decoration. With fluorescent treatment, however, any architectural feature can be made to stand out in a full and true perspective.

When an ultra-violet light source is used in the auditorium, a dimming control must be employed. The type of lamp used takes several minutes to attain its full output, so that arrangements must be made to switch on the lamps several minutes before required; the ultra-violet rays projected can then be gradually increased by slowly rotating a metal shutter or suitably shaded glass disc in front of the light source.

A good example of interior concealed discharge lighting is to be seen at the Palace, Chatham, where the three-domed features in the entrance hall are illuminated to good effect. This is a typically interesting example of G.E.C. installation, one of the many excellent lighting schemes carried out by their specialists.

There is no doubt that for the auditorium a well-designed scheme employing concealed lighting troughing in fibrous plaster coves to illuminate domed or moulded surfaces is very effective and pleasing; this is largely due to the fact that the resulting light-and-shade effect can be so planned as to enable auditoria of different sizes to appear massive or intimate according to the effect desired. Any elaboration of lighting coves or features should, however, be confined to the main ceiling and proscenium end if economy is to be considered; fibrous plaster elaboration on the balcony soffit of the average kinema is really wasteful, as it is too low to be fully appreciated. The disadvantage of indirect lighting schemes is that they are not economical to instal or maintain, and their effect soon falls off as the decoration becomes soiled.

With a scheme employing suitably designed fittings, on the other hand, the efficiency can be maintained at a high standard by regular cleaning and maintenance. It is true that the total cost of fittings may be rather high, but as a compensating factor there is the saving on fibrous plaster work, and, of course, a big reduction in wattage installed, which means considerable saving in electricity costs. In the front of the house, concealed lighting should not be employed to any large extent for reasons of economy in running costs. In the entrance hall or foyers, however, an indirect lighting scheme can be effectively carried out with concealed fluorescent discharge tube lighting, provided that there is adequate space available for housing the necessary transformers. On such schemes, the local authority must, however, be consulted.

Another innovation that should be widely employed in new cinemas and theatres is the use of the cleaners' lighting of the auditorium as an emergency system in the event of failure of the normal primary lighting supply. The present method of using cleaners' lights for emergency purposes would not, of course, be available if the supply should fail, for instance, as the result of an air raid. Ample light is one of the best safeguards against panic, but though it is always catered for on staircases, foyers, etc., where the secondary lighting is adequate, in the auditorium there is only the normally

reduced lighting served by primary and secondary systems. The extra cost of emergency lighting from cleaners' lights is not a big item at the time of installation. It requires a larger capacity battery, a change-over contactor switch, and a step-down transformer, but the rectifier or charging source need not be increased in size, provided that it will give the full charge rate of the battery (since under floating conditions the rectifier is only serving the normal secondary lighting system).

The further development during the year of the light console aroused considerable interest, and particularly in the introduction of a new luminous centre which operates over 100 dimmers from a panel 2 ft. by 1 ft. 6 in.—surely the smallest control yet. The first really successful form of controlled colour music was embodied in the Kaleidakon, which had several successful public demonstrations, one of which was attended by the Duke of Kent.

**Maintained Auditorium Lighting.**—A valuable contribution to the subject of interior lighting has been made by the Illuminating Engineering Society, who, at the invitation of the L.C.C., appointed a panel to consider the practicability of adjusting the standard of maintained lighting in kinemas. The panel recommended that:—

(1) If it be desired to maintain sufficient lighting to enable persons entering the kinema from daylight to see their way easily and safely to their seats without the use of hand torches, then the total maintained illumination (primary plus secondary) should, in general, be not less than 0.05 foot-candles throughout the auditorium, and, where entrance is made from the rear of the stalls or circle, should preferably be graded from 0.08 foot-candles at the rear of the auditorium to not less than 0.05 foot-candles at the front.

(2) The secondary (or safety) illumination should, in general, be not less than 0.0025 foot-candles throughout the auditorium.

Complete absence of visible light sources is considered advisable, and therefore indirect lighting, evenly distributed, should be employed. Gang-way lighting was held liable to be objectionable and distracting. Decorations and furnishings should be of light colour to obtain the maximum benefit from that available.

**F. H. Pride, Ltd.**—For many years this firm has concentrated upon the design and manufacture of ornamental lighting fittings, and their popularity among circuits and independents indicates the quality of workmanship and the soundness of design, which have always kept well abreast of modern requirements. The visible fitting possesses the dual advantage of providing both illumination as well as a distinctive decorative element. In modern "Pride" designs the latest fashion trends in glassware, metal and cellulose finish have been adopted with the result that the architect has no difficulty in combining them in any artistic ensemble he desires. The "Pride" range of products comprises many new and novel developments in decorative lighting and electrical equipment. During the latter part of the year attention has been given to the introduction of a series of units designed to comply with the A.R.P. regulations.

**General Electric Company, Ltd.**—A leading part in developing electrical aids and equipment for kinemas has been taken by the G.E.C., and, in collaboration with the architects of various kinema interests, has been

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instrumental in the design of several noteworthy installations. Some installations embrace lighting requirements for general purposes, others for stage, auditorium and secondary lighting, together with equipment for all other branches of the electrical systems of up-to-date kinemas.

The research laboratories of this concern, which are the largest of their kind in the kingdom, are continuously engaged in research and development in the interest of kinema theatres.

Particular attention is now being paid by the firm to the development of the use of fluorescent powders in combination with the Osira ultra-violet lamps by means of which it is possible to produce hitherto impracticable colour effects on walls and panel features.

**Holophane, Ltd.**—A great advance has been made in the Holophane colour-lighting field by the introduction of a special system of what is described as "Maintained Screen and Auditorium Secondary Lighting" during the performance. In this system the screen appears suspended in a coloured surround, which can be changed at will according to the moods, etc., of the film being shown, which it is claimed greatly enhances the emotional value of the picture. The control is electrically coupled with the familiar Holophane auto-selective mechanism.

**Falk Stadelmann, Ltd.**—There are many indications of a return to popularity of the ornamental fitting after an eclipse during which attention was concentrated upon the concealed method of illumination. During the year this old-established firm has been responsible for the installation of many schemes in which the visible fitting has been the prominent feature.

Decorative and, indeed, all forms of entertainment illumination have been the subject of research-development by the firm's experts.

**Mickelwright, Ltd.**—Many improvements in design have been introduced into the various electrical equipment manufactured by these specialists, whose three-colour cycle dimmer and colour changing device has attracted a deal of attention.

In these days when economy in operating is essential, interest has been evinced in the simplified three-colour cycle dimmer which embodies one unit only for the three colours—red, green and blue. The contrasting device functions at fixed periods during the cycle, thus connecting the dimmer to each of the three-colour circuits in turn and holding the other circuits at maximum or minimum brilliancy, giving a continuous colour change throughout the cycle. This method considerably reduces the cost, particularly where the loads are heavy.

A fading device, recently incorporated into the design of these cycle dimmers and automatic colour controllers, is particularly useful where they are employed for proscenium or auditorium lighting.

A new type of slow motion master clutch has also been evolved which is instantaneous and positive in action and is specially applicable to larger stage-boards, possessing grand master and cross control.

The range of A.C. and D.C. contactors has been considerably extended, including heavy change-over types for emergency lighting.

**R. R. Beard, Ltd.**—During the last year R. R. Beard, Ltd., have introduced several new pattern spotlights for theatre and film studio use.

The new 500-watt spotlight is exceedingly compact, and is provided with four adjustable masking shutters and colour- or diffusing-slide holder. This model has been found very useful also for commercial studio use and for poster lighting in kinema vestibules. Among the wide range of modern lighting equipment and accessories for every kinema purpose is, of course, the "R.R.B." A.C. arc for stage lighting, a compact product which is essentially a mirror-arc. It has the advantage of a long throw and the projection of a particularly white light of even illumination.

**Holophane, Ltd.**—A new super-spotlight known as the Frenca has been introduced. This spotlight is very efficient, as it has a Holophane



"prismatic" condenser lens, and by a simple movement the beam can be altered from a spot to a flood. Colour frames can be fitted, and also automatic electrically changed ones if desired. The Frenca system, which employs plano-convex lens with a Mangin mirror, has proved to be exceedingly efficient. It is claimed that this model gives a much higher intensity of light than is obtained with the usual plano-convex lens equipment and also a much wider range of beam angle.

**D. Walter & Co., Ltd.**—Although few developments, other than various small refinements which contribute to their economy and ease of operation, have been made to the various products of this firm, the excellence of workmanship and robustness of construction have commended them to an increasingly large number of exhibitors. Full advantage has been taken of the free technical service afforded by the company, whose practical illuminating engineers will always prepare complete schemes to meet the needs of any lighting scheme. For many years Walter & Co. has specialised in stage battens, footlight dimmers and all types of lighting fittings, which are fully illustrated and described in their latest catalogue.

**Provincial Cinematograph Trading Co.**—Among the varied requirements of the kinema and theatre, this company has specialised in the supply of all forms of electrical equipment and fittings. Their "Premier" apparatus for stage lighting has been designed to meet the needs of the exhibitor, whether he puts on stage shows or merely confines himself to the bare essentials of white stage illumination. Curtain tracks, controllers and switchboard and dimmers designed on the most modern principles are also available.

**Knight & Co. (Engineers), Ltd.**—Back stage and orchestral engineering requirements have been a speciality of Knight & Co. (Engineers), Ltd., whose reputation for craftsmanship and quality finds expression in the many installations for which they have been responsible during the year. The range of equipment is comprehensive, including orchestra lifts, console and stage lifts, revolving and rolling stages, safety curtains, counterweighting and every type of mechanism needed in the theatre and kinema. Their most recent contract is for stage equipment at the Imperial, the new legitimate theatre in construction at Brighton.

**Curtis Manufacturing Co., Ltd.**—Among the firms specialising in particular apparatus is the Curtis Manufacturing Co., Ltd., who have been making resistances for the past thirty years. They supply resistances for every kind of arc, and among other forms of special electrical apparatus handled are dimmers, both sliding and lever, switchboards, control boxes, etc. High class wiring installations, renovations and repairs may also be relied upon in the service given by Payne Bros., N.R.E.I.C., electrical contractors.

**Robert Rigby, Ltd.**—One of the oldest established houses in the Trade for the manufacture of every form of cinematograph and stage apparatus

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**W. J. Furse & Co., Ltd.**—The design and reliability of apparatus designed by W. J. Furse and Co., Ltd., need no emphasis. As one of the leading electrical contractors they have carried out many equipment contracts in kinemas, embracing all electrical requirements. These have increased orders for curtain-control gear and accessories, organ console and orchestra lifts, fireproof shutters, etc., etc.

### THE SUB-STANDARD FILM.

THE increase, noted last year, of the number of film presentations employing "non-inflammable" or "slow-burning" film stock, continues and has provided many C.E.A. branch meetings with a fruitful topic of discussion. In some cases it has been reported that unrestricted exhibitions of 16-mm. subjects have occurred during the actual screening of the 35-mm. picture at neighbouring kinemas. The decision arrived at by the Home Office Advisory Committee has not lessened the difficulties of exhibitors whose representations urging that sub-standard shows should be subject to similar restrictions as the commercial kinema have been ignored. Apparently the tendency observed for local authorities to regulate these exhibitions has been stayed by the findings of the Committee, which are summarised below, although the attitude of the Surrey County Council, which insists on a measure of control, including the licensing of premises, does not seem to have been modified. It will be recalled that the report of the S.C.C. Licensing Committee on this subject was to the effect that "although there is a distinction in the degree of inflammability between the ordinary commercial nitro-cellulose film and the so-called non-inflammable film, the latter is in fact inflammable and comes within the provisions of the Cinematograph Act, 1909, and is therefore subject to any conditions, restrictions or regulations which the Council may think fit to impose."

There is evidence that the use of slow-burning film is likely to develop yet more widely, and with the increase of processing facilities there is the possibility that an increasing number of up-to-date pictures will be available for screening on sub-standard equipment. The potentialities of such installations have been indicated by their successful employment for the entertainment of troops and evacuated persons. Some small theatres have adopted with considerable efficiency a policy of projecting home-made 16-mm. news-reels and documentaries.

These tendencies are regarded as so significant, particularly in the light of the undoubted economies which may be effected, that it is not surprising that the feasibility of the adaptation of sub-standard to the requirements of the commercial kinema is being considered. In the U.S.A. the peculiar advantages of its employment under special conditions are recognised, and the number of 16-mm. presentations in that country is said to have increased considerably during the past twelve months.

**Home Office Advisory Committee Report.**—The conclusions arrived at by the Home Office Advisory Committee upon the subject of slow-burning film were a disappointment to the entertainment trade, who had hoped that it would recommend some form of regulation of non-flam film shows as would prevent their direct competition with the commercial kinema. As a matter of fact, the legal point raised in the High Court in 1912 (*Victoria Pier (Folkestone) Syndicate, Ltd., v. Reeve*), which is sometimes quoted in support of the view that slow-burning films are to be regarded as inflammable for the purposes of the Cinematograph Films Act, 1909, was not discussed, other than stating that the great majority of local authorities do not interpret the decision as requiring them to take this view, and expressing the opinion that they were not competent to decide whether this view is open to challenge on legal grounds.

Briefly, the findings of the Committee were that the risk of fire whether in or out of the projector is negligible, and that any small element of risk could be met by simple precautions which involve "some form of secondary lighting," the outward opening of doors, which should be under the supervision of a responsible person, the marking of exits and the establishment around the projector outfit of a space clear of obstructions not less than 2 ft. wide.

The importance of a definition of slow-burning film is not tackled other than by the statement that "films which comply with an approved definition of slow-burning" should be clearly marked accordingly. (In this connection, attention is directed to the B.S.I. standard referred to elsewhere.—A. L. C.)

Another point which was received with a measure of disappointment by the Trade is the decision that those concerned with the production for exhibition of slow-burning films may be "safely left with the responsibility for the contents of the films," which, in effect, suggests that the ordinary rules of censorship observed by the ordinary 35-mm. entertainment film does not apply to "non-flam."

The findings of the Home Office Advisory Committee in the 1909 Cinematograph Act concerning the use of non-inflammable film and the increasing use of the sub-standard projector has given prominence to the issue by the British Standard Institution of an official definition of "safety" film. The B.S.I. Specification No. 850, of 1939, lays down the following requirements with which safety films must comply:—

1. The term "safety" as applied to cinematograph film shall refer only to material which does not contain more than 0.36 per cent. nitrogen and which by test is shown to be both "difficult to ignite" and "slow burning" in accordance with the definitions below.

2. Film shall be deemed to be "difficult to ignite" when, on being submitted to a temperature of 300° C. in the manner described in Appendix A (Appendices A and B describe methods of testing for ignition period, and combustion period), it does not ignite within ten minutes.

3. Films shall be deemed to be "slow burning" when the burning time of a sample 35 cm. long determined in the manner described in Appendix B is not less than 45 seconds for a film 0.08 mm. thick or over, or not less than 30 seconds in the case of film under 0.08 mm. thick.

4. The tests described above to determine whether a film is "difficult to ignite" and "slow burning" shall be regarded as the standard tests, but where a rough and quick indication is required as to whether a film is or is not of the "safety" class, the test described in Appendix C (Appendix C describes a field test in which samples of the film to be tested, and of a control film, are burnt in a double-ended spoon, and their manner of burning compared) may be adopted.

Appendix A and B describe methods of testing for ignition and combustion periods. Appendix C describes a field test in which comparison is made of the manner of burning of samples of the film to be tested and of a control film.

## TELEVISION AND THE KINEMA.

WHEN 1939 opened it seemed that the subject of television would present the most pressing problem with which the Trade would be called upon to deal in succeeding months. The success of the experimental large screen reception during the previous year, which induced rather more than academic interest on the part of large circuits and the potential competition of the home receiver, were all factors which provided C.E.A. branches with a fruitful topic of discussion.

Subsequent events showed that exhibitors had not magnified the importance of the subject, for during the first six months of the year various public exhibitions of large screen television seemed amply to fulfil the expectations of the appeal of the new form of entertainment. Questions of copyright, of fees, of installation costs and the conflicting relationships



between the B.B.C. and sponsors of broadcast subjects, all came within the orbit of practical politics, and the C.E.A. deputations to the Postmaster-General and the debate which followed Major C. H. Bell's paper at the Summer Conference were other significant indications that in many exhibitors' minds television had passed beyond the conjectural stage.

With so much done and with the British technician at least two years ahead of the achievement of any national competitor, the whole bottom of the Industry was knocked out with the declaration of war. Owing to the strongly directional beam employed in television transmissions, which consequently would aid raiding aircraft, the B.B.C. abruptly closed down its transmissions. Although later in the year the suggestion that line transmissions should replace the broadcasts, was receiving the consideration of the B.B.C. and manufacturers, the likelihood of early facilities being granted is questioned.

The cessation of the B.B.C. transmissions occurred at a particularly unfortunate time, because the demonstrations of three firms—Baird, Scophony and E.M.I.—had shown striking results in kinema reception, and a fourth company, Philips, was also ready with a theatre receiver.

Unless some method is evolved to enable the B.B.C. transmissions to be continued, it is to be feared that the opportunity will be given to American manufacturers to draw ahead and the condition of the British television industry at the end of hostilities will probably be as bad as that of British film production at the conclusion of the last war. In America there indeed has been substantial progress, although until as late as June there apparently existed in the U.S.A. some measure of hesitancy to tackle the subject as vigorously as has been done in this country. British receivers, both for home reception and for large screen television, had reached a higher technical standard than in America, and notwithstanding the differences in design called for by their differing methods, Baird apparatus in particular greatly impressed executives by its ability to provide a clear picture on a theatre screen. Incidentally, the relationship between the motion picture industry and the television art is defined by the S.M.P.E. as follows: "... as a basis of a temporary acceptable basis for the industry, the opinion appears to be that the present motion picture standards are accepted for television, and that television will try to work towards those standards."

Future historians of television will probably regard February 23, 1939, as the decisive turning point in its development, for it was on that date that audiences in three London kinemas were able to witness a television transmission of the Boon-Danahar championship fight at Harringay arena. The event was televised by the B.B.C. from the Alexandra Palace. In all three kinemas, the Marble Arch Pavilion and the Monseigneur in Oxford Street and the Tatler, Charing Cross Road, the whole of the fight was clearly seen by crowded and enthusiastic audiences, although, as it was afterwards remarked, it needed the superior quality of the studio transmissions which preceded the big event to demonstrate that large screen reception was capable of completely acceptable results for a public audience. The occasion provided an interesting comparison of the respective merits of the electronic principles employed by Baird at the Pavilion and the Tatler, where the screen size was 15 ft. and 12 ft. 6 in., respectively, and the mechanical-optical system used by Scophony at the Monseigneur, where an 8 ft. picture was screened. The presentations conclusively indicated the entertainment possibilities of the medium, the studio transmission being inferior to the average newsreel picture in that there was a trifle less light on the screen.

Another important step in the progress of television occurred at the end of May when the Derby was presented on the screens of four West End kinemas, one of which—the Odeon, Leicester Square, enabled Scophony to show that its application to the requirements of a theatre of super proportions (where the screen picture was 15 feet) was as facile as its previous reception at the more intimate newsreel theatre. But perhaps the outstanding feature of this transmission was that it provided a suitably important event with

which to launch the E.M.I. equipment with an experimental demonstration on a 15-foot picture at the Hayes factory.

Subsequent successful transmissions given in succeeding months convinced the exhibitor that television as an entertainment would prove a factor to be reckoned with, but there was an obvious division of opinion as to whether it should be opposed with all the resources of the C.E.A. and K.R.S. or should be applied to broadening the basis of the kinema programme.

To some extent the hand of the Trade was forced by the announcements by Isidore Ostrer and Oscar Deutsch that they proposed to instal television equipment in a large proportion of the theatres in the Gaumont-British and Odeon circuits respectively, each of which, incidentally, is more or less closely identified with the system they proposed to adopt; and while, on the other hand, A.B.C. have not made any public announcement as to their policy, the prospect of additional intensive competition from the circuits which are television-minded has impelled the independent to reconsider his position.

Originally, the general attitude of exhibitors was opposed to television. They realised that first costs of installation will be heavy and the doubt has been expressed whether, if nothing more is offered to the patron than he is able to secure on a home set, box-office results will compensate for the outlay—unless, and this is officially accepted, the introduction into his programme of television will furnish a means to enforce lower film rentals. Apart, however, from the political viewpoint, many prominent exhibitors are convinced that the rejection of television would be a major blunder and that it will prove of greater value to the box-office than the holding of competitions, etc.

The danger of the alternative kinema programmes has not been disregarded by the film renters, who have declared themselves opposed to large-screen television. This was an important point of difference with the views of the C.E.A. which became apparent in the course of a series of conferences in May last year, in which an attempt was made to regularise the Trade attitude to the subject. In the official report it was stated that the renters wished to link up the question of withholding films from the B.B.C. with opposition to large screen television, the C.E.A. was not prepared to sacrifice a bargaining weapon provided by the possibility of an alternative programme to the present renter "monopoly." As regards home sets, the C.E.A. agreed with the K.R.S. that films should not be supplied to the B.B.C. for television in competition with their own business. The two newsreels which then supplied the B.B.C. had been invited to discontinue. An earlier announcement made by Gerald Cock, in charge of B.B.C. television, that arrangements had been made for the production in America of short subjects for television purposes was denied by the renters who declared there was no intention to supply films to the detriment of their customers in this country.

The question of fees for reception and the position of television copyright arose as the result of one sports promoter selling the exclusive rights of reception to one circuit. Although protest was made, chiefly on the ground that the B.B.C. was primarily concerned, the arrangement stood, although it was subsequently the subject of a statement by Oscar Deutsch, who suggested that the B.B.C. should negotiate with the promoters of sporting and other events for television and pay them a comprehensive fee which would cover rediffusion rights in kinemas. The B.B.C. would make a charge to the kinemas, including the actual rediffusion rights of the service which the B.B.C. is supplying and without which the copyright of the events themselves is of little value.

The broader subject of the quality of programmes was reviewed by Isidore Ostrer, who urged the adoption of sponsored television. He suggested that television should be placed on a commercial basis with open competition and co-operation between the B.B.C. and other trades affected. In this manner he contended that more money would be available for additional transmissions and development.

Installation costs were considered and an official C.E.A. estimate in May

placed this in the region of £1,500, to which, of course, must be added copyright or rental fees. The fear of a monopoly is not seriously regarded, for it is pointed out that already three systems were available—Baird, Scophony and E.M.I., and possibly a fourth—Philips. Structurally it has been proved that the minimum of alteration to the kinema is necessary. All that is necessary when and if television again becomes practicable is room for the special safety cage of the Baird E.H.T. unit and for the projector in the auditorium and space for the Scophony projector behind the screen in addition to a specially selective aerial, as far away from a thoroughfare as may be possible.

**Plug in and See.** "Television" reception by line was advocated early in the new year by S. Sagall, managing director of Scophony, who set out in detail the arguments for the development of a "television by telephone" service. The television industry in this country during the next ten years, he says, will probably be worth £150,000,000, and he is anxious that the harvest which British investors have sown with such expenditure of energy and money shall not be reaped by American interests. The practical technical feasibility of wired transmissions over short distances with the aid of intermediate repeater stations has been proved in this country and abroad, he says. There are, of course, technical difficulties, but they are not insuperable. Financially the scheme has considerable merits. Neither the Government nor the B.B.C. would be required to finance it. On the contrary, it would provide a considerable additional source of revenue to the Exchequer. Apart from a "plug in and view" service for the home, the linking up of hundreds of kinemas is part of the plan. With the possible curtailment of the supply of American film material owing to war conditions, television may be destined to play a considerable part in kinema entertainment. Indeed, a new technique of presentation of television entertainment in kinemas and a new type of programme material might be evolved.

In the foregoing paragraphs an attempt has been made to trace the developments in large screen television up to the time of the outbreak of war. The future of this form of entertainment is now rendered so uncertain that it is impossible to predict the line of future progress. When once more it is feasible to continue work kinema conditions and technical methods may have altered to such an extent that the whole subject may have to be reviewed in the light of fresh circumstances.

A U.S. method of transmission of pictures whereby animated cartoons can be televised within a total band width of 10,000 cycles, using a cathode ray tube for reproduction, is described by the Bell Telephone Laboratories. Despite the resistance to television, several theatres are beginning to include television items in their programmes, and a growing interest is very evident. The high-water mark in television is possibly the recent "stunt" whereby aeroplane observers are able to watch their own landing on the screen installed in the machine. Progress is also reported in the U.S.A. by R.C.A., Dumont and N.B.C.

**Baird Television, Ltd.**—The all-electric Baird equipment is extremely compact, comprising projector units and the high tension units which are mounted in protective cages, and in the case of the Marble Arch Pavilion are placed under the stage. In the projector unit are twin units each containing two cathode-ray tubes of a new design and two short and two projection lenses. It is placed in the auditorium in the centre of the stalls, and projects the picture direct on the special viewing screen. This method of installation satisfies the requirements of the London County Council. The projection-type cathode-ray tube has a very high vacuum, producing an extremely light picture on the fluorescent screen situated at the end; it is this picture which is projected on to the screen. Size of the cathode-ray image on the fluorescent screen is 5.5 in. by 4.4 in., and this image is projected by Taylor Taylor and Hobson lenses, 14 in. f/1.8 at the Marble Arch Pavilion (1,400 seats) and 10 in. f/1.6 at the Tatler (700 seats). At the Marble Arch and the



Tatler the screens were 15 ft. by 12 ft. and 12 ft. 6 in. by 10 ft., respectively, and provided an even distribution of light value throughout the theatre. The high light of illumination of the screen is of the order of 20 lux, which is regarded as ample and which needs, therefore, no dimming of the normal theatre lighting used in film projection. The receiver and power rack handles the vision and sound radio signals picked up from the aerial on the roof and, after amplification, furnishes the projector unit with vision, synchronising and sound signals, together with the necessary power supplies, other than the extra high tension voltage which is derived from the E.H.T. rectifier unit.

The whole equipment is duplicated, both projectors being switched on, but the cathode ray tube not in use is erased to a condition of zero brightness until required. The design of the equipment is such that as developments are made it is possible to have them incorporated, so there is little fear of the receiver becoming obsolete. The equipment is exceedingly economical to run, the total consumption being little over 2 kw., and as it is all-electric, moving parts have been eliminated, thereby removing mechanical break-down risks.

At a later demonstration (June), R. Howard Cricks refers to the use by Baird of a newly developed cathode-ray tube which while it provided a picture of a slightly yellowish tinge, gave considerable improvement in definition and in the rendering of half tones.

**Scophony, Ltd.**—The fact that the earlier Scophony demonstrations on the 6 ft. screen by no means represented the limit of the system's performance, was made abundantly clear by the reception at the Odeon, Leicester Square, on a screen several times larger but as brilliantly lit as that used at the Monseigneur. Scophony engineers declare they are at present only on the verge of the system's possibilities, and they anticipate to be able by means of improved optical methods to give an even higher degree of screen illumination. At the Monseigneur the Scophony supersonic light control was employed with a standard kinema (Hall & Connolly) arc mounted in conjunction with the optical chassis. There was a 9-ft. throw to the translucent screen, and the complete projector being mounted on castors was easily wheeled away into the wings to permit of the continuance of the usual film programme. The great advantage of the system from the kinema exhibitor's point of view is first the ease with which it can be operated. It will be seen that the apparatus uses as its light source the standard kinema arc, and the remainder of the equipment is as easy to control as the arc itself. For that reason it is unnecessary to employ television engineers; existing kinema operators can be readily trained to handle the projector.

The electrical gear, apart from the light control modulated oscillator, is contained on a separate rack. Two radio receivers are used of the tuned radio frequency type, one for sound and one for vision. The vision signals are fed into a line amplifier which has gain control and H.F. correction control so that picture quality may be maintained irrespective of length of cable. The sound signals are also fed into another amplifier of sufficient power to operate the powerful loudspeakers required for large halls. The rest of the panels on the rack are: low-speed scanner drive unit, high-speed scanner drive and synchronous unit, and power supplies with main switch and fuses. Advantages claimed for this system are that it involves no high voltages and, therefore, every component has a long life, and the fact that no loss of seating capacity is involved in the rear projection method which Scophony intend to operate until it is possible, by the use of increased light, to house the equipment alongside the normal film projectors in the operating box.

**E.M.I.**—The equipment, which was demonstrated at Hayes, is of the same type as Baird, embodying a high-efficiency cathode-ray tube, on the fluorescent screen of which is produced a bright image about 5 in. by 4 in. This was projected on the 15-ft. silver screen by means of a 14-in. *f*/1.8 Taylor-Hobson lens. The tube, however, differs from the Baird in that the

fluorescent screen forms the front face of it and is scanned from behind, just as in the ordinary domestic receiver, instead of being scanned on its front face, as in the Baird tube. The E.M.I. tube contains some revolutionary features which permit of the use of high potentials of the order of 50 kv., without unduly wide separation of the electrodes.

The lens and tube are mounted on a pivoted housing, which can be tilted to suit the rake to the screen, the rest of the projector remaining horizontal. The projector unit contains also the final stages of vision amplification and the time-base circuits. On the back of it are about a couple of dozen control knobs. The projector unit is completely duplicated, and the two units are fed from duplicated amplifier racks. The first of these racks receives the input R.F. signals which are separated into the picture and sound amplifiers in the second rack. The third rack contains a monitor screen and its amplifiers. The E.H.T. unit also embodies some novel ideas and includes the two diodes which rectify the output of the oil-immersed transformer and which obviates the necessity of enclosing E.H.T. units in cubicles.

### BOX OFFICE EQUIPMENT.

**A**T this period when A.R.P. authorities frown upon any unnecessary congregation of persons and when black-out regulations increase the work and add to the financial responsibilities of theatre cashiers, it is essential that exhibitors should give the very closest attention to the provision of his ticket-issuing equipment. It is only by the use of automatic issuing machines that an exhibitor can speed up the functioning of the box office and prevent the causes which led to congestion in the vestibule, which, while only effecting inconvenience and irritation in peace time, become a source of real danger under present war conditions. Under these circumstances it is no wonder that there are but very few exhibitors who have the temerity to advance reasons of economy against the employment of up-to-date methods of ticket issuing.

**Automaticket, Ltd.**—In the same manner in which Automaticket revolutionised the issue of tickets in the box office, now the latest addition to the range of their equipment will transform the theatre checking system. As a result of constant research and experiment they have now developed a complete and definite check on ticket collection, thus perfecting beyond all shadow of doubt the famous Automaticket system of ticket control. This latest product is marketed under the name—Automaticket Checker.

The final check comprises:—

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3. Remote recording of each ticket cut, in any desired location.
4. Lamp indication of each ticket cut.
5. Immediate check between ticket issue and collection.

It is claimed that the Automaticket Checker will trace error or wastage at once and safeguards cinema employees. It is instantaneous in action, for it is possible to read the result while patrons are still entering the theatre, and it is entirely fraud-proof.

Automaticket have, of course, introduced many refinements into their existing equipment, which has resulted in increased facility of operation and further enhanced its appearance. The value of a properly constructed sales register is fully appreciated by the modern theatre manager, for it records separately the issue of the several prices or denominations of ticket besides giving the total, and so enables the statistics and audit departments to obtain their information at any moment.

Among the comprehensive series of equipment there are models to suit every possible requirement, but one of the most popular is the electrically operated Model "K" machine, claimed to be the fastest in existence. It is available in six sizes to issue from one to six different denominations of tickets. All issues are doubly checked and the machine can be locked against

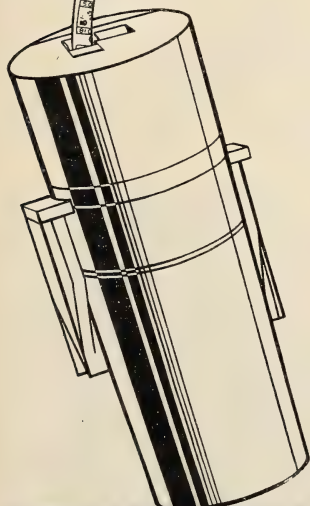


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- 5. Immediate check between ticket issue and collection.



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unauthorised issue. Where preference is given to a hand-operated model, the equally well-known "H" Ticket Register which has found great favour among exhibitors in almost every way identical with the Model "K."

A further very useful adjunct in the box office is the Model "C" ticket cabinet and issuer, which can be employed when speed of issue is not a feature. This model is generally kept for the storage of half-price tickets or transfers. All these machines are fitted with inaccessible, irreversible, untamperable mechanical recorders.

**Accurate Check, Ltd.**—It is obvious from public response during the year that the introduction last January of the two new models, the new Accurate "Master Electric," and the "A.H." hand-operated machines was an extremely timely move. Features which contributed to the popularity of the "Master Electric" are the instantaneous issue of tickets in multiples from one to five, while units not in use can be locked and the issuing keys depressed flush with the keyboard. Other points of appeal are the individual unit construction, the feather-touch keyboard, the self-sharpening, interchangeable, slide-in knives and the attractive appearance completed by the solid nickel-silver top-plate. The new "A.H." hand-operated ticket issuer is specially designed for the smaller exhibitor. Each ticket delivery mechanism is a self-contained unit so that if one is out of action there is no danger of the remainder becoming deranged in consequence. Other features are the separately cut tickets, facilitating correct and speedy tearing by attendants, accommodation for 3,000 tickets, unit locking device, and self-cleaning self-sharpening knives. Attractively finished externally in maroon crackle and internally in white enamel, and incorporating stainless steel top-plate and hinged door, the machine is a handsome addition to any box office.

#### THE THEATRE ORGAN'S USE IN WAR TIME.

**A** CURIOUS misreading of public taste by the major circuits led to the dismissal on the outbreak of war of a number of organists. The decision, which obviously was actuated by motives of economy, seems to have ignored the popularity of music during times of stress and completely disregarded the box-office possibilities of the possession of an organ and a capable executant. Subsequent events have proved that the community singing in which so many exhibitors are specialising is warmly appreciated by war time audiences. Increased use is also being made of the organist for the accompaniment of variety and other performances, which are proving, particularly in areas where troops are located, a welcome addition to the film show.

Independent exhibitors are taking a leading part in the popularisation of this type of presentation, and, in doing so, are re-establishing organ music as a prominent feature of cinema entertainment; and it is significant that the opening of the year witnessed the start of the return to the console of organists at circuit houses. Consequently the future of the theatre organ looks as rosy as in the past, although the continuance of new installations is necessarily affected by the reduction in theatre building.

One feature of the year has been the interest taken by exhibitors in the possibilities of the electronic organ, originally introduced by Comptons, who, during 1939, brought out a perfect instrument of this nature under the name of the Compton Theatrone. Similarly, with the Lafleur organ, of which the increasing number of sales proves the musicianly and economic attributes of the synthetic organ. Wurlitzer's were also preparing to invade this market, but the outbreak of war has indefinitely postponed the appearance of this new electronic organ. Below are given details of instruments available.

**John Compton Organ Co.**—Where space and first cost are limited, the Theatrone provides a magnificent entertainment instrument at a modest price, and without occupying any more floor space than that needed for the console. Generally speaking, it is advisable to consider the Theatrone as an

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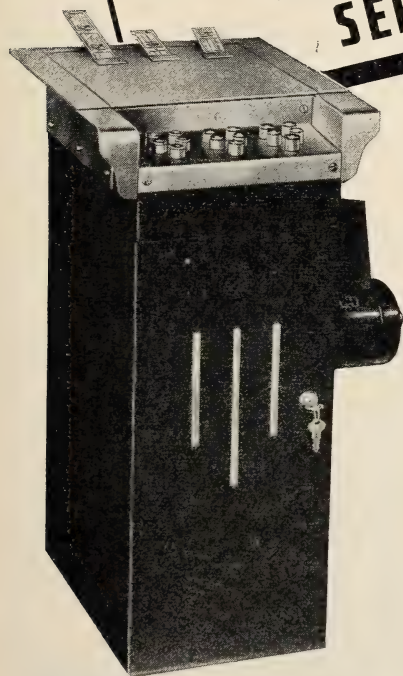
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instrument suited to houses of moderate seating capacity, although it was one of these instruments which was installed in the enormous Earl's Court Exhibition Hall for the Ideal Homes Exhibition, 1939. It is not claimed that the Theatrone rivals in tonal resources the large Compton theatre (pipe) organs, but it has proved it is a most valuable substitute. The enlightened exhibitor knows by now that the Theatrone is an entirely electric instrument, and that all the tones are produced by electronic means; but it is not so widely known that some of the purest and sweetest effects are to be obtained by this means as exemplified in the Theatrone. In spite of the depression in organ building, due to the unsettled state of business during 1939, the Compton Co. have been able to retain the services of the whole of their highly skilled staff, and employ them full time largely upon contracts of national importance. Organ production, however, has not stopped in the Compton factory, and when business returns to normal the Compton staff are ready to proceed with the production of the organs which have made their name famous.

**J. R. Lafleur & Son, Ltd.**—Designed specially for kinema purposes, the Lafleur theatre organ incorporates the Hammond tone generator. It is operated entirely by electrical impulses without pipes or reeds. Advantages claimed by the builders are that it can produce tone colours and effects hitherto beyond the range of any other organ. It can never go out of tune. Running costs are extremely low, and little or no building-in is required. Thus installation costs are reduced to a minimum. Maintenance is negligible.

**Wurlitzer.**—Wurlitzer 1939 installations included a third organ for the Blackpool Tower Co., the same being installed in the Opera House belonging to that company. Another notable installation was also carried out for the Bernstein Group at the Granada, Kingston, both instruments being specially designed to meet the particular requirements of the respective theatres. The war has been responsible, of course, for serious repercussions on the kinema organ business and unfortunately has had the same effect on the Wurlitzer Coin-Operated Phonograph, which, during the past summer, had entered on a boom period.

**Midgley Electrical Instruments, Ltd.**—The introduction to the kinema world of the Midgley Electronic Organ, which was scheduled to take place during 1939, has, unfortunately, had to be postponed for the duration of the War.

### PROJECTION.

**T**HE new Simplex projector, to which reference was made last year, has proved a successful addition to the range of Brockliss equipment. This Simplex S I, in spite of its massive appearance, is primarily intended for the small theatre. It is described in the following pages. Brockliss has also introduced a new projector arc—the Monarc—a particularly well-designed lamp. Another new machine which reached this market was "The Superior," the handling of which by R. H. Shilling was interrupted by the war. Notwithstanding hostilities, however, there is a possibility of the Italian Victoria machine, referred to in our 1938 edition, being seen in this country. Further details have appeared of the Philips twin sound and picture projector, the feature of which is the mercury-vapour light source. Obviously the present moment would not seem inopportune for its launching; it is doubtful whether it will be commercially available for some time. A particularly interesting development, according to R. Howard Cricks, technical editor of the "Ideal Kinema," is the Ashcraft Cyclex System, handled by Jack Roe, in which stroboscopic flicker is overcome by supplying the arc with a 96-cycle A.C. through an ingenious form of frequency changer. Much reduced running costs are claimed.

Considerable difficulties are foreseen by exhibitors in the refusal of the Ministry of Labour to include projectionists in the list of reserved occupations. Although both the C.E.A. and the N.A.T. & K.E. have made renewed represen-



tations there seems at the moment little prospect of any modification of the official attitude that a projectionist is only exempted if he were a projectionist-electrician and indispensable to the maintenance of the building. Early after the outbreak of hostilities a scheme was drawn up for the introduction of female labour, a proposal which was generally endorsed by the representatives of the N.A.T.K.E. providing that certain essential conditions were observed.

The year has been a successful one from the viewpoint of the Guild of British Projectionists and Technicians which has continued its work on the educational side of their craft. Membership at the end of the year stood at 700, but there are indications that the anomalous position of the Guild in relation to the Trade Union movement will necessitate consideration at no distant date. Proposals put forward some time ago that the Guild should affiliate with the N.A.T.K.E., forming a distinct section within the Union, were not proceeded with, largely owing to the fact that the official attitude to the move was not favourable, although many guild members advocated some such move. The revival of the suggestion is anticipated owing to the growing appreciation in the past of guildmen to be represented in negotiations as regards wages, hours and conditions; in this connection the decision of the Liverpool Court of the Guild to join the Transport and General Workers' Union, as a separate section, is particularly significant.

The year has witnessed considerable activity by the N.A.T.K.E., which have extended their wage agreements to a large number of branches. It is estimated that no fewer than ten thousand employees will have benefited by various agreements which came into operation on January 1. Meanwhile, the N.A.T.K.E. have urged that these agreements should be supplemented by a war bonus, a contention which is generally opposed by exhibitors on the grounds that the incidence of the entertainment tax would prevent the passing on of the sum involved to the public and, also, that the rising overhead costs of operation preclude consideration of the suggestion. The subject was referred by C.E.A. headquarters to the several branches and negotiations are proceeding.

### **SIMPLEX EQUIPMENT.**

**J. Frank Brockliss, Ltd.**—Following their yearly tradition of adding something new to their well-known Simplex equipment, Brockliss, in 1939, have introduced an entirely new Simplex model, which is the first that the International Projector Corporation of New York have ever made, apart from the essential principles of the Simplex as it has been known since its inception.

It is, however, found that a big number of those controlling small houses were not in a position to pay the price required for the super equipment, and consequently the new Simplex projector known as the S.I. has been evolved for the needs of cinemas seating up to 800 people. Although this is a model for medium-sized theatres, this projector has the unique feature of having synchronised shutters, both front and rear. The projector offers simplicity, ease of operation, and the ability to provide good projection.

The Simplex E.7 introduced an entirely new feature in projection equipment, and this feature has been protected by Messrs. Brockliss in view

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of its uniqueness. The International Projector Corporation, however, realising the value of this new double shutter, have now taken the step of making this double shutter attachment in such a way that it can be fitted to any Simplex, no matter what model, and there is no doubt that many Simplex users will avail themselves of this, since, apart from anything else, it passes  $12\frac{1}{2}$  per cent. more light than any other shutter.

In addition to eliminating the causes for many of the small troubles of the past, the Simplex E-7 mechanism gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light. Indeed, the mechanism rids the projectionist of many small detail duties and leaves him freer than he has ever been to secure perfect screen presentation and at the same time reduce maintenance costs.

Improvements are also recorded in respect of arc lamps. The Peerless Magnarc, with its 14 in. pump and automatic feed and the popular Hall & Connolly arc have been joined by the Brockliss Monarc with 10 in. mirror with automatic feed, which may be employed with either D.C. or A.C. projection.

**British Thomson-Houston Co., Ltd.**—B.T.H. projectors of the latest design are available in two types, the first being the standard model, utilising the highly successful fireproof spoolboxes, while the second type incorporates normal spoolboxes.

In both equipments the projector mechanism is the same and embodies the well-tried system of reflector cooling. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler.

These projectors also include a special built-in changeover device fitted at the back of the equipment—the ideal position. The device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature.

The success of the B.T.-H. 50-ampere arc lantern and also of the low-intensity arc lantern has necessitated little change in design, and only a few minor modifications have been made.

A newcomer to the range of arc lanterns is the Type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons. This is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.

**G.-B. Equipment, Ltd.**—The Magnus projector is now so well established that it needs little repetition of its excellent qualities and reputation.

This mechanism is entirely British-made at the firm's Shepherd's Bush works. A massive box type stand and platform combines excellent rigidity with improved appearance and houses all ancillary equipment, including arc lamp controls, meters, exciter lamp supply, meter and starting controls.

The famous Brenkert arc lamps still continue to hold their eminent position as one of the most efficient lamps on the market. The range comprises the Enarc H.I. Suprex, fully automatic type with  $13\frac{1}{2}$  in. mirror and the "E" type L.I. automatic with 10 in. mirror.

The A.C. high intensity field is covered by the Econarc, a fully automatic lamp with 12 in. mirror, having a proven light output equal to any other A.C. lamp on the market. A new addition to the A.C. range is promised, of which an announcement will be made early in the year.

To owners of large kinemas and particularly the showman exhibitor, the Brenograph Effects Machine is available as a necessary adjunct in putting over elaborate scenic effects for stage shows and organ interludes.

**Kalee, Ltd.**—The advantages of the two new Kalee projectors—the "Twelve" and the "Dragon"—have been fully recognised by exhibitors during their first year. The Kalee "Twelve," which has been designed to



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meet the most exacting demands of the projectionist, includes the popular and established features of its forerunners, but with the addition of improvements for projecting a more-balanced picture demanded by modern conditions.

The most modern features, including drum type shutter are of course incorporated in the "Dragon" but it is slightly lighter in construction, as compared with the Kalee "Twelve," and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is capable of giving its user many years of exacting and hard usage, and projects a rock steady picture and is silent in action. The "Dragon" is suitable for use with all the principal sound systems.

Kalee arc lamps, of the Regal and Vulcan types, designed for use with 14 in. and 10 in. mirrors respectively, with automatic feed, continue to be in demand. These arcs are capable of giving the maximum illumination for all purposes combined with economical current consumption.

**Kamm & Co., Ltd.**—The fundamental soundness of the design of the Kamm range of projectors is recognised by exhibitors and is also finding appreciation among educational and institutional authorities, many of whom, including the Surrey County Council, have ordered installations. The hire-purchase facilities offered by the firm are being availed of to an increasing extent.

The two most popular models are the open type "Junior" and the totally enclosed "Wembley," the efficiency of both of which has been well tried. The main features of both projectors remain substantially the same, but several new developments have been introduced to the super-projector model which have added to its facility of operation and economy in use.

The recently introduced high-intensity arc has proved greatly popular and its reasonable cost combined with high all-round efficiency has attracted the interest of both the small and large hall exhibitors.

### PROJECTORS AND EQUIPMENT.

**Kaplan Projector.**—There has been an increasing demand for this machine which Jack Roe is so successfully handling in Great Britain and Ireland, and the recent conversion of the stand to the pedestal type had facilitated installation and, thanks to the provision of horizontal and vertical adjustments, of operation. Adaptation to all sound systems has been provided for and is simple and efficient. Features of the mechanism, which has earned a reputation for thorough reliability, include centralised lubrication, a rear shutter and a rigidly supported yet easily removable gate or film trap, which is of the parallel opening type. In addition to the rear shutter, adequate heat protection is provided by a substantial heat shield which is scientifically cooled. Adjustment for all types of lenses is afforded by the micrometer focusing-mount.

The sales of Kaplan "sure-fit" spares is another increasing department of Jack Roe's business. They are supplied in sealed cartons and can be fitted without any tools other than a screw-driver. It is significant of the quality of these parts that they have been in use exclusively by two leading circuits for all their projectors of the Kaplan type.

The standard illuminant for this projector is the Ashcraft arc, for which Jack Roe is also exclusive concessionaire, but the description of the "Cyclex" projector system recently introduced, has aroused widespread interest among technicians.

**Philips Cine-Sonor (Philips Lamps, Ltd.).**—Although kinema technicians have been greatly intrigued by the details announced last year of the new projector embodying a high-pressure mercury vapour lamp, there has been no opportunity of examining the performance of Philips, all-in unit in this country, but from reports of an installation made this year in Holland, it is obviously no exaggeration to describe it as representing a revolution in projector design.

The lamp is incorporated in a completely new idea which comprises a single self-contained unit with two projectors, illuminants and sound equipment. A model has been running in a Utrecht kinema for over two years and has given, it is stated, every satisfaction both for black and white and colour.

**Ross.**—The new type G.C. projector, to which reference was made last year, is specifically built for direct attachment to either of the American sound systems, the method of transmission being universal. The gearing is totally enclosed, but the cover is removable by loosening a single screw. The bearings are bushed with "Oilite" self-lubricating bronze bushes, which require oiling only once a month. The next most important change in design from previous models is in the racking, which now embodies the rotating cross-box system and is effected from a conveniently placed knob underneath the lens mount, and permits latitude for a full frame adjustment.

Both Maltese cross and intermittent sprocket are hardened and ground, the latter by Ross's unique system. The cross is of the well-chosen intermediate size. The sprocket is reversible. A rear shutter is, of course, used, and the tunnel to the gate effectually shields the eyes of the projectionist. The gate itself is similar to that of previous models and is of the parallel sliding type, but is so mounted that mis-alignment through wear is exceedingly improbable. It is, of course, easily removable for cleaning and is fitted with a threading lamp.

The spool-boxes are 18 in. in diameter, providing ample space for the fingers around a 15-in. spool holding the maximum length of film allowable. The upper arm is adjustable for angle, so that on a steep projection rake the box does not overhang and increase the effective length of the machine. Bottom arms incorporate silent chain-drive take-up with sensitive self-adjusting clutch movement.

The new pedestal stand is a very rigid job. A central screw provides height adjustment, while the wide angle of rake is controlled and locked by two extensible rods to the back of the lamphouse base, which are amply

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strong to carry the weight of the heaviest arc, and are moreover easily adjustable by hand, for setting the picture on the screen. The stand has been so designed that vibration during projection is entirely eliminated.

A Ross speciality which has been in good demand is the Type D arc lamp which was successfully introduced last year. It embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost. It requires the minimum attention and is characterised by its sharp, dazzling white light. By its use black-and-white tones on the screen are intensified, giving a much more pleasing effect and reducing eye-strain to a minimum.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threefold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack-and-pinion principle. There are two sets of four projection lenses of foci ranging from  $7\frac{1}{2}$  in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

**The Superior.**—This new importation from America which was introduced shortly before the war, comprises some novel features of design. It is completely enclosed with a large glazed observation door which permits a view of the whole length of the film path, a similar door on the other side enabling one to see all the gears. The long gate is of unusual design. The front portion is built integrally with the lens carrier, and remains stationary. The rear portion also forms the back face of the housing, and hinges backwards from a pivot below the gate.

The machine is mounted on a sturdy, three-point pedestal stand, with rigid screw adjustment for rake. The 17-in. magazines, of course, carry 2,000-ft. reels.

**J. Frank Brockliss.**—The Peerless Magnarc with its 14-in. mirror and automatic feed has become well known throughout the world, but here again Messrs. Brockliss found the need of having a high intensity reflector arc which would give brilliant screen illumination at a lower price than the cost of the Hall and Connolly and Magnarc Arcs, and to this end the Brockliss "Monarc" was put on the market in order to meet this need. The arc lamp uses a 10 $\frac{1}{4}$ -in. mirror with automatic feed and can be used for either D.C. or A.C. projection. This lamp is having a great success and its introduction enables this company to supply the illumination needs of any type of kinema.

**Cyclex Power Unit.**—The Ashcraft "Cyclex" projection system, which is being handled in this country by Jack Roe, embodies an entirely novel method of effecting substantial economies in the cost of arc supply for the small kinema. Basically, the Cyclex system consists in feeding the arc with alternating current of such frequency that no stroboscopic flicker occurs with the rotating shutter. The principle adopted is to make use of a higher frequency which is a multiple of the shutter frequency and thus exact synchronism and phasing between the arc supply and the projector is no longer necessary. In practice, the system has three other advantages: that the



frequency changer, designed to transform from 50 or 60 cycle supply to 96 cycles, is an exceedingly efficient piece of apparatus, reducing conversion losses to a minimum ; that the frequency changer feeds only the arc actually in use, while the other arc is being burnt in on mains frequency, thus no idle plant has to be paid for ; and furthermore that the arc has been so designed as to work at a very short arc gap, giving a consequently reduced arc voltage and a minimum wattage, and in addition reducing the carbon consumption. As a result, it is claimed that a flickerless light, of the same colour as high-intensity, can be obtained at a cost substantially lower than that of low-intensity.

The complete Ashcraft Cyclex equipment comprises a single power unit, a control unit, and a pair of special arcs. The control unit embodies an ordinary static transformer for burning in one arc while the other is operating on the power unit ; also a relay, operated in conjunction with the existing change-over dowsers or other devices, which at the instant of change-over transfers one arc from the static transformer to the rotary, and the second in the reverse direction. It is claimed that absolute continuity of screen illumination is thus obtained.

Thanks to the short arc gap, the normal arc voltage is only 16 to 19 volts, and the arc consumption only 960 watts. The normal carbon consumption is only 3 in. per hour per carbon ; this low consumption, coupled with the use in the arc of carbon jaws capable of burning the carbon to a very short stub, mean it is claimed that the ordinary 2½-in. stub wasted by many arcs could be placed in the Cyclex lamp and would project over 4,000 ft. of film ; a 14-in. carbon will be sufficient for 27,000 or 28,000 ft. of film. Actual comparative running costs for various types of arcs quoted by the Ashcraft Company are for Suprex, 25 cents an hour ; for low-intensity, 18 cents ; and for Cyclex, only 10 cents.

**Strong Electric Distributors.**—One of the most widely used A.C. equipments is the Strong Arc, handled by W. Stanley Aldrich's company, which this year has greatly surpassed the number of installations made in the previous twelve months. The great feature of this arc which overcomes the former objections to A.C. projection seems to be the motor feed, which affords perfectly coincident and steady screen illumination, free from flickers.

Wherever Strong arcs have been put in, gratifying economies in current consumption are reported. Tributes to its remarkable efficient service have been paid by proprietors of many good-sized theatres, who in all cases have admitted great saving, which has been accompanied by the highest standard of screen illumination. The current consumption is very low, varying from 2 to 2½ units an hour according to the characteristics of the particular theatre wherein it is installed. Carbon consumption is also reasonably low as compared with ordinary D.C. H.I. arc lamps, though it might be found to be slightly above the carbon costs of a D.C. low intensity.

The all-round screen illumination is in the region of four times that of average D.C. low intensity and on a par with the average modern D.C. Suprex H.I. working at 45 amperes. In theatres where the earlier type of H.I. reflector arc lamps are used at from 65/80 amps., it is found that a considerable increase in screen illumination is obtained with the Strong A.C. equipment. In view of the great amount of incidental equipment with which the Strong A.C. arc lamp dispenses and the small amount of wiring required for installation, the A.C. question is one which can be seriously considered by all exhibitors whose theatres are within the A.C. scope—i.e., auditoriums seating 1,000 to 1,500 with screens 18 ft. to 22 ft. in width.

The only expense involved in changing over to A.C. and at the same time maintaining the existing arcs is the cost of a pair of Aldrich inductors, a simple device, similar in appearance to a robustly built transformer. Its reactive control restricts the current flowing through the arc and permits of the current being varied quite easily over a range from 60 to 90 amps.

**Sturgeon-Acme.**—An improved model of this all British automatic feed projector arc lamp, handled by Cinesales, Ltd., was introduced this year. Owing to the big saving in running cost the A.C. lamp is strongly recommended to the serious consideration of exhibitors, more especially those who have low intensity arc lamps installed in their theatres.

The new Automatic Feed A.C. spotlight is also of interest to every theatre proprietor who makes a feature of variety, as the lamp is very economical in working and will run for an hour without retrimming.

**Walturdaw Cinema Supply Co., Ltd.**—The outbreak of war has naturally interfered with the supply of the Zeiss-Ikon arc lamps, but stocks are still maintained at 46, Gerrard Street, W.1., to meet any future requirements in the way of service and spares. All customers are being attended to in the usual manner and every effort is being made to maintain the Walturdaw high standard of service.

**Automatic Coil Winder and Electrical Equipment Co., Ltd.**—In these days the importance of efficiency in every form of electrical equipment is recognised by the exhibitor who demands increased economy of operation. It is undoubtedly due to the combination of these essential factors that has caused the big demand which is reported for AvoMeter instruments. The Model 7 Universal AvoMeter, as its name applies, is designed for use on both A.C. and D.C. supply. The one instrument provides no fewer than 46 ranges of direct readings, and complies fully with the accuracy requirements specified for British Standard first-grade instruments. Without the use of external shunts or multipliers, and using two terminal points only, the Model 7 AvoMeter gives readings of current (A.C. and D.C.); voltage (A.C. and D.C.) resistance; audio-frequency power output; and decibels. Power output can be measured from a few milliwatts to 4 watts in an internal impedance of 4,000 ohms, and calibration of the decibel scale is from—10 db. to +15 db., 50 milliwatts being taken as the reference level. The instrument is effectively damped so that it is dead-beat in action. An automatic cut-out protects the meter from damage through severe overload, and automatic compensation is provided for errors which might arise through variations in temperature.

## FIRE PROTECTION.

**The Pyrene Co., Ltd.**—An essential feature of projection equipment must necessarily be fire-fighting appliances. The principal source of fire is, of course, the film in the gate, and to prevent this occurrence the "Pyrene" Automatic Film-Fire Extinguisher for projectors has proved remarkably effective. Not only does it extinguish the fire instantly but it simultaneously cuts off the arc and stops the motor. It is fully automatic in operation and acts quicker than fire itself. The extinguishing agent used is CO<sub>2</sub>, a harmless gas, which upon release is rapidly distributed throughout the film track and spool boxes, and immediately puts out the outbreak with the minimum of damage—usually only a frame or so of the film is burned, so that danger of panic is eliminated.

The comprehensive nature of the equipment manufactured by this organisation provides complete protection against all fire dangers in cinematograph theatres. In addition, the Pyrene Company's engineers undertake the installation and erection of fire-fighting equipment throughout each building, and preliminary surveys are offered without charge or obligation. The "Conquest" Soda-Acid Fire Extinguishers of two gallons capacity are very extensively used for general fire risks present in the auditorium, corridors, booking hall, offices, stage and dressing-rooms. They are made in a range of models employing either the "turnover" or "break-bottle" method of operation. Larger risks of this class are covered by the "Pyrene" Every-way hose reel, which embodies a universal pulley which enables the hose to be run out in any direction without necessitating outward movement of the reel itself. The side discs are made in either "mahogany" or "walnut" moulded

bakelite with chromium-plated centre and fittings, which enables them to be used in conjunction with existing decorative schemes. As an alternative to this the Pyrene Company also supply hydrant valve installations and hose cradles in accordance with specific requirements.

The "Pyrene" fire extinguisher is recommended for the protection of electrical plant. Where oil is used for boilers the "Phomene" Foam-Type Extinguisher is an ideal form of protection.

### RATIONING OF CARBONS.

**A**LTHOUGH considerable research into the perfection of the projection illuminant has occupied the manufacturers of carbons during the year, there have been few technical developments reported, although special attention has been paid to the requirements of the A.C. high intensity arc and to the illumination problems arising from the growing popularity of colour films, with results extremely beneficial to the projectionists.

The outbreak of war, however, has disturbed the carbon market, owing to the abnormal demands for arc-lamp carbons made by the fighting forces. In order adequately to meet these and the requirements of the vast civil market, it was decided, on December 19, by the proprietors of G.E.C., "Henrion," "Morganite," and "Ship" to establish voluntarily a British Arc Lamp Carbon (War Emergency) Pool as providing an assurance for the most equitable distribution of carbon supplies available and to safeguard the interests of individual consumers, a form of rationing as from February 1, 1940, and a 10 per cent. increase of price was announced. The plan received severe criticism from the C.E.A., both on the grounds that exhibitor co-operation had not been invited and also as to the procedure adopted in its formation.

Fears were expressed as to the possible deterioration in quality and a further rise in price, the position arising from the official C.E.A. agreement with Charles H. Champion & Co., Ltd., as regards supplies and prices, was also discussed. Inquiries, however, elicited the fact that there was no present intention of manufacturing a carbon according to a "pool" formula, but that, while pre-war quality would be maintained, the policy would be for particular firms to supply those brands best suited to their manufacturing circumstances.

These and other points were satisfactorily cleared up at a meeting early in the New Year, between the C.E.A. and the Carbon Pool, the former expressing their willingness to co-operate fully with the pool.

### ELECTRICITY COSTS.

**D**EEP concern is felt by kinema proprietors at the announcements made by electricity supply companies of increased charges for current supplied. These increases vary from  $\frac{1}{2}$ d. per unit to double the figure paid at present and impose a very heavy overhead charge upon the actual running of the kinema. The electricity companies declare that the lower demand for current consequent upon the practical extinction of all street lighting and the lowered demand from shows, necessitated a higher charge to meet disproportionate overhead costs.

C.E.A. headquarters have taken up the question with the Electricity Commissioners, and have been referred to a Joint Committee of supply companies, both municipal and private, before which submission will be made. Representatives of the C.E.A. dealing with this matter comprised R. V. Crow (Technical Dept., C.E.A.), W. McNally (A.B.P.C.), E. W. Williams (Gaumont-British), and S. B. H. Swinger (Odeon).

As charges for kinema supply are usually based upon the maximum load supplied, the new reading of meters this quarter will show a lower peak and a consequent reduction of tariff, thus lessening the cost. But inasmuch as the cost per unit or k.v.a. will be raised, it seems probable that the bill for electricity will remain roughly about the same in its total, the exhibitor paying



a figure for his reduced consumption roughly equal to that paid formerly for a much higher consumption.

Problems associated with the change-over by an electricity supply company from D.C. to A.C. came before a committee of the C.E.A. in July, consequent upon a practice which had been adopted by some contractors of delaying a change-over in regard to a kinema until a change of tenant or proprietor, and then denying responsibility for the cost of new plant necessitated by the new form of supply. It was decided to take counsel's opinion regarding this action in an endeavour to safeguard the interests of the incoming tenant.

### PROJECTION LENS.

**F**EARS that manufacturing difficulties consequent upon war time conditions would affect adversely the supply of lenses for projection purposes have been unfounded, and various manufacturers expect to be able to satisfy all the requirements of the trade during the year. Indeed, notwithstanding the unsettled conditions, the past year has witnessed the introduction of the Aldis-Hummel projection lens, the first new article for many years, and one which has already found considerable favour in a notoriously conservative market. With the exception of the particular features of this lens, further development of the projection lens is only likely to be in the direction of increasing the apertures which will have the possible advantage of an improvement in definition. In this connection Taylor, Taylor and Hobson, Ltd., report that the standard of definition concerned with the apertures available has been found sufficient to meet the requirement of the latest types of projectors, consequently it has not been found necessary for the firm to introduce any new designs.

The war situation, of course, has prevented any further developments in the provision of a plastic material for optical purposes which last year was indicated as a possible line for future improvements. It will be remembered that among the advantages claimed for this plastic glass was that its transparency, especially in the ultra-violet, is so high that the loss of light is appreciably less than crown glass which it also surpasses in its refractive index and dispersion characteristics.

**Taylor, Taylor & Hobson, Ltd.**—It is of interest to note that Taylor-Hobson kinema projection lenses have been selected by the British Admiralty for use with G-B Projectors on battleships.

Of particular interest during the past year were the developments by this firm for television projection in cinema theatres. 12½ in. lenses with an aperture of  $f/2$  and also  $f/1.5$  were used for the projection of televised pictures for the Derby, and several other outstanding events. These large apertured lenses, with their comparatively wide angle of covering power, represent a big advance in lens design for projection.

As in past years, some of the largest theatres which have been opened during the course of the year have been installed with Taylor-Hobson lenses.

**Hummel Optical Co., Ltd.**—The interesting new development this year is the marketing of the Aldis-Hummel projection lens which is claimed to be the first important effort at bringing the very high standard of projection now reached to every kinema in the country, as it is considerably less expensive than the other standard makes, and its results are claimed to be every whit as good, in many cases better.

The Aldis-Hummel lens employs no balsam and is therefore proof against deterioration, and the maximum possible passage of light is ensured by the absence of a stop in the barrel. The barrel itself is unusually small which makes it easy to handle and transport. This lens is a very welcome addition to the standard ranges and seems to have found considerable favour already in a very conservative market.

**Walturdaw Cinema Supply Co., Ltd.**—Projection range of Zeiss lenses which vary in foci from 40 mm. at  $F-1.9$  aperture, to 200 mm. focus at the

aperture of  $F=1.9$ , are still available from Walturdaw's. They are able, therefore, to cater for a complete range of lenses that could possibly be required in any kinema. Of special note are the kipronar series of from 120 to 200 mm. focus which have a constant aperture of  $F=1.9$ , and vary in diameter between 80 to 100 mm. and the new Alinar series of short focus length lenses.

### RECTIFYING EQUIPMENT.

**T**HE increased cost of electrical current and the need to effect economies wherever possible has brought the question of the arc supply into considerable prominence. Notwithstanding the efficient conversion gear manufactured by a number of firms, huge sums are wasted by the use of obsolete equipment. Yet the modern rectifier, as R. Howard Cricks points out, with reactive or resonant control, may well show an economy of as much as 60 to 70 per cent. over a motor generator, and 40 per cent. over a similar type of rectifier with ballast resistances. Two units in three fed to a M.G. are simply wasted, he computes, and two units in five fed to an old-type rectifier are equally wasted.

**Electric Construction Co., Ltd.**—An inexpensive yet thoroughly reliable unit for supplying the projector arcs is available in the "L. P." resistance type, double bulb rectifier. A rigid cubicle with perforated sheet steel sides contains an air-cooled double wound transformer and two three-arm bulbs which operate in parallel. Where a three-phase supply is available they are arranged to give six-phase rectification (for extremely smooth D.C. output), but the unit can be made equally well for working on a single-phase supply. This type is made in three sizes, for supplying two 45-ampère, two 60-ampère or two 75-ampère arcs. Complete stand-by is provided, as if either bulb be out of commission, the other will carry the full change-over current without damage.

Induction control type is shown in the double-bulb rectifier. A considerable saving can be effected if the projector arcs are supplied direct from the rectifier without the use of stabilising resistances, but if this is done it is very desirable that there should be some latitude to allow for different arc voltages and currents. This matter is given special consideration. A point of particular interest is that, although each of the bulbs is provided with six arms, only three of these are normally in use. Should one of the bulbs become damaged, the leads may be transferred to the three spare anodes on the other bulb, which is then capable of supplying both projectors. A typical equipment is that suitable for supplying 60-65-ampère arcs requiring 38-45 volts. At 45 arc volts its efficiency is as high as 75 per cent., but this drops a little at lower arc voltages.

A single-bulb rectifier for emergency lighting having an output of 100-140 volts 15 amperes, and designed for working on a single-phase supply, is also available.

**Hewittic Electric Co., Ltd.**—Independent tests leave no doubt as to the amount of current economy possible by means of a Hewittic rectifier. The method of control adopted in the Econotrol system is effected by a principle of which the Hewittic engineers were the originators; the control of the bulb current by means of grids, identical in their functioning with those of an amplifier valve. The grids take the form of copper gauze rings on the anode

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arms of the bulb, and to them is applied an alternating voltage, derived from the mains through a phase-shifter. By varying the phase of this voltage from a knob in the projection room, any degree of regulation may be obtained, and in the latest type the current can be varied from, say, 40 to 60 amps. Furthermore, the unusual characteristic curve of the Econotrol circuit ensures the most efficient use being made of the current supplied. For, in contrast to a resistance ballast, the current actually rises as the arc gap lengthens, so maintaining an exceedingly constant light output. Hewittic claim, and figures confirm it, that the added efficiency of the Econotrol system, as compared with a resistance circuit, covers the cost of the equipment within a year. Capital cost is, incidentally, reduced to a minimum by the fact that, by a recently developed circuit, no extra capacity is needed to run spots, which can be put in circuit in substitution for the projectors.

The Hewittic battery charging rectifier for battery charging and emergency lighting is grid controlled, and has an output of 20 amps adjustable between 100 and 130 volts D.C. A tapping switch gives two ranges of voltages, and voltage adjustment is obtained by means of a hand-controlled induction regulator.

**Westinghouse Brake and Signal Co., Ltd.**—The reliability and economy of the Westinghouse arc metal rectifier have been proved by many satisfied users who nowadays require high efficiency and power factor, combined with a reduction of maximum demand charges and power consumption. One of the most interesting displays of the salient features of this equipment occurred at last year's C.E.A. Technical Exhibition, where a typical projection-room was installed with two entirely separate rectifier rooms, one for standard three-phase operation and the other operating a standard three-phase rectifier from a single-phase mains supply by using the Westinghouse static phase converter. For demonstration purposes, these two rectifier sets were electrically interlocked, using special contactors and a changeover switch to enable the connections to all the arc equipment to be instantly changed over from three-phase to single-phase operation. Illuminated signs situated above the rectifiers worked in conjunction with the changeover contactors, indicating clearly which rectifier is in operation. Comparisons were therefore able to be made showing that projectors operating from three-phase mains give exactly the same results when operating from single-phase mains through a Westinghouse phase converter. Each rectifier set was the standard twin 45/60, which consists of two separate rectifiers and their separate transformers mounted within one framework. This rectifier will operate two arcs simultaneously at up to 60 amperes each.

The "Westat" constant voltage rectifier is intended mainly for use in emergency lighting schemes, and has been so designed as to hold the output voltage between limits of  $\pm 4$  per cent. for changes in load from no load to full load, and mains variations of  $\pm 6$  per cent., or within limits of  $\pm 1$  per cent. at constant load for mains variations of  $\pm 10$  per cent. The system provides an automatic recharge of the battery should a discharge occur, while, due to the absence of chokes and resistances, the full battery voltage is available in emergency.

**Nevelin Electric Co.**—A. and E. Mohring, consulting engineers, in co-operation with the Nevelin Electric Co., have developed a remote-controlled bulb rectifier having enormous flexibility of control. The equipment consists essentially of a double-wound transformer having two secondary windings, a six-phase bulb fitted with grids and tapped control chokes. Each arc is fed from one of the transformer secondary windings, through the tapped choke to three arms of the rectifier bulb—a dual equipment in one cabinet, having only the losses of a single unit. As the bulb is of the grid type, the small current superimposed on the grids varies the main current flowing through the bulb. Two small resistances which are connected in the grid circuit and carry only a few milli-amps are mounted in the operating box. By simply turning the handle of the resistance almost any voltage and current



is obtained on the arcs. The whole installation is simple, as the number of pilot wires is two for each projector. The overall efficiency from A.C. mains to the terminals of the projector arcs is 71 per cent. approximately ; the power factor is correspondingly high. This new system is extremely useful in news theatres, where films are short and different currents are required from time to time for coloured films, etc.

**Crypton Equipment, Ltd.**—The Crypton "Variable Choke Control" Rectifiers, handled by Walturdaw, are supplied for the appropriate mains voltage, but adjustments are provided to enable any fine adjustments of voltage to be made. Adjustments for different values of arc current within the range specified for each rectifier can be made by the operator without the necessity for any alterations to the choke air gaps by fitting strips of packing or similar complicated jobs.

The adjustments provided on the Crypton Rectifier will meet all conditions. Once the rectifier is installed and connected up, it provides the operator with complete control of current values. No resistances whatever are used, and it is necessary merely to instal the rectifier, wire up to the projector, adjust for the normal current required, and then make whatever adjustments may be further required.

Operation is entirely automatic and is carried out by means of arc control switches in the operating box, which operate automatic contactor gear mounted within the rectifier. Normal practice is to provide duplicate rectifiers, one connected to each projector. Three distinct sizes are available, as follows :—

"Twin 45" rectifier, each rectifier having a maximum output of 45 amps., any voltage from 35 to 55 volts.

"Twin 60" rectifier, each rectifier having a maximum output of 60 amps., any voltage, from 35 to 55 volts.

"Twin 75" rectifier, each rectifier having a maximum output of 75 amps., any voltage from 35 to 55 volts.

Each rectifier is characterised by the same standard of simplicity and ease of adjustment, six alternative current values of 5 amp. steps being available.

**B.T.-H. Rectifiers.**—B.T.-H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.

The B.T.-H. hot-cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp. suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.-H. glass-bulb rectifier can be supplied for any rating required in kinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as standby. The B.T.-H. "Thyrect" equipment for emergency lighting in kinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages,

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one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

### SCREEN BRIGHTNESS AND SCREENS.

**E**MPHASIS on the need of standardisation of screen brightness was laid by C. G. Heys-Hallett, M.A., M.I.H.V.E., in a paper to the B.K.S., in which he pointed out that the advent of colour had changed projection requirements considerably.

Since the paper referred to was prepared a committee of the British Standards Association had been formed to study the factors involved, including the collection of materials from manufacturing firms and other interests. Representatives of the B.K.S., the C.E.A., and the National Physical Laboratory are included on the committee, of which Professor D. T. Harris, M.D., D.S.C., is chairman.

Screen brightness was the subject of special meetings at a conference of the International Illuminating Commission, held on June 13-15, at Scheveningen, Holland, at which the standardising bodies of various countries were represented. The B.S.I. was represented by Dr. G. B. Harrison, of the B.K.S., and C. Duncan, of the National Physical Laboratory. C. G. Heys-Hallett attended as a British delegate in view of his important work in this field.

The operation of the new London County Council regulation requiring after June 30, 1939, that all new screen installations should be of non-combustible material, has been deferred for the duration of hostilities. It is apparent that the official mind is in favour of the metal screen, and the temporary permission to use fabric screens is governed solely by the difficulty in obtaining the necessary non-flam materials. The situation, however, is being tackled by various screen manufacturers, and there are available many examples of screens the non-flam quality of which fulfils official requirements. Consequently, the exhibitor desirous of making new installations should consider the advisability to putting in, if possible, the type indicated by the authority.

Little progress has been made during the year with the possibilities of colour-lighting the screen surround, which was the subject last year of many interesting theatre experiments. At a new Edinburgh kinema a novelty form of screen silhouette lighting was recently introduced, the operation of which was operated in conjunction of the low-intensity illumination of the auditorium.

Mention should be made here of the use by Eastman Kodak of a screen 187 ft. by 22 ft. at the New York World's Fair, where it was used for demonstrating Kodachrome colour transparencies.

In its representations against the L.C.C. decision, the C.E.A. enumerated what were considered to be the disadvantages of the metal screen, *i.e.*, its rigidity affecting some characters; difficulty in flying and inferior light characteristics. These points have received the attention of manufacturers, and there are now available several types of screens which have satisfactorily solved these difficulties.

**Andrew Smith Harkness, Ltd.**—All the requirements of the L.C.C. are said to have been met in the new metal screen marketed by Westone Seamless Perforated Metal Screens, Ltd. This one-piece screen consists of a wire-base content and paint, the characteristics of which are that it is seamless, washable and flexible, in addition to being incombustible. Another advantage is that it is purchasable outright. There have been numerous installations not only in London, but also in the provinces. The new beaded screen has also proved popular, particularly in halls using low-intensity lamps. In halls wherein beaded screens are not practical, the white matt screen and new-type perforation are recommended. They are specially used for wide halls or where the projection box is very high.

**Bulman Jupiter Screen Co. (1936), Ltd.**—Many important improvements have been introduced by this old-established company, whose recent introduction of a metal screen has proved very successful, and economic in use. Special attention had been directed to the requirements of Television, and considerable business had been done in large screens for this purpose until hostilities brought the development to a standstill. The war, however, has benefited the company's amateur business; previously these small screens were imported, but current sales have improved so much that it has been found necessary to rebuild the amateur section of their studios.

**Northern Cinema Equipment Co.**—The Aerometal screen manufactured by this concern is in one piece made of interwoven Duralumin strip, and being interwoven gives, it is claimed, the picture a stereoscopic effect. Dressings can be removed, thus obtaining the original metal surface, which, when redressed, is equal to a perfectly new screen. These screens are guaranteed for ten years, and can be purchased outright or on hire purchase agreement. One of these screens is to be seen at the Oxford Street Kinema, Manchester. Further information with regard to same may be had on application to the Northern Cinema Equipment Company, Guide Bridge Mill, Ashton-under-Lyne.

**Stableford All-Metal Screens, Ltd.**—Considerable research has been carried out by this firm, and the result has been the production of an all-metal screen which has excellent reflection and sound properties. The fact that it has been selected for use at the most important Trade show theatre—the Cambridge—is testimony to its quality. Over a hundred other installations are also in use.

### THE INDEPENDENT PLANT.

THE war has caused many exhibitors to consider ways and means of providing an emergency power and lighting supply which will enable a kinema to carry on as usual in the event of a discontinuance of its normal source of supply. The question, however, arises that having gone thus far whether the exhibitor would not do better to reconsider his whole attitude towards his electrical commitments. Even in pre-war days there were numerous occasions when accidents at electricity works have involved exhibitors in severe losses, and since September the number of "black-outs," due to one cause or another, has shown an alarming increase. Only recently two kinemas in an important manufacturing town were closed down for the best part of a week because of an interruption in the electrical supply. In such cases the possession of a self-contained generating plant would have earned a large proportion of its capital cost and its installation would, therefore, have proved a distinct asset. Nowadays, however, an accident and malicious damage are not the least of the troubles that confront the exhibitor; there is the prospect, ever present, of a more or less lengthy interruption by enemy action, and this, apart from other factors, should encourage the theatre owner to consider the economies he may effect by the installation of an independent power source.

**National Gas and Oil Engine Co., Ltd.**—For many years this well-known Lancashire firm has devoted particular attention to the special requirements demanded by the exhibitor in respect to the independent plant, and even in present conditions they claim for their equipment that it produces electricity at half the mains cost. A typical installation is the 38 b.h.p. National Diesel engine with which the Plaza, Preston, is equipped, and which, taking into account all relative overheads, provides the management with current for all purposes at 50 per cent. of the local supply charge. A second National 20 b.h.p. Diesel engine acts as a stand-by unit.

From the wide range of engines suitable for use in the kinema, two interesting types are commended. The first is a horizontal type, single- and



twin cylinders, for 10 to 200 b.h.p. They are silent in operation and extremely economical to run, two factors of importance to the kinema proprietor. There is also the vertical type, single and multi-cylinders which range from  $3\frac{1}{2}$  to 1,400 b.h.p., and are efficient and reliable and require practically no attention.

**Crossley Bros., Ltd.**—As specialists in all forms of Diesel engines and other prime-movers Crossley Bros. have paid particular attention to the design and installation of independent power plants for all types of kinemas. There is now available a wide range of lighting sets which will meet any possible individual requirement.

The following are specially indicated :—

Battery charging sets are built in sizes from 3 kw. to 6 kw., comprising Crossley vertical four-cycle Diesel engine direct coupled to single-bearing machine, operating at 110/155 volts. Switchboard is arranged for wall mounting as standard practice, but can be mounted on the set if required ; also 1 kw. and  $1\frac{1}{2}$  kw. sets driven by petrol-paraffin engines.

Direct Lighting sets have similar capacities to the above, the engines having a flywheel of low cyclic variation ensuring flickerless light. The generator is of the protected compound wound type with one end-shield bearing, and is continuously rated at 110 volts as being the most convenient voltage. Also in 8 kw., 10 kw., 15 kw. and 20 kw. sizes.

Alternator sets are a combination comprising a special 3-phase, revolving armature-pattern alternator with one end-shield bearing. The sets operate at 230/400 volts, 3-phase, 50 cycles, 1,500 r.p.m.

**Petters, Ltd.**—Although the following figures are based upon peacetime figures both as regards main supplies and fuel, the relative basis of comparison remains substantially the same and proves to the exhibitor that the great practical advantage of installing a Petter Two-stroke Diesel generating set is the economies he may effect in his lighting costs which under normal circumstances works out at something under  $1\frac{1}{4}$ d. per unit.

A practical illustration of the saving experienced has been submitted by Petters on the assumption of a district charge of £2 10s. 0d. per quarter maximum demand at  $\frac{3}{4}$ d. per unit metered, and taking as an example an average sized kinema in a small provincial town with a peak load of 32 kw. and a normal load of 24 kw. for 9 hours daily over a six-day week.

On the above basis the cost of electricity from the main is shown to be 1.89d. per unit, and from the Petter Two-Stroke Diesel Set 1.23d. ; the weekly saving effected being £3 11s. 2d.

**Ruston & Hornsby, Ltd.**—A range of emergency lighting sets is offered by Ruston & Hornsby, Ltd., consisting of a cold-starting oil engine and generator, switchboard, etc. These are available in all voltages A.C. and D.C. When necessary they can be fitted with a patented emergency starting equipment with remote control switch which can be operated either by hand or automatically by the sudden cessation of normal power supply or other eventuality.

The engine starts instantly from cold even after standing for a considerable period, and can carry its full load immediately without being touched by hand.

Independent generating plant for normal supply is also manufactured by the same company in powers from  $3\frac{1}{2}$  b.h.p. up to 1,560 b.h.p., many of the larger sized units being suitable for use in film studios.

Every requirement of the kinema in respect of independent power supply can be supplied by the installation of one or the other of these sets, which are specifically designed for the purpose.

**SECONDARY LIGHTING EQUIPMENT.**

**N**O outstanding development has taken place with regard to the secondary lighting equipment of kinemas, but it is obvious that electric lighting has practically supplemented gas and other methods of illumination in all but the most primitive theatres. But apart from this normal trend of progress, the peculiar needs of war time operation, particularly in conformity with the essential A.R.P. regulations, has emphasised the value to the exhibitor of the storage battery as the source of the secondary lighting.

**B.T.-H.**—The “Thyrect,” a Thyraton-controlled system, which automatically maintains battery and safety lights under all conditions has been introduced by the British Thomson-Houston Co., Ltd. Its main features are that the regulation is entirely automatic and that it gives “trickle” charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords “lump” charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

**Britannia Batteries, Ltd.**—Britannia batteries are manufactured in both lead-acid and steel-alkaline types. The makers are therefore in a unique position to offer an unusually complete range of types of battery, operating conditions. The lead-acid and nickel-alkaline types of battery are equally suitable for working on the floating-battery system which is now almost universally used in kinemas, and is the most economical method of complying with the requirements of the Home Office under the Cinematograph Act.

The lead-acid cells are usually of the sealed-in type, which are supplied fully charged and ready for immediate use; they are fitted with positive plates of the heavy Planté type, and negative plates of the box type, which maintain their full capacity throughout a very long life. Under floating-battery conditions, such batteries will last a great many years.

The steel-alkaline type has important advantages for this class of work. It gives off no objectionable fumes or spray, which might be injurious to other equipment in the neighbourhood; it occupies a very small space; it is not liable to damage under the severest working conditions, and being constructed of steel is unbreakable; it needs no skilled attention, and its life is even longer than that of the lead-acid type.

The Alklum Emergency Lighting Equipment in conjunction with Alklum Steel Batteries make an ideal combination of 100 per cent. reliability, with a simple and economic upkeep. The equipment comprises two main items, the Alklum Steel Battery and the Charging Panel. The battery, by virtue of its steel construction and alkaline electrolyte is immune from sulphation, buckling of plates, cracking of containers, shedding of active material or other similar disadvantages, and it can, moreover, be left in a charged or discharged condition indefinitely without damage.

**Chloride Electrical Storage Co., Ltd.**—For secondary lighting in kinemas and theatres the Chloride Electrical Storage Co., Ltd., has produced an extensive range of stationary batteries and rectifier equipments. The batteries, which are the result of a profound study of the requirements of kinemas for this work, are of the sealed-in type, incorporating robust plates of Planté design, such as are used in power station installations. The batteries can be delivered direct to site filled with acid and fully charged ready for immediate use, so that the work of installation is an easy matter.

The equipments suitable for use with these batteries are designed to provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this duty there are three types of equipments.

Of the first, the well-known "Keepalite" equipment, the important feature is the trickle charging of the battery, which requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite "B," the invention of Basil Davis (Patent No. 377671), employs the Floating Battery System, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. The equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many kinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights.

As an alternative to Keepalite "B" there is the standard floating battery system employing a rectifier generally similar to that used in the last system, but without the refinement of the automatic choke control.

**D.P. Battery Co., Ltd.**—No outstanding development has taken place with batteries during the year. Research is continually taking place, but in view of the long life and trouble-free service already being obtained from Kathanode sound batteries in use throughout the country, there appears little prospect at present of any radical change being made in their construction. With regard to emergency lighting, steady progress has been made in installing batteries for operating on the D.P. Katholite floating battery system which fully meets all regulations.

The following installations, which are now automatic, fully comply with one or other of various local regulations :—

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. The battery must be charged up before the public is admitted, and its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations, varying from four to twelve hours.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." This method permits the use of a smaller capacity battery, but, although approved by the leading authorities in the London area, it is subject to a certain restriction on the part of some of the authorities concerned, namely, that in the event of a main supply failure the public shall be turned out of the building.

- 3A. Is similar in principle to scheme 3, in so far as the "floating" battery is employed connected across the safety lighting mains, but in this case the safety lights are fed by a rectifier, instead of a motor generator.

4. This is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch, and so are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set so as to give a certain amount of current to the battery over and above what is necessary to supply the pilot lamps, so that the cells are always full. To avoid any possibility of the "trickle charge" apparatus failing to charge the battery, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided at some conspicuous point, such as in the principal administrative office or manager's room.



**Nife Batteries, Ltd.,** have developed special emergency lighting systems to conform in all respects to the latest requirements of the Home Office. In view of the fact that the Home Office specify that all the emergency lights should be controlled from one circuit, this company does not consider it necessary to instal special complicated equipment to deal with a fluctuating load. They recommend that all the essential emergency lights be connected to one circuit, and balanced by a rectifier, with the battery floating across the emergency busbars. The characteristics of the Nife Nickel Cadmium Alkaline Battery are such that a satisfactory floating condition is always obtained, irrespective of fluctuation of mains voltage; the control gear, therefore, is very simple and easy to operate.

In their latest design, complete control of the equipment is effected by one master control switch, having four positions, as follows: (1) Equipment off; (2 and 3) floating positions; (4) charge only.

In Scotland, however, an automatic changeover switch is permitted, and since the Nife battery has no open circuit losses it is not necessary to trickle charge the battery to maintain it in a healthy condition.

In view of the fact that adequate D.C. supply is available in the kinema for the kine arcs, this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One-knob control is again used here, with four positions, as follows: (1) Equipment off; (2) ready for emergency; (3) charge and emergency; (4) charge only.

**Tudor Accumulator Co., Ltd.,** have been making electric storage batteries at their works at Dukinfield for over 40 years, and have supplied batteries for scores of different types of other installations, and, in recent years, have supplied a large number of batteries for the emergency lighting of kinemas, and other places of amusement, and in situations where a secondary system of lighting is essential or desirable. They recently introduced the "Safetylyte" "B" system of emergency lighting, which they supply as well as the standard floating battery type, either of which can be adapted for any type of secondary lighting for kinemas, theatres or other places of amusement.

**RCA Photophone, Ltd.**—The steady growth in popularity of RCA "High Fidelity" apparatus amongst all types of exhibitors is proved by the fact that last year saw substantial increase in the number of new installations in spite of a decrease in the number of new kinemas built during the past two years. Outstanding indeed it is evidence of exhibitors' confidence in RCA apparatus that during the two months following the war, installations and orders received show an increase over the same period of 1938.

During the year RCA introduced a new series of "High Fidelity" reproducers consisting of four equipments, which have been designed to meet the requirements of every type of hall, and range in price from £425, with service charges rising from £1 per week.

The Rotary Stabiliser soundhead originated by RCA is still the principal feature of the apparatus. This soundhead gives constant speed, steady film movement and quiet operation, while cushioned motor and sound parts eliminate vibration and distortion. This soundhead can easily be adapted for the running of push-pull recorder film. The De Luxe two-way multi-cellular speaker is now standard with the larger equipments—while in the case of the smaller equipment a new type of speaker has been designed to meet the special needs of the smaller hall. The high-frequency Speaker incorporates a newly designed throat insert giving extremely clear reproduction, and greatly improved dissemination of high frequencies to all parts of an auditorium. RCA amplifiers have been re-designed on very modern lines and incorporate a number of improvements. They furnish High Fidelity response with provision for changing the frequency response characteristic to suit differing auditorium requirements. Easy accessibility and ample reserve power are special features.

An efficient pre-war servicing organisation maintains, as well as services, High Fidelity Reproducer equipments in any part of Great Britain or Eire at reasonable cost. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells, etc. To exhibitors whose 10 year leases are expiring, RCA offer to renew these for a further period of years at a very nominal charge.

**Western Electric Co., Ltd.**—Throughout 1939 the proved merits of the Mirrophonic sound system have won ever-widening recognition, and despite the unsettled political outlook in the first half of the year and the outbreak of war in the autumn, installations of Mirrophonic are now running at the highest rate since its introduction in 1937. At the time of going to press, over 200 Mirrophonic equipments have been contracted for in 1939. This brings the total Mirrophonic installations operating in Great Britain to close on 600, with more than 10,000 theatres throughout the world using "Sound by Western Electric."

The constant research and developments of the Bell Telephone Laboratories assure the embodiment of improvements in Western Electric systems from time to time in the ordinary course of production. Since Mirrophonic was introduced, further refinements have and are being adopted throughout the systems. It is this conscientious, progressive policy behind Western Electric that ensures for its users in the future what is claimed as the best sound system in the world.

At the beginning of the second ten years of sound, exhibitors in Great Britain have shown an increasing appreciation of the attributes of Western Electric sound systems and the method by which they are maintained. The majority chose Western Electric in the beginning, and after ten years' experience with Western Electric reliability and lasting quality they are electing to continue their agreements in order that they may enjoy an equally successful and trouble-free future.

This year saw the maiden voyage of the new "Mauretania," the great new luxury ship of the Cunard-White Star Line, which is equipped with Mirrophonic sound. The owners have also chosen Mirrophonic for the "Queen Elizabeth" now in course of construction.

**British Thomson-Houston Co., Ltd.**—Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive "Volume Expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50-cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.

**G.-B. Equipments, Ltd.**—A great increase in the number of installations during 1939 of Duosonic equipments is reported by G.-B. who stress the significance of the fact that a large proportion of this increase is accounted for by independent installations. The range comprises five types of reproducers each of which represents the latest improvements in sound reproduc-

tion and by rating the wattage output to seating capacity in most conscientious terms, allow ample margin for possible developments in volume expansion.

The recently introduced G.2 soundhead, incorporating "viscous rotor" control and enlarged image bridge, two positively driven sprockets and integral head amplifier, marks a new departure in this important unit of any soundfilm installation. Provision is also made for the easy and ready adaptation to push-pull recorded tracks when their use becomes general. A lighter type of soundhead, the P.T.I., of a pull-through pattern is retained for use in the smaller size hall.

Basically, a range of five types of reproducer is offered, S.S. 10, S.S. 15, Q. Q. 20, and Q. 30, all employing two-way horn systems with Lancing-Shearer dynamic units, but variations from the standard specifications can be effected where desirable; in addition, duplicate channels, public address, band and organ repeater equipments can be added.

The "N" type portable equipment, after five years, remains unchallenged as one of the finest in existence; H.M. Navy is being furnished in its entirety, while the largest shipping companies are increasingly favouring this apparatus. Recently, the Air Ministry have introduced this machine in its many establishments.

**Gyrotone, Ltd.**—Increases in range and improvements of minor components of the Gyrotone and Morrison Sound Systems have led to enhanced demands for this two-valve equipment without pre-stage amplifier which is claimed to be as competitive in quality of reproduction with multi-valve installations as it is economically.

The most important Gyrotone development is the manufacture of valveless dry metal arc feed rectifying units which of course have no wearing parts and no replacements are needed. They are only made in twin form so that the striking of a second arc has no bearing on the first arc. In addition to this it is found that inductor arc control functions perfectly with this type of arc rectifier thus doing away with the antiquated idea of wasteful arc resistances and giving an arc control as easy as a gas burner. The soundhead is still retained as before by the mechanism drawing the film through a complete system of ingenious flutter and waver remover so that it rides perfectly steadily, giving a firm, natural reproduction. The all mains voltage stabilised photo cell feed together with the super-sensitive permanent magnet speaker completes an equipment adaptable without any major alterations to Kalee and other projectors at only £236 for halls up to 400 seats, and £280 for halls over 400 seats; only a very small increase over last year—fitted and delivered free.

**Film Industries.**—Both Senior Model, type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements.

**Guest Sound Equipment.**—The great merit of this system, which is well-known north of the Tweed, is its simplicity. The head is of the pull-through type, but embodies some distinctive features. The film runs over heavy ball-bearing drums, on which it is retained by aluminium shoes. The film is accurately guided by means of a spring behind one of these drums, so that

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film-weave cannot have any deleterious effect upon the sound. Instead of the orthodox optical system, the light from the exciter lamp is focused upon the sound track, and the track itself is imaged, through a prism inside the drum, upon a mask forming part of the photo-cell housing at the side of the drum. The high magnification of this track image permits the lateral adjustment to be accurately set.

The amplifier is very compact, and, of course, all-mains driven. It has a push-pull output of up to 14 watts. To avoid unnecessary duplication of equipment—for the system is definitely for the small exhibitor who generally does not wish to pay for surplus equipment—the amplifier chassis is easily removable from the rack, and a spare can be slipped in within a minute or two.

An unusual feature of the amplifier is the provision of separate tone-control knobs for top, middle and bass frequencies. Ordinary cone speakers are employed, but a Shearer-Lancing system can be installed if desired.

**Kamm and Co.**—The soundhead of the new Kamm equipment embodies the modern feature of a directly connected motor, mounted on a platform at the front end of the head, and driving the sound and take-up sprockets through a leather coupling and spiral gears. A hand-wheel is provided for moving the machine for threading. The film is scanned on a large drum, within which the photo-cell is placed, and whose shaft carries a heavy fly-wheel. The film drives this drum, and is kept in contact with it by means of a rubber-flanged roller. An ingenious modification of the "fluid-flywheel" principle is adopted; damping is secured by causing a stream of oil to pour over the surface of the flywheel in the reverse direction to its direction of rotation. Two gears only take the drive to the projector. A feature of this head is that the exciter lamp, optical unit, and photo-cell are separately removable, the former two pulling out on slides; adaptation to push-pull is provided for, and will be quite inexpensive. The first-stage amplifier is carried at the front of the head, underneath the motor.

The amplifiers are duplicated throughout, and any stage can be changed over by means of two rows of tumbler switches. Treble and bass tone controls are provided, each with five positions, the characteristics being altered by means of an ingenious circuit.

The speakers comprise two bass flares and a cellular treble unit, the cross-over being at 3,000 cycles. Another ingenious feature is embodied in the former, the back-pressure from the cones being led through a 6-ft. duct, and radiated forwards, the length of this duct being such that the two sets of waves are in correct phase.

**Morrison Sound System.**—(See Gyrotone, page 257.)

**Walturdaw Cinema Supply Co., Ltd.**—Walturdaw's are maintaining their sound department primarily to take care of existing installations, and whilst the sound was originally designed to work in conjunction with Zeiss Ikon projectors, it is, of course, available and suitable for any type of reproducer other than those marketed by Western Electric, R.C.A., G.-B., etc. In the near future it is hoped they will be in a position to announce something interesting in the way of built-in sound which will be as efficient as the Ernemann.

**KAMM & CO., LTD.**

27, Powell Street, London, E.C.1.

for

**PERFECT SOUND EQUIPMENT**

(See advt. page 241.)

Phone :  
Clerkenwell  
6595

# Data for Kinematograph Technicians.

## THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: *e.g.*, a 60-watt lamp will run for  $1,000 \div 60 = 16\frac{2}{3}$  hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

## CALCULATING ARC RESISTANCES.

The value of a resistance *R* to pass a given current *C* at voltage *V* is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage *A* of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

## ORDINARY FILM CEMENT.

*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.

**MEASUREMENT OF SCREEN BRIGHTNESS**

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 7 to 10 foot-candles.

**MISCELLANEOUS FIGURES**

**Standard Electricity Supply (from Grid) :** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators :** Lead acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

**Gas Supply :** Meter reading (cubic feet)  $\times$  declared value in B.T.U.s  $\div$  100,000 therms.

**Recommended Temperature of Auditorium :** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters :** Double-crown : 30 in. by 20 in.

Quad-crown : 40 in. by 30 in.

Four-sheet : 60 in. by 40 in., larger sizes proportionately.

**RUNNING TIME OF FILM**

Standard speed of 35-mm. sound film=24 frames per second=90 ft. per minute=approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	— 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	— 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	— 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	— 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 —	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50



# CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

CONDUCTOR		A		B		D	
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop D.C. ft.	A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.	A.C. ft.
0.0015	1/.044	—	—	—	—	—	—
0.002	3/.029	—	—	—	—	—	—
0.003	3/.036	—	—	—	—	—	—
0.0045	7/.029	—	—	—	—	—	—
0.007	7/.036	29	27	34	23	34	40
0.01	7/.044	38	32	41	30	41	45
0.0145	7/.052	45	37	46	36	46	52
0.0225	7/.064	56	45	57	45	57	65
0.03	19/.044	65	50	61	52	61	70
0.04	19/.052	78	58	73	62	73	82
0.06	19/.064	102	67	84	82	84	97
0.1	19/.083	147	79	98	118	98	116
0.15	37/.072	189	90	113	151	103	124
0.2	37/.083	229	99	124	183	103	133
0.3	37/.103	298	117	146	238	103	159
0.4	61/.093	358	130	162	286	96	170
0.5	61/.103	413	138	173	330	86	184

A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.  
C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.

E—single-core unarmoured Cables, run open on Cleats.

\* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.

## CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of Conduit		$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	1 in.	$1\frac{1}{4}$ in.	$1\frac{1}{2}$ in.	2 in.	$2\frac{1}{2}$ in.								
Size of Cable		MAXIMUM NUMBER OF CABLES															
Conduc- tor	Approx. overall Diameter																
		S	B	S	B	S	B	S	B	S	B	S	B	S	B		
1/-044	0.150	2	2	5	4	7	6	13	10	20	14	—	—	—	—	—	—
3/-029	0.180	—	—	4	3	7	5	12	10	20	14	—	—	—	—	—	—
3/-036	0.200	—	—	3	2	5	4	10	8	18	12	—	—	—	—	—	—
7/-029	0.210	—	—	2	2	5	4	8	6	12	10	—	—	—	—	—	—
7/-036	0.235	—	—	—	—	3	2	6	5	10	8	—	—	—	—	—	—
7/-044	0.270	—	—	—	—	2	—	5	4	8	7	—	—	—	—	—	—
7/-052	0.300	—	—	—	—	2	—	4	3	6	5	8	6	—	—	—	—
7/-064	0.345	—	—	—	—	—	—	3	2	4	4	7	6	—	—	—	—
19/-044	0.380	—	—	—	—	—	—	2	—	4	3	6	5	10	7	12	8
19/-052	0.425	—	—	—	—	—	—	—	—	3	2	5	4	8	6	9	7
19/-064	0.500	—	—	—	—	—	—	—	—	—	—	3	3	6	5	8	6
19/-083	0.630	—	—	—	—	—	—	—	—	—	—	—	—	4	3	5	4
37/-072	0.750	—	—	—	—	—	—	—	—	—	—	—	—	2	2	3	2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than  $15^\circ$ .

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than  $15^\circ$ .

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## TABLE OF WIRE FUSES.

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	—	27
3.0	38	23
5.0	35	21
8.5	30	—
10.0	29	—
15.0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

# CARBON RATINGS.

Ampères.	Mirror, L.I.		Intermediate, H.I.		Coppered, H.I.		H.I., Uncoppered		Alternating Current.	Stage Arcs, D.C.		Stage Arcs, A.C.	Ampères.
	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.		Pos.	Coppered Neg.	Plain Neg.	
20	10 mm.	7 mm.								14 mm.	8 mm.	10 mm.	20
25	11 mm.	8 mm.										13 mm.	25
30	12 mm.		6 mm.	5 mm.								16 mm.	30
35	13 mm.	9 mm.											35
40	14 mm.	10 mm.	7 mm.	6 mm.						16 mm.		18 mm.	40
45			8 mm.	7 mm.						18 mm.			45
50					9 mm.	7 mm.	For B.T.-H. "A" Peerless, etc.					20 mm.	50
55					10 mm.	7.5 mm.	9 mm.	7.5 mm.		20 mm.	9 mm.	13 mm.	55
60													60
65			For Acme,		11 mm.	8 mm.		8 mm.		22 mm.	10 mm.	14 mm.	65
70			Ashcraft, Enarc, Magnare,				For Brenkert "A," Hall and Connolly,			25 mm.	12 mm.	16 mm.	70
75			B.T.-H. "C" and "F"						7 mm.				75
80			Regal,		For Artisol,				8 mm.				80
85			Ross "C" and "D,"		B.T.-H. "D,"								85
90			Strong Vulcan,		Kalee "HML,"								90
95			etc.		Ross "B,"								95
100					Stelmar,				9 mm.				100
110	For all Low-Intensity Mirror Arcs.				etc.				For				110
120									Acme, Brenkert, Stelmar, Strong, etc.				120
130													130
140													140
150													150
160													160
170													170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.



# PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS, OF LENS IN INCHES.														Distance lens to screen in feet.	
	3 in. Ft. In.	3 1/4 in. Ft. In.	3 1/2 in. Ft. In.	4 in. Ft. In.	4 1/4 in. Ft. In.	4 1/2 in. Ft. In.	5 in. Ft. In.	5 1/4 in. Ft. In.	5 1/2 in. Ft. In.	5 3/4 in. Ft. In.	6 in. Ft. In.	6 1/4 in. Ft. In.	6 1/2 in. Ft. In.	6 3/4 in. Ft. In.		
20-ft.	5 6	5 1	4 8	4 2	3 11	3 8	3 6	3 3	3 2	3 0	3 5	3 4	3 2	3 2	20-ft.	20-ft.
25-ft.	8 3	7 7	5 11	5 2	4 10	4 4	4 4	4 1	3 11	3 9	3 7	3 5	3 4	3 2	25-ft.	25-ft.
30-ft.	9 7	8 10	7 1	6 2	5 10	5 6	5 3	4 11	4 8	4 6	4 4	4 1	3 11	3 10	30-ft.	30-ft.
40-ft.	11 0	10 2	9 5	8 3	7 9	7 4	6 11	6 7	6 3	6 0	5 9	5 6	5 3	5 1	40-ft.	40-ft.
45-ft.	12 4	11 5	10 7	9 4	8 8	8 3	7 10	7 5	7 0	6 9	6 6	6 2	5 11	5 8	45-ft.	45-ft.
50-ft.	13 9	12 8	11 9	10 4	9 8	9 2	8 8	8 3	7 10	7 6	7 2	6 10	6 7	6 4	50-ft.	50-ft.
55-ft.	15 1	13 11	12 1	11 4	10 8	10 1	9 7	9 1	8 8	8 3	7 11	7 7	7 3	6 11	55-ft.	55-ft.
60-ft.	16 6	15 3	14 2	13 2	12 4	11 8	11 0	10 5	9 11	9 0	8 7	8 3	7 11	7 7	60-ft.	60-ft.
65-ft.	17 10	16 6	15 4	14 4	13 5	12 7	12 10	11 4	10 9	10 2	9 9	9 4	8 7	8 3	65-ft.	65-ft.
70-ft.	19 3	17 9	16 8	15 6	14 7	13 9	13 0	12 2	11 7	11 0	10 6	10 1	9 7	9 3	70-ft.	70-ft.
75-ft.	20 7	19 0	17 8	16 6	15 6	14 7	13 10	12 4	11 7	11 0	10 6	10 1	9 7	9 3	75-ft.	75-ft.
80-ft.	22 0	20 4	18 10	17 7	16 6	15 6	14 8	13 10	12 4	11 9	11 3	10 9	10 4	9 6	80-ft.	80-ft.
85-ft.	23 4	21 7	20 1	18 8	17 6	16 6	15 7	14 0	13 2	12 7	12 0	11 6	11 3	10 10	85-ft.	85-ft.
90-ft.	24 9	22 10	21 3	19 10	18 7	17 6	16 15	15 8	14 10	14 2	13 6	13 1	12 8	11 5	90-ft.	90-ft.
95-ft.	26 1	24 1	22 5	20 11	19 7	18 5	17 5	16 6	15 9	15 0	14 3	13 8	13 1	12 1	95-ft.	95-ft.
100-ft.	27 6	25 5	23 7	22 0	20 7	19 5	18 4	17 5	16 6	15 9	15 0	14 4	13 9	13 2	100-ft.	100-ft.
105-ft.	28 10	26 8	24 9	23 1	21 5	20 3	19 3	18 3	17 4	16 6	15 9	15 1	14 5	13 10	105-ft.	105-ft.
110-ft.	30 3	27 11	25 11	24 3	22 8	21 4	20 2	19 2	18 2	17 3	16 6	15 9	15 2	14 6	110-ft.	110-ft.
115-ft.	31 7	29 3	27 1	25 4	23 9	22 4	21 1	20 0	19 0	18 1	17 3	16 6	15 10	14 7	115-ft.	115-ft.
120-ft.	33 0	30 5	28 3	26 5	24 9	23 4	22 0	20 10	19 10	18 10	17 3	16 6	15 2	14 7	120-ft.	120-ft.
125-ft.	34 4	31 8	29 6	27 6	25 9	24 3	22 11	21 9	20 7	19 8	18 9	17 2	16 6	15 10	125-ft.	125-ft.
130-ft.	35 9	33 0	30 8	28 7	26 10	25 3	23 10	22 7	21 5	20 5	19 6	18 8	17 2	16 6	130-ft.	130-ft.
135-ft.	37 1	34 3	31 9	29 8	27 10	26 2	24 5	23 3	22 1	21 2	20 3	19 4	18 7	17 10	135-ft.	135-ft.
140-ft.	38 6	35 6	33 0	30 10	28 10	27 2	25 8	24 4	23 3	22 0	21 0	20 1	19 3	18 6	140-ft.	140-ft.
145-ft.	39 10	36 10	34 2	31 11	29 11	28 2	26 7	25 2	23 11	22 9	21 9	20 10	19 11	18 5	145-ft.	145-ft.
150-ft.	41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	20 7	19 1	150-ft.	150-ft.

Standard aperture .825" x .600"

The height of picture is approximately 2/3 of the width.

*The  
Brilliant Aid  
to  
Perfect Projection*

**S.E.C.  
CARBONS**

*(The original British-made carbons)*

LOW INTENSITY HIGH INTENSITY

COPPERED HIGH INTENSITY

Soft and hard core positives

*Supremely Reliable!*

use also **Osram** EXCITER LAMPS for sound service

# THE REAL FACTS...

## ABOUT OPERATING COSTS

### —the result of *independent* tests of leading rectifiers

Type and Rating.	Efficiency.		Consumption, Kw.	Cost of current p.a.	Consumption, KVA.	Capital Cost.	Maintenance during 10 years.	Overhead p.a. for 10 years.
	Rated.	Actual						
	Per cent.	Per cent.		£ s. d.		£		£ s. d.
Mercury with resistances, 80v. 60a. ...	75	37.5	6.4	91 11 0	8.0	122	negligible	12 5 0
Hewittic "Econotrol" 40v. 60a. ...	72	72	3.33	47 12 0	4.06	178	"	17 16 0
Oxide-cathode, with resistances, 70/90v. 60a. ...	80	40	6.0	85 16 0	6.66	128	£87 15 0	21 12 0
Metal rectifier, twin, 55v. 60a. ...	70	66	3.6	51 10 0	4.24	203	negligible	20 7 0

Mr. Howard Cricks, F.R.P.S., writing in "Kinematograph Weekly" on "The Choice of a Rectifier," supported his article with the figures in the above illuminating table—the findings of "a very exhaustive test of various types of rectifiers . . . conducted by G.B. Equipments . . . under identical conditions."

Supporting the article in a subsequent issue, a reader wrote: " . . . in connection with maintained efficiency; according to information from a reliable source the efficiency of the mercury arc rectifier remains constant throughout its life, whereas that of the — unit begins to decline from

the first day of use. . . . The actual figure of both — and — is 4 per cent. below the figure claimed . . . the Hewittic test figure is up to specification. Regarding the question of reliability . . . that mercury type rectifier bulbs have been in service for 15 to 20 years will probably surprise many people. . . . I believe I am correct in saying that only one manufacturer has had the experience referred to—viz., The Hewittic Co."

\* Extracts by kind permission of the publishers of "Kinematograph Weekly."

Here from independent sources are conclusions which point unmistakably to the choice of—

## Econotrol

# Hewittic Rectifiers

HEWITTIC ELECTRIC COMPANY LTD.,  
Walton-on-Thames, Surrey.

\*Phone: Walton-on-Thames 760 (8 lines.)



# W H O ' S W H A T

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.

# Who's What in the Industry

## Keith E. Adams.

Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In December, 1939, joined Warner Bros. as Circuits Controller. *Address:* Warner House, Wardour Street, W.1. *Phone:* Garrard 5600.

## Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Addresses:* 34/36, Oxford Street, W.1, and Harman Lodge, Harman Drive, N.W.2. *Phone:* Museum 4816 and Gladstone 3193.

## Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:* Rose Villa, Viewforth, Edinburgh.

## J. Alexander.

Born 1886. Educated Marylebone Grammar School. Entered the Industry as Manager of the Trafalgar Cinema, Greenwich, in 1912. Joined renting side of the business in 1919 as general manager of a company now out of existence, and transferred to Universal Film Co. in 1921. Took over Trafalgar Cinema in 1924. Elected to Executive Committee of London and Home Counties Branch of the C.E.A. in 1928. Delegate to General Council since 1930. Chairman of London and Home Counties Branch in 1933. *Address:* 57, Penn Road, Holloway, N. *Phone:* Mansion House 6881.

## L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible

for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

## George Archibald, J.P.

Joint Managing Director of United Artists Corporation, Ltd.; Managing Director of United Artists (Export), Ltd.; Director of Odeon Theatres, Ltd., Odeon Cinema Holdings, Ltd., Entertainments and General Investment Corporation, Ltd., and County Cinemas, Ltd. *Addresses:* The Dower House, Chalfont St. Peter, Bucks.; and Film House, Wardour Street, W.1. *Phones:* Gerrards Cross 2746, and Gerrard 9090.

## Irving Asher.

Born 1903 in San Francisco. Entered industry in 1919, came to England 1931 to become chief of production and managing director Warner Bros. First National Studios at Teddington, from which office he resigned in 1938. Now a producer for Metro-Goldwyn-Mayer, Hollywood. *Address:* Culver City, Hollywood, California, U.S.A.

## J. C. Atkinson.

*Reproducer Sales Manager, R.C.A.*

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Department at Graham-Amplion, 1924-1927. Sales manager, British Photophone, 1927-1928. Appointed sales manager, R.C.A. Photophone, 1928. Opened up R.C.A. activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 cinemas in Mauritius Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc. England, as Continental representative. In addition to this now controls British Reproducer Sales. *Addresses:* Syke Cluan, Iver, Bucks. Royal Air Force Club, Piccadilly, W.1, Royal Empire Society, Northumberland Avenue, W.C.2, and Electra House, Victoria Embankment, W.C.2. *Phones:* Iver 420, and Temple Bar 2941.

## Albert Bacal.

Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd. and Dominion (Barnet), Ltd. Member Vaudeville Golfing Society and Screen Golfing Society. *Addresses:* 37/8, Golden Square, W.1; and Chalgrove Gardens, Finchley, N.W. *Phones:* Gerr. 7138 and 6464, and Finchley 1798.

## David A. Badar.

Born New York, 1900. Started with Universal in 1920, from 1921 to 1924 handled Press campaigns in Hollywood. In 1924 went to London, where, with the late James v. Bryson, supervised many campaigns. A year later became personal representative of the late Carl Laemmle. In 1930 to England as Mr. Laemmle's personal aide. After return to America in February, 1936, came back to London and formed David A. Badar, Ltd., of which he became managing director. Chairman and managing director of Personality Pictures, Ltd., in England, and President of Personality Pictures in America. Late in 1936 formed Everest Pictures. Now with Lichtig & Englander (Agency), 8776, Sunset Boulevard, Hollywood, California, U.S.A.

**Z. de L. Bakanowski, P.M.C., S.R.**

Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. *Addresses:* 73, Townshend Court, Regent's Park, N.W.8, and National House, Wardour Street, W.1. *Phones:* Primrose 2517, and Gerrard 1908.

**T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.**

Was associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. From 1934 to 1939 director of research laboratory and general laboratories of Dufaycolor, Inc., New York. *Address:* Hotel Park Crescent, 150, Riverside Drive, New York.

**Francis William Baker.***Butcher's Film Service, Ltd.*

Francis W. Baker was born at Holmesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Cinematograph Films Council. Member Council C.T. Benevolent Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge 3634. *Address:* 175, Wardour Street, W.1, and Holmesley, London Road, Sutton, Surrey. *Phones:* Gerrard 7282 and Fairlands 9577.

**Michael Balcon.**

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G.-B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "The Ghost Train," "Hindle Wakes," "Sunshine Susie," and others. With the opening of the new G.-B. Studios at Shepherd's Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirty-nine Steps," "Tudor Rose," "Rhodes," "First a Girl," "It's Love Again," "O.H.M.S.," "King Solomon's Mines," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left, June, 1938, to go into independent production, and has since been elected Director of Associated Talking Pictures, Ltd., and Ealing Studios, Ltd., where he is head of production. *Address:* A.T.P. Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

**S. Chandos Balcon.**

Born 1891. Production manager Gaumont-British Pictures 1928; joined M-G-M. British 1937; appointed associate producer Capad, 1938. *Address:* A.T.P. Studios, Ealing Green W.5. *Phone:* Ealing 6761.

**Sir (George) Joseph Ball.**

K.B.E. (1936), O.B.E. Mil. (1919). Barrister-at-Law, Gray's Inn (1st Class Hons.), 1913

Major Regular Reserve of Officers. Served 1914-19 with Special Intelligence Service. G.S.O., 2nd Grade, War Office, 1923. Director of Conservative Research Department. Deputy-Chairman National Publicity Bureau. Resigned from Ministry of Information, December, 1939. *Clubs:* Union and Flyfishers'. *Addresses:* Kimbridge House, Nr. Romsey, Hampshire; 236A, St. James' Court, S.W.1.

**Joseph Jay Bamberger.**

Born 1878. Connected with various American circuses. Designer and builder of World Fair Exhibition and outside spectacles. Early pioneer in the trade, bringing the first continuous picture theatres to this country, in conjunction with Bourdell and Vernon. Built and equipped 28 small theatres in the early days. First producer to rent films direct to theatres. Managed studios at Crystal Palace and Hackney. Cameraman, producer, and director of over 100 films in silent days. Managing director of Buchanan Acoustics. Expert on sound reproduction and acoustics. Joint managing director of Independent Film Studios, now managing director of M.P. Studios, Ltd., Elstree. *Addresses:* —Dower House, Stanmore, Middlesex, and M.P. Studios, Elstree. *Phones:* Stanmor 62, and Elstree 1341.

**Monty Banks.**

Born 1897 in Italy. After playing comedy leads in American pictures came to England 1928 and directed many for B.I.P. Now producer-director for Twentieth Century Pictures. Latest productions, starring Gracie Fields, "We're Going to be Rich," "Keep Smiling," "Sally of the Shipyard." *Address:* 20th Century Pictures, 31-2, Soho Square, W.1. *Phone:* Gerrard 7766.

**Ald. George Herbert Barber, J.P.,***Ex-Chairman, North Staffs. C.E.A. Branch.*

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910, Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. *Address:* —Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

**Percy H. Bastie.**

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. *Addresses:* 4, Greenland Place, N.W.1 and 6, Beech Drive, Fortis Green, N.2. *Phones:* Gulliver 5451 and Tudor 4031.



**James William Barber, O.B.E.**

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: 1, Portland Court, W.1.

**F. Stanley Bates.**

Born 1899. Educated Marlborough and Jesus, Cambridge. Ten years with Anglo-American Oil Co., Ltd. Director of Odeon Theatres, Ltd., since its inception. Addresses: 49, Park Lane, W.1, and Glenrines, Cobham, Surrey. Phones: Mayfair 7811 and Cobham 463.

**Major C. H. Bell, O.B.E.**

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astoria, Folkestone. Address: 6, Spaniards Close, N.W.11. Phone: Speedwell 6249.

**Oliver Bell.**

Born 1898. Left school to join R.F.C., served overseas. Returned to Oxford University, Secretary of the O.U.D.S. 1921-22. Joined League of Nations Union staff 1923. Became a member of its Films Committee and general editor of its publications. Joined Conservative Central Office staff 1934. Chief interest securing recognition of every possible use for the film. Appointed director British Film Institute 1925. Addresses: 2A, Aylward Road, Merton Park, S.W.20; and 4, Great Russell Street, W.1. Phones: Liberty 3042 and Museum 0607.

**Prince Bendon.****Partner, Bendon Trading Co.**

One of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

**Ritson Bennell.**

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures. subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont British 1929 and became supervisor of the Corporation's interests in Scotland. Address:—New Savoy, Hope Street, Glasgow.

**D. Benjamin.****(Chairman, Sussex C.E.A.)**

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as

manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton, taking over personal management. Chairman, Sussex C.E.A. Branch, 1938-9. Addresses: Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. Phones: Brighton 3563 and Hove 3818.

**Jeffrey Bernerd.**

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. In November, 1938, took over the organisation in Great Britain of Grand National Films. Address: Wallace House, Wardour Street, W.1. Phone: Gerrard 6878.

**Sidney L. Bornstein.**

Chairman, The Granada Theatres, Ltd., Managing Director, Denman (London) Cinemas, Ltd.; Director, Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address:—36, Golden Square, W.1. Phone: Gerrard 3554.

**Joseph Best, B.Sc.**

Twenty-seven years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's; entered industry with Pathé Frères (to 1914), produced for Gaumont, Universal and others; also Government and well-known Societies. Filmed in U.K., Europe, Asia, Canada, Africa, India, Malaya. Recent productions: "My Song Goes Forth," "Historic Cities of India," "Africa Sings," "Singapore To-day," "Homeland in the Making," "Hope for Thy Children," "The African To-day." Accepts film commissions in any part of the world. Office: 176, Wardour Street, W.1. Address: 58, Menelik Road, N.W.2.

**H. W. Bishop.**

Entered the industry in 1910. Specialised on technical and production side. First in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.B., now production manager Gaumont-British News. Club: Wyke Green Golf. Addresses: Film (House, Wardour Street, W.1, and 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Phones: Gerrard 9292 and Ealing 1325.

**G. H. Blackburn.**

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in eighteenth year in the Metropolis of the West.

**Ernest E. Blake.**

Born 1879. Trained as professional photographer, and in 1897 entered the cinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937-38. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

**Gerald Blake.**

Director. Born 1896. Started in workshops of E. F. Moy. Actor, toured own variety act and stage shows; played in many films. On production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. Address: c/o Westminster Bank, High St., West Wickham, Kent.

**Charles Boot, J.P.**

Director, Pinewood Studios, Ltd.

Son of Henry Boot, of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., and 24 other companies. Justice of Peace for City of Sheffield. Clubs: Carlton, Constitutional, City Livery, Royal Automobile. Address: —Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire.

**D. F. Bostock.**

Chairman, Eastern Counties Branch, C.E.A. Address: 54, Chevalier Street, Ipswich.

**Stanley W. Bowler, A.R.P.S.**

Consultant on technical problems. Address: 17, Cloister Road, London, W.3. Phone: Acorn 3578.

**Sydney Box.**

Born 1907. Journalist and playwright. Has published over 40 plays, most of them in collaboration with wife, Muriel Baker, for eight years continuity with G.-B., Gainsborough, etc. Scenario editor, Publicity Films, Ltd. Club: Arts Theatre. Addresses: —Filmcity House, Upper St. Martin's Lane, W.C.2, and 19, Makepeace Avenue, N.6. Phones: Temple Bar 5420 and Mountview 2658.

**H. Granville Boxall.**

Born London, 1898. Joined Paramount British, 1919. Studio Manager, Islington Studios, 1921-1927. General Manager, Gainsborough Pictures, 1928-1936, also General Manager of Productions for Gaumont-British 1931-1936. Joined M.-G.-M. British Studios 1937 until 1939, when he became General Manager of Alexander Korda Film Productions, Ltd. Address: Denham, Uxbridge, Middlesex. Phone: Denham 2315.

**Billie Bristow**

Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadwest. Publicity Manager for Fox and P.D.C. Started independent press agency in 1919. Organiser of charity and commercial film presentations including several Royal matinees, also of Health and Beauty Exhibition, 1935, and section organiser Woman's Fair and Exhibition, Olympia, 1938. Has conducted numerous commercial publicity campaigns. Director of Independent Film Production Company. Author or part author and scenarist for "Leave It to Me," "Deadlock," "Self Made Lady," "Men of Steel," "Tiger Bay," "Shepherd's Warning,"

"House of Trent," "Night Mail," "Warn London," "Gay Love." Address: 10-12, Cork Street, W.1. Phone: Regent 6862.

**Lt.-Col. A. C. Bromhead, G.B.E.**

(Director, Moss Empires, Ltd.)

Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first cinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Club: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone: Richmond 0240.

**Ralph Sidney Bromhead, A.C.A.**

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C. Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.I.B.F. and Provident Institutions. Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club, and a member of the Legal Finance and Parliamentary Committee, C.E.A. Addresses: Frith Knowle, Westcar Lane, Hersham, Walton-on-Thames, Surrey, and Dean House, Dean Street, W. Phone: Gerrard 7866.

**Reginald C. Bromhead, F.G.A.**

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S.C. Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Addresses: 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

**Clive Brook.**

In British silent films 1920-4; ten years Paramount contract in Hollywood, returned 1934. Star in "The King Steps Out," "Lonely Road," "The Dictator," "Action for Slander," "The Ware Case," "Return to Yesterday."

**E. Oswald Brooks.**

Twenty years in film business. Successfully with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathé Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Executive Assistant British Paramount News, 1931-36. Later, lessee and manager, Picture House, Broadstairs, until Jan., 1939. Now joint managing director with John Wild Naborhood Theatres, Ltd. Address: 10, Hopton Road, Streatham, S.W.16. Phone: Str. 6474.

**Adrian Brunel, F.R.G.S.**

Director and Scenarist. Author of "Film-craft," "Only Yesterday," "Eve Had No Father," and "Film Production." Joined Moss Empires Bioscope in 1915; 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighly," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," and "While Parents Sleep." Address: 28, Park Mansions, Knightsbridge, W.2. Phone: Kensington 9383.

**C. L. Cabirol.**

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924; managing director of Pathéscope, Ltd., since 1927. Addresses:—10, Great Marlborough Street, W.1, and 23, Neeld Crescent, N.W.4. Phones: Gerrard 5736 and Hendon 2312.

**Shiavax Cawasjee Cambata, J.P.**

Justice of Peace, and Honorary Presidency Magistrate for the City of Bombay. Member of the Bombay Municipal Corporation, Municipal Standing Committee, and other public bodies and commercial associations. Managing Director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial firms. A pioneer in the Central Provinces coal industry. Promoted in September, 1936, important Bombay super kinema, the Eros. Address: Cambata Building, 42, Queen's Road, Back Bay Reclamation, Fort, Bombay. Tel. address: "Coalpits," Bombay.

**Samuel Robert Caplin.**

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment). Supplied

Elstree, Pathe and others. Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. Address: 32, Geary Road, N.W.10. Phone: Willesden 0692.

**E. T. Carr.**

Joint managing director of United Artists Corporation, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses: 114, Berkeley Court, N.W.1; Bull Lane House, Bull Lane, Gerrards Cross, and Film House, Wardour Street, W.1. Phone: Welbeck 4089 and Gerrard 6301.

**Geoffrey Carter.**

Publicity Manager, Metro-Goldwyn-Mayer British Studios, Ltd., Denham, April 1938. Studio Publicity Manager, London Film Productions, 1934-1938. Phone: Denham 2241.

**Sydney H. Carter.**

Started as New Century Pictures in Bradford. Birmingham, Leeds and Sunderland in 1902. At present chairman and director of Queen's Theatre, Holbeck, Ltd.; Londesborough and Capitol (Scarborough), Ltd.; and director of Prince's Hall, Shipley, Ltd. Address: 26, Park Row, Leeds.

**Cecil L. O. Cattermoul.**

Managing Director, Cecil Cattermoul, Ltd. Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address: 184, Wardour Street W.1. Phone:—Gerrard 2903.

**Charles H. Champion.**

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., Hon. M.G.B.K.P.T. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Managing director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. Clubs: R. A. C. and Richmond Golf, London Gun Club, Bisleigh Gun Club. Address: National House, 60-66, Wardour Street, W.1; and "Inwood," Westmead, Roehampton, S.W.15. Phones:—Gerrard 2744 and Putney 2764.

**Thomas Chilton.**

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thambouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Marlborough Street, W.1. Phone:—Gerrard 2911.



**T. A. Charlesworth.**

Born 1896. Educated Dartford Grammar School and Imperial College Science and Technology, London University. Previously associated with engineering concerns until entering the industry in 1931. Managing Director: British Publicity Talking Films, Ltd. and British Colour Films, Ltd. *Addresses*:—75, Holland Road, Kensington, W. and 99, Charlotte Street, W.1. *Phones*:—Western 3489 and Museum 4426.

**Gilbert Church.**

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). *Address*: Walden, Bourne End, Bucks. *Phone*: 278.

**Elisha Montague Charles Clayton.**

Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

**George Coles, F.R.I.B.A.**

Born 1884. Has been engaged in designing kinematograph theatres since their inception. Architectural editor of the *Ideal Kinema*. *Club*: Constitutional. *Addresses*: 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. *Phones*: Whitehall 7756 and Lower Beeding 38.

**Frank Collinson**

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lances manager. He is now Joint Secretary of the Lances. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address*:—Barcol, Poynton Cheshire.

**Marcus F. Cooper.**

Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.P. Studios. Now Studio Manager Merton Park Studios. Member of B.K.S. Kinematograph Society and S.M.P.E. *Address*: 269, Kingston Road, Merton Park, S.W.19. *Phone*: Liberty 4291.

**Sidney A. Coronel.**

Born in 1888. Educated City of London School. Entered the film industry in 1911,

interested in and owned a number of kinemas. Took a very active part in film renting. Representative of Nordisk Films, then with W. & F. Film Service. Also interested in production. Now Managing Director of Coronel Pictures, Ltd., and Coronel Renting and Production Co., Ltd. *Address*: 101, Wardour Street, W.1. *Phone*: Gerrard 1355.

**Hugh M. Cotterill, B.A.**

Born 1909. Educated at Winchester and Magdalene College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric and Engineering Co., Ltd.; Strand and Interchangeable Signs, Ltd.; and Mansell & Ogan, Ltd. Fellow of the Royal Society of Arts, and Member of Illuminating Engineering Society. *Club*: Lansdowne. *Address*: 24, Floral Street, W.C.2. *Phone*: Temple Bar, 7464.

**H. G. G. Couchman, F.I.A.C.**

Born 1897. Educated at Lancaster College. Fellow of The Institute of Company Accountants (Incorporated). Formerly wireless constructional engineer, entered trade with C. F. Elwell on the formation of De Forest Phonofilms in 1923. Engaged in the early experiments of talking pictures in this country, and was Secretary and Chief Accountant to B.T.P., Ltd. Production supervision and management to producers. Films include: "Barnacle Bill," "The Improper Duchess," "Knights for a Day," "Gipsy Melody," "Stardust," etc., etc. Instructional films for Air Ministry, and educational subjects. *Addresses*: "Coombe Bank," 154, Purley Downs Road, Sanderstead, Surrey; and 32, Shaftesbury Avenue, W.1. *Phone*: Gerrard 3784.

**Horace S. Coxall.**

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. *Address*: 139, Queen Street, Glasgow, C.1. *Phone*: Central 9410.

**Ian Cremieu-Javal.**

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artist and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A., 1930 as General Manager, leaving January 1933 to join British Acoustic Films, Ltd. Now director of G.-B. Equipments, Ltd.; British Acoustic Films, Ltd.; G.-B. Instructional, Ltd.; G.-B. Screen Services, Ltd.; Itala Acoustica, S.A.I. (Rome), British Film Producers, Bush Radio, Ltd.; Baird Television, Ltd.; *Clubs*:—Savage, Aldwych. *Addresses*:—Film House, Wardour Street, W.1.; 17a, Davies Street, Berkeley Street, W.1.; White Cottage, Gracious Pond, Chobham, Surrey. *Phone*:—Gerrard 9292.

**Reginald Howard Cricks, F.R.P.S.**

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*, Organising Secretary of B.K.S. and technician member of Guild of Projectionists. *Addresses*: 2-6, Dean Street, W.1; and 6, Dulverton Road, Selsdon, South Croydon. *Phone*: Gerrard 7368.

**Sir Gordon Craig.**

Born 1891. Knighted 1929. Liveryman Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. Director and General Manager, British Movietone, Ltd. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*: 22, Soho Square, W.1. *Phone*: Gerrard 7811.

**Reginald V. Crow.**

*Ex-President, C.E.A.*

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balxero Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A., 1931. *Address*:—11, Avenue Lodge, Avenue Road, N.W.8. *Phone*: Primrose 0340.

**Arthur Cunningham.**

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Director at present time of Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. *Addresses*:—26, Park Row, Leeds, and Tower Crest, Heysham, Morecambe. *Phones*: Leeds 27318 and Heysham 17.

**L. W. Dalton.**

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players, Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd. on discharge from Army in 1918. *Address*:—Star, D'Arblay Street, W.1. *Phone*: Gerrard 3033.

**Demetre L. Daponte.**

Born 1896. D.Sc., L.Sc. (Antwerp). Mechanical-optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic

projection which established the Pulsograph system. Gave lectures and demonstration on stereoscopy at the British Association. Financed many mechanical, chemical and optical inventions. Managing Director of Dufay-Chromex, Ltd.; vice-president of Dufay-color Corporation, U.S.A.; managing director of Cinecolor, Ltd., and of British Industrial Laboratories; director of Dufaycolor, Ltd. *Club*:—R.A.C. *Addresses*:—52, Barn Hill Wembley Park, and 89, Long Acre, W.C.2, *Phones*: Armold 1077 and Temple Bar 3221.

**Alfred Davis.**

*Chairman and Managing Director of Davis' Theatre (Croydon), Ltd.*

Born 1899. Joined the Army when 15, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. *Addresses*:—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. *Phone*:—Mayfair 1811.

**Basil Davis, M.I.E.E.**

*Consulting Electrical Engineer to Kinemas and Theatres.*

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C. *Address*: 20, Abbey Road, N.W.8. *Phone*: Abercorn 4860.

**H. Victor Davis.**

*Ex-President, C.E.A.*

Entered the industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He resigned in 1940 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone*:—Newbridge 32.

**John Richard Dearn.**

Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905 and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address*:—55, Vivian Road, Firth Park Sheffield

**G. W. Dawson.**

Fellow of the Association of Certified and Corporate Accountants, Director and Secretary of RKO-Radio Pictures, Ltd., Director March of Time, Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as Secretary, 1930. Appointed Director RKO-Radio Pictures, Ltd., and March of Time, Ltd., 1936. Address: Dean House, Dean Street, W.I. Phone: Gerrard 5640.

**H. R. A. de Jonge.**

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). Addresses: Film House, Wardour Street, London, W.I.; and "Little Bartons," Old Bath Road, Sonning, Berks. Phone: Gerrard 9292.

**Maurice Arthur Dent.**

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Address:—Film House, Wardour Street, W.I. Phone:—Gerrard 4314.

**Richard De Rochemont.**

Born Chelsea, Mass. B.A. of Harvard University. European editorial representative of "The March of Time," Associate editor, *Life* magazine, and Managing Director of The March of Time, Ltd., England. Formerly member of editorial staffs of *Boston Daily Advertiser*, *Boston Sunday Advertiser*, *Pathe News*, *New York American*, *New York Sun*, *Fox Movietone News* (New York). Editor, *Fox Movietone News*, Paris edition 1931-34. Clubs:—Harvard Club and Williams Club, New York City; TNT Club, Paris; American Club of Paris. Address: 57, Boulevard de Beauséjour, Paris.

**Oscar Deutsch.**

Born 1893 at Birmingham. Chairman and Managing Director Odeon Theatres, Limited, and Odeon Cinema Holdings, Limited. Entered the industry on the renting side, being Chairman of W. & F. Film Service (Midlands), Ltd., for several years. Entered exhibiting side in 1925 but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound Equipment, Ltd. (the marketing company of the B.T.H. Sound Reproducer), Denham Laboratories, Ltd.,

Deutsch and Brenner, Ltd., Decorative Crafts, Ltd., Theatre Publicity, Ltd., Stapleford All-Metal Screens, Ltd., Director of United Artists Corporation, Ltd., Scophony, Ltd., etc. Addresses: 5, Augustus Road, Edgbaston, Birmingham, 15; and 49, Park Lane, London, W.I. Phones: Edgbaston 0738, and Mayfair 7811.

**Mrs. Oscar Deutsch.**

Wife of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and now in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). Address:—5, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

**C. G. Dickinson.**

Joined the film industry in 1920 after several years managerial experience in the variety field. After a number of years with Fox and Paramount, joined P.D.C. as general sales manager. Later returned to Paramount and was appointed general sales manager for the company in November, 1938. Address:—162-170, Wardour Street. Phone: Gerrard 7700.

**Louis D. Dickson.**

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. Address:—"Mora," Bo'ness. West Lothian.

**S. F. Ditcham.**

Managing Director Kesser Cinemas, Ltd., and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: 127, Wardour Street, W.I. Phone: Gerrard 7311.

**C. J. Donada.**

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. County Cinemas, Ltd., now controls over 50 kinemas. Addresses: Ewshot Hall, Ewshot, near Farnham, Surrey, and Dean House, Dean Street, W.I. Phone: Gerrard 4545.

**Robert Donat.**

West End stage juvenile. Film debut, "Men of To-morrow," "Bright Lights of London," "Cash," "Private Life of Henry VIII," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," etc. Address: "G-M Studios, Denham, Middlesex."



**Richard Dooner.***Ex-President C.E.A.*

Pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion. *Addresses:* The Cottage, 4, Salisbury Road, Maesteg, and Olympia Cinema, Ogmore Vale. *Phone:* 373.

**Anson Dyer, F.R.S.A.**

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. In 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon, "Story of the Flag," for Archibald Nettlefold Productions. In March, 1935, commenced in his own studios to produce British colour cartoons, including "Sam and His Musket," etc. (Stanley Holloway Series). *Addresses:* Anson Dyer Studios, Riverside Studios, Hammersmith, W.6; and 28, Coval Gardens, Temple Sheen, S.W.14. *Phones:* Riverside 3012 and Prospect 2811.

**Sam. Eckman, Jnr.***Managing Director M-G-M and Past President, K.R.S.*

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict., Ltd.) managing director, New Empire, Ltd., President of the K.R.S., 1931-2, 1932-3, and 1933-4. Fellow, Royal Society of Arts, Manufactures and Commerce. *Clubs:* Fellow American Geographical Society; Royal Societies Club, London; Army Athletics Association, West Point, New York, and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. *Masonic Bodies:* Pacific Lodge, No. 233, New York (Past Master) Constitution Chapter, No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca. *Temple:* Anima Lodge, London. *Addresses:*—72, Devonshire House, W.1, and 19, Tower Street, W.C.2. *Phone:*—Temple Bar 8444.

**Major A. O. Ellis.**

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From

1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. *Address:*—Sutherland Tower, Higher Warberry Road, Torquay.

**Arthur Elton.**

Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930, G.P.O. Film Unit in 1934. Producer to the Ministry of Labour 1934-5. Since then, free lance producer to various industries. Helped to found Associated Realist Film Producers in 1936. Specialist in documentary and realist films, which include "Upstream," "Aero Engine," "Dawn in the East," "Transfer of Power," "Housing Problems," and others. Director of Film Centre, Ltd. Consultant on production to the Shell Company. *Address:* 34, Soho Square, W.1. *Phone:* Gerrard 4253.

**Herbert Elton.**

Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd. Delegate to General Council, C.E.A.; on Council, C.T.B.F. *Address:* Commerce Chambers, Elite Buildings, Nottingham. *Phone:* Nottingham 42364.

**Maurice Elvey.**

Former stage producer, director of over 100 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop," many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quineys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "John Savage," "Who Goes West?" "The Lightning Conductor," "The Return of the Frog." Has directed in Germany, also in Hollywood for Fox and Metro. *Club:* Savage. *Address:* 20, Parkside, Knightsbridge, W. *Phone:* Sloane 3046.

**Clarence Elder.**

Director of Associated British Picture Corporation studios until outbreak of war. Formerly in charge of architectural decor and supervising art director at same studios. Is Officer of the Order of St. John of Jerusalem.

**George H. Elvin, A.C.I.S.**

General Secretary Association of Cine Technicians and Film Industry Employees' Council; Member Cinematograph Films Council. *Addresses:* 9, Bromefield, Stanmore, Middlesex; and 59, Shaftesbury Avenue, W.1. *Phones:* Edgware 3119 and Gerrard 6716.

**J. F. Emery, M.P., J.P.**

A principal of Mancunian Circuit, Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramid Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the proprietor of the Emery Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618, and Pendleton 2611.

**F. R. Emery.**

Born 1913. Director and Booking Manager of the J. F. Emery Film Circuit. After an accountancy training, entered the film trade four years ago. At 26 is probably the youngest circuit booking manager in the country. Active member of the newly-formed Manchester Cinema Trade Sports Association. Address: 26, Cross Street, Manchester. Phones: Blackfriars 7876 and Pendleton 2611.

**W. G. Faulkner.**

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the *London Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News* in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses:—32, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. Phones: Gerrard 5514 and Spring Park 4727.

**Ivor E. Faul.**

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Walturdaw in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalee, Ltd. Was managing director of New Theatre, Northampton for five years; now managing director Palladium, Coventry. Acted as consulting engineer to large number of cinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Kex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover, etc. Address:—60, Wardour Street, London, W.1. Phone: Gerrard 5137.

**Arnold Rowland Favell.**

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address:—47, Bank Street, Sheffield.

**Arthur Rowland Favell.**

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsforth, Sheffield. Address: Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

**A. Mary Field.**

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. Club:—Forum. Address: Lime Grove Studios, Shepherd's Bush, W.12. Phone: Shepherd's Bush 1210.

**W. A. Fielder.**

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses:—Film House, Wardour Street, and 70, Ealing Village, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5311.

**Gracie Fields.**

Comedienne. Born Rochdale 1898. Touring revue with husband (Archie Pitt) for twelve years. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts," "We're Going to be Rich," "Keep Smiling" and "Shipyard Sally." Address:—Bert Aza, Ltd., 22, Charing Cross Road, W.C.2. Phone: Temple Bar 5047.

**Hugh Findlay.**

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' first picture for 20th Century-Fox. Address:—20th Century Productions, 31-32, Soho Square, W.1. Phone: Gerrard 7766.

**Theo. H. Fligelstone.***Ex-President C.E.A. 1936-7.*

Born in 1895 at Cardiff. Joined Servalls' Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Club:—R.A.C. Address:—57, Berkeley Court, Baker Street, N.W.1. Phone:—Welbeck 2301.

**Victor A. Foot, F.I.P.I.**

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—356, Oxford Street, W.1. Phone: Mayfair 1528-9.

**Chas. G. Fox, M.B.E., F.C.I.S.**

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. May, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Addresses: 4, Greenland Place, N.W.1., and 76, West Hill, Highgate, N.6. Phones: Gulliver 5451 and Mountview 5929.

**Thomas Nicholson France.**

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses: 59, Woodland Rise, Muswell Hill, London, N., and 108, Great Russell Street, W.C.1. Phone: Museum 5221.

**Ald. R. Duncan French, J.P.**

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of nine such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 17 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Lyceum. Addresses: Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool.

**Joseph Friedman.**

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. Addresses:—9, Berkeley Court,

Baker Street, N.W.1., and 139, Wardour Street W.1. Phones: Welbeck 5809 and Gerrard 4321.

**Kenneth Friese Greene.**

Born 1899, second son of William Friese Greene, inventor of kinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major kinema contracts. Originator of the "All-In" system with offices in London, Newcastle, Glasgow, and Sheffield. Club: Reform, Sheffield. Addresses: Talagi, 50, Whirlow Lane, Ecclesall, Sheffield 11, and Campo Chambers, Camps Lane, Sheffield, 1. Phones: 70556 and 24016-7.

**W. R. Fuller.***General Secretary, C.E.A.*

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. Address: Broadmead House, Pantons Street, S.W.1. Phone: Whitehall 091-4.

**B. T. S. Gamble.**

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. Address:—69-81, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

**Bernhard Gardner.***Managing Director, RCA Photophone, Ltd.*

Born 1874. Canadian subject. For many years president of the RCA Victor Co., of Canada, a subsidiary of the Radio Corporation of America. In 1927 went to Japan and China to establish plants for the RCA Victor Co., in Yokohama and Shanghai. Returned to the U.S.A., and became export manager of the International Division of the RCA Victor Co. Inc. In January, 1936, came to London to take up the position of European Manager of the Radio Corporation of America, and the RCA Manufacturing Co., Inc., (which included the Photophone activities) and Managing Director of their British subsidiary, RCA Photophone, Ltd. Addresses: Electra House, Victoria Embankment, W.C.2; 15, Campden Hill Square, W.8. Phone: Temple Bar 2976 and Park 5426.

**W. F. Garling.**

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. Hon. member Guild of British Kinema Projectionists and Technicians. S.M.P.E., B.K.S., B.F.I. Addresses: Belgrove House, Belgrove Street, N.1., and 20, Blythwood Road, Pinner. Phone: Terminus 2781.



**W. J. Gell, C.B.E.***Managing Director, Pathe Pictures, Ltd.*

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denham Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. In 1929 New Year's Honours was awarded the C.B.E. *Clubs*:—R.A.C. and City Livery. *Addresses*:—103-111, Wardour Street, W.1; 232, St. James's Court, S.W.1; and Scarlet Oaks, Camberley, Surrey. *Phone*: Gerrard 4360.

**Harold S. Gent.**

Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-9. *Address*: 12, Kenbourne Road, Sheffield, 7. *Phone*: Sharrow 51456.

**E. Harry George.**

Born in 1904 in Edinburgh. Educated at Amlerforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of London Film Productions, Ltd., was appointed Secretary of that company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: D. and P. Studios, Ltd., Denham Securities, Ltd. and Omnia Films, Ltd. *Addresses*: 32, Marlborough Place, St. John's Wood, N.W.8, and Denham Studios, Denham, Middlesex. *Phones*: Maida Vale 4147 and Denham 2345.

**Aveling Ginever.**

Born 1898. Educated at Harrow. Formerly Journalist. Entered Industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Managing director Gee Films, Ltd., Liveryman, Stationer's Company. *Club*:—Junior Constitutional. *Address*:—32, Shaftesbury Avenue, W.1. *Phone*: Gerrard 3784.

**John Winwood Gossage.**

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associated British Productions, "Housemaster," "Jane

Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here." *Club*: Savage. *Address*:—183, Sussex Gardens, W.2.

**Isaac Graham.***Central Picture House, Sheffield.*

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the trade. In 1914 he became an active director of Premier Pictures Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield) Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhall Park, Sheffield.

**John Cecil Graham.**

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co.; Universal Film Manufacturing Co.; Mutual Film Corp.; Famous Players Lasky Corp.; Paramount-Publex Corp.; Paramount Pictures, Inc., New York. Resigned in October 1938; directorships in the following companies: Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount-Astoria Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia. December 12, 1938, joined board of Dufay-Chromex, Ltd. *Addresses*: 14-16, Cockspur Street, S.W.1, and The Needles, Horsham, Sussex. *Phones*: Whitehall 6747 and Horsham 417.

**Major Walter Grant.**

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. *Club*: Royal Automobile. *Address*:—31, Hornton Street, Kensington, W.8, Norland Square, Holland Park, W.11.

**Frank Green.**

Man. Dir. Ace Distributors, Ltd. *Address*: 66, Wardour Street, W.1. *Phone*: Gerrard 3165.

**H. J. Green, J.P.***Ex-Chairman, Scottish Branch of the C.E.A.*

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930 and Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300). *Address*:—Avonton, Bellahouston, Glasgow.

**J. Leslie Greene.**

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club*:—Liverpool Press Club. *Addresses*:—7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2 and 128, Nightingale Lane, S.W.12. *Phones*:—Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

**John Grierson.**

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Gaumont. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, Films of Scotland Committee, Canadian Government.

**D. E. Griffiths.****President K.F.S.**

Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Until 1939 Managing Director First National Film Distributors, Ltd., Chairman Warner Bros. First National Productions, Ltd., Director Warner Bros., Ltd., and Director Warner Theatre, Ltd. *Addresses*:—Argyll, 54, Gunnersbury Avenue, Ealing, W.5, and Warner House, Wardour Street, W.1. *Phones*: Acorn 3996 and Gerrard 5600.

**Joe Grossman.**

Born London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, presented by the Lord Mayor of London in May, 1933. Upon demobilisation, joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred

to Cricklewood, 1921. Studio manager for British International Pictures (now Associated British Pictures), July, 1927. *Address*: Elstree, Herts. *Phone*: Elstree 1600

**I. R. Grove, J.P.**

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted kinematograph performances for the Allied Fleet Commission of Kiel, *H.M.S. Hercules*, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1921, and now Managing Director of F.T.S. (Gt. Britain) Ltd. Film Transport Service (North Western), Ltd., Film Transport Services (North and South), Ltd., and F.T.S. (Great Britain), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Lothian Star Theatres, Ltd., Star Theatre (Lochore), Ltd., Director of the Grand Picture House, Cambridge Theatre, Astoria Cinema and Seamore, Glasgow, Picture House, Arbroath, Regal and Picture House, Broughty Ferry. J.P. for West Lothian, 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August, 1934. *Address*:—Inchgarvie House, S. Queensferry. *Phone*: 349.

**William Arthur Guy.****Director Cinema Traders, Ltd.**

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. On death of W. Engelke, in 1936, appointed managing director with sole control of company. *Addresses*:—Warwick, Savile Close, New Malden; and 26, Church St., W.1. *Phones*:—Malden 1058 and Gerrard 5287-8.

**Ralph Hanbury.**

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now chairman and managing director. Also director March of Time, Ltd. *Address*:—Dean House, Dean Street, W.1. *Phones*: Gerrard 3201 and Shoreham-by-Sea 704.

**Philip M. Hanmer.**

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1923. Now Managing Director of Regent Enterprises, Ltd., and eighteen cinema companies. Chairman of the Liverpool Committee of the C.T.B.E. and of the Liverpool District Exhibitors Sports Committee. Chairman of the North Western Branch of the C.E.A., 1935. Delegate to General Council since 1933. *Club*:—Liverpool Constitutional. *Addresses*:—51, North John Street, Liverpool 2; and Imperial House, Kingsway, London, W.C.2 *Phone*: (Liverpool), Bank 610.

**W. Harcourt.**

Entered motion picture business 1918 in various capacities from assistant director via laboratories to assistant cameraman, finally graduating to camera. Photographer on many expeditions to remote parts including Tibet, South Sea Islands, South America and Central Africa. In America with Paramount at Long Island Studios. Back in England with Paramount and became make-up editor of British Paramount News, and assisted in inauguration and also make-up Editor of *Les Actualités* Paramount in France. Joined Denham Laboratories 1936 as Assistant General Manager. Now Laboratory Manager. Member of British Standards Institute Technical Committee CM/2 and CM/6. Member of Conciliation Committee of British Film Production Association (Laboratory Group). *Addresses*:—Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks; and Denham, Middlesex. *Phones*: Gerrards Cross 2950, and Denham 2323.

**Harry Hargreaves.**

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the cinema world. *Address*:—Cear, South Avenue, South Road, Morecambe, Lancs. *Phone*: Morecambe 43.

**Gordon Harker.**

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog," "Lightning Conductor," "Wolf's Clothing," "Inspector Hornleigh." *Address*:—27, Trevor Place, S.W.7. *Phone*: Ken 4880.

**Francis L. Harley.**

*Managing Director 20th Century-Fox Film Co. Ltd.*

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. *Club*:—American. Member of American Society and Pilgrims Society, Coombe Hill Golf. *Addresses*:—Wembley Film Studios, Empire Way, Wembley Park; 31-32, Soho Square, W.1, and 3, Hollycroft Avenue, N.W.3. *Phones*:—Wembley 3000, Gerrard 7766 and Hampstead 2197.

**Hugh V. Harraway.**

*Solicitor, K.R.S.*

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address*:—2, Field Court, Gray's Inn, W.C.1. *Phone*:—Chancery 8981.

**Samuel Harris, F.V.I., F.I.A.**

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Institute of Auctioneers. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. *Clubs*:—Constitutional, Royal Motor Yacht and Royal Aero. *Address*:—80 & 82, Wardour Street, W.1. *Phone*:—Gerrard 2504.

**Norman Hart.**

*Solicitor, C.E.A.*

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. *Addresses*:—37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. *Phone*:—Whitehall 6814.

**Ben Henry.**

Born 1902. Joined Moss Empires at age of 14. Went through office, and became salesman for West of England and South Wales. Resigned in 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Retained this position until becoming General Manager of Associated British Film Distributors in 1932. Appointed to the Board of the company in 1938. Was appointed in 1939 in charge of film department of E.N.S.A. *Addresses*:—28, Winton Road, N. and 169, Oxford Street, W.1. *Phones*: Speedwell 4433 and Gerrard 2644.

**Cecil M. Hepworth.**

One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art dept., National Screen Services, Ltd. *Address*:—77, Platt's Lane, N.W.3.

**Edward Thomas Heron, J.P.**

*Founder and Secretary, Anima Lodge.*

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and



was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxcliff Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

#### Graham Scott Hewett, D.S.C.

Born 1889. International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. in *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed a large number of British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," "Twenty Years After" (The British Legion film, with H.R.H. the Prince of Wales), etc. Arranged first public demonstration Television, Coliseum, London. Clubs:—Royal Corinthian Yacht, and The British Legion. Addresses:—"Westover," Derby Road, Sutton, Surrey; and 32, Shaftesbury Avenue, W.1. Phones:—Gerrard 3131, and Sutton 1109.

#### Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

#### Edward J. Hinge.

President of the C.E.A.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, now President of the national body. Address:—147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone:—Newcastle 20317-8. 'Grams:—Hinge, Newcastle-upon-Tyne.

#### C. E. Hodges.

Since 1921 Managing Director of Community Service, Ltd. Senior partner of C. E. Hodges Productions and Director of Kinema Patents, Ltd. From 1925 to 1929, Organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London *Evening News*. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare, and educational films. Address: Bedford Row Chambers, 42, Theobald's Road, W.C.1. Phone: Holborn 7738.

#### Baynam Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham, then general manager of Stoll Picture Productions, Ltd. Now Sound engineer, Teddington Studios. Address: Broom Road, Teddington. Phone: Kingston 2181.

#### S. H. Hope.

General Manager, Rex Publicity Service, Ltd.

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929; director Associated Studios, Ltd. Clubs:—National Liberal, Hartsbourne Manor Golf Club. Addresses:—149, Lupus Street, S.W.1, and 17, The Rise, Edgware. Phones:—Victoria 3021 and Edgware 1485.

#### Sydney Howard.

Comedian. "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nest," "Up for the Derby," "Night of the Garter," "Girls, Please," "Where's George?" "Chick," "Splinters in the Air," etc.

#### Bobby Howes.

Comedian, "Guns of Loos," Talkies: "Third Time Lucky," "Lord Babs," "For the Love of Mike," "Over the Garden Wall," "Please, Teacher," "Sweet Devil," "Yes, Madam." Address: 3, Chesterfield Street, W.1. Phone: Grosvenor 2814.

#### Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service) London, Birmingham and Manchester. Clubs:—Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society. Addresses:—149, Lupus Street, S.W.1, and 95, Renfield Street, Glasgow. Phone: Victoria 3021.

#### J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1913 War Service 1917-1919. Government kinematograph adviser since May, 1934. Addresses: c/o Ministry of Information, Malet Street, W.C.1, and Room 0028, War Office, Whitehall S.W.1. Phone:—Whitehall 940.

#### W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry 21 years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

**J. H. Hutchison.**

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." *Address*:—5, Cheyne Close, Hendon, N.W.

**Harold Huth.**

Born 1892. Left service as major, mentioned in despatches. Character actor. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." Winner of *Film Weekly* award, 1931, for best acting performance of the year. 1934, General Manager, Toepfitz Productions. 1935-5, Casting Director, Gaumont British. 1937, M-G-M British. 1939, Director "Hell's Cargo" and "Alias the Bulldog" for Associated British. *Address*:—East Burnham House, Farnham Royal, Bucks. *Phone*: Farnham Common 474.

**Frederick William Ingram.**

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. In December, 1939, joined Warner Bros. as branch supervisor. *Addresses*: Warner House, Wardour Street, W.1, and 7, The Highway, Sutton, Surrey. *Phones*: Gerrard 5600 and Sutton 2371.

**Stanley Irving.**

Assistant Director; 1927, joined Stolls; 1931, Paramount British; London Films during the last six years; loaned to Victor Saville. Recently directed short, "Deeds, Not Words." *Address*:—34, Pembridge Square, W.2, or BM/ZHOH, London, W.C.1. *Phone*:—Bayswater 4925.

**Sam Jay.**

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. Director of Minehead Entertainments, Ltd. *Address*:—62, Oxford Street, W.1. *Phone*:—Museum 5189.

**W. W. Jay.**

Born 1892. Entered Film business in 1910 with African Films Trust, Ltd., Johannesburg. Returned to this country after the war. Yorkshire representative for Phillips Films Co., Ltd. From 1921 to 1926 branch manager, Fox Film Co., Leeds. 1926-1930 branch manager, Film Booking Offices, Ltd., Liverpool. Joined Radic Pictures as Liverpool branch manager, August 1930. Appointed assistant sales manager, head office, Radio Pictures, 1931. Appointed general sales manager, November 1935. General Sales Manager B.I.E.D. Jan. 1938. Now with

G.F.D. *Addresses*:—11, Georgian Court, Hendon, N.W.4, and 84, Wardour St., W.1. *Phones*:—Hendon 6058 and Gerrard 7831.

**Stuart M. Johnston.**

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T.I. under F. E. Adams. Joined R.C.A. Photophone, Ltd., as district manager for Scotland in 1930. Now Recorder Sales Manager of the organisation. *Addresses*:—31, Northcote Avenue, Ealing, W.5, and Belgrove House, Belgrove St., W.C.1. *Phone*:—Terminus 2781 and Ealing 2402.

**Horace Judge, B.A., Int. B.Sc. (Lond.).**

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritz Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Phototone, Ltd., 1920; Director, Fulvue Film Ltd., 1930-32. Publicity manager, A.R.F.D., Ltd., and A.T.P. Studios, 1933-8. *Address*:—Park Cottage, Manor Way, Beckenham, Kent. *Phone*:—Beckenham 0244.

**Sir William Jury.**

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Governing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. *Address*:—Sherwood House, Reading.

**Michael Neville Kearney.**

*General Secretary British Film Prod. Assn.*

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932, and on other occasions. Member of jury, International Film Festival, Venice, 1936, 1937, 1938 and 1939. Is a governor of the B. F. Institute. *Address*:—Sackville House, 40, Piccadilly, W.1. *Phone*:—Regent 3101.

**Clifford Kemp.**

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. *Address*:—91, The Headrow, Leeds. *Phone*:—27702

**Victor J. Kempner, F.C.I.A.**

Born 1908. Educated Perse, Cambridge, Partner in the firm of Victor J. Kempner, Barton & Co., specialising in the acquisition and disposal of all classes of cinema property in London and provinces. Has been responsible for many of the largest cinema developments in recent years. *Clubs*:—Junior Constitutional and Brooklands Aero. *Addresses*:—2, Devonshire Street, Portland Place, W.1, and 8, Conduit Street, W.1. *Phones*:—Welbeck 4676 and Mayfair 6565.

**Cecil Kershaw, M.I.Mech.E., F.Inst.P.**

Born 1884. Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. *Addresses*:—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

**H. F. Kessler-Howes.**

Born Stockton-on-Tees. Joined Industry through Jasper Redfern, 1904, migrated in 1906 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation, Ltd., as director of publicity and advertising. *Address*:—139, Wardour Street, W.1. *Phone*:—Gerrard 4321.

**Paul Kimberley, O.B.E., A.R.P.S.**

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Member of executive committee Film Production Employers Federation, Committee Kine Group R.P.S. *Clubs*:—Pinewood; Royal Motor Yacht. *Address*:—1, Pierpoint Road, Acton, W., and Broadwick House, Broadwick Street, Wardour Street, W.1. *Phone*:—Gerrard 4851.

**Anthony Kimmins.**

Born 1901. Author of various plays, including "White Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional

plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing," "Come on, George." *Clubs*: Army and Navy; Garrick. *Address*: 46, Knightsbridge Court, S.W.1. *Phone*: Sloane 2071.

**Alex B. King, C.B.E., J.P.**

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget, Film Officer for Scotland of the Ministry of Information. *Clubs*: Gleneagles, Turnberry, Western Gailes, Troon, Screen Golfing Society. *Address*: "Coniston," 6, Carlawerock Road, Newlands, Glasgow. *Phones*: Glasgow, Douglas 1195, and Langside 366.

**J. Scott Knight.**

*Chairman, Knight and Co. (Engineers), Ltd.*  
Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinematographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address*:—Winchmore Works, Chase Road, Southgate, London, N.14.

**Leslie Knopp, A.M.I.N.A., A.M.I.M.E.**

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corp. Appointed technical consultant to C.E.A. 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. *Address*:—3, Harewood Road, South Croydon. *Phone*: CROYdon 2938.

**Alexander Korda.**

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man who could work Miracles," "Rembrandt," "Men are not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Baghdad," and "The Lion Has Wings." He is managing director of London Film Productions, Ltd., and Alexander Korda Film Productions, Ltd. *Address*:—Denham Studios, Uxbridge, Middlesex. *Phone*:—Denham 2345.

**Zoltan Korda.**

Director for London Films. Experienced in Berlin, Vienna and Hollywood. "Sanders of the River." Co-directed "Elephant Boy" (with Robert Flaherty), "The Drum," "The Four Feathers." *Address*: 5, Frognaal Gardens, N.W.



**Frank Lane.**

Actively associated with the industry for over 19 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federated Film Enterprises, Ltd.; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd.; Kinema theatre exhibitor, etc. *Addresses*: —6, Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. *Phones*: —Speedwell 6949 and Sevenoaks 1303.

**Henry B. Lane.**

Was for 39 years in the printing trade in Birmingham, became director of Storchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Salfrey. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. *Address*: —106, Linden Road, Bourville, Birmingham. *Phone*: —King's Norton 1706.

**Norman Lee.**

Born 1893. Began career as a journalist and comic paper illustrator with the Northcliffe newspapers. Later became actor and vaudeville performer; then author and producer. Joined the Gulliver circuit of playhouses in 1922 as official author-producer. Produced eight revues a year for five years, going over to direct talkies in 1929. Joined B.I.P. in 1930 (after a short period with Gainsborough), and now with A.B.P.C. under contract. Has directed about 40 pictures at Elstree and Welwyn Garden City, including "Forgotten Men," five Leslie Fuller comedies, "Yes, Madam," "Luck of the Navy," "Murder in Soho," "Bulldog Drummond at Bay," "Dangerous Fingers," "Almost a Honeymoon," and "French Leave." Author of book on film production, "Money for Film Stories." *Address*: 21, Duke's Avenue, Canons Park, Edgware, Middlesex. *Phone*: Edgware 3338.

**Norman Leever, B.Sc., A.C.G.I.**

Graduate of London University. Since talkies has specialised in the technical side of film production, and in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leever, Rich & Co., Ltd., in 1936, of which he is Chairman and Managing Director. Managing Director of British Cine Recording, Ltd. *Addresses*: 139, Friern Lane, London, N.20, and 53, Berners Street, W.1. *Phones*: Hillside 2585 and Museum 4700.

**Morris M. Levy, A.M.Inst.B.E.**

Trained as an electrical engineer. Entered industry in 1909, via electrical interests. Founded Lion Cine Co., Ltd., in 1910, of which he is Managing Director. Chairman of the Kent

Branch of C.E.A., 1934. Member of General Council; now Vice-Chairman and Trustee of Kent Branch. Member of London Branch Executive Committee. A founder of the Film Flying Club. *Addresses*: 43, Whitcomb Street, Leicester Square, W.C.2; and Westminster Lodge, 34, Highfield Gardens, N.W.11. *Phones*: Whitehall 7404 and Speedwell 8788.

**Sydney K. Lewis.**

Born 1898. Entered industry after training as an accountant. General manager, Charles K. Deeming Circuit; Vice-chairman Birmingham branch C.E.A., delegate to General Council and member of Executive Committee C.E.A. Member Darlaston U.D.C., 1924-9; past president Loughborough Chamber of Trade and of Loughborough Rotary Club. *Addresses*: —Victory Cinema, Loughborough, and 162, Leicester Road, Loughborough. *Phone*: 2261.

**Richard S. Liddle.**

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906; educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address*: —National House, Wardour Street, W.1. *Phone*: Gerrard 2763.

**Norman Loudon.**

Born Campbelltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address*: —Littleton Park, Shepperton, Middlesex. *Phone*: —Chertsey 290.

**Stanley Lupino.**

Comedian. Author and star of "Love Lies," "Love Race," "King of the Ritz," "Facing the Music," "Sleepless Nights," "You Made Me Love You," "Happy," "Cheer Up," "Honeymoon for Three," "Sporting Love," "Over She Goes," "Hold My Hand."

**Edward F. Lyons.**

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Is managing director of this company. *Addresses*: —Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone*: —Gerrard 5137.

**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address*: —21, Calthorpe Road, Edgbaston, Birmingham.

**E. L. MacHarg.**

After 10 years in the electrical business entered the industry ten years ago and has been manager of several halls in the Gateshead district. *Address*: —Shipcote Picture Hall, Durham Road, Gateshead. *Phone*: —Gateshead 72019.

**F. G. H. MacRae, F.R.S.A.**

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Chief engineer Theatre Royal, Drury Lane, 1932-1939. Now in Government service. *Phone*: Potters Bar 2977.

**Moss Mansell.**

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1936. Now acting as consultant only. *Address*:—"Selworthy," Strawberry Vale, Twickenham. *Phone*:—"Popesgrove 2424.

**J. B. McDowell, O.B.E., M.C.**

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address*:—"Bonne Esperance, Gordon Avenue, Pitsea, Essex.

**Robert McLaughlin.**

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd. Director and Secretary of Forth Cinema Co., Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Musselburgh Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; chairman of the Scottish branch of the C.E.A., 1934. *Address*:—"8, Abercorn Crescent, and 10A, George Street, Edinburgh. *Phone*:—"27361.

**John Maxwell.**

Entered the film business in 1912 as an exhibitor. Later became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and

Managing Director, Associated British Picture Corporation, Ltd. *Address*:—"Film House, Wardour Street, W.1. *Phone*:—"Regent 3272.

**E. J. Merrivale.**

General manager, Matlock Cinemas, Ltd.; Cinema House, Matlock; Picture Palace, Matlock; Electric Theatre, Grassmoor; Pavilion, Matlock Bath. *Phone*: Matlock 121.

**Charles P. Metcalfe.**

*Past President, C.E.A.*

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd. and European Theatres, Ltd. Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. *Addresses*:—"16, Lidget Park Road, Roundhay, Leeds, and 58, Street Lane, Leeds 8. *Phone*:—"61631, and 25008 Leeds.

**Max Milder.**

*Managing Director Warner Bros. Pictures, Ltd.*

Twenty-nine years in the trade, now nearly eight in England. *Addresses*:—"Frogmal Mount, Frognal, Hampstead, N.W.3., and Warner House, Wardour Street, W.1. *Phone*:—"Gerard 5600.

**Harold B. Millar.**

Born 1902, marine engineer, orchestra management for 10 years, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd., chairman, Phono-disc, Ltd. *Address*:—"79, Dyke Road, Brighton. *Phone*:—"Brighton 3746.

**Max Miller.**

Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. *Address*:—"160, Marine Parade, Brighton, and Warner Studios, Teddington.

**Oswald Mitchell.**

Began with Sir Oswald Stoll in 1919 in picture-house management. General Manager of Stoll Picture Productions, 1927-1935, resigned in order to take up film direction. Directed and in most cases wrote scenarios of: "Danny Boy," "Cock O' The North," "Stars on Parade," "Shipmates O' Mine," "King of Hearts," "Love up the Pole," "Variety Parade," "Rose of Tralee," "Old Mother Riley," "Old Mother Riley in Paris," "Lily on Laguna," "Almost a Gentleman," "Little Dolly Daydream," "Night Journey," *Address*:—"7, Amersham House, 34, Craven Road, W.2. *Phone*:—"Paddington 0534.

**William M. Morgan.**

Born 1878. Has operated lanterns since 15 years old and entered the cinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.

Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner, Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. *Clubs*:—Bartholomew Club, City of London. *Address*:—203, Shaftesbury Avenue, W.C. *Phone*:—Temple Bar 4292.

#### E. G. Morris.

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. *Club*:—Constitutional. *Address*:—Manor House, Gregory Street, Lenton, Nottingham, and Scala, Market Street, Nottingham. *Phones*:—75727 and 3633.

#### W. Southan Morris.

Joined trade 1913. Managing director, S.M. Super Cinemas, Ltd. and associated companies. *Address*: 37/38, Golden Square, W.1. *Phone*: Gerrard 4556.

#### Fred W. Morrison.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Dunston Hill, Dunston-on-Tyne. *Phone*:—Dunston 84320.

#### M. C. Morton.

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. *Address*:—409, Endsleigh Court, W.C.1. *Phone*:—Euston 4994.

#### A. S. Moss.

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. Member of the executive committee of the London and Home Counties branch of the C.E.A., and delegate to the general council. *Addresses*:—30-31, Golden Square, W.1 and 2, Aberdeen Court, Maida Vale, W.9. *Phones*:—Gerrard 7887 and Cunningham 5644.

#### George Mowforth.

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and

Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and idea-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. *Address*:—103-111, Wardour Street, W.1. *Phone*:—Gerrard 4360.

#### John B. Myers.

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932-9. In 1939 formed his own company Arrow Publicity Ltd., acting for various film and commercial companies. *Address*:—Sackville House, 40, Piccadilly, W.1. *Phone*:—Regent 1801.

#### Anna Neagle.

Formerly Marjorie Robertson. Ingenue in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damsel," "Flag Lieutenant," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great," and "Sixty Glorious Years," "Nurse Edith Cavell," "Irene."

#### Archibald Nettlefold.

Head of Nettlefold Productions. *Address*:—Comedy Theatre, S.W.1.

#### Alfred Ernest Newbould.

*Ex-President, C.E.A.*

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address*:—8, Selwood Place, S.W.7. *Club*:—Reform.

#### Widgery R. Newman, F.Z.S.

Managing director of Associated Independent Producers of Gt. Britain Ltd.; born 1900. First production with Gaumont. Pioneer producer for De Forest Phonoflms introducing talkies to Middle Europe, giving first performance in Vienna. Production director for Vita Film Studios, Vienna. Produced in Berlin and Paris. Producer of "Derby Secrets," now in sixteenth year. Specialising in unusual product for Paramount, Warner Bros., 20th Fox, A.B.F.D., etc., Fellow of the National Geographical Society of America. Associate of the University of Vienna. *Address*:—National House, 60-66, Wardour Street, London, W.1, and 3, Oxhey Road, Oxhey, Herts. *Phone*:—Gerrard 3827 and 2093.

#### M. C. Nicholson.

General manager, Nettlefold Studios. Walton-on-Thames; formerly assistant studio manager, B.I.P.



**Sergei Nolbandov.**

(British subject). Production management, editing and scenario writing, now associate producer Capad Prod., Ealing. Previously with London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance. Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer "David Goliath." Address:—11, St. Edmunds Court, Regent's Park. Phone:—Primrose 6808.

**Capt. the Hon. Richard Norton.**

Joined the film industry in 1930 with United Artists and was in charge of United Artists' British production from 1931 to 1933. Joined the Board of British & Dominions Film Corporation in 1933. Appointed Managing-Director of Pinewood Studios in 1936. In 1937 formed Pinebrook Ltd., a company specially designed to make "co-operative" pictures. Represents producers of long films on the Films Council, is Chairman of the Film Production Employers' Federation. Appointed director D. & P. Studios in 1939. Club:—Whites. Address:—D. & P. Studios, Ltd., Denham, Middlesex. Phone:—Denham 2345.

**Kenneth A. Nyman, B.Sc.**

*President, C.E.A.*

Born 1899. Entered industry in 1924. Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. Address:—37, Golden Square, W.1. Phone:—Gerrard 2437-8.

**John Oliver.**

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International, Fox and Universal of America. Address:—10, Red Lion Court, E.C.4. Phone:—Central 8982.

**Edwin Oram.**

*Sales Manager of Taylor, Taylor & Hobson, Ltd.*

Trained as engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. Address:—51, Lawrence Gardens, Mill Hill, N.W.7. Phones:—Mill Hill 2265 and 2700.

**A. W. Osborne.**

Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). Address:—British Lion Studio, Beaconsfield, Bucks. Phone:—Beaconsfield 555/8.

**Isidore Ostrer.**

*President, Gaumont-British Picture Corporation, Ltd.*

Was a member of the London Stock Exchange, afterwards a merchant banker. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

**Mark Ostrer.**

*Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont British Distributors, Ltd.*

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Managing Director. He is also Chairman of P.C.I., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. Address:—80, Portland Place, W.1.

**Maurice Ostrer.**

Born 1896. With his brothers Isidore and Mark became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd., and Referee (1931), Ltd. Is Director of Gaumont-British Picture Corporation, Ltd.; Gaumont-British Distributors, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd.; Denman Picture Houses, Ltd. Is in charge of all film productions for G.-B. and Gainsborough Pictures. Club: Sunningdale Golf. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

**Ambrose Palmer.**

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County, Mayor, 1939. Assisted by his son, also a decorator. Address:—Pow Street, Workington. Phone:—224.

**R. Norman Parkinson.**

Born Melbourne, Australia, has been associated with the industry since his arrival in England in 1928, when he joined Henrica Carbons, Ltd., as Manager of the kinema carbon department. In 1935, became Manager and Director of this company. Addresses:—Dean House, Dean Street, London, W.1., and 37, St. Mary Abbot's Court, High Street, Kensington, W.14. Phone:—Gerrard 5748-9 and Western 0127.

**Gordon Parry.**

Born Liverpool, July 1908. Educated in Scotland. Entered industry as a assistant director. In 1932 joined Gaumont-British. Worked on "I was a Spy," "Jack Ahoy!" "Evergreen," "Oh, Daddy," "Red Ensign," "Phantom Light," "King of the Damned," all for G.-B. In 1935 joined Soskin Productions, Ltd., as production manager. Address:—Sackville House, 40, Piccadilly, W.1. Phone: Regent 2616.

**R. J. Vivian Parsons.**

Born 1898, joined the cinema business at 14; 26 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side. Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardiff branch. Promoted, June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative, six months later to branch supervisor for U.K. *Addresses*:—10, Cambridge Avenue, New Malden, Surrey, and 30-31, Soho Square, W.1. *Phones*: Malden 1726 and Gerrard 7766.

**E. W. Pashley Peall.**

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. *Club*:—Royal Automobile. *Private Address*:—9, Princes Square, Hove, Sussex. *Phone*: Hove 2069.

**Arthur Peel.**

Born 1884; before joining industry was electrical engineer and contractor. Entered exhibiting side 1909. In 1913 founded Queens Cinema Co., Nelson; in 1916 founded New City Film Co., Manchester. Managing director Victory Theatres, Ltd., Accrington and Nelson; chairman Manchester C.E.A. branch, 1938, 1939. Delegate to General Council and on General Purposes Committee. *Addresses*:—Princes Theatre, Edgar Street, Accrington and 239, Holly Mount, Manchester Road, Nelson. *Phones*: Accrington 2701 and Nelson 334.

**Hugh Perceval**

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. *Address*:—20, Garden Close, Ruislip, Middlesex. *Phone*:—Ruislip 4572.

**Arthur Pereira, F.R.P.S., F.R.G.S.**

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, (1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. At present lecturer on Kinematography, London Polytechnic. *Address*:—Royal

Photographic Society, 16, Princes Gate, South Kensington, S.W.7. *Phone*: Kensington 3334.

**Percy Phillipson.**

Born in 1879. Before joining the Trade was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept., 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automatticket, Ltd., since September, 1926. *Addresses*:—“Bide-a-Wee” Cornwall Road, Cheam, and 197, Wardour Street, W.1. *Phone*: Gerrard 3482.

**Harold T. A. Philpot.**

Managing Director of the Philpot Circuit. Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Much Park Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Alexandra, the Plaza, the Forum, Rex, and Savoy. *Address*:—The Philpot Circuit, Corporation Street, Coventry. *Phone*: Coventry 2366.

**Joseph Pollard, J.P.**

*Ex-President C.E.A.*

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. *Addresses*:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones*: 760 and 422.

**S. Presbury, F.R.S.A.**

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society and Royal Society of Arts. Author of “The World in the Melting Pot.” Member of the Metropolitan Water Board and London Old Age Pension Committee. Life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. *Clubs*:—National Liberal and Cropham Hurst Golf. *Addresses*:—36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. *Phone*: Gerrard 1347.

**Arnold Pressburger.**

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." *Address*:—Wallace House, 113, Wardour Street, London, W.1. *Phone*: Gerrard 2050.

**Herbert Charles Pride, M.B.E.**

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for over 30 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. *Address*:—69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

**Fred A. Prior.**

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridlesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary since 1918 of the Notts & Derby Branch of the C.E.A. Director United Entertainments, Ltd., and associated companies, of Albion Greyhounds, Ltd., and subsidiary companies and on local board General Accident Fire & Life Assurance Corp. Ltd. *Club*: Borough Club, Nottingham. *Address*:—"Ralmar," Melton Road, West Bridgford, Nottingham and General Buildings, Bridlesmith Gate, Nottingham. *Phone*:—Nottingham 84584.

**G. W. Rabbetts**

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with the well-known consulting engineers, Wingfield-Bowles, E. & Partners, 28, Victoria Street, S.W.1.

**J. Arthur Rank, D.L., J.P.**

Born 1889. Served in the R.A. from 1914-1918. Director, Joseph Rank, Ltd.; Director, Pinewood Studios, Ltd.; and General Film Distributors, Ltd. *Club*:—Bath. *Addresses*:—Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

**Matt Raymond.**

Matt Raymond, kinema pioneer of 1890's, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925), Ex-Treasurer of the C.E.A., Past-President Cinema Veterans, 1903. *Private Address*:—Fig Tree House, Callis Court Road, Broadstairs.

**Matthew Raymond.**

Born 1902. Educated Archbishop Tenison Grammar School. Qualified as chartered accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and now Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. *Addresses*:—19, Tower Street, W.C.2, and 14, Eastville Avenue, Temple Fortune, N.W.11. *Phones*: Temple Bar 8444 and Speedwell 7506.

**T. C. Reddin.**

Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and compereing a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. *Address*: 162-170, Wardour Street, W.1. *Phone*: Gerrard 7700.

**Carol Reed.**

Born 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend," "Bank Holiday," "Penny Paradise," "Climbing High," "A Girl must Live," author of "No Parking." Part author of "Talk of the Devil."

**George Rees, F.R.S.A.**

Born in 1885. Commenced in the cinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with



the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor, Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; partner Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Address:—Court House, Tarnock, Near Axbridge, Somerset. Phone: Edingworth 217.

**F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.**

Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.

**Roy Rich.**

Joined industry 1928 as sound recording engineer, later became director Leevers, Rich & Co., Ltd.; took sound truck to Ceylon, 1937, for reproduction and shorts. Address:—53, Berners Street, London, W.1. Phone: Museum 4700.

**Randolph E. Richards.**  
*Ex-President, C.E.A.*

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; member Eastbourne Borough Council; ex-chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-32. Address:—Windermere, Seaside Road, Eastbourne. Club:—R.A.C.

**Ronald H. Riley.**

Born Birmingham, 1908. Served apprenticeship with analytical and metallurgical research laboratory. Raced for, and represented British automobile company in Switzerland, 1930-1932. Later became interested in journalism. Before entering the film industry, was Managing Editor of first British weekly pictorial news magazine. Studied motion picture production in Hollywood 1933-34. Writer of various technical papers on cinematography, published U.S.A. Now managing director of Technique Distributors, Ltd.; Director of production Technique Films, Ltd. Address:—93-95, Wardour Street, W.1. Phone: Gerrard 3375-6-7. Cables: Tekfilmz, Rath, London.

**Jack Roe.**

Born 1892. Entered the Trade 1907 as operator at the Star Picture Palace, Kingsland Road, N. Joined Ruffells Imperial Bioscope in 1909, served in Navy during the war. Joined J. Frank Brockliss in 1919 as chief engineer for Simplex Projectors. Installed projection equipment in many of the largest West End Theatres, including the Plaza. Set up in business for himself in March, 1930. Now sole concessionaire for Ascraft Suprex Arcs, Kaplan Projectors and Kaplan Sure-Fit parts for Simplex Projectors. Has fully equipped 35 kinemas in Ireland during the last seven years. Address:—8, Noel Street, Wardour Street, W.1. Phone: Gerrard 5171. Branches: 32-33, Lower Abbey Street, Dublin, Eire; and 87, Donegall Street, Belfast.

**H. Rogers.**

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928.

Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W.1. Phone: Gerrard 7311.

**Paul Rotha.**

Born 1907. Educated at London University (Slade School of Art). Painter and designer. Exhibited pictures in London and International Exhibitions on the Continent. Entered film industry in art department in 1928. Wrote "The Film Till Now" (Jonathan Cape) 1929. In 1930 worked at Empire Marketing Board in conjunction with John Grierson. Wrote "The Film Till Now," 1929. In 1930 worked in conjunction with John Grierson; Wrote "Celluloid—The Film To-day," 1931, produced first-feature documentary film "Contact" for British Instructional Films, 1932. "Face of Britain," and "Death on the Road," 1933-35—(Awards at Brussels and Venice Film festivals). Wrote "Documentary Film," 1936. Director of productions for the Strand Film Company, 1936-37. Produced—"Cover to Cover," "To-day We Live," "Future's in the Air," etc. Wrote pictorial survey of the kinema. "Movie Parade" (Studio, Ltd.), 1937-38, at Film Library Museum of Modern Art, New York, advising American Documentary Movement. In 1938 produced "New Worlds for Old," and "Roads across Britain," for Realist. Now Film Centre member and producing full-length documentary for *The Times*. General Secretary of Associated Realist Film Producers.—Address:—c/o Film Centre, 34, Soho Square, W.1. Phone: Gerrard 4253.

**S. Rowson.**

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. Past-President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. December, 1939, appointed kinematograph adviser to Board of Trade. Club:—Constitutional. Addresses:—20, Abbey Road, N.W.8., and 87, Regent Street, W.1. Phones:—Abercorn 4860, and Regent 3764.

**Chas. Halderson Rundle.**

*Past Chairman, Devon and Cornwall Branch C.E.A.*

An enthusiastic advocate of the organisation of the industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.

**R. P. Rutherford.**

Born 1894. General Manager, Queens Picture House Circuit, Wallasey, Waterloo, Walton, Warrington and Ashton-in-Makerfield. Office: Queens Picture House, Poulton Road, Wallasey. Well known in the entertainment world of Merseyside. Chairman, North Western Branch of the C.E.A., 1938. Delegate to the General Council. Address: Queens Picture House, Poulton Road, Wallasey and Ruddholme, Wallasey Road, Wallasey. Phones: Wallasey 4155 and 877.

**Solomon Sagall.**

One of the pioneers of commercial television. Born in 1900. Studied Economics and Political Science on the continent and in England. Was engaged in journalism. Turned his attention to television in 1929. Founded Scophony, Ltd., in 1930 for the purpose of developing the Scophony system of television. Managing Director of Scophony, Ltd., and of Scophony Electronics, Ltd. Interests: Zionism, miniature photography and home movies. Address: Thornwood Lodge, Campden Hill, W.8. Phone: Park 9494.

**J. Rowland Sales.**

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. Addresses:—5, Grafton Street, Bond Street, W.1, and 9, Auriol Road, Kensington, W.14. Phones:—Regent 4685 and Fulham 4087.

**Lewin P. Samuel.**

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address:—272, Pershore Road, Edgbaston. Phone:—Calthorpe 0563.

**P. C. Samuel.**

Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5. Production manager "Moonlight Sonata," "Pygmalion," "Mikado." Address:—6A, Wychcombe Studios, England's Lane, N.W.3. Phone:—Primrose 5579.

**Gerald Fountaine Sanger.**

Editor of *British Movietone News*.

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harmsworth (1922-1929). Club: Windham. Addresses:—101, Eaton Terrace, London, S.W.1; and 22, Soho Square, W.1. Phones:—Sloane 6551 and Gerrard 7811.

**Victor Saville.**

Born 1897. Entered business on distributing side. Film director since 1920. Films directed include "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," "The Good Companions," "Evergreen," "I Was a Spy," "Friday the Thirteenth," "First a Girl," "It's Love Again," "Dark Journey," "Storm in a Teacup," "South Riding." Recently joined Metro-Goldwyn-Mayer as producer for which company he produced "The Citadel," "Good-bye, Mr. Chips," and "The Earl of Chicago." Clubs: R.A.C., Aldwych, etc. Address:—2, Southwick Place, London, W.2. Phone:—Langham 2891.

**George Urie Scott.**

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderson Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address:—181, West Regent Street, Glasgow.

**S. Seeman.**

Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas, including the majority of the Classic Cinemas. Address:—100, Baker Street, London, W.1. Phone:—Welbeck 0081/4.

**Richard L. Sheridan.**

Born 1889. Educated Westminster. Entered industry 1906. Moss Empires 1908-1910, W. Payne Seddon's Theatres 1911-1913, with Gaumont as representative and branch manager 1915-1929; joint sales manager 1929-1932. Director International Productions, Ltd., 1933-1937. Director Colmore Distributors, Ltd. Address:—167-9 Wardour Street, W.1. Phone:—Gerrard 3257.

**James B. Sloan.**

Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National; 1936-1938: general manager, Pine-wood Studios; 1939, director of religious films. Addresses:—Jasper Road, Upper Norwood, S.E. 19 and 6, Carlton Gardens, Ealing, W.5. Phones:—Gipsy Hill 2255 and Perivale 5103.



**Alfred Smith, F.C.I.S.**

*Secretary, Northern Branch C.E.A.*

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. *Address:—227, Wingrove Road, Newcastle-on-Tyne.*

**A. George Smith.**

Entered the film business in South Africa in 1909. General Manager and Director of African Films, Ltd., and African Productions, 1913 to 1917. General Manager and Director of the International Variety and Theatrical Agency, New York, 1918 to end 1919. Managing Director of Goldwyn, Ltd., London, 1920 to 1924. Managing Director of Producers Distrib. Co., Ltd., 1926 to 1930. Since then Managing Director of G.S. Enterprises, Ltd., and George Smiths Productions, during which period 55 features have been produced. Director of New Georgian Productions. Criterion Film Prods. President of K.R.S., 1925-6. Deputy Chairman British Film Production Assn., 1939. *Club: Junior Constitutional, Piccadilly. Address: 191, Shaftesbury Avenue, W.1. Phone:—Ger.688.*

**Herbert Smith.**

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939. *Address:—Beaconsfield Studios, Beaconsfield, Bucks. Phone:—Beaconsfield 555.*

**S. W. Smith.**

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corp., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. *Club:—R.A.C.—Addresses:—76-8, Wardour Street, and 52, Berkeley Court, Baker Street, W.1. Phones:—Gerrard 2882 and Welbeck 2122.*

**Cecil R. Snape.**

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined Pathé Gazette. *Address:—30, Ovington Court, Brompton Road, S.W. 3. Phone:—Kensington 6084.*

**W. J. Speakman.**

*Chairman N. Western C.E.A. Branch.*

Born 1903. Joined United Electric Theatres in 1916. In America 1923-5. Managing director, Hippodrome, Ellesmere Port, Ltd.;

Doman Enterprises, Ltd.; Golborne Cinema, Ltd.; Bateman Enterprises, Ltd.; General manager, Capitol, Edge Hill, Ltd.; Chairman, North Western Branch of the C.E.A., member of local committee C.T.B.F. *Addresses: 10, Commutation Row, Liverpool, and Dorain, Queens Drive, Wavertree, Liverpool 15. Phones: North 0076 and Childwell 1959.*

**D. A. Spencer, Ph.D., D.I.C., F.I.C., F.R.P.S.**

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director, Murray, Bull & Spencer, Ltd., Consulting Chemists; The Vector Manufacturing Co.; Colour Photographs, Ltd.; The Linked Engraving Co. President, The Royal Photographic Society, 1936-38. *Address: Vivex House, Victoria Road, Willesden, N.W.10. Phone: Willesden 7300.*

**Goun. F. J. Spickernell.**

*Lord Mayor of Portsmouth.*

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. *Address:—Tivoli, Copnor Road, Portsmouth. Phone:—6347.*

**E. Cyril Stanborough, F.R.P.S.**

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broad-west, International Artists, Quality Film, Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, J. H. Productions, at St. Margarets, Elstree and Hammersmith, Alex. Korda Productions, etc. Now free lance. *Address: 603, Upper Richmond Road, Richmond. Phone: Prospect 2570.*

**W. Stanley-Aldrich, F.R.S.A.**

*Managing Director, Strong Electric Distributors Ltd.*

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the SENTRY Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America. Member S.M.P.E. and Guild of British Projectionists. *Address:—132, Wardour Street, W.1 and Little Lodge, Caterham, Surrey. Phones: Gerrard 6246 and Caterham 618.*

**Robert Stevenson.**

Born 1905. Married Anna Lee. Film stories written include "Tudor Rose" and "Wind-bag the Sailor." Directed "Tudor Rose," "King Solomon's Mines," "Non-Stop New York," "Owd Bob" and "The Ware Case." Published 1938 "Darkness in the Land." *Address: 3c, Morpeth Terrace, S.W.1.*

**David A. Stewart, J.P.**

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of



the Peace of the City of Glasgow. *Club:* Glasgow Rotary. *Address:* 105, St. Vincent Street, Glasgow. *Phone:* Central 6662.

#### Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinechromatic, Ltd.; Circle Films, Co., Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd.; director, Ruths Arca Ltd. *Clubs:*—Reform, R.A.C. *Addresses:*—137, Gloucester Road, S.W.7. and Idlesleigh House, Caxton Street, Westminster, S.W.1. *Phones:*—Kensington 7122, Abbey 6483, Abbey 5276.

#### Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty. Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses:*—Dorland House, 14-16, Regent Street, S.W.1, and Appletree Cottage, Sunningdale, Surrey. *Phones:* Whitehall 5897 and Ascot 492.

#### Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Club:* Mersea Island Golf. *Addresses:* 60-66, Wardour Street, W.1; and 17, Craven Terrace, Lancaster Gate, W. *Cables:* Swiftfilms London. *Phone:* Gerrard 4193.

#### Victor F. Taylor.

Born 1894. Managing Director, Victor Film Dist. Co. Managing Director, Screen Services, Ltd. Managing Director Bushey Film Corporation, Ltd., Gaiety Films, Ltd., Transat Dubbing Co., Ltd. Formerly director of publicity, British Lion Film Corporation, 1930-1933. Previously publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined Trade in 1912, later appointed Editor of Selig Polyscope Company. Has been responsible for the editing of over one thousand films. *Address:*—Victory House, 99-101, Regent Street, W.1. *Phone:* Regent 4826-7.

#### W. J. Taylor.

*General Manager of Odeon Theatres, Ltd.*

Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his

general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. *Address:* The Old County Cinema, Marlow, Bucks. *Phone:* Marlow 695.

#### J. C. A. Thorpe.

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Freres, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. *Addresses:*—169, Oxford Street, W.1. and 93, Uphill Road, Mill Hill, N.W.7. *Phone:*—Gerrard 3991.

#### Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. *Address:*—139, Wardour Street, W.1. *Phone:*—Gerrard 4321.

#### Frank Tilley.

Born 1889. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on *Chesterton's New Witness*. Edited the late Cecil Chesterton's "Short History of the United States," Edited *Encore*, later *Performer*. Film critic, *Evening Standard*, *People*, and *National News*; joined *Kine Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine* and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July, 1930, joined Radio Pictures, Ltd., as General Manager of Publicity and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937. *Address:*—Broadmead House, Pantons Street, S.W.1. *Phone:*—Whitehall 091.

#### Michael Charles Toner.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years' experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophane Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers' Association, London. *Clubs:* London Publicity, Regent Advertising, and Press Club. *Addresses:* 60, Knollys Road, Streatham, S.W.16; and Elverson Street, Vincent Square, S.W.1. *Phone:* Victoria 8062.

#### Alexander R. Tozer.

Joined the original Pathé Freres Cinema Company 30 years ago under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. *Address:* National House, 60/66, Wardour Street, W.1. *Phone:* Gerrard 1163 4.

**Alderman E. Trounson.***Ex-President, C.E.A.*

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. *Address*:—Hesketh Park, Southport.

**Edward George Turner.**

One of the early pioneers of the cinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. *Clubs*:—Hickling Gun. *Addresses*:—72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. *Phone*: Larkwood 1061.

**Lt.-Col. John R. Turner, D.S.O.***Secretary, Scottish C.E.A. Branch.*

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland.. A partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. *Address*: 90, Mitchell Street, Glasgow, C.1.

**Archibald F. Twaddle.**

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address*:—149, Great Western Road, Glasgow.

**Sir Edward Villiers.**

Born 1889. Educated Harrow and Christ Church, Oxford. Served R.F.C. and R.A.F. in European War and in R.A.F. in 1919 Afghan War. Member Bengal Legislative Council 1924 to 1926. President, European Association of India 1931 and 1932; vice-chairman Union of Britain and India 1933-4-5. Joined London Film Productions, June 1936. Joined board of New World Pictures, Ltd., November 1936. Knighted January 1, 1936. *Address*:—49, Hans Place, S.W.1. *Phone*: Kensington 0742.

**Reginald C. O. Viveash.**

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when

he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. *Address*:—"Glebelands," Wokingham, Berks.

**John George Wainwright.***Director J. G. & R. B. Wainwright, Ltd.*

Well known in the industry as an importer and exporter. J. G. Wainwright is a director of J. G. & R. B. Wainwright, Ltd., and London & District Cinemas, Ltd. *Club*: Royal Automobile. *Addresses*: Moorside, West Hill, S.W.15, and 62, Shaftesbury Avenue, W.1. *Phone*: Gerrard 4948.

**Richard Butler Wainwright, A.F.C.**

Director of J. G. & R. B. Wainwright, Ltd., managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." *Clubs*: R.A.F., International Sportsmen's Club.

**Sydney Wake.**

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; in 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd. Laboratories, of which he is life chairman and managing director. *Addresses*:—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. *Phone*: Gerrard 5716. *Cables*: Wakfilm, London.

**Norman Walker.**

Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Sunset in Vienna." *Address*:—The Chine, Chorley Wood Road, Rickmansworth, Herts.

**S. Waller.**

Born 1891. Educated King's College, London. Vice-President Valuers, Surveyors and Estate Agents' Association of Great Britain. Governing Director and Chairman of the firm of Way & Waller, estate agents and surveyors, specialists in the sale and valuation of cinemas. *Address*:—7, Hanover Square, W.1. *Phone*: Mayfair 8022 (10 lines).

**Dennis C. Walls.**

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the Kine Showmanship Competition, and the only British manager to gain an International Award in *Motion Picture Herald* contest. Now General Theatre Supervisor for the J. F. Emery Cinema Circuit. Nominee to five branches of the C.E.A., on the committee of the South Midlands Branch C.E.A. *Club*: Conservative. *Addresses*:—7, Mornington Crescent, Rusholme, Manchester, 14, and Midland Bank House, 26, Cross Street, Manchester. *Phones*: Rusholme 4198 and Blackfriars 7876.

**Albany Ward.**

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster



**Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.;** Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Western Publicity Co., Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and is also a director of Albany Ward Theatres, Ltd. *Addresses:*—Publicity House, Dix's Field, Exeter.

#### A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Splott Cinema Co., Ltd.; Splott Construction Co., Ltd.; Luxury Cinema Co., Ltd.; Utility Patents, Ltd., Rumely Cinemas, Ltd., etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. *Address:*—12, Museum Place, Cardiff. *Phone:* 2900.

#### Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 27 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathéphone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), Wembley official films, "Lure of the East," Pathéphone Parades and Reviews, "The House of Windsor." Production supervisor, "Meet My Sister," etc. (Pathé) Now production manager, Pathé Pictures, Ltd., Vice-president B.K.S., Associate member R.P.S. *Addresses:*—103-111, Wardour Street, W.1.; "The Shadows," Bonnersfield Lane, Harrow, and the White House, Albany Street, N.W.1. *Phones:* Gerrard 5701, Harrow 1065 and Euston 1200 (Ex. 247).

#### James Welsh.

##### Ex-President, C.E.A.

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address:*—1, Endfield Avenue, Glasgow, W.2. *Phone:* West 5447.

#### T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the

building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. *Address:*—27, Broadfields Avenue, Wincmore Hill, N.21. *Phone:* Laburnam 3824.

#### A. G. D. West, M.A., B.Sc.

##### President, British Kinematograph Society.

Born 1897. Educated King's (Canterbury) and Cambridge. Wrangler with Distinction and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time. Member of B.K.S. since 1931; President, 1938-9. *Addresses:* Baird Television, Ltd., Lower Sydenham, S.E.26; and 34, Elwill Way, Beckenham, Kent. *Phones:* Hither Green 4600 and Beckenham 1627.

#### G. Dudley West, F.C.A.

Senior Partner, Simon, Jude and West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. *Clubs:* The Golfers' (London) Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Heskwall Golf Club (Honorary Life Member). *Addresses:*—83, Ullet Road, Liverpool, 17, and Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool 2.

#### Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council 1923-33, prior to which Vice-president of the Hull branch for many years. *Address:*—95, Swanland Road, Hessle, East Yorks. *Phone:* Hessle 49579.

#### Tim Whelan.

Director "Q-Planes," "St. Martin's Lane," "The Divorce of Lady X," "Smash and Grab," "Action for Slander," "Farewell Again," "Mill on the Floss," "Two's Company," "The Murder Man," "The Imperfect Lady," "The Camels are Coming," "Aunt Sally," "It's a Boy," Writer "Smash and Grab," "The Murder Man," "The Camels are Coming," "Aunt Sally," "Ten Days in Paris," "The Monster." *Address:*—The Grange, Farnham Common, Bucks.

#### Herbert Wilcox.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation.



After making many successful silent films, has been producer and/or director of the following recent films: "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "Our Fighting Navy" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "A Royal Divorce" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Return of the Frog" (I.F.P.). Formed Imperadio Pictures, and visited U.S.A. 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

#### A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938, to join Anglo-American. Address:—123, Wardour Street, W.1. Phone:—Gerrard 3202.

#### R. Gillespie Williams.

Born 1902. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Recently chief colour engineer, and now general sales manager for Holophane, Ltd. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—17, Cumberland Drive, Esher, Surrey, and Elverson Street, Vincent Square, S.W.1. Phones:—Emberbrook 1172 and Victoria 8062.

#### Horace Williams.

Originally connected with shipping. Entered film industry at inception of First-National Pictures in England, in charge of publicity sales and exploitation. Joined Wardour Films, Ltd. in 1928 as press and exploitation representative, Publicity manager, Associated British Picture Corp'n. Resigned, 1938, to join A.B.F.D. as publicity manager. Address:—169-171, Oxford Street, W.1. Phones:—Terminus 3966 and Gerrard 2644.

#### Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.

#### Arthur Woods.

Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air," With Warner 1936-7. Recent films for Warner Bros. include: "The Return of Carol Deane," "Dangerous Medicine" and "The Nursemaid who Disappeared," also flying sequences for "Q Planes," a London Films Production.

#### Charles M. Woolf.

Entered the industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation

of Harold Lloyd, comedian. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

#### John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Addresses:—Little Park Hill, White Hill, Bletchingley, Surrey, and 127-133, Wardour Street, W.1. Phone:—Gerrard 7311.

#### H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. Address:—Rokeby, Harpenden, Herts.

#### S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Club: M.M. Address:—Leicester Square Chambers, Leicester Square, W.C.2. Phone:—Whitehall 6894.

#### Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema, and is associated with Rickenya, Ltd. Address:—Uplands, Wimbledon Common, S.W.19. Phone:—Wimbledon 5852.

#### Enzo Zampi.

Film Editor. Born Rome, 1907. Tham's Film Productions, Carlton Productions and Warner Bros. In 1937 joined Two Cities Films as Supervising Editor. Latest pictures: "13 Men and a Gun" and "Trouble for One." Address:—1-4, Warwick Street, W.1. Phone:—Gerrard 4788.

#### Mario Zampi.

Producer and Director. Born Rome, 1903. Educated at University of Rome. Began as stage actor, then assistant producer. Entered films, 1920 in Rome; Film Editor and assistant director for British Screen Ltd., London, in 1922; B.I.P., 1927; with Warner Bros. from 1931 to 1937 as production manager, and assistant director. Now producing and directing for Two Cities Films, Ltd. Latest pictures: "13 Men and a Gun," "French Without Tears" and "Live and Let Live." Addresses:—45, Bedford Avenue, W.C.2, and Sound City Studios, Shepperton. Phone:—Museum 7221.



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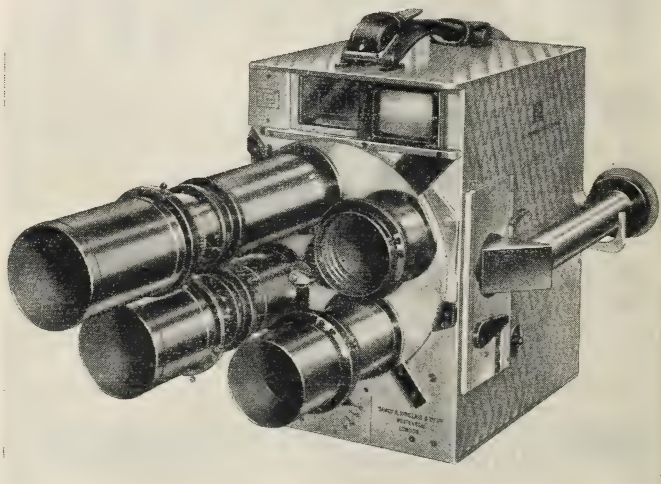
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# Equipment and Technique in 1939

BY A. L. CARTER.

WHATEVER hopes may have been entertained as to the ability of the Films Act of 1937 to assist in the establishment of a flourishing British film production industry, they were hardly justified by the results of its second year's operation, for during this period only 105 pictures (700,777 ft.) emanated from British studios as compared with 116 in 1938 of a total footage of 769,675 ft. The figures of both these years fall lamentably lower than those of 1937, the last year of the old Quota Act, when 225 British features were produced representing a footage of 1,420,452. On the other hand, it must be admitted that the general quality of our product was considerably higher than in previous years, as exemplified in such films as "Good-bye, Mr. Chips," produced under the auspices of M-G-M; "The Four Feathers," Korda's ambitious production in Technicolor; "The Spy in Black," and the recently shown "Stars Look Down," each of which compares with the best Hollywood can offer. But whether the production of a few subjects of this high quality is justified by the reduction in the quantity of bread-and-butter pictures, is a debatable point. The A.C.T., representative trade union of the studio employees, are under no illusions as regards the situation. At the annual meeting the large number of unemployed members was advanced as an argument against the quota conditions of the Films Act, which had resulted, it was contended, in hardly one technician in the Industry being in permanent employment. Their president, Anthony Asquith, declared that the only method to establish production on a firm basis was to abolish the treble quota film. It was no way, he said, to build up a British production industry by forcing foreign firms to make or acquire films in this country. During the first eight months of the year, both producers and technicians endeavoured to persuade the Government to modify the quota clauses of the Act in favour of the producer by, among other methods, increasing the statutory commitments of the renter.

Whether these efforts would have been attended by any measure of success is doubtful, but the whole matter was thrown into the melting-pot at the outbreak of war. The situation then arose in which these objections were largely submerged in an endeavour to retain even the measure of protection afforded by the quota provisions as they stood. That these endeavours were not unnecessary was patent owing to the complete abandonment of production which followed immediately. During the ensuing three months, notwithstanding repeated applications by all sections of the Industry, no indication of the Government's attitude towards war time production was forthcoming. Indeed, the commandeering of studio space for storage purposes suggested the possibility of British production being sacrificed to war time exigencies. The danger of the situation was emphasised by numerous delegations to the Board of Trade, but it was not until the end of November that the President of the Board of Trade announced the Government's intentions.

It was decided that the Renter's Quota should remain at its present level—22½ per cent. long and 17½ per cent. short films—until March and it was proposed to treat this period as continuous to the preceding Quota period.

After that period some alternative arrangement would be made to include substitution of the Quota provisions by an obligation upon American renters to spend on British production an amount equivalent to what they would have spent under the quota.

One important point was the permission granted to remit to America 50 per cent. of the average of annual remittances during the past three years.

The amount remaining in this country is to be controlled by an organisation representing the Board of Trade and the companies concerned.

Although no indication has been given as to the ultimate use of this fund, it has been assumed in some quarters that a proportion of the amount may be employed in association with the formation of a credit bank for the assistance of British production. Whether this is actually the case, is urged that some sort of a credit bank should be an essential part of the Government scheme, the argument being that it should be an alternative to the quota provisions which expire on March 1. This and other points arising from the financial and economic aspects of any fresh legislations have been considered by a group in committee representing all sections of the trade, set up by the Cinematograph Films Council.

The effect of the war and of the Quota Act is reflected in the shrinkage of studio space. Amalgamated Studios has been dismantled during the year and leased to the Government, who have also acquired space at Sound City, Rock, Pinewood and Associated British. Metropolitan Southall, rebuilt in 1938, Milheath, Bushey and Riverside at Hammersmith, housed no productions during the year, but the last mentioned reopened early in 1940. Associated British, which had a record of continuous production until September, will probably also reopen early this year. The war saw the transference of Gainsborough production to the G.-B. studios at Shepherd's Bush. The full facilities of Denham have not been employed, although several important subjects have been made here, while the association of this organisation with that of Pinewood under the title of D. & P. Studios, Ltd., failed to effect a return of prosperity to either, the last-mentioned studios having been vacant throughout the past twelve months. Although it was feared that Government occupation of studio premises would prevent a reversion to studio purposes, it is understood that if space is proved to be essential to production, there will be no obstacles placed in the way of its release.

The present studio space now available consists of 22 studios with 65 stages, comprising a total area of 647,652 sq. ft.

One disquieting result of the slump in British production is that continuous unemployment is causing the dispersal of many trained technicians into other industries, added to which there is a considerable number, notwithstanding the reserved list of occupations, who have joined the Forces. Unless this flow away from production can be arrested the technical side of British film making Industry is bound to suffer. The lack of productions has, of course, a definite bearing on the economics of those studios still at work. The nearer we are able to work to capacity, the more level will the overheads be and the consequent reduction of prime costs.

The considerable improvement in British picture quality has not been achieved without difficulty, and while equipment at some studios is completely modern, there are others which continue to operate with out-of-date and badly designed gear, particularly as regards cameras and dollies and without due consideration being given to adequate maintenance of lighting and other electrical equipment so necessary if production costs are to be kept to a minimum.

Factors which have made for better production are the increased use being made of photographic backings in place of the so-called painted back-grounds, and a better appreciation of the benefits of stereoscopic projection.

Two new background projectors have been developed in America, by Mitchell and Paramount, the latter embodying three-coupled projectors, super-imposing the images from three identical films upon one screen. The entry into common use of the substantially faster stocks now available has also aided production technique to a material degree while achieving considerably cost saving in lighting—probably the most important factor in overhead costs.

The likelihood of a shortage of films caused by the restriction of American budgets and the presumed difficulties under which our home producers would suffer during war time led the C.E.A. in November to consider a means whereby British production could supply the deficit. Two or three schemes were submitted for consideration, the main feature of each being a form of co-operative production in which exhibitors would participate. The general lines of the plans were not greatly dissimilar to those adopted by the sponsors of British Independent Exhibitors (Distribution), Ltd., which, after a short existence, went into liquidation early last year. The subject has been further discussed, and the Executive Committee of the C.E.A. in February, 1940, expressed the view that rather than put forward a scheme at that moment, the best policy would be to consult those exhibitors who would be principally interested.

A B.S.I. specification for plug boxes for use in film studios has been published. Work is continuing in the preparation of standards for other equipment, such as spotlights, carbons and lamp sockets.

### COLOUR DEVELOPMENTS.

THERE has undoubtedly been an increase in the use of colour for entertainment subjects. This is not due to the very small decrease in negative costs but rather to the use of improved technique which facilitates production and enables a truer rendition of colour. Moreover, the wider scope permitted by the new Technicolor negative for trick effects permits it to be employed more generally under normal studio conditions, which are naturally eased by need for less general illumination. At the moment, Technicolor is practically the only medium employed for feature films, although in England there is evidence of a growing interest in the possibilities of Dufaycolor.

There have been many technical advances in the Technicolor process, which is being used to increasing advantage by American studios, who last year made sixteen subjects in this medium; while in England, Alexander Korda produced "Over the Moon," "The Four Feathers," and "The Thief of Bagdad" in colour. Greater technical freedom has become possible especially in the improvement of special process technique and in the recent use on major productions of Technicolor cameras in aerial photography. The present negative, recently evolved, is of considerably increased speed, and having been used for special work is now available for general use. Incidentally, it should be mentioned that the Korda production of "The Thief of Bagdad" provided the first occasion for the use of a new matt-shot process which cuts out much of the intermediate processing.

The introduction of 10 in. by 8 in. cut Kodachrome has added a new medium in studio publicity work. This amazing colour still negative is entirely free from grain, while the colour range and clarity are phenomenal. Advancement has been so great that colour magazine printers in this country have been unable (due to machinery limitation) to take full advantage of the magnificent colouring obtained.

Dufaycolor has also recently improved the type of its special base and can now give amazingly accurate colour reproduction, while its speed has been considerably increased. This system has been employed more successfully on a large number of British short subjects, the most notable being the recent "Secrets of Life" series. Two full-length pictures were made last



year by this process. The first feature film made in Dufaycolor was "Sons of the Sea," which demonstrated both the increased range of the new negative and the more faithful rendering of the lesser colour values.

Dunning Colour, formerly a two-colour system, has now been expanded into a three-colour system, the change being accompanied by surprising advances in America, where considerable success has been achieved in the recent use of this new wide-range system. A plant for processing Dunning colour was established in this country some five years ago, and it has been used for several non-entertainment feature films.

Cinecolor, an American process, has received increased attention, particularly in the shorts and 16 mm. fields. A new laboratory has been built in Hollywood, and it is anticipated that the 35 mm. single negative stock will be available before the end of this year.

Increased colour range is also the feature of the new Agfa process, and this has commended it for 16 mm. commercial purposes, several of which have received awards both for colour and range. Experiments are now being conducted, both here and in America, to adapt it to normal production requirements.

**Kodak, Ltd.**—The perfection of Kodak "Plus X" provided the cameraman with a substantially faster film, the speed of which is about twice that of previous stock. At the same time, however, it presented the technician with many new problems which had to be overcome for full benefit of these superior emulsions to be obtained. The chief characteristic of this tremendously faster negative is that less lighting is required for normal exposures, which in itself affords many pitfalls for the unwary. Considerations of make-up and colour rendition of sets had to be readjusted in view of the increased sensitivity of the new emulsions. It gave production an added advantage, due to the greater economy of working costs over all previous negative stock, while, pictorially, the shots appeared crisper, with greater tone rendition.

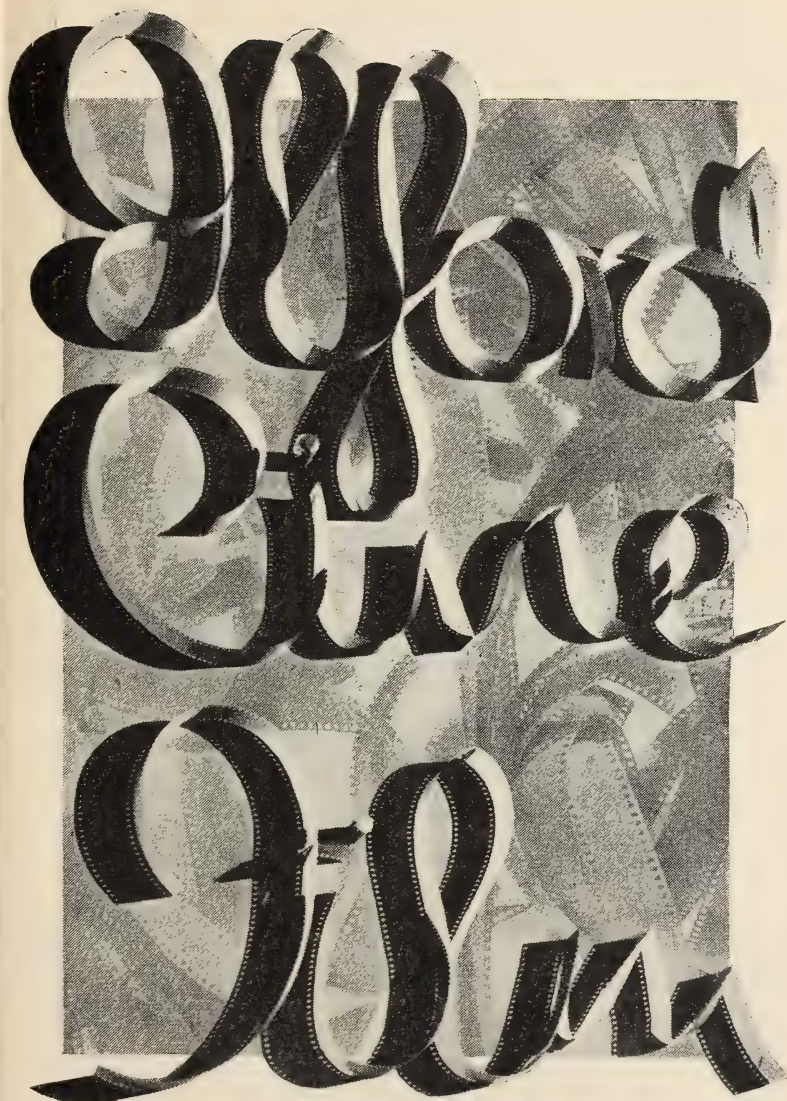
The first film to use the new stock was Warner's "Juarez," the photography of which demonstrated clearly the terrific advancement made. In this film, the key lighting was reduced by 50 per cent. without losing anything in the apparent lighting intensity.

In the U.S.A., all studios are now using Plus X exclusively, but in this country there are still certain lighting experts who prefer Super X, so that the production of this type of material has been continued in England. The Kodak Motion Picture Technical Service has done a great deal of work to encourage the use of suitable exposure meters in the studio, and the results have been very gratifying.

There has been a continuous increase in the use of fine grain duplicating materials, and some studios have been using fine grain duplicating positive prints for background projection purposes.

**Ilford.**—Ilford Panchromatic stock Series II represents a considerable advance in emulsion technique, since the increase in speed has been achieved without increase in grain. Compared with the previous "Special Fast" negative, the new stock is three times as fast with slightly softer graduation, and increased development latitude. The sensitivity in the extreme red has been restricted to increase the sensitivity within the new range conforming more closely to that of the human eye. The sensitivity characteristic, its greater latitude, extreme fineness of grain, and non-halation base, make the Series II stock a very versatile negative.

The Ilford Infra Red stock, well known for its haze penetration and its use for obtaining night effects in daylight, by means of the special Infra Red filter made by the company, has found increased use during the past year. The positive can be either an acetate or nitrate base, and the latter has several good characteristics. It is obtainable in any of 14 tints, and the clear sound track, a special feature of this tinted stock, ensures lack of complications in sound reproductions.



**ILFORD CINE SERVICE**

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GENERAL TRADE

**Gevaert.**—The research department at Antwerp has concentrated on supplying the article the customer requires and perfecting it to suit the commercial processes and habits in every-day use rather than devising the perfect technical produce which may conceivably create greater difficulties in other directions.

Picture negatives have now been condensed to three types. First in importance is the Panchromatic negative (Panchromosa Type 39) used in the camera for all general production work, and with which correct colour rendering is obtained. Additionally, in this new emulsion, the gamma curve indicates that it has considerable latitude of exposure and development with a consequent greater ease in matching up from one scene to another. The speed of the emulsion has been greatly increased, so that the old Panchromosa (Type 37) is now being gradually discarded.

To meet the demand of speed as in topical camera work, there is the Gevaert Hyper Rapid Panchromosa, which is approximately 100 per cent. faster than the previous emulsion and its high degree of sensitivity to red ensures successful photography in artificial light as well as daylight. Panchromosa Special is distinguished by its fine grain, which is a most essential requirement for background projection and similar work for which this particular negative has been evolved. It can also be used for exterior photography, since its high sensitivity to green lends itself admirably to landscape work but gives a more vigorous result than would be obtained with Type 39.

There are also three sound negative stocks. The first, S.T.O., is suitable for recording on either variable area or variable density systems, giving a good commercial sound track. The S.T.1 sound recording stock is a special stock having a very much greater speed, and is specially prepared for variable density tracks, which should be developed in a borax negative bath. The third type, S.T.2, corresponds exactly with S.T.1, except that it is for variable area sound system and, in this case, development should be made in a positive bath.

Finally, for laboratory use, positive stocks can be supplied with a normal gradation or, upon request, Type T, with a higher degree of contrast, can be obtained. Furthermore, colour bases are available upon request. Duplicating positive with blue base (familiarily called lavenders), has a particularly soft gradation with a low gamma, so that in making a dupe negative again from this soft print, any degree of contrast can be obtained as required.

While all the above stocks refer to the standard 35 mm. width film, practically all these types can be supplied in 16 mm., 9½ mm., and 8 mm. width on acetate film with a slight variation to suit the different type of work which is executed on substandard widths of film.

**Agfa.**—Early in the year, Agfa introduced the "Supreme" and "Ultra Speed" Panchromatics. These stocks with their new and revolutionary emulsion speeds completely changed established studio practice, although, in this country, newsreel cameramen were the first to benefit by the "Ultra Speed" stock. Tests made under ordinary street lighting showed it was necessary to stop down—an unheard-of thing—to prevent over-exposure. In trick work it was found possible to obtain, when using slow motion, better negatives than with previous special stock. In the studio, less lighting was required with proportionate saving in production cost, while the tone rendition and pictorial effects increased to the ultimate benefit of the kinemagoer. Make-up changes were required to allow full use of the increased colour range, and it has also been found practicable to standardise a new range of set colourings for use in the studio. Method of using backing has received a new fillip, particularly where "lighted" windows are required in these canvas backings. Night shots, as previously indicated, have received a new impetus on studio location work, with further saving in costs and increased working time.



## STUDIO CAMERAS.

ONLY two new studio cameras have been announced during the year: by Duplex in America, and Askania in Germany, the latter having a number of features seemingly borrowed from British designs. Vinten, it is learned, have a new camera on the stocks, but it has not yet appeared, although their 3,000-picture-a-second camera has found fresh applications.

**Bell & Howell.**—There has been no essential difference in the fundamental principles of the standard Bell & Howell studio camera, which is still regarded as one of the most successful ever designed, particularly in respect to accuracy of registration and durability, which particularly indicates its great utility for background work in optical pictures. One recent refinement, however, has been an improvement in the hitherto rather cumbersome focussing method adopted with this model. A new sliding device has been evolved, which provides a modern quick-action shift from visual focussing, the adaptation of which does not necessitate any considerable internal alteration and can be quickly effected on any standard B. & H. camera.

In addition to the popular Mitchell blimpless sound camera, the design of which remains substantially unaltered, Mitchell have introduced a new back-projection unit. It embodies a movement similar to that employed in the studio camera and achieves a perfectly steady picture.

**Debie Super Parvo.**—Apart from the purely technical improvement of its mechanism, this camera, for which J. Shatsow, Cinetech, Ltd., are sole concessionaries, has reached a degree of noiselessness which satisfies the most exacting requirements of the sound engineers. The Super Parvo Camera is, of course, blimpless and embodies the results of many years of experience, for it should be noted that the firm of Debie was the first on the market with the silent blimpless camera. The range of Debie cameras, of which over 7,000 are placed on the world markets, includes special models for bi-pack colour work, for Lumière stereo-process, for title making, as well as a light 40 ft. camera in two alternative types, known as "Parvo L" and "Interview." The main characteristics of Debie cameras are: (1) Absolutely silent and blimpless; (2) direct view of the subject produced by camera lens on the film and ground glass without any prisms or optical attachments; (3) transport and register pins mechanism of exceptional strength, with shuttle gate freeing the film during its transport and pressing it flatly and firmly during the exposure; (4) universal standard lens mount with one distance scale for any lens of any aperture and of any focal length. The lenses in Debie mount are interchangeable between each of the Debie cameras, without any further adjustment; (5) built-in and easily dismountable motor, the whole of the camera presenting a compact unit.

**W. Vinten, Ltd.**—Considerable advance has been made during the last year in the design of the Vinten H.S. 300 Model, which has been specially designed for research work, where the speed required does not exceed 300 pictures per second. The motion is intermittent and forced lubrication is employed. A feature of this camera is the comparatively lengthy shots available at high speeds, i.e., 10 seconds at 275 p.p.s. A number of these cameras are in use by Government Departments. The well-known Vinten H.S. 3000 continuous camera, employing a revolving drum of 48 matched lenses, has also been supplied to research establishments, where speeds up to 2,000 p.p.s. are required. A number of very interesting problems involving high speed machinery have been solved by the use of this camera, which runs 400 ft. of film at full speed.

The famous Model "H" camera has retained its popularity, a number of these cameras being now on order for studios abroad. Three Model "H" cameras were used on the first full-length Dufaycolor feature "Sons of the Sea," and a large proportion of the black and white output of British studios was turned on these cameras. The production plans of the new studio model

camera have, unfortunately, been interrupted by the outbreak of war, but the design of this camera, which incorporates several entirely new features, including reflex shutter, is practically completed. Vintens are still sole agents for the world-famous Scheibe screens and the McKay test chart.

**James A. Sinclair and Co., Ltd.**—Although recent alterations in the Neuman and Sinclair Auto-kine camera may have been in detail only, the model "D" turret-front equipment has been developed to meet special requirements. Special features of this camera include an absolutely rigid turret front taking wide angle and long focus lenses, and which can be revolved with the lenses set at infinity. It drives 200 ft. (35 mm.) with one wind of the mechanism, the film being automatically locked when the mechanism is at rest. All lenses have filter holders and supplementary finder lenses are always on the camera ready for use with any focus lenses, and there is correction for parallax. There are two reflex focussing devices, one for viewing the image at the back of the film in the gate and the other for focussing the lenses before revolved into position. The lenses normally fitted are Ross 1 in. and 2 in. F 1.9 and 4 in F 3.5.

### THE FILM LABORATORY.

**I**N the laboratory, Kodak have published the results of researches into the chemical aspects of processing, in particular replenishment, while RCA have experimented with a new type of buffered developer, in which an aluminate is employed. Problems of graininess have received attention both in this country, by Drs. Harrison and Spencer, and in America.

In Germany, convincing arguments have been adduced by Zeiss-Ikon on the advantages of reversal processing as compared with the customary negative-positive system, in particular for sub-standard sound tracks.

In the direction of processing equipment, Vinten have introduced a constant circulation system. Some ingenious ideas are also embodied in a new 16-mm. plant produced in America by Cinaudagraph.

In sensitometric equipment, Agfa have produced a simple and rapid densitometer which, in conjunction with a simple gamma-reading device, enables tests to be very quickly made, while in America a particularly clever automatic densitometer has been evolved by Dupont.

The specialised requirements of Dufaycolor have led to the development by Vinten of a printer of striking design. The first of a new type of Bell and Howell reduction printer, for producing 16 mm. sound tracks optically, has recently been installed here.

### PROCESSING EQUIPMENT.

**Debie Equipment.**—Since 1939 the range of Debie Film Printing machinery has been supplemented by the addition of: (1) a Special Printer for Dufay-Cromex colour process, which is being manufactured in collaboration with Major Klein; and (2) a special Debie RGA Non-Slip Printer, with full automatic light change. The Debie Film Printers are combined printers for picture and sound, and are supplied for 35 mm. contact printing, 16 mm. contact printing, reduction printing from 35 to 2 by 16 mm. for picture and sound, 35 mm. contact printing for Bipack colour work (as well as a Reduction Printer from 2-35 mm. Bi-pack negatives to 16 mm. colour print), and different types of optical printers, such as the Universal Truca Printing Machine, Tipro Machines, etc.

**W. Vinten, Ltd.**—During the year an entirely new type of solution temperature-control and circulation system has been installed at Henderson's Film Laboratories. The solution is fed by gravity from a common vat to the developing machines, so that each machine receives solution of the same strength and temperature, the solution being in a state of constant turbulence in the tanks. The overflow is returned to the main vat by rotary pumps. Constant temperature is automatically maintained to plus or minus .25°, by means of hot and cold water coils, immersed in the vat, the flow in these coils being electrically controlled by relays operated by thermometers.

Another interesting development is a four-headed printer specially designed for one of the largest laboratories in the country, for printing news-reels. The four heads are placed in line, and each head has two printing gates, one on either side. The negatives run the whole length of the machine, sound on one side, picture on the other. Each head has its own take-off and take-up for the positive stock, which, after being exposed to the picture negative, is looped across the head to the sound gate, and from there to the take-up. A de-dusting device is incorporated for each negative, so there is no necessity to rewind negatives. As the negatives are not rewound it will be obvious that the gates must be changed for each run. This change is accomplished by rotating the gates through 180° in the horizontal plane, and by means of an ingenious but simple electrical circuit, the machine cannot be started unless all eight gates are in the correct position for whichever way the film is being run. The light control is operated by a single paper chart running synchronously with the negative, at a speed of one hundredth of the latter. The putput of the machine is 400 ft. per minute.

In addition to having supplied film perforators to several of the world's leading stock manufacturers, Vintens have installed a plant for de-silvering and recovery of junk film, for Messrs. Frank Lansdowne, Ltd., so that this versatile organisation can be said to cover the whole range of film apparatus.

**Photographic Waste.**—The need for strict economy in these days draws attention to the facilities offered by H. A. Gregory and Co., Ltd., for the disposal of junk and other celluloid waste, hypo solutions, etc. The firm has an up-to-date factory where all film purchased is treated. Estimates for the disposal of anything in the nature of photographic wastes and residues will be given by Gregory and Co., who are also prepared to purchase junk film in quantity overseas. Another firm specialising in junk film buying and disposal is Arton's, Ltd.

**R. R. Beard.**—Recent advances in colour photography have resulted in the introduction by R. R. Beard of new H.I. arcs fitted with crater volt stabilisers and Perber lens, based on colour and sound requirements of producers.

The arc mechanism is completely mounted on a special end plate and held in position in the lamp-house by four master bolts provided with winged nuts. The mechanical drive for rotating the carbons differs radically from accepted practice. Both motor and reduction gear are mounted at the rear of the housing on the master plate and totally enclosed, ensuring silence in operation. Easy accessibility even on spot rails is assured by provision of quick-release bolts. Provision is made for rotating a 16-mm. positive and 11-mm. negative copper-coated negative at 14 r.p.m. for the production of a symmetrical crater.

To overcome difficulties that arise from voltage fluctuation, particularly in arc operation, an effective piece of apparatus, known as the crater-volt stabiliser, is built into the mechanism and can be brought into action by external plug connection on the end control plate. A noiseless knife-action switch ensures complete silence of light changes during quiet passages of dialogue. A length-burning indicator, spot positioning indicator, and periscope for viewing the crater, in addition to the polarity indicator, are other fresh developments. A wide-aperture short-focus "Perber" lens projects a smooth field of light with beam divergences from 8.48 degs., which allow the arc to be used with other modern light sources using this type of lens. The trunnion and stand are made from malleable iron, and the latter is fitted with a winch lift and large ball-bearing castors, while the grid is designed to ensure adequate cooling.

To increase the range of "inkie" equipment available, a 1,000-watt spot fitted with a prismatic lens has been introduced. Similar in shape to the 500-watt "Baby" previously introduced, the new spot is mounted on a two-claw telescopic stand. A special fitment allows the unit to be used as low



as 6 in. from the floor level for low angle lighting. Another design has been added to the range of combined lantern and spotlights. This new model is provided with a heavily built arc of 80-amp. capacity and an "iris" diaphragm. The design of this unit enables it to be produced at a low cost.

**Mole-Richardson (England), Ltd.**—With the increasing popularity of colour productions and the attendant increase in arc lighting equipment, rigging and labour costs, ways and means are being more earnestly considered in which extra efficiency may be built into present-day equipment to offset these disadvantages and so bring the lighting costs of a colour production more in line with that of black-and-white.

With this end in view, Mole-Richardson (England), Ltd., have designed an improved type of twin-arc broadside lamp, styled the "Du-Arc" (Type 40), which replaces two earlier models, viz., Type 29 Broadside and Type 27 Scoop.

This new lamp, which gives a perfectly flickerless light of high intensity, contributes to the efficiency of a production by burning for long periods without need to adjust or replace the carbons. In fact, on test, using a single trim of carbons, this lamp has burned continuously for over 2½ hours—easily sufficient for half a day's shooting.

The lamp can be burned in any position and is silent in operation. For floor work a new type of pedestal has been evolved, which has a range of height adjustment from a minimum of 4 ft. 6 in. from the floor to a maximum of 8 ft.

Also during the year under review the well-known M.-R. "H.I. Arcs" and "Solarspots" have maintained their popularity. Several small "refinements" which have been developed during the year are now incorporated in all models.

**The General Electric Co., Ltd.**—A fully comprehensive and up-to-date range of incandescent studio lighting equipment has recently been completed by the G.E.C. It has been specially designed to meet the demand for equipment of the highest standards, comparable with the best of foreign manufacture.

This equipment can be roughly described under three headings, as follows:—

(1) For supplying general lighting on the set; (2) for providing high intensity lighting; and (3) units suitable for modelling and spot light effects. In the first category are included overhead or broadside reflector units which incorporate angle-burning Osram lamps with 1,000 hours life. In this category there are four overhead reflectors and two broadside reflector units. The former, which are specially designed to provide an intense general illumination in the set from overhead, consists of a reflector constructed of sheet aluminium, strengthened with angle section metal, and is designed to accommodate 12 1,500-watt Osram gasfilled lamps arranged in three rows of four lamps. The lampholders are set at an angle so as to bring the lamps vertical when the reflector is tilted at an angle of 30 deg. with the ground. There are separate double pole fuses which serve as isolating links for each row of lamps, if desired. The broadside reflector unit has been designed primarily for general "close up" lighting, and is a larger edition of the G.E.C. one-light broadside reflector.

The projectors for high intensity illumination—usually the most expensive and accurate units of studio equipment—incorporate Osram Bi-post projector lamps of flat grid filament construction. In this group there are five different projector units, three of which are lens projectors, while the remaining two incorporate mirrors of special finish and contour, and have optical systems comprised by a prismatic plate lens and spherical backing mirrors.

The studio "minor" set illuminator, which is designed primarily for long throw lighting, comprises many improvements upon earlier types of units, including a heat insulated focusing handle, which folds flush into a

focusing wheel. The insulated switch is fitted with a copper shield to protect it from direct lamp radiation, and is mounted in a cast aluminium cover which, when screwed in position, automatically clamps the trailing cable. For the purpose of raising this illuminator to a spot rail or any other elevated position, a special hoisting ring is countersunk into the top of the body. When not in use it folds flush with the top of the body. The main feature of the new series of studio lens effect illuminators is the use of the new G.E.C. "black" lens, designed to give a maximum intensity in the spot position, and the "risers" of the back prisms are blacked to eliminate any spill light due to internal prismatic reflection. The 2-kw. unit is focusable from a small spot of 18 in. diameter at a distance of 10 ft. from the lens to 8 ft. diameter at the same distance, with a single hard shadow for effect purposes.

The third group, for providing modelling effects, also incorporates Osram Bi-post projector lamps and includes a small 500-watt studio lens spotlight for situations where robustness is not an important feature. A new design of this type is also being completed, and will be similar to the 2-kw. lens set Z.95.

### SOUND REPRODUCING EQUIPMENT.

SO far as the British kinema is concerned, there have been few developments in actual reproducer equipment, such progress as has taken place being confined to detail improvements. That the importance of good sound is fully appreciated by the exhibitor is evident from reports of equipment companies, such as Western Electric, R.C.A., G.-B., and B.T.-H., whose volume of business during the year has greatly exceeded all expectations. Even since the war, demand for new sets and replacements has been remarkable.

According to R. H. Cricks, in the *Kinematograph Weekly*, reproduction frequency characteristics have been the subject of study by E.R.P.I. and the International Projector Corporation. Exciting lamp faults have been examined by the G.E.C. of America, and those of optical units by E. R. Lehmann. The A.M.P.A.S. have issued standard specifications for sound test reels.

One development worthy of mention is the remarkable instrument known as the "Voder," developed by the Bell Laboratories, which, it is claimed, is capable of producing intelligible speech from certain basic frequencies.

**Caplin Engineering Co., Ltd.**—Owing to pressure of work of national importance it has not been possible for any substantial improvements to be made in the "Capco" sound-on-film recorders even were they needed. At the same time they can fulfil, at a very attractive price, occasional orders for equipment similar to that supplied to A.B.P.C. at Elstree and other studios.

The recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents "weave." The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The mains-fed recording lamp has longitudinal, tangential, transverse, vertical, and radial adjustments. The oscillograph also has its separate adjusting device; it is of the strong mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The microphone control panel provides for the inputs from three microphones, and is fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may

be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard valves are used, replacements for which can be obtained throughout the world; and the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances, and cable terminations.

**G.B. Equipment, Ltd.**—The full activities of the British Acoustic Films recording department are continuing uninterrupted by the war, and a complete range of recording equipments of various types suitable for studio, location and newsreel requirements is available for producers at home and abroad. These equipments are of 100 per cent. British origin, and the supply of spare and replacement parts is unlikely to be affected by war conditions.

For studio work, two types of equipment are offered:—

Type FRM 2S, a "de luxe" equipment for a.c. mains; Type FRM 1S, the standard equipment for a.c. mains; and for location work there is the Type LP 3S, a compact battery-operated equipment. All three equipments are characterised by "full range" frequency response, "noiseless" recording, and the B.A. patented "multi-track" sound track.

In the design of the Type FRM 2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. Rack mounting is employed for the amplifier panels, rectifier panels, and oscillator and distribution circuits. Salient features are: Negligible minimum distortion factor throughout; signal integrating circuit controlling the "noiseless" bias, giving nearly perfect background noise suppression; dual power and peak level volume indicators, giving precise indication of modulation levels during recording; and effective automatic stabilisation to provide freedom from the effects of wide variations in mains supply voltage.

As the result of further development of this type of equipment during the last few months, the following new features have been incorporated: An ultra-modern mixer unit of compact design; provision of non-directional condenser microphones—these have a high-quality response and are small and light in weight—ribbon microphones are supplied also; improved audio monitoring by means of moving coil headphones (in the studio), and a dual h.f./l.f. speaker system (in the recording room); and the monitor input may be operated from a photo-cell pick-up in the recording light beam, as a means of checking the recorder performance while recording. The Type FRM 1S equipment is a less elaborate form of equipment on similar lines to the above.

The Type LP 3S equipment is designed on unit principles, with simple interconnection between the units by means of flexible cables with plugs and sockets. It can quickly be erected and requires no permanent wiring. Consequently, it lends itself readily to use in any small vehicle for location work; while in scope, flexibility and performance it combines many of the virtues of the portable equipment and of the permanent studio installation.

For newsreel and similar work, the Type N.D. portable equipment is available. Sound and picture are recorded simultaneously on the same negative, and the equipment embodies such useful features as "noiseless" recording, two microphone inputs, and intercommunication telephones.

A range of re-recording apparatus is available for use with the studio type equipments, including sound and picture projectors with one or more interlocked soundheads, separate "dubbing" heads, photo-cell amplifiers, a six-way mixer, etc., with which all forms of dubbing, post-synchronising and re-recording may satisfactorily be performed.

**Film Recorder Equipment.**—The Film Recorder variable area sound system employed at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. The frequency range of the equipment is from



30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 500 ohm impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

**Leevers-Rich.**—The most important development during the past year has been the adoption of the "Push-Pull" track for 35 mm. recording, whereby losses in the re-recording processes of production have now been reduced to a negligible amount. The 35 mm. recording camera is of simple but robust design, and constant film speed is ensured at the recording point where the film passes over a smooth drum mounted on a balanced and damped fly-wheel. The lightness and strength of all moving parts is such that the machine will start and settle down to constant speed in a matter of 5 ft. of film. The optical system employs an oil damped crystal vibrator of great sensitivity, and gives a variable area track of the "push-pull" type, using new standards of track width and location. The new sound-track may be reproduced on standard theatre projectors without alteration, or may be used on the new push-pull heads for re-recording purposes.

The 16 mm. camera is similar to the standard model in general design; the optical system, however, gives a single variable area track. It may be operated in either direction to give positive or negative S.M.P.E. tracks. The amplifier equipment follows standard circuit practice, and special constructional features include complete interchangeability of units and accessibility for rapid servicing. The standard equipment is rack mounted and includes a four-channel mixer. A simplified model is available in a portable case with a two-channel mixer.

A compound machine has been designed specially for the rapid production of 16 mm. tracks from 35 mm. negatives. It consists of a 16 mm. recorder mounted in tandem with a high-quality play-off head equipped for both single and push-pull tracks. Both machines are driven by the same motor, and all amplifiers, controls and rectifiers are mounted within the base of the machine. 16 mm. prints of outstanding sound quality are consistently obtained with this machine, particularly when push-pull recording is employed for the original 35 mm. track.

**Midgley Harmer, Ltd.**—The standard mains-operated recording equipment employs the variable area system of track modulation and is composed of four readily transportable units. These comprise the following: Microphones and associate amplifiers, four-way mixer panel, main amplifier, and recording camera. The units are coupled together with a system of cabling employing only one type of cable and coupler throughout. The input controls of the mixer panel are of the 200-ohm T-pad type with an attenuation of 2db. per step, the main control having an attenuation of 1db. per step. For ease of operation, the modulation meter is calibrated in percentage of full track as well as in decibels. The main amplifier is of special design, employing a direct-coupled system, and has three output supplies—one feeding the camera and modulation meter; the second is for feeding a playback disc-recording unit; and the third feeds up to a maximum of 12 watts to the monitor

speakers, which are a balanced set of Midgley flat diaphragm units having a sensibly level response from 40 to 15,000 cycles.

The camera has a system of constant-motion drive which successfully eliminates all flutter, speed variation, and weave. The optical system, which has a slit width of .0004 in., together with the oscillograph and recording lamp, are mounted on a sliding bed, adjustable laterally to within .00025 in., the whole being instantly removable for the purposes of cleaning and inspection. All controls, together with recording lamp ammeter, are mounted in the camera base, provision also being made to monitor on earphones direct from the camera.

Among various firms supplied with complete equipment or components such as transformers, faders, microphones, amplifiers, loudspeakers, couplers, and various special electronic equipment, are: Associated British Picture Corp., Ltd.; Gaumont British Picture Corp., Ltd.; and British Broadcasting Corporation.

**Philips-Miller.**—In the Philips-Miller system of electro-mechanical recording of sound-on-film, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished sound-track, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

**RCA Photophone, Ltd.**—A precise method of measuring the conditions required for both sound negative and positive during laboratory processing has become available by the introduction of the "modulated carrier" technique. This method permits an accurate forecast of prevailing conditions, so that optimum quality sound prints become available as a matter of routine. The object of the measurements taken is to determine the condition of minimum change in average transmission. Distortion is introduced by any change in average transmission when high frequency waves are recorded. With present commercial sound recording stocks the density providing most perfect image definition and consequently the least change in average transmission is low. Practical considerations, therefore, make it necessary to increase the value of negative density, but the change of average transmission so introduced may be accommodated by control of print density.

The RCA Modulated Carrier Oscillator provides a simple method of recording the test negative. It is designed for several carrier frequencies, and provided with a 400-cycle modulator. Recordings may be made at several values of lamp current and the negatives developed to different densities. Prints can then be made and reproduced over suitable reproducing equipment worked in conjunction with a 400-cycle band pass filter. The curve plotted from such prints will indicate a varying amount of the 400-cycle component, and the print density giving the least 400-cycle output is the condition for best image definition and consequent optimum sound quality.

The year is also made notable by the introduction of RCA Aluminate Developers. This fundamentally new principle in design of photographic developers has introduced a new stability in laboratory processing. The developer may be applied to any type of bath and the self replenishing property of the developer solutions gives great consistency to developing conditions and in the economic sphere allows approximately eight times the amount of film to be prepared.

**Tanar (British) Corporation, Ltd.**—Both 35 mm. and 16 mm. recording systems are the same in general design, appearance and specification, the main difference being in the recording chamber.

Being designed essentially as portables, the weight has been kept down to the minimum, and the complete outfits are contained in attractive waterproofed cases which give the maximum portability and compactness for stowing in confined spaces, 'planes, small cars, etc., or carriage through jungles by native bearers. While the well-known Tanar Single System records the sound on the same negative as the picture, the Double System has been designed to give the extra refinement of quality which results in recording the sound track on separate film. It is exceedingly simple to operate; the complete equipment can be set up ready for use in 10 minutes, and its use does not call for any specialised knowledge. The equipment can be easily adapted to fit Bell & Howell, Debrie, Vinten, and other cameras.

The sound track, which is of the variable density type, is obtained by the use of the "Tanarlight" in conjunction with a specially designed optical unit having a frequency range of 40 to 12,000 cycles. The outfit is operated from two 12-volt accumulators.

**Visatone.**—Advances in the various types of Visatone variable area recording apparatus has resulted in finer control of the recorded image.

**Western Electric Co., Ltd.**—The recently introduced Western Electric condenser microphone has proved a valuable addition to recorder equipment. Although of small dimensions, it is more robust than previous transmitters of the condenser type, and has a very even frequency characteristic. The microphone fits directly on to its associated amplifier, and the complete assembly can be accommodated in the usual microphone boom mounting, as it is both small in size and light in weight.

Considerable attention has been paid during the year to the requirements of the 16-mm. sound worker and the new Western Electric recorder has been designed to meet the demand for a machine that would enable sound technicians to record 16-mm. negatives with the same facility and quality as though they were working with 35-mm. stock. It has two immediate applications. Direct recordings may be made independently, and by electrically interlocking the machine with a 35-mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35-mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16-mm. projector mechanisms. The re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. This amplifier is ingeniously mounted so it may be easily removed from the machine without disturbing any wiring, by simply removing the rear cover plate and unfastening two thumb-screws. Numerous original sound films and recording recently produced on the new recorder prove that 16 mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35-mm. film so closely that only a trained listener can differentiate between them.

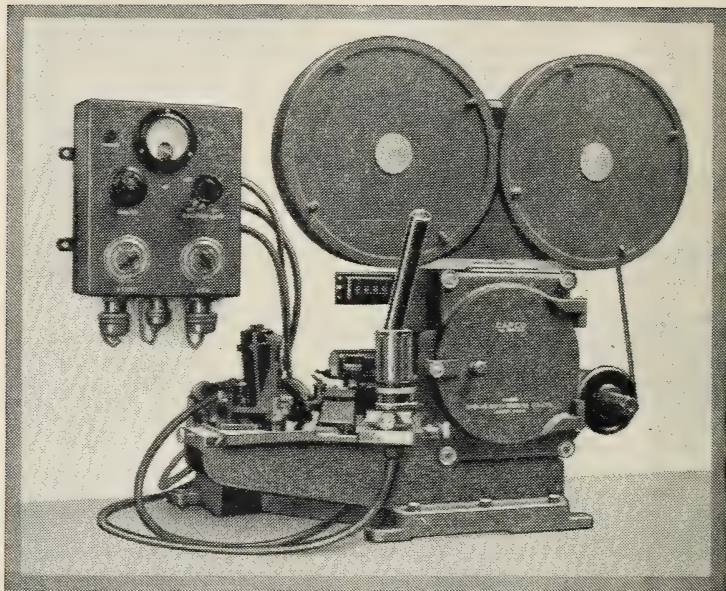
Western Electric recording equipment is installed in the following British studios: British Movietone News, London; British Paramount News, North Acton; D. & P. Studios, Ltd., Denham and Pinewood; Merton Park Studios, Merton Park, Wimbledon; Worton Hall Studios, Isleworth.



# "CAPCO"

REG'D. TRADE MARK

## SOUND RECORDING EQUIPMENT



### **-A Precision Built Sound Recorder**

*The essential of first-class sound on film recording*

- |   |                                   |
|---|-----------------------------------|
| ★ LIGHT-WEIGHT CONSTRUCTION<br>OF PROVED EFFICIENCY | ★ SUITABLE FOR TRUCK<br>OR STUDIO |
| ★ BRITISH BUILT                                     | ★ MODERN DESIGN                   |

**ROYALTY FREE :: LOW INITIAL COST**

"Capco" Recorders are in daily use in the Studios of: A.B.P.C., Elstree; B.I.P., Pathe Pictures, Welwyn; Universal News, London. Also in India.  
Write us for full Particulars.

SPECIAL APPARATUS BUILT TO ORDER

## **CAPLIN ENGINEERING CO. LTD.**

KINEMATOGRAPH ENGINEERS

BEACONSFIELD ROAD

WILLESDEN

LONDON, N.W.10

Telephone: Willesden 0692

Cables: Caplinko London.

# BRITISH STUDIOS

## Personnel and Equipment of our Producing Units.

### ANSON DYER STUDIOS.

RIVERSIDE STUDIOS, CRISP ROAD, HAMMER-SMITH.

Telephone: Riverside 3012.

Principal: Anson Dyer. Secretary, H. G. Johnson. Producers of entertainment and advertising (in conjunction with Clarion Films, Ltd.) colour cartoon films.

Colour system used: Technicolor.

### ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1600.

Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

Chairman ... John Maxwell.

Director of Productions ... W. Mycroft.

Studio Manager ... J. Grossman.

Laboratory:

Business Manager ... C. Parfrey.

Cameramen ... Claude Friese-

Green.

Walter Harvey.

Recording System: RCA (Mobile) and Amphiphone (non-royalty).

PRODUCTIONS, 1939: "The Gang's All Here" (Thornton Freeland), "At the Villa Rose" (Walter Summers), "Dead Man's Shoes" (Thomas Bentley), "Poison Pen" (Paul Stein), "She Couldn't Say 'No'" (Graham Cutts), "The Flying Squad" (Herbert Brenon), "Jamaica Inn" (Mayflower Production—Alfred Hitchcock), "Lucky To Me" (Thomas Bentley), "Hell's Cargo" (Harold Huth), "The House of the Arrow" (Harold French).

### D. & P. STUDIOS, LIMITED.

(Owning and Controlling Denham Studios and Pinewood Studios.)

DENHAM STUDIOS, DENHAM, BUCKS.

Telephones: Denham 2345; Iver 460.

Telegrams: Pinestudio, Iver Heath; Londo-films Denhamtelex 2230.

Cables: Pinestudio, London; Londofilms Denhamtelex 2230.

Directors: E. RONALD CRAMMOND; E. H. GEORGE, W.S.; SIR CONNOP GUTHRIE, Bart., K.B.E.; E. H. LEVER, F.I.A.; CAPT. THE HON. R. NORTON; J. ARTHUR RANK, D.L., J.P.; SPENCER M. REIS; P. C. STAPLETON.

Executive Directors: CAPT. THE HON. R. NORTON; E. H. GEORGE, W.S.

Executive Assistant Cmdr. L. G. E. Robinson.

Secretary ... R. H. Harrison.

Assistant Secretary M. L. Axworthy.

Chief Accountant... T. B. Stalker.

Studio Operation... H. G. Coward, L. B. Thornburn.

Chief Sound A. W. Watkins.

Engineer

Chief Engineer ... F. Hauser.

Office Manager ... R. S. Hinchley.

Construction L. Gerhold, W. Searle.

Managers

Make-up ... Guy Pearce.

Trick Department Lawrence Butler.

Matt Shot Dept. ... Percy Day.

Still Dept. ... S. Woods.

Film Library ... R. Bennett.

Publicity Manager L. Cardew.

### Denham Studios.

All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debie sound, silent and high speed cameras. Latest model camera cranes, rotamulators and Velocitators, etc.

165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 amperes at 110 volts for all purposes, or 40,000 amperes at 110 volts can be delivered for two hours to the four Stages.

Shops, etc.: Carpenters and Wood Machinists shops (floor space 35,000 sq. ft.), Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeller's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Wig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with latest equipment. Stills Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

PRODUCTIONS, 1939: "Thief of Baghdad," "Arsenal Stadium Mystery," "An Englishman's Home," "A Window in London," "Ten Days in Paris," "On the Night of the Fire," "The Lion Has Wings," "The Silent Battle," "This Man in Paris," Religious Film.

### Pinewood Studios.

Five stages: 3—165 by 110 ft., 2—110 by 82 ft. Exterior lots: 48 acres.

Recording System: Western Electric Wide Range all mains.

Lighting: Direct current supply at 220 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 amperes at 110 volts. Incandescent and arc lighting chiefly latest Mole-Richardson types.

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73-75, ALBANY STREET, REGENT'S PARK, N.W.1.

Telephone: Euston 3622.

Registered Offices: Palace Chambers, Bridge Street, Westminster, S.W.1.

Telephone: Euston 3622-3.

Directorate: Rt. Hon. Lord Eltisley, K.B.E., J. Moores, H. Russell Smith.

General Manager ... K. L. Lockstone.

Director of Production ... Andrew Buchanan

Studio Manager ... A. C. Snowden.

Cameramen ... J. Rose, H. Cooper.

Chief Recording Engineer ... Gordon Paul.

Asst. Recording Engineer ... F. H. B. Jay.

Chief Cutter ... J. M. Anderson.

Production facilities include one floor completely equipped; Art and props. dept. Lighting Truck. Visatone recorder with noiseless track, variable area; Location recorder, post-synch. theatre with triple disc console and triple-head recording machine; cutting-room and disc recording (direct and for copying)—English and foreign dubbing.

Chief Cameraman ... C. Marlborough.  
 Assistant ... B. Hume.  
 Recording Engineer ... V. C. Sawyer.  
 Assistant ... G. N. Dutton.  
 Studio Manager ... D. R. Frazer.  
 Vinton Sound Camera Studio Unit.  
 Visatone Recording Unit, Noiseless and Open  
 Track. Triple-headed dubbing and re-recording.  
 Full post synchronising facilities. Two stages.  
 Pre-view theatre. Cutting room.

### EALING STUDIOS, LTD.,

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 Directorate: STEPHEN L. COURTAULD, M.C.  
 Chairman, REGINALD P. BAKER, F.C.A.  
 Managing Director, MAJOR J. S. COURTAULD,  
 M.C., M.P., MICHAEL BALCON, GORDON W. G.  
 RAYNER.

Secretary: Gordon W. G. Rayner.  
 Three floors—one 135 ft. by 85 ft., two 85 ft.  
 by 73 ft.

Recording System: RCA Ultra Violet.  
 Electrical Equipment: Own generating plant,  
 arc and incandescent lighting.

Producers ... Michael Balcon,  
 Jack Kitchin.

Assoc. Producers ... Chan Balcon,  
 Sergei Nolbandov.

Film Directors ... Walter Forde,  
 Anthony Kimmins,  
 Robert Stevenson, Pen  
 Tennyson.

Studio Manager ... Ernest Marlow.

Casting Director ... G. Hamilton Gay.

Film Editors ... Ernest Aldridge,

Ray Pitt.

Musical Director ... Ernest Irving.

Lighting Expert ... Ronald Neame.

Art Director ... Wilfred Shingle-

ton.

Chief Engineer ... S. G. Double.

Chief Cameraman ... Gordon Dines.

Camera Dept. Manager ... S. Howell.

Sound Engineer and Chief

Recorder ... E. Williams.

Floor Electrician ... Jack Ford.

Wardrobe ... Louie Chillman.

Purchasing Agent ... F. Lacey.

Chief Projectionist ... Percy Moss.

Press Publicity ... M. Danischewsky.

PRODUCTIONS, 1939: "The Four Just Men,"  
 "There Ain't No Justice," "Cheer, Boys,  
 Cheer," "Young Man's Fancy," "Come On,  
 George," "Return to Yesterday," "David  
 Goliath," "Let George Do It."

### ASSOCIATED SOUND FILM INDUSTRIES, LTD.

WEMBLEY PARK.

Telephone: Wembley 3041.

Directorate: M. R. CAHILL, B. A. A. THOMAS,  
 F. H. WRIGHT.

### BRITISH LION FILM CORPORATION, LTD.,

STUDIO: BEACONSFIELD, BUCKS.

Telephone: Beaconsfield 555-8.

Registered Office: 76/78, Wardour Street, W.1.

Telephone: Gerrard 2882-5.

Managing Director: S. W. SMITH. Secretary:  
 L. C. SENNITT.

One floor; area, 115 ft. by 55 ft.

General Manager ... S. A. Myers.

General Manager (Studio) ... A. W. Osborne.

Production Supervisor ... Herbert Smith.

Casting ... Herbert Smith.

Film Director ... Herbert Smith.

Assistant Director ... Arthur Alcott.

Press Representative (Studio) ... Kenneth Green.

Publicity Manager (H.O.) ... F. G. Kay.

Recordist ... H. V. King.

Chief Engineer ... W. A. Bigsworth.

Chief Carpenter ... S. Yeomanson.

Recording System: RCA High Fidelity.

PRODUCTIONS, 1939: "The Face at the  
 Window," "All at Sea," "The Chinese Bunga-  
 low."

### BRITISH MOVIE TONNEWS, LTD.,

22, SOHO SQUARE, W.1.

Telephone: Gerrard 7811/6.

Director and General Manager: Sir Gordon Craig.

Director and Editor ... G. F. Sanger.

Assistant Editor ... T. F. Scales.

News Editor ... F. Chisnell.

Production Manager ... J. L. Ramden.

Recording System:—Western Electric.

### BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone: Willesden 5511 (6 lines).

Editor & Gen. Manager ... G. T. Cummins.

News Editor ... E. J. H. Wright.

Production Manager ... E. P. Genock.

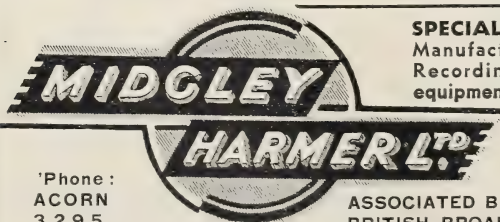
Make-Up Editor ... W. Mellor.

Technical Supervisor ... E. Law.

Asst. Technical Supervisor ... C. W. Green.

Accounts Dept. ... E. L. Cohen.

Recording System:—Western Electric.



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**BRITISH PICTORIAL PRODUCTIONS, LTD.**

Registered Offices: 90, WARDOUR STREET,  
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Telephone: Gerrard 3265-6.

Managing Director: WILLIAM C. JEAPES.  
Studios: (Under direction of Clifford W. Jeapes  
and Brian Savell)—90, WARDOUR STREET,  
LONDON, W.1.

Producing newsreels, Universal News and  
Empire News Bulletin, Entertainment and  
Commercial advertising and Educational Shorts.

**BRITISH SCREEN SERVICE,**

54-58, WARDOUR STREET.

Telephone: Gerrard 6543-4-5.

Directorate: M. J. WILSON, G. WILSON, G. S. OGG.  
Studios: One floor with Film Recorders record-  
ing system. Other facilities include: Re-  
cording, Interlock, Projection Theatre, Cutting  
Rooms, Disc Recording (Wax and Direct).

Studio Manager ... K. Rick.

Film Editors ... K. Rick, C. Leeds.

Chief Sound Engineer ... A. Allen.

**BUSHEY FILM CORP., LTD.**

Studios: MELBOURNE ROAD, BUSHEY.

Telephone: Bushey Heath 1341.

Offices: SUITE D, VICTORY HOUSE, 99/101,  
REGENT STREET, W.1.

Telephone: Regent 4826.

Directors: Victor F. Taylor and F. R. Smith.

Studios: One stage (2,300 sq. ft.).

Recording System: Visatone.

**FOX BRITISH PICTURES LTD.**

See WEMBLEY FILM STUDIO, LTD.

**GAINSBOROUGH PICTURES (1928) LTD.**

GAINSBOROUGH STUDIOS, ISLINGTON, N.1.

Telephone: Clerkenwell 1271.

And at LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

Directorate: Mark Ostrer (chairman), Maurice  
Ostrer.

Director of Production and

Administration ... Maurice Ostrer.

Producer ... Edward Black.

Production Manager ... F. Gunn.

Studio Manager ... W. P. Kellino.

Film Director under contract ... Marcel Varnel.

Carol Reed.

Scenario Editor ... Frank Launder.

Film Editor ... R. E. Dearing.

Scenarists under contract ... George Marriott

Edgar.

Val Guest.

Michael Pertwee.

J. O. C. Orton.

Louis Levy.

Director of Music ... Miss Betty White.

Casting Director ... Paula Newman.

Dress Supervisor ... Mae Murray.

Publicity Manager ... A. Vetchinsky.

Art Director ... S. Sargeant.

Chief Engineer ... A. Pochetty.

Floor Electrician ... Jack Cox.

Camermen ... Arthur Crabtree.

PRODUCTIONS, 1939: "Where's that Fire?"  
"Ask a Policeman," "Frozen Limits," "Ship-  
yard Sally," "Inspector Hornleigh on Holi-  
day," "They Came by Night," At Shepherd's  
Bush: "Band Waggon" and "Charley's Big-  
hearted Aunt."

**GAUMONT BRITISH NEWS.**

STUDIOS: LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

Produced by CASTLETON KNIGHT. Commentated  
by E. V. H. EMMETT.

Editor ... R. S. Howard.

Production Manager ... H. W. Bishop.

News Manager ... H. Bromige.

Chief Recordist ... A. Birch.

Recording Engineer ... H. Abbott.

Camermen ... P. Cannon.

A. Edmonds.

H. Morlev.

E. H. Hawkins.

J. Turner.

A. Willis.

A. E. Aubury.

F. McLachlan.

Recorders ... A. Prentice.

W. Hooker.

O. Morris.

Chief Cutter ... R. Drew.

Assistant ... W. Rowe.

Contract Manager ... T. Jordan.

Librarians ... A. Grosvenor and

H. Turner.

Sound Equipment: B.A.F.

**G. B. INSTRUCTIONAL, LTD.**

STUDIOS: LIME GROVE, W.12.

Telephone: Shepherd's Bush 1210.

Directors: MAURICE OSTRER (Chairman), HARRY

CLAYTON, MARY FIELD, M.A., IAN CREMIEU

JAVAL, H. BRUCE WOOLFE.

Scenario Editor: MARY FIELD.

Film Editor ... B. G. Salt.

Engineer ... M. Reynolds.

Camerman ... George Pocknail.

Recordists ... J. Douglas.

F. Jay.

Sound Equipment: B.A.F.

**G.P.O. FILM DEPT. (Late E.M.B.).**

Office: 21, SOHO SQUARE, LONDON, W.1.

Telephone: Gerrard 2666.

Studio: Bennett Park, Blackheath.

Telephone: Lee Green 3363.

Film Library: Imperial Institute, South

Kensington, London, S.W.7.

Telephone: Kensington 3264.

Director of Productions ... J. B. Holmes.

Advisory Producer ... A. Cavalcanti.

Office Manager ... S. J. Fletcher.

Studio Manager ... J. H. Auton.

Scenario Editor ... Hugh Gray.

Film Directors ... R. A. Elton.

P. D. S. Jackson.

Humphrey

Jennings.

R. H. Watt.

Film Editor ... R. Q. McNaughton

Cameras ... F. H. Jones.

H. Fowle.

F. Gamage.

Recordist ... K. Cameron.

Recording System: R.C.A.

**HIGHBURY STUDIOS LTD.**

96A, Highbury New Park, Highbury, N.5.

Telephone:—Clissold 3003-3004.

Directorate: J. A. Carter and G. S. Ogg, Joint

Managing Directors; F. Kingdom Ward.

Floors: No. 1. 113ft. by 60 ft. No. 2. 60ft.

by 30 ft.

Recording System: R.C.A. and Film

Recorders; three Channel re-recording.

Electrical Equipment:—B.T.H., Mole Richard-

son Kandem.

Studio Manager ... Charles Leeds.

Chief Sound Engineer ... N. Daines.

PRODUCTIONS, 1939: "The Mind of Mr.

Reeder," "The Missing People," "I Killed the

Count," "Inquest," "Down Our Alley,"

"Carol Lewis's Discoveries," "Happy Event,"

"Mrs. Pym of Scotland Yard."

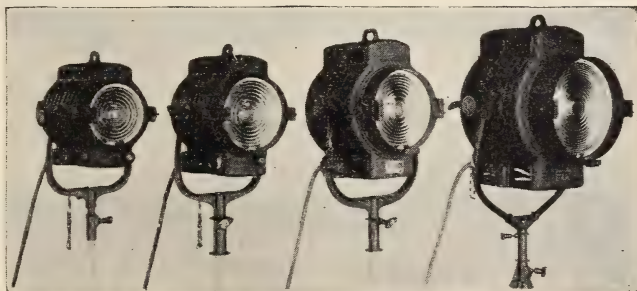
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**LEEVEES-RICH FILM UNIT.**

LEEVEES RICH & Co., LTD.,  
53, BERNERS STREET, W.I.  
Telephone: Museum 4700.

Directorate: NORMAN LEEVEES, B.Sc., A.C.G.I.  
(Managing Director), R. E. COOBAN, A.C.A.,  
F. W. LEEVEES, A.M.I.Mech.E.

Equipment: Two 35mm. sound-on-film recording channels. One 16mm. sound-on-film recording channel. Two disc recording channels. Studio fully equipped for post-synchronising, re-recording, direct recording, etc. Mobile film and disc recording units for location work, specialising in overseas contracts. Comprehensive sound effects library.

PRODUCTIONS, 1939: Entertainment, documentary and propaganda films, including: "Signs of the Times," "Levers and Legs," "Land of Our Fathers," "Eddie Carroll and his Band," "Moonrakers," "Kent," "Come to the Fair," "Fishermen of England," "Kashmir," "Afghanistan," "Foundations of the Earth," etc., etc. Also training films for the War Office and Territorial Army.

**MARYLEBONE STUDIOS, LTD.**

245, MARYLEBONE ROAD, N.W.I.  
Telephone: Paddington 2444/5.

Production and Studio Manager: H. G. Halsted.  
Two Stages comprising 3,600 square feet.

**MERTON PARK STUDIOS LTD.**

269, KINGSTON ROAD, MERTON PARK, S.W.19.  
Telephone: Liberty 4291.

Recording System: Western Electric. Producers of industrial and educational films.

Production offices and cutting rooms of Strand Films.

**M. P. STUDIOS LTD.**

STATION ROAD, BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1761.

Directorate: EUSTACE WATKINS (Chairman),  
LORD GRIMTHORPE, LOUIS JACKSON (Man. Dir.),  
W. B. ANDERSON, C.A., C. A. O. BERNER.

Two stages, 125 ft. by 86 ft. and 65 ft. by 35 ft. Dubbing stage.

Studio Manager: D. Sullivan.

Recording System: RCA Ultra Violet.

Chief Recordist ... ..F. McNailey.

**NETTLEFOLD STUDIOS.**

HURST GROVE, WALTON-ON-THAMES.

Telephone: Walton 1460.

Proprietor:—ARCHIBALD NETTLEFOLD.

Two floors, 100 ft. by 70 ft.; 120 ft. by 85 ft.

Studio Manager and

Secretary ... .. M. C. Nicholson.

Art Director ... .. R. Holmes Paul.

Sound ... .. H. Fuller.

Camera ... .. Geoffrey Faithfull.

Chief Electrician ... .. G. Luker.

Recording System:—RCA Ultra Violet Process (Mobile for exterior work).

Electrical Equipment: Capable of output of 10,000 amps, arcs and incandescent lighting.

PRODUCTIONS, 1939: "Spies of the Air," "Sword of Honour," "Music-hall Parade," "Old Mother Riley, M.P.," "The Girl Who Forgot," "Jail Birds," "Blind Folly."

**PATHTONE STUDIO.**

103/9, WARDOUR STREET, W.I.

Telephone: Gerard 5701.

One floor, approximately 50 ft. by 50 ft.

Studio Manager ... .. F. Watts.

Sound Recordist ... .. George Newberry.

Art Director ... .. S. Savoie.  
Chief Electrician ... .. J. Williamson.  
Chief Carpenter ... .. J. Brewster.  
Cameramen ... .. M. Redknapp.  
K. Gordon.  
C. R. Martin.  
A. Farmer.

Recording Systems:—RCA and Ambiphone.

Lighting Equipment:—Three banks of 24 500-watt lamps on runners suspended from roof. Fourteen filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100-amp. choked arc on travelling cradle; two 50-amp. choked arcs; two 100-amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

**PINEWOOD STUDIOS, LTD.**

PINEWOOD, IVER HEATH, BUCKS.

Registered Office: PINEWOOD STUDIOS.

Directorate: J. ARTHUR RANK (Chairman);  
E. RONALD CRAMMOND, C. M. WOOLF, The Hon.  
R. NORTON, CHARLES BOOT, H. J. V. HAKE,  
SPENCER M. REIS, W. H. COCKBURN, A. L.  
DUGAN (General Secretary), M. L. AXWORTHY  
(Secretary).

**PUBLICITY FILMS, LTD.**

FILMCITY HOUSE, UPPER ST. MARTIN'S LANE,  
LONDON, W.C.2.

Telephone: Temple Bar 5420

STUDIO: 269, KINGSTON ROAD, MERTON PARK,  
S.W.19.

Telephone: Liberty 4291.

Directorate: J. A. M. BOND, G. HARRISON, F. A.  
HOARE, P. L. PALMERTON, H. L. MARSTERNON,  
E. P. L. PELL, and G. E. TURNER.

Sound Equipment: Western Electric.

**RIVERSIDE STUDIOS.**

CRISP ROAD, HAMMERSMITH, W.6.

Telephone: Riverside 3012 (3 lines).

Studios comprise two floors equipped with Visatone silent track recording; full modern lighting equipment, first-class offices, theatre, etc.

**ROCK STUDIOS.**

In Liquidation.

ROCK STUDIOS, BOREHAM WOOD, ELSTREE.

Telephone: Elstree 1644.

Registered Offices: 4, LLOYDS AVENUE, E.C.2.

Four sound stages and spacious exterior lot,  
Studio Manager ... .. Gerry Blattner.

Recording System:—"Visatone" and RCA  
ultra violet.

**SOUND CITY (FILMS), LTD.**

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND  
CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211/8.

Chairman and Managing Director: NORMAN  
G. W. LOUDON.

Studio Manager ... .. P. Ball.

Technical Contact ... .. Baynam Honri.

Chief Engineer ... .. R. J. Duxon.

Studio space: 7 stages—2 size 150 ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft., and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 263 ft., are air-conditioned and four are fitted with tanks, 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lake.

Recording Systems: Three Mobile Channels: Two RCA and one Visatone with silent track. Equipment includes latest model Debie cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

*Catering*: A portion of the premises is licensed as a hotel and includes restaurant accommodation for all purposes.

The company specialises in the supply to independent producers of studio space with all necessary service.

#### SCOTTISH FILMS PRODUCTIONS (1928), LTD.

26, INDIA STREET, GLASGOW.

Telephone: Central 9377-9378.

*Directorate*: MALCOLM M. IRVINE, M. A. IRVINE,

STANLEY L. RUSSELL, ANDREW BUCHANAN.

*Recording System*: Albion Truphonic.

*Processing Plant*: Debie and Vinten.

*Production Manager* ... Stanley L. Russell.

*Scenarists* ... ... George Blake.

Jack House.

A. D. Mackie.

Andrew Buchanan

Harry Lester.

*Film Editor* ... ... Duncan Campbell.

*Art Director* ... ... Malcolm M. Irvine

*Cameramen* ... ... Stanley L. Rus-

sell, Ian Barrow-

man.

PRODUCTIONS, 1939: "Magic Carpet," "The River Clyde," "Highland Hospitality." Also sequences for Pathé Pictorial and British Movietone News.

#### STUDIO SOUND SERVICE, LTD.

STUDIO: 89, WARDOUR STREET, W.1.

Telephone: Gerrard 6747.

*Directorate*: C. F. T. HEATH, J. ASPINAL, D. DIAMOND.

Fully equipped studio for film production post synchronising dubbing, sound on disc, or sound on film recording, private viewing theatre (B.T.H.) inter-locking sound heads, cutting rooms, advertising, commercial and general film production work.

#### TWICKENHAM STUDIOS.

ST. MARGARET'S, TWICKENHAM.

Telephone: Popesgrove 5511.

*Proprietors*: STUDIO HOLDINGS TRUST, LTD.,

44, BROOK STREET, MAYFAIR, W.1.

*Lessees*: Highbury Studios, LTD.

*Directorate*: J. A. CARTER and G. S. OGG, *Joint Managing Directors*. F. KINGDOM WARD.

Floors. No. 1, 140 ft. by 80 ft.

*Recording System*: RCA and Film Recorders; three channel re-recording.

*Electrical Equipment*: B.T.-H., Mole-Richardson, Kandem.

*Studio Manager*: Charles Leeds.

*Chief Sound Engineer*: N. Daines.

PRODUCTIONS, 1939: "The Stars Look Down" and "Law and Disorder."

#### WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.

BROOM ROAD, TEDDINGTON, MIDDLESEX.

Telephone: Kingston 2181-2189.

*Directorate*: S. W. SAX (*Chairman and Managing Director*), E. G. M. FLETCHER, F. V. ROYCE.

*Secretary* ... ... F. V. ROYCE, F.C.A.

*Studio Manager* ... ... A. M. Salomon.

*Recording System*: RCA Ultraviolet.

## SOUND RECORDING STUDIO

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POST-SYNCHRONISING  
RE-RECORDING  
ORCHESTRATION

## MOBILE SOUND UNITS

FOR

HOME or OVERSEAS  
LOCATION WORK &  
STUDIO PRODUCTIONS

35 mm.

LEEVERS-RICH

16 mm.

STUDIO: 53, BERNERS ST., LONDON, W.1. Tel.: MUSEUM 4700.

**WELWYN STUDIOS, LTD.**

WELWYN STUDIO, WELWYN GARDEN CITY.

Telephone: Welwyn Garden 3241-6.

Directorate: J. NORMAN PARKER, J. H. MACDONALD, WARWICK WARD.

Three stages: 100 ft. by 80 ft., 90 ft. by 60 ft. and 60 ft. by 40 ft. Complete dubbing and back projection equipment. Large outside lot also available.

Recording Systems: Ambiphone (non-royalty) and RCA (Mobile).

General Manager: WARWICK WARD.

Chief Engineer ... P. Abbott.  
 Sound Engineer ... H. Benson.  
 Record Recorders ... A. E. Rudolph.  
 Master Carpenter ... E. J. Eldred.

PRODUCTIONS, 1939: "Dark Eyes of London" (J. Argyle), "Traitor Spy" (Rialto), "Just William" (A.B.P.C.), "The Middle Watch" (A.B.P.C.), "Alias the Bulldog" (A.B.P.C.).

**WEMBLEY FILM STUDIO, LTD.**

(Formerly Fox British Pictures, Ltd.)

EMPIRE WAY, WEMBLEY PARK, MIDDLESEX.

Telephone: Wembley 3000.

Directorate: F. L. HARLEY, K. N. HARGREAVES.

Secretary: N. H. NESSE.

Two floors: 12,252 sq. ft.

Recording Systems: Visatone and Asfi-Tobis.

Studio Manager: A. T. Jones.

PRODUCTIONS, 1939: "The Spider."

**WORTON HALL STUDIOS, LTD.**

ISLEWORTH, MIDDLESEX.

Telephone: Hounslow 2323.

Head Office: 31, Budge Row, E.C.4.

Directorate: CAPT. A. S. CUNNINGHAM-REID, M.P., DESMOND S. TEW (Secretary), ALAN H. HAWES, F.C.A.

Three stages: 130 ft. by 86 ft., 130 ft. by 45 ft., 100 ft. by 45 ft.; one silent stage seven-acre exterior lot.

Two channels Western Electric wide range equipment. Hydraulic camera crane. One Vinten and two super-Parvo-Debie cameras; back projector.

Studio Manager ... Desmond Tew.  
 Art Director ... Edward Carrick.  
 Chief Sound Engineer ... A. B. S. Jolly.

**YOUNGER FILM PRODUCTIONS, LTD.**

WAR-TIME ADDRESS: 16, HARMAN DRIVE, N.W.2.

Telephone: Gladstone 6641/2.

Directors: H. ADLEY (Managing Director), I. ISAACS, J. D. MARKS, E. T. WILLIAMS, S. H. BELL, F. N. BLOOMFIELD.

STUDIOS, GREAT WINDMILL STREET, W.I.  
 Advertising Films.

**BRITISH PRODUCTION UNITS.**

(Other than those possessing their own Studios.)

**ALBION FILM PRODUCTIONS, LTD.**

TRAFALGAR HOUSE, 11-12, WATERLOO PLACE, S.W.1.

Telephone: Abbey 4606-7.

Directorate: SIR ADRIAN BAILLIE, Bt., M.P., MONTAGUE MARKS, J. G. SAUNDERS.

**ALEXANDER KORDA FILM PRODUCTIONS LTD.**

DENHAM STUDIOS, DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

Directorate: ALEXANDER KORDA (Chairman and Managing Director), HUGH QUENNEL, ZOLTAN KORDA, H. G. BOXALL.

Supervising Art Director ... Vincent Korda.  
 Production Manager ... David B. Cunyng-hame.

Supervising Editor ... William Hornbeck.  
 PRODUCTION, 1939: "The Lion Has Wings."

**ANGLOFILM LIMITED.**

1-4, WARWICK STREET, LONDON, W.I.

Telephone: Gerard 4788.

Cables and Telegrams: Anglofilm, Piccy, London.  
 Directorate: E. M. REID, M. ZAMPI

Secretary ... T. Lageard.  
 Studios Used ... Sound City, Shep-pertor and Rome.

Producer and Director ... Mario Zampi.  
 Production Manager ... Theo Lageard.  
 Film Editor ... Enzo Zampi.  
 Scenarists ... A. A. De Grunwald.  
 Floor Secretary ... Kathleen Connors.  
 Buyer for Productions ... A. A. Jack.  
 Casting Director ... Esme Reid.  
 Sales Manager ... A. E. Warner.

**ARGYLE TALKING PICTURES, LTD.**

WELWYN STUDIOS, WELWYN GARDEN CITY, HERTS.

Telephone: Welwyn Garden 3241.

Managing Director and Producer: JOHN F. ARGYLE.

PRODUCTIONS, 1939: "Dark Eyes of London," "March of the Movies," "Traitor Spy," "Flight Cadet."

**ASSOCIATED INDEPENDENT PRODUCERS OF GREAT BRITAIN, LTD.**

NATIONAL HOUSE, WARDOUR STREET, W.I.

Telephone: Gerrard 3827/2093.

(See Widgely R. Newman Productions.)

**BRITISH CONSOLIDATED PICTURES, LTD.**

199, PICCADILLY, W.I.

Telephone: Regent 1763-4.

Directorate: G. AIRD WHYTE, K. C. ALEXANDER, MAURICE ELVEY.

Production Manager ... Louis London.  
 Producer ... K. C. Alexander.  
 PRODUCTIONS, 1939: "Sons of the Sea," "Law and Disorder."

**BRITISH DOCUMENTARY FILMS, LTD.**

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Tem. 8577.

Directorate: W. R. HUTCHINSON, B.Sc., COURTNEY HUME, M. J. HUTCHINSON.  
 Director of Productions ... Ronald Haines.  
 Cameraman ... R. Wyer.  
 PRODUCTIONS, 1939: Documentary films.



**BRITISH AND DOMINIONS FILM CORPORATION, LTD.**

STUDIOS: PINWOOD STUDIOS, IVER HEATH, BUCKS.

Telephone: Iver 460.

LONDON OFFICE: FILM HOUSE, 142, WARDOUR STREET, W.1.

Telephone: Gerrard 7855.

Directorate: E. RONALD CRAMMOND (Chairman),  
C. M. WOOLF (Man. Director), Capt. The Hon.  
R. NORTON, W. H. COCKBURN; Secretary:  
A. L. DUGON, A.C.A.

**BRITISH FINE ARTS PICTURES, LTD.**

25, HAYMARKET, S.W.1.

Telephone: Elmbridge 1808.

(EVACUATED ADDRESS: "LYNCOURT," CORKRAN ROAD, SURBITON, SURREY.)

Directorate: D. GODAL, H. HENRI, and R. NEALL, M.A.

Film Editors ... S. Stone,

F. A. Searle,

L. Darnley.

General Manager ... N. H. Clarke.

Chief Engineer ... F. J. Shirley.

Publicity Manager ... F. Haydn Dimmock

Cameramen ... Leslie Murray,

T. A. Glover,

Commentators ... John Hilton, M.A.,

Alan Howland,

Morton King, and

Edwin Stiles.

PRODUCTIONS, 1939: "The Passing Show"  
Series. Monthly issue of "The World in Our  
Time."

**BRITISH FOUNDATION PICTURES, LTD.**

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Temple Bar 8577.

Directorate: W. R. HUTCHINSON, B.Sc. (Man.  
Director), D. R. MACGREGOR, M. J.  
HUTCHINSON.

Film Director ... Ronald Haines.

Cameraman ... R. Wyer.

PRODUCTIONS, 1939: Documentary entertain-  
ment "shorts."**BRITISH NATIONAL FILMS, LTD.**

HEAD OFFICE: 15, HANOVER SQUARE, W.1.

Telephone: Mayfair 0082.

Directorate: LADY YULE, JOHN CORFIELD (Man-  
aging Director), G. W. PARISH.

Associated Producer ... Roland Gillett.

Directors ... Michael Powell.

John Baxter.

Brian D. Hurst.

Cameraman ... Fred Young.

Publicity Manager ... James Hutchison.

Studios Used ... Denham.

Accountant: C. P. RICKMAN.

PRODUCTIONS, 1939: "Spies of the Air,"

"The Warning," "Come Back to Erin,"

"What Would You Do, Chums," "Old Mother

Riley Joins Up," "Laugh It Off," "Contra-

band."

**BRITISH ONDIACOLOR, LTD.**

169, WARDOUR STREET, LONDON, W.1.

Telephone: Gerrard 2577.

**B. S. PRODUCTIONS.**

1, MITRE COURT, E.C.4.

(TEMPORARY ADDRESS: 16, ORCHARD DRIVE,  
EDGWARE.)

Tels.: Central 2480; Edgware 0408.

Production Manager ... E. Stoneham.

Directors ... Jack Rogerson,

P. Barralet.

R. Fisher.

# STRAND FILMS

## Producers of Quality Shorts

### Studios: MERTON PARK, WIMBLEDON

### Registered Office:

### 5a, Upper St. Martin's Lane, W.C.2.

USE SHORTS TO "BUILD UP"  
YOUR PROGRAMMES  
NOT TO "FILL UP"

Scenarists ... Isobel St. Vincent,  
 Jack Kogerson.  
 Film Editor... Roy Patrick.  
 Cameraman ... John Page.  
 Publicity ... R. L. Pearson.  
 Producers of Interest, Travel and Educational  
 Short Subjects.

#### BRITISH SCREEN SERVICE.

54158, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 6543-4-5.

Directorate: M. J. Wilson, G. S. Ogg, G. Wilson.

STUDIOS USED: Highbury Studios, Highbury  
 New Park, London, N.

Telephone: Clissold 3003-4.

Production Manager ... H. R. Parsons.  
 Studio Manager ... C. Leeds.  
 Film Director ... H. K. Parsons.  
 Film Editor ... K. Rick.  
 Art Director ... J. A. Carter.  
 Chief Engineer ... G. A. Allen.  
 Floor Electrician ... J. Roberts.  
 Cameramen ... G. Burger  
 L. Burger.  
 B. Ford.

#### BUTCHER'S FILM SERVICE, LTD.

HEAD OFFICE: 175, WARDOUR STREET,  
 LONDON, W.I.

PRODUCTION OFFICE: 175, WARDOUR STREET,  
 LONDON, W.I.

Telephone: Gerrard 7282 (3 lines).

Managing Director: F. W. Baker.

STUDIOS USED: WALTON-ON-THAMES.

PRODUCTIONS, 1939: "Sword of Honour,"  
 "Judy Buys a Horse," "Music Hall Parade,"  
 "Sandy Steps Out," "Old Mother Riley, M.P.,"  
 "Toddles and a Pup," "The Girl Who Forgot,"  
 "Jail Birds," "Highlights of Variety—  
 Nos. 19-24."

#### C. J. CAYLEY PRODUCTIONS, LTD.

ACADEMY HOUSE, COLDSTREAM, SCOTLAND.

Telephone: Coldstream 61.

LONDON OFFICE AT 191, WARDOUR STREET, W.I.

Directorate: C. J. Cayley, F.R.G.S., A.R.P.S.,  
 and I. C. L. Cayley.

Cameraman ... C. H. Heap.

Musical Director ... D. R. Cocke,  
 F.R.C.O.

Publicity ... R. Jones.

Producers of Interest, Educational and Travel  
 Shorts.

#### CHARTER FILM PRODUCTIONS, LTD.

28, DORLAND HOUSE, LOWER REGENT ST., W.I.

Telephone: Whitehall 1694.

Directorate: John Boulting, Roy Boulting.

Producer ... John Boulting.

Production Manager ... Geoffrey Gabriel.

Film Director ... Roy Boulting.

Scenarist ... Francis Miller.

Cameramen ... D. P. Cooper,  
 Arthur Elvin.

Publicity Manager ... Jack Worrow.

PRODUCTIONS, 1939: "Consider Your Ver-  
 dict," "Trunk Crime," "Inquest."

#### CAPAD, LTD.

CANADA HOUSE, NORFOLK STREET, STRAND,  
 W.C.2.

Directorate: ARTHUR J. RANK, STEPHEN COURT-  
 AULD, Captain the Hon. RICHARD NORTON,  
 REGINALD BAKER, MICHAEL BALCON, HAVELOCK  
 ALLAN, JOHN SUTRO.

Press Representative: M. DANISCHEWSKY.

#### COLUMBIA (BRITISH) PRODUCTIONS, LTD

REGISTERED OFFICE: 18, BLOOMSBURY SQUARE,  
 LONDON, W.C.

Telephone: Museum 9744.

PRODUCTION OFFICE: 139, WARDOUR ST., W.I.

Telephone: Gerrard 4321.

#### CONWAY PRODUCTIONS, LIMITED.

40, SHAFTESBURY AVENUE, W.I.

Telephone: Gerrard 3052/3.

Managing Director: 40, SHAFTESBURY AVENUE,  
 W.I.

#### CRITERION FILM PRODUCTIONS, LTD.

31, BUDGE ROW, E.C.4.

Telephone: City 3724.

Directorate: DOUGLAS FAIRBANKS, JR., GEORGE  
 SMITH, H. A. HAWES, F.C.A., CAPT. A. CUNNING-  
 HAM-REID, D.F.C., M.P., MARCEL HELLMAN.

#### DENHAM FILM CORPORATION, LTD.

DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

#### EMBASSY PICTURES (ASSOCIATED), LIMITED

SOUND CITY, SHEPPERTON.

Telephone: Chertsey 2211.

REGISTERED OFFICE: 3, GRAY'S INN PLACE  
 W.C.I.

Directorate: G. KING, O. KING.

Producer ... George King.

Associate Producer ... Odette King.

Production Manager ... E. M. Smedley-Aston.

Film Directors ... George King.  
 David Macdonald.

Assistant Directors ... Tom Cundall  
 Hal Mason.

Scenarists ... A. R. Rawlinson.  
 H. F. Maltby.

Harry Fowler Mear.  
 Gerald Elliott.

Film Editors ... John Seabourne.  
 Jane Swan.

Cameraman ... H. M. Glendining.

Recordist ... Arthur Geary.

Art Directors ... Philip Bawcombe.  
 Jack Hallward.

Chief Engineer ... J. R. Duxon.

Floor Electrician ... Jack Sullivan.

Publicity Manager ... J. Leslie Williams Co.

PRODUCTIONS, 1939: "Riding High."

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Directorate: N. A. BYASS, L. BYASS.

Producer ... Nigel Byass.

Cameraman... Roy Fogwell.

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Directorate: J. A. RANK (Chairman), C. M. WOOLF, S. F. DITCHAM, THE HON. RICHARD NORTON, BARRINGTON C. GAIN.

PRODUCTIONS, 1939: "A Window in London," "On the Night of the Fire," "The Arsenal Stadium Mystery."

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32, SHAFTESBURY AVENUE, LONDON, W.I.

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Director: T. F. AVELING GINEVER, H. G. G. COUCHMAN, F.I.A.C.

Film Director ... .. Aveling Ginever.

Production Manager ... .. H. G. G. Couchman, F.I.A.C.

**GEORGE SMITH PRODUCTIONS, LTD.**

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Director: A. GEORGE SMITH.

Film Directors ... .. Maclean Rogers, Reg. Denham, Adrian Brunel.

Film Editors ... .. Dan Birt, V. Sagowsky.

PRODUCTION, 1939: "Blind Folly."

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Directorate: GEORGE SMITH.

Film Directors ... .. P. Maclean Rogers, Adrian Brunel.

Film Editor... .. V. Sagowsky, Dan Birt.

PRODUCTIONS, 1939: "It's No Use Crying," "Shadowed Eyes."

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Managing Director: I. GOLDSMITH.

Production Manager: V. N. Dean, C.A.

PRODUCTIONS, 1939: "I Killed the Count," "The Stars Look Down."

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Directorate: D. A. DEXTER, N. F. HOLT-TURNER, H. SHEPHERD, Mus. Bac. (Chairman and Managing Director, Producer and Musical Director).

PRODUCTIONS, 1939: "Cavalcade of the Navy," and Shorts including "Song of the Homeland Series," "Safety Fast," "Sport of Princes," "Land of Ghosts," "Glorious Devon," "Land of My Fathers," "Immortal Brush" Series, and several Musical Shorts, "Melodies of the Moment," "Tunes of the Times," "Radio Nights," "Eddie Carroll and his Orchestra," etc.

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Film Director ... .. Jack Raymond.

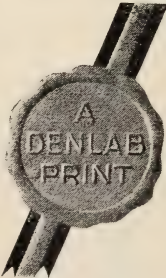
Production Manager ... .. T. White.

Cameraman ... .. George Stretton.

Art Director ... .. James Carter.

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Directorate: ALEXANDER KORDA (Chairman and Managing Director), H. A. HOLMES, E. H. GEORGE, J. R. SUTRO, R. H. HARRISON (Secretary).

Production, 1939: "Thief of Bagdad."

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Directorate: LESLIE HOWARD, WALTER FUTTER.

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Board of Directors—Chairman: ROY E. LARSEN; Managing Director: RICHARD DE ROCHEMONT; Directors: RALPH J. HANBURY, J. R. WOOD, JR., G. W. DAWSON, D. W. BRUMBAUGH, CHARLES L. STILLMAN. Secretary: WILLIAM E. SIEBERT. PRODUCTION UNIT.

Director	...	...	Maurice Lancaster.
Editorial Assistant	...	...	Rita Andre.
Camera	...	...	James Hodgson,
			F.R.P.S.
Sound	...	...	Dennis F. Scanlan.
Promotion	...	...	Eunice Holland.

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Production, 1939: "Jamaica Inn."

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64, VICTORIA STREET, MANCHESTER.

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Telegrams: "Animated."

Directorate: ERIC BARROW (Managing Director), WALTER STOTT.

Producer and Director: Eric Barrow.

Cameramen: J. P. H. FLACK, R. H. O'BRIEN, G. H. W. PULLIN.

Film Editor: Robert Potts.

Productions, 1939: "Homes for Workers," "They go to School," and other documentary industrial subjects.

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Secretary: H. ALAN HAWES.

**PARAMOUNT BRITISH PRODUCTIONS, LIMITED.**

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Directorate: D. ROSE (Managing Director), E. AYRES, C. F. KARUTH, P. D. CORNWELL (Secretary).

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Cables: Pascalfi, London.

Managing Director and — GABRIEL PASCAL.

Producer-Director

Production Manager ... Phil C. Samuel.

Cameraman ... Harry Stradling.

Art Directors: Laurence Irving, Vincent Korda, John Bryan.

Directorial Assistant ... David Lean.

Recordist ... Martin Paggi.

Publicity (U.S.A.) ... Marian Baldwin.

(Britain) ... John Ware.

Musical Director ... William Walton.

Editor ... Charles Frend.

Assistant Directors: Teddy Baird, J. P. Hicks, Jack Rix.

Camera Operators: Jack Hildyard, Lionel Wheeler.

Continuity ... Hazel Wilkinson.

Production Accountant ... E. G. Maynard.

**PENNANT PICTURE PRODUCTIONS LTD.**

LION STUDIOS, BEACONSFIELD.

Telephone: Beaconsfield 555.

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Directorate ... G. KING, O. KING.

Producer ... George King.

Associate Producer ... Odette King.

Production Manager ... Harold Richmond.

Film Directors ... George King.

David Macdonald.

Assistant Directors ... Hal Mason.

E. M. Smedley-Aston.

Scenarists ... A. K. Rawlinson.

H. F. Maltby.

Edward Dryhurst.

Film Editor ... Jack Harris.

Cameraman ... H. M. Glendinning.

Recordist ... Harold King.

Art Directors ... Philip Bawcombe.

Bernard Robinson.

Publicity ... J. Leslie Williams &amp; Co.

Productions, 1939: "The Face at the Window," "The Chinese Bungalow," "Crimes at the Dark House."

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PRODUCTIONS, 1939: "A Spot of Bother," "Lightning Conductor," "This Man is News," "This Man in Paris," "The Silent Battle."

**SPECTATOR SHORT FILMS, LTD.**

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Directorate: FLEETWOOD C. PRITCHARD (Chairman and Managing Director), SINCLAIR WOOD, G. F. NOXON, JEFFERY WALKER, W. D. H. MCCULLOUGH, IVAN SCOTT, J. S. FAIRFAX JONES.

Producers ... G. F. Noxon, Ivan Scott.

Secretary ... Miss C. M. Miller.

Scenario Director ... Michael Hankinson.

Business Manager ... A. C. Snowden.

Publicity Manager ... Robert King.

Cameramen ... George F. Noble, A. H. Luff, Frank Purnell.

Chief Cutter ... Miss N. M. Wiggins.

Musical Director ... C. A. Ridley.

Recordist ... William Bland.

Recording System ... R.C.A.

Studios ... 18, Old Burlington Street, W.I.

PRODUCTIONS, 1939: "Point of View" and

"Nitwit on Tour" series and Contract Work.

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Studios ... Merton Park.

Managing Director and

Director of Productions ... DONALD F. TAYLOR

Film Directors ... Alexander Shaw,

Evelyn Spice.

Stanley Hawes.

Cameramen ... C. Marlborough.

Jo Jago.

Production Manager ... W. A. Ferguson.

Librarian ... B. Orger.

Editors ... J. Elliott.

**TECHNIQUE FILMS, LTD.**

93-95, WARDOUR STREET, W.I.

Telephone: Gerrard 3375-6-7.

Directorate: RONALD H. RILEY (Managing

Director), H. F. L. NOCKOLDS, S. E. RILEY.

Associate Producers ... Julian Wintle,

Harold Lowenstein.

Film Editors ... V. Sagovsky,

M. Cardin.

Scenarists... Stephen Clarkson,

H. F. L. Nockolds.

Director of Publicity ... John Armstrong.

**TWENTIETH CENTURY PRODUCTIONS, LTD.**

REGISTERED OFFICE: 31-32, SOHO SQUARE, W.I.

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Directorate: ROBERT T. KANE (Managing

Director), R. SUTTON DAWES, K. N.

HARGREAVES, L. F. BAKER.

Casting Director ... Colin Lesslie.

Publicity ... Hugh Findlay.

Film Editor ... James B. Clark.

Sound Engineer ... Martin Paggi.

Accountant ... R. D. Alexander.

Cameraman ... Otto Kanturek.

Directors under contract ... Monty Banks,

Eugene Forde,

Thorald Dickinson.

American Story Dept. ... Robert Bassler.

In Charge of Production ... Maurice Ostrer.

Producer ... Edward Black.

Accountant ... R. D. Alexander.

Cameraman ... Otto Kanturek.

American Story Dept. ... Robert Low.

PRODUCTIONS, 1939: "Where's that Fire,"

"Shipyard Sally," "Inspector Hornleigh on

Holiday," "They Came by Night."

**TWO CITIES FILMS, LTD.**

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Bedford Avenue, W.C.1. Telephone:

Museum 7221-2.

Directorate: MAJOR A. M. SASSOON, I.T.-COL. G.

R. CROSFIELD, DR. F. DEL GIUDICE.

STUDIOS USED: SOUND CITY, SHEPPERTON, and

ROME.

Producer and Director ... Mario Zampi.

Production Manager ... T. Laguard.

Film Editor ... Enzo Zampi.

Scenarists ... A. De Grunwald.

Floor Secretary ... Kathleen Connors.

Buyer for Production ... A. Jack.

Casting ... Film Rights, Ltd.

**VIKING FILMS, LTD.**

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B. P. HOWELL, C. A. BRAMALL.

Production Manager: ERIC HUMPHRISS.

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REYNOLDS.

Secretary: A. P. BARTLETT, Stoll Offices.

Manager: A. F. Kelly.

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Director: WIDGIEY R. NEWMAN.

Secretary: G. PHILLIPS

Production Manager ... John Miller.

Cameramen ... Keith Wilbur.

Stanley Pavey.

Alan Lawson.

Gus Driss.

*Art Director* ... Rõy Plaskitt.  
*Make-up* ... James Hyde.  
                   George Turner.  
*Production Secretary* ... Joan Newman.  
*PRODUCTIONS, 1939:* "Derby Secrets"  
 (Ace), "Zoo in Spring" (Warners), "Under  
 Dogs" (Paramount), "Pandamonium"  
 (A.B.F.D.), "Waterways of the Sky" (M.G.M.),  
 "George Joins Up," etc.

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*Directorate:* F. W. KELLER, E. S. KELLER,  
 H. M. NIETER, C. COSGROVE, R. W. G. MACKAY.  
*Recording system:* Western Electric.  
*Film Director on Contract* ... H. Nieter.  
*Film Editor* ... H. Nieter.  
*Cameraman* ... Jack Caraffi.  
*Publicity* ... J. Leslie Williams  
                   & Co.

PRODUCTIONS, 1939: World Window Series  
 in Technicolor—12 subjects.

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 A. G. DODDS.  
*Production Manager* ... Dudley B. Edward  
*Scenarist* ... Margaret Cross.

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 E. ANSON DYER, RALPH F. SMART.  
*Secretary:* H. G. JOHNSON.  
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 A. S. PARKES, H. STOWELL.  
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*Production Manager* ... J. Oliver.  
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 JAVAL, BASIL DAVIES.  
*Manager:* BASIL DAVIS.  
*Secretary:* H. S. WHITE.  
*Studios Used:* GAUMONT-BRITISH PICTURE  
 CORPORATION.  
*Scenario Editor:* H. B. GOODWIN.  
*Production Manager:* A. G. JACKSON.  
*Distribution Manager:* A. ARBLASTER.  
*Recording System:* British Acoustic.

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*Production Manager:* R. H. KEMP.

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*Director of Productions* ... Charles Barnett.  
*Music Direction* ... De Wolfe.  
*Cameramen* ... C. Barnett.  
                   D. P. Cooper.  
                   G. Faithfull.  
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**Scenario Editor** ... J. G. Presbury.  
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**Studio Manager** ... A. R. Langley.  
**Film Directors** ... A. E. C. Hopkins.  
R. H. Wyer.  
**Scenarists** ... C. Millet.  
**Film Editor** ... M. Samuel.  
**Art Director** ... I. A. Mathieson.  
**Cameraman** ... G. Capper.

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Telephone: Gerrard 1958/9.

**Directorate:** LAWRENCE WRIGHT, JOHN TAYLOR.  
**Production Manager** ... John Taylor.  
PRODUCTIONS, Documentary Subjects.

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**Cameramen** ... Frank A. Goodliffe.  
Norman Macquene.

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SMITH, A.R.P.S. **Secretary:** J. M. S. WHITTOW,

**Producer** ... C. A. Radley (formerly  
Manager of Visual Educa-  
tion, Ltd.).

**Director** ... Brian Smith.  
**Cameraman** ... G. E. Gibbs.

PRODUCTIONS, 1939: Educational and Interest  
Shorts, including "The Jovial Miller," "The  
Builders," and "The Steel Highway."

**SOUND SERVICES, LTD.**

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Telephone: Hest Bank 375.

**Production Manager:** Travis Jackson, Dpl. Arts  
Lond., Assoc. B. & A.F.A.

**Scenarist** ... Theresa Honour.  
**Film Editor** ... V. Nordella.

PRODUCTIONS, 1939: Technical and scientific  
camera work. Educational, Nature and Indus-  
trial Shorts.

**F. G. WARNE, LTD.**

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# GENERAL AND CLASSIFIED TRADE DIRECTORY

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 Accurate Check, Ltd., 94, Wardour Street, W.1 .....  
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 W.C.2 .....  
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 Aero Pictorial, Ltd., 136, Regent Street, W.1 .....  
 African Consolidated Films, Ltd., Queen's House, Leicester  
 Place, Leicester Square, W.C.2 .....  
 Ager Circuit, 10, Church Street, Colchester .....  
 Aish, Clifford, F.S.I., L.R.I.B.A., 22, Buckingham Street, W.C.2  
 Albany Ward Theatres, Ltd., New Gallery House, 123, Regent  
 Street, W.1 .....  
 Albion Film Productions, 11-12, Waterloo Place, S.W.1 .....  
 Aldwych Films, 2, Aldwych House, W.C.2 .....  
 Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road,  
 Glasgow, E.1 .....  
 Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1 .....  
 Alliata, P., 95, Forset Court, Edgware Road, W.2 .....  
 Allied Guilds, Ltd., Guild House, Tyburn Road, Erdington,  
 Birmingham 24 .....  
 Allighan, Garry, Rossetti House, Hallam Street, W.1.....  
 Allport, F. W., 8, Seamore Place, Park Lane, W. ....  
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 1926, Ltd.), Alton, Hants. ....  
 Amalgamated Picture Theatres, Ltd., Cinema House, Oxford  
 Street, W.1 .....  
 Amalgamated Studios Ltd., Boreham Wood, Elstree, Herts. ....  
 Ambassador Film Productions, Ltd., 179, Wardour Street, W.1  
 \*Ambassador Film Productions, Ltd., Royalty Parade, Bourne  
 End, Bucks. ....  
 Amusement Caterers' Association (Northern Ireland), White  
 Cinema Club. Hon. Sec., S. M. Goldstein, Cooildarragh Park,  
 Belfast .....  
 Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10 ...  
 Anglia Films Ltd., Lincoln's Inn Chambers, Chancery Lane,  
 W.C.2 .....  
 Anglo-American Colour Photographic Industries, Ltd., Elstree  
 Way, Boreham Wood, Herts. ....  
 Anglo-American Film Distributors, Ltd., Screen House, 123-5,  
 Wardour Street, W.1 .....  
 Anglo-Canadian Distributors, Ltd., 76-78, Wardour Street, W.1  
 Anima Film Co. Ltd., 76, Wardour Street, W.1 .....  
 Moreton-in-Marsh 79—Soilmko.  
 Abertillery 3.  
 Langham 4292—Abrahmen,  
 Wesdo.  
 Victoria 2853.  
 Gerrard 1703—Unreserved,  
 Rath.  
 Gerrard 3165-6—Acefilmz, Rath.  
 Gerrard 1488.  
 Temple Bar 5420.  
 Whitehall 3332.  
 Regent 4340.  
 Gerrard 1951—Affiltrus, Les-  
 quare.  
 Colchester 3681.  
 Temple Bar 3821.  
 Regent 8080—Procinthe, Piccy  
 Abbey 4606—Albfilm, Piccy.  
 Chancery 8674 and 8137.  
 Provan Mill 4030.  
 Victoria 8482—Advancement.  
 Langham 2142—Enicfilms.  
 Erdington 1616—Beautify, Bir-  
 mingham.  
 Welbeck 3633.  
 Grosvenor 3259.  
 Alton 2267-8—Battery, Alton.  
 Gerrard 4242 and 3300.  
 Gerrard 3872-3.  
 Bourne End 299.  
 Belfast A716A.  
 Ladbroke 1276-7.  
 Holborn 2224.  
 Elstree 1781-2—Fraunhofer.  
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 Anson Dyer Studios, Riverside Studios, Hammersmith, W.6..... Riverside 3012.  
 Architectural Constructional and Electrical Utilities, Ltd., 93, Park Lane, W.1 ..... Mayfair 8681.  
 Ardent Acoustic Laboratories, Ltd., 11-12, Pollen Street, W.1. .... Mayfair 1801 and 7049—Acoudie Wesdo.  
 Argyle Talking Pictures, Ltd., 4, Gungate, Tamworth, Birmingham ..... Tamworth 57.  
 Armin Trading Co., 32, Artillery Lane, Bishopsgate, E.1. .... Bishopsgate 8695.  
 Arrow Publicity, Ltd., Sackville House, 38-40, Piccadilly, W..... Regent 1801-3.  
 Artads Service, Waterloo Road, Cricklewood, N.W.2 ..... Gladstone 5473-4—Nuadz, Gold.  
 Artons, Ltd., 62, New Oxford Street, W.C.1. .... Temple Bar 7028.  
 Arvin Cinema Co., Academy Street, Leytonstone ..... Grangewood 1059.  
 Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1... Museum 1671 — Ascherberg, Wesdo.  
 Associated British Caravans, Ltd., 203, Regents Park Road, Church End, Finchley N.3. .... Finchley 2882.  
 Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. ... Gerrard 7887—Britcin, Piccy.  
 Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2 ..... Central 6662-3—Cinesup.  
 Associated British Film Distributors, Ltd., 169-171, Oxford Street, W.1 ..... Gerrard 2644 (nine lines).  
 Associated British Film Distributors, Ltd., 167, Bath Street, Glasgow ..... Douglas 0904-5.  
 Associated British Film Distributors, Ltd., 88, John Bright Street, Birmingham ..... Midland 3653-4.  
 Associated British Film Distributors, Ltd., 11, Commutation Row, Liverpool ..... North 2366.  
 Associated British Film Distributors, Ltd., 70, Middle Abbey Street, Dublin ..... Dublin 43450.  
 Associated British Film Distributors, Ltd., 87, Westgate Road, Newcastle ..... Newcastle 23920.  
 Associated British Film Distributors, Ltd., 58, Wellington Street, Leeds ..... Leeds 20364.  
 Associated British Film Distributors, Ltd., Orme's Building, 14, The Parsonage, Manchester ..... Blackfriars 0911.  
 Associated British Film Distributors Ltd. Dominions Arcade, Queen Street, Cardiff ..... Cardiff 7696.  
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 Associated British Picture Corporation, Ltd., Elstree Laboratories, Elstree, Herts ..... Elstree 1600—Natstudios, Boreham Wood.  
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 Associated Film Carriers of Great Britain, Ltd., 82, Victoria Street, S.W.1 ..... Gerrard 3827.  
 Associated Independent Producers of Great Britain, National House, Wardour Street ..... Gerrard 1416.  
 Associated News Theatres, Ltd., 147, Wardour Street, W.1 ..... Regent 8080—Procinthe, Piccy.  
 Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, W.1. .... Gerrard 2484.  
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 Associated Sound-Film Industries, Ltd., Wembley Park ..... Southport 53515.  
 Associated Southport Cinemas, Scala Buildings, Kingsway, Southport .....

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- Associated Theatres (P. A. & D.), Ltd., Dean House, Dean Street,  
W.1..... Gerrard 4543.
- \*Associated Theatres (P.A. & D.), Ltd., Head Offices: Old  
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- Association of Cine-Technicians, 9, Bromefield, Stanmore, Mx.,  
and 59, Shaftesbury Avenue, W.1 ..... Edgware 3119 and Gerrard 6716.
- Association of Short Film Producers, 34, Soho Place, W.1..... Gerrard 1510.
- Atkinson, Robert, F.R.I.B.A., and A. F. B. Anderson, F.R.I.B.A.,  
13, Manchester Square, W.1..... Welbeck 4147.
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Bristol 44190.
- Atlas Sprinkler Co., Ltd., Bush House, W.C.2..... Temple Bar 1146.
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Winder House, Douglas Street, S.W.1 ..... Victoria 3404-7.
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- Automaticket, Ltd., Suffolk House, Suffolk Street, Birmingham  
Automaticket, Ltd., 47/9, Roscoe Street, Liverpool ..... Royal 3463—Mechtain.
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bury..... Temple Bar 6508.
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Forest. Gerrard 7368.
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- Baker, Herbert, Water Lane, Thaxted, Essex ..... Forest.
- Baldwin Cinema Service, Ltd., 22, The Parsonage, Manchester... Euston 4721.
- Balexco Theatres, Ltd., Broadmead House, Panton Street,  
London, S.W.1 ..... Thaxted 341.
- Balleny, H. T., 436, Warwick Road, Solihull, Birmingham..... Blackfriars 7769 & Sale 1967.
- Ballman, Stan. V., 36, Stanwey, Exeter ..... Whitehall 2529.
- Bamford, Sidney, 104, Grainger Street, Newcastle-on-Tyne ..... Solihull 1652.
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 Wesdo.  
 Tottenham 5252.  
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 Victoria 8051 (4 lines)—Berkelon,  
 Sowest.  
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 Stamford 2233-5—Blackstone.  
 Temple Bar 5843—Engimann,  
 Estrand.  
 Bristol 24458—Blackstone.  
 Central 7604-5—Blackstone.  
 Dublin 72575—Ralister.  
 Sheffield 20154.  
 Blackfriars 1023.  
 Paddington 7188.  
 Newcastle 28082-3.  
 Gerrard 1908-9—Remdofilm.  
 Whitehall 5140.  
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 Langham 2741—Sonorous.  
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 Holborn 2179.  
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 Barrow 990—Brennan, Barrow.  
 Gladstone 4271.—Tophilma Gold-  
 Shepherd's Bush 2281—Sign-  
 boards, London.  
 Welbeck 9649.

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 British Actors' Equity Association, Imperial Buildings, 56, Kings-  
 way, W.C.2. .... Britanicus, Redditch.  
 British Acoustic Films, Ltd., Film House, Wardour Street, W.1. Chancery 6924.  
 British Acoustic Films, Ltd., Woodger Road, W.12. .... Gerrard 9292.  
 \*British Arc Lamp Carbons (War Emergency) Pool Control, 42,  
 Oxford Road, S.W.15 ..... Shepherds Bush 2050.  
 British Board of Film Censors, Carlisle House, Carlisle Street,  
 Soho, W.1. .... Putney 6247.  
 British Cine Alliance, Ltd., 113, Wardour Street, W.1. .... Gerrard 1946 — Censofilm,  
 Phone, London.  
 British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1. .... Gerrard 2050 & 2260.  
 British Cine Recording, Ltd., 53, Berners Street, W.1. .... Regent 1227.  
 British Commercial Films, 50, Bryanston Street, W.1. .... Museum 4700. Night, Hillside,  
 2585.  
 British and Continental Trading Co., Inc., A.T.P. House, 169,  
 Oxford Street, W.1. .... Paddington 4060.  
 British Consolidated Pictures, Ltd., 199, Piccadilly, W.1. .... Gerrard 2644—Cables, Barnsfilm.  
 British and Dominions Film Corp., Ltd., Imperial Studios,  
 Boreham Wood, Herts. .... Regent 1763-4.  
 British Dominions Films, Ltd. (Ralph E. Smith), 18-20, Regent  
 Street, S.W.1 ..... Elstree 1172—Bridofilm.  
 British Electrical Installations Co., 7, Lamb's Conduit Street,  
 W.C.1. .... Abbey 3836.  
 British Empire Films, Pty., Ltd., Dorland House, Regent St.,  
 S.W.1. .... Holborn 0944-5.  
 British Exhibitors' Films, Ltd., 15, Regent Street, S.W.1. .... Whitehall 5897.  
 British Federation of Film Societies, 31, Poland Street, W.1. .... Whitehall 8484.  
 British Film Institute, 4, Gt. Russell Street, W.C.1. .... Gerrard 4122.  
 British Films, Ltd., Palace Chambers, S.W.1. .... Museum 0607-8.  
 British Films, Ltd., 73-75, Albany Studios, Regent's Park, N.W.1. .... Whitehall 8014-5—Constitute.  
 British Film Production Association, 14, Waterloo Place, Lower  
 Regent Street, S.W. 1. .... Parl.  
 British Fine Arts Pictures, Ltd., 25, Haymarket, S.W.1. .... Euston 3622.  
 \*British Fine Arts Pictures, Ltd., Lyncourt, Corkran Road,  
 Surbiton ..... Whitehall 9641.  
 British Foundation Pictures, Ltd., Lindsay House, 171, Shaftes-  
 bury Avenue, W.C.1 ..... Whitehall 2903.  
 British Furtex, Ltd., Luddenden Foot, Yorks ..... Elmbridge 1808.  
 British Industrial Laboratories, Ltd., 8-9, Long Acre, W.C.1 ... Temple Bar 8577.  
 British Instructional Films, Ltd., 111, Wardour Street, W.1. .... Temple Bar 3221.  
 British Kinematograph Society, Dean House, 2, Dean Street, W.1. .... Gerrard 4360—Pathinema, Rath.  
 British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1. .... Gerrard 7368.  
 British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield,  
 Bucks ..... Gerrard 2882-5—Brillonfil, Rath.  
 British Movietone, Ltd., 22, Soho Square, W.1. .... Beaconsfield 555.  
 British National Films, Ltd., 15, Hanover Square, W.1. .... Gerrard 7811-5—Movietone,  
 Rath.  
 British Ondiicolor, Ltd., 167-169, Wardour Street, W.1. .... Mayfair 0082—Brincorfilm.  
 British and Overseas Film Sales, Ltd., 169-171, Oxford Street. .... Gerrard 2579.  
 British Optical Lens Co. (Props., E. Elliott), Ltd., Victoria Works,  
 315, Summer Lane, Birmingham 19. .... Gerrard 3991—Bofilms, Rath.  
 British Ozaphane, Ltd., 72a, Carlton Hill, N.W.8 ..... Aston Cross 1156-9—Galalith,  
 Birmingham.  
 British Paramount News, 10, School Road, N.W.10 ..... Maida Vale 0026.  
 British Pictorial Productions, Ltd. (Empire News Bulletin,  
 and Universal News) 90, Wardour Street, W.1. .... Willesden 5511—Nuparamo,  
 Phone.  
 British Poster Advertising Assocn., 48, Russell Square, W.C.1 ... Gerrard 3265—Filmolitan, Rath.  
 British Publicity Pictures, 128, Finchley Road, N.W.3. .... Museum 1485 — Disthene,  
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 British Radio Corporation, Ltd., Devonshire Works, Chiswick  
 High Road, W.4 ..... Hampstead 4424.  
 British Realita Syndicate, Ltd., Shell-Mex House, Strand, W.C.2. .... Chiswick 1289.  
 British Schufftan Process, Ltd., Elstree, Herts. .... Temple Bar 3115.  
 British Screen Service, 54-58, Wardour Street, W.1. .... Elstree 181.  
 British Sound Film Productions, Ltd., Wembley Park, Middlesex. .... Gerrard 6543-5 — Winadfilm,  
 Lesquare.  
 British Sound Studio, Gladstone Road, Southall, Middlesex. .... Wembley 3041.  
 British Talking Pictures, Ltd. (Factory and Service), Woodger  
 Road, Shepherd's Bush, W.12 ..... Southall 1907.  
 B.S. Productions, 1, Mitre Court, Fleet Street, E.C.4. .... Shepherd's Bush 2050.  
 B.T.P. Sales and Services, Ltd., 142-150, Wardour Street, W.1. .... Central 2480.  
 British Thomson-Houston Co., Ltd., Crown House, Aldwych,  
 W.C.2 (Head Office, Rugby) ..... Gerrard 9292.  
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 Terminus 6660.

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- Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 5974.
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- Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham ... Central 3670—Brooks.
- Brown, J., & Co., 228, Fulwood Road, Sheffield ..... Sheffield 61126.
- Browne & Son, Percy L., & Harding, Pearl Buildings, Northumberland Street, Newcastle-on-Tyne ..... Newcastle 22325—Details, Newcastle.
- Bruce's, Ltd., Broadway 16mm. Commercial Film Service, 28-28A, Broadway, Ealing, W.5 ..... Ealing 1033.
- Bruce, Peebles & Co., Ltd., Edinburgh 5 ..... Edinburgh (Granton) 83261-4.
- Bruce, Peebles & Co., Ltd., Hastings House, 10, Norfolk Street, Strand, W.C.2 ..... Temple Bar 6591-2.
- Buckingham Film Productions, Ltd., 4 & 6, Throgmorton Avenue, E.C.2 ... Victoria 4943-4.
- Budd, S. W., Chartered Civil Engineers, 64, Victoria Street, S.W. Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27 ..... Gerrard 3591.
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- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Road, Bow, E.3 ..... Burton-on-Trent 3588.
- Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent ..... Weybourne 226.
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- Bushey Film Studios, Melbourne Road, Bushey, Herts ..... Gerrard 7282—Butchilms, Rath.
- Butcher's Film Service, Ltd., 175, Wardour Street, W.1 ..... Midland 0047—Butchilms.
- Butcher's Film Service, Ltd., 1-5, Hill Street, Birmingham ..... Cardiff 3182—Butchilms.
- Butcher's Film Service, Ltd., Dominion House, Queen Street, Cardiff ..... Central 1034.
- Butcher's Film Service, Ltd., 81, Dunlop Street, Glasgow ..... Leeds 26339—Butchilms.
- Butcher's Film Service, Ltd., 41, Albion Street, Leeds ..... Blackfriars 1433—Butchilms.
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- Butcher's Film Service, Ltd., 11, Bath Lane, Newcastle-on-Tyne ..... Nottingham 65990.
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- Butcher's Film Service, Ltd. (W. Barry), 87, Donegall Street, Belfast ..... Leeds 41594—Buxton, Leeds.
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- Callender's Cable & Construction Co., Ltd., Hamilton House E.C.4 ..... Royal 6995—Calhydra, Fen.
- Callow Rock Lime Co., Ltd., Shipham, Winscombe, Somerset ..... King's Lynn 2335.
- Callow Rock Lime Co., Ltd., 4, Lloyds Avenue, E.C.3 ..... Reliance 2217.
- Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk ..... Welbeck 0081-4.
- Cams. Univ. Film Productions Unit, 4, Green St., Cambridge ... Willesden 0692 — Caplinko, Willroad.
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- Capad, Ltd., Canada House, Norfolk Street, Strand, W.C.2 ..... Blandford 12—Palace, Blandford.
- Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1 ..... Museum 1772—Muscaryoel, Wesdo.
- Capitol Film Corporation, Ltd., 4 & 6, Throgmorton Avenue, E.C.2 ..... Derby 2820.
- Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10 ..... Cardiff 2982—Omnibus.
- Carrier Engineering Co. Ltd., 24, Buckingham Gate, Westminster, S.W.1 ..... Cartwright, Jack, 53, Normanton Road, Derby.
- Carter, Percival J., Palace, Blandford, Dorset ..... Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff



- Cassell, Andrews & Co., Ltd., Hardiman Works, Hardiman Street, Manchester, 3.....
- Catford Films, 7, Station Buildings, Catford, S.E.6 .....
- Cattermoul Film Service, Ltd., Colquhoun House, Broadwick Street, W.1 .....
- Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1 .....
- Cecil Films, Ltd., 4 & 6, Throgmorton Avenue, E.C.2.....
- Celluloid Despatch Services, Ltd., 113-117, also 84, 167, 169, Wardour Street, W.1 .....
- Celluloid Products, Ltd., Fresh Wharf, Highbridge Road, Barking .....
- Celluloid Theatre, 84, Wardour Street, W.1 .....
- Celotex Ltd., North Circular Road, Stonebridge Park, N.W.10...
- Cement Marketing Co., Ltd., Portland House, Tothill Street, S.W.1 .....
- Central Agency Films, 11, Bath Lane, Newcastle, 4.....
- Central Information Bureau for Educational Films, Ltd., Kingsway House, 103, Kingsway, W.C.2 .....
- Central Printing Co. (C. Sowden, Ltd.) Rosserdale Road, Burnley
- Century Theatre (see 20th Century-Fox)
- Chafir, L., 36, Bedford Way, W.C.1 .....
- Chalmers, John, 213, Buchanan Street, Glasgow, C.1 .....
- Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour Street, W.1 .....
- \* Champion, Chas. H. & Co., Ltd., c/o West London Shooting Grounds, Northolt, Middlesex.
- Champion, Chas. H., & Co., Ltd., Grove Road, Chadwell Heath, Essex .....
- Champion, J. B., & Sons (Dursley), Ltd., Reliance Works, Dursley, Glos. ....
- Charter Film Productions, Ltd., 28, Dorland House, Lower Regent, Street, W.1.....
- Chappell Piano Co., Ltd. (Mustel Organs), 50, New Bond Street, W.1 .....
- Cheltenham Cinema Co., Ltd., 10, Windsor Place, Cardiff.....
- Chemical Cleaning & Dyeing Co., Argyll Street, W.1 .....
- Cheshire County Cinemas Ltd., Empress Theatre, Runcorn .....
- Cheshire Picture Halls, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead .....
- Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1 .....
- Chloride Electrical Storage Co., Ltd., Head office: Exide Works, Clifton Junction, Nr. Manchester .....
- Chloride Electrical Storage Co., Ltd. (Exide), 205-231, Shaftesbury Avenue, W.C.2 .....
- Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street, Manchester .....
- Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End, Birmingham .....
- Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead, Bristol .....
- Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Tureen Street, Glasgow .....
- Chloride Electrical Storage Co., Ltd., 137, Victoria Street, S.W.1
- Christian Cinema and Religious Film Society, 104, High Holborn, W.C.1 .....
- Christie Unit Organs, 372, York Way, N.7 .....
- Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3.....
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- Cine Requirements, 203, Shaftesbury Avenue, W.C.2.....
- Cinema Advertising Service, Ltd., 12, Manette Street, W.1 .....
- Cinema Building Co., 11, Renfrew Street, Glasgow, C.1.....
- Cinema Christian Council, Gwydyr Chambers, 104, High Holborn, W.C.1 .....
- Cinema Club, Glasgow (Secretary), 163, Hope Street, Glasgow...
- Cinema Contact, Ltd., 34, Soho Square, W.1 .....
- Cinematic Films, Ltd., 14, Soho Square, W.1 .....
- Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow .....
- Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2 ...
- Cinema & Theatre Estates, Ltd., 9, Auriol Road, Kensington, W.14.....
- Cinema News, 80-82, Wardour Street, W.1 .....
- Cinema Publicity Supply Co., Ltd., 60, Lime Street, Liverpool...
- Blackfriars 9039—Harcrother.
- Hither Green 2196.
- Gerrard 3592—Scanofil, West-cent.
- Gerrard 2208-9 — Highflier, Rath.
- Langham 1851.
- Gerrard 2705 & 5540.
- Rippleway 3525.
- Gerrard 2368 & 5540.
- Whitehall 2323—Portland, Pal.
- Newcastle 22549 & Gosforth 51846.
- Holborn 3163.
- Burnley 4030
- Museum 5660.
- Douglas 3152.
- Waxlow 2271-3.
- Seven Kings 2421.
- Dursley 5—Champion.
- Whitehall 1694
- Mayfair 7600.
- Gerrard 1911.
- Runcorn 2291.
- Birkenhead 3810.
- Gerrard 4041—Guarnerius, Wesdo.
- Swinton 2011 — Chloridic, Pendlebury.
- Temple Bar 5454—Exidedepo
- Blackfriars 1158/9—Exidedepo
- Central 3076—Exidedepo
- Bristol 22461—Exidedepo
- Bridgeton 985—Exidedepo.
- Victoria 2299—Chloridic, Sowest
- Holborn 3397.
- North 1137-8 — Bassoonist.
- Royal 7371-2—Typhagitor, Fen.
- Temple Bar 3221.
- Temple Bar 9361.
- Temple Bar 4292.
- Gerrard 1921.
- Douglas 5481-3.
- Holborn 2197.
- Central 3114-5.
- Gerrard 3743.
- Gerrard 1486.
- Douglas 5071-2.
- Temple Bar 1414.
- Fulham 4087.
- Gerrard 2504—Faunist, Rath.
- Royal 8102.

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- Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4. ....
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- Cinema Traders, Ltd., 26, Romilly Street, W.1. ....
- Cinema Utilities, Ltd., 18-24, Corn Market, Belfast. ....
- Cinema Veterans (1903), 108, Great Russell Street, London, W.C.1. ....
- Cinematograph Exhibitors' Association of Gt. Britain and Ireland, Broadmead House, Pantom Street, S.W.1. ....
- ★Cinematograph Exhibitors Association of Great Britain and Ireland, Ltd., 19, Highmoor Rd., Caversham, Reading. ....
- Cinematograph Films Council, Board of Trade, Great George St., S.W.1. ....
- Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1. ....
- Cinematograph Trade Provident Institution, 52, Shaftesbury Avenue, London, W.1. ....
- Cinepro, Ltd., 1, New Burlington Street, W.1. ....
- Cinesales, Ltd., 20, Old Compton Street, W.1. ....
- Cinesound Productions, Pty. Ltd., Dorland House, Regent Street, S.W.1. ....
- Cine-Technician (see Association of Cine Technicians).
- Circle Film Exploitation, Ltd., Wallace House, 113-117, Wardour Street, W.1. ....
- Clage's Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17. ....
- Clarion Films, Ltd., Riverside Studios, Crisp Road, Hammsmith, W.6. ....
- Clark & Fenn, Ltd., Charlotte Studios, Charlotte Row, North Street, Clapham, S.W.4. ....
- Clark, James, & Sons, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1. ....
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- Clarke & Vigilant, Sprinklers, Ltd., Atkinson Street, Deansgate, Manchester, 3. ....
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- Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2. ....
- Clavering & Rose, 199, Piccadilly, London, W.1. ....
- Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield. ....
- Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds. ....
- Clifton Circuit, 30, John Bright Street, Birmingham. ....
- Coates & Co., Ltd., Balhousie Works, Perth. ....
- Cochran, Chas. B., 49, Old Bond Street, W.1. ....
- Cohen, Elsie (see Unity Films).
- Cohen & Rafer, 37, Golden Square, W.1. ....
- ★Coles, George, 2, Selborne Avenue, Bexley, Kent. ....
- Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2. ....
- Collins, J., & Son, Ltd., 65-67, Kingsland Road, E.2. ....
- Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs. ....
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- Coltman, A. & Co., Ltd., Fairfield Works, Hounslow, Mdx. ...
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- Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey Road, N.W.8. ....
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- Euston 1416.
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- Belfast 21160.
- Museum 5221.
- Whitehall 0191-4—Ceabilrex Phone, London.
- Reading 72761.
- Whitehall 5140.
- Gerrard 4104.
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- Regent 3385-6—Cinepro, Piccy.
- Gerrard 5457.
- Whitehall 5897.
- Gerrard 4935—Circlex, Rath.
- Walthamstow 1628.
- Macaulay 2455-7—Plasdecor, Clapcom.
- Waterloo 4611—Replacement, Sedist.
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- Blackfriars 4158—Expertibus.
- Temple Bar 8314-5—Kilblaze Lesquare.
- Holborn 7294.
- Regent 1146.
- Sheffield 24673.
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- Central 5323.
- Perth 63—Coates, Perth.
- Regent 1241.
- Gerrard 1803-4.
- Bexley Heath 662.
- Whitehall 7756-8.
- Clerkenwell 7125.
- Walsall 3175—Gondola.
- Hounslow 3265-6—Fairfie Hounslow.
- Gerrard 6690 and 1396.
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- Gerrard 4321—Columfilm.

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- Cornell Cinemas, Ocean Chambers, Dumfries Place, Cardiff
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- Cosmopolitan Film Distributors, Ltd., 20, Villiers Street, W.C.2
- Cosmorama Films, 45, Bedford Court Mansions, Bedford Ave., W.C.1
- Cotton, A., Cromwell House, Fulwood Place, High Holborn, W.C.1
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- \*County Cinemas, Ltd., Head Office: Old County Cinema, Marlow, Bucks
- County Films (I. M. Grainge), 41, Albion Street, Leeds
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- Cramer & Co., Ltd., P. A., 41, Old Compton Street, W.1
- Crampton, W., 104, Bolton Road, Pendleton
- Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire
- Crawford, W. S., Ltd., 233, High Holborn, W.C.1
- Crest Films, 22, Denman Street, W.1
- Crewe (Bertie) & Kay, 75, Shaftesbury Avenue, W.1
- Cricks, R. Howard, F.R.P.S., Dean House, Dean Street, W.1
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- Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford, Birmingham
- Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1
- Crompton Parkinson, Ltd., Bush House, Aldwych, W.C.2 (Works: Guiseley, Leeds)
- Crossley Brothers, Ltd., Openshaw, Manchester, 11
- Crossley, John & Sons, Ltd., 20, King Edward Street, E.C.1
- Crow, Reg. V., 11, Avenue Lodge, Avenue Road, N.W.8
- Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell Street, Newcastle-on-Tyne
- Crusade Films, Ltd., 16-17, Jermyn Street, S.W.1
- Crypton Equipment Ltd., North Acton Road, N.W.10
- Cullum & Co., Horace W., Ltd., "Connaught," Connaught Gardens, Muswell Hill, N.10
- Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester
- Curtis Brown, Ltd., 6, Henrietta Street, W.C.2
- Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Paddenswick Road, W.6
- Curry, Henry, Film Distributor, National House, 60-66, Wardour Street, W.1
- Customs & Excise (Films Office) 87-89, Shaftesbury Avenue, W.1
- C.W.S. National Film Service, 1, Balloon Street, Manchester
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- Cardiff 1520—Columfilm.
- Dublin 43343—Columfilm.
- Douglas 306—Columfilm.
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- North 284—Columfilm.
- Blackfriars 5624—Columfilm.
- Newcastle 21104—Columfilm.
- Belfast 23338—Columfilm.
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- Central 8982-4.
- Holborn 7738.
- Willesden 6666-8—Willessden.
- Huddersfield 53.
- Regent 2531—Seinnoc, Piccy.
- Whitehall 6592.
- Erdington 1616—Equipstors.
- Gerrard 3052-3.
- Whitehall 2669.
- Maida Vale 1566 and 1781—Inducement, Padd.
- Gerrard 3814.
- Museum 9994.
- Hadleigh 81.
- Cardif 7279.
- Gerrard 1355.
- Temple Bar 3931—Cosfilmz, Phone.
- Museum 7221-2.
- Chancery 7054.
- Gerrard 7866—Cinecounty, Rath.
- Marlow 695-9.
- Leeds 26946.
- Farnham 6567.
- Terminus 6137.
- Watford 5631-4—Coxanco.
- Central 9410—Films, Glasgow.
- Gerrard 1404.
- Craven Arms 78
- Holborn 4381.
- Gerrard 1097.
- Gerrard 4166.
- Gerrard 7368.
- City 3724.
- Stechford 2007—Criterion.
- Langham 2874-5.
- Temple Bar 5911.
- East 1353—Gasengine, Phone, Manchester.
- National 6103.
- Primrose 0340.
- Newcastle 25539.
- Regent 6247.
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- Tudor 6980-1.
- Blackfriars 5639.
- Temple Bar 1877—Brownacurt, Rand.
- Riverside 4456—Rheofaire, Phone.
- Gerrard 3456.
- Gerrard 2189.
- Blackfriars 1212.

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 Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10 .....  
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 D and P Films. See Denham Studios and Pinewood Studios.  
 Danilo Cinema Circuit, 3, New Street, Birmingham .....  
 Daponte, Demetre, L., P. & O. House, 14-16, Cockspur Street, S.W.1 .....  
 David Forresters Theatres, Ltd., 46, Old Bond Street, W.1 .....  
 Davidson, A., Spreadeagle Hotel, Hillgate, Stockport .....  
 Davis, Basil, M.I.E.E., 20, Abbey Road, N.W.8 .....  
 Davis Bros., Illuminating Engineers, Ltd. (Office and Showroom), 22, Buckingham Street, Strand, W.C.2 .....  
 Davis Bros., Illuminating Engineers, Ltd. (Works), 5, Bryan Street, N.1 .....  
 Davis (J.) Circuit, 147, Wardour Street, London, W.1 .....  
 Davis Poster Service, Ltd., High Street, Newcastle, Staffs .....  
 Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1 .....  
 Dean, Basil, A.T.P. House, 169, Oxford Street, W.1 .....  
 Debenham & Co., 5, East Gate, Beverley, Yorks .....  
 Debie Film Equipment (J. Shatsow, Cinetechnic), Ltd., 169, Oldfield Lane, Greenford, Middlesex .....  
 Decra, Ltd., 11 Hanbury Road, Acton, W.3 .....  
 De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1 .....  
 Demolition & Construction Co., 74, Victoria Street, S.W.1 .....  
 Denham and Pinewood Studios, Ltd. (see Denham Film Corporation and Pinewood Studios.) .....  
 Denham Film Corporation, Ltd., Denham, Bucks. ....  
 Denham Laboratories, Ltd., Denham, Bucks. ....  
 Denman Picture Houses, Ltd., Film House, 142, Wardour Street, W.1 .....  
 Denman (London) Cinemas, Ltd., 36, Golden Square, W.1 .....  
 Denning Films, Ltd., 10, Golden Square, W.1 .....  
 Dennison, Kett & Co., Ltd., Kenova House, 226-230, Farmer's Road, S.E.5 .....  
 Detroit Engine Co., Market Place, Brentford, Middlesex .....  
 Diamond Tread Co. (1938) Ltd., 21-22, Old Bailey, E.C.4 .....  
 Dicken, W. Trueman, "Ritz," Burnham-on-Sea, Somerset .....  
 Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11 .....  
 Digbys, 39, Gerrard Street, W.1 .....  
 Dohl, Ltd., 5, Bucklersbury, E.C. ....  
 Donaldson, F. G., 14, The Parsonage, Manchester .....  
 Doran, Milhawk & Co., Ltd., 176, Wardour Street, W.1 .....  
 Dorland Advertising, Ltd., Dorland House, 14-20, Regent Street, S.W.1 .....  
 Dorrett, H. G., & Co., 341, London Road Mitcham, S.W. ....  
 Doyle, Henry, 170, Kingsway, Cheadle, Manchester .....  
 D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1 .....  
 D.P. Battery Co. Ltd., The, Bakewell, Derbyshire .....  
 Draper, W. & Co. (Electrical Installations), Ltd., 234, St. Vincent Street, Glasgow .....  
 Draper, W. & Co. (Electrical Installations), Ltd., 121, Victoria Street, Westminster, S.W.1 .....  
 Drew, Clark & Co., Diamond Patent Ladder Works, Leyton, E.10 .....  
 Dublin Theatre Co., Ltd., 32, Shaftesbury Avenue, W.1 .....  
 Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street, S.W.1 .....  
 Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24, Cleveland Street, W.1 .....  
 Dundalgan Electric Theatre Co., Ltd., St. Helena, Dundalk .....  
 Dunlop Rubber Co., Ltd., Rubber House, Brookes Market, Holborn, E.C.1 .....  
 Dunlop Rubber Co., Ltd., Cambridge Street, Manchester .....  
 Dunning Process (England), Ltd., 71-73, Whitfield Street, and 10, North Court, Chitty Street, Tottenham Court Road, W.1 .....  
 Collyhurst 1480.  
 Gerrard 5741—Movpicnews, Rath.  
 Willesden 4601—Dairy Supply, Phone, London.  
 Museum 6022 and Willesden 1621-2, Dallmeyer, Willroad.  
 Midland 0871.  
 Whitehall 6747.  
 Regent 2326—Advance.  
 Abercorn 4860.  
 Temple Bar 5285.  
 Terminus 3979.  
 Gerrard 1416.  
 Museum 7443-5.  
 Gerrard 2644.  
 Beverley 15.  
 Waxlow 1011.  
 Acorn 0191—Decrafte, Phone London.  
 Euston 4848-9 — Dejongoli.  
 Victoria 1031.  
 Denham 2345.  
 Denham 2323—Denlab, Denham.  
 Gerrard 9292—Denpicor, R. th.  
 Gerrard 3434 & 7271.  
 Reliance 1664.  
 Ealing 5141-2.  
 City 6422.  
 Burnham-on-Sea 107.  
 Reliance 2017.  
 Gerrard 3726.  
 Blackfriars 7242.  
 Gerrard 3749.  
 Whitehall 0112.  
 Mitcham 2208.  
 Gatley 4317.  
 Sloane 6255-6—Cumulose, Sowest.  
 Bakewell 81-2—Battery, Bakewell.  
 Central 2179—Fulite, Glasgow  
 Victoria 3414-5—Fulitelec Sowest, London.  
 Leytonstone 2246—Druanklark, London.  
 Gerrard 3306.  
 Whitehall 6747 and Emberbrook 2350.  
 Museum 2860 (Night Pinner 3581) —Kathode, Rath.  
 Dundalk 116.  
 Holborn 8571—Lark, Smith.  
 Central 2131—Rubber, Manchester.  
 Museum 0302—Bestlab, Rath.

- Dyson, J., & Co., Ltd., Godwin Street, Bradford .....  
 Eagle Picturedromes, Ltd., County Playhouse, King Street,  
 Wigan .....  
 Ealing Studios (See Associated Talking Pictures, Ltd.).  
 East & Kent Co., Ltd., Canada House, Norfolk Street, W.C.2.....  
 East London (Film) Motor Service, 73, Blake Hall Road,  
 Wanstead, E.11 .....  
 Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour  
 Street, W.1 .....  
 Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham  
 Street, Chelmsford .....  
 Eaton, Parr & Gibson (Glass Merchants), Ltd., 41-53, Kingsland  
 Road, E.2 .....  
 Edison, Thomas A, Ltd. Edison Storage Battery Division,  
 Victoria House, Southampton Row, W.C.1 .....  
 Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2  
 Educational Film Review (See Home Movies).  
 Educational Films Bureau, 24, Denmark Street, W.C.2.....  
 Educational Films Co., Ltd., National House, Wardour Street,  
 W.1.....  
 Electa Films, Ltd., 185a, Wardour Street, W.1 .....  
 Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester,  
 8.....  
 Electric Construction Co., Ltd. (Shell-Mex House), Strand, W.C.2  
 Electrical Installations, Ltd., 65, Vincent Square, S.W.1.....  
 Electric Lamp Manufacturers' Association, 25, Bedford Square,  
 W.C.1 .....  
 Electric Lamp Manufacturers' Association of Great Britain Ltd.,  
 2, Savoy Hill, W.C.2.....  
 Electrical Trades Union, 1-7, Rugby Chambers, 2, Chapel Street,  
 W.C.1 .....  
 Electro-Control Co., Ristes Place, Barker Gate, Nottingham.....  
 Electrocord, Ltd., 17, Wellington Street, Leeds .....  
 Electrolumination, Ltd., 9, Barnsbury Park, N.1.....  
 Elite and Coliseum Cinemas (Bradford) Ltd., Elite Cinema,  
 Toller Lane, Bradford .....  
 Elliman, Louis, Ltd., 73, Middle Abbey Street, Dublin .....  
 Ellis's Cinematograph Theatres, Sutherland Tower, Higher War-  
 berry Road, Torquay .....  
 Elton, Herbert, Commerce Chambers, Elite Buildings, Notting-  
 ham .....  
 Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19  
 Elvy, J. C., Garden House, Lincoln's Inn, W.C.2.....  
 Embassy Pictures (Associated), Ltd., Sound City Studios, Sheppar-  
 ton, Middlesex.....  
 Emerton, A. R., 46, Earls Grove, Forest Gate, E.7 .....  
 Emery Cinema Circuit, Midland Bank House, 26, Cross Street,  
 Manchester .....  
 Empire Marketing Board (see G.P.O.) .....  
 Empire News Bulletin (see British Pictorial Productions).  
 Empire Propaganda Service (See United Film Corpn)  
 English Electric Co., Ltd., Queen's House, Kingsway, W.C.2...  
 Empire Seating Co., 49, Greek Street, W.1 .....  
 Ensign, Ltd., 88-89, High Holborn, W.C.1 .....  
 Entertainment & Publicity Industries Corporation, Ltd., Inde-  
 pendent House, Wardour Street, W.1.....  
 Epalite Mirrors, Ltd., 2, Hall Street, Birmingham, 18.....  
 Eppel, Dr. I. J., 1, Walton Place, Knightsbridge, S.W.3 .....  
 Equity British Films, Ltd., 26, St. Anne's Court, W.1.....  
 Essanay (see United Castings Ltd.) .....  
 Etna Lighting and Heating Co., Ltd., Etna Chambers, 293a-295,  
 Broad Street, Birmingham, 1.....  
 Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury  
 Park, N.4 .....  
 Everett, Edgumbe & Co., Ltd., Colindale Works, Hendon, N.W.9.  
 Exclusive Films, Ltd., National House, 60-66, Wardour Street W.1  
 Exide Battery Co. (See Chloride Electrical) .....  
 Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens,  
 Ltd.) Greycoat Street Works, S.W.1 .....  
 Fairweather, John & Son, F.A.R.I.B.A., 29, Renfrew Street,  
 Glasgow, C.2 .....  
 Falk, Stadelmann & Co., Ltd., 83-93, Farringdon Road, E.C.1  
 Bradford 6037-9—Equipment.  
 Wigan 3476  
 Temple Bar 1104—Kismet,  
 London.  
 Wanstead 2721, and Maryland  
 1091.  
 Gerrard 5252.  
 Chelmsford 2094—Regent Theatre.  
 Clerkenwell 1040—Measurement,  
 Beth.  
 Holborn 6673—Accedison,  
 Westcent.  
 Gerrard 8660.  
 Temple Bar 2344.  
 Gerrard 3336—Edrusfilms, Rath.  
 Gerrard 2332.  
 Temple Bar 8306—Concordance  
 Rand.  
 Victoria 2266—Stanlorio,  
 Sowest.  
 Museum 0766—Britelma,  
 Westcent.  
 Temple Bar 7337.  
 Holborn 6046-7.  
 Nottingham 41184.  
 Leeds 26692—Elecord, Leeds  
 North 3074—Eleclumin, Nordo.  
 Bradford 3576.  
 Dublin 43371—Elliman, Dublin  
 Torquay 2895.  
 Nottingham 42364.  
 North 2217-8.  
 Holborn 4420.  
 Chertsey 2211.  
 Maryland 2345.  
 Blackfriars 7876-8.  
 Holborn 6966—Enelec ic,  
 Westcent.  
 Gerrard 4774.  
 Holborn 6900—Bromide, Phone.  
 Gerrard 1505.  
 Central 5252.  
 Kensington 2860.  
 Gerrard 2208-9—Highflier, Rath.  
 Midland 1747—Etna, Bir-  
 mingham.  
 North 2343.  
 Colindale 6045—Evergendos.  
 Gerrard 2309 & 1517.  
 Victoria 9030.  
 Douglas 5481.  
 Holborn 7654—Lamps, London

- Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham  
 Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10 ...  
 Farquharson, John F., M.I. Struct. E., High Holborn House, W.C.1  
 Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1 ...  
 Federated British Film and Stage Association and Universal Film-  
 goers' League, 32, Amesbury Avenue, Streatham Hill, S.W.2 ...  
 Federation of Cinematograph Societies, 16, Princes Gate, S.W.7  
 Feltons Advertising Agency (1924), Ltd., 58, Dean Street, W.1  
 Ferodo, Ltd., Chapel-en-le-Frith, Stockport ...  
 Ferrar, G., & Sons, 35, Claremont Road, Irlam o' th' Heights,  
 Pendleton ...  
 Fidelity Distributors, Ltd., 113-117, Wardour Street, W.1 ...  
 Fidelity Engineering Co., Ltd., (Works), Wellington Works,  
 Alexandra Road, Hounslow, Mdx. ...  
 Film Alliance Ltd., 199, Wardour Street, W.1 ...  
 Film Artistes Association, 15, Kingly Street, W.1 ...  
 Film Booking Offices, Ltd., 23, Russell Square, W.C.1 ...  
 Film Clearing Houses, Ltd., 142-150, Wardour Street, London,  
 W.1 ...  
 Film Centre, Ltd., 34, Soho Square, W.1 ...  
 Film Editorial Service, 94, Wardour Street, W.1 ...  
 Film Enterprises (Ireland), National House, 60-66, Wardour  
 Street, W.1 ...  
 Film Industries, Ltd., (Reg. Office), 73, Gower Street, W.C.1 ...  
 Film Industries, Ltd., Head Office, 60, Paddington Street, W.1 ...  
 Film Industries (Ltd.), 229, St. Vincent Street, Glasgow C.1 ...  
 Film Industries Employees Council (See Association of Cine  
 Technicians).  
 Film Industry Employers Council, 145, Wardour Street, W.1 ...  
 Film Institute (see British Film Institute).  
 Film Laboratories, Ltd., 90, Wardour Street, W.1 ...  
 Film Library, Ltd., 16, Great Chapel Street, W.1 ...  
 Film Producers Association, Sackville House, Piccadilly, W. ...  
 Film Production Employers' Federation, Film House, 142,  
 Wardour Street, W.1 ...  
 Film Publicity Service (Fred Pullin), 94, Wardour Street, W.1  
 Film Press, 111A, Wardour Street, W.1 ...  
 Film Rights, Ltd., 24, Whitcomb Street, W.C.2 ...  
 Films & Equipments, Ltd., 121, Wardour Street, W.1 ...  
 Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1 ...  
 Film Society, 31, Poland Street, W.1 (Miss Barbara Frey, Secy.)  
 F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen ...  
 F.T.S. (Great Britain), Ltd. Fairfield House, Barr Street, Hockley,  
 Birmingham ...  
 F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol  
 F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport  
 Road, Cardiff ...  
 F.T.S. (Great Britain), Ltd., Coldside Road, Dundee ...  
 F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, Western Road, St.  
 Thomas, Exeter ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street,  
 Bridgeton, Glasgow ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road,  
 Hunslet, Leeds ...  
 F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leices-  
 ter ...  
 F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool ...  
 F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road,  
 West Twyford, N.W.10 ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, Bamford Street,  
 Clayton, Manchester ...  
 F.T.S. (Great Britain), Ltd., Sackville Road, Chillingham Road,  
 Newcastle 6 ...  
 F.T.S. (Great Britain), Ltd., Fairfield House, Triumph Road,  
 Nottingham ...  
 F.T.S. (Great Britain), Ltd., Thomson's Garage, Queen's Road,  
 Sheffield ...  
 F.T.S. (Great Britain), Ltd., 82, George Street, Blackpool ...  
 Film Transport Co., Ltd., 26, Charing Cross Road, W.C.2 ...  
 Films Office, H. M. Customs, 87-89, Shaftesbury Avenue, W.1 ...  
 Nottingham 43828—Famfilm  
 Willesden 2767-9.  
 Chancery 7255.  
 Gerrard 5514.  
 Tulse Hill 4858.  
 Gerrard 5515—Stranded, Rath  
 Chapel 250—Friction.  
 Gerrard 5906-8  
 Hounslow 3401-2.  
 Gerrard 3929  
 Regent 5023 and 1475.  
 Museum 4650.  
 Gerrard 9292.  
 Gerrard 4253.  
 Gerrard 3856.  
 Gerrard 2309.  
 Welbeck 2385.  
 Welbeck 2385—Troosound,  
 Wsdo.  
 Centra 1127.  
 Gerrard 2366  
 Gerrard 3265—Filmolitan,  
 Westcent.  
 Gerrard 1572—Librafilms, Rath,  
 London.  
 Gerrard 7855.  
 Gerrard 3856.  
 Gerrard 1505.  
 Whitehall 8896—Cables:  
 Hayeshunt, London.  
 Filmaries, Lesquare.  
 Gerrard 6711-2—Katja, Kondon.  
 Gerrard 1464—Garanfreed.  
 Rath.  
 Gerrard 4122.  
 Aberdeen 4575.  
 Northern 0928.  
 Bristol 73357.  
 Broxburn 42.  
 Cardiff 5152.  
 Dundee 3772.  
 Dunfermline 692.  
 Exeter 3398.  
 Bridgeton 1350-1.  
 Leeds 31227-8.  
 Leicester 61494.  
 Anfield 7110.  
 Willesden 7181-2.  
 East 1237.  
 Newcastle 55679.  
 Nottingham 7147.  
 Sharrow 50837.  
 Temple Bar 1623.  
 Gerrard 2189.



- Film Weekly* (see *Picturegoer*) .....
- Fitzpatrick Pictures, Ltd., Sound City, Shepperton, Middlesex...  
 Fligelstone, Theo. H., 57, Berkeley Court, Baker Street, N.W.1  
 Fontagne Soda Fountains, Ltd., De Laune Street, New Street,  
 Kennington, S.E.17 .....
- Foster's Agency, Piccadilly House, Piccadilly Circus, W.1 .....
- Foster's (Curtains), Ltd., 94, Westdale Lane, Mapperley Notting-  
 ham .....
- Foster, John & Son, Ltd., Queensferry, Bradford, Yorks. ....
- Fox, C. G., & Co., Ltd., 61, St. Mary Axe, E.C.3.....
- Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire  
 Foyle, W. & G., Ltd., 119-125, Charing Cross Road, W.C.2 .....
- France, T., 108, Great Russell Street, W.C.1.....
- Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W.C.2  
 Franco-British Electrical Co., Ltd. (Franco Signs), 25-27, Oxford  
 Street, W.1 .....
- Franco-London Film, Ltd., 23, Golden Square, W.1.....
- Fraternity Films, Ltd., Suite 23, 18-20, Regent Street, S.W.1 .....
- Freeman, Son and Gaskell, 11, Carr Lane, Hull .....
- French, R. Duncan, J.P., Ald., 17, North John Street, Liverpool.  
 French, W. T. & Son, Ltd., Browning Street, Birmingham .....
- Friern Manor Caterers, Ltd., Hankey Place, S.E.1.....
- Friese-Greene, Nicholson & Co., Ltd., 109, Queen Street, Sheffield  
 Friese-Greene, Kenneth, 66, Victoria Street, S.W. ....
- Friese-Greene, Kenneth (Head Office), Campo Chambers, Campo  
 Lane, Sheffield .....
- Friese-Greene, Kenneth (Works), 91, Corporation Street, Shef-  
 field .....
- Feiese-Greene, Kenneth, 7, Collingwood Street, Newcastle-on-  
 Tyne .....
- Friese-Greene, Kenneth, 203, Hope Street, Glasgow, C.2.....
- Fuller Accumulator Co. (1926), Ltd., Woodland Works, Chadwell  
 Heath, Essex .....
- Fuller Accumulator Co. (1926), Ltd., 48, Gt. Charles Street,  
 Birmingham .....
- Fuller Accumulator Co. (1926), Ltd., 53, Back George Street,  
 Princess Street, Manchester .....
- Fuller Accumulator Co. (1926), Ltd. (see Alton Battery Co., Ltd.  
 Furdecor, Ltd., 17, Mortimer Street, W.1 .....
- Furse, W. J. & Co., Ltd., 9, Carteret Street, S.W.1 .....
- Furse, W. J., & Co., Ltd., Traffic Street, Nottingham.....
- Fyfe, Wilson & Co., Ltd., 30, Budge Row, E.C.4 .....
- G. & A. Signs, Ltd. (See Modern Poster Service) .....
- Gaiety Films, Ltd., Suite D, Victory House, 99-101, Regent  
 Street, W.1.....
- Gainsborough Pictures (1928), Ltd., Film House, Wardour Street,  
 W.1 .....
- Gainsborough Pictures (1928), Ltd. (Studios), Poole Street, New  
 North Road, Islington, N.1 .....
- Gale, A. J., 32, Parkside, S.W.19 .....
- Gamma Films, Ltd., 59, Shaftesbury Avenue, W.1 .....
- Gardner, Albert V., 11, Bath Street, Glasgow .....
- John Gardner (London), Ltd., 211, Long Lane, S.E.1 .....
- Gardner, J. Starkie, Ltd., Merton Road, Southfields, S.W.18 ...
- Gasparcolor, Ltd., 3, St. James's Square, S.W.1 .....
- Gaumont British Distributors, Film House, Wardour Street, W.1  
 GB Equipments, Ltd., Film House, Wardour Street, W.1 .....
- GB Equipments, Ltd. (Executive), Lime Grove Studios,  
 Shepherd's Bush, W.12 .....
- GB Instructional, Ltd., Lime Grove Studios, Shepherd's Bush,  
 W.12 .....
- GB Instructional, Ltd., Film House, Wardour Street, W.1 .....
- Gaumont-British Picture Corporation, Ltd., Film House, 142/150,  
 Wardour Street, W.1 .....
- Gaumont British Picture Corporation (Theatres), New Gallery  
 House, Regent Street, .....
- Gaumont British Picture Corporation (Engineers), and W.  
 Gaumont, Bishopsford Road, Rose Hill, Morden, Surrey.....
- Gaumont-British News, 142, Wardour Street, W.1 .....
- Gaumont-British News, Lime Grove, Shepherd's Bush W.12 .....
- G-B. Screen Services, Ltd., Film House, Wardour Street, W.1...  
 Gaumont State Cinema, High Road, Kilburn, N.W.6 .....
- Chertsey 2211.  
 Welbeck 2301-2.
- Reliance 1347.  
 Regent 5367-9—Confirmation.
- Nottingham 6047.  
 Queensferry 2271-5.
- Avenue 1869-70—Pinerous.  
 Gatley 2141.  
 Gerrard 5660.  
 Museum 5221.  
 Temple Bar 9351.
- Gerrard 6671—Crystalry.  
 Gerrard 3897—Induced.  
 Abbey 6423.
- Hull 35502—Gaskell, Architect.  
 Bank 5836.
- Edgbaston, 2994-7—Syringes,  
 Birmingham.
- Hop 0686-7—Kinecator, Phone.  
 Sheffield 25613.
- Victoria 9918 (Night, Malden  
 0389)—Allincon.
- Sheffield 24016-7 (Night, 70556)  
 —Friesgreen, Sheffield.
- Sheffield 24016-7.
- Newcastle 21613 (Night, Wallsend  
 63898).  
 Douglas 3431.
- Seven Kings 1200—Fuller.
- Central 1989.
- Central 6356.
- Museum 7406.  
 Whitehall 3938-9.  
 Nottingham 8213-6—Furse.  
 City 2602—Ductility.
- Regent 4826.
- Gerrard 9292
- Clerkenwell 1271—Gainspic,  
 Mordo.
- Wimbledon 0488.  
 Welbeck 9092.
- Mansion House 4343 — Trunk-  
 fuls, Stock.
- Putney 5721.  
 Whitehall 8701-2.
- Gerrard 9292—Okaphilms.  
 Gerrard 9292—Gebequip, Rath
- Shepherds Bush 2050.
- Shepherd's Bush 1210.  
 Gerrard 9292—Gebestruct, Rath.
- Gerrard 9292—Gaupicor, West-  
 cent.  
 Regent 8080.
- Mitcham 2901.  
 Gerrard 9292 & (Night) 4160.  
 Shepherd's Bush 1210.  
 Gerrard 9292—Gebescreen, Rath  
 Maida Vale 8081.

- Gaumont Super-Cinemas, Ltd., Pollen House, 10-12, Cork Street, W.1 .....  
 Gaze, H. E., Ltd., Euston Buildings, London, N.W.1.....  
 Gee Films, Ltd., 32, Shaftesbury Avenue, W.C.2 .....  
 Geipel, Wm., Ltd., 156-170, Bermondsey Street, S.E.1 .....  
 General Acoustics, Ltd., 447, Oxford Street, W.1.....  
 General Electric Co., Ltd., The, Magnet House, Kingsway, W.C.2  
 (Branches throughout Great Britain) .....  
 General Film Dispatch, 174, Wardour Street, W.1 .....  
 General Film Distributors, Ltd., 127/133, Wardour Street, W.1  
 General Film Distributors, Ltd., Dispatch Dept., Langley Park  
 General Film Distributors, Ltd., 3, The Parsonage, Manchester...  
 General Film Distributors, Ltd., 9, Camden Street, Liverpool.....  
 General Film Distributors, Ltd., 42/42A/43, Horsefair, Bir-  
 mingham .....  
 General Film Distributors, Ltd., 15A, Wellington Street, Leeds ...  
 General Film Distributors, Ltd., Dominions Arcade, Queen Street,  
 Cardiff .....  
 General Film Distributors, Ltd., 134, Westgate Road, Newcastle  
 General Film Distributors, Ltd., 97, Bath Street, Glasgow, C.2  
 General Film Distributors, Ltd., 21-25, Victoria Street, Belfast...  
 General Film Distributors, Ltd., 93, Middle Abbey Street, Dublin  
 General Theatre Corporation, Ltd., Film House, 142, Wardour  
 Street, W.1 .....  
 George Smith Productions Ltd., 91, Shaftesbury Avenue, W.1...  
 Gerrard Advertising, 145, Wardour Street, W.1 .....  
 Gevaert, Ltd., Acton Lane, N.W.10 .....  
 G.H.W. Productions, Ltd., Pinewood Studios .....  
 Gibbons A. O., Ltd., 16, Carlisle Street, W.1 .....  
 Gibbs, Ben. C., Ltd., 3, The Parsonage, Manchester .....  
 Gibson, A. L. & Co., Ltd., Radnor Works, Strawberry Vale,  
 Twickenham, Middlesex .....  
 Gimson & Co. (Leicester), Ltd., Vulcan Road, Leicester .....  
 Girosign, Ltd., 90, Wardour Street, W.1 .....  
 Girosign Ltd. (Studios), 86-88, Wardour Street, W.1 .....  
 Girosign, Ltd. (Works), Rifle Court, Kennington, S.E.11 .....  
 Glen, W. R., F.R.I.A.S., 30-31, Golden Square, W.1 .....  
 Glendale Pictures, Ltd., Academy House, Coldstream, Scotland.  
 Globe Music Publishing Co., 22, Denman Street, W.1 .....  
 Glover, C. W., & Partners (Acoustic), 91, Gower Street, W.C.1 .....  
 Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds .....  
 Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton .....  
 Goodlass, Wall & Co., Ltd., 42, Seel Street, Liverpool, and 179/  
 185, Great Portland Street .....  
 Gordon Cook & Co., Cintra House, Priory Road, Hornsey, N.8...  
 Gordon's Sales and Advertising Service, Ltd., Imperial Buildings,  
 Oxford Road, Manchester .....  
 Gordon's Sales and Advertising Service, Ltd., 25, Haymarket,  
 S.W.1 .....  
 Gorse-DeVry Cinemas, 86, Accrington Road, Blackburn .....  
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 Kinematograph Equipment Co., Ltd., 177, Wardour Street, W.1 Phone, London.  
 Kinematograph International Exhibitions, Ltd., 5, Devonshire Ardwick 2773-4—Kineads.  
 Street, W.1 ..... Gerrard 5102—Experience, Rath.  
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 Association of Kinematograph Manufacturers, Ltd.) ..... Welbeck 8291.  
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- "KINEMATOGRAPH WEEKLY," 163, Hope Street, Glasgow Central 4680.
- "KINEMATOGRAPH WEEKLY," 2 & 4, Oxford Road, Manchester, 1 ..... Temple Bar 2463.
- "KINEMATOGRAPH YEAR BOOK," 85, Long Acre, W.C.2 Liberty 2426.
- Kine-Technic Services, Ltd., 60, Aylward Road, S.W.20 ..... Douglas 1195-6 — Kenafilm.
- King, A. B., 190, West Regent Street, Glasgow, C.2 ..... Speedwell 4114.
- King & Newman, Ltd., 1067A, Finchley Road, N.W.11 .....
- King, W. J., F.R.I.B.A., Cinema House, High Street, Whitton, Middlesex.....
- King's Patent Agency, Ltd., 146a, Queen Victoria Street, E.C.4 Central 0682.
- Kingsmill Metal Co., Ltd., Strand-on-the-Green, W.4..... Chiswick 4561.
- Kinnear, Morison, Ltd., St. Paul's Square, Perth..... Perth 1380.
- Kino Films (1935), Ltd., 84, Gray's Inn Road, W.C.1 ..... Holborn 1760.
- Kinograph Distributors, Ltd., 191, Wardour Street ..... Gerrard 4148 — Sherfilclu, Rath.
- Kirwan Publicity Film Service (M. B. Kirwan, props.), Kirwan House, Birley Street, Blackpool ..... Blackpool 2224 — Films.
- Klein, Edward L., 52, Shaftesbury Avenue, W.1..... Gerrard 4154.
- Knight & Co. (Engineers), Ltd., Winchmore Works, Chase Road, N.14 .....
- Knight, John, F.R.I.B.A., 5, Cross Street, Manchester.....
- Knopp, Leslie, A.M.I.N.A., A.M.I.M.E. (Technical Adviser to C.E.A.), 3, Harewood Road, S. Croydon ..... Palmers Green 1422.
- Kodak, Ltd., Cine Dept., Kingsway, W.C.2 ..... Blackfriars 2215.
- Kodak, Ltd., 35 mm. Motion Picture Film Dept., Wealdstone, Middlesex..... Croydon 2938.
- Korkoid Decorative Floors, 90, Regent Street, W.1..... Holborn 7841 — Kodak.
- Korkoid Decorative Floors, 95, Bothwell Street, and 813, Summerfield Street, Bridgeton, Glasgow. .... Harrow 4380.
- Korkoid Decorative Floors, Cunard Buildings, Liverpool..... Regent 0171-2
- Korkoid Decorative Floors, 46, Emerson Chambers, Newcastle... Central 4100 & Bridgeton 1850.
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- Lambert, G. H. (Suburban Cinema News Service), 39 Wood Lane, W.12 ..... Shepherds Bush 4279.
- Lamson Engineering Co., Ltd., 132, Cheapside, E.C.2. .... National 0202 — Kelywil, Cent.
- Lancashire Cinema Old Boys Association, 29, Blackfriars Street, Manchester ..... Blackfriars 8511.
- Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10 ..... Willesden 6363-8 — Commu-  
tor, Phone, London.
- Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex..... Seaford 2988.
- Lawley Apparatus Co., 91, Shaftesbury Avenue, W.1 ..... Gerrard 3022.
- Lawrence Wright Music Co., Ltd., 19, Denmark Street, Charing Cross Road, W.C.2 ..... Temple Bar 2141-5 — Vocabo,  
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- L.C.V. Circuit, 34, St. Enoch Square, Glasgow ..... Central 4465.
- Lea & Son, Oxygen Works, Runcorn, Cheshire..... Runcorn 2001 — Lea, Oxygen.
- Leach, S. G. & Co., Ltd., 26-30, Artillery Lane, E.1..... London Wall 3840 — Adnil, Ald.
- Leadlay News Service, Ltd., Racquet Court, 114, Fleet Street, E.C.4 ..... Central 7134.
- League of British Dramatists, 84, Drayton Gardens, S.W.10 ... Kensington 0155 — Autoridad  
Fulroad.
- Leathart, J., F.R.I.B.A., 39, Gordon Square, W.C.1..... Euston 3284.
- Leeds & District Picture Houses, Ltd., The Lounge, North Lane, Headingley, Leeds 6. .... Headingley 52419.
- Leevers, Rich & Co., Ltd., 53, Berners Street, W.1. .... Museum 4700.
- Lennox, Ltd., Cecil, 132, Charing Cross Road, W.C.2..... Temple Bar 9456-7.
- Leon Goodman Displays, Ltd., 119-125, Whitfield Street, Tottenham Court Road, W. 1.....
- Le Personne, L., & Co., Ltd., 7-8, Old Bailey, E.C.4 ..... Euston 5351 — Brainwaves, Rath
- Letchworth Palace, Ltd., Broadway, Letchworth ..... City 3852 — Lepersonne, London.
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- Lewis & Tylor, Ltd., 9, St. Thomas Street, S.E.1.....
- Lewsey, J. W., Ltd., 97, Derby Road, Nottingham.....
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- Leyland Paint & Varnish Co., Ltd., Leyland, Lancs..... Nottingham 43820.
- Leyland Paint & Varnish Co., Ltd., 75, Newman Street, W.1. ... Leyland 81434 — Rubber, Ley-  
land.
- Liberty Films, Ltd., 4, Golden Square, W.1..... Leyland 81481 — Quality, Leyland.
- Liddon, J., 8, Gray's Inn Passage, W.C.1..... Gerrard 1204 — Liberfil, Piccy.
- Lift & Engineering, Ltd., 622, Wandsworth Road, S.W.8 ..... Chancery 8120.
- Lincoln & District Film Transport Co., 188, Frieston Road, Boston Macaulay 4112
- Lincs. .... Boston 2381.

- Lindsay, Thomas, Dundee Court, Falkirk..... Falkirk 181.  
 Line, John & Sons, Ltd., 213-6, Tottenham Court Road, W.1 Museum 3300—*Liaalis*, Phone.  
 Lion Cinematograph Co., Ltd.(West End Office), 43, Whitcomb Whitehall 7404.  
 Street, W.C.2 .....  
 Lipton's Chemical Co., Unity Works, 31, Finchley Lane, Hendon, Hendon 3594-5—*Sprays*.  
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 Lister & Co., Ltd., Manningham Mills, Bradford..... Bradford 11000—*Lister*.  
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 Bridgend.  
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 London and East Anglian Film Services, 149, Norwich Road, Ipswich 2019.  
 Ipswich 2019.  
 London & Midland Steel Scaffolding Co., Ltd., Idlesleigh House, Caxton Street, S.W.1 (Works, Old Hill, Staffs.) .....  
 Victoria 6483-4—*Dubelgrip*  
 Sowest.  
 London & Provincial Advertising Agency, Ltd., 104, High Chancery 8374.  
 Holborn, W.C.1 .....  
 London and Provincial Cinemas .....  
 London & Provincial Films Motor Transport Co., Ltd., Fairfield Willesden 7183.  
 House, North Circular Road, West Twyford, N.W.10.....  
 London & Provincial Films Motor Transport, Ltd. (Clearing House), Chitty Street, Tottenham Court Road, W.1. Museum 6372.  
 London & Southern Super Cinemas, Ltd., Henley House, Curzon Mayfair 7811.  
 Street, W.1 ..... Uplands 4871—*Electric*, Croy-  
 London Electric Firm, The, Brighton Road, South Croydon ... don.  
 Museum 0607.  
 London Film Institute Society, 4, Gt. Russell Street, W.C.1.....  
 London Film Productions, Ltd., Denham Studios, Denham, Denham 2345 and 2394.  
 Bucks. ..... Regent 4989 & 2463.  
 \*London Play Co., Ltd., 51, Piccadilly, W.1..... Shepton Mallet 67.  
 \*London Play Co., Ltd., Bowlish, Shepton Mallet, Somerset .....  
 London Poster Advertising Association, Ltd., 48, Russell Square Museum 1485—*Disthene Westcent*  
 W.C.1 ..... Shancery 5201.  
 London Scientific Film Society, 30, Bedford Row, W.C.1 .....  
 London, Slough and District Film Transport, 3, Dansey Place, Wardour Street, London, W.1, and 3, Alexandra Gardens, Hounslow.....  
 Gerrard 2181 and Hounslow 0869.  
 Addiscombe 1507.  
 Luke, E. S., Kenton House, 19, Upper Shirley Road, Croydon ...  
 Lumley, L. & Co. (Props. Geo. Adlam & Sons, Ltd.), The Royal 1807.  
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 Lynes, B. J., Ltd., 9a, Diana Place, Euston Road, N.W.1..... Regent 0231—*Playlet*, Phone.  
 Lyon, Montague Agency, Kent House, 87, Regent Street, W.1... Holborn 1152 and 3674-5.  
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 Macfarlane, Walter & Co., Ltd., 47, Victoria Street, West- Abbey 3331-2.  
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 Gerrard 7178 and 1234.  
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 Gerrard 4145—*Depend*,  
 Lesquare.  
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 Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2 .....

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- Mann, Christopher, Ltd., Sackville House, Piccadilly, W.1.....
- Mansell & Ogan, Ltd., Talbot Road, Ealing, W.13.....
- Maple & Co., Ltd., Tottenham Court Road, W.1.....
- Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street,  
and Tottenham Court Road, W.1.....
- March of Time, Ltd., 2-4, Dean Street, W.1.....
- Marels & Co., Ltd., Swinton Works, Swinton Street, Gray's Inn  
Road, W.C.1.....
- Markham, T. E., Ye Olde Wyche Theatre, Nantwich.....
- Marks Circuit Cinemas, Exchange Buildings, 6, St. Mary's Gate,  
Manchester, 1.....
- Marryat & Scott, Ltd., 75, Clerkenwell Road, E.C.1.....
- Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne.....
- Marshall Sound System, Ltd., 12, Low Pavement, Nottingham... ..
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- Martin, J. H., Ltd. (Labs.), Quinton Avenue, Merton Park, S.W.  
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- Masey, Cecil, F.R.I.B.A., 15, Adeline Place, W.C.1.....
- Masters, D. J., Ltd., 30, Gray's Inn Road, W.C.1.....
- Matcham, Frank & Co., 62, Oxford Street, W.1.....
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Leicester Square, W.C.2.....
- Matlock Cinemas, Ltd., Cinema House, Matlock.....
- Matthews & Yates, Ltd., 20, Bedford Row, W.C.1.....
- Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow.....
- Matthews & Yates, Ltd., Swinton, Manchester.....
- Maurice Cinema Apparatus Ltd., 182, Wardour Street, W.1....
- Max Factor, 16, Old Bond Street, W.1.....
- May & Baker, Ltd., Dagenham.....
- May & Sons, Ltd., 9, Great Western Road, Paddington, W.9 ...
- Mayflower Pictures Corporation, Ltd., Dorland House, 14, Lower  
Regent Street, S.W.1.....
- Mears (Joseph) Theatres, Ltd., 5, Hill Street, Richmond, Surrey
- Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1
- Members Cinemas, Ltd., Imperial House, Suite 119/122, 80/86,  
Regent Street, W.1.....
- Mendenhall, Ltd., 8, Orange Street, Haymarket, W.C.2.....
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- Merton Park Studios, Ltd., 269, Kingston Road, Merton Park,  
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- Metcalfe, Chas., P., Mid-Yorkshire Entertainments, Ltd., 58,  
Street Lane, Leeds 8.....
- ★Metro-Goldwyn-Mayer Pictures, Ltd., Scotsbridge Mill, Scots  
Hill, Rickmansworth, Herts.....
- Metro-Goldwyn-Mayer British Studios, Ltd., Scotsbridge Mill,  
Scots Hill, Rickmansworth.....
- Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2
- Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity).....
- Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street,  
Birmingham.....
- Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen  
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- Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street,  
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- Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow
- Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street,  
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- Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool
- Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parson-  
age Gardens, Manchester 3.....
- Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road,  
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- Metropole Film Distributors, 95, Shaftesbury Avenue, W.1.....
- Metropolitan Advertising Co., Ltd., 58, Dean Street, W.1.....
- Metropolitan Film Studios, Ltd., Gladstone Road, Southall.....
- Willesden 7684—Majorlon,  
Harles.
- Blackfriars 3939—Animated.
- Blackfriars 1023.
- Regent 3101—Manifest.
- Ealing 5056.
- Euston 7000.
- Regent 4685-6—Maple London
- Gerrard 6335.
- Terminus 3868.
- Nantwich 5338.
- Blackfriars 4078.
- Holborn 7955 & 8181.
- Newcastle 27451
- Nottingham 40065-6.
- Gerrard 6861.
- Liberty 1726.
- Paddington 2444-5.
- Museum 3896.
- Holborn 7470—Optimaster.
- Museum 2357.
- Whitehall 5868.
- Matlock 121.
- Chancery 7823—Ventilo, Lon-  
don.
- Central 1543—Cyclone,  
Glasgow.
- Swinton 2273—Cyclone, Swin-  
ton, Lancs.
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- Richmond 2244.
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- Regent 2301-2.
- Whitehall 3996.
- Gerrard 3197.
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- Leeds 25008.
- Rickmansworth 3561-2.
- Temple Bar 8444—Metro-  
films, Telev. London.
- Temple Bar 5658.
- Midland 3937-8—Metrofilms.
- Cardiff 1203-4—Metrofilms.
- Dublin 71781-2—Metrofilms.
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- Blackfriars 4208-9—Metrofilms
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- Metropolitan Sound Equipment, 228, Fulwood Road, Sheffield ...
- Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2... ..
- Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester, 17 .....
- M. and E. Equipment, 15, Elizabeth Street, S.W.1 .....
- Metzler & Co., (1920), Ltd., 139 New Bond Street, W.1.....
- Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough
- Mevrowitz, E. B., Ltd., 157, Regent Street, W.1.....
- Mickey Mouse Weekly, 113-117, Wardour Street, W.1. ....
- Mickewright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex.....
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- Middleton Fireclay Co., Great Wilson Street, Middleton, Leeds...
- Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3 .....
- Middle Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3 .....
- Midland (Entertainments), Ltd., 11, Trinity Street, Coventry ..
- Mihaly Services, 72, Dean Street, W.1 .....
- Milgate, V., 3, Parsonage, Manchester .....
- Mils, Winter, Ltd., Carlton House, Regent Street, S.W.1 .....
- Milne, J.B. Theatres, 71, Meadows, Dundee.....
- Ministry of Information, Senate House, London University .....
- Minter, F. G., Ltd., Ferry Works, S.W.15.....
- Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland
- Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redland, Bristol .....
- Modern Cinemas, Ltd., Queen's Cinema, Bayswater, W.2.....
- Modern Poster Service (props., G. & A. Signs, Ltd.), 13-15, Seven Sisters Road, N.7.
- Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4 .....
- M.M. Equipments, 16, South Bond Street, Leicester .....
- Mole-Richardson (England), Ltd., H.I. Arc Works, Bashley Road, N.W.10 .....
- Mollo & Egan, 93, Park Lane .....
- Mollo & Egan, 15, Elizabeth Street, S.W.1 .....
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- Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham
- Moorhouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester .....
- Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester 17 .....
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- Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C. ....
- Morison & Co., 56, Shandwick Place, Edinburgh.....
- Morris, Louis, 52 Shaftesbury Avenue, W.1 .....
- Morris, W. Southan, 37-38, Golden Square, W.1. ....
- Morrison, A. E., & Sons, Ltd., Gartree Street, Leicester.....
- Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2 .....
- Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2 .....
- Motion Picture Herald, 4, Golden Square, W.1.....
- Motion Picture Daily as Motion Picture Herald
- Motion Picture Producers and Distributors of America, Inc., Mott-Cowan, M., 60, Lime Street, Liverpool .....
- Movie-Signs, Ltd., Salisbury House, E.C.2 .....
- Moy, Ernest F., Ltd., Greenland Place, Camden Town, N.W.1
- M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts
- Mulchinock, L. H., 15-17, City Road, E.C.1.....
- Mulliner, S., Ltd., 72, Allfarthing Lane, Wandsworth, S.W.18...
- Multiple Photo Printers, 341, London Road, Mitcham, W.2 .....
- Musicians' Union, 7, Sicilian Avenue, Southampton Row, W.C.1
- Gerrard 6813.
- Sheffield 61126.
- Temple Bar 442 2—Multiph Estrand.
- Trafford Park 2431—Metro, Manchester.
- Sloane 1150.
- Mayfair 4672—Lermetz.
- Mexborough 108.
- Regent 2370.
- Wembley 0147-8.
- Euston 2309.
- Hunslet 75891-2.
- Acorn 3295—Trutone, Ealux.
- Acorn 3295—Trutone, Ealux.
- Coventry 61173.
- Gerrard 3882.
- Blacktriars 9901—Walturdaw.
- Whitehall 1371.
- Dundee 4019.
- Euston 5030.
- Putney 7401.
- Bonnybridge 140—Chattan, Bonnybridge.
- Bayswater 4149.
- City 1728-0—Turbinatus, Cannon.
- Leicester 58832.
- Willesden 6834 (night Hoddesdon 2934)—Molereng, Harles.
- Mayfair 8681.
- Sloane 5211.
- Elstree 1781-2—Monofoto.
- Midland 2298—Moonograph, Birmingham.
- Ardwick 2226-8—Cinemoor, Manchester.
- Trafford Park 2671-3—Titan.
- Clissold 0546.
- Battersea 2250—Crucible.
- Terminus 2536.
- Edinburgh 20386.
- Gerrard 1668-9—Kendermor Lesquare.
- Gerrard 4556-7.
- Leicester 5171—Mortric.
- Gladstone 4248—Granicrete Crickle, London.
- Gerrard 2274.
- Gerrard 2768.
- (See Allport F. W.)
- Royal 3304.
- Metropolitan 1083.
- Gulliver 5451-3—Movedor, Norwest.
- Elstree 1761-9.
- Metropolitan 2267.
- Battersea 6359.
- Mitcham 2208.
- Holborn 1238.

- Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1 .....
- Music Publishers Association, *see* Sound Film Bureau.
- Musgrave & Co., Ltd., Brettenham House, Lancaster Place, W.C.2 .....
- M.W.T., Ltd., Central House, 75, New Street, Birmingham .....
- N.A.A.F.I. (Films Branch), Drury Lane, W.C. ....
- Naborhood Theatres, Ltd., 10, Hopton Road, Streatham, S.W.16 .....
- Nalder Bros., & Thompson, Ltd., Dalston Lane Works, E.8.....
- Napoleon Films, Ltd., 76-78, Wardour Street, W.1 .....
- Nash & Hull, Ltd., 22, High Street, Bloomsbury, W.C.2 .....
- Nash & Hull, Ltd., 65, Harmond Street, N.W.1 .....
- National Advertising Corporation, 5-8, Regal Cinema, Marble Arch, W.1 .....
- National Association of Theatrical and Kine Employees, 34, Little Newport Street, W.C.2 .....
- National Booking Agency, Ltd., Union House, 15, Regent Street, S.W.1 .....
- National Electric Theatres, Ltd., Film House, Wardour Street, W.1 .....
- National Film Agency, 64, Victoria Street, Manchester .....
- National Film Corporation, Ltd., 16, Harman Drive, N.W.2.....
- National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4 .....
- National Gas and Oil Engine Co., Ltd., Ashton-u-Lyne.....
- National News Theatre Association, 31, Dover Street, W.1.....
- National Publicity Co., Ltd., Oldbourne Hall, 43-44, Shoe Lane, E.C.4 .....
- National Screen Service, Ltd., Broadwick House, Broadwick Street, Wardour Street, W.1 .....
- National Screen Service, Ltd. (Factory), 24, Wadsworth Road, Perivale, Greenford, Middlesex .....
- National Vaudeville Corp., Suite 25-8, Faraday House, Charing Cross Road, W.C.2 .....
- Neon Luminations, Ltd., 67, Newman Street, W.1 .....
- Neon Luminations, Ltd., 27, Mersey Street, Liverpool, 1 .....
- Neon Manufacturers, Ltd., Regent House, Kingsway, W.C. ....
- Nettlefold Productions (*see* Archibald Nettlefold Productions)
- Nettlefold Studios, Hurst Grove, Walton-on-Thames .....
- Neuman & Co., Ltd., 156-164, Trongate, Glasgow .....
- Nevelin Electric Co., Ltd., Purley Way, Croydon .....
- Newalls Insulation Co., Washington Station, co. Durham .....
- Newalls Insulation Co., Asbestos House, Southwark Street, S.E.1 .....
- Newalls Insulation Co., 70, Wellington Street, Glasgow ...
- Newalls Insulation Co., St. Ann's Buildings, 172, City Road, Newcastle-on-Tyne.....
- Newalls Insulation Co., 25, Legge Lane, Birmingham .....
- Newalls Insulation Co., Arkwright House, Parsonage Gardens, Manchester .....
- New Empire (Burnley), Ltd., Newgate Chambers, Rochdale .....
- New Georgian Productions, Ltd., 91, Shaftesbury Avenue, W.1 ...
- New Hygiene, Ltd., 150, Southampton Row, W.C.1.....
- Newman, Widger R., National House, Wardour Street, W.1 ...
- Newman & Sinclair, Ltd., 2, Salisbury Road, N.10 .....
- Newman & Guardia, Phoenix Works, Pembroke Street, N.1. ...
- New Pelapone Engine Co., Ltd., 45, Baker Street, W.1 .....
- New Realm Pictures, 84, Wardour Street, W.1 .....
- Newservice Agency, 56-8, Whitcomb Street, S.W.1.....
- Newsreel Association of Great Britain & Ireland, Ltd., Film House, Wardour Street.....
- Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton Garden, E.C.1 .....
- New World Pictures, Ltd., 31-32, Soho Square, W.1 .....
- Nicolette, Ltd., 7-8, Idol Lane, E.C.3 .....
- Nife Batteries, Ltd., Hunt End Works, Redditch, Worcs. ....
- Nobel Chemical Finishes, Ltd., Wexham Road, Slough, Bucks....
- No-fume Patents, Ltd., 180, Fleet Street, E.C.4.....
- Non-Flam Film Hiring Co. (Artons, Ltd.), 62, New Oxford Street, W.C.1 .....
- Gerrard 5524-6—Auricle, Rath.
- Temple Bar 3921-2—Musgrave, Rand.
- Midland 5707.
- Streatham 6474.
- Clissold 2365.
- Gerrard 2882-5—Smicofilm.
- Temple Bar 3711—Invincibly. Westcent.
- Gulliver 3363.
- Paddington 6011.
- Gerrard 5214—Stageland, Lesquare.
- Whitehall 8484—Playlet, Phone.
- Gerrard 9292.
- Blackfriars 3989—Animated.
- Gladstone 6641-2—Wypeeyes, Rath.
- Central 7084.—Forgerons, Cent
- Ashton 1861—National A-u-l
- Regent 2787.
- Central 7871—Unitracer.
- Gerrard 4851-5—Nascreso, Piccy.
- Perivale 6406-7.
- Temple Bar 5677 and 2893—Natvaude, Lesquare.
- Museum 2822—Neolume, Rath.
- Central 2423.
- Holborn 9811.
- Walton 1460-4.
- Bell 1480—Favorable, Glasgow.
- Croydon 2268—Nevelin, Croydon.
- Lowell 76035.
- Waterloo 6214—Newsulate, Boroh.
- Central 1364—Newsulate.
- Newcastle 26757—Newsulate.
- Central 0702—Newsulate.
- Blackfriars 7441-2. [B'ham.
- Burnley 2453—Empire Theatre, Burnley.
- Gerrard 6881.
- Terminus 4922.
- Gerrard 3827.
- Archway 1013.
- North 2258-9.
- Welbeck 2519—Newpela.
- Gerrard 2368.
- Abbey 4561.
- Gerrard 9292
- Holborn 2657.
- Gerrard 7766.
- Astwood Bank 4—Batteries, Redditch.
- Slough 23851—Dulux, Belco, Slough.
- Holborn 9409—Nonfumo Fleet.
- Temple Bar 7028.

- Norfolk & District Films Transport, Ltd., 22, All Saints Green, Norwich .....
- Norris Henty & Gardners, Ltd., 115, Queen Victoria Street, E.C.4, Works (Patricroft, Lancs) .....
- North British Rubber Co., Ltd., 204, Tottenham Ct., Rd., W.1 .....
- Northcourt Film Services, Ltd., Northcourt, Chitty Street, W.1 .....
- North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne .....
- Northern Cinema Equipment Co., Guide Bridge Mills, Ashton-under-Lyne .....
- Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne .....
- Northern Theatres Co., Ltd., Nothcoli House, Clare Road, Halifax .....
- Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1 .....
- North Western Film Booking Agency, 70, Lime Street, Liverpool .....
- Nuway Publicity Service, 199, Piccadilly, W.1 .....
- Nye, D. E., F.I.A.A., 54, Tufton Street, S.W.1 .....
- Nyman, K. A., 37/38, Golden Square, W.1 .....
- O'Brien, Chas., National House, Wardour Street .....
- O'Brien, Linnit & Dunfee, 28, Brook Street, W.1 .....
- Ocean Films, Ltd., Victory House, 99-101, Regent Street, W.1 .....
- \*Odeon Theatres, Ltd., County Cinema, Marlow .....
- Odeon Theatres, Ltd. (Oscar Deutsch), 49, Park Lane, W.1 .....
- Odeon Theatres, Ltd. (Sec. and Accounting), Henley House, Chesterfield Gardens, Curzon Street, W.1 .....
- Odeon Theatres, Ltd. (Purchasing Dept.), Dean House, Dean St. .....
- Odeon Theatres, Ltd., 63, Temple Row, Birmingham, 2 .....
- Odeon Trust, Ltd., 49, Park Lane, W.1 .....
- ODHAMS PRESS BOOK DEPARTMENT, 85, Long Acre, W.C.2.**
- ODHAMS PRESS LTD., 85-94, Long Acre, W.C.2.** .....
- Oetzmann & Co., Ltd., 67-87, Hampstead Road, N.W.1 .....
- Ollerton Pictures, Ltd., Empire, Somercotes, Derbyshire .....
- Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10 .....
- Olympodromes, Ltd., 30-31, Golden Square, W.1 .....
- Opperman, O. R., 3, Albemarle Street, E.C.1 .....
- Orion Productions, Pinewood Studios, Iwer Heath, Bucks .....
- Orniston, H. S., 4, Merry Street, Motherwell .....
- Orr Enterprises, 11, Trinity Street, Coventry .....
- Ossicaide, Ltd. (V. A. Foot), 356-366, Oxford Street, W.1 .....
- Oxford Film Transport Service, Clarks Garage, Rose Hill, Ilfley P.A. and D., Ltd. (see Anson)
- Pacey's Agency, Imperial House, Regent Street, W.1 .....
- Palladium Films, Ltd., (in receivership), 32, Bishopsgate, E.C.1 .....
- P.C.S., Ltd., 74, Victoria Street, S.W.1 .....
- Pall Mall Productions, Ltd., c/o Brewer and Knott, 31, Budge Row, E.C.4 .....
- Palmer, George (Universal Cinema Supplies), Ltd., 13, Gerrard Street, W.1 .....
- Palmer Newbould & Co., Ltd., 5 and 6, Cork Street, W.1 .....
- Panther Picture Co., Ltd., Temple Road, Cricklewood, N.W.2 .....
- P. and M. Advertising Service, Ltd., White House, 111, New Street, Birmingham, 2 .....
- Paramount British Productions, Ltd., Reg. Office, 162-170, Wardour Street, W.1 .....
- Paramount Film Service, Ltd. 162-170, Wardour Street, London, W.1 .....
- Paramount Film Service, Ltd., 10-12, John Bright Street, Birmingham .....
- Paramount Film Service, Ltd., 14-18, The Friary, Cardiff .....
- Paramount Film Service, Ltd., Paramount House, 11, Pearse Street, Dublin .....
- Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow .....
- Paramount Film Service, Ltd., 48, Wellington Street, Leeds .....
- Paramount Film Service, Ltd., Paramount House, Fraser Street, Liverpool .....
- Paramount Film Service, Ltd., 22 and 24, Dickinson Street, Manchester .....
- Norwich 3256 (day), Eaton 457 (night).
- Central 1451—Nornodeste, Cent. Museum 5360. Museum 5672.
- Newcastle 28082.
- Ashton 2806—Aerometal, Manchester.
- Newcastle 20317-8.
- Halifax 2512—Nothcoli.
- Gerrard 5636—Orthertrag-Lesquare, London.
- Royal 4911—Palais de Luxe.
- Regent 3266.
- Abbey 6145.
- Gerrard 2437-8.
- Gerrard 4042-3.
- Mayfair 0111-7.
- Regent 4826.
- Marlow 695.
- Mayfair 7811—Odeons, Audley.
- Midland 2781-2792—Odeons, Birmingham.
- Mayfair 7811-9.
- Temple Bar 2468.**
- Temple Bar 2468 — Southern-wood, Rand.**
- Euston 5000—Oetzmann.
- Leabrooks 148.
- Willesden 7233 and 5182
- Ohkaviab, Harles.
- Gerrard 7887.
- Clerkenwell 2465.
- Motherwell 739.
- Coventry 61173.
- Mayfair 1528-9—Ossicaide, Wesdo.
- Cowley 7029.
- Regent 2264.—Paceys.
- Victoria 1031—Hydrocar, Sowest.
- City 3724.
- Gerrard 5476—Geremlaps: Lesquare.
- Regent 4306.
- Gladstone 2261.
- Midland 0961.
- Gerrard 7700.
- Gerrard 7700—Paraserv, Rath
- Midland 3781-2—Paraserv.
- Cardiff 7673-4—Paraserv.
- Dublin 44267—Paraserv.
- City 4421-2—Famlaserv.
- Leeds 20471—Paraserv.
- North 741—Paraserv.
- Central 4793—Paraserv.

\* Denotes temporary wartime address.



- Paramount Film Service, Ltd., Paramount House, Bath Lane,  
 Newcastle-on-Tyne..... Newcastle 21564-5—Paraserv.  
 Paramount News (See British Paramount News).  
 Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth,  
 Shropshire .....  
 Parkes and Mainwaring, Ltd., Coleshill Street, Birmingham.....  
 Parkes, H. T., 3, The Avenue, Bryn Newydd, Prestatyn .....  
 Parscent, Ltd., Dukes Road, Western Avenue, W.3 .....  
 Parsons & Stewart, 5, Charing Cross Road, W.C.....  
 Partridge & Mee, Ltd., Parmeko Works, Aylestone Park, Leicester  
 Partridge, Wilson & Co., Ltd., Sentinel House, Southampton Row,  
 W.C.2 .....  
 Partridge, Wilson & Co., Ltd., Davenet Works, Evington Valley  
 Road, Leicester .....  
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 Patent Fireproof Rear Projection Screen Co., Ltd. (E. G. Turner),  
 43-49, Higham Street, Walthamstow, E.17 .....  
 Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow .....  
 Pathé Equipment, Ltd., 173, Wardour Street, W.1 .....  
 Pathé Equipment, Ltd., 75, Station Street, Birmingham .....  
 Pathé Equipment, Ltd., 23, Islington, Liverpool .....  
 Pathé Equipment, Ltd., 19-20, Hardy's Buildings, Victoria Street,  
 Manchester .....  
 Pathé of France, 60-66, Wardour Street, W.1 .....  
 Pathé Pictures, Ltd., 111, Wardour Street, W.1 .....  
 Pathé Pictures, Ltd., 114, Union Street, Glasgow, C.1 .....  
 Pathé Pictures, Ltd., 208, Westgate Rd., Newcastle-on-Tyne 4 .....  
 Pathé Pictures, Ltd., 10, Millhill, Leeds, 1 .....  
 Pathé Pictures, Ltd., 23, Islington, Liverpool 3 .....  
 Pathé Pictures, Ltd., 8-9, Hardy's Building, 30, Victoria Street,  
 Manchester 3 .....  
 Pathé Pictures, Ltd., 75, Station Street, Birmingham, 5 .....  
 Pathé Pictures, Ltd., Dominions House, Queen Street, Cardiff...  
 Pathé Pictures, Ltd., 98, Lower Abbey Street, Dublin.....  
 Pathescope, Ltd., 10, Great Marlborough Street, W.1.....  
 Pathescope, Ltd., North Circular Road, Cricklewood, N.W.2 ...  
 Pathetone Studio, 103-9, Wardour Street, W.1 .....  
 Payne Bros., (N.R.E.I.C.), 7, Station Buildings, Catford, S.E.6.  
 Pearson, J. R. (Birmingham), Ltd., Porchester Street, Aston,  
 Birmingham .....  
 Peacock, G. W. (Wales), Ltd., 16-20, Swansea Arcade, Goal  
 Street, Swansea .....  
 Pearl Productions (see Gee Films).  
 Pearl Alexander, 178 Walm Lane, N.W.2.....  
 Pearson, J. R. (Birmingham), Ltd., 8, Buckingham Street, W.C.2  
 Pennant Picture Productions, Ltd., Lion Studios, Beaconsfield  
 Pennine Films, Ltd., Tontine Street, Blackburn .....  
 Pennycook's Cinema Circuit, 160, Battlefield Road, Langside,  
 Glasgow.....  
 Peradin Rubber Sales, Ltd., 7, Wormwood Street, E.C.2.....  
 Percy Raphael, Wallace House, 113-118, Wardour Street, W.1 ...  
 "Perfect" Opaque Lantern Plates, Slide Works, Shanklin  
 Road, N.8 .....  
 Perforated Front Projection Screen Co., Ltd. (E. G. Turner),  
 43-49, Higham Street, Walthamstow, E.17. ....  
 Performing Right Society, Ltd., Copyright House, 33, Margaret  
 Street, W.1 .....  
 Period Film Productions, 61, Lamas Avenue, Mitcham .....  
 Periodical, Trade Press and Weekly Newspaper Proprietors'  
 Association, Ltd., 6, Bouverie Street, E.C.4 .....  
 Petters, Ltd., Loughborough .....  
 Petters, Ltd., Terminal House, 52, Grosvenor Gardens, S.W.1...  
 Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2.  
 Philpot Circuit, Corporation Street, Coventry.....  
 Phoenix Film Service, Ltd., 23, Charles Street, Cardiff .....  
 Phonographic Performance, Ltd., 144, Wigmore Street, W.1.....  
 Photographic Electrical Co., Ltd., 71, Dean Street, W.1.....  
 Photoplays, Ltd., Redgate Buildings, Moorhead, Sheffield, 1.....  
 Ackleton 224.  
 Aston Cross 1164-6—Posters.  
 Prestatyn 690 and Crewe 2667.  
 Acorn 4600.  
 Temple Bar 4219  
 Aylestone 487—Parmeko.  
 Holborn 9200.  
 Leicester 24612—Davenet,  
 Leicester.  
 Mayfair 1919 and 0605.  
 Larkwood 1061-2.  
 Central 5289.  
 Gerrard 1544-6—Pathequip,  
 Rath.  
 Midland 0742—Pathire.  
 Cardiff 7803-4—Pathire.  
 Dublin 43221—Pathire.  
 Central 1965-6—Pathire.  
 Leeds 2 7814—Pathire.  
 Newcastle 28474—Pathire.  
 North 0268—Pathire.  
 Blackfriars 7699—Pathire.  
 Garrard 1163.  
 Gerrard 4360—Patherina, Rath  
 Central 1965-6—Pathire.  
 Newcastle 28474—Pathire.  
 Leeds 27814—Pathire.  
 North 0268.  
 Blackfriars 7699—Pathire.  
 Midland 0742—Pathire.  
 Cardiff 7803-4—Pathire.  
 Dublin 43221—Pathire.  
 Gerrard 5736.  
 Gladstone 6544—Gold.  
 Gerrard 5701.  
 Aston Cross 2617.  
 Swansea 7471.  
 Gladstone 5567.  
 Temple Bar 3676.  
 Beaconsfield 555.  
 Blackburn 7691.  
 Langside 3056.  
 London Wall 4892—Peradin  
 Ave.  
 Gerrard 7361—Phaelson, London.  
 Mountview 7187.  
 Larkwood 1061-2.  
 Langham 3864—Perforight,  
 Mitcham 3696. [Wesdo.  
 Central 2441—Weneppa, Fleet.  
 Loughborough 3131.  
 Sloane 8258/9—Escapable  
 Sowest.  
 Gerrard 7777—Ginesonor, Rath.  
 Coventry 2366.  
 Green 1024 Cardiff.  
 Welbeck 7306 and 3096—  
 Perphono, Wesdo.  
 Gerrard 4633.  
 Sheffield 20945.

- Pickard, A. E., Norwood Cinema, St. George's Road, Glasgow..... Douglas 0690 and 0330.  
 Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2 ..... Tudor 2525.
- PICTUREGOER (Incorporating FILM WEEKLY), 93, Long Acre, W.C.2.....**
- Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W.1 .....
- Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...  
 Pinebrook, Ltd. (see Pinewood Studios).  
 Pinewood Studios, Ltd., Iver Heath, Bucks..... Iver 460.  
 Pinschewer Films Ltd., 46, Southampton Row, W.C.1 ..... Holborn 9200.  
 Pioneer Exclusives, Ltd., 179, Wardour Street, W.1..... Gerrard 3872.  
 Pirelli Ltd., 343, Euston Road, N.W.1 ..... Euston 3131—Pirellicon, Telex.  
 Pitchford, R. Watk ns, 115, High Holborn, W.C.1 ..... Chancery 8724.  
 Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2..... Holborn 3538—Ipandsons, Westcent.  
 Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks. .... High Wycombe 160.  
 Pixtons, Ltd. (see Kalee Ltd.) .....  
 Platt, George & Sons, Ltd., Oakes Street, Liverpool..... Royal 1622.  
 Platt, T., 56, Farrow Street, Shaw .....  
 Players' Club, The, 12, Denman Street, Piccadilly Circus, W.1 ... Gerrard 2143.  
 Plaza Theatre (Rugby) Ltd., Crown House, Rugby ..... Rugby 2244—Adastra, Rugby.  
 Pollard, Joseph & Son, St. Johns' Corner, Victoria Street, Blackburn ..... Blackburn 6645.  
 Pool Carbons (see British Arc Lamp Carbons).  
 Poole's Entertainments, Ltd., Hippodrome, Gloucester..... Gloucester 2127—Dates  
 Pooles Theatres, Ltd. (See Poole's Entertainments)  
 Pooley & Austin, 34, Broadway, Westminster, S.W.1 ..... Whitehall 7233-5.  
 Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth ..... Portsmouth 4976.  
 Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 ... Holborn 5992—Exultation, Estrand.  
 Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent ..... Hanley 7658.  
 Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent .....  
 Pratt, H., Ltd., High Street, Aston, Birmingham .....  
 Premier Stafford Prods., Ltd., Sound City, Shepperton, Mdx....  
 Presbury, S. & Co., Ltd., 87, Charing Cross Road, W.C.2 .....  
 Preston Film Service, Picturedrome, Brackenbury Place, Preston  
 Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4. ....  
 Pritlove, S. B., 37, Great Pulteney Street, W.1.....  
 Progressive Film Institute, Ltd., 82, Grays Inn Road,.....  
 Progressive Publicity, Balfie Works, Balfie Street, King's Cross, N.1  
 Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1 .....  
 Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds 1.....  
 Provincial Entertainments Proprietors' and Managers' Association, Ltd., 73, Bridge Street, Manchester, 3 .....  
 Provincial Entertainments Proprietors and Managers' Association (London Office), 174, St. Stephen's House, S.W.1 .....  
 Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2. and Merton Park Studios, S.W. ....  
 Publicity Picture Productions, Ltd., 93, Wardour Street, W.1 ...  
 Pugh Pros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1 ...  
 Pullin, Fred, 94, Wardour Street, W.1 .....  
 Pyrene Co., Ltd., Great West Road, Brentford, Middlesex .....  
 Quigley Publications, 4, Golden Square, W.1 .....  
 Radius Films, Ltd., 199, Wardour Street, W.1 .....  
 "Rainbow," Artist, 14, Rollit Crescent, Hounslow.....  
 Raphael (see Percy Raphael).  
 Rallim Theatres, Ltd., 7, Park Lane, W.1 .....  
 Ratcliff (R.E.) Circuit, "Rahenvy," Roby, Lancs. ....  
 Ratner Safe Co., Ltd., 48, Bread Street, E.C.4 .....  
 Rawlplug Co., Ltd., Rawlplug House, Cromwell Road, S.W.7...  
 Rayant Pictures, Ltd., 37, Soho Square, W.1 .....  
 Rayne, H. & M., Ltd., 30, Rupert Street, W.1 .....  
 Kayner & Co., 329, High Holborn, W.C. ....  
 RCA Photophone, Ltd., Electra House, Victoria Embankment, W.C.2 .....  
 RCA Photophone, Ltd., 110, John Bright Street, Birmingham...  
 RCA Photophone, Ltd., 57-59, Charles Street, Cardiff.....
- Temple Bar 2468—Southernwood, Rand.  
 Gerrard 5660—Foylibra, Westcent.  
 Salisbury 3587.  
 Iver 460.  
 Holborn 9200.  
 Gerrard 3872.  
 Euston 3131—Pirellicon, Telex.  
 Chancery 8724.  
 Holborn 3538—Ipandsons, Westcent.  
 High Wycombe 160.  
 Royal 1622.  
 Gerrard 2143.  
 Rugby 2244—Adastra, Rugby.  
 Blackburn 6645.  
 Gloucester 2127—Dates  
 Whitehall 7233-5.  
 Portsmouth 4976.  
 Holborn 5992—Exultation, Estrand.  
 Hanley 7658.  
 Aston Cross 2141—Sanivent.  
 Chertsey 2291-5.  
 Gerrard 1347-8—Adpuprin Lesquare.  
 Preston 5465.  
 Macaulay 2281-4—Fridelite, Clapcom.  
 Gerrard 6777.  
 Holborn 5973.  
 Terminus 3260.  
 Regent 8080—Frocinthe, Fice.  
 Leeds 26962—Elecord, Leeds.  
 Blackfriars 8365.  
 Whitehall 6421.  
 Temple Bar 5420—Filmicity  
 Gerrard 5843-4.  
 Clerkenwell 3211.  
 Gerrard 3856.  
 Ealing 3144—Pyrene, Brentford  
 Gerrard 2768-9.  
 Gerrard 7172.  
 Hounslow 0245.  
 Grosvenor 1266.  
 Huyton 382  
 City 2309—Thiefproof, Centra.  
 Frobisher 8111.  
 Gerrard 5455.  
 Gerrard 5336.  
 Holborn 0738.  
 Temple Bar 2971 5  
 Midland 5768.  
 Cardiff 3594.

- RCA Photophone, Ltd., 19, Blythwood Square, Glasgow ..... Central 3685.  
 RCA Photophone, Ltd., 26, Cloth Market, Newcastle ..... Newcastle 27771.  
 RCA Photophone, Ltd. (Representative, 34, Lower Abbey Street, Dublin) ..... Dublin 43842.  
 RCA Photophone, Ltd., 274, Deansgate, Manchester ..... Blackfriars 7092.  
 RCA Photophone, Ltd., 58, Howard Street, Belfast ..... Belfast 24762.  
 Realist Film Unit, Ltd., 111, Charing Cross Road, W.C.2 ..... Gerrard 1958-9.  
 Recono, Ltd., 6, Carlisle Street, Dean Street, W.1 ..... Gerrard 5020; Denham 2323.  
 Redfern's Rubber Works, Ltd., Hyde, Cheshire ..... Hyde 622.  
 Regal Cinemas, 687, Stratford Road, Birmingham 11 ..... Springfield 2111.  
 Reid's Film Service, 81, Dunlop Street, Glasgow ..... Central 1034.  
 Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3 ..... Acorn 4080.  
 Religious Films Ltd., 104, High Holborn, W.C.2 ..... Holborn 3397.  
 Religious Films, Ltd., (Studios), Norwood, S.E.19 ..... Gipsy Hill 2255.  
 Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne .....  
 Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1 ..... Gerrard 4404-5.  
 Republic Pictures Corporation, 76, Wardour Street, W.1 ..... Gerrard 6555.  
 Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2 ..... Temple Bar 5784.  
 Rex Publicity Service, Ltd., 149, Lupus Street, S.W.1 ..... Victoria 3021-4—Rexervis, Sowest.  
 Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2 ..... Douglas 7171—Rexervis, Glasgow.  
 Richards, Randolph E., Picturedrome, Eastbourne ..... Eastbourne 1441.  
 Richsign Equipments (I. & A. Rich), 42, Market Street, Longton, Stoke-on-Trent ..... Longton 3811.  
 Rickenya, Ltd., 21, Soho Square, W.1 ..... Gerrard 3675.  
 Rigby, Robert, Ltd., Northington Street, London, W.C.1 ..... Holborn 2944-5—Precinemat.  
 Rigby Taylor, Ltd., Victoria Works, Bolton ..... Bolton 2752-3—Chemical.  
 Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 ..... Riverside 3012.  
 R-K-O Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 ..... Gerrard 5640 (15 lines) Arkopict, Rath.  
 R-K-O. Radio Pictures, Ltd., City Chambers, John Bright Street, Birmingham ..... Midland 4101-2—Arkopict.  
 R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff ..... Cardiff 3319—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow ..... Central 9761-2—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square, Leeds ..... Leeds 30048-9—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 60, Lime Street, Liverpool ..... Royal 5734-5—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 4224—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne ..... Newcastle 22810—Arkopict.  
 R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin ..... Dublin 45169—Arkopict.  
 Robinsons Cine and Photographic Service, Manchester House, Lowestoft (South) ..... Lowestoft 500.  
 Rock Studios, Boreham Wood, Elstree, Hert ..... Elstree 1641.  
 Roe, Jack, 8, Noel Street, Wardour Street, W.C. ..... Gerrard 5171.  
 Roe, Jack, 87, Donegall Street, Belfast ..... Belfast 26443.  
 Roe, Jack, 32-33, Lower Abbey Street, Dublin ..... Dublin 71664.  
 Roe, Jack, 59, Canterbury Road, N.1 ..... Clissold 2614.  
 Roffe Decorations, Ltd., 213, Hornsey Road, N.7 ..... Archway 4451.  
 Rogerson, Robert, 39-41, Blythswood Street, Glasgow, C.2 ..... Central 4209.  
 Ross, Ltd., 3, North Side, Clapham Common, S.W.4 ..... Macaulay 2472—Rossicaste, Phone.  
 Ross, Ltd., 26, Conduit Street, W.1 ..... Mayfair 4316—Rossano, Wesdo.  
 Ross Ltd. (for provincial addresses see Pathé Equipment).  
 Rosslyn Display Co., Peebles Works, 62, Oaklands Road, Cricklewood, N.W. ..... Gladstone 7234.  
 Rotax, Ltd., Willesden Junction, N.W.10 ..... Willesden 2480—Rodynalite, Phone.  
 Roth, A. O., 85, Ringstead Road, S.E.6 ..... Hither Green 2424.  
 Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6 ..... Maida Vale 6066—Rothermel, London.  
 Rowson, Simon, Kent House, 87, Regent Street, W.1 ..... Regent 3764.  
 Rowe's Publicity Service, East End Way, Pinner, Middlesex ..... Pinner 831.  
 Royal Photographic Society of Great Britain, 16, Princes Gate, South Kensington, S.W.7 ..... Kensington 3334.  
 Rubber Flooring Manufacturers, Ltd., 108-9, Fore Street, E.C.1 ..... Metropolitan 2249.  
 Rubber Tar, Ltd., 51, Biggar Street, Glasgow ..... Bridgeton 1274.  
 Runnymede Rubber Co., Ltd., 6, Old Bailey, E.C.4 ..... City 2471—Rubberflor, Cent.  
 Ruston & Hornsby, Ltd., Engineers, Lincoln ..... Lincoln 580—Ruston, Lincoln.  
 Ruston & Hornsby, Ltd., 15, Kingsway, W.C. ..... Temple Bar 5865.  
 Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 ..... Leytonstone 3249.  
 St. Albans Rubber Co., Ltd., The Camp, St. Albans ..... St. Albans 451-2—Saltire.  
 St. Helens Cable & Rubber Co., Ltd., Slough ..... Slough 20333—St. Helens, Slough.



Salisbury Photo Press, 105, Upton Road, Bexley Heath, Kent...	Bexley Heath 3313.
Sandbach Cinemas, Ltd., Palace, Sandbach .....	Sandbach 103.
Saronies Enterprises, 7-8, Saxone Buildings, Church Street, Liverpool .....	Royal 2013.
Satchwell, Roland, L.R.I.B.A., 6, New Street, Birmingham .....	Midland 5561.
Savage, W. Bryan, Ltd., Westmorland Road, N.W.9.....	Colindale 7131 (3 lines)——Decibe Phone.
Saville, W. J., & Co., "Savko" House, Eagle Wharf Road, N.1...	Clerkenwell 3491-5.
Savoy Films, Ltd., 4, Golden Square, W.1 .....	Grosvenor 3095-7.
Schulberg, Ad., Ltd., 7, Park Lane, W.1 .....	Mayfair 0971.
School Films, Ltd., 489a, Oxford Street, W.1 .....	Letchworth 285.
Science Films, Ltd., 1, Lytton Avenue, Letchworth, Herts. ....	Chancery 7010.
Scientific Sound Systems, Ltd., 10, Featherstone Buildings, High Holborn, W.C.1 .....	Park 9494.
Scophony, Ltd., Thornwood Lodge, Campden Hill, W.8.....	Central 2977.
Scopes & Co., Ltd., Princes Street, Ipswich .....	Motherwell 601.
Scott, Dixon (see Haridix).	Central 9377.
Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham .....	Langham 4382.
Scott Theatres, Ltd., 82, Brandon Street, Motherwell.....	Regent 4826—Filmstarz, Piccy.
Scottish Films Productions (1928), Ltd., 26, India Street, Glasgow, C.2 .....	Kensington 0155—Autoridad, Fulroad.
Scott-Russell, J., 6-7, Great Castle Street, W.1 .....	Acoc's Green 514.
Screen Services, Ltd., Suite D, Victory House, 99-101, Regent Street, W.1 .....	Museum 5974——Proceed, Rath.
Screenwriters' Association, 84, Drayton Gardens, S.W.10.....	Welbeck 0081-4.
Seamless Sound Screen Co., Ltd., 89, Tetley Road, Hall Green, Birmingham .....	Gerrard 2763.
Seapak Insulation Co., 72, Oxford Street, W.1.....	Western 4969.
Seeman, S., 100, Baker Street, W.1.....	Gerrard 6716.
Selo Cine Service (Ilford, Ltd.), National House, 60-66, Wardour Street, W.1 .....	Holmfirth 124.
Selwyn Film Services, Ltd., 19, Lexham Mews, W.8 .....	Central 20888——Cinema.
Shaw, Jones Camera Hire Service, 59, Shaftesbury Avenue, W.1	Central 20279——Shefphoto, Sheffield.
Shaw, Son & Co., J., Holmfirth, Huddersfield .....	Grosvenor 2586-7.
Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield .....	Regent 5192.
Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield ...	Gerrard 4148——Sherfilclu, Rath.
Shennan, A. E., F.R.I.B.A., 14, North John Street, Liverpool ...	Waxlow 2271-3.
Sheridan, Victor, 81, Piccadilly, W.1.....	Seven Kings 2421-2.
Sherville & Co., 193, Regent Street, W.1 .....	Temple Bar 5077-8.
Sherwood Films, Ltd., 191, Wardour Street, W.1.....	Central 2332——Siemotor, Cent.
Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1 .....	Abbey 1571.
★Ship Carbon Co. of Great Britain, Ltd., West End Shooting Grounds, Northolt, Middlesex .....	Bermondsey 2065.
Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell Heath, Essex .....	Whitehall 1788——Oraculum Parl.
Shipman & King, M.84, Shell-Mex House, Strand, W.C.2.....	Douglas 2151.
Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4 .....	City 2505.
Sight and Sound (see British Film Institute) .....	Beckenham 0066.
Sika-Francois, Ltd., 39, Victoria Street, S.W.1.....	Archway 3439.
Simons, M., 214, Jamaica Road, S.E.16.....	
Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1 .....	
Singleton Cinemas, Ltd., Cosmo Kinema, Rose Street, Glasgow...	
Slide House, Ltd., 52, Queen Victoria Street, E.C.4 .....	
Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham .....	
Smart, Douglas R., & Son, Ltd., 30, Durham Road, N.7 .....	

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- Smart, George, 80, King Edward's Road, Hackney, E.9. .... Amherst 2911 & 1631.  
 Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Newcastle 27887.  
 Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford ... Bradford 6326-7  
 Smith, A., Film Transporter, 29a, Range Road, Manchester 16... Moss Side 1771.  
 Smith, A. George, 91, Shaftesbury Avenue, W.1 ..... Gerrard 6881.  
 Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1 ... Gerrard 2208-9 — Highflier  
 Rath.  
 Smith, Ernest E. (Circuit), The Drive, 60a, Warwick Road, Bishops Stortford ..... Bishops Stortford 653.  
 Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire ..... Mountview 7187.  
 Smith, P., Slide Works, Shanklin Road, Crouch End, N.8..... Gerrard 4356-7.  
 S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1 ..... Gerrard 2882-5 — Smicofilm.  
 Smith, S. W., 76-78, Wardour Street, W.C.2..... Whitehall 8993 — Formation,  
 Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1..... Sowest, London.  
 Society of Entertainment Managers & Musical Directors, 10, King Street, Covent Garden, W.C.2..... Temple Bar 1606.  
 Soho, Ltd., 3, Soho Square, W.1 ..... Gerrard 2184.  
 Soho, Ltd., 16, Potters Road, New Barnet ..... Barnet 3087.  
 Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2..... Midland 0347.  
 Somlo Films, Wallace House, 113-117, Wardour Street, W.1..... Gerrard 2050.  
 Sound City (Films), Ltd., Sound City, Shepperton, Middx. ... Chertsey 2211-7 — Souncity,  
 Shepperton.  
 Sound City (Services), Ltd., 84, Wardour Street, W.1..... Gerrard 7822 — Soundequi,  
 Sound Equipment, Ltd., 20, Gerrard Street, W.1..... Lesquare.  
 \*Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent Ravensbourne 6086.  
 Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth ..... Plymouth 4981.  
 Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1 ..... Regent 4381 — Dixerat, Phonos  
 Sound Installation Services, Ltd., 171, Wardour Street, W.1..... Gerrard 4275.  
 Sound, Ltd., New Hall, Bargoed, Glam. .... Bargoed 72 — Newhall, Bargoed  
 Sound-Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2 ..... Temple Bar 5420 — Servisound.  
 South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea Portsmouth 32455.  
 Sovereign Exclusives, 97, John Bright Street, Birmingham ... Midland 0601 — Sovereign.  
 Spectator Short Films, Ltd., 18, Old Burlington Street, W.1..... Regent 0611.  
 Specterman, Ralph, Dorland House, 18-20, Regent Street, W.1 Whitehall 9313.  
 Speeclly, Henry, & Sons, Camden Organ Works, St. Mark's Rise, E.8 ..... Clissold 2916.  
 Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1..... Whitehall 6747.  
 Sploot (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff..... Cardiff 2901.  
 Spotlight Casting Directory, 43, Cranbourn Street, W.C.2 ..... Gerrard 3002-4.  
 Spring's (Frank E.) Circuit, Office 32, 3, The Parsonage, Manchester Blackfriars 7905.  
 Springvale Electrical Co., Great West Road, Brentford, Middlesex Ealing 4151.  
 Stableford All Metal Screens, Ltd., 1, Stebbing Street, Latimer Road, W.11..... Park 7682.  
 Stafford & Co., Ltd., 50, Berners Street, W.1..... Museum 6245-6.  
 Stafford & Co., Ltd., Netherfield, Nottingham ..... Nottingham 58214-5.  
 Stafford Entertainments Ltd., Picture House, Stafford ..... Stafford 291.  
 Stafford Studios, Ltd., Sound City, Shepperton ..... Chertsey 2291-5.  
 Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1 ..... Gerrard 3400.  
 Standard Film Agency 26, St. Anne's Court, W.1 ..... Gerrard 2208 — Highflier, Rath-  
 Standard International Pictures, Ltd., 199, Piccadilly, W.1..... Regent 3035.  
 Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C. .... Holborn 8765.  
 Stanley Lupino Prods., Ltd. (see Gaiety Films, Ltd.) ..... Newcastle 20317-8 — Hinge,  
 Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle.  
 Newcastle-on-Tyne.....

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**SOLE MANUFACTURER**  
**Percy Smith**  
 SHANKLIN ROAD,  
 CROUCH END, LONDON, N.8  
 Phone: MOU. 7187.

- Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.....
- Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1.....
- Steuart Films, Chelmsford Studios, N. Farnbridge, Essex.....
- Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester.....
- Stillwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1.....
- Stilson, White & Co., Ltd., 102, Victoria Street, Westminster, S.W.1.....
- Stoll Picture Productions, Ltd. (Regd. Office and Foreign Sales Dept.), Stoll Offices, Coliseum Buildings, W.C.2.....
- Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1.....
- Stone, Will (Circuit), Town Hall, Pontypridd.....
- Strand and Interchangeable Signs, Ltd., 25, Floral Street, W.C.2.....
- Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M.....
- Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2.....
- Strand Electric & Engineering Co., Ltd. (Works), Talbot Road, West Ealing, W.13.....
- Strand Film Co., Ltd., 5, Upper St. Martin's Lane, W.C.2.....
- Strand Film Co., Ltd., Merton Park Studios, S.W.19.....
- Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2 .....
- Streasley House Group, Furnivalls, Amersham, Bucks.....
- Strelitz, Eric P., Dorland House, 14-16, Regent Street, S.W.1 .....
- Strode, Ronald (see Newservice Agency).
- Strong Electric Distributors, Ltd., 132, Wardour Street, W.1 .....
- Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City.....
- Studio Film Laboratories, Ltd., 80, Wardour Street, W.1.....
- Studio Sound Service Ltd., 89-91, Wardour Street W.1.....
- Sturtevant Engineering Co., Ltd., 147, Queen Victoria Street, E.C.4.....
- Sub-Standard Cinematograph Association, 34 Soho Square, W.1.....
- Sulzer Bros. (London), Ltd., 31, Bedford Square, W.C.1.....
- Sumerling & Co., Ltd., (Works) 63 to 66, Bunhill Row; (Showrooms) 145, Old Street, E.C.1.....
- Sunderland Amusements Ltd., 10, King Street, South Shields .....
- Super Cinemas, Ltd., 36-37, Queen Street, E.C.4.....
- Supershows, Ltd., 32, York Road, S.W.11.....
- Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast.....
- Superlite Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17.....
- Superlite Cinema Screen Co., Ltd., 94, Wardour Street, W.1.....
- Suprema Publicity Service, Ltd., 9, 10, 11, Carlow Street, Camden Town, N.W.1.....
- Swanser & Son, Ltd., 19, Rock Street, N.4.....
- Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour Street, W.1.....
- Sydney Wake, Ltd., 89-91, Wardour Street, W.1.....
- Synlocks, Ltd., Colindale Works, Hendon, N.W.4.....
- Synchophone, 1936 Co., Mead Works, Hertford.....
- Tait, J. & N., Pantom House, 25, Haymarket, S.W.1.....
- T. & M. Electrical Co., Ltd., 157, Wardour Street, W.1.....
- Talbot Manufacturing Co., Taliactio House, Blackpool.....
- Talkie Installations, Ltd., 444, Ewell Road, Surbiton.....
- Talking Picture News, 141, Duke Street, Liverpool.....
- Tanar (Fritish) Corporation, Ltd., 24, Denmark Street, W.C.2.....
- Tann, John, Ltd., 117, Newgate Street, E.C.1.....
- Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton.....
- Taylor, E. (Circuit), 1, High Street, Much Wenlock.....
- Taylor Circuit, George, 27, Merkland Street, Partick, Glasgow, W.1.....
- Taylor, Taylor & Hobson, Ltd., 314, Regent Street, W.1 (and Stoughton Street Works, Leicester).....
- Technicolor, Ltd., Bath Road, Harmondsworth, Middlesex.....
- \* Taylor, Taylor & Hobson, Ltd., 51, Lawrence Gardens, Mill Hill, N.W.7.....
- Gerrard 3033—Twinkle Rat! Latchingdon 317.
- Middleton 2370.
- Whitehall 14768.
- Victoria 8071-2
- Temple Bar 1500—Oswastoll, Lesquare.
- Mayfair 6363.
- Pontypridd 2311—Stone, Pontypridd.
- Temple Bar 7464—Sineerecta, Rand.
- Douglas 14—Strand Cinema.
- Temple Bar 7464 (9 lines)—Spotlite, Rand.
- Temple Bar 5420.
- Liberty 4291.
- Temple Bar 1728-9—Printafilm Westcent.
- Holmer Green 48.
- Whitehall 5897.
- Gerrard 6246—Carltonark.
- Welwyn Garden 659.
- Gerrard 1365-6.
- Gerrard 6747.
- Central 712—Sturtevant.
- Gerrard 1510.
- Museum 0702-8 — Gebzulzer, Westcent.
- Clerkenwell 0381 — Sumerling — Finsquare, London.
- South Shields 6.
- Central 8444—Atwonce, London
- Battersea 5810.
- Belfast 21996.
- Larkwood 1061 and Palmers Green 3614.
- Gerrard 3591.
- Euston 3711-3.
- Canonbury 2043.
- Gerrard 4193—Cables, Swift-films.
- Gerrard 5716—Wakefilm, Rath.
- Colindale 6045—Evergends.
- Hertford 156-7—Synchro-Phone.
- Whitehall 1981.
- Gerrard 6521.
- Elmbridge 2960.
- Royal 3771.
- Temple Bar 7525—Tanarlight.
- National 2267—Safejotann.
- Portslade 8444.
- Muchwenlock, 260.
- Western 2766.
- Langham 4287—Illiquo.
- West Drayton 2211 — Tecnicolor, Telex, West Drayton.
- Mill Hill 2265—Illiquo.

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- T. D. S. Advertising, Ltd., Dilke House, Malet Street, W.C.1 ...  
 Technical & Research Processes, Ltd., 410, St. John Street,  
 Clerkenwell, E.C.1 .....  
 Technique Distributors, Ltd., 93-95, Wardour Street, W.1 .....  
 Technique Films, Ltd. (*see* Technique Distributors) .....  
 Theatres Advertising Co., 87, Charing Cross Road, W.C.2 .....  
 Theatre and Cinema Equipment, Ltd., 44, Berners Street, W.1  
 Theatrical Artists Film Society (T.A.F.S.), 194, St. Anne's Hill,  
 S.W.18 .....  
 Thermacoust, 32, Victoria Street, S.W.1 .....  
 Thompson, Charles, Weetwood Chambers, Albion Street,  
 Leeds, 1 .....  
 Thompson & Dean, Ltd., Alliance Works, Alliance Place, Mary  
 Street, Birmingham 12 .....  
 Thompson's Enterprises, Ltd., 4, Palladium Buildings, East-  
 bourne Road, Middlesbrough .....  
 Thorpe & Thorpe, Ltd., Bush House, W.C. ....  
 Thraves, Alfred J., & Son, F.R.I.B.A., and L.M.I.A.A., White-  
 friars House, Friar Lane, Nottingham .....  
 Tidswell, J. F., 26, Park Row, Leeds .....  
 Tilling, Thos., Ltd., 71, High Street, Peckham, S.E.15. ....  
 Tillotson & Firth, Ltd., Printers and Poster Writers, Morley, Leeds  
 Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 .....  
 Tobis Film Distribution, Ltd., Gloucester House, 19, Charing  
 Cross Road, W.C.2 .....  
 Tobis (Gt. Britain), Ltd., Gloucester House, 19, Charing Cross  
 Road, W.C.2 .....  
 Topical Film Co. (*see* Brent Laboratories).  
 Topical Productions, 411, St. Vincent Street, Glasgow, C.3 .....  
 Touring Talking Picture Co., Chase Ave., King's Lynn, Norfolk  
 Town Theatres, Ltd., Clarges Street, W.1 .....  
 Translux, Ltd., 199, Piccadilly, W.1 .....  
 Transoceanic Forwarding Co. (successors to) (*see* Müller, W. H.)  
 Transceivers, Ltd., 444, Ewell Road, Surbiton, Surrey .....  
 Trent, W. E., F.R.I.B.A., F.S.I., G-B Picture Corp., 123 Regent  
 Street, W.1 .....  
 Trespeuh, A. L., 40, Gerrard Street, W.1 .....  
 Tricoline, Tricoline House, 38, Whitworth Street, Manchester...  
 Trinity Chair Works, Ltd., Scarborough .....  
 Trinity Chair Works, Ltd. (J. O. Wyndham, Ltd.), 46, Charles  
 Street, Cardiff .....  
 Trinity Chair Works, Ltd., Kinnear Morison Ltd., St. Paul's  
 Square, Perth .....  
 Trix Electrical Co., Ltd., 65, Bolsover Street, Great Portland  
 Street, W.1 .....  
 Troughton & Young, Ltd., 143, Knightsbridge, S.W.1 .....  
 Tucker and Edgar, Berkeley Road, N.W.1 .....  
 Tucker, J. H. & Co., Ltd., Kings Road, Tyseley, Birmingham ...  
 Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1 ...  
 Tunbridge Wells Entertainments, Ltd., Reg. office: Ritz, Tun-  
 bridge Wells .....  
 Tungstone Accumulator Co., Ltd., 11, Salisbury Square, E.C.4...  
 Turner, C. A., Whetstone, Leicester .....  
 Turner, E. G., 43-49, Higham Street, Walthamstow, E.17 .....  
 Turner Lord, W. and Co., 20, Mount Street, W.1 .....  
 Turner (W. W.) & Co., Ltd., Station Road, Northfield, Birmingham  
 Turner (W. W.) & Co. Ltd., 28, Newman Street, W.1 .....  
 Turner's Asbestos Cement Co., Trafford Park, Manchester .....  
 Tussauds, Ltd., Madame, Baker Street Station, N.W.1 .....  
 Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, W.1...  
 Twentieth Century-Fox Film Co., Ltd., Twentieth Century House,  
 Soho Square, W.1 .....  
 Twentieth Century-Fox Film Co., Ltd., 51, John Bright Street,  
 Birmingham .....  
 \* Twentieth Century-Fox Film Co., Ltd., Empire Way, Wembley  
 Park, Middx. ....  
 Twentieth Century-Fox Film Co., Ltd., Dominion Arcade, Cardiff  
 Twentieth Century-Fox Film Co., Ltd., 9B, Lower Abbey Street,  
 Dublin, C.8 .....  
 Twentieth Century-Fox Film Co., Ltd., 77-79, Mitchell Street,  
 Glasgow, C.1 .....  
 Museum 6858-9—Sykes, Museum.  
 Terminus 3085.  
 Gerrard 3375-7—Tekfilms, Rath.  
 Gerrard 1347-8—Adpuprin,  
 Lesquare.  
 Museum 1650.  
 Battersea 7418.  
 Abbey 6211.  
 Leeds 25859—Ceetee Leeds  
 Calthorpe 1174—Cine seats.  
 Linthorpe 88156.  
 Temple Bar 7406.  
 Nottingham 42687.  
 Leeds 27318.  
 Rodney 2272—Tiling, Peck  
 London.  
 Morley 231—T. & F.  
 Walthamstow 1781.  
 Whitehall 7409.  
 Whitehall 7409.  
 Central 82—Incidents.  
 King's Lynn 2335.  
 Mayfair 89.  
 Regent 6504.  
 Elmbridge 2960.  
 Regent 808c.  
 Gerrard 1272—Filmger, Lesqua re  
 Scarboro 345.  
 Cardiff 3397.  
 Euston 5471-2—Tuxadio.  
 Wesdo.  
 Kensington 8881—Teanwye,  
 Knights.  
 Primrose 5483.  
 Acocks Green 0616-7—Switches,  
 Phone, Haymills.  
 Sloane 0168-9—Subconical,  
 Sowest.  
 Tunbridge Wells 270.  
 Central 8156—Typify, Fleet.  
 Narborough 3261.  
 Larkwood 1061-2.  
 Grosvenor 3161.  
 Priory 1171-3—Cinechair.  
 Museum 3606.  
 Welbeck 8661.—Tussau ls.  
 Gerrard 6813.  
 Gerrard 7765—Centfox, Rath.  
 Midland 4755—Centfox.  
 Wembley 3000—Centfox, Wem-  
 bley.  
 Cardiff 1744—Centfox.  
 Dublin 43068—Centfox.  
 Central 1056—Centfox.

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- Twentieth Century-Fox Film Co., Ltd., 54, Aire Street, Leeds ... Leeds 29651—Centfox.  
 Twentieth Century-Fox Film Co., Ltd., 31, Norton Street, Liverpool ... North 435-6—Centfox.  
 Twentieth Century-Fox Film Co., Ltd., 38, King Street West, Manchester, 3 ... Blackfriars 7634—Centfox.  
 Twentieth Century-Fox Film Co., Ltd., 180, Westgate Road, Newcastle-on-Tyne, 4 ... Newcastle 21461—Centfox.  
 Twentieth Century Productions, Ltd., 30-31, Soho Square, W.1 ... Gerrard 7766.  
 Two Cities Films, Ltd., 45, Bedford Court Mansions, Bedford Avenue, W.C.1 ... Museum 7112.  
 Tyne Picture Houses, Ltd., Station Road, Wallsend-on-Tyne ... Wallsend 63566.  
 U.K. Films, Ltd., 91, Regent Street, W.1 ... Regent 6625-6 and 2533.  
 Uniform Clothing & Equipment Co., Ltd., 10 and 11, Clerkenwell Green, E.C.1 ... Clerkenwell 5551-3—Uniquip.  
 Uniform & General Services Co., Ltd., 42, Berwick Street, W.1 ... Gerrard 4402.  
 United Artists Corporation, Ltd., Film House, Wardour Street, W.1 ... Gerrard 5084-9.  
 \*United Artists Corporation, Ltd., (Temporary Head office) "Eaglehurst," Orchehill Avenue, Gerrards Cross, Bucks. ... Gerrards Cross 3336.  
 \*United Artists Corporation, Ltd. (Despatch Dept.), Denham Laboratories, Denham, Middx. ... Denham 2323.  
 Union Cinemas (see Associated British Cinemas) ... W.1 (Sales & Publicity) ... Gerrard 5084-9.  
 United Artists Corporation, Ltd., 14, John Bright Street, Birmingham, 5 ... Midland 3733-4—(Despatch Dept.)  
 Northern 3597—Unartisco.  
 Cardiff 5555-6—Unartisco.  
 United Artists Corporation, Ltd., 40, Charles Street, Cardiff ... Dublin 44820—Unartisco.  
 United Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin ... Central 8351-2—Unartisco.  
 United Artists Corporation, Ltd., 68, Gordon Street, Glasgow, C.1 ... Leeds 30418-9—Unartisco.  
 United Artists Corporation, Ltd., 17, Wellington Street, Leeds, 1 ... North 22-3—Unartisco.  
 United Artists Corporation, Ltd., 12, Norton Street, Liverpool, 3 ... Blackfriars 8885-6—Unartisco.  
 United Artists Corporation, Ltd., 3, The Parsonage, Deansgate, Manchester ... Central 23882—Unartisco.  
 United Artists Corporation, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne, 4 ... Newcastle 24211.  
 United Automobile Services, Ltd., 6, Haymarket, Newcastle ... Newcastle 21469.  
 Newcastle Enquiry Office, Marlborough Crescent ...  
 United Automobile Services, Ltd. (Head Office), Grange Road, Darlington ... Darlington 3550.  
 United Automobile Services, Ltd. (Main Depots and Offices)—Gallowgate, Newcastle-on-Tyne ... Newcastle 26602-3.  
 44, Cecil Street, Greenheys, Manchester ... Moss Side 1912.  
 Cross Fountaine Street, The Headrow, Leeds ... Leeds 28609.  
 Bridge Street, Stockton ... Stockton 66457.  
 United Castings Office Ltd., 16, Irving St., Leicester Square, W.C.2 ... Whitehall 7771-3.  
 United Film Corporation, Ltd., Dorland House, Regent St., W.1 ... Whitehall 8375.  
 United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue, W.1 ... Gerrard 6041—Alsafray, Piccy.  
 United Picture Theatres, Ltd., 123, Regent Street, W.1 ... Regent 8080.  
 \*Unity Films, Ltd., Greenbanks, Chichester Drive, Saltdean, Sussex ... Rottingdean 9779.  
 Unity Heating, Ltd., Vincent House, Vincent Square, S.W.1 ... Victoria 3118.  
 Unity Heating, Ltd., Broadwater Road, Welwyn Garden City ... Welwyn Garden 156—Unity.  
 Universal Asbestos Mfg. Co., Hazlitt House, 43-46, Southampton Buildings, W.C.2 ... Holborn 7001.  
 Universal Cinema Supplies (see Palmer, George) ...  
 Universal Entertainments, Ltd., Dorland House, 18-20, Regent Street, S.W.1 ... Whitehall 9313-4.  
 Universal Pictures, Ltd., 127-133, Wardour Street, W.1 ... Gerrard 7311—Unfilman, Rath.  
 Universal Publicity, 12, Oval Road, N.W.1 ... Gulliver 3339.  
 Vabest Co., Ltd., Regent House, Kingsway, W.C.2 ... Holborn 9811-2.  
 Vacuum Refrigeration Co., Ltd., City Gatehouse, Finsbury Square ... National 0081.  
 Variety Artists' Federation, 18, Charing Cross Road, W.C.2 ... Temple Bar 6950—Artifedera,  
 Lesquare.  
 Varley, E. R., Pavilion, Bridge Street, Girvan ... Girvan 111.  
 Vaughan Edward, Ltd., 32, Shaftesbury Avenue, W.1 ... Gerrard 1330.  
 V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich ... Norwich 894.  
 Venreco, Ltd., 55 & 76, Neal Street, W.C.2 ... Temple Bar 5902-3 and 8937—  
 Lumenite, Westcent.  
 Venture Films, Ltd., 37-8, Golden Square, W.1 ... Gerrard 1471.  
 Verity, Frank T., F.R.I.B.A. (Verity and Beverley), 32, Old Burlington Street, W.1 ... Regent 2117.  
 Vevers, C. C., 3, Fryston Street, Dewsbury Road, Leeds 11 ... —Vevers.  
 Vickery, Ltd., George, Taunton ... Taunton 3184.  
 Victory Theatres, Ltd., Edgar Street, Accrington ... Accrington 2701.  
 Viking Films, Ltd., 107, Shaftesbury Avenue, W.1 ... Gerrard 5004-6.

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- Vinten, W. Ltd., North Circular Road, London, N.W.2 ..... Gladstone, 6373-4.  
 † Vinten, W., Ltd., 106, Wardour Street, W.1 ..... Gerrard 4792.
- Visatone, Stoll Picture Prodn., Ltd., Stoll offices, Coliseum Buildings, St. Martins Lane, W.C.2. and 121, Wardour Street, W.1 ..... Temple Bar 1500—Oswastoll.  
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 Visonor Educational Films, Ltd., 103, Kingsway, W.C.2 ..... Holborn 4771.  
 Visual Education Ltd., 31, St. Martin's Lane, W.C.2 ..... Temple Bar 1500.
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 Voigt Patents, Ltd., The Courts, Silverdale, Sydenham, S.E.26 ..... Sydenham 6666.  
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 Lesquare.
- Wakelin, F. H., Ltd., 354, Wheeler Street, Birmingham, 19..... Northern 0989—Reckgners,  
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 umberland ..... Museum 6600.
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- Watts Cinemas, Ltd., "Poolstock," Finedon, Northants ..... Midland 3732.
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West Sussex Film Transport, 3, Dansey Yard, Wardour Street, W.1	Gerrard 2181.
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Worton Hall Studios, Isleworth, Middlesex .....	Hounslow 2323.
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- Daily Sketch*, 200, Gray's Inn Road, W.C.1. Elspeth Grant. Museum 9841.
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- Evening News*, Carmelite House, E.C.4. A. Jympson Harman. Central 6000.
- Empire News*, 200, Gray's Inn Road, W.C.1. Reg. Mortimer. Museum 9841.
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- Picture Show & Film Pictorial*, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. City 0202.
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 International Productions.  
 Irish Film Renters.  
 Irish International Film Agency.  
 Kean & Scott.  
 Kemp, Clifford.  
 Kinograph Distributors.  
 Liberty Films, Ltd.  
 Majestic Films, Ltd.  
 Mancunian Film Corporation, Ltd.  
 Metropole Film Distributors.  
 Metro-Goldwyn-Mayer.  
 Mott-Cowan, M.  
 Napoleon Films.  
 National Film Agency.  
 New Realm Pictures.  
 North-Western Film Booking Agency.  
 Paramount Film Service.  
 Pathé Pictures.  
 Pennine Films.  
 Phoenix Film Service.  
 Photoplays, Ltd.  
 Pioneer Exclusives, Ltd.  
 RKO-Radio Pictures, Ltd.  
 Reid's Film Service.  
 Renown Pictures Corporation, Ltd.  
 Republic Pictures Corp.  
 Sherwood Films, Ltd.  
 Sol Exclusives.  
 Sovereign Exclusives.  
 Stahl Pyramid Films.  
 Standard Film Agency.  
 Technique Distributors, Ltd.  
 Thompson, Chas.  
 Twentieth Century-Fox Film Co.  
 United Artists Corporation.  
 Unity Films, Ltd.  
 Universal Pictures.  
 Viking Films, Ltd.  
 Warner Bros.  
 White's Film Depot.  
 Wilton, Harry.

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 British Screen Service.  
 Bruce's, Ltd.  
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 Haling, S.  
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 Kinograph Distributors.  
 New Realm Pictures.  
 Non-Flam. Film Hiring Co.  
 Progressive Film Institute.  
 Religious Films, Ltd.  
 Sherwood Exclusive Film Agency.  
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 Westminster Photo. Ex.  
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 Burkitt, Frank, Ltd.  
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 Dennison Kett (Iron Doors).  
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 Furse, W. J. (Panic Bolts).  
 Gibson, A. L., & Co., Ltd. (Fireproof Shutters).  
 Heathman, J. H. (Fire Escapes).  
 Independent Sprinklers, Ltd.  
 Jukes, Coulson, Stokes & Co.  
 Kalee, Ltd.  
 Knight & Co. (Engrs.), Ltd.  
 Lewis & Tylor, Ltd. (Fire Hose).  
 Pathé Equipment.  
 Pyrene Co., Ltd.  
 Roe, Jack.  
 Walturdaw.

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(See also *Equipment Supply*.)

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 Baldwin Cinema Service.  
 Brockliss, J. Frank, Ltd.  
 Bull, J. F.  
 Bulman Jupiter Screen (1936) Co., Ltd.

Cinema Screen Servicing Co.  
 Cinesales, Ltd.  
 Hall Mfg. & Supply.  
 Kalee, Ltd.  
 Kamm & Co.  
 Kinematograph Equipment.  
 Milgate, V.  
 Patent Fireproof Rear Projection Screen Co. (E. G. Turner).  
 Perforated Front Projection Screen Co.  
 Polley, H. V., Ltd.  
 Reliable Cinema Screen Co., Ltd.  
 Roe, Jack.  
 Sound Equipment, Ltd.  
 Stableford All-Metal Screens, Ltd.  
 Strong Electric Distributors.  
 Superlite Cinema Screen Co., Ltd.  
 Turner, E. G.  
 Walturdaw.  
 Webb, W. A., & Co.  
 Western Electric.  
 Westone. (See Andrew Smith, Harkness.)

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(See also *Equipment Supply*.)

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 Baker, Harry.  
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 Brockliss, J. Frank, Ltd.  
 Brooks, J. B., & Co., Ltd. (Steel).  
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 Cine. Requirements.  
 Collins, J., & Sons (Wicker).  
 Cox & Co. (Steel).  
 Doran, Milhawk & Co., Ltd.  
 Dunlop Rubber Co., Ltd.  
 Emerton, A. R.  
 Evans, C. J., & Co.  
 Ferodo, Ltd. (Buffers).  
 Fosters (Curtains), Ltd.  
 Friese-Greene, Kenneth.  
 Haling, S.  
 Hall & Dixon.  
 Hampton & Sons.  
 Harrison, C. R., & Sons.  
 Harrods.  
 Haworth & Son.  
 Hellenbrand, J. H.  
 Kalee, Ltd.  
 Kinematograph Equipment Co.  
 Lazarus, H., & Son.  
 Lister & Co. (Fabrics).  
 Lockwood, L. B., & Co.  
 Lusty, W., & Sons, Ltd.  
 Maple & Co., Ltd.  
 Mitchell Russell (Chair Standards).  
 Morison & Co.  
 Pathé Equipment.  
 Paterson (Glasgow), Ltd.  
 Pixtons Ltd.  
 Shaw, J., Son, & Co.  
 Sound Equipment, Ltd.  
 Theatre & Cinema Equipment.  
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 Trinity Chair Works.  
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Digby's.  
Draper, W., & Co. (Electrical Installations), Ltd.  
Electrolumination, Ltd.  
Etna Lighting & Heating, Ltd.  
Falk Stadelmann & Co., Ltd.  
Franco-British Electrical.  
General Electric Co., Ltd.  
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Gordon Cook.  
Hawkins, L. G., & Co.  
Holophane, Ltd.  
Imperial Lighting Co.  
Ionlite.  
I.S.M., Ltd.  
K.F.M. Engineering Co.  
Lewsey, J. W., Ltd.  
Major Equipment.  
Moviesigns.  
Neon Luminations, Ltd.  
Neon Manufacturers, Ltd.  
Pride, F. H.  
Siemens' Electric Lamps.  
Strand & Interch. Signs.  
Venreco, Ltd.  
Wholesale Fitting Co., Ltd.

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Autotype Co., Ltd.  
Baker, Herbert.  
Brockliss, J. Frank, Ltd.  
Brown, J., & Co., Ltd.  
Chalmers, John.  
Cinema Signs.  
Community Service.  
Cramer, P. A., & Co.  
Girosign, Ltd.  
Gordon, Cook & Co.  
Hodgson, F.  
Kalee, Ltd.  
Kine-Ads., Ltd.  
Kinematograph Equipment.  
Kirwan, M. B., Ltd.  
Lizars, J.  
Metropolitan Advertising Co.  
Morgan's Slides, Ltd. (Projected Publicity).  
Pathé Equipment.  
Perfect Opaque Lantern Plates.  
Presbury, S., & Co., Ltd.  
Sinclair, J. A., & Co.  
Slide House, Ltd.

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T. D. S. Advertising.  
Theatres Advertising.  
Vevers, C. C.  
Willsons.  
Younger Publicity Service.

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Honeywill & Stein, Ltd.  
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Newall's Insulation Products.  
Seapak Insulation Co.  
Thermacoust.

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British Cine. Recording, Ltd.  
Caplin Engineering.  
Dallmeyer, J. H., Ltd. (Optical).  
Fidelity Engineering Co., Ltd.  
Films & Equipments, Ltd.  
Gorse Devry Cinemas.  
Gramo-Radio.  
Leevers, Rich, & Co., Ltd. (Mobile).  
Lynes, B. J.  
Midgley Harner, Ltd.  
Partridge & Mee.  
Phillips Cine-Sonor.  
RCA Photophone.  
Tanar British Corporation.  
Vinten, W., Ltd.  
Visatone.  
Voigt Patents, Ltd.  
Western Electric.

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British Acoustic.  
Brockliss, J. Frank, Ltd.  
B.T.-H., Ltd.  
British Sound Film Productions.  
British Radio Corporation (Speakers).  
B.T.P. Sales & Services.  
Electrocord.  
Film Industries.  
Films & Equipments, Ltd.  
G.-B. Equipments.  
Gramo-Radio (Speaker).  
H.M.V. (The Gramophone Co., Ltd.).  
Imperial Sound System.  
Kamm & Co.  
Kine-Technic Services, Ltd.  
M. M. Equipments.  
Metropolitan Sound Equipment.  
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(See also Equipment Supply.)

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Beale, Arthur (Wire Ropes).  
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Berkeley Electrical.  
Brockliss, J. Frank, Ltd.  
Brown, J., & Co., Ltd.  
Bulman Jupiter Screen Co.  
Burkitt, Frank, Ltd.  
Curtis Manufacturing Co.  
Davis Bros. (Illuminating Engineers, Ltd.).  
Dennison, Kett & Co., Ltd. (Fireproof Shutters).  
Draper, W., & Co. (Electrical Installations), Ltd.  
Etna Lighting & Heating.  
Express Lift Co.  
Furse, W. J., & Co.  
General Electric Co., Ltd.  
Geipel, Wm., Ltd.  
Gibson, A. L. (Fireproof Shutters).  
Gimson & Co. (Leicester), Ltd.  
Hall & Dixon.  
Hall Manufacturing & Supply Co., Ltd.  
Hampton & Sons.  
Hart & Co.  
Heathman, J. H.  
Heaton Tabb.  
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Jensen, G. K., & Co.  
Kalee, Ltd.  
Kandem Electrical, Ltd.  
Kinematograph Equipment Co.  
Knight & Co. (Engineers), Ltd.  
Lippold, A.  
Major Equipment.  
Mansell & Ogan.  
Mickelwright, Ltd.  
Milgate, V.  
Pride, F. H.  
Requirements Electrical.  
Rigby, Robert, Ltd.

Sayer, F. J.  
Strand Electric & Engineering.  
T.D.S. Advertising, Ltd.  
Trix Electrical (Microphones, Amplification).  
Venreco, Ltd.  
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Webb, W. A., & Co.

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Bruce's Ltd.  
Coltman Displays, Ltd.  
Debenham & Co. (also Kinematographers).  
Dorrett, H. C., & Co.  
Glosign, Ltd. (Illuminated).  
Kodak.  
Multiple Photo Printers.  
Russell's Animated Pictures.  
Salisbury Photo Press.  
Scott-Russell, J.  
Vevers, C. C.

**STOCK SHOTS.**

Clark's Cinemachinery.  
International Photographic.  
Norman's Film Library.  
Crest Films.

**STUDIOS.**


(See pages 315-329)

**STUDIO SUPPLIES.**


Associated British Caravans, Ltd. (Travelling Showrooms).  
Autotype Co., Ltd. (Photographic Back-grounds).  
Beard, R. R.  
Bell & Howell.  
British Schufftan Process.  
Brockliss, J. Frank, Ltd.  
Cotton, A.  
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Hummel (Lenses).  
International Photographic (Back-grounds).  
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Lynes, B. J., Ltd.  
Lyons, J. S., Ltd. (Furniture Hire).  
Mole-Richardson (England), Ltd.  
Moy, Ernest F.  
Philips Cine-Sonor.  
Rigby, Robert, Ltd.  
Sinclair, J. A., & Co.  
Strand Elec. & Eng. Co., Ltd.  
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Dorland Advertising Co.  
G.B. Screen Services, Ltd.  
National Screen Service.  
Standard Kine Laboratories, Ltd.  
Studio Film Labs.  
Vaughan, Edward, Ltd.  
Winads.

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Associated Film Carriers of Gt. Britain, Ltd.  
Baggott Bros.  
Blackpool Film Transport.  
Bury Film Transport.  
Cambridge & District Film Transport.  
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Davidson, A.  
Doyle, Henry.  
East London Film Motor Service.  
Ferrari, G., & Sons.  
Film Clearing Houses.  
F.T.S. (Great Britain), Ltd.

Film Transport Co., Ltd.  
General Film Dispatch.  
Hampshire Transport Co.  
Herts & Beds.  
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Lincoln & District Film Transport.  
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London & Provincial Films Motor Trans.  
London, Slough & District Transport.  
May & Sons, Ltd.  
Muller, W. H., & Co. (London), Ltd.  
Norfolk & District Films Transport.  
Northcourt Film Services, Ltd.  
Northern Transport Agency.  
Oxford Film Transport.  
Parkes, H. T.  
Potteries Transport.  
Smith Film Transporter.  
Stevenson, V. & J.  
Tate Bros.  
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United Automobile Services.  
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## Official Details and Personnel

### Associated British Picture Corporation Ltd.

*Incorporated March 20, 1926.*

*Directorate:* John Maxwell (Chairman and Managing Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and Robert Gordon Simpson, M.C. Secretary, George Hind Gaunt. *Authorised Capital:* £4,000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 8,000,000 Ordinary Shares of 5s. each fully paid. Film House, Wardour Street, London, W.1.

### Automaticket, Ltd.

*Incorporated August 29, 1924.*

*Directorate:* Horace D. Black (Chairman), Percy Phillipson (Managing Director), James Fraser, J. Eskdale Fishburn and Leonard Hulbert. Secretary, B. L. Blampied. *Authorised and Issued Capital:* £35,000. 197, Wardour Street, London, W.1.

### British and Dominions Film Corporation, Ltd.

*Incorporated February 13, 1928.*

*Directorate:* E. Ronald Cramond (Chairman), C. M. Woolf, Capt. the Hon. R. Norton and W. H. Cockburn. Secretary, A. L. Dugon, A.C.A. *Authorised Capital:* £500,000 in shares of £1 each. Imperial Studios, Boreham Wood, Herts.

### British Lion Film Corporation, Ltd.

*Incorporated November 27, 1927.*

*Directorate:* Samuel Woolf Smith (Chairman and Man. Director), N. L. Nathanson and I. C. Flower, Secretary: L. C. Sennitt, A.C.A. *Authorised Capital:* £750,000. 76-78, Wardour Street, London, W.1.

### British National Films, Ltd.

*Incorporated July 30, 1934*

*Directorate:* Lady Yule, John Corfield and G. W. Parish. *Authorised Capital:* £100,000. Private Company. 15, Hanover Square, London, W.1.

### British Thomson-Houston Co., Ltd.

*Incorporated May 18, 1896.*

*Directorate:* William C. Lusk (Chairman), E. Arthur Baldwin, Gordon M. Campbell, Major-General A. C. Joly de Lotbiniere, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sporborg (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith and H. W. H. Warren. *Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each. Crown House, Aldwych, London, W.C.2.

### Columbia Pictures Corporation, Ltd.

*Incorporated September 17, 1929.*

*Directorate:* Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe. Secretary: George Maidment. *Authorised Capital:* £25,000. 139, Wardour Street, London, W.1.

### County Cinemas, Limited.

*Incorporated July 20, 1927.*

*Directorate:* J. Amery-Parkes, Oscar Deutsch, W. J. May, G. Archibald, J.P., R. S. Bromhead, A.C.A., F. S. Bates, W. G. Elcock, F.C.A., L. Lewis, A.C.A., C. J. Donada (Managing Director). Secretary: G. M. J. L. Whitmore, B.A., F.C.I.S. *Authorised Capital:* £125,000 divided into 10,000 7½ per cent. First Preference; 20,000 8 per cent. Second Preference and 95,000 Ordinary Shares of £1 each. *Issued Capital:* £108,707 divided into 10,000 7½ per cent. First Preference; 9,215 8 per cent. Second Preference, and 89,492 Ordinary Shares of £1 each fully paid.

Henley House, Chesterfield Gardens, Curzon Street, London, W.1.

### Denham Laboratories, Ltd.

*Incorporated January 9, 1936.*

*Directorate:* Oscar Deutsch (Chairman), Sir John W. Crisp, Bt., J. C. Jackson, J. Arthur Rank, D.L., J.P., J. Watson. Secretary: J. W. Pendleton. *Authorised Capital:* 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. *Issued Capital:* 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each.

Denham, Uxbridge, Middlesex.

### Denman Picture Houses, Ltd.

*Incorporated March 12, 1928.*

*Directorate:* Mark Ostrer (Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer and R. H. Gillespie. Secretary: W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debtenture Stock Authorised, Issued and Outstanding:* £3,027,444, less £167,285 stock redeemed. 5 per cent. First Mortgage Debtenture Stock. 142-150, Wardour Street, London, W.1.

### Dufay-Chromex, Ltd.

*Incorporated January 20, 1936.*

*Directorate:* Rt. Hon. Lord Mottistone, P.C., C.B., C.M.G., D.S.O. (Chairman), J. C. Graham (Vice-Chairman), D. Daponte, L.S.C. (Rumanian origin) (Managing Director), W. A. Balmain, S. J. Cox, H. G. Judd, C.B.E., Sir A. Dykes-Spicer, Bt., J. Leonard Spicer, S. R. Wycherley. Secretary: A. J. Spiers, F.C.I.S. *Authorised Capital:* £1,000,000. *Issued Capital:* £983,500. P. & O. House, 14-16, Cockspur Street, S.W.1.

**Twentieth Century-Fox Film Co., Ltd.***Incorporated March 25, 1916.*

*Directorate:* S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel, R. Sutton Dawes and Roy Simmonds. Secretary, K. N. Hargreaves. *Authorised and Issued Capital:* £100,000 in shares of £1 each, fully paid. Twentieth Century House, Soho Square, London, W.1.

**Union Cinemas, Ltd.***Incorporated December, 16, 1936.*

*Directorate:* John Maxwell (Chairman), William Douglas Scrimgeour and Eric Lightfoot. General Manager: A. S. Moss. Secretary: F. W. Adair. *Authorised Capital:* £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* £3,265,025 15s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; "A" Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407. 15, Regent Street, London, S.W.1.

**United Artists Corporation, Ltd.***Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.*

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

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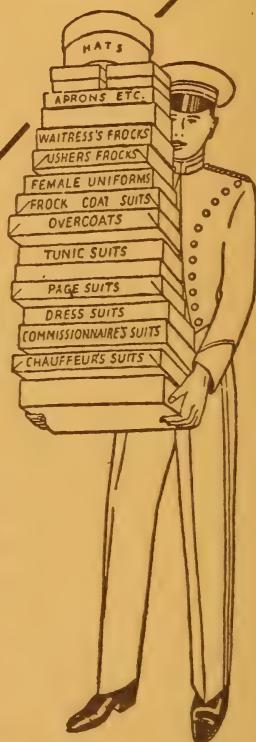
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 Tower, Broughton.  
 Victoria, Broughton.  
 Globe, Cheetham Hill.  
 Temple, Cheetham.  
 Palace, Chorlton.  
 Capitol, Congleton.  
 Grand, Crewe.  
 Palladium, Darwen.  
 Palace, Droylsden.  
 Princess, Dukinfield.  
 Crown Theatre, Eccles.  
 Palace, Farnworth.  
 Savoy, Farnworth.  
 Princess, Harpurhey.  
 Gem, Heywood.  
 Coliseum, Leicester.  
 Olympia, Leicester.  
 Shaftesbury, Leicester.  
 Sovereign, Leicester.  
 Palace, Levenshulme.  
 King's, Longsight.  
 Shaftesbury, Longsight.  
 Osborne, Manchester.  
 Theatre Royal, Manchester.  
 Empire, Middleton.  
 Victory, Middleton.  
 Adelphi, Moston.  
 Empire, Oldham.  
 Victory, Oldham.  
 Globe, Old Trafford.  
 Alhambra, Openshaw.  
 Metropole, Openshaw.  
 Rex, Openshaw.  
 Prince's, Openshaw.  
 Empire, Preston.  
 Pavilion, Rochdale.  
 Victory, Rochdale.  
 Palace, Sale.  
 Boro, Salford.  
 Palace Cinema, Salford.  
 Palace Theatre, Salford.  
 Seedley Cinema.  
 Hippodrome, Stalybridge.  
 Palace, Stalybridge.  
 Criterion, Walkden.  
 Palace Cinema, Wigan.  
 Palatine, Withington.  
 Hippodrome, Wrexham.

**L. MORRIS.**—Address : 52, Shaftesbury Avenue, London, W.1.

Telephone : Gerrard 1668/9.

Telegrams : Kendermor, Lesquare, London.

Regal, Bow.  
 Savoy, Willesden.

Astoria, Boscombe.  
 Savoy, Boscombe.  
 Majestic, Bridgnorth.  
 Regal, Bridlington.  
 Regal, Loftus.  
 Cameo, Margate.  
 Plaza, Margate.  
 Argosy, Sheerness.  
 Hippodrome, Sheerness.  
 Rio, Sheerness.  
 Ritz, Sheerness.  
 Plaza, Sible Hedingham.  
 Regal, Standon.  
 County, Sudbury.  
 Regal, Walton.

**MOSS' EMPIRES, LTD.**—Offices : Cranbourn Mansions, Cranbourn Street, London, W.C.2.

Joint Managing Directors : R. H. GILLESPIE,  
 GEORGE BLACK.

Telephone : Gerrard 2274.

Of the 22 Theatres owned by the Company the following are wired for sound pictures:—  
 London Hippodrome.  
 Empire Theatre, Cardiff.  
 Olympia Theatre, Liverpool.  
 Empire Theatre, Southampton.

**NEW EMPIRE (BURNLEY), LTD.**—

Office : Newgate Chambers, Rochdale.

Telephone : Burnley 2453.

Telegrams : Empire Theatre, Burnley.

Empire Theatre, Burnley.  
 Empress Cinema, Burnley.  
 Grand Cinema, Burnley.  
 Imperial Cinema, Burnley.  
 Pentridge Cinema, Burnley.  
 Royal Cinema, Burnley.  
 Cinema Savoy, Burnley.  
 Temperance Cinema, Burnley.  
 Tivoli Cinema, Burnley.  
 Globe, Padiham.  
 Grand, Padiham.  
 Bridge Cinema, Radcliffe.  
 Coliseum Cinema, Radcliffe.  
 Picturedrome Cinema, Radcliffe.

**NORTH-EAST COAST CINEMAS, LTD.**—

Registered Office : 11, Bath Lane, Newcastle-on-Tyne.

Managing Director : SOL. SHECKMAN.

Telephone : Newcastle-on-Tyne 28082-3.

Empire Palace, Crook.  
 Hippodrome, Crook.  
 Royal Cinema, Crook.

**NORTHERN THEATRES CO., LTD.**—Head

Office : Nothcoli House, Clare Road, Halifax.

Managing Director : NORMAN R. BOOTH.

Film Booking Manager : FRED A. KAY.

Telephone : Halifax 2512.

Theatre Royal, Blackburn.  
 Theatre Royal, Bury.  
 Tudor Theatre, Dewsbury.  
 Grand Picture House, Halifax.  
 Theatre Royal, Halifax.  
 New Hippodrome, Tudor Super Cinema, Huddersfield.  
 Picture House, Huddersfield.  
 Palace Tudor Super Cinema, Rochdale.  
 Theatre Royal, Rochdale.

**NORTH-WESTERN FILM BOOKING AGENCY**

—Head Office, 70, Lime Street, Liverpool.

Telephone : Royal 4911.

Telegrams : Palais de Luxe, Liverpool.

Aintree Palace, Aintree.  
 Palace, Liscard.  
 Liverpool Picturedrome, Kensington.  
 Everton Palace, Liverpool.  
 Palais de Luxe, Liverpool.  
 Princess, Kirkdale, Liverpool.  
 St. James' Picturedrome, Liverpool.  
 Palladium, Prestatyn.  
 Rock Ferry Palace, Rock Ferry.  
 Embassy, Wallasey.  
 Majestic, Wrexham.

**K. A. NYMANS CINEMAS.**—Address : 37/38, Golden Square, London, W.1.

Managing Director : K. NYMAN.

Telephone : Gerrard 2437.

Rex (late) Smart's Picture Palace, Bethnal Green, E.2.

Popular, Commercial Road, E.1.  
 Imperial, P. rtobello Road, Notting Hill, W.11.  
 Curzon, Brighton.

**ODEON THEATRES, LTD.—Head Office :**

**Old County Cinema, Marlow, Bucks.**

**London Office : 49, Park Lane, London, W.1.**

**Booking Dept.: Moor Hall, Cookham, Berks.**

*Chairman and Managing Director : OSCAR DEUTSCH.*

*Telephone : Marlow 695-9 (Private Exchange).*

*Telephone : Mayfair 7811.*

*Telephone : Bourne End 810.*

Odeon Theatre, Acton.  
Odeon Theatre, Balham.  
Foresters, Bethnal Green.  
Super Cinema, Bloomsbury.  
Astoria Theatre, Brixton.  
Odeon Theatre, Camberwell.  
Odeon Theatre, Canning Town.  
Odeon Theatre, Chingford.  
Kenning Hall, Clapton.  
Odeon Theatre, Colindale.  
Odeon Theatre, Dalston.  
Odeon Theatre, Deptford.  
Odeon Theatre, East Dulwich.  
Odeon Theatre, Ealing.  
Walpole Theatre, Ealing.  
Odeon Theatre, East Ham.  
Odeon Theatre, Edgware Road.  
Odeon Theatre, Elmer's End.  
Odeon Theatre, Eltham Hill.  
Odeon Theatre, Well Hall, Eltham.  
Odeon Theatre, Finchley.  
Astoria Theatre, Finsbury Park.  
Odeon Theatre, Forest Gate.  
Odeon Theatre, Hackney Road.  
South Hackney Picture House.  
Odeon Theatre, Harlesden.  
Odeon Theatre, Haverstock Hill.  
Odeon Theatre, Hendon.  
Odeon Theatre, Highgate (Under construction).  
Odeon Theatre, Islington.  
Odeon Theatre, Kensal Rise.  
Odeon Theatre, Kingsbury.  
Odeon Theatre, Leicester Square.  
Odeon Theatre, Mile End Road.  
Odeon Theatre, Muswell Hill.  
Astoria Theatre, Old Kent Road.  
Odeon Theatre, Peckham.  
Odeon Theatre, Penge.  
Odeon Theatre, Southgate.  
Odeon Theatre, South Norwood.  
Astoria Theatre, Streatham.  
Odeon Theatre, Swiss Cottage.  
Odeon Theatre, Westbourne Grove (Under construction).  
Odeon Theatre, Wimbledon.  
Odeon Theatre, Woolwich.  
Odeon Theatre, Alfreton.  
Odeon Theatre, Andover.  
Odeon Theatre, Ashford, Kent.  
Odeon Theatre, Aylesbury.  
Odeon Theatre, Barnet.  
Barnet Cinema, High Barnet.  
Alhambra Theatre, Barnsley.  
Odeon Theatre, Bath.  
Odeon Theatre, Bilston.  
Odeon Theatre, Blackheath, Birmingham.  
Odeon Theatre, Kingstanding, Birmingham.  
Odeon Theatre, Perry Barr, Birmingham.  
Odeon Theatre, Shirley, Birmingham.  
Odeon Theatre, Warley, Birmingham.  
Odeon Theatre, Blackpool.  
Odeon Theatre, Bloxwich.  
Odeon Theatre, Bognor Regis.  
Odeon Theatre, Bolton.  
Odeon Theatre, Boston.  
Odeon Theatre, Bournemouth.  
Odeon Theatre, Bradford.  
Odeon Theatre, Brentwood.  
Odeon Theatre, Bridgwater.  
Odeon Theatre, Brierley Hill.

Odeon Theatre, Brighton.  
Odeon Theatre, Kemp Town.  
Palladium Theatre, Brighton.  
Odeon Theatre, Bristol.  
Ambassador, Bedminster, Bristol.  
Ambassador, Kingswood, Bristol.  
Odeon Theatre, Bromley.  
Odeon Theatre, Burnley.  
Odeon Theatre, Bury.  
Odeon Theatre, Bury St. Edmunds.  
Friars Theatre, Canterbury.  
Riviera Theatre, Cheetham Hill.  
Odeon Theatre, Chester.  
Odeon Theatre, Chesterfield.  
Odeon Theatre, Chorley.  
Odeon Theatre, Clacton-on-Sea.  
Odeon Theatre, Cleveleys.  
Odeon Theatre, Corby.  
Ambassador Theatre, Cosham.  
Astoria Theatre, Coventry.  
Globe Theatre, Coventry.  
Regal Theatre, Coventry.  
Rialto Theatre, Coventry.  
Scala Theatre, Coventry.  
Odeon Theatre, Crewe.  
Odeon Theatre, Croydon.  
Odeon Theatre, Deal.  
Odeon Theatre, Derby.  
Odeon Theatre, Doncaster (Under construction).  
Odeon Theatre, Dudley.  
Victoria Theatre, Dursley.  
Odeon Theatre, Burnt Oak, Edgware.  
Odeon Theatre, Epsom.  
Odeon Theatre, Erith.  
Odeon Theatre, Exeter.  
Odeon Theatre, Falmouth.  
Odeon Theatre, Faversham.  
Embassy Theatre, Gillingham.  
Odeon Theatre, Gloucester (Under construction).  
Odeon Theatre, Guide Bridge.  
Odeon Theatre, Guildford.  
Odeon Theatre, Halifax.  
Odeon Theatre, Hanley.  
Odeon Theatre, Harrogate.  
Odeon Theatre, Harrow.  
Odeon Theatre, South Harrow.  
Odeon Theatre, Hereford.  
Odeon Theatre, Herne Bay.  
Odeon Theatre, Highgate (Under construction).  
Odeon Theatre, Hinckley.  
Regent Theatre, Hinckley.  
Odeon Theatre, Horsham.  
Ambassador Theatre, Hounslow.  
Dominion Theatre, Hounslow.  
Ambassador Theatre, Hayes.  
Odeon Theatre, Ipswich.  
Odeon Theatre, Isleworth.  
Odeon Theatre, Kenton.  
Odeon Theatre, Kettering.  
Odeon Theatre, Kingston-on-Thames.  
Odeon Theatre, Lancaster.  
Paramount Theatre, Leeds.  
Odeon Theatre, Leicester.  
Odeon Theatre, Lewes.  
Odeon Theatre, Littlehampton.  
Odeon Theatre, Loughborough.  
Odeon Theatre, Lowestoft.  
Odeon Theatre, Luton.  
Odeon Theatre, Whalley Range, Manchester.  
Paramount Theatre, Manchester.  
Odeon Theatre, Morecambe.  
Odeon Theatre, Morden.  
Odeon Theatre, Morley (Under construction).  
Odeon Theatre, Shannon Corner, New Malden.  
Odeon Theatre, Newport, I.O.W.  
Odeon Theatre, Newport, Mon.  
Tredegar Hall, Newport, Mon.  
Paramount Theatre, Newcastle-on-Tyne.  
Odeon Theatre, Newton Abbot.



Odeon Theatre, Norwich.  
 Odeon Theatre, Oldham.  
 Odeon Theatre, Peterborough.  
 Odeon Theatre, Plymouth.  
 Odeon Theatre, Portsmouth.  
 Odeon Theatre, Prestwich.  
 Odeon Theatre, Radcliffe.  
 Odeon Theatre, Ramsgate.  
 Odeon Theatre, Reading.  
 Odeon Theatre, Redhill.  
 Odeon Theatre, Rickmansworth.  
 Regal Theatre, Rotherham.  
 Odeon Theatre, St. Austell.  
 Odeon Theatre, Scarborough.  
 Odeon Theatre, Sheffield (Under construction).  
 Odeon Theatre, Sidcup.  
 Odeon Theatre, Sittingbourne.  
 Regal Theatre, Skipton.  
 Ambassador, Slough.  
 Odeon Theatre, Southall.  
 Odeon Theatre, Southsea.  
 Odeon Theatre, Spalding.  
 Odeon Theatre, Stafford.  
 Odeon Theatre, Stourbridge.  
 Odeon Theatre, Sudbury, Middlesex.  
 Odeon Theatre, Surbiton.  
 Odeon Theatre, Sutton Coldfield.  
 Odeon Theatre, Kingstanding, Sutton Coldfield.  
 Odeon Theatre, Taunton.  
 Odeon Theatre, Tolworth.  
 Odeon Theatre, Torquay.  
 Odeon Theatre, Uxbridge.  
 Odeon Theatre, Wallington.  
 Capitol, Walton-on-Thames.  
 Odeon Theatre, Warrington.  
 Odeon Theatre, Watford.  
 Odeon Theatre, North Watford.  
 Odeon Theatre, Wealdstone.  
 Odeon Theatre, Welling.  
 Odeon Theatre, Weston-super-Mare.  
 Odeon Theatre, West Wickham.  
 Odeon Theatre, Weybridge.  
 Odeon Theatre, Weymouth.  
 Odeon Theatre, Winchester.  
 Astoria Theatre, Woking.  
 Plaza Theatre, Woking.  
 Odeon Theatre, Dunstall, Wolverhampton.  
 Odeon Theatre, Wolverhampton.  
 Odeon Theatre, Worcester (Under construction).  
 Odeon Theatre, Worcester Park.  
 Odeon Theatre, Worthing.  
 Odeon Theatre, Yeovil.  
 Odeon Theatre, York.

Odeon Theatre, Cardiff.  
 Odeon Theatre, Colwyn Bay.  
 Odeon Theatre, Llandudno.  
 Odeon Theatre, Llanelly.  
 Odeon Theatre, Rhyl.  
 Odeon Theatre, Wrexham.

Pavilion Picture House, Airdrie.  
 Odeon Theatre, Ayr.  
 Odeon Theatre, Coatbridge.  
 Empire, Dundee.  
 Odeon Theatre, Dundee.  
 Cinema, Falkirk.  
 Paragon Theatre, Glasgow.  
 Odeon Theatre, Scotstoun, Glasgow.  
 Odeon Theatre, Shettleston, Glasgow.  
 Odeon Theatre, Hamilton.  
 King's Cinema, Hawick.  
 Odeon Theatre, Motherwell.  
 Odeon Theatre, Rutherglen.

**OLLERTON PICTURES, LTD.—Office : Empire, Somercotes, Derbyshire.**

Managing Director : T. DENNIS.  
 Telephone : Leabrooks 148.

Ollerton Picture House, New Ollerton, Notts.  
 Palace, Pinxton.  
 Empire, Somercotes.  
 Palace, South Normanton.  
 Palace, Tibshelf.

**PARAMOUNT PICTURE THEATRES, LTD.—Address : Chesterton, Bridgnorth, Shropshire.**

Managing Director : H. S. BAYLISS.  
 Telephone : Ackleton 224.  
 Cosy Cinema, Dolgelly.  
 Plaza Cinema, Dolgelly, Merioneth.  
 Grand Pavilion, Llandrindod Wells.  
 Plaza, Llandrindod Wells.  
 Regent Cinema, Newtown, Montgomery.  
 Victoria Cinema, Newtown, Montgomery.  
 Clive Picture House, Welshpool, Montgomery.  
 Pola Cinema, Welshpool, Montgomery.  
 Crescent Cinema, Penmaenmawr.

**PENNYCOOK'S CINEMA CIRCUIT.—Head Office : 160, Battlefield Road, Langside, Glasgow.**

Proprietors : R. & R. J. PENNYCOOK.  
 Telephone : Langside 3056.  
 Cinema, Balfour, Stirling.  
 Magnet Cinema, Glasgow.  
 Tonic Cinema, Glasgow.  
 Roxy Cinema, Renton.

**PHILPOT CIRCUIT.—Head Office : Corporation Street, Coventry.**

Managing Director : H. T. A. PHILPOT.  
 Telephone : Coventry 2366.  
 Alexandra, Coventry.  
 Forum, Coventry.  
 Plaza, Coventry.  
 Rex, Coventry.  
 Rivoli, Coventry.  
 Roxy, Coventry.  
 Savoy, Coventry.

**A. AUSTIN PILKINGTON'S THEATRES.—Head Office : 20, London Road, Salisbury.**

Telephone : Salisbury 3587.  
 Palace, Devizes.  
 Regal, Devizes.  
 Regal, Ringwood.  
 Regal, Cheddar.

**PLAZA THEATRE (RUGBY) LTD.—Registered Office : Crown House, Rugby.**

Managing Director : HALFORD W. L. REDDISH, F.C.A.  
 Telephone : Rugby 2244.  
 Telegrams : Adastra, Rugby.  
 Plaza, Rugby.  
 Regal, Rugby.  
 Regent, Rugby.

**POOLE'S THEATRES, LTD.—Head Office : Hippodrome, Gloucester.**

Managing Director : JOHN R. POOLE.  
 General Manager : ERNEST C. ROGERS.  
 Telephone : Gloucester 2127.  
 Telegrams : Dates, Gloucester.  
 Hippodrome, Gloucester.  
 King's Super Cinema, Stourbridge.  
 And in association :  
 Roxy, Gorgie, Edinburgh.  
 Synod Hall, Edinburgh.  
 Poole's Picture Palace, Ipswich.

**PORTSMOUTH TOWN CINEMAS, LTD.—Head Office : Shaftesbury Cinema, Kingston Road, Portsmouth.**

Booking Manager : C. B. FOWLIE.  
 Telephone : Portsmouth 4976.

Moderne, Bournemouth.  
Regent, Christchurch.  
Criterion, Gosport.  
Forum, Gosport.  
Ritz, Gosport.  
Palace, Portsmouth.  
Shaftesbury, Portsmouth  
Cinema, Swanage.  
Grand, Swanage.

**PROVINCIAL CINEMATOGRAPH THEATRES, LTD.**—Head Office: New Gallery House, 123, Regent Street, London, W.1.

Chairman and Managing Director: MARK OSTRER.

Secretary: E. A. CRISP.

Telephone: Regent 8080.

Telegrams: Procinthe, Piccy., London.

(For list of Theatres, see page 403, under Gaumont-British Picture Corporation, Ltd.)

**R. E. RATCLIFF CIRCUIT.**—Office: "Raheny," Reby, Lincs.

Telephone: Huyton 382.

Cosy, Castletown, I.O.M.

Crescent Picture House, Douglas.

Gaiety Theatre, Douglas.

Regal, Douglas.

Royalty Cinema, Douglas.

Tunnel Road Picturedrome, Liverpool.

Avenue, Oucham, I.O.M.

Cinema House, Ramsey, I.O.M.

Plaza, Ramsey, I.O.M.

**REGAL CINEMAS.**—Head Office: The Savoy, 687, Stratford Road, Birmingham 11.

Managing Director: V. I. OLLIVER.

Telephone: Springfield 2111.

Picturedrome, Atherstone.

Regal, Atherstone.

Regal, Cirencester.

Regal, Dursley.

Forum, Newbury.

Regal, Odiham.

Regal, Tring.

Regal, Trowbridge.

**RENO CINEMAS LTD.**—Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.

Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.

Manager: JAMES WADE.

Cora Cinema, Annitsford.

Grand Electric, Dudley.

Reno Cinema, Widespan, Newcastle-on-Tyne.

**RANDOLPH E. RICHARDS.**—Head Office: Picturedrome, Eastbourne.

Telephone: Eastbourne 1441.

Gaiety, Bexhill-on-Sea.

Playhouse, Bexhill-on-Sea.

Gaiety, Brighton.

Gaiety, Eastbourne.

Picturedrome, Eastbourne.

Gaiety, Hastings.

Kinema, St. Leonards-on-Sea.

**RICKENYA, LTD.**—Head Office: 21, Soho Square, London, W.1.

Telephone: Gerrard 3695.

Arun Cinema, Arundel.

Garrison Theatre, Bulford.

Palace Cinema, Gorleston.

**SANDBACH CINEMAS, LTD.**—Head Office: Palace, Sandbach.

Director and General Manager: R. SMITH.

Telephone: Sandbach 103.

Alhambra, Middlewich.

Palace, Sandbach.  
Magnet, Winsford.  
Super Cinema, Winsford.

**SARONIES ENTERPRISES.**—Chief Office: 7-8, Saxons Buildings, Church Street, Liverpool.

Telephone: Royal 2013.

City Picture House, Bangor.

Plaza, Bangor.

Scala, Prestatyn.

**SCOTT THEATRES, LTD.**—Head Office: 82, Brandon Street, Motherwell.

Joint Secretaries: ROBERT WEIR, C.A., and

JAMES G. S. McLEES, B.L.

Telephone: Motherwell 601.

Pavilion, Barrhead.

Pavilion, Hawick.

Theatre, Hawick.

Empire Theatre, Larkhall.

Palaceum, Shettleston.

Premier, Shettleston.

**SEEMAN, S.**—Address: 100, Baker Street, London, W.1.

Telephone: Welbeck 0081-4.

Classic, Baker Street, W.

Classic, Croydon.

Classic, Dalston.

Classic, Edgware Road, W.

Classic, Hammernsmith.

Classic, Hendon.

Classic, Tooting.

Vogue, Tooting.

Classic, Portsmouth.

**SHEFFIELD AND DISTRICT CINEMATOGGRAPH THEATRES, LTD.**—Registered Office: 3, Hartshead, Sheffield.

Telephone: Central 20883.

Telegrams: Cinema, Sheffield.

Globe Theatre, Attercliffe.

Carlton Cinema, Sheffield.

Cinema House, Sheffield.

Don Picture Palace, Sheffield.

Electra Palace, Sheffield.

**SHIPMAN & KING.**—Head Office: M84, Shell Mex House, Strand, London, W.C.2.

Telephone: Temple Bar 5077-8.

Regent, Amersham.

Court Theatre, Berkhamsted.

Rex, Berkhamsted.

Studio Cinema, Bletchley.

Central Cinema, Braintree.

Embassy, Braintree.

Astoria, Chesham.

Embassy, Chesham.

Embassy, Petts Wood, Chislehurst.

Savoy, Cobham.

Embassy, Crawley.

Regent, Crowborough.

New Coronet, Didcot.

Embassy, Dorking.

Pavilion, Dorking.

Studio Cinema, Elstree.

Embassy, Esher.

Embassy, Fareham.

Savoy, Fareham.

Pavilion, Hailsham.

Castle, Hertford.

County, Hertford.

Pavilion, Hoddesdon.

Pavilion, Horley.

Regent, Horley.

Exchange Theatre, Leighton Buzzard.

Oriel Cinema, Leighton Buzzard.

Embassy, Maldon.

Hippodrome, Maldon.  
 Rex, Northwood Hills.  
 Hippodrome, Reigate.  
 Majestic, Reigate.  
 Astoria, Ruislip.  
 Rivoli, Ruislip.  
 Regent, Rye.  
 Cinema, Tenterden.  
 Embassy, Tenterden.  
 Embassy, Waltham Cross.  
 Regent, Waltham Cross.  
 Welwyn Theatre, Welwyn Garden City.

**SINGLETON CINEMAS, LTD.—Head Office :**  
**Cosmo Cinema, Rose Street, Glasgow, G.3.**

*Telephone :* Douglas 2151.  
 Vogue Cinema, Knightswood, Glasgow.  
 Vogue Cinema, Govan.  
 Also in Association :—  
 R. V. SINGLETON :  
 Plaza, Burnbank, Hamilton.  
 SCOTTISH REPERTORY CINEMAS, LTD.  
 Cosmo Cinema, Glasgow.  
 J. T. SINGLETON :  
 Premier P.H., Bridgeton, Glasgow.

**ERNEST E. SMITH.—Address : The Drive, 60a,  
 Warwick Road, Bishop's Stortford.**

*Telephone :* Bishop's Stortford 653.  
 Phoenix, Bishop's Stortford.  
 Regent, Bishop's Stortford.  
 Cinema, Sawbridgeworth.

**S.M. SUPER CINEMAS, LTD. AND ASSO-  
 CIATED COMPANIES.—Offices : 37 38,  
 Golden Square, London, W.1.**

*Telephone :* Gerrard 4556-7.  
*Managing Director :* W. SOUTHAN MORRIS.  
 Astoria, Tooting, S.W.

Avenue, Birkenhead.  
 Coliseum, Birkenhead.  
 Empire, Birkenhead.  
 Lyceum, Birkenhead.  
 New Mayfair, Birkenhead.  
 Palladium, Birkenhead.  
 Picture House, Birkenhead.  
 Regal, Birkenhead.  
 Rex, Birkenhead.  
 Ritz, Birkenhead.  
 Luxor, Hemel Hempstead.  
 Atlas, Liverpool.  
 Carlton, Liverpool.  
 Coliseum, Liverpool.  
 Garrick, Liverpool.  
 Grosvenor, Liverpool.  
 Homer, Liverpool.  
 King's, Liverpool.  
 Picture House, Liverpool.  
 Princes, Liverpool.  
 Royal, Liverpool.  
 Victoria, Liverpool.  
 Picturedrome, Luton.  
 Plaza, Luton.  
 Luxor, Leagrave, Luton.  
 Winter Gardens, New Brighton.  
 Alhambra, Raynes Park.  
 New State, Wallasey.  
 Regent, Warrington.  
 Regal, Watford.

**GEORGE SMART.—Head Office : 80, King  
 Edward's Road, Hackney, E.9.**

*General Manager :* GEORGE SMART.  
*Telephone :* Amburst 2913 and 1631.  
 Grand Central, Hackney, E.8.  
 Tolmer's Cinema, Tolmer's Square, Hampstead  
 Road, N.W.1.  
 Grand Palace, Poplar, E.

Poplar Pavilion, Poplar, E.  
 Luxor, Shoreditch, E.  
 Carlton, Tottenham Court Road, W.  
 Majestic, Tottenham Court Road, W.

**SMELT'S THEATRES, LTD. & ASSOCIATED  
 THEATRES.—Registered Office : 125,  
 Westgate Road, Newcastle-on-Tyne.**

*General Manager :* T. F. MASSICKS.  
*Telephone :* Newcastle-on-Tyne 27887.  
 Pavilion Theatre, Blaydon.  
 Empire, Chester-le-Street.  
 Savoy, Chester-le-Street.  
 Capitol, Gateshead.  
 Plaza, Newcastle-on-Tyne.  
 Rex, Newcastle-on-Tyne.  
 Savoy, Newcastle-on-Tyne.

**SNAPE & WARD.—Office : Equitable Buildings,  
 13, St. Ann Street, Manchester.**

*Director :* A. SNAPE.  
*Telephone :* Blackfriars 3731.  
 Stamford Cinema, Ashton-under-Lyne.  
 Tudor Cinema, Bramhall.  
 Coliseum, Burnley.  
 Empire, Chorley.  
 Hippodrome, Chorley.  
 New Empire Cinema, Leigh.  
 Sems Picture House, Leigh.  
 Ambassador Super Cinema, Manchester.  
 Carlton Super Cinema, Manchester.  
 Four Ways Cinema, New Moston, Manchester.  
 Heaton Park Cinema, Manchester.  
 Magnet Cinema, Newton Heath, Manchester.  
 New Popular Picture House, Manchester.  
 Pavilion Picture House, Lees, Oldham.  
 Plaza Cinema, Stockport.  
 Ellesmere Super Cinema, Swinton.

**SOUND AND MOVEMENT CINEMAS, LTD.—  
 Registered Office : 14, Portland Square,  
 Plymouth.**

*Managing Director :* G. E. PRANCE  
*Telephone :* Plymouth 4981.  
*Telegrams :* Films, Plymouth.  
 King's Cinema, Camborne.  
 Scala Cinema, Camborne.  
 Pavilion Cinema, Newquay.  
 Victoria Cinema, Newquay.  
 Regal Cinema, Penzance.  
 Savoy Cinema, Penzance.  
 Gem Cinema, Redruth.  
 Regal Cinema, Redruth.  
 Plaza Cinema, Truro.

**SOUTH DOWNS CINEMAS, LTD.—Head Office :  
 129, Victoria Road North, Southsea.**

*Directors :* H. FILER, S. FILER and L. H. FILER.  
*Telephone :* Portsmouth 32455.  
 Palace Cinema, Bordon, Hants.  
 Tower Cinema, Lee-on-Solent.  
 Palladium, Littlehampton.  
 Regent, Littlehampton.  
 Savoy, Petersfield.  
 Princes, Portsmouth.

**SPECTERMAN, RALPH.—Head Office : Dorland  
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*Telephones :* Whitehall 9313.  
 New Palladium, Shepherds Bush.  
 Silver Cinema, Shepherds Bush.

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 Office : 14, St. Andrew's Crescent, Cardiff.**

*Telephone :* Cardiff 2901-2.  
*Telegrams :* Balance, Cardiff.  
 Canton Cinema, Cardiff.  
 Gaiety Cinema, Cardiff.



Ninian Cinema, Cardiff.  
Regent Cinema, Ely, Cardiff.  
Splott Cinema, Cardiff.

**FRANK E. SPRING'S CIRCUIT.—Head Office :**  
**Office 32, 3, The Parsonage, Manchester.**

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Palladium, Blackley.  
Empire, Heywood.  
Palace, Heywood.  
Theatre Royal, Oldham.  
Empire, St. Annes-on-Sea.  
New Hippodrome, St. Helens.  
Empire, Wigan.

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*Chairman and Managing Director :* S. G. EVERTON.  
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Picture House, Stafford.  
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*Circuit Manager :* STEVE ROBERTS.  
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New Star, Castleford.  
Rex, Grimsby.  
Regent, Huddersfield.  
Waterloo, Huddersfield.  
Grand, Maltby.  
Majestic, Normanton.  
Regent, Upton, Pontefract.  
Plaza, Fitzwilliam, Pontefract.  
Cinema House, Rotherham.  
Majestic, Scunthorpe.  
Royal, Scunthorpe.  
Picturedrome, Sleaford.  
Regent, Thirsk.  
Empire, Wombwell.  
Regal, Worksop.

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*Chairman :* SIR OSWALD STOLL.  
*Telephone :* Temple Bar 1500.  
*Telegrams :* Oswastoll, Lesquare, London.  
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Hippodrome, Bedminster.  
Hippodrome, Bristol.  
Empire, Chatham.  
Picture House, Chatham.  
Floral Hall Picture Theatre, Leicester.  
Stoll Picture Theatre, Newcastle-on-Tyne.  
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Empire, Chiswick, London.  
Hackney Empire, London.  
Shepherds Bush Empire, London.  
Wood Green Empire, London.  
Palace, Leicester.  
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*Proprietor :* WILL STONE.  
*General Manager :* CECIL H. ROCHE.  
*General Secretary and Accountant :* P. A. JAMES.

*Telephone :* Pontypridd 2311.  
*Telegrams :* Stone, Pontypridd ; by phone, 2311.

Public Hall, Pontycymmer, Glam.  
Victoria Hall, Rhymney, Mon.  
Palace, Treharris.

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**39, Strand Street, Douglas, Isle of Man.**

*Telephone :* Douglas 14.  
*Telegrams :* Strand Cinema, Douglas.  
Picture House, Douglas.  
Strand Cinema Theatre, Douglas.  
Pavilion, Peel.  
Strand Cinema, Port Erin.

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*Managing Director and Secretary :* D. R. FLAIR.  
*Telephone :* Holmer Green 48.  
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Empire, Streatham High Road, S.W.  
Dundee Cinema Palace, Dundee.  
Her Majesty's Theatre, Dundee.  
Paisley Picture Theatre, Paisley.

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**York Road, Battersea, London, S.W.11.**

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Supershow, Vauxhall.

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*Telephone :* Belfast 21996.  
Towers, Ballymena.  
Park Cinema, Belfast.  
Cinema, Maghera.  
Cinema, Magherafelt.  
Cinema, Randalstown.  
Cinema, Whitehead.

**E. TAYLOR.—Address :**  
**1, High Street, Much Wenlock, Salop.**

*Telephone :* Much Wenlock 260.  
Castle Cinema, Bulth Wells.  
Farndon Cinema, Farndon.  
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Memorial Hall, Much Wenlock.  
Wem Cinema, Wem.

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*General Manager :* GEORGE TAYLOR.  
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Grand, Stockbridge, Edinburgh.  
Kelvin Cinema, Finnieston, Glasgow, C.  
New Star Cinema, Maryhill, Glasgow, N.W.  
Orient Cinema, Glasgow, E.  
Partick Picture House, Glasgow, W.1.  
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**Weetwood Chambers, Albion Street, Leeds, 1.**

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*Telegrams :* Ceetee, Leeds.  
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Palace, Doncaster.  
Palace, Grimsby.

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Majestic, Durham.

Palladium, Durham.

Gaiety, Ferryhill.

Royal Aquarium, Great Yarmouth.

Palladium, Hartlepool.

Palladium, Middlesbrough.

Regent, Middlesbrough.

Empire, Moorends.

Gem, North Ormesby.

Hippodrome, Shildon.

Palladium, South Shields.

Regent, South Shields.

Regent, Sunderland.

Regent, Acomb, York.

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Don, Doncaster.

Ritz, Doncaster.

Tower, Grimsby.

Victoria, Halifax.

Regent, Hull.

Strand, Hull.

Queen's, Holbeck, Leeds.

Victory, Leeds.

Grand, Wakefield.

Playhouse, Wakefield.

Tower, York.

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Cosy Cinema, Arlesey.

Cosy Cinema, Buntingford.

Cosy Cinema, Redbourn.

Cosy Cinema, Toddington.

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Plaza, Camden Town.

Gaisford, Kentish Town.

Kinema, Putney Bridge.

Court, East Molesey.

Rex, Hayes, Kent.

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Kosmos, Tunbridge Wells.

Opera House, Tunbridge Wells.

Ritz, Tunbridge Wells.

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Brinkburn Picture Theatre, Byker, Newcastle-on-Tyne.

Royal Pictures, Wallsend-on-Tyne.

Tyne Picture Theatre, Wallsend-on-Tyne

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Central Cinema, Blyth.

Shipcote Cinema, Gateshead.

Lyric Super Cinema, Heaton, Newcastle-on-Tyne.

Lyric Cinema, Howdon-on-Tyne.

West Jesmond Picture House, Jesmond.

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Howard Hall, North Shields.

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Electric Palace, Highgate.

Empire, Highgate.

Regal, Abingdon.

Ritz, Aldershot.

Regal, Altrincham.

Palace, Ammanford.

Don, Gt. Ancoats.

Tower, Gt. Ancoats.

Empire, Ashton-under-Lyne.

Palace, Banbury.

Ritz, Barnsley.

Coliseum, Barrow-in-Furness.

Palace, Barrow-in-Furness.

Pavilion, Barrow-in-Furness.

Regal, Barrow-in-Furness.

Ritz, Barrow-in-Furness.

Walney, Barrow-in-Furness.

Plaza, Basingstoke.

Waldorf, Basingstoke.

Regal, Beckenham.

Ritz, Bexhill.

Regal, Bexleyheath.

Regal, Bicester.

Regal, Bracknell.

Ritz, Brighouse.

Central, Cambridge.

Playhouse, Cambridge.

Tivoli, Cambridge.

City, Carlisle.

Lonsdale, Carlisle.

Public Hall, Carlisle.

Plaza, Catford.

Ritz, Chatham.

Princesses, Crayford.

Rota, Denton.

Regal, Dewsbury.

Capitol, Didsbury.

Palace, Dunstable.

Union, Dunstable.

Luxor, Eastbourne.

Broadway, Eccles.

Ritz, Erith.

Grand, Falmouth.  
 St. Georges, Falmouth.  
 Ritz, Farnworth.  
 Ritz, Felixstowe.  
 Cosmo, Gorton.  
 Super, Gravesend.  
 Regal, Great Yarmouth.  
 Ritz, Grimsby.  
 Ritz, Hastings.  
 Broadway, Haywards Heath.  
 Perrymount, Haywards Heath.  
 Ritz, Hereford.  
 Casino, Herne Bay.  
 Capitol, Horsham.  
 Ritz, Horsham.  
 Grand, Huddersfield.  
 Ritz, Huddersfield.  
 Ritz, Hyde.  
 Ritz, Hythe.  
 Ritz, Ipswich.  
 Ritz, Keighley.  
 Electric, Kings Lynn.  
 Majestic, Kings Lynn.  
 Theatre Royal, King's Lynn.  
 Regal, Kingston-on-Thames.  
 Kingsway, Levenshulme.  
 Palace, Leyland.  
 Regent, Leyland.  
 Alma, Luton.  
 Empire, Luton.  
 Union, Luton.  
 Plaza, Maidenhead.  
 Rialto, Maidenhead.  
 Ritz, Maidenhead.  
 Ritz, Market Harborough.  
 Carlton, Newbury.  
 Regal, Newbury.  
 Olympia, Newcastle.  
 Nuneaton, Ritz.  
 Electra, Oxford.  
 Regal, Oxford.  
 Ritz, Oxford.  
 Super, Oxford.  
 Ritz, Penzance.  
 Victoria Hall, Portsmouth.  
 Ritz, Richmond.  
 Whitehall, Rotherham.  
 Savoy, Sale.  
 Ritz, Scunthorpe.  
 Regal, Sidcup.  
 Rivoli, Southend.  
 Ritz, Stockport.  
 Empress, Urmston.  
 Ritz, Warrington.  
 Regal, Wallingford.  
 Ritz, Wigan.  
 Ritz, Woking.  
 Empire, Wolverton.

Ritz, Armagh.  
 Majestic, Belfast.  
 Ritz, Belfast.  
 Palace, Londonderry.  
 Rialto, Londonderry.  
 Ritz, Newtownards.

#### ASSOCIATED AND SUBSIDIARY COMPANIES GROUP:

Pavilion, Abingdon.  
 Victoria, Cambridge.  
 Majestic, Gravesend.  
 Regal, Gravesend.  
 County, Lancaster.  
 Grand, Lancaster.  
 Kingsway, Lancaster.  
 Palace, Lancaster.  
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 Regal, St. Leonards.  
 Playhouse, Windsor.  
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 Playhouse, Folkestone.  
**KEMBLE THEATRE LIMITED.**  
 Kemble, Hereford.  
**MAJESTIC CINEMA (OXFORD), LTD.**  
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 Strand, Belfast.  
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 Ritz, Maidstone.  
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*Chairman and Managing Director:* MARK OSTREER.

*Telephone:* Regent 8080.

(For list of Theatres, see under Gaumont-British Picture Corporation, Ltd.)

#### E. R. VARLEY.—Office: The Pavilion, Bridge Street, Girvan.

*Telephone:* Girvan 111.

Pavilion, Girvan.

Picture House, Stewarton.

Kinema, Stranraer.

#### V.E.H. CINEMAS, LTD.—Registered Office: 45, Dereham Road, Norwich.

*Managing Director:* V. E. HARRISON.

*Telephone:* Norwich 894.

County, Aylsham.

Olympia, Cromer.

Regal, Cromer.

Town Hall Theatre, Cromer.

Plaza, Great Yarmouth.

Regal, North Walsham.

Capitol, Norwich.

Lido, Norwich.

Regal, Norwich.

Ritz, Norwich.

Regal, Stowmarket.

#### VICTORY THEATRES, LTD.—Head Office Edgar Street, Accrington.

*General Manager:* ARTHUR PREL.

*Telephone:* Accrington 2350, 2701.

Empire Picture House, Accrington.

Palace, Accrington.

Princes Theatre, Accrington.

Majestic Theatre, Nelson.

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*Managing Director:* WALTER LAWSON.

*Telephone:* Ashington 31.

Buffalo Cinema, Ashington.

Miners' Theatre, Ashington.

Pavilion Theatre, Ashington.

Regal Cinema, Ashington. (Under construction.)

Wallaw Cinema, Ashington.

Wallaw Cinema, Bedlington.



Wallaw Cinema, Blyth.  
Playhouse, Morpeth.  
Wallaw Cinema, Newbiggin-by-the-Sea.

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Wardona, Snodland, Kent.  
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Cameo, Warrington.  
Star Cinema, Warrington.  
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Imperial, Brook's Bar.  
King's Picture Playhouse, Chelsea.  
Queen's, Longsight.

**WATTS' CINEMAS, LTD.**—Registered Office: "Poolstock," Finedon, Northants.

Booking Managers: D. M. & G. A. WATTS.  
Telephone: Finedon 209.  
Cinema, Burton Latimer.  
Cinema, Finedon.  
Cinema, Irthlingborough.

**WELLER & STEVENSON'S THEATRES.**—Head Office: Broadway Cinema, Chalfont, St. Peter, Bucks.

Managing Director: R. L. WELLER.  
General Manager: E. PITT.  
Telephone: Gerrards Cross 2904.  
Picture House, Beaconsfield.  
Broadway Cinema, Chalfont St. Peter.  
Carlton Cinema, Princes Risborough.  
Picture House, Woolton, Liverpool.

**C. E. WEST.**—Address: Evington Cinema, East Park Road, Leicester.

Telephone: Leicester 24354.  
Arcadia Cinema, Leicester.  
Aylestone Cinema, Leicester.  
Carlton Cinema, Leicester.  
Evington Cinema, Leicester.  
Fosse Cinema, Leicester.  
Knighton Cinema, Leicester.  
Roxy Cinema, Leicester.  
Westleigh Cinema, Leicester.  
Plaza Cinema, Melton Mowbray.  
Regal, Melton Mowbray.  
Savoy Cinema, Syston, nr. Leicester.

**C. H. WHINCUP.**—Office: 54, New Briggate, Leeds.

Telephone: Leeds 23137.  
Majestic, Driffild.  
Brig Cinema, Filey.  
Majestic, Howden.  
Capitol, Meanwood, Leeds.  
Carlton Cinema, Leeds.

Headingley Picture House, Leeds.  
Hyde Park Picture House, Leeds.  
Tower Picture House, Leeds.  
Castle Cinema, Pickering.  
Central, Pocklington.  
Oak House Cinema, Pocklington.  
Pavilion, Stanningley.

**WIGAN ENTERTAINMENTS CO., LTD.**—Registered Office: 36, King Street, Wigan.

Booking Manager: F. WORSWICK.  
Telephones: Wigan 2815 & 2816.  
Telegrams: Worswick, Wigan.  
Embassy, Formby.  
Palace, Hindley.  
Court, Wigan.  
Pavilion, Wigan.

**WILLIAMS CINEMAS, LTD.**—Office: Hippodrome, Workington.

Telephone: Workington 194.  
Regal, Carlisle.  
Stanley Hall, Carlisle.  
Hippodrome, Workington

**W. E. WILLIS.**—Head Office: Globe Cinema, Albany Road, Penylan, Cardiff.

Telephone and Telegrams: Cardiff 3072.  
Empire, Torquay.

Cosy Cinema, Aberdare.  
Park Cinema, Aberdare.  
Coliseum, Cardiff.  
Globe Cinema, Cardiff.  
Palace, Cwmaman.  
Grand Theatre, Pentre.  
Grand Theatre, Swansea.  
New Palace Cinema, Swansea.  
Empire Theatre, Tonypandy.  
Picturehouse, Tonypandy.  
Plaza, Tonypandy.  
Royal Cinema, Tonypandy.  
Abergorky Hall, Treorchy.  
Rialto Cinema, Whitechurch, Glam.

**WINDERMERE AND AMBLESIDE CINEMAS LTD.**—Head Office: 33, James Street, Liverpool.

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Telegrams: Praebere, Liverpool.  
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Cinema, Windermere.  
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## LONDON

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic Films, Ltd.; (BTH)=British Thomson-Houston Co. Ltd. Other systems are indicated by name.

### ACTON, W.

- CROWN KINEMA (RCA), High Street, W.3.—Prop., Arvin Cinema Co., Academy Cinema, Leytonstone. Phone: Grangewood 1059. 600 seats. Continuous. Stage 14 ft. deep. Prices, 7d. to 1s. 3d. Phone: Acton 2786.
- DOMINION.—Props., A. Bacal and N. Lee.
- GLOBE CINEMA (BA), High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. 2,406 seats. Phone: Acton 1458.
- ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone: Acton 4479.
- REX CINEMA (BA), Horn Lane, W.3.—Prop.: H. Sado & Co., 93, Wardour Street. Phone, Gerrard 6483. 580 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station Acton (G.W.R.). Phone: Acton 1544.
- SAVOY, Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887.

### BAKER STREET, N.W.

- CLASSIC CINEMA, 96 and 98, Baker Street, W.1.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081.
- TOPICAL NEWS THEATRE (RCA), Baker Street Station.—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.
- TUSSAUD CINEMA (RCA)—Props., Madame Tussaud's Ltd., Welbeck 1832. 1,714 seats. Booked at Associated British Cinemas, Ltd., Golden Square, W.1. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 43 ft. Café. Phone: Welbeck 8661.

### BALHAM, S.W.

- BALHAM PALLADIUM (RCA), Balham High Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 7d. Phone, Streatham 0596.
- BALHAM PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d.
- ODEON THEATRE (BTH), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon

(Balham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices 6d. to 2s. Continuous. Stage. Two dressing-rooms. Phone: Battersea 7931.

PAVILION (WE), Balham High Road.—Prop., National Electric Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,037 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Streatham 0471. Station, Balham, S.R.

Fitted "ARDENTE" Deaf Aids  
See page 79

### BARNES, S.W.

RANELAGH SUPER CINEMA (WE), Church Road.—Props., W. A. Robinson and N. Carling. 550 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Phone: Riverside 2639. Station, Barnes, S.R.

### BATTERSEA, S.W.

GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11. Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing-rooms. Phone: Battersea 6649 Station, Clapham Junction, S.R.

GRAND HALL (Battersea Town Hall).—Seats 1,050. Special Children's performances at 5-30-8.15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Clapham Junction.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Props., London & District Cinemas, Ltd.

SUPER PALACE (WE).—Props., Supershow (Battersea), Ltd., 32, York Road, Battersea, S.W.11. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Battersea 1810.

### BAYSWATER, W.2.

ODEON THEATRE (BTH).—Props., Odeon (Westbourne Grove), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. (Under construction.)

QUEENS (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Stage, 15 ft. deep. Proscenium width, 40 ft. Prices, 9d. to 3s. 6d. Booked at H.O. Phone: Bayswater 4149.

ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. 330 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone: Bayswater 4680.

**BERMONDSEY, S.E.**

**GRAND CINEMA** (Kamm), Grange Road, S.E.—Prop., Miss R. Lever, 37-38, Golden Square, W.1. Phone: Gerrard 1310. 500 seats. Booked at Golden Square. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone: Bermondsey 2565. Station, Elephant and Castle (S.R.)

**PALACE CINEMA** (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone: Bermondsey 1404. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 6d. Station, London Bridge.

**RIALTO CINEMA** (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.

**STAR CINEMA** (BA), 189, Abbey Street.—Prop., W. S. Pinney and J. V. Watson. 590 seats. Continuous. Booked at Hall. Proscenium width, 24 ft. Stage, 20 ft. deep, two dressing-rooms. Prices, 3d. to 1s. Phone: Bermondsey 3220. Station, London Bridge.

**TROC-ETTE** (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Regent 4794. 2,500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, Hop. 1448.

**BETHNAL GREEN, E.**

**EMPIRE PICTUREDROME** (BTF), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.

**EXCELSIOR KINEMA** (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 750 seats. Continuous. Stage 12 ft. deep; five dressing-rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.).

**FORESTERS' CINEMA** (BTH), 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: 695-9. Continuous. Prices, 6d. to 1s. 3d. Booked at Moor Hall, Cookham, Berks. Phone: Bishopsgate 4061.

**MUSEUM CINEMA** (WE), Cambridge Road.—Prop., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone: Gerrard 5252. 802 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

**REX** (late Smart's Picture Palace) (WE), 281-285, Bethnal Green Road.—Prop., H.B.N., Picture Houses, Ltd. 865 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 2437. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040.

**BLACKFRIARS ROAD, S.E.**

**GRAND CENTRAL THEATRE** (WE).—Props., Ben Jones, J. E. Phillips, and Mrs. E. E. Canvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Waterloo 4019.

**BLACKHEATH, S.E.**

**ROXY** (WE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342

seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977.

**BLOOMSBURY, W.C.**

**BLOOMSBURY SUPER CINEMA** (WE), Theobald's Road.—Props., Bloomsbury Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 1,373 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone: Holborn 7153.

**BOROUGH, S.E.**

**TRINITY HALL CINEMA** (Mihaly), Trinity Street.—Prop., R. W. Ross, Palace Cinema, Broadway, Cricklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Hop. 4455. (Closed.)

**BOW, E.**

**ELECTRODROME** (Gaumont), Eric Street, Mile End.—Prop., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. 700 seats. Prices, 3d. and 5d. Proscenium width, 14 ft. Phone: Advance 3215.

**REGAL** (WE), 156, Bow Road, E.3.—Prop., J. D. Harris Theatres, Ltd., 104, Wardour Street, W.1. Phone: Gerrard 3244. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing-rooms. Phone: Advance 2788.

**BRIXTON, S.W.**

**BRIXTON ASTORIA** (WE).—Stockwell Road, S.W.9.—Prop., Paramount Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 2,982 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep. Thirteen dressing-rooms. Café attached. Phone: Brixton 5482.

**BRIXTON PAVILION** (BTF).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

**EMPRESS** (BTF).—Prop., Empress Theatre of Varieties, Ltd. 1,900 seats.

**GAUMONT**, Brixton Road, S.W.9.—Props. Gaumont Super Cinemas, Ltd.

**NEW ROYALTY KINEMA** (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 995 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Matinees, 4d. to 1s. Phone: Tulse Hill 2219.

**PALLADIUM CINEMA** (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone: Brixton 4663.

**BROCKLEY, S.E.**

**NEW PALLADIUM CINEMA** (BTH), Coulgate Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone: Tideway 2054. Station, Brockley, S.R.

**RIVOLI** (WE), Brockley Road.—Props., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park.

**CAMBERWELL, S.E.**

**CORONET CINEMA** (Picturetone), Wells Way.—Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830. Station, Camberwell New Road (S.R.).

**GOLDEN DOMES (WE)**, 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton 2128.

**NEW GRAND HALL CINEMA (BA)**, Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

**ODEON THEATRE (BTH)**, Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,500 seats. Prices, 6d. to 2s. Continuous. Phone: Brixton 3590.

**PALACE (WE)**, Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4816.

**CAMDEN TOWN, N.W.**

**BEDFORD (RCA)**, 93 & 95, High Street.—Prop., Bedford Theatre (Camden Town), Ltd. Managed by Odeon Theatres, Ltd. 1,259 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone: Euston 3860. Road Transport.

**CAMDEN HIPPODROME (BA)**, High Street, N.W.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. Continuous. Prices, 5d. to 2s. Three changes weekly. Phone: Euston 1616.

**GAUMONT PALACE (BA)**, Park Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms, one bathroom, café and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

**Fitted "ARDENTE" Deaf Aids**

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**PLAZA CINEMA (WE)**, High Street, N.W.1.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

**CANNING TOWN, E.**

**GRAND CINEMA (WE)**, Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 1,346 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Mats. 4d. and 6d. Phone: Albert Dock 1784.

**NEW IMPERIAL CINEMA (WE)**, Barking Road.—Prop., Mrs. S. Rothstein. 1,500 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep. Three dressing-rooms. Phone: Alb. 2752. Station, Canning Town.

**ODEON (BTH)**, Barking Road.—Props., Odeon (Canning Town), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone: Albert Dock 2277.

**CATFORD, S.E.**

**HIPPODROME** (see Lewisham).

**PLAZA (BTH)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Hither Green 3305. Station, Catford Bridge (S.R.). Films by Motor Transport.

**QUEEN'S HALL (RCA)**, Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Hither Green 1711.

**CHARING CROSS ROAD, W.C.2**

**ASTORIA (WE)**.—Props., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft. Proscenium width, 42 ft. 6 in. Dance hall.

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**CAMEO REVUEDENEWS (WE)**.—Prop., Clavering and Rose, 199, Piccadilly, W.1. Regent 1146. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Whitehall 6915.

**MONSEIGNEUR, Charing Cross**.—Props., Charing Cross News Theatre, Ltd.

**PHENIX (WE)**.—Licensee, Lux Estates, Ltd. 1,034 seats. Booked at Hall.

**TATLER THEATRE (BA)**.—Props., The Gaumont British Picture Corporation, Ltd., New Gaiety House, Regent Street, W.1. 620 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 4815.

**CHARLTON, S.E.**

**PLAYHOUSE (RCA)**, 473, Woolwich Road, S.E.—Prop., Sparrow & Arundel, Ltd., 400 seats. Booked at hall. Continuous Prices, 7d. to 1s. 3d. Phone: Greenwich 0711.

**CHELSEA, S.W.**

**CHELSEA PALACE**, King's Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

**CLASSIC (WE)**, 148, King's Road, S.W.3.—Props., Classic Picture Theatres, Ltd. Booked at H.O. 386 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: Flaxman 4388. Station, Sloane Square (District).

**GAUMONT PALACE (BA)**, King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices, 6d. to 2s. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Café attached.

**Fitted "ARDENTE" Deaf Aids**

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**KING'S PICTURE PLAYHOUSE (WE)**, 279, King's Road, S.W.3.—Prop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 3139.

**CHINGFORD, E.**

**CHINGFORD CINEMA (RCA)**, Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4. Phone: Larkwood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone: Silverthorn 1134. Station, Chingford, L.N.E.R.

**ODEON THEATRE (BTH)**, Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Phone: Silverthorn 2210.



**CHISWICK, W.**

CHISWICK EMPIRE (WE).—Prop., Stoll Theatres, Coliseum Buildings. 2,154 seats. Prices, 6d. to 2s. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park. (District Railway).

**CLAPHAM, S.W.**

MAJESTIC THEATRE (WE), High Street, S.W.4.—Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 9d. to 2s. Phone: Macaulay 4048.

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PAVILION (WE), 33, High Street, S.W.4.—Prop., J. V. and T. A. Dobbin. 719 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. Proscenium width, 24 ft. Phone: Macaulay 1647. Station, Clapham North.

**CLAPHAM JUNCTION, S.W.**

ELECTRIC PAVILION (WE), Lavender Hill, S.W.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

GLOBE (WE).—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Battersea 7444.

GRAND THEATRE (WE), St. John's Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft. Phone: Battersea 0088. Station, Clapham Junction, (S.R.).

IMPERIAL THEATRE (WE), St. John's Hill, S.W.11.—Prop., London & District Cinemas, Ltd., Astoria House 62, Shaftesbury Avenue, W.1. 720 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Battersea 0275. Station, Clapham Junction (S.R.).

SHAKESPEARE (BA), Lavender Hill, S.W.11.—Props., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,175 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Battersea 1292. Station, Clapham Junction (S.R.).

**CLAPTON, E.**

CLAPTON RINK CINEMA (BA), Lower Clapton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, S.W.1. Phone: Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Phone: Amherst 1061. Station, Clapton (L.N.E.R.).

KENNING HALL CINEMA (RCA), 229, Lower Clapton Road. Props., Kenninghall Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 641 seats. Continuous. Prices 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone: Amherst 1344. Station, Clapton (L.N.E.R.).

RITZ.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

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**CLERKENWELL, E.C.1.**

GLOBE CINEMA (WE), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly.—Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone: Terminus 1989. Station, King's Cross,

**COLINDALE, N.W.**

ODEON THEATRE (BTH), Edgware Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. Stage, two dressing-rooms. Café. Phone: Col. 7643.

**COMMERCIAL ROAD, E.**

PALASEUM (BA), 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Stepney Green 4152. Film Transport.

**POPULAR CINEMA.**

TROXY (WE).—Props., Gaumont Super Cinemas, Ltd., 148/150, Wardour Street, W.1. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 55 ft. Stage, 30 ft. deep. Eleven dressing-rooms. Phone: East 4216. Station, Stepney (S.R.).

**COVENTRY STREET, W.1.**

RIALTO (WE).—Prop., Rialto Cinemas, Ltd. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices 1s. 6d. to 8s. 6d. Phone: Gerrard 3488.

**CRANBOURN STREET, W.C.2.**

LONDON HIPPODROME (WE).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3238. Station, Leicester Square (Tube).

**CRICKLEWOOD, N.W.**

PALACE CINEMA (Kamm), Broadway, N.W.2.—Prop., R. W. Ross. 377 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone: Gladstone 1943. Road Transport.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,900 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5996. Station, Willesden Green.

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**CROUCH END, N.**

HIPPODROME (BA).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage. Phone: Mountview 0420.

PLAZA (WE) Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1/6. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

**CUSTOM HOUSE, E.**

APOLLO PICTURE THEATRE (BTH), Freemason's Road.—Prop., Exors. of F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing-room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.).

CUSTOM HOUSE, ELECTRIC THEATRE (BTH), Adamson Road.—Prop., Exors. of F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

**DALSTON, E.**

AMHERST HALL (WE), High Street, Kingsland, Props., Erlesmere Cinemas, Ltd., River Plate House, Finsbury Circus E.C.2. Phone: Met.

6282. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

**DALSTON'S CLASSIC (WE)**, High Street, Kingsland.—Prop., S. Seeman (Original Classics, Ltd.), 96-98, Baker Street, W.1. Phone: Wel 0081 562 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

**ODEON THEATRE (BTH)**, Stamford Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 6d. to 2s. Proscenium width 44 ft. Booked at Moor Hall, Cookham, Berks. Phone: Clissold 4649.

**PICTURE HOUSE (WE)**, Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.

**PLAZA (BTH)**, 538-40, Kingsland Road, N.W.—Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Clissold 1399. Road Transport.

# **DEPTFORD, S.E.**

**BROADWAY THEATRE (BA)**, Broadway.—(See New Cross.)

**DEPTFORD ELECTRIC PALACE (BTH)**, High Street. Prop. Deptford Electric Palace, Ltd., 47, Wardour Street, W.1. 640 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Proscenium width 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).

**ODEON THEATRE (BTH)**, Church Street and The Broadway.—Props., Odeon (Deptford), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Suns. at 5.30 p.m. Prices, 6d. to 2s. Stage. Phone: Tideway 3500.

# **EALING, W.**

**BROADWAY PALLADIUM (WE)**, 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.1. 1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing-rooms. Dance hall. Continuous. Change of programme weekly. Prices, 6d. to 2s. 6d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

**FORUM (WE)**, Uxbridge Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,273 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 46 ft. Phone: Ealing 1333. Station, Ealing Broadway (G.W.R.).

# **Fitted "ARDENTE" Deaf Aids**

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**LIDO (WE)**, West Ealing.—Props., National Projects, Ltd., 25, Shaftesbury Avenue, W.1. Phone: Gerrard 6041. 1,460 seats. Continuous. Pictures booked at Hall, Variety through Collins & Grade, Cecil House, Charing Cross Road, W.1. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 15 ft deep. Three dressing-rooms. Phone: Ealing 0934. Station, West Ealing (G.W.R.).

**ODEON THEATRE (WE)**, Northfield Avenue.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone Marlow 695-9. Continuous from 2 p.m. Booked at Moor Hall,

Cookham, Berks. Prices, 6d. to 2s. Stage 15 ft. deep; three dressing-rooms. Café. Phone: Ealing 3939.

**WALPOLE CINEMA (WE)**, Bond Street, W.5.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Phone: Ealing 3396.

# **EARLSFIELD, S.W.**

**"SUPERSHOW" (WE)**, 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 60, High Holborn, W.C.2. Phone: Holborn 4731. 800 seats. Booked at H.O. Continuous. Three changes weekly. Variety, Tues. and Fri. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone: Battersea 1481.

# **EAST DULWICH, S.E.**

**ODEON THEATRE**.—Props., Odeon (Dulwich), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone: New Cross 2704.

**PAVILION THEATRE (RCA)**, Grove Vale.—Props., Odeon (Dulwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage; three dressing-rooms, Café attached. Phone: New Cross 2704.

# **EAST HAM, E.**

**BROADWAY CINEMA (WE)**, High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

**COLISEUM CINEMA (RCA)**, High Street North.—Props., Arvin Cinema Co., Academy Cinema, Leytonstone. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 1059. Station, East Ham (Tube).

**EAST HAM PALACE (WE)**.—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0054.

**GRANADA (WE)**, Barking Road, E.6.—Prop., Granada Theatres, Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Pictures and Variety. Phone: Grangewood 0672.

**ODEON THEATRE**, Barking Road.—Props., Odeon (East Ham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 12.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 2s. Stage, one dressing-room. Phone: Grangewood 3559.

**PREMIER SUPER CINEMA (WE)**, High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 5 to 10 p.m. on Sundays. Two changes weekly. Prices, 6d. to 2s. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

# **EAST SHEEN, S.W.**

**SHEEN KINEMA (WE)**, Sheen Lane.—Prop. Joseph Mears Theatres, Ltd., 5, Hill Street Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Prospect 4123. Station, Mortlake (S.R.).

**EDGWARE ROAD, W.**

**BLUE HALL (WE).**—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Paddington 7188. Station, Edgware Road (Tube).

**CLASSIC.**—Prop. S. Seeman, 100 Baker Street, W.1. Phone: Welbeck 0081.

**CONNAUGHT CINEMA (RCA).**—Prop., Connaught Kinema, Ltd. Phone: Pad. 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2612.

**GRAND KINEMA (WE).**—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,000 seats. Booked at New Gallery House, 123, Regent Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Café attached. Phone: Paddington 6313.

**IMPERIAL THEATRE (RCA).**—Props., Members' Cinemas, Ltd., 80/86, Imperial House, Regent Street, W.1. Phone: Regent 2301. 403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Paddington 0136. Station, Paddington or Marylebone.

**METROPOLITAN MUSIC HALL (BTF).**—Props., Metropolitan Theatres of Varieties, Ltd., Cranbourn Street, W.C.2. 1,650 seats. Sundays only. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: Ambassadors 2478-9.

**ODEON THEATRE (RCA).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, five dressing-rooms. Phone: Paddington 1014.

**Fitted "ARDEnte" Deaf Aids**

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**ROYAL CINEMA** (formerly News Reel Theatre), 51/3, Edgware Road, W.2.

**ROYAL WEST LONDON THEATRE (BTH),** 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0864.

**EDMONTON, N.**

**ALCAZAR PICTURE THEATRE (BTH).**—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing-rooms. Phone: Tottenham 2147. Station: Silver Street, L.N.E.R.

**EMPIRE (WE).**—Prop., Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Booked at H.O. Phone: Tottenham 5200. Station, Lower Edmonton.

**HIPPODROME (WE),** Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone: Macaulay 3494. 650 seats. Booked at New Palladium, Croydon. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R.).

**REGAL (WE),** Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street, W.1. Phone: 2,940 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 3030.

**ELEPHANT & CASTLE, S.E.**

**ELEPHANT AND CASTLE THEATRE (WE),** 26-28 New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

**TROCADERO (WE).**—Props., Gaumont Super Cinemas, Ltd., 142/150, Wardour Street, W.1. Phone: Regent 4794. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing-rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6. Café. Station, Elephant and Castle.

**Fitted "ARDEnte" Deaf Aids**

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**ELTHAM, S.E.**

**ODEON THEATRE (BTH),** Well Hall.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone: Eltham 3351.

**ODEON THEATRE (BTH),** Eltham Hill.—Props., Odeon (Eltham Hill), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 2 p.m. Stage; two dressing-rooms. Phone: Eltham Hill 3767.

**PALACE (BTH),** High Street, S.E.9.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous Variety and Films. Prices, 9d. to 1s. 10d. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

**FINCHLEY, N.**

**COLISEUM (BTF),** 38, High Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenaeum Muswell Hill, N.10. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2463.

**GAUMONT.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Stage, dressing-room, Café.

**Fitted "ARDEnte" Deaf Aids**

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**GRAND HALL (BA),** Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1093 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Hillside 0873. Station, Church End, Finchley, L.N.E.R.

**NEW BOHEMIA CINEMA (RCA),** Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,144 seats. Continuous. Prices, 9d. to 2s. Station, Church End, L.N.E.R. Phone: Finchley 2,300.

**ODEON THEATRE (BTH),** High Street, N.12.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Stage, four dressing-rooms. Prices, 9d. to 2s. Phone: Hillside 1698.

**REX CINEMA (RCA),** High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley (L.N.E.R.).



**FINSBURY PARK, N.**

**ASTORIA (WE).**—Prop., Paramount-Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 3,018 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Stage 35 ft. deep. 12 dressing-rooms. Prices, 9d. to 2s. Proscenium width, 64 ft. Café attached. Phone: Archway 2224. Station, Finsbury Park (L.N.E.R. or Underground).

**FINSBURY PARK RINK CINEMA (WE).** Seven Sisters Road, N.4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,194 seats. Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 2s. Phone: Stamford Hill 2676.

**Fitted "ARDENTE" Deaf Aids**

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**FOREST GATE, E.**

**ODEON THEATRE (BTH).** Romford Road.—Prop., Odeon (Forest Gate), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 39 ft. Stage, 15 ft. Two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone: Maryland 4665.

**QUEEN'S THEATRE (RCA).** Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing-rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

**RIO CINEMA (RCA).** 55, Woodgrange Road, E.7.—Props., Dees (Cinemas), Ltd., Connaught Cinema, Edgware Road, W.1. Phone: Padd. 2612. 600 seats. Prices, 6d. to 1s. Continuous. Booked at Connaught Cinema. Phone: Maryland 3245. Station, Forest Gate (L.N.E.R.).

**SPLENDID CINEMA (WE).** Forest Gate, E.7.—Props., Splendid Cinemas, Ltd., Forest Gate. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 4320. Station, Forest Gate, L.N.E.R., or East London. Films M.T.S.

**FOREST HILL, S.E.**

**ASTORIA CINEMA (WE).** Wastdale Road, S.E.—Prop., Ben Jay, 111A, Wardour Street, W.1. Phone: Gerrard 2727. Booked at H.O. 900 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Forest Hill 1018. Station Forest Hill (S.R.). Films by Motor Transport.

**CAPITOL CINEMA (WE).**—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 22 ft. deep. Phone: Sydenham 2188.

**FULHAM, S.W.**

**BROADWAY CINEMA (WE).**—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.)

**FORUM THEATRE (WE).** Fulham Road, S.W.10. Prop., Forum Theatre, Ltd., 30-31, Golden Square, W.1. 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone: Kensington 5234.

**STAR CINEMA (WE).** Wandsworth Bridge Road.—Props., Members' Cinemas Ltd., 119, Imperial House, Regent Street, W.1. Phone: Regent 2301. Booked by Props. 606 seats.

Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone: Fulham 0436. Road Transport.

**GOLDERS GREEN, N.W.**

**HIPPODROME.** North End Road, Golders Green. **IONIC PICTURE THEATRE (BTH).** Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

**LIDO PICTURE HOUSE (WE).** Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube). Road Transport.

**ORPHEUM (WE).** Finchley Road, N.W.—Prop., Orpheum Theatre (Finchley), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 2,800 seats. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing-rooms. Café. Phone: Speedwell 9741. Station, Golders Green (Tube).

**REGAL (WE).** Finchley Road.—Prop., Regal (Hampstead), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,218 seats. Continuous. Prices, 6d. to 2s. Café. Ballroom. Phone: Speedwell 9724. Station, Golders Green.

**GREAT WINDMILL STREET, W.1.**

**CENTER NEWS THEATRE (WE).**—Prop., P.C.C., Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Gerrard 1653.

**WINDMILL THEATRE (RCA).** 17-19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

**GREENWICH, S.E.**

**EMPIRE CINEMA (WE).**—562 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431. Station, Greenwich (S.R.).

**GRANADA.**—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Phone: Greenwich 2772.

**GREENWICH HIPPODROME (WE).** 1, Stockwell Street, S.E.10.—723 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone: Greenwich 0425. Station, Greenwich (S.R.).

**TRAFALGAR CINEMA (WE).** 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., 185, Wardour Street, W.1. Phone: Gerrard 5252. Booked at H.O. 1,400 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill (S.R.).

**HACKNEY, E.**

**EMPIRE (WE).** Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit. 2,218 seats.

**EMPRESS ELECTRIC THEATRE (RCA).** Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

## HACKNEY—continued.

**GRAND CENTRAL THEATRE (WE)**, Hackney Road, E.2. Prop., George Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.

**HACKNEY PAVILION (WE)**, 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Booked at H.O. Continuous. Phone: Amherst 2681.

**ODEON THEATRE (BTH)**, Hackney Road.—Props., Odeon (Hackney), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous, from 1.30 p.m. Stage; one dressing-room. Phone, Bishopsgate 5108.

**REGAL (WE)**, Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,846 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 24 ft. Nine dressing-rooms. Phone: Amherst 3036. Station, Cambridge Heath or Hackney. Film Transport.

**Fitted "ARDEnte" Deaf Aids**

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**SOUTH HACKNEY PICTURE HOUSE (BTH)**, Well Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Prices, 6d. to 1s. 3d. Stage, 27 ft. wide. Phone, Amherst 4623.

**Fitted "ARDEnte" Deaf Aids**

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**STANDARD CINEMA (WE)**, 153-157, Goldsmiths' Row, Hackney, E.2.—(See London Fields, E.).

**HAMMERSMITH, W.**

**ACADEMY CINEMA (WE)**, 139, King Street, W.6.—Props., J. Todd and W. J. Clayton. Phone: Riverside 6147. 950 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Hammersmith (Tube).

**BROADWAY SUPER CINEMA (RG)**, 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 6120.

**CLASSIC.—Prop.**, S. Seeman, 100, Baker Street, W.1. Phone: Welbeck 0081.

**COMMODORE (WE)**, King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,884 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone: Riverside 2896. Café attached. Station, Stamford Brook. Films by Transport.

**Fitted "ARDEnte" Stage Amplification**

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**GAUMONT PALACE (BA)**, Queen Street, W.6.—Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone, Regent 8080. 3,400 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft.; 20 dressing rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film Transport.

**Fitted "ARDEnte" Deaf Aids**

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**PALACE (WE)**.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone, Gerrard 4973.

1,647 seats. Continuous. Variety twice nightly. Booked at H.O. Pictures and Variety Phone: Riverside 2721.

**Fitted "ARDEnte" Stage Amplification**  
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**REGAL (WE)**, King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Phone: Riverside 2388.

**Fitted "ARDEnte" Deaf Aids**

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**SAVOY (WE)**, Western Avenue, North Hammett, W.12.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,721 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 12 ft.; two dressing-rooms. Café and Ballroom attached. Phone, Shepherd's Bush 4591. Station, E. Acton (G.W.R.) Film Transport.

**HAMPSTEAD, N.W.**

**EVERYMAN THEATRE (WE)**, Holly Bush Vale, N.W.3.—Lessee, Repertory Entertainments, Ltd., 10, Golden Square, W.1. 247 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at 10, Golden Square, W.1. Phone, Gerrard 7271. Phone, Hampstead 2285. Station, Hampstead (Tube).

**PICTURE PLAYHOUSE (WE)**, Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200. Station, Hampstead Heath, L.M.S.

**HANWELL, W.**

**GRAND THEATRE (WE)**, Broadway.—Props., Picture House (Hanwell), Ltd. 901 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

**HARLESDEN, N.W.**

**COLISEUM (BA)**, Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Willesden 1350. Station, Willesden Junction.

**ODEON THEATRE (BTH)**, Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, two dressing-rooms. Phone: Willesden 5071.

**PICARDY CINEMA (RCA)**, High Street, N.W.10.—Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 4d. Proscenium width, 20 ft. Phone: Willesden 3206. Station, Willesden Junction, L.M.S., and Road Transport.

**WILLESDEN HIPPODROME (WE)**, High Street.—1,900 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone: Willesden 6438. Station, Willesden Junction.

**HARRINGAY N.**

**COLISEUM (RCA)**, Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. 650 seats. Booked at Hall. Continuous. Proscenium width, 29 ft. Prices, 6d. to 1s. 6d. Phone: Stamford Hill 2664.

**PREMIER ELECTRIC THEATRE (WE), Frobisher Road.**—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 7d. to rs. 6d. Phone: Mountview 1070. Station, Hornsey.

**REGAL CINEMA (WE), Frobisher Road, Harringay.**—Props., Messrs. Gaywood Cinemas, Ltd. 670 seats. Prices, 6d. to rs. 10d. Continuous. Booked at Hall. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Harringay Park.

**RITZ, Turnpike Parade.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

### **HARROW ROAD, W.9.**

**COLISEUM (RCA), 324, Harrow Road.**—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to rs. 3d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).

**PRINCE OF WALES' CINEMA (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 13 ft. Four dressing-rooms. Phone, Abercorn 3303. Station, Westbourne Park (Met.).

#### **Fitted "ARDENTE" Deaf Aids**

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**REGAL, 35-51, Harrow Road.**—Props., Associated Cinema Properties, Ltd.

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### **HAVERSTOCK HILL, N.W.3.**

**ODEON (BTH).**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Prices, 9d. to 2s. 6d. Stage, three dressing-rooms. Phone: Primrose 6875.

### **HAYMARKET, S.W.**

**GAUMONT (BA).**—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily, Sunday from 5.30. Prices, rs. 6d. to 8s. 6d. Café. Phone: Whitehall 6655.

#### **Fitted "ARDENTE" Deaf Aids**

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**CARLTON THEATRE (WE).**—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

### **HENDON, N.W.**

**AMBASSADOR (WE).**—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Pictures and occasional Variety. Café. Phone: Hendon 1137. Road Transport.

**CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.**—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone, Wel. 0081. 604 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. Phone: Hendon 6631. Station, Hendon, L.M.S.

**ODEON, Corner Church Road and Parson Street.**—Props., Odeon (Hendon) Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s.

### **HERNE HILL, S.E.**

**GRAND CINEMA (WE), Railton Road, S.E.**—Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to rs. 6d. Phone: Brixton 0234. Station, Herne Hill.

### **HIGHAMS PARK, E.**

**REGAL CINEMA (WE).**—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkwood 1888. Prices, 6d. to 2s. Station, Highams Park, L.N.E.R.

### **HIGHBURY, N.**

**IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.**—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: North 2887. Road Transport.

### **HIGHGATE, N.**

**ELECTRIC PALACE (WE), Highgate Hill, N.19.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to rs. 4d. Phone, Archway 1821. Station, Upper Holloway L.M.S.

**HIGHGATE EMPIRE (WE), Holloway Road.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to rs. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

### **HITHER GREEN, S.E.**

**PARK CINEMA (WE).**—Props., Park Picture Theatres, Ltd., 108, Great Russell Street, W.C.1. Phone: Mus. 5221. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

### **HOLLOWAY, N.**

**GAUMONT, Holloway Noad, N.7.**—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1.

**HOLLOWAY EMPIRE (WE), Holloway Road.**—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.

**MARLBOROUGH THEATRE (WE), Holloway Road.**—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,685 seats. Phone: Regent 8080. Booked at H.O. Continuous. Occasional Variety. One change weekly. Prices, 4d. to 3s. Proscenium width, 30 ft. Phone: North 1903. Station, Holloway.

**REGENT CINEMA (WE), 196, Holloway Road, N.7.**—Prop., Regent Cinema (Holloway), Ltd., 111A, Wardour Street, W.1. Phone: Gerrard 2727. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Booked at H.O. Phone: North 1298. Station, Holloway Road (Tube). Road Transport.



HOLLOWAY—continued.

SAVOY.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**  
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STAR (WE), 335, Hornsey Road, N.19.—Lessee, E. Cowan. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone: Archway 3779. Road Transport.

### HOMERTON, E.

CASTLE CINEMA (Cinephone), 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone: Gerrard 1713. 619 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Amherst 2811. Station, Homerton (L.M.S.).

### HOXTON, N.

BRITANNIA THEATRE (BA), Hoxton Street, N.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Old Street (Underground).

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2545. Station, Old Street (Tube).

HOXTON CINEMA (BA), Pitfield Street, N.1.—Props, Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 866 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties), (B.A.), Pitfield Street, N.1. 572 seats.—Props, Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5640.

### ISLINGTON, N.

ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,302 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel. Transport.

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., General Theatre Corp., Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 599 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Can. 3597. Road Transport.

CARLTON CINEMA (WE).—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986. Road Transport.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.1.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Terminus 5570. Station, King's Cross.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Friday, Variety only. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing-rooms. Phone: Terminus 1571. Road Transport.

EMPRESS PICTURE THEATRE (WE), 83, Upper Street, N.1.—Prop., A. Claff. 518 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Canonbury 3520.

ODEON THEATRE (WE), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage, two dressing-rooms. Prices, 9d. to 2s. Phone: Canonbury 2443.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd. 731 seats. Booked at H.O., 119-122, Imperial House, 80-86, Regent Street, W.1. Phone: Regent 2301. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Clissold 2206. Station, Essex Road (Tube).

### KENNINGTON, S.E.

PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d.

REGAL, Kennington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

### KENSAL RISE, N.W.

PAVILION (RCA), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage; four dressing-rooms. Phone: Willesden 1837.

PALACE (WE), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

### KENSINGTON, W.

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Kensington 1794. Station, Gloucester Road (District), S. Kensington, Piccadilly Line.

KENSINGTON KINEMA (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. Phone: Western 3577.

ROYAL KINEMA (RCA), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927.

600 seats. Continuous. Two changes weekly. Prices, 6d. to rs. rod. Booked at H.O. Phone: Western 6044.

**WEST KENSINGTON SUPER CINEMA (BTH)**, 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 1,000 seats. Continuous. Prices, 9d. to 2s. Booked at H.O. Phone: Fulham 0666. Station, West Kensington (District).

### KENTISH TOWN, N.W.

**COURT CINEMA (RCA)**, Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to rs. Proscenium width, 15 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).

**FORUM (WE)**.—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2,175 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 25 ft. deep; six-dressing rooms. Phone: Gulliver 4221. Station, Kentish Town.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
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**GAISFORD CINEMA (BTH)**, Gaisford Street.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 502 seats. Continuous. Prices, 6d. to rs. 3d. Phone: Gulliver 1892. Station, Kentish Town.

**PALACE CINEMA (WE)**, Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,058 seats. Continuous. Prices, 5d. to rs. 6d. Phone: Gulliver 3943.

### KILBURN, N.W.

**EMPIRE (WE)**.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone: Gerrard 6813. 1,762 seats. Pictures booked at 75, Shaftesbury Avenue, W.1. Variety booked by H. Kaufman, Regent Street, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing-rooms. Phone: Maida Vale 8666. Road Transport.

**ENVOY CINEMA**.—405, High Road, Kilburn.—338 seats. Prices, 6d. to rs. 6d. Continuous. Booked by J. Alexander. Phone: Maida Vale 3083. Film Transport.

**GRANGE CINEMA (WE)**, High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Café attached. Phone: Maida Vale 1664.

**Fitted "ARDENTE" Deaf Aids**  
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**KILBURN PICTURE PALACE (WE)**, 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,775 seats. Continuous. Prices, 9d. to rs. 3d. Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S.

**STATE**.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1.

### KINGSBURY, N.W.

**ODEON (BTH)**, Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9.

Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Phone: Colindale 8237.

### KING'S CROSS, N.

**EUSTON CINEMA (WE)**, 81, Euston Road.—Prop., Euston Cinema, Ltd. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Euston 1542. Station, Euston.

**KING'S CROSS CINEMA (RGA)**, Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, King's Cross. Phone: Terminus 3534.

**MAYFAIR CINEMA (WE)**, Caledonian Road, N.—Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242. 1,800 seats. Prices, 6d. to rs. 6d. Continuous. Booked at H.O. Café attached. Phone: North 3100.

**Fitted "ARDENTE" Deaf Aids**  
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**REGENT THEATRE (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous. Booked at H.O. Phone: Terminus 6321. Film Transport.

**REGENT THEATRE (WE)**.—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone: Gerrard 4117.

### KINGSWAY, W.C.

**STOLL PICTURE THEATRE (WE)**.—Prop., Stoll Theatres Corp., Ltd., Stoll Offices, W.C.2. 2,250 seats. Continuous from 12 noon to 11 p.m. Prices, 9d. to 2s. 6d. including tax. Phone: Holborn 3703.

### LAMBETH, S.E.

**THE IDEAL (RCA)**, Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. 750 seats. Continuous. Phone: Reliance 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

### LEE, S.E.

**SAVOY CINEMA (WE)**, Lee Green.—Prop., Savoy (Lee Green), Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 2301. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to rs. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

### LEICESTER SQUARE, W.C.2.

**EMPIRE THEATRE (RCA)**, Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,133 seats. Prices rs. 6d. to 6s. Continuous. Café. Phone: Gerrard 1234.

**HIPPODROME**.—1,471 seats.

**Fitted "ARDENTE" Deaf Aids**  
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**LEICESTER SQUARE THEATRE (WE)**.—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. 1,760 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Booked by General Film Distributors, Ltd. Proscenium width 44 ft. Stage 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

**Fitted "ARDENTE" Deaf Aids**  
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**LEICESTER SQUARE**—continued.

**MONSIEUR** (— Prop., Monseigneur News Theatres, Ltd.

**ODEON THEATRE (BTH)**.—Props., Odeon (Leicester Square), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 10 a.m. Prices, 2s. 6d. to 8s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; seven dressing-rooms. Phone: Whitehall 6111.

**WARNER THEATRE (RCA)**, Cranbourn Street.—Props., Warner Theatre, Ltd., Warner House, Wardour Street, W.I. Phone: Gerrard 5600. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 40 ft. Café attached. Phone: Gerrard 3423.

**LEWISHAM, S.E.**

**GAUMONT PALACE (BA)**, Loampit Vale, S.E.13.—Props. Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.I. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 5938-5591-5942. Station, Lewisham Junction, S.R.

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**HIPPODROME (WE)**, 135/6, Rushey Green, S.E.6.—Props., B. & J. Theatres, Ltd. 2,492 seats. Films on Sundays. Prices, 4d. to 2s.

**KING'S HALL (WE)**, High Street.—Props., Members Cinemas, Ltd., 80/86, Regent Street, W.I. Phone: Regent 2301. 925 seats. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee Green 1202. Road Transport.

**PRINCE OF WALES' PICTURE PLAYHOUSE (WE)**, 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing-rooms. Prices, 9d. to 2s. Phone: Lee Green 0609. Station, Lewisham Junction.

**LEYTON, E.**

**ASTORIA CINEMA**, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

**KING'S CINEMA (WE)**, High Road.—Prop., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.I. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3522. Station, Hoe Street.

**PICTURE HOUSE (RCA)**, High Road.—Prop., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

**PLAZA (RCA)**, Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.I. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

**REGAL (WE)**, Lea Bridge Road, E.10.—Props., W. A. Robinson and N. Carling, 639 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462

**RITZ (RCA)**, High Road.—Props., Associated Cinemas, Ltd., 30-31, Golden Square, W.I.

Phone: Gerrard 7887. 2,362 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F.T. Co.

**Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE)**, Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.I. 1,797 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

**LEYTONSTONE, E.**

**ACADEMY CINEMA (Phillips)**, Harrow Green.—Props., Arvin Cinema Co. 1,100 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 1817.

**PREMIER CINEMA (RCA)**, High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.11. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.

**REX (WE)**, High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Phone: Leytonstone 2309. Station, Leytonstone L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification**

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**RIALTO (WE)**, High Road, and Kirkdale Road, E.—Prop., Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. 1,762 seats. Prices, 9d. to 2s. Proscenium width, 50 ft. Stage 12 ft.; four dressing-rooms. Booked at H.O. Continuous. Pictures and Variety. Phone: Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

**STATE CINEMA (WE)**, High Road.—Props., C. & R. (Leytonstone), Ltd., 199, Piccadilly, London, W.I. Phone: Regent 1146. 600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at 152, Victoria Street, S.W.1. Proscenium width, 40 ft. Phone: Leytonstone 1677. Station: Leytonstone, L.M.S.

**LONDON FIELDS, E.2.**

**STANDARD SUPER CINEMA (WE)**, Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing-rooms. Prices, 5d. to 1s. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath.

**MAIDA VALE, W.9.**

**MAIDA VALE PICTURE HOUSE (WE)**.—Prop., Scala (Maida Vale), Ltd. 1,001 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone: Maida Vale 1421.

**PALACE**.—Prop., Scala (Maida Vale), Ltd., 123, Regent Street, W.1.

**MANOR PARK, E.**

**COLISEUM (WE)**, Romford Road, E.—Prop., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.I. Phone: Temple Bar 9324.



1,197 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.

**CORONATION CINEMA (WE)**, High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Grangewood 0357. Station Manor Park, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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### MARBLE ARCH, W.

**MARBLE ARCH PAVILION (WE)**, 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,200 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.

**Fitted "ARDENTE" Deaf Aids**  
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**REGAL CINEMA (WE)**.—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 2,500 seats. Continuous. Stage Booked at H.O. Café attached. Prices 1s. 6d. to 8s. 6d. Phone: Paddington 9911.

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### MAYFAIR, W.

**CURZON CINEMA (RCA)**.—Props., Curzon Cinemas, Ltd., Curzon Street, W.1. Phone: Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 6s. Proscenium width, 33 ft.

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**BERKELEY CINEMA (WE)**, Berkeley Square, W.1.—Prop., Berkeley Cinema, Ltd., Green Banks, Chichester Drive, Saltdean, Sussex. 277 seats. Continuous. Two performances Sunday. Booked at H.O. Prices 1s. 6d. to 5s. Width of proscenium 24 ft. 9 in. Phone: Mayfair 8505.

### MILE END, E.

**CLASSIC (BTH)**, 44, Mile End Road, E.1.—Props., Classic Picture Theatres, Ltd., Imperial House, Regent Street, W.1. Phone: Regent 5832. 423 seats. Continuous. Booked at H.O. Prices, 4d. to 6d. Phone: Stepney Green 3722. Film Transport.

**COLISEUM (RCA)**, 396-8, Mile End Road, E.—Props., L. and B. Cohen. 900 seats. Booked at Hall. Continuous. Phone: Stepney Green 1924.

**EMPIRE CINEMA.**

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**ODEON THEATRE (BTH)**, Mile End Road.—Props., Odeon (Mile End), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Two dressing-rooms. Continuous. Sunday at 5.30 p.m. Phone: Advance 2034.

**PALLADIUM (RCA)**, 370, Mile End Road, E.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887, 1,332 seats. Continuous. Booked at

H.O. Two changes weekly. Prices 6d. to 1s. 6d. Proscenium width, 37 ft. Phone: Stepney Green 4174. Station, Stepney Green.

**PEOPLE'S PALACE (BTH)**, Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café attached. Phone: Advance 2777.

**VOGUE**.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone: Welbeck 0081.

### MILL HILL, N.W.7.

**CAPITOL**.—Lion Cinematograph Co., Ltd., Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 2s. Phone: Mill Hill 2549. Station, Mill Hill.

### MUSWELL HILL, N.10.

**ODEON THEATRE (BTH)**, Muswell Hill Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Stage; two dressing-rooms. Café. Prices, 9d. to 2s. Phone: Tudor 1001.

**RITZ (RCA)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Prices, 6d. to 2s. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill, L.N.E.R.

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### NEASDEN, N.W.

**RITZ (WE)**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft; eight dressing-rooms. Phone: Gladstone 1124. Café and Dance Hall attached. Station, Neasden, Met.

### NEW CROSS, S.E.

**BROADWAY THEATRE (BA)**, Broadway, S.E.14.—Prop., Broadway Entertainments, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft.; six dressing-rooms. Prices, 6d. to 2s. Phone: Tideway 2396. Station, New Cross, S.R.

**NEW CROSS CINEMA (BA)**.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Café. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336. Station, New Cross.

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### NEW SOUTHGATE, N.

**CORONATION CINEMA (WE)**, High Road, N.11.—Prop., W. A. Batt. 845 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage 7 ft. Three dressing-rooms. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

**RITZ (WE)**, Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Phone: Gerrard 7887.

**NORBURY, S.W.16.**

REX (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing-rooms. Phone: Pollards 4324. Station, Norbury.

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**NORTH KENSINGTON, W.11.**

ROYALTY CINEMA (BTH), 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Prices, 9d. to 2s. Booked at H.O. Proscenium width, 44 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport

**NORWOOD, S.E.**

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

ASTORIA CINEMA (RCA), High Street, S.E.25.—Props., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767. Station, Norwood Junction, S.R.

CENTRAL CINEMA (Mills), Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 1310. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

ODEON THEATRE (BTH), Station Road.—Props., Odeon (South Norwood), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone: Livingstone 1440.

REGAL (WE).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing-rooms, Café and Dance Hall. Phone: Streatham 9411. Station, West Norwood, S.R.

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RIALTO (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,393 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

ROYAL (AWH).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 320 seats. Booked at Hall. Continuous. Mats., Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Gipsy Hill 1891. Station, West Norwood, S.R.

**NOTTING HILL GATE, W.**

EMBASSY NEWS AND INTEREST THEATRE (BTH), High Street.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1188.

IMPERIAL PLAYHOUSE (RCA).—Prop., Imperial Playhouse (Notting Hill), Ltd., 37-38, Golden Square, W.1. Phone: Gerrard 2432/8. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone: 4992.

THE CORONET THEATRE (BA), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 1,010 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

**OLD FORD, E.**

THE GEISHA CINEMA (Kalee), Parnell Road.—Prop., H. Godwin Longthorn. 374 seats. Prices, 4d. to 1s. Continuous. Phone: Advance 2241. Station, Bow Road, L.N.E.R. THE RITZ, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. 456 seats. Booked at Hall. Continuous. Two changes weekly. Change of programme Sunday. Prices, 4d. to 1s. Phone: Advance 1977. Station, Coborn Road.

**OLD KENT ROAD, S.E.**

ASTORIA (WE).—Prop., Paramount Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 2,899 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café. Phone: New Cross 1527.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by H. Barclay, 319, Queen's Road, New Cross. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,993 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 3459.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,474 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Phone: New Cross 2033. Station, New Cross.

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**OXFORD STREET, W.1.**

ACADEMY CINEMA (WE), 165, Oxford Street.—Props., Academy Cinema, Ltd., Green Banks, Chichester Drive, Saldene, Sussex. 534 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 6s. Phone: Gerrard 2981.

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MONSIEUR CINEMA.

STUDIO ONE (WE), 225, Oxford Street, W.1. D. J. James Circuit. 600 seats. Continuous. Booked at H.O. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3300.

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STUDIO TWO (WE).—225, Oxford Street, W.1. Phone: Gerrard 3300. D. J. James Circuit. 370 seats. Continuous. Booked at H.O. Price, 1s.

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## PADDINGTON, W.

GRAND CINEMA (RCA), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.

WORLDS NEWS THEATRE (RCA), 5, Praed Street.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 400 seats. Continuous. Prices, 1s. and 6d. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

## PALMER'S GREEN, N.

PALLADIUM (WE), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

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QUEEN'S HALL CINEMA (RCA), Green Lanes.—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

## PARK LANE, W.

GROSVENOR HOUSE (BTP).

## PARK ROYAL.

THE RITZ (Zeiss), Western Avenue.—1,868 seats. Continuous. Prices, 6d. to 2s. Phone: Perivale 1726. Station, Park Royal (Tube).

## PECKHAM, S.E.

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd. 2,250 seats. Pictures and Variety. Continuous. Booked at H.O., New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 6d. to 2s. Phone: New Cross 1302.

### Fitted "ARDENTE" Deaf Aids

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IDEAL KINEMA (WE), Queen's Road, S.E.15.—Props., Naborhood Theatres, Ltd., 17, Shaftesbury Avenue, W.1. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked by E. Oswald Brooks, 10, Hopton Road, Streatham. Phone: Str. 6474. Phone: New Cross 0368. Station, New Cross Gate.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Peckham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone: New Cross 1722.

TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. 1,938 seats. Booked at H.O. Continuous. Stage, 14 ft.; four dressing-rooms. Prices, Evenings, 6d. to 1s. 6d. Phone: New Cross 2527.

TOWER ANNEXE CINEMA (BA), Rye Lane, S.E. 15.—Prop., Provincial Cinematograph

Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 730 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone: New Cross 1174. Station, Peckham Rye, S.R.

### Fitted "ARDENTE" Deaf Aids

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## PENGE, S.E.

KING'S HALL (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Penge), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Width of proscenium, 40 ft. Stage, 18 ft. One dressing room. Phone: Sydenham 5694. Station, Kent House, S.R.

## PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2982/3. Café attached.

MONSIEUR NEWS THEATRE (WE).—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

CENTER NEWS THEATRE (BTH). (See Great Windmill Street.)

PICCADILLY THEATRE (WE).—Props., A.S. & W., Ltd. 1,182 seats.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd., 162, Wardour Street, W.1. Phone: Gerrard 7700. 1,902 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Stage. Phone: Whitehall 8944.

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## PLAISTOW, E.

CANNING TOWN CINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 848 seats. Booked at H.O. Continuous.

ENDEAVOUR CINEMA (AWH), 74, Plaistow Road.—Phone: Maryland 2238. C. F. Clopet and D. Hilditch, 40, Greenhill, Hampstead, N.W.3. Phone: Hampstead 4212. 375 seats. All "U" subjects. 5.30 and 7.30. Prices, 2d. and 3d. Booked at Hall. Station, Plaistow, L.M.S. Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R. (Closed.)

GREEN GATE THEATRE (RCA), Barking Road, E.13.—Prop., Greengate (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Grangewood 0036. Station, Plaistow, L.M.S.



## PLAISTOW—continued.

**PLAZA CINEMA (BTH)**, Richmond Street, E.13.—Prop., L. A. Katz. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Grangewood 0036. Station, Plaistow, L.M.S.

**PLUMSTEAD, S.E.**

**EMPIRE (RCA)**, High Street, S.E.18.—Prop. Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. 900 seats. Booked at H.O. Continuous. Phone: Woolwich 0524. Station, Plumstead S.R.

**PLAZA (WE)**, High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 528 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead. Phone: Woolwich 0521.

**POPLAR, E.**

**GAIETY CINEMA (RCA)**, 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: East 4038. Transport.

**GRAND PALACE (RCA)**, Robin Hood Lane, E.14.—Prop. Geo. Smart, 80, King Edward's Road Hackney, E.9. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2748.

**IDEAL PICTURE PALACE (BTF)**, 12-13, King Street, Poplar.—Prop., M. Muriani, 22, Chessington Avenue, Finchley. 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar.

**KING GEORGE'S PICTURE HALL (Mahally)** (Poplar Methodist Mission), East India Dock Road.—Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

**PALACEADIUM (WE)**, White Horse Street, E.1.—Prop., Palaceadium, Ltd. 564 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1145.

**POPLAR HIPPODROME (RCA)**, East India Dock Road.—Props., Olympodromes, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,732 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone: East 1560. Station, Poplar. Motor delivery, London and Southend Transport.

**POPLAR PAVILION (WE)**, East India Dock Road, E.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E. Phone: Amherst 2911. 1,314 seats. Booked by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2748. Station, Poplar, North London.

**PUTNEY, S.W.**

**GLOBE KINEMA (WE)**, Upper Richmond Road.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. 10d. Phone: Putney 0032. Station, Putney, S.R.

**PUTNEY BRIDGE KINEMA (RCA)**, Putney Bridge Approach, S.W.6.—Prop., Town Cinema Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 750 seats. Booked at H.O.

Continuous. Prices, 6d. to 1s. 6d. Phone: Putney 1992. Station, Putney Bridge, District.

**PUTNEY HIPPODROME (BA)**, Felsham Road.—1,420 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proscenium width, 30 ft. Stage, 55 ft. deep; six dressing-rooms. Phone: Putney 2002.

**PUTNEY PALACE (BA)**, High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Putney 4756.

**REGAL**—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**  
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**REGENT STREET, W.1.**

**LONDON PALLADIUM**, Argyll Street.—Prop., General Theatre Corporation, Ltd.

**NEW GALLERY KINEMA (WE)**—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255.

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**THE PARIS (BTH)**, Lt. Regent Street.—Props., United Curzon Cinemas (Subsidiary), Ltd. 496 seats. Prices, 1s. 6d. to 6s. Booked at Hall. Continuous. Phone: Abbey 1311.

**POLYTECHNIC THEATRE (WE)**, Regent Street, W.1.—Prop., Monument Film Productions, Ltd., Morley House, 320, Regent Street, W.1. 610 seats. Continuous. Booked at Hall and usual Libraries. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744.

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**ROTHERHITHE, S.E.**

**LION CINEMA (BA)**, Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 656 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone: Bermondsey 2228.

**ROTHERHITHE HIPPODROME (RCA)**, Lower Road, S.E.16.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing-rooms. Prices, 6d. to 1s. 3d. Phone: Bermondsey 3609. Station, Rotherhithe.

**ST. MARTIN'S LANE, W.C.**

**COLISEUM (WE)**—Prop., Coliseum Synd., Ltd. 2,138 seats.

**ST. PANCRAS, N.W.1.**

**TOLMER'S CINEMA (WE)**, Tolmer's Square, Hampstead Road.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 1,050 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873.

**SEVEN DIALS, W.C.**

**CAMBRIDGE THEATRE (WE)**—Prop., Cambridge Theatre Co., Ltd. Phone: Temple Bar 6056-7. 1225 seats.

**SHAFTESBURY AVENUE, W.1.**

**EROS NEWS THEATRE (BTH)**, 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 199 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3839.

**GAUMONT NEWS THEATRE (BA)**.—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 510 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.

**PALACE THEATRE (WE)**.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

**SHEPHERD'S BUSH, W.**

**NEW PALLADIUM (WE)**, Shepherd's Bush Green, W.12.—Prop., Universal Entertainments, Ltd. 18/20, Regent Street, W.1. 763 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

**NEW PARK CINEMA (WE)**, Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.

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**PAVILION (WE)**, Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous. Prices, 6d. to 2s. 6d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

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**SHEPHERD'S BUSH EMPIRE (WE)**.—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Continuous; Pictures, Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

**SILVER CINEMA (WE)**, Uxbridge Road.—Prop. Universal Entertainments, Ltd., 18/20, Regent Street, W.1. Phone: Whi. 9313. 1,016 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Shepherd's Bush 2862.

**SHOREDITCH, E.**

**LUXOR (WE)**, Commercial Street and Quaker Street.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 852 seats.

**OLYMPIA (RCA)**, High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,546 seats. Booked at H.O. Stage, 60 ft. deep; 12 dressing-rooms. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone: Bishopsgate 1628. Station, Liverpool Street, L.N.E.R. (Closed.)

**SILVERTOWN, E.**

**ALBERT CINEMA (AWH)**.—Lessee, Harry W. Pinchon. 400 seats. Continuous. Booked at Hall. Phone: Albert Dock 1970. (Closed.)

**SLOANE SQUARE, S.W.**

**ROYAL COURT (WE)**.—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0058. Motor Transport.

**SOUTHFIELDS, S.W.**

**PLAZA (RCA)**, Wimbledon Park Road.—1,100 seats. Prices, 6d. to 1s. 6d. Phone: Putney 0906. Station, Southfields, S.R.

**SOUTHGATE, N.14.**

**ODEON THEATRE**, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Phone: Palmers Green 5893.

**SOUTHWARK, S.E.**

**SOUTH LONDON PALACE**, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4644.

**STAMFORD HILL, N.**

**MAYFAIR CINEMA (BTH)**, High Road.—Props., Katz & Goldstine, 152/3, Minorities, E.C.3. 600 seats. Booked at Greengate, Plaistow. Phone: Sta. 1721. Station, Seven Sisters, L.N.E.R.

**REGENT THEATRE (WE)**.—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,182 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Special Matinee prices. Stage, 40 ft. deep; 10 dressing-rooms. Café. Phone: Stamford Hill 1504. Station, Stamford Hill, or Manor House (Piccadilly Line).

**Fitted "ARDENTE" Deaf Aids**

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**STAMFORD HILL CINEMA (BA)**.—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

**STEPNEY, E.**

**BEN HUR CINEMA** (formerly Palaceadium), 137A, Whitehorse Road, E.1.—Prop., Palaceadium, Ltd.

**CABLE PICTURE PALACE**, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

**LA BOHEME CINEMA (WE)**, 560, Mile End Road.—Props., A. Moss and B. Zinkin. 900 seats. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 6d. Phone: Advance 1504. Station, Mile End, Bow, Dis. Rly.

**MAYFAIR CINEMA (WE)**, Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to 1s. 6d.

**POPULAR CINEMA (RCA)**, 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., 37-8, Golden Square, W.1. Phone: Gerrard 2437.

**STEPNEY**—continued.

Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1331.

**STEPNEY CENTRAL HALL** (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

**STOCKWELL, S.W.**

**RITZ CINEMA**, 211, Clapham Road, S.W.9.

**STOCKWELL PALLADIUM** (RCA), Clapham Road.—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Phone: Brixton 2513.

**STOKE NEWINGTON, N.16.**

**ALBION CINEMA**, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

**ALEXANDRA THEATRE** (WE).—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.

**AMBASSADORS** (late APOLLO), Stoke Newington Road, N.16.—Prop., Watford Amusements Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

**APOLLO**.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

**COLISEUM** (BTH), Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.

**SAVOY** (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 40 ft., Stage, 20 ft. three dressing-rooms. Phone: Clissold 2415.

**Fitted "ARDEENTE" Deaf Aids**  
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**VOGUE CINEMA** (BTH), High Street, N.16.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081-4. 450 seats. Booked at H.O. Continuous. Pictures. Two changes weekly. Prices, 6d. and 1s. Phone: Clissold 3322. Station, Dalston Junction.

**STRAND, W.C.2.**

**ADELPHI** (WE).

**FORUM**, Villiers Street.—Prop., Original Forum Cinema Co., Ltd.. Phone: Temple Bar 3931.

**MONSEIGNEUR NEWS THEATRE** (RCA).—Prop., Associated News Theatres, Ltd.

**STRAND NEWS CINEMA** (R.C.A.), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, F. 500 seats. Continuous. Booked at 147, Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601.

**TIVOLI THEATRE** (WE), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London, W.1. 2,045 seats. Continuous. Booked at

H.O. Prices, 1s to 3s. Phone: Temple Bar 5025. Café attached. Station, Charing Cross.

**Fitted "ARDEENTE" Deaf Aids**  
**See page 79**

**STRATFORD, E.**

**BROADWAY SUPER CINEMA** (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; six dressing-rooms. Café. Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.

**Fitted "ARDEENTE" Deaf Aids**  
**See page 79**

**IMPERIAL PLAYHOUSE** (BA).—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 956 seats. Prices, 5d. to 1s. Booked at H.O. Phone: Maryland 1689. Station, Stratford (Main), L.N.E.R.

**KINEMA** (BA), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Booked at H.O. Phone: Maryland 1208. Station, Stratford, L.N.E.R.

**REX** (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022. Station, Stratford.

**Fitted "ARDEENTE" Deaf Aids**

**Fitted "ARDEENTE" Stage Amplification**  
**See page 79**

**STREATHAM, S.W.**

**ASTORIA** (WE).—Prop., Paramount - Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,576 seats. Continuous. Prices, 6d. to 2s. Pictures and Variety. Stage. Café. Phone: Streatham 8610. Station, Streatham Hill, S.R.

**GOLDEN DOMES PICTURES THEATRE** (RCA), Streatham, S.W.16.—Props., Golden Domes (Streatham), Ltd. 1,010 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

**REGAL**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887.

**Fitted "ARDEENTE" Deaf Aids**  
**See page 79**

**GAUMONT PALACE** (BA), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd. 123, Regent Street, W.1. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill.

**Fitted "ARDEENTE" Deaf Aids**  
**See page 79**

**STREATHAM HILL THEATRE**, 110, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.



**SWISS COTTAGE, N.W.**

ODEON THEATRE (BTH), Finchley Road and Avenue Road.—Props., Odeon (Swiss Cottage), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 1.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone: Primrose 6333.

**SYDENHAM, S.E.**

NABORHOOD CINEMA (BTH).—Props., Naborhood Theatres, Ltd., 17, Shaftesbury Avenue, W.1. 426 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by E. O. Brooks, 10, Hopton Road, S.W.16. Phone: Syd 6642. Station, Sydenham S.R.

QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Sydenham 8068. Station, Sydenham, S.R. Closed.

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2677. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham.

SYDENHAM RINK CINEMA (WE), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Pictures and Variety. 1,518 seats. Booked at H.O. Stage, 8 ft. deep; five dressing-rooms. Continuous. Change of programme Sun. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone: Sydenham 7727. Station, Sydenham (S.R.).

**T**OOTING, S.W.

ASTORIA (WE), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

BROADWAY PALACE THEATRE (Cinephone)—24, Mitcham Road, S.W.—Prop., A. H. Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 0416. Station, Tooting Broadway, Tube. Road Transport.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

CLASSIC.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081.

GRANADA (WE).—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Streatham 6000.

MAYFAIR (WE).—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing-rooms. Café. Dance Hall. Road Transport. Phone: Streatham 1000.

REGENT CINEMA (BTF), 183-185, High Street, S.W.17. Prop., Alexander de R. S. Redmond. 500 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Phone: Str. 5538. Film Transport.

VOGUE CINEMA (BTH).—Props., S. Seeman ("Original Classics"), 96-98, Baker Street, London, W.1. Phone: Wel. 0081. 475 seats. Booked at H.O. Continuous. Prices, 6d. all seats. Phone: Streatham 6788. Station, Balham, S.R.

**TOTTENHAM, N.**

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

CORNER (WE), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 26-27, D'Arblay Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Stamford Hill 2746. Road Transport.

FLORIDA (WE), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

IMPERIAL CINEMA (WE), West Green Road.—Prop., H. Sado, 93/95, Wardour Street, W.1. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394. Station, Wood Green.

TOTTENHAM PALACE (BA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,783 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 9d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

**TOTTENHAM COURT ROAD, W.**

CARLTON PICTURE THEATRE (WE), 30, Tottenham Court Road, W.1.—Prop., A. E. Ewer, 80, King Edward Road. Phone: Amherst 2911. 650 seats. Continuous. Prices, 9d. to 2s. 5d. Phone: Museum 7181.

DOMINION THEATRE (WE).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2176-7. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Café attached.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

EMBASSY CINEMA.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

MAJESTIC PICTUREDROME (WE).—Prop., A. E. Ewer, 80, King Edward Road, Hackney. Phone: Amherst 2911. 638 seats. Continuous. Booked at 331, Mare Street. Prices: 9d. to 2s. 5d. Proscenium width 20 ft. Phone: Museum 7181.

**TOTTENHAM COURT ROAD—continued.**

**PARAMOUNT THEATRE (WE).**—Props., Paramount Theatre (Tottenham Court Road), Ltd., 104, Oxford Street, W.1. 2,500 seats. Continuous. Prices, 1s. to 2s. 6d. Pictures and Variety. Proscenium width, 55 ft. Stage, 25 ft. deep; 12 dressing-rooms. Café. Phone: Euston 4175.

**SPHERE NEWS THEATRE (RCA).**—Props., London News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 250 seats. Booked at Hall, Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

**UPTON PARK, E.**

**COLISEUM CINEMA (FI),** Green Street.—Props., Arvin Cinema Co., 350, High Road, Leytonstone, E.11. Phone: Maryland 1817. 800 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone: Grangewood 0381. Station, Upton Park.

**THE CARLTON (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 30 ft.; four dressing-rooms. Phone: Grangewood 2644. Station, Upton Park, L.M.S.

**VAUXHALL, S.W.**

**GRANADA (WE),** 128-130, Wandsworth Road, S.W.8.—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

**SUPER SHOW (RCA),** 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., 785 seats. Pictures and Variety. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 4d. Phone: Macaulay 2510.

**VICTORIA, S.W.**

**BIOGRAPH CINEMA (WE),** 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Astor House, Aldwych, W.C.2. Phone: Holborn 9159. 700 seats. Booked at Pollen House, Cork Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Proscenium width 32 ft. Stage, 20 ft. deep four dressing-rooms. Station, Victoria.

**CAMEO NEWS,** Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 2s.

**METROPOLE KINEMA (WE).**—Prop., Metropolitan Cinema Investment Corporation, Ltd., 9, Idol Lane, Eastcheap, E.C.3. Phone: Mansion House 6947. 2,000 seats. Booked at Gaumont State Theatre, Kilburn, N.W.6. Continuous. Stage, 25 ft. deep; six dressing-rooms. Prices, 1s. to 3s. 6d. Proscenium width, 37 ft. Restaurant. Phone: Victoria 4673. Station, Victoria.

**Fitted "ARDENTE" Deaf Aids**

**See page 79**

**NEW VICTORIA (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2544.

**Fitted "ARDENTE" Deaf Aids**

**See page 79**

**VICTORIA PALACE,** 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

**VICTORIA STATION NEWS THEATRE (BTH)** Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone: Victoria 7641.

**VICTORIA PARK, E.**

**VICTORIA PICTURE THEATRE (BTP),** Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd., Excelsior Cinema, Mansford Street, Bethnal Green. Phone: Advance 3907. 384 seats. Booked by C. A. Mathes, Excelsior Kinema. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone: Advance 3907. Road Transport. East London Film Transport.

**WALHAM GREEN, S.W.**

**GRANVILLE THEATRE OF VARIETIES.**—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

**RED HALL, PICTURE PALACE (RCA),** Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. 1,500 seats. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

**REGAL (RCA).**—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Prices, 6d. to 2s. Proscenium width, 41 ft. Station, Walham Green. Phone: Fulham 6050.

**WALTHAMSTOW, E.**

**CARLTON CINEMA (WE),** High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 6d. Phone: Larkwood 3582. Station, Hoe Street.

**CROWN PICTURE THEATRE (RCA).**—Props., Weaver Bros. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone: Larkwood 3667. Station, Wood Street, L.N.E.R.

**DOMINION (WE),** Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James Street, L.N.E.R.

**EMPIRE CINEMA (RCA),** Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 860 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Walthamstow 0305.

**GRANADA (WE),** Hoe Street.—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

**QUEEN'S CINEMA (RCA),** Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 606 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Walthamstow 1277.

### **WALWORTH, S.E.**

**MONTPELIER CINEMA (Mihaly),** Montpelier Street, Walworth Road, S.E.—Prop., J. H. Alexander, 18, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing-rooms.

**PURPLE PICTURE PALACE (RCA),** Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.).

**RIALTO, (RCA),** 47, Walworth Road, S.E.1—Prop., Rialto Cinema (Elephant) Ltd. 681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Rodney 3641. Station, Elephant and Castle (Tube and S.R.) (Closed.)

### **WANDSWORTH, S.W.**

**GRANADA (WE),** 128, Wandsworth Road, S.W.8. (See Vauxhall.)

**SAVOY (WE),** York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Battersea 280r. Station, Wandsworth Town.

**SUPER SHOW, 92-94, Wandsworth Road, S.W.8.** 785 seats.—(See Vauxhall.)

**WANDSWORTH PALACE (BA),** High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Battersea 4507.

### **WANSTEAD, E.**

**KINEMA (WE).—Prop.,** Wanstead Kinema Ltd., 157, High Street. 597 seats. Continuous. Bi-weekly change, mainly. Prices 6d. to 2s. Phone: Wanstead 3383. Station, Snaresbrook, L.N.E.R.

### **WATERLOO, S.E.**

**NEWS THEATRE (BTH),** Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 248 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone: Waterloo 4323.

### **WEST HAM, E.**

**ENDEAVOUR CINEMA, 74, Plaistow Road.** Phone: Maryland 2238. (Closed.)

**WEST HAM LANE KINEMA.—Prop.,** Denman (London), Cinemas, Ltd., 36, Golden Square W.1. Phone: Gerrard 3554.

### **WESTMINSTER BRIDGE ROAD, S.E.**

**CANTERBURY (BA).—Prop.,** Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.1. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone: Waterloo 6809.

**GATTI'S (RCA).—Prop.,** X.G.L., Syndicate, Ltd. Continuous. Three changes weekly. Phone: Waterloo 5418.

### **WHITECHAPEL, E.**

**RIVOLI CINEMA (BA),** Whitechapel Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 2,268 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone: Bishopsgate 5183.

### **WILLESDEN, N.W.**

**GRANADA (WE),** Church Road, N.W.—Prop., Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Willesden 2917. Station, Willesden Green.

**HIPPODROME (see Harlesden).**

**SAVOY CINEMA (WE),** High Road.—Prop., J. Alexander. 358 seats. Booked at Renters, Offices. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone: Willesden 1625.

### **WIMBLEDON, S.W.**

**ELITE (WE),** Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,285 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.

**KING'S CINEMA (RCA),** The Broadway.—Prop., King's Palace, Wimbledon, Ltd. 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Café attached. Station, Wimbledon, S.R.

**ODEON (BTH),** Worple Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 3s. Stage, two dressing-rooms. Phone: Wimbledon 4577.

**PLAZA, Wimbledon Park Road, S.W. 18.—**Props., S.R.G. Cinemas, Ltd.

**REGAL (WE),** The Broadway.—Prop., Regal (Wimbledon), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 2,000 seats. Continuous. Prices, 6d. to 3s. Booked at Moor Hall, Cookham, Berks. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms. Café attached. Phone: Liberty 2277.

**TOWN HALL KINEMA.—Prop.,** Wimbledon Borough Council. Phone: Wimbledon 6263. 1,494 seats. Proscenium width, 35 ft. Stage, 35 ft. deep x 25 ft.; six dressing-rooms. Phone: Wim 0606. Station, Wimbledon.



**WINCHMORE HILL, N.**

**CAPITOL (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,929 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing-rooms. Phone: Laburnum 1582. Road Transport.

**WOODFORD, E.**

**MAJESTIC (RCA).**—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
See page 79

**PLAZA CINEMA (BTH),** George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, South Woodford, L.N.E.R.

**WOOD GREEN, N.**

**EMPIRE (WE).**—Stoll Theatres Corporation, Ltd., Coliseum Buildings, London, W.C.2. 1,811 seats. Booked at H.O. Twice nightly, Varieties weekdays. Film Mats. Sat. Films Sundays. Prices, 3d. to 2s. Proscenium width, 43 ft. Stage, 37 ft. deep; eight dressing-rooms. Phone: Bowes Park 4801. Road Transport.

**GAUMONT PALACE (BA).**—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent St., W.1. 2,505 seats. Booked at H.O. Pictures and Variety. Stage, dressing-rooms. Café.

**Fitted "ARDENTE" Deaf Aids**  
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**PALAIS DE LUXE (WE),** Station Road.—Props., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park L.N.E.R.

**REX CINEMA (WE),** Station Road.—Props., Gaywood Cinemas, Ltd. 720 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Regal, Harringay. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Noel Park, L.N.E.R.

**WOOLWICH, S.E.**

**CINEMA (WE),** Beresford Square.—Prop., London & District Cinemas, Ltd., "Capitol," Church Street, Epsom. Phone: Epsom 9876. 1,000 seats. Booked at H.O. Continuous. Stage 8 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.

**EMPIRE (WE).**—Prop., Woolwich Empire, Ltd. 19, Charing Cross Road, W.C.2. 1,313 seats. Continuous. Booked at Hall. Pictures and Variety. Variety booked by General Theatrical Agency. Prices, 6d. to 2s. Proscenium width, 25 ft. Stage, 30 ft. deep; six dressing-rooms. Phone: Woolwich 0156. Station, Woolwich Arsenal, S.R.

**GLOBE CINEMA (WE).**—Props., Chandos Cinemas, Ltd., Plumstead Common Road, Woolwich. 700 seats. Continuous. Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.

**GRANADA,** Powis Street.—Props., Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Booked at H.O. Phone: Woolwich 2678.

**ODEON THEATRE (BTH).**—Props., Odeon (Woolwich), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. 6d. Stage; two dressing-rooms. Phone: Woolwich 2255.

**PALACE (BTH),** New Road.—Prop., S. J. Huff. 450 seats.

**PREMIER ELECTRIC THEATRE (WE),** Powis Street.—Prop., London & District Cinemas, Ltd., "Capitol," Church Street, Epsom. Phone: Epsom 9876. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0560. Station, Woolwich Arsenal, S.R.




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# ENGLISH KINEMAS

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

## ABERSARGOED (MON.).—Pop. 5,200.

FUTURIST (Kamm), Commercial Street.—Prop., L. R. Churchill, 263 seats. Prices 4d. to 1s. Continuous. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed, G.W.R.

RIALTO (Morrison).—Prop., W. Worlock, "Oakdene," 3, Gwenthorner Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

## ABERGAVENNY (MON.). Pop. 8,608.

COLISEUM (WE), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S. PAVILION (WE).

## ABERSYCHAN (MON.). Pop. 25,627.

CAPITOL (BA) (late EMPIRE).—Prop. Pontypool Theatres, Ltd., Pavilion, Abertillery. 500 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. and 9d. Station, Abersychan, G.W.R.

## ABERTILLERY (MON.). Pop. 31,799.

EMPERESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

GALEITY (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLE (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.

PALACE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats.

PAVILION THEATRE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

## ABINGDON (BERKS). Pop. 7,240.

REGAL (BTP).—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone Gerrard 7887. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone Abingdon 322. Station, Abingdon, G.W.R.

## ACCINGTON (LANCS). Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hamer. 432 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 3d. to 6d. Proscenium width, 17 ft. Phone 2431. Station, Accrington, L.M.S.

NEW HIPPODROME (WE), Ellison Street.—Prop. Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing-rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

PALACE (WE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 840 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2701. Station, Accrington, L.M.S.

RITZ (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Proscenium width, 17 ft. Café. Phone, Accrington 2464. Station, Accrington, L.M.S.

## ADDLESTONE (SURREY). Pop. 8,098.

PLAZA (WE), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

## ADLINGTON (LANCS). Pop. 4,179.

CINEMA (WE), Railway Road.—Prop., W. Hartley. 425 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to 1s. Phone Adlington 320. Station, Adlington, L.M.S.

## ALCESTER (WARWICK). Pop. 2,259.

REGENT CINEMA (BA), High Street.—Props., J. and E. Bolas. 301 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

## ALDEBURGH (SUFFOLK). Pop. 2,480.

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

## ALDERSHOT (HANTS). Pop. 34,281.

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 710 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 6d. to 2s. Phone, Aldershot 356. Stage, 4 ft. deep, one dressing-room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (WE).—Prop., Empire (Aldershot), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,458 seats. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2.30 p.m. Sun. from 5.15 p.m. Prices, 6d. to 2s. Phone, Aldershot, 760. Café attached. Station, Aldershot, S.R.

GARRISON THEATRE (WE), Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

MANOR PARK PAVILION (WE), High Street.—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 836 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices,

**ALDERSHOT**—continued.

6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

**PALACE PICTURE THEATRE (WE)**, Station Road.

—Props., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Sunday 5 p.m. and 7.30 p.m. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

**RITZ (BTH)**.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. Pictures and Variety. Continuous. Booked by Associated British Film Corp'n., 30-31, Golden Square, London, W.1. Prices, 6d. to 2s. Width of Proscenium, 48 ft. Stage 19 ft.; three dressing-rooms, Café attached. Phone, Aldershot 55. Station Aldershot, S.R.**WELLINGTON CINEMA (BTH)**.—Prop., Committee Royal Garrison Church Institute. 468 seats. Booked at Hall by Man. Continuous. Children's Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.**ALDRIDGE (STAFFORDSHIRE)**, Pop. 3,193.**AVION SUPER CINEMA (BTH)**, Anchor Road.—Props., Avion Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312. Station, Aldridge, L.M.S.**ALFORD (LINCS)**, Pop. 2,227.**RITZ (Parmeko) Prop., E. Armitage** at Hall. 250 seats. Once nightly. Pictures and Variety. Prices 6d. to 1s. 3d. Proscenium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing-rooms.**ALFRETON (DERBYSHIRE)**, Pop. 21,232.**EMPIRE (WE)**.—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 42364. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.**METRO CINEMA (BTH)**, Newton.—Props., G. S. Clark and S. Fearn. Continuous. Prices, 6d. to 1s. Booked at Hall by Props. Proscenium width, 17 ft.**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 4d. Stage. Phone, Alfreton 44.**ALNWICK (NORTHUMBERLAND)**, Pop. 6,882.**CORN EXCHANGE (WE)**.—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.**PLAYHOUSE (WE)**.—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous. Station, Alnwick, L.N.E.R.**ALSTON (CUMBERLAND)**, Pop. 3,344.**CINEMA (Electrocord)**.—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs. two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.**ALTON (HANTS)**, Pop. 6,172.**ALTON PICTURE THEATRE (RCA)**, Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Alton 103. Station, Alton, S.R.**PALACE (RCA)**.—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.**ALTRINCHAM (CHESHIRE)**, Pop. 21,356.**CINEMA HOUSE (WE)**, Willowtree Road.—Prop., Hale Pictures, Ltd., 12, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 890 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Altrincham 2218. Station, Hale, Cheshire Lines.**HIPPODROME (RCA)**.—Props., T. Hargreaves (Altrincham) Ltd. 1,000 seats. Booked at Rialto, Rochdale. Twice nightly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone No. 0331. Station, Altrincham.**PICTURE HOUSE**.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.**PICTURE THEATRE (WE)**, Stamford New Road.—Prop., H. D. Moorhouse Circuit, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1012 seats. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. Booked at H.O. Phone, Altrincham 0800. Station, Altrincham, M.S. and A.R.**REGAL SUPER CINEMA (BTH)**.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. Phone, Altrincham 2626. Café attached. Stations, Broadheath, Navigation Road Altrincham, L.M.S.**AMBLE (NORTHUMBERLAND)**, Pop. 4,208.**CENTRAL THEATRE**.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.**COQUET HALL (WE)**. 769 seats.**AMBLESIDE (WESTMORLAND)**, Pop. 2,343.**CINEMA, ASSEMBLY ROOMS (RCA)**.—Prop. and Man., Frank Townison, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.**AMERSHAM (nr. Chessham)**, (Bucks), Pop. 4,220.**REGENT (WE)**.—Prop., Shipman & King, M.84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Pictures and occasional variety. Booked at Hall. Continuous. Mat., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.**AMESBURY (WILTS)**, Pop. 1,531.**PLAZA THEATRE (AWH)**.—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury, 354. Station, Amesbury, S.R.**PLAZA**.—Prop., Amesbury Cinemas. Phone, Amesbury 354. Booked at Hall.



**AMPTHILL (BEDS), Pop. 2,167.**

KINEMA (AWH).—Prop., J. H. S. Baggott, 25, Westbourne Grove, Luton. 300 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 3d. station, Ampthill, L.M.S. (Closed).

**ANDOVER (HANTS), Pop. 9,692.**

NEW THEATRE (BTF), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

ODEON THEATRE (WE), Junction Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri., from 5.45 p.m., Sats. at 10 a.m., 5.45 p.m. and 8.30 p.m. Prices, 6d. to 2s. Phone, Andover 208. Stage; two dressing-rooms.

SAVOY (RCA), London Street.—Props., Savoy (Andover), Ltd., 1,004 seats. Prices, 6d., to 2s. Continuous. Booked at Hall. Phone, 624, Station, Andover Junction.

**ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.**

KING'S PAVILION (BTF).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.

**ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.**

CORA CINEMA (Knightfong).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**ANSTHEY (LEICS), Pop. 3,500.**

REGENT CINEMA (ISS), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

**APPLEBY (WESTMORLAND), Pop. 1,618.**

KINEMA.

**APPLEDORE (N. DEVON), Pop. 3,000.**

GAIETY CINEMA (Browns).—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 6d., 9d., and 1s. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

**ARLESEY (BEDS), Pop. 2,170.**

COSY CINEMA (Gyrotone).—Props., Touring Talkie Picture Co., King's Lynn, Norfolk. 160 seats. Once nightly. Two shows on Sat. Prices, 6d. to 1s. 3d. Booked at King's Lynn. Phone 2335. Road Transport. Cambs. and District Transport Co.

PREMIER CINEMA (Morrison).—Prop., A. H. Street, 4, The Gardens, Arlesley Road, Stotfold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

**ARNOLD (NOTTS), Pop. 14,470.**

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

**ARUNDEL, (SUSSEX), Pop. 2742.**

ARUN CINEMA.—Prop., Rickenya, Ltd., 21, Soho Square, London, W.1. Phone, Gerrard 3675.

**ASHBOURNE (DERBY), Pop. 4,507.**

EMPIRE (BA).—Prop., Mrs. Stebbings, Hillside House. 400 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 4d. Booked at Hillside House. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ELITE CINEMA (BA), Market Place.—Prop., Mrs. Stebbings, Hillside, Ashbourne. 550 seats. Booked by Prop. Continuous. Mat. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.

**ASHBY (nr. Scunthorpe), (Lincs) Pop. 6,000.**

GLOBE CINEMA (BTF).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 750 seats. Booked at Brigg Office. Twice nightly. Two changes weekly. Phone, 518. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093.**

THE PICTURE HOUSE (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

**ASHFORD (KENT), Pop. 12,000.**

CINEMA (WE).—Prop., The Cinema (Ashford), Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.

EXCHANGE THEATRE, Bank Street.—Prop. Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

ODEON THEATRE (BTH).—Props., Odeon (Ashford), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Proscenium width, 39 ft. Stage-Café-Restaurant attached. Phone, Ashford 496. Station, Ashford, S.R.

PALACE (WE), Tufton Street.—East Kent Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked H. G. Carey, 3, Hartsdown Mansions, Margate. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R. (Closed).

**ASHFORD (MIDD.), Pop. 8,070.**

ASTORIA (RCA), Church Street.—Props., Perrin and Perrin. 1,140 seats. Prices, 6d. to 2s. Booked at Hall. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.

CLARENDON CINEMA (BA), Clarendon Road. Prop., F. H. Barton Johnson. 380 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ashford 2390. London & Provincial Motor Transport and L. & S.W.R.

- ASHINGTON** (NORTHUMBERLAND), **Pop. 29,418.**  
**BUFFALO CINEMA** (BTN), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 6d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.  
**HIPPODROME** (BTP).—Prop., Wm. Henderson, "Stavordale," Morwick Road, Warkworth. Phone, 54. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.  
**MINERS' THEATRE** (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O. Woodhorn Road. Twice nightly, once on Sun. Prices, 6d. to 1s. Phone, Ashington 4  
**PAVILION THEATRE** (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Prices, 3d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.  
**REGAL CINEMA**.—Prop., Wallaw Pictures, Ltd. (Under construction).  
**WALLAW CINEMA**.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. Phone 31.
- ASHTON-IN-MAKERFIELD** (LANC **Pop. 20,541.**  
**PALACE** (BTP), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.  
**QUEEN'S PICTURE HOUSE** (WE).—Prop. Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.  
**SCALA CINEMA** (WE), Heath Road.—550 seats. Twice nightly. Mat., Mon. and Thurs. Prices 3d. to 9d. Proscenium width, 22 ft. Stage, 10 ft., three dressing rooms. Phone, Ashton 7337. Stations, Ashton-in-Makerfield. L.N.E.R., and Bryn, L.M.S.
- ASHTON-UNDER-LYNE** (LANCS), **Pop. 51,573.**  
**EMPIRE SUPER CINEMA** (BTP).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone. Whitehall 8484. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width 36 ft. Stage, 43 ft.; nine dressing rooms. Phone, Ashton-under-Lyne 2095. Station, Charlestown, L.M.S.  
**ROXY** (BTH).—Props., Roxy Cinema (Ashton), Ltd. 1,152 seats. Prices, 6d. to 1s. Once nightly, Mats. Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Proscenium width, 36 ft.; two dressing-rooms. Phone, 1,511. Station, Ashton (Charlestown).  
**MAJESTIC PICTURE HOUSE** (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous during week. Separate shows on Sats. and Holidays. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width, 35 ft. Stage, 18 ft.; three dressing rooms. Phone, Ashton 1993. Station, Charlestown, L.M.S.
- PICTURE PAVILION** (WE), Old Street.—Props. Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.
- QUEEN'S ELECTRIC THEATRE** (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.
- STAMFORD CINEMA**.—Props., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731.  
**STAR PICTURE THEATRE** (BTH), Church Street. 644 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, 1124. Station, Charlestown, L.M.S.  
**THEATRE ROYAL** (BTP).—Lessees, Ashton New Cinema, Ltd. 1,700 seats.
- ASKERN, nr. Doncaster** (YORKS), **Pop. 6,000.**  
**PICTURE HOUSE** (WE).—Prop., New Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. 750 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. Films by Motor Transport.
- ASPATRIA** (CUMBERLAND), **Pop. 3,239.**  
**PALACE CINEMA** (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.
- ASTLEY** (LANCS), **Pop. 3,900.**  
**THE CINEMA** (BA).—420 seats.
- ATHERSTONE** (WARWICK), **Pop. 5,700.**  
**PICTUREDROME** (AWH).—Props., Picturedrome (Atherstone), Ltd., 89, Cornwall Street. Birmingham. Phone, Central 7145. 375 seats. Continuous. Prices 6d. to 1s. 3d. Booked at 687, Stratford Road, Birmingham. Proscenium width, 16 ft. Phone, Atherstone 202. Station, Atherstone, L.M.S.
- REGAL CINEMA** (RCA).—Props., Regal (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 750 seats. Pictures and Variety. Booked at The Savoy, 687, Stratford Road, Birmingham. Prices, 6d. to 1s. 3d. Continuous. Proscenium width, 40 ft. Phone, Atherstone 202. Station, Atherstone, L.M.S.
- ATHERTON** (LANCS), **Pop. 19,985.**  
**PALACE** (BTP), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57  
**SAVOY** (WE).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 5d. to 9d. Twice nightly. Phone, Atherton 57. Station, Atherton.
- ATTLEBOROUGH** (NORFOLK), **Pop. 2,513.**  
**REGAL CINEMA**.—Prop., Bostock Cinema Circuit 54, Chevallier Street, Ipswich. 450 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Attleborough, L.N.E.R.

**AUDLEY (STAFFS), Pop. 5,000.**

THE PALACE (BTF), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 525 seats. Booked at The Laurels, King's Avenue, Wolstanton. Continuous. Prices, 3d. to 1s. Films by Road Transport. Station, Longport.

**AVONMOUTH (GLOS.), Pop. 2949.**

CINEMA (BTH), Collins Street.—Prop., S. L. Kellett. 500 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

**AXMINSTER (DEVON), Pop. 2,320.**

GUILDHALL CINEMA (BA).—Prop., Axminster Guildhall Co., Ltd. 514 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster 2123. Station, Axminster, S.R.

**AYLESBURY (BUCKS), Pop. 13,382.**

MARKET THEATRE (RCA), Market Square.—Prop., London & District Cinemas, Ltd. 62, Shaftesbury Avenue, W.1. 648 seats. Booked at H.O. Continuous, from 5.45 p.m. Two mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury.

ODEON THEATRE (BTH), Cambridge Street.—Prop., Odeon Theatres, Ltd. Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous, from 2 p.m. daily. Sun. from 7.30 p.m. Stage; one dressing-room. Phone, Aylesbury 660.

PAVILION (RCA).—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,240 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

**AYLSHAM (NORFOLK), Pop. 2,450.**

COUNTY CINEMA.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich.

**BACUP (LANCS), Pop. 20,806.**

EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (WE) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104.

**BACKWORTH (NORTHUMBERLAND), Pop. 2,350.**

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 3, Coronation Street, Annetsford, Dudley R.S.O. 400 seats. Prices, 3d. to 9d. Booked at Hall. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms. Station, Backworth, L.N.E.R.

**BAGSHOT (SURREY), Pop. 5,000.**

PRINCES CINEMA (BTH), High Street.—Prop., Princes Cinema (Bagshot), Ltd. 355 seats. Booked at 40, Baxtergate, Whitby. Continuous. Prices, 6d. to 1s. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

**BAILDON, Nr. Shipley (YORKS), Pop. 7,794.**

PICTURE HOUSE (WE), Northgate.—Props., Grasby Picture House Co., Ltd., Baildon. 400 seats. Booked by Props. Once nightly. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Café attached. Phone, Shipley 1056. Station, Shipley, L.M.S.

**BAKEWELL (DERBY), Pop. 3,012.**

PICTURE HOUSE (WE), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

**BALDOCK (HERTS), Pop. 3,171.**

CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

**BAMBER BRIDGE (LANCS).**

EMPIRE PICTURE PALACE (Electrocard).—400 seats.

**BANBURY (OXFORD), Pop. 13,953.**

GRAND THEATRE (Imperial), Broad Street.—Prop., E. A. Bagley. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury. PALACE THEATRE (BA), Market Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.

**BARKING (ESSEX), Pop. 51,277.**

BROADWAY THEATRE (BTH), Broadway.—Prop., Broadway Cinema (Barking), Ltd., 152/153, Minorities, E.C.3. Phone, Royal 6896. 560 seats. Continuous. Prices, 4d. to 1s. Booked in London. Proscenium width, 21 ft. Phone, Rippleway 3512. Station, Barking, L.M.S.

CAPITOL (WE).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone, Rippleway 2702. Station, Barking.

**CENTRAL HALL MISSION.**

ELECTRIC THEATRE (WE), Rippell Road.—Props., Rose and Bockner. 808 seats. Continuous from 1 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rip. 2657. Station, Barking, L.M.S.

RIO (RCA).—Props., Kesssex Cinemas, Ltd., 185, Wardour Street, W.1. Phone, Gerrard 5252. 2,200 seats. Booked at H.O. Continuous, Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

**Fitted "ARDENTE" Stage Amplification See page 79**

STATE (RCA), Barking-side.—Props., Kay Bros. 185, Wardour Street. Phone, Gerrard 2835. 2,500 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Café and Dance Hall attached. Phone, Valentine 5767. Station, Ilford.

**BARLESTONE (LEICS.), Pop. 1,137.**

CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

**BARNARD CASTLE (Co. DURHAM), Pop. 3,883.**

SCALA CINEMA (WE), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly.



**BARNARD CASTLE**—continued.

Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

**WYCLIFFE CINEMA** (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

**BARNET** (HERTS), **Pop. 14,721.**

**BARNET CINEMA** (WE), High Street.—Prop., Odeon (High Barnet), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Barnet 0677.

**DOMINION** (WE).—Props., J. H. L. Theatres, Ltd., Wallace House, 113-117, Wardour Street, W.1. Phone, Gerrard 1303. Continuous. Booked at H.O.

**ODEON THEATRE** (BTH), Great North Road.—Props., Odeon (Theatres), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous, from 2 p.m. daily. Stage; two dressing-rooms. Phone, Barnet 4147.

**REGAL CINEMA** (RCA), Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

**BARNOLDSWICK** (YORKS), **Pop. 11,915.**

**MAJESTIC PICTURE HOUSE** (Cinephone).—Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d.

**PEOPLE'S PALACE** (WE).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 668 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick.

**BARNLEY** (YORKS), **Pop. 11,522.**

**ALHAMBRA THEATRE** (WE), Doncaster Road.—Prop., Picture House (Barnsley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,100 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 3d. to 1s. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

**AMBASSADORS THEATRE**.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham.

**ELECTRIC THEATRE** (Marshall), Eastgate.—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. Phone, No. 25350. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403. (Closed.)

**EMPIRE SUPER CINEMA** (BA), Eldon Street.—Prop., Gaumont British Pictures Corp. 1,160 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Barnsley 363.

**GLOBE PICTURE HOUSE** (WE), New Street.—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House.

**PAVILION PICTURE THEATRE** (WE).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merriam Street, Leeds. Phone, 25008. 1,452 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Barnsley 2588. Station, Court House, L.M.S.

**PRINCESS PICTURE PALACE** (BA), Town End.—Continuous. Prop., New Century Pictures, Ltd. 850 seats. Booked by Gaumont-British

Pictures Corp. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, Barnsley 3737.

**PUBLIC HALL**, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone 3,170. 1,322 seats. Available for Theatrical and Kinematograph Exhibition.

**RITZ** (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

**SAVOY CINEMA** (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd. 634 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width 45 ft. Phone, Brierley 42.

**STAR PICTURE HOUSE** (BA).—Prop., T. H. Whittaker, 247, Park Road, Barnsley. Phone 3360. 500 seats. Booked at Hall. Continuous. Station, Barnsley.

**BARNSTAPLE** (DEVON), **Pop. 14,693.**

**GAUMONT PALACE** (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Barnstaple 2550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

**Fitted "ARDEnte" Deaf Aids**

See page 79

**REGAL**, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 2002. Station, Barnstaple, G.W.R. & S.R.

**BARROW-IN-FURNESS** (LANCS), **Pop. 70,000.**

**COLISEUM** (WE), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Prices, 3d. to 1s. Phone, Barrow 598. Station, Barrow Central, L.M.S.

**ELECTRIC THEATRE** (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

**GAIETY** (WE), Abbey Road.—Prop., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses. 1,000 seats. Booked at Manchester. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Barrow 375. Station, Central, L.M.S.

**PALACE THEATRE** (WE), Duke Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Barrow 418. Station, Barrow-in-Furness (Central) L.M.S.

**PAVILION CINEMA** (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. 943 seats. Two shows daily. Mat., Sat. Prices, 3d. to 1s. Booked at H.O. Phone No. 515. Station, Central L.M.S.

**REGAL** (WE), 47, Forshaw Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Prices, 4d. to 1s. 2d. Phone, Barrow 549. Station, Barrow Central.

**RITZ** (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Booked at H.O. Prices, 4d. to 1s. 6d., 1,735 seats. Three shows daily. Phone, Barrow 999. Station, Barrow Central.

ROXY (WE), Cavendish Street.—Prop., James Brennan, 107, Duke St., Barrow-in-Furness, Phone, 990. 952 seats. Prices, 4d. to 1s. 2½. Three shows daily. Booked at Manchester and Liverpool. Phone 228. Station, Barrow-in-Furness. Central Station, L.M.S.

WALNEY THEATRE (BTH).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Prices, 2d. to 6d. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

**BARTON-ON-HUMBER (LINGS), Pop. 6,330.**

OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley. 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

STAR THEATRE (AWH).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

**BARWELL (LEICS.), Pop. 3098.**

EMPIRE (AWH).—350 seats.

PALACE.—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 6d. to 1s.

**BASINGSTOKE (HANTS), Pop. 13,862.**

GRAND CINEMA (WE). 598 seats.

PLAZA (WE).—700 seats. Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

SAVOY THEATRE (BTP), Wote Street.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

**BASLOW WITH BUBNELL (DERBY), Pop. 866.**

STOCKWELL HALL (Metropolitan).—200 seats.

**BATH (SOMERSET), Pop. 72,000.**

BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,081 seats. Booked at H.O. Continuous. Prices, 6d. to 4s. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S.

FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225. 2,139 seats. Booked at H.O. Continuous from 1.45. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Café attached and Dance Hall. Station, Bath, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 79

LITTLE THEATRE (WE).—Prop., Consuelo de Reyes, Citizen House, Bath. Booked at Everyman Theatre, Hampstead. Continuous 218 seats. Prices, 6d. and 1s. Proscenium width 16ft. Stage 16ft. deep. Six dressing rooms. Café attached. Station, G.W.R. and Road Transport.

ODEON THEATRE (WE), Southgate Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Bath 3533.

PALACE THEATRE.—Prop., W. S. Pearce. 900 seats. Variety. Phone, Bath 2161.

SCALA CINEMA (WE), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Props. Continuous. Prices 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

**BATLEY (YORKS), Pop. 40,000.**

COLLINS CINEMA (WE), Victoria Street, Batley Carr.—Prop., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 65986. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (WE), Well Lane.—Props., Central Picture Theatres (Lincoln), Ltd., Central Chambers, 41, Albion Street, Leeds. 628 seats. Continuous. Prices, 4d. to 1s. 3d. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE (WE), Bradford Road.—Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (RCA), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412.

**BAWTRY (Yorks), Pop. 1,220.**

PICTURE PALACE (BA).—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 6d. to 1s. Phone, Bawtry 81. Station, Bawtry, L.N.E.R.

**BEACONSFIELD (BUCKS), Pop. 4,843.**

PICTURE HOUSE (BTP).—Props., Weller & Stevenson's Theatres, Broadway Cinema, Chalfont St. Peter. Phone, Gerrard's Cross 2904. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

**BEAUFORT (MON.), Pop. 4,755.**

CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAIRTY (BA).—560 seats.

**BEBINGTON (CHESHIRE), Pop. 26,740.**

RIALTO (WE).—Prop., Bedford Cinemas (1928 Ltd., 19, Castle Street, Liverpool, 2. 1,271 seats. Continuous. Prices, 6d. to 1s. 3d.

**BECCELES (SUFFOLK), Pop. 6,544.**

CINEMA.—Props., Beccles Cinema Co., Ltd. 400 seats.

REGAL THEATRE (WE), Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

**BECKENHAM (KENT), Pop. 43,834.**

ODEON THEATRE Croydon Road, Elmers End. Prop., Odeon Theatres, Ltd., Old County

**BECKENHAM**—continued.

Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham. Berks. Phone, Beckenham 1074.

**REGAL (WE)**, High Street.—Props., Union Cinemas Ltd., 15, Regent Street, London, S.W.1. Phone, 8484. Continuous. Pictures and Variety. Booked at H.O. Prices, 6d. to 2s. Café and Dance Hall attached, Stage 24 ft., seven dressing rooms. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

**BECONTREE (ESSEX)**, Pop. (including Dagenham) estimated 130,000.

**REGENT CINEMA (RCA)**, Green Lane, Chadwell Heath.—Prop., Kessex Cinemas, Ltd. 1,500 seats. Booked at H.O., 185, Wardour Street, London, W.1. Phone, Gerrard 5252. Continuous. Prices, 6d. to 1s. 6d. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.

**BEDALE (YORKS)**, Pop. 1,400.

**ASSEMBLY ROOMS**.—Occasional shows. 200 seats.

**BEDFORD (BEDS)**, Pop. 40,573.

**EMPIRE (WE)**.—Prop., Granada (Bedford), Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.

**GRANADA (RCA)**, St. Peters.—Prop., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Bedford 3848. Café attached.

**PICTUREDROME (WE)**, Duck Mill Walk.—Prop., R. Chetham, "Turton," Bedford. Phone, 2913. 600 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bedford 3331. Station, Bedford L.M.S.

**PLAZA (WE)**.—Prop., R. Chetham, 1,052 seats Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford Midland Road, L.M.S.

**BEDLINGTON (NORTHUMBERLAND)**, Pop. 6,625.

**PRINCE OF WALES (WE)**.—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 6d. and 9d. Booked at Newcastle. Phone, Bedlington 3223. Station, Bedlington, L.N.E.R.

**WALLAW CINEMA (WE)**.—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Bedlington 2259. Station, Bedlington.

**BEDWAS AND MACHEN (MONMOUTH)**, Pop. 6,800.

**WORKMEN'S HALL (RCA)**.—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

**BEDWORTH (WARWICK)**, Pop. 12,058.

**GRAND CINEMA**, Bulkington.—Prop., —Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

**PALACE (BTH)**.—Prop., Edward W. Wallis, 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. (Closed.)

**STAR CINEMA (Morrison)**, King Street.—Prop.,

Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 1rd. Station, Bedworth, L.M.S.

**BEESTON (NOTTS)**, Pop. 16,016.

**ASTORIA (BTF)**, Lenton Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,250 seats. Continuous, evenings only. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

**MAJESTIC CINEMA (BTH)**, Queen's Road.—Props., Majestic (Beeston), Ltd., Queen's Road, Nottingham. 1,038 seats. Prices, 6d. to 1s. 3d.. Continuous. Booked at Hall. Phone, 55123. Station, Beeston, Notts.

**PALLADIUM SUPER CINEMA (BTH)**, High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

**PICTURE PALACE (WE)**, High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

**BEIGHTON (DERBY)**, Pop. 5,500.

**CENTRAL HALL (BTH)**. 420 seats Once nightly. twice Sat. Prices, 4d. to 1s.

**ELPER (DERBY)**, Pop. 13,1023.

**PALACE (WE)**.—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Width of Proscenium, 24 ft. Stage, 18 ft. three dressing rooms. Phone, 153. Station, Belper, L.M.S.

**RITZ (BTH)**, King Street.—Props., Belper Public Hall Co., Ltd., 725 seats. Once nightly, twice Sat., Mat., Wed. Prices, 6d. to 1s. Proscenium width, 22 ft.; Station, Belper, L.M.S.

**BELTON, nr. Doncaster (LINGS)**, Pop. 1,528.

**PUBLIC HALL**, Grey Green.—Prop., Trustees, Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

**BELVEDERE (KENT)**, Pop. 9,288.

**BELVEDERE CINEMA (AWH)**. Picardy Street.—Prop., J. Helsdon Burton, 3, Bloomsbury Place, Southampton Row, W.C.1. Phone, Museum 5853. 400 seats, when reconstructed. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

**BENTHAM (YORKS)**, Pop. 2,460.

**PICTURE HOUSE**.

**BENTLEY with ARKSEY, near Doncaster (YORKS)**, Pop. 16,458.

**COLISEUM (WE)**.—900 seats.

**BERKELEY (GLOS)**, Pop. 793.

**ELECTRIC CINEMA**, Station Road.—Lessee, Alan G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri.; twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Berkeley, G.W.R. Films by Road Transport.

**BERKHAMSTED (HERTS)**, Pop. 8,053.

**COURT THEATRE (WE)**, High Street.—Props., Shipman and King, M 84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30. Mats., Sats. and Holidays. Proscenium width, 34 ft. Prices, 6d. to 1s. 1rd. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.



**REX (RCA).**—Props., Shipman and King. M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous, from 2 p.m. Prices, 6d. to 1s. 10d. Cafe. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**BERWICK-ON-TWEED (NORTHUMB.), Pop. 11,290.**

**BERWICK THEATRE (WE).**—Props., Berwick Theatre, Ltd., Hide Hill. 1,100 seats. Booked in Newcastle. Twice nightly. Variety. Proscenium width, 32 ft. Stage, 28 ft deep. six dressing-rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

**PLAYHOUSE (WE).**—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

**BEVERLEY (YORKS), Pop. 11,000.**

**MARBLE ARCH PICTURE PALACE (WB),** Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,100 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Cafe attached. Station, Beverley, L.N.E.R.; and Road Transport.

**PICTURE PLAYHOUSE (Wired),** Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 480 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

**REGAL (WE),** Norwood.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Booked at H.O. Continuous. 946 seats. 6d. to 1s. 6d. Cafe and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**BEWDLEY (WORCS), Pop. 2,868.**

**GARDEN CINEMA (RA).**—Props., J. R. Smithson, Greenacres, Habberley Road, Wribbenhall. Booked at Bewdley. 500 seats. Continuous. Mon. to Fri. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

**BEXHILL-ON-SEA (SUSSEX), Pop. 27,000.**

**GAIETY (WE),** London Road.—Props., Gaiety (Bexhill), Ltd., 9, North Street, Brighton. 600 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.

**PLAYHOUSE (WE),** Western Road.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

**RITZ (WE),** Buckhurst Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,126 seats. Prices, 6d. to 2s. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600. Station, Bexhill, S.R.

**CARLTON CINEMA (WE),** Town Hall Square.—Prop., A. Alcock, Glebe Cottage, Sedlescombe, Battle. Phone, Sedlescombe 62. 490 seats. Booked at Hall. Continuous. Prices, 6d. to

1s. 6d. Phone, Bexhill 423. Station, Bexhill Central, S.R. (from Charing Cross and Victoria).

**BEXLEY AND BEXLEYHEATH (KENT), Pop. 47,677.**

**BROADWAY CINEMA (WE),** Broadway.—Prop., Harry Quinton. 734 seats. Continuous. Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Phone Bexleyheath 1999. Station, Bexleyheath, S.R.

**PALACE (BTP).**—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999. 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexleyheath, S.R.

**REGAL (WE),** Broadway.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 1,947 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 44 ft.; four dressing rooms. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road, Transport.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**BIGESTER (OXON), Pop. 3,109.**

**CROWN CINEMA (BTH),** Sheep Street.—Prop., Alfred Tilt. Phone, Bicester 23. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Hotel (12 Bedrooms h. & c. Billiard table) R.A.C. and A.A. appointed. Stations, Bicester, G.W.R. and L.M.S.

**REGAL CINEMA (BTP),** London Road.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Controlled by Associated British Pictures, Ltd. Continuous. Booked at H.O. 500 seats. Prices, 9d. to 1s. 6d. Phone, Bicester 169. Stations, Bicester, G.W.R. and L.M.S. Motor Transport.

**BIDDULPH (STAFFS), Pop. 7,936.**

**PALACE (Kamm),** King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

**BIDEFORD (DEVON), Pop. 8,782.**

**PALACE THEATRE (BTH).**—Props., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.

**STRAND CINEMA (BTH).**—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

**BIGGLESWADE (BEDS), Pop. 5,844.**

**EMPIRE (AWH),** Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

**REGAL (BTP),** Station Road.—Props., Cox Cinema Co., Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Biggleswade 2230. Station, L.N.E.R. Biggleswade.

**BILLINGBOROUGH (LINGS), Pop. 989.**

**FORESTERS' HALL (IMPERIAL),** Vine Street.—Props. at 19, Broadway, Crowland, Lincs. 224 seats. Prices, 6d. to 9d. One show nightly. Booked at Leeds. Proscenium width, 5 ft.

**BILLINGHAM-ON-TEES (DURHAM),****Pop. 17,972.**

**PICTURE HOUSE (WE).**—Props., Picture House (Billingham), Ltd. 750 seats. Booked at Newcastle. Continuous. Prices, 3d. to 1s. Phone, Norton 53311. Station, Billingham, L.N.E.R.

**BILLINGHAY (Lincs), Pop. 1,500.**

**COSY CINEMA (Morrison), Billingham.**—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

**BILSTON (Staffs), Pop. 31, 248.**

**ALHAMBRA (RCA), High Street.**—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

**COSELEY PICTURE HOUSE (Gyrotone), near Bilston.**—Prop., W. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous, nightly. Mats., Mon., Thurs., Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

**ODEON THEATRE (BTHs), Lichfield Road.**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,251 seats. Continuous from 2 p.m. Sat. from 6 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

**SAVOY (BTH).**—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 700 seats. Booked at 45, Newhall Street. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

**THEATRE ROYAL (BTH).**—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 800 seats. Pictures and Variety. Booked at 45, Newhall Street. Continuous. Prices 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41001. Station Bilston, G.R.W.

**BINGLEY (Yorks), Pop. 20,553.**

**BINGLEY HIPPODROME (WE), Main Street.**—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

**MYRTLE CINEMA (WE).**—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

**BIRCHINGTON-ON-SEA (Kent), Pop. 3,500.**

**RITZ (Kalee).**—Props., J.H.L. Theatres, Ltd., 113/117, Wardour Street, London, W.1. Phone, Gerrard 1363. 400 seats. Continuous. Prices, 6d. to 1s. 6d.

**BIRKENHEAD (Cheshire), Pop. 147,946**

**AVENUE SUPER THEATRE (BTH), Bidston Avenue.**—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. 1,300 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat.

Prices, 6d. to 1s. 6d. Café, Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.

**CLAUGHTON PICTURE HOUSE (BTH), Cloughton Road.**—Prop., Cloughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. 800 seats. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to 1s. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside.

**COLISEUM PICTURE HOUSE (WE), Tranmere.**—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

**EMPIRE CINEMA (WE), Conway Street.**—Prop., Cheshire Picture Halls, Ltd. 893 seats. Booked at 37-38, Golden Square, W.1. Continuous evenings, Mon. to Fri., three shows on Sat. Mats., daily. Prices, 9d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

**LYCEUM.**—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1.

**GAUMONT (BA), Park Road East.**—Props., General Theatre Corporation, 142-150, Wardour Street, W.1. 1,696 seats. Prices, 4d. to 2s. Continuous from 2 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 18 ft. deep; seven dressing rooms. Station, Woodside, G.W.R.

**Fitted "ARDEnte" Deaf Aids****See page 79**

**LYRIC CINEMA (BA), Price Street.**—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

**NEW MAYFAIR.**—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1.

**PALLADIUM (BTH), Price Street.**—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 9d. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

**PICTURE HOUSE.**—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1.

**PLAZA THEATRE (WE), Borough Road.**—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 2293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

**QUEEN'S HALL (BA), Cloughton Road.**—Prop. General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 6d. Phone, Birkenhead 1498. Stations, Liverpool Termini.

**REGAL.**—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556.

**REGENT PICTURE HOUSE (WE), Church Road, Tranmere.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,091 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.

**REX.**—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556.

**RIALTO (WE)**, Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 3d. to 1s. 3d. Phone, Rock Ferry 1383. Station, Bebington, Birkenhead.

**RITZ**.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556.

**ROCK FERRY PALACE**, New Chester Road.—Continuous. Twice on Sat. Phone, 289.

**ROXY (BTH)**, Charing Cross.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 760 seats. Continuous Mats., daily. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Booked at H.O. Phone, Birkenhead 1911. Station, Woodside or Central.

**SAVOY (RCA)**, Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Prices, 6d. to 2s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey, R.

**SUPER CINEMA (BA)**, Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.1. 792 seats. Continuous from 1.30 p.m. Prices 9d. to 1s. 3d. Phone, Birkenhead 2211.

# **BIRMINGHAM (WARWICK), Pop. 1,002,413.**

**ADELPHI SUPER CINEMA (BTH)**, Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous Daily Mat. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

**ALBION PICTURE THEATRE (WE)**, New Inns, Handsworth. — Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.

**ALHAMBRA (RCA)**, Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2826. Stations, New Street and Snow Hill.

**APOLLO PICTURE PLAYHOUSE (BTH)**, Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 6d. to 1s. 4d. Continuous nightly. Two shows Sat. Mat. Mon., Wed., Thurs., and Sat. Sun. at 7.10. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

**ASHTED ROW PICTURE HOUSE (WE)** Highgate Picture House, Darwin Street, Birmingham. Man. Dir., A. N. Ardagh. 824 seats Booked at H.O. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, Aston Cross 3432. Station, New Street, L.M.S.

**ASTON CROSS PICTURE HOUSE (BTH)**.—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, East 0430. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**ASTORIA CINEMA (BTH)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1194 seats. Booked at H.O. Separate shows. Proscenium width, 29 ft. Prices,

3d. to 9d. Phone, Aston Cross 2384. Stations' Station Street, L.M.S. and Snow Hill, G.W.R.  
**ATLAS CINEMA (WE)**, Flaxley Road, Stechford. —Props., Atlas Picture House, Ltd., 322, Broad Street, Birmingham, 1,348 Seats. Prices, 4d. to 1s. 3d. Continuous from 6 p.m. Mat., Mon., Wed., Thurs. and Sat. Proscenium width, 40 ft. Phone, Stechford 2206.

**BEACON CINEMA (BTH)**, Great Barr.—Props., Beacon Cinema (Great Barr), Ltd., Prudential Bldgs., Colmore Row, Birmingham. Phone. Cen. 5323. 1,228 seats. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked by Clifton Circuit, 30, John Bright Street, Birmingham. Station, Great Barr, L.M.S.

**BEACON CINEMA (WE)**, Brasshouse Lane, Smethwick.—Booked at Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 962 seats. Continuous from 5.30. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Smethwick 1045. Station, Smethwick, L.M.S.

**BEAUFORT CINEMA (WE)**, Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307.

**BIRCHFIELD PICTURE HOUSE (RCA)**, Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 2 o'clock, daily. Prices, 6d. to 1s. 4d. Phone, Birchfields 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**BORDESLEY PALACE CINEMA (BTH)**, High Street. Associated British Cinemas, Ltd., Golden Square, W.1. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Prices, 4d. to 1s. Phone, Victoria 1830. Film Transport.

**BRISTOL CINEMA (BTH)**, Bristol Road, Birmingham, 5.—Props., Bristol Cinema (B'ham.), Ltd. 1,700 seats. Booked at Hall. Continuous daily 2.30 to 11. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Calthorpe 1904. Station, Birmingham.

**BROADWAY CINEMA (FI)**, Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766 940 seats. Gen. and Bkg. Man., B. H. Paul Booked at Warwick Cinema, Acocks Green Continuous. Mat. daily. Prices, 6d., 9d. 1s., and 1s. 3d. Phone, Midland 1761 Stations, New Street, L.M.S., and Snow Hill G.W.R.

**CAPE HILL ELECTRIC THEATRE (BA)**, Smethwick. —Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

**CAPITOL CINEMA (WE)**, Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 6d. to 1s. 3d. Phone, East 0528. Station, Stechford, L.M.S.

**CARLTON PICTURE THEATRE (WE)**, Taunton Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.

**CLIFTON CINEMA**, Perry Barr.—Controlled by Clifton Circuit, 30, John Bright Street, Birmingham.

**COLISEUM THEATRE (BTH)**, Saltley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.



## BIRMINGHAM—Continued.

**CORONET CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Hall Continuous. Mat. daily (except Fri.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

**CROWN THEATRE (WE)**, Icknield Port Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Union House, Regent Street, W.I. Continuous. Evenings, Mats., Mon., Wed., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill G.W.R.

**DANILO (RCA)**, Bristol Road.—Prop., Danilo (Longbridge), Ltd., 3, New Street, Birmingham. Phone, Mid. 0871. 1470 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at New Street, Birmingham. Phone, Priory 2470. Station, Northfield, L.M.S. and Film Transport.

**Fitted "ARLENTE" Deaf Aids**

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**DANILO, Quinton**.—Props., Danilo Cinema Circuit, 3, New Street, Birmingham. 1,598 seats.

**Fitted "ARLENTE" Deaf Aids**

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**DELICIA (WE)**, Gosta Green.—1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951.

**EDGBASTON (RCA)**, Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I. 1,616 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Edgbaston 2973.

**ELECTRIC CINEMA (BAF)**, Cape Hill.—Props., Denman Picture Houses, Ltd. 768 seats. Prices, 5d. to 1s. Continuous evenings Mats., Mon. to Fri. Station, Smethwick.

**ELITE THEATRE (RCA)**, Bordesley Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 9d. Stage, 30 ft. deep; two dressing-rooms. Phone, Victoria 0169.

**ELITE PICTURE HOUSE (BTH)**, Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 30 ft. Prices, 6d. to 1s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**EMPIRE PAVILION (Edibell)**, Blackheath.

**EMPIRE THEATRE (BTH)**, Pershore Road, Stinchley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, King's Norton 1663.

**EMPRESS CINEMA (Gyrotone)**, Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, East 0804. Station, Witton, L.M.S.

**ERA CINEMA (BTH)**, Bordesleys Green. Pop.—J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

**FORUM (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,261 seats. Booked

at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4549. Stations, New St. L.M.S. and Snow Hill, G.W.R.

**FUTURIST THEATRE (WE)**, John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. 1,209 seats. Continuous. Booked at Paramount Film Service, Ltd., 104, Oxford Street, W.I. Prices, 6d. to 1s. until 3 p.m., 1s. to 2s. after. Café attached. Phone, Midland 0292. Station, New St. L.M.S.

**GAIETY (WE)** Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186.

**Fitted "ARLENTE" Deaf Aids**

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**GAUMONT CINEMA (BA)**, Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 2,105 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.

**Fitted "ARLENTE" Deaf Aids**

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**GLOBE ELECTRIC PALACE (RCA)**, High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

**GRAND PICTURE HOUSE (BTF)**, Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, East 0471. Station, New Street, L.M.S. (Parcels Office). Films by L.F.T.

**GRAND PICTURE PALACE (BTF)**, Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 721 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S.

**GRANGE SUPER CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,370 seats. No booking. Continuous, daily from 2.10 p.m. except Fri. from 5.30 p.m. Prices, 6d. to 1s. 3d. Station, Small Heath Film Transport.

**GRAVELLY HILL PICTURE HOUSE (WE)**, Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0328. 964 seats. Continuous evenings. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Station, Aston.

**GREEN LANE PICTURE HOUSE (Film Industries)**, Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d., 6d. and 9d. Proscen. width, 25 ft. Phone, Victoria 0504.

**GROVE CINEMA (WE)**, Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d., 9d. and 1s. Booked at 30, John Bright Street, Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**HARBORNE PICTURE HOUSE (BA)**.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 700 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.

**HEATH CINEMA (BTH)**, Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**HIGHGATE PICTURE THEATRE (BTH)**, Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**KINGS (Edibell)**, Blackheath.

**KING'S NORTON CINEMA (WE)**.—Props., King's Norton Picture House Co., Ltd., The Green, 1138 seats. Prices, 6d. to 1s. 6d. Continuous evenings, Mat. daily. Booked at Birmingham. Phone, 1079. Film Transport.

**Fitted "ARDEnte" Deaf Aids**

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**KINGSTON CINEMA (WE)**, Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 2639.

**KINGSWAY CINEMA (WE)**, King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. 1,346 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Matinees daily except Fridays. Prices, 6d. to 1s. 6d. Phone, Highbury 1352

**LOZELLS PICTURE THEATRE**, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,440 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.

**LUXOR (BTH)**, Balsall Heath Road.—Props., Luxor Cinema (Birmingham) Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 6d. to 1s. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Booked at Bristol Cinema, Birmingham. Proscenium width, 25 ft. Phone, Calthorpe 1040. Station, Birmingham.

**LYRIC PICTURE PLAYHOUSE (BTH)**, Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

**MAJESTIC PICTURE THEATRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. Proscenium width, 35 ft. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

**MAYFAIR CINEMA (RCA)**, College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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**METROPOLE (RCA)**, Snow Hill. 1,892 seats. Continuous. Daily Mat. Prices, 2d. to 6d. Booked by Clifton Circuit at 30, John Bright Street, Birmingham. Phone, Central 3986. Station, Snow Hill, G.W.R.

**MOSELEY PICTURE HOUSE (BTH)**, Moseley Road.—Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon.,

Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill.

**NEW IMPERIAL SUPER CINEMA (WE)**, 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. 963 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Calthorpe 2283. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

**NEW OLYMPIA PICTURE HOUSE (RCA)**, Ladypool Road, Sparkbrook.—Props., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

**NEW PALLADIUM (WE)**, Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 926 seats. Continuous. Mat., daily, except Fri. Prices, 7d. to 1s. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

**NEW REGENT (BA)**, Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEWS THEATRE (BTH)**, High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

**NEWTOWN PALACE (WE)**, Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,564 seats. Pictures and Variety. Booked at Hall by E. C. Kirms. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d. to 7d. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NORTHFIELD CINEMA (BTP)**, Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1463. 1,178 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S.

**OAK CINEMA (WE)**, Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous daily from 2.30. Prices, 6d. to 1s. 6d. Booked at H.O. Width of proscenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

**ODEON THEATRE (BTH)**, Stratford Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Mat., Sat., at 2 p.m. Continuous from 6.15. Prices, 6d. to 1s. 6d. Phone, Shirley 1183.

**ODEON THEATRE (BTH)**, Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 daily. Sun. at 7 p.m. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

**ODEON THEATRE (BTH)**, Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m., except Tues. and Fri., from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Blackheath 1036. Stage, two dressing-rooms.

**ODEON THEATRE (BTH)**, Kingstanding.—Prop., Odeon Theatres, Ltd., Old County Cinema

## BIRMINGHAM—continued.

- Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. Prices, 6d. to 1s. 3d. Stage. Phone, Sutton 2551.
- ODEON THEATRE (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Three shows on Sat. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone, Bearwood 1549.
- OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. 1418 seats.
- ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,573 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 3d.
- OXFORD (BTH), High Street.—350 seats.
- PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,449 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington.
- PALACE THEATRE (BTH), Summerhill Road.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 32 ft. Stage 31½ ft. deep, six dressing rooms. Phone, Colmore 4536. Station, New Street, L.M.S. and Snow Hill, G.W.R.
- PARAMOUNT (WE).—Props., Paramount Theatre (Birmingham), Ltd., 2, Cavendish Square, London, W.1. 2,439 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at Paramount Theatres, 104-108, Oxford Street, London, W.1. Pictures and Variety. Cafe attached. Phone, Mid. 6101-2. Station, New Street, L.M.S.
- PAVILION (WE), Stirchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Cafe. Phone, King's Norton 1241.
- PAVILION (WE), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224 Station, Chester Road, Erdington.
- PICCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1 Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage 12 ft. deep three dressing-rooms Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.
- PICTURE HOUSE (WE), High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous nightly. Mats. daily. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.
- PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- PRINCES HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.
- REGAL CINEMA (WE), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. Phone, Gerrard 7887 2,112 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.
- REX.—Blackheath.
- Fitted "ARDENTE" Deaf Aids**  
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- RIALTO (BTH), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street Birmingham. 958 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 6d. to 1s. 6d. Phone, Springfield 1270. Station, New Street, L.M.S.
- RINK CINEMA (BA) Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.
- RITZ CINEMA (WE), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.
- ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1., 1,517 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.
- ROCK CINEMA (WE).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Bldgs., Colmore Row, Birmingham. 1,600 seats. Continuous. Mats. daily except Friday. Prices, 6d. to 1s. Phone, East 0476. Films by Road Transport. Station, Salfrey.
- ROOKERY PICTURE HOUSE (BA), Handsworth.—Prop., C. Williams, Elmdene, Carlyle Road, Edgbaston. 620 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 6d. to 1s. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R. and New St., L.M.S.
- ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Prices, 6d. to 1s. 6d. Phone, Harborne 1619. Stations, New Street, L.M.S., and Snow Hill.
- RUBERY CINEMA (BTP), New Road.—Props., Northfield Pictures, Ltd., Birmingham. Phone, Bri 1463. 1,006 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Station, Northfield, L.M.S.
- SAVOY (BTH), King's Norton, Breendon Cross.—Prop., Parry Amalgamation, Ltd., 351, Moseley Road, Birmingham. Phone, Cal 1505. Booked at Birmingham. 950 seats. Continuous. Evenings, Mats. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.



**SCALA THEATRE (WE)**, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. 3d. to 2s., Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street.

**SHELDON CINEMA (WE)**, Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., Coventry Road, Phone, Vic. 0420. 1,481 seats. Prices, 4d. to 1s. 3d. Continuous from 6 p.m. Mats. daily, except Friday. Booked at Coronet Cinema. Phone, She. 2158. Station, Birmingham, L.M.S.

**SMETHWICK EMPIRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 6d. to 1s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

**SOLIHULL PICTURE HOUSE (BTH)**, High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous. Prices, 6d. to 1s. 6d. Phone, Solihull 0398. Station, Solihull, G.W.R.

**SPRINGFIELD PICTURE PLAYHOUSE (BTH)**, Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**TATLER (BTH)**—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 12 p.m. Prices, 6d. and 1s. Booked by Props. Phone, Mid. 1556. Station, New Street, L.M.S.

**TIVOLI (WE)**, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Width of proscenium, 24 ft. Phone, Acocks Green 0808. Station, New Street, L.M.S.

**TRIANGLE CINEMA (RCA)**, Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060.

**TUDOR THEATRE (BTH)**, Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width 40 ft. Phone, Highbury 1161. Stations, New Street, L.M.S. and Snow Hill, G.W.

**TYSELEY CINEMA (WE)**, Warwick Road.—Prop., S. & E. Cinemas, Ltd. 960 seats. Booked by Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Mat. and evenings. Prices, 6d. to 1s. Phone, Acocks Green 0133. Station, Tyseley, G.W.R.

**VICTORIA PLAYHOUSE (BTH)**, Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers, 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices, 3d. to 1s. Phone, East 0479. Station, Birmingham.

**VILLA CROSS PICTURE HOUSE (BA)**, Handsworth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O. Con-

tinuous from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**WALDORF PICTURE THEATRE (WE)**, Walford Road, Sparkbrook.—Prop., Parry Amalgamations, Ltd., 351, Moseley Road, Birmingham. Phone, Calthorpe 1505. 897 seats. Booked at Hall by Prop. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**WARWICK (BTH)**, Westley Road, Acocks Green.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,280 seats. Booked at Hall. Continuous. Mat. daily except Friday. Prices, 6d. to 1s. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

**WEST END CINEMA (WE)**, Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**WINDSOR THEATRE (BTH)**—Prop., Hewitson's, Ltd. 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous. Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d., including tax. Phone, Bearwood 2244. Stage, 25 ft. deep; eight dressing rooms. Café attached. Station, Smethwick, L.M.S.

**WINSON GREEN PICTURE HOUSE (WE)**, Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

**BIRSTALL (YORKS)**, Pop. 7,205.

**LOW LANE CINEMA (BA)**—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

**PRINCES PICTURE PALACE (WE)**, Market Street.—Prop., Pictures (Birstall) Ltd. 754 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

**BIRTLEY (CO. DURHAM)**, Pop. 11,279.

**CO-OPERATIVE CINEMA (WE)**, Durham Road.—Prop., S. Charlton Docking, 6, Sanders Gardens, Birtley. Booked at Newcastle-on-Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

**NEW APOLLO (WE)**, Jones Street.—Prop., Eadie & Faid. 900 seats. Continuous. Prices, 4d. to 9d., Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

**THEATRE ROYAL (BTH)**, Orchard Street.—Prop. F. J. Russell, "Whitrigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 9d. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

**BISHOP AUCKLAND (CO. DURHAM)**, Pop. 12,269.

**GRAND THEATRE (AWH)**, West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat.

**BISHOP AUCKLAND**—continued.

and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

**HIPPODROME PICTURE HOUSE (AWH)** Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

**KING'S HALL (AWH).**—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

**MAJESTIC (WE).**—Props. Majestic Cinema (Bishop Auckland), Ltd., 20, High Row, Darlington. Continuous from 5.30 p.m., Mon. to Fri. Three separate shows on Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, 552. Station, Bishop Auckland, L.N.E.R.

**BISHOP'S STORTFORD (HERTS), Pop. 9,509.**

**PHOENIX (BA),** South Street.—Prop., E. E. Smith, 60A, Warwick Road, Bishop's Stortford. Phone, 653. 600 seats. Booked at Regent. Continuous. Prices, 6d. to 1s. 6d. Phone 456. Station, Bishop's Stortford, L.N.E.R.

**REGENT (BA),** South Street.—Prop., E. E. Smith, 60A, Warwick Road, Bishop's Stortford. Phone 653. Booked at Hall by Prop., 1,200 seats. Continuous. Prices, 6d. to 2s. Phone, Bishop's Stortford 456. Station, Bishop's Stortford L.N.E.R. Films by Cambs. and District Transport.

**BISHOP'S WALTHAM (HANTS), Pop. 2,587.**

**PALACE CINEMA.**—Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s. 4d.

**BLACKBURN (LANCS), Pop. 122,695.**

**ALEXANDRA PICTURE THEATRE (Gramo-Radio),** Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

**CHARNLEYS PICTURES (WE),** VICTORIA HALL, Eanam Bridge.—Props., Charnleys Pictures, Ltd. 900 seats. Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

**CO-OP. CINEMA (BTH),** George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 2d. to 6d. Booked at General Office. Phone, Whalley 91. Station Whalley, L.M.S.

**EMPIRE ELECTRIC THEATRE (WE),** Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

**KING'S HALL (WE).**—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

**MAJESTIC CINEMA (WE),** King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone,

Gerrard 7887. 1,582 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

**NEW CENTRAL HALL (RCA),** Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,372 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Booked at Rialto, Rochdale. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

**OLYMPIA (WE),** St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360 seats. Continuous from 6.30. Mat. daily. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

**PALLADIUM (WE),** Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 700 seats. One show nightly, Sats. Continuous. Children's Mat. Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

**REGENT.**—Prop., J. & H. Buxton, 4, Grange View, Leeds.

**RIALTO LUXURY CINEMA AND CAFE (WE)** Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

**ROXY CINEMA (BTP),** King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

**SAVOY PICTURE HOUSE (BTP),** Bolton Road.—Props., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 1,017 seats. Booked at Manchester. Continuous evenings, Mats daily. Three shows on Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

**STAR PICTURE PALACE (WE),** Plane Street.—Prop., Edward Taylor, 594, Whalley New Road, Blackburn. 750 seats. Booked at Hall. Once nightly; twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

**THEATRE ROYAL (WE).**—Prop., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

**BLACKDOWN CAMP (SURREY).**

**GARRISON THEATRE.**—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060.

**BLACKHALL COLLIERY (CO. DURHAM).**

**SUPER CINEMA (BTP).**

**BLACKHALL MILL (CO. DURHAM), Pop. 5,000.**

**PALACE PICTURE HOUSE (BTP),** Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station. High Westwood, L.N.E.R. Carrier collects in Newcastle.

**BLACKHILL** (Co. DURHAM), Pop. 5,141.  
**OLYMPIA** (BTH).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

**BLACKPOOL** (LANCS), Pop. 101,543.  
 (Sunday evening shows at all kinemas all year round.)

**CLIFTON PALACE** (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

**DOMINION** (WE), Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,170 seats. Prices, 6d. to 1s. 3d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

**EMPIRE CINEMA** (WE), Hawes Side Lane, Marton.—Prop., A. Hall, Palladium, Blackpool. Phone, 41761. 1,164 seats. Twice daily. Prices, 3d. to 1s. Booked at Liverpool. Proscenium width, 24 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

**GRAND** (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
 See page 79

**HIPPODROME** (WE), Church Street.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

**IMPERIAL PICTURE PALACE** (WE), Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly, summer, once in winter. Mats., daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S., and Smith's Auto.

**KING EDWARD PICTURE PALACE** (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Prices, 6d. to 1s. 6d. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

**ODEON THEATRE** (BTH), Dickson Road.—Props., Odeon (Blackpool), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms.

**OPERA HOUSE**

**PALACE PICTURE PAVILION** (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Prices, 9d. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central, L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
 See page 79

**PALACE VARIETY THEATRE** (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly.

Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

**PALLADIUM** (WE), Waterloo Road.—Props., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Café. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

**PLAZA THEATRE** (BTH), Manchester Square.—Props., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North.

**PRINCESS CINEMA**, Promenade.—Props., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d. Phone, Blackpool 467. Café attached. Stations, Blackpool Central and North, L.M.S.

**REGENT PICTURE HOUSE** (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations Blackpool (Talbot Road) and Central

**RENDEZVOUS CINEMA AND CAFE** (WE), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Café attached. Phone, South 42079.

**RITZ** (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Continuous Booked at H.O. Station, Blackpool, L.M.S.

**TIVOLI PICTURE THEATRE** (WE), Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 41761. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

**TOWER BALLROOM**

**WATERLOO PICTURE HOUSE** (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Birley Street, Blackpool. 976 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station Blackpool South.

**WINTER GARDENS PAVILION** (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached. Station, Blackpool, L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
 See page 79

**BLACKWOOD** (Mon.), Pop. 6,200.

**CAPITOL** (Sound, Ltd.), Hall Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

**MAXIME** (WE).—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,400 seats. Prices, 6d. to 1s. 3d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 38. Station, Blackwood, L.M.S.



## BLACKWOOD—continued.

**PALACE (BTH), High Street.**—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 450 seats. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, 38. Station, Blackwood, L.M.S.

**OKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).**—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

**BLAENAVON (MON.), Pop. 11,075.**

**COLISEUM (MIHALY).**—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

**WORKMEN'S HALL (RCA).**—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

**BLAINA (MON.).**

**EMPIRE.**—Prop., Blaina Cinematograph Co., Ltd.

**GAIETY (BTH), High Street.**—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

**BLANDFORD (DORSET), Pop. 3,193.**

**PALACE.**—Prop., Percival J. Carter. Booked at Hall. Phone, Blandford 12. Station, Blandford, S.R.

**RITZ.**—Prop., Percival J. Carter. Booked at Palace, Blandford. Phone, Blandford 12. Station, Blandford, S.R.

**BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.**

**EMPIRE (BTP), Church Street.**—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 680 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

**PAVILION THEATRE (BA).**—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. 700 seats. Two shows nightly. Two changes weekly. Phone, 157. Station, Blaydon-on-Tyne, L.N.E.R.

**PLAZA CINEMA (WE), Garden Terrace.**—Props. Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 6d. to 1s. Booked by Props. Proscenium width, 42 ft. Phone, Blaydon-on-Tyne 189. Station, Blaydon-on-Tyne.

**BLETCHLEY (BUCKS), Pop. 6,169.**

**COUNTY CINEMA (WE), High Street.**—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 400 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

**STUDIO CINEMA (RCA).**—Props., Shipman & King, Shell Mex House, Strand, W.C.2. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Bletchley 111.

**BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.**

**SCALA (BTP).**—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 4d. to 1s. Phone, Blidworth 282. Station, Mansfield, L.M.S. Films by Road Transport.

**BLOXWICH (STAFFS), Pop. 8,950.**

**ODEON THEATRE (WE), High Street.**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Stage, one dressing-room. Phone, Bloxwich 6371. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND), Pop. 31,808.**

**CENTRAL CINEMA (RCA), Market Place.**—Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

**ESSOLDO CINEMA (WE), Beaconsfield Street.**—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 28082. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Blyth 555. Station, Blyth, L.N.E.R.

**HIPPEDROME (BTP).**—Prop., S. S. Blyth Kinemas Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Ballroom and Café attached. Station, Blyth, L.N.E.R.

**THEATRE ROYAL (WE).**—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Pictures and Variety. Booked at H.O. Continuous. Twice nightly Sat. Stage, 30 ft. deep; eight dressing rooms. Prices, 4d. to 1s. 6d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

**WALLAW CINEMA (WE), Union Street.**—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 6d. to 1s. Booked by Prop. Station, Blyth, L.N.E.R.

**BODMIN (CORNWALL), Pop. 5,526.**

**PALACE THEATRE (BTH).**—Prop., R. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

**BOGNOR REGIS (SUSSEX), Pop. 13,510.**

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 1.30 daily. Sun. at 7.30 p.m. Stage one dressing-room. Phone, Bognor 88. Station, Bognor, S.R.

**PICTUREDOME (WE), Canada Grove.**—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bognor 38. Café attached.

**PIER CINEMA (WE).**—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 924 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

**BOLDON COLLIERY (Co. DURHAM), Pop. 5,000.**

**PALACE ELECTRIC (BTH), North Road.**—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Boldon Colliery, L.N.E.R.

**BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,027.**

**EMPIRE PICTURE THEATRE, Palmerston Street.**—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

- BOLSOVER (DERBY), Pop. 11,009.**  
**CENTRAL HALL, Carr Vale.**—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.
- PLAZA (BTH), Town End.**—Prop., New Palace (Bolsover), Ltd. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.
- ROXY (BTH).**—Prop., New Palace (Bolsover), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover, L.M.S. and L.N.E.R.
- BOLTON (LANCS), Pop. 177,253.**  
**BELLE CINEMA (BTH), Belmont Road, Astley Bridge.**—Prop., James Lowe, 502, Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.
- CAPITOL CINEMA (BTH), Churchgate.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.
- CARLTON THEATRE (BTH), Mount Street.**—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Continuous. Mats. Mon. and Sat. Prices 4d. to 1s. Proscenium width, 20 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.
- CROMPTON CINEMA (BTF), Crompton Way.**—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.
- DERBY CINEMA (WE), Derby Street.**—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 42023. 1,300 seats. Booked at Manchester. Continuous; Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station Bolton, Trinity Street.
- EMBASSY (WE).**—David Forrester Theatres Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326.
- EMPIRE CINEMA (BTF), Howard Street.**—Prop., J. Cohen. 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.
- GEM CINEMA (BTH), Darley Street.**—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.
- GRAND.**—1,200 seats.
- HIPPODROME (BTH), Deansgate.**—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Prices, 6d. to 1s. 3d. Phone, Bolton 781. Station, Trinity Street, L.M.S.
- KINGS HALL, Farnworth.**—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.
- LIDO (WE).**—Prop., John Buckley. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Bradford. Pictures and Variety. Café and Restaurant attached. Eight dressing rooms. Phone, 597. Station, Bolton, L.M.S.
- MAJESTIC CINEMA (WE), Daubhill.**—Lessees Cinemas (Leeds and Bolton), Ltd., Rialto Cinema, Briggate, Leeds 1. Phone, Leeds 21357. 1813 seats. Booked at H.O. Continuous nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 3d. to 6d. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.
- ODEON THEATRE (BTH), Ash Burner Street.**—Props., Odeon (Bolton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Café, stage and two dressing-rooms. Phone, Bolton 4906.
- PALACE PICTURE HOUSE (WE), Bury Old Road.**—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.
- PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.**—Props., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22ft. 6in. Booked at Manchester. Prices, 4d. to 1s. Phone, Bolton 2024. Station, Trinity Street L.M.S.
- PLAZA (BTF), 336, Deane Road.**—Prop., Bessie Nixon. 600 seats Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624.
- QUEEN'S PICTURE HOUSE (BTH), Bradshaw gate.**—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.
- REGAL (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous; daily from 2 p.m. Prices, 4d. to 9d. Occasional Variety, Stage, 10 ft.; two dressing-rooms.
- REGENT (WE), Deane Road.**—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.
- RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.**—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous Prices, 6d. to 1s. Phone, Bolton 137.
- RIZ.**—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.
- ROYAL CINEMA (WE), St. George's Road.**—Prop., H. Reeves and N. Black. Booked at Hall. 800 seats. Daily Mats. Continuous nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width, 30 ft.
- THEATRE ROYAL (WE), Church Gate.**—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, No. 469. Station, Trinity Street, L.M.S.
- TIVOLI (WE).**—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 4d. to 1s. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.

**BOLTON**—continued

**WINDSOR (BTP)**, Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone Blackfriars 7242. 650 seats. Prices, 4d. to gd. Booked at Manchester. Phone, 2624.

**BOOSBECK (YORKS)**, Pop. 1,250.

**EMPIRE CINEMA (BTP)**, Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

**BOOTLE (LANCS.)**, Pop. 76,799.

**BROADWAY CINEMA (BA)**, Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

**GAINSBOROUGH (BTH)**, Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat daily. Stage, 41 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183.

**IMPERIAL (WE)**, Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

**METROPOLE THEATRE (WE)**—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 41, Charing Cross Road, W.C.2. Phone, Gerrard 1253. 1,500 seats.

**PALACE (WE)**, Marsh Lane.—rop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2917.

**ST. ANDREW'S HALL.**

**STRAND CINEMA (BA)**, Irlam Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

**BORDON (HANTS)**.**CAMP CINEMA.**—

**EMPIRE.**—Prop., Bordon Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bucks. Continuous. Prices, 6d. to 1s. 6d. Phone, Bordon 188.

**PALACE.**—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 32455. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

**BOROUGH GREEN (KENT)**.

**BOROUGH GREEN ELECTRIC THEATRE (Syntok).**—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

**PALACE (Morrison).**—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

**BOSTON (Lincs)**, Pop. 16,597.

**NEW THEATRE (WE)**, Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

**ODEON THEATRE (BTH)**, South Square.—Prop., Odeon (Boston), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 5.45 p.m., Mats. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, 12 ft. Phone, Boston 2961.

**SCALA (WE).**—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat. Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R.

**BOURNE (Lincs)**, Pop. 4,889.

**TUDOR (BTH).**—500 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

**BOURNE END (BUCKS)**.

**ROYALTY (BTH)**, Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 6d. to 2s. Phone, Bourne End 299. Station, Bourne End, G.W.R.

**BOURNEMOUTH (HANTS)**, Pop. 116,780.

**ASTORIA (BTH)**, Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

**CARLTON SUPER CINEMA (WE)**, Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Phone, Boscombe 455. Station, Boscombe, S.R.

**ELECTRIC THEATRE (WE)**, Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 6d. to 3s. Continuous. Café. Phone, Bournemouth 2165. Station, Bournemouth West.

**Fitted "ARDENTE" Deaf Aids**

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**GRAND SUPER CINEMA (RCA)**, Wesburne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

**MODERNE (WE).**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (BTH)**, Christchurch Road.—Props., Odeon (Bournemouth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; two dressing-rooms. Café. Phone, Bournemouth 960.

**PALLADIUM (BTH)**, Fisherman's Walk, Southbourne.—Prop., Southbourne Entertainments, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 7347. 550 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Southbourne 163. Station, Pokesdown, S.R. Films by Road Transport.



**PAVILION.**—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s. 6d. to 3s. 6d. (variable). Booked by Ivan Kotchinsky, 19, Portchester Road, Bournemouth. Proscenium width, 45 ft. Stage, 45 ft. deep: 23 dressing-rooms. Café and Dance Hall. Station, Bournemouth Central. Phone, Bournemouth 5861-2.

**PLAZA** (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. Phone, Bosc 2044. 600 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

**REGENT** (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats.

**Fitted "ARDEnte" Deaf Aids**

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**ROXY** (Perfectatone).—Props., H. P. E. Mears. Holdenhurst Road, Bournemouth. 750 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.

**SAVOY** (BTH), Christchurch Road.—Prop., M. & O. Theatres, Ltd., 31, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 760 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station, Boscombe.

**THE RITZ** (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Hant and Wilts. Film Transport.

**WESTOVER CINEMA** (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**WEST'S SUPER CINEMA** (WE), Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**BRACKLEY** (NORTHANTS), Pop. 2,181.  
TOWN HALL.

**BRACKNELL** (BERKS), Pop. 4,000.

**REGAL** (RCA).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W. Phone, Whitehall 8484. 400 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 204. Station, Bracknell.

**BRADFORD** (Yorks), Pop. 450,000.

**BIRCH LANE CINEMA** (RCA), West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

**CARLTON** (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.

**COLISEUM** (BTF), Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd., Elite Cinema, Toller Lane, Bradford. Phone, Bradford 3576. 1176 seats. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

**CORONET CINEMA** (WE), Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 6d. Phone, Bradford 6829. Films by Road, Transport. Station, Foster Square.

**COSY CINEMA** (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

**COVENTRY HALL CINEMA** (HSS), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 3501. Stations, Bradford. (Foster Square and Exchange), L.M.S.

**ELITE CINEMA**, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,278 seats. Booked in Leeds or by A. S. Hyde, Glenroyal Cinema, Shipley. Phone, 1. Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

**ELYSIAN PICTURE HOUSE**, Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 380 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6139. Road Transport. Station, Great Horton, L.N.E.R.

**EMPIRE SUPER CINEMA** (WE), Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

**EMPRESS PICTURE HOUSE** (WE), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

**GRANGE PICTURE HOUSE** (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Bradford 76. Station, Bradford Exchange or Forster Square. Films by Road Transport.

**GREENGATES CINEMA** (BA).—Prop., Greengates Cinema Co., Ltd. 575 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

**HIPPODROME** (WE).—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,530 seats. Booked at Leeds and London. Continuous evenings during week, two separate shows on Sat. Price, 4d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

**IDLE PICTURE HOUSE** (BA).—Props., J. and F. Thornton. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144.

**LOW MOOR PICTURE HOUSE** (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

BRADFORD—continued.

**LYCEUM CINEMA (WE)**, Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

**MARLBORO CINEMA (BTH)**, Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Road Transport.

**MORLEY STREET PICTURE HOUSE (BA)**.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Café attached. Phone, Bradford 2438. Station, Bradford-L.M.S. and L.N.E.R., and Road Transport.

**NEW VICTORIA (BA)**.—Prop., Provincial Cinematograph Theatres, New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 3,500 seats. Pictures and Occasional Variety. Continuous from 1 p.m. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; twelve dressing rooms. Cafe. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

#### Fitted "ARDENTE" Deaf Aids

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**ODEON THEATRE**, Manchester Road.—Props., Odeon (Bradford), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms.

**ORIENTAL CINEMA (WE)**, Cak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

**OXFORD PICTURE HOUSE (WE)**, Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S.

**PICTUREDROME (BTF)**, Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

**PICTURE PALACE (AWH)**, Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri., from 6.10 p.m. Three shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

**PLAZA (WE)**, Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed., and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 4d. to 1s. Phone, Bradford 4948. Station, Great Horton.

**QUEEN'S HALL CINEMA (WE)**, Laisterdyke.—Prop. and Res. Man., H. Butler. 500 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

**REGAL CINEMA (BTH)**, Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.

**REGENT CINEMA (WE)**, Manningham Lane.—Props., Regent G. House (Bradford), Ltd. 1,384 seats. Prices, 6d. to 1s. 6d. Continuous.

Proscenium width, 24 ft. Stage, 24 ft. 5 two dressing rooms. Phone, Bradford 2898. Stations, Exchange, L.N.E.R.; Forster Square, L.M.S.

**RIALTO (Harrison's)**, Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sats. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.

**RITZ (WE)**.—Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.1. Phone, Gerard 7887. 2,021 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at H.O. Proscenium width, 38 ft. Stage, 13 ft. 9 in deep. Two dressing-rooms. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids

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**ST. GEORGE'S HALL (WE)**, Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,196 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

**TATLER PICTURE HOUSE (WE)**, 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. Phone, Chapel-town 415941. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

**TENNYSON CINEMA (WE)**, Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133.

**THEATRE ROYAL PICTURE HOUSE (WE)**, Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Stage, 16 ft. deep; two dressing rooms. Phone, Bradford 3245-6. Station, Forster Square, M.R.

**TIVOLI PICTURE HALL (BTH)**, Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

**TOWERS HALL (BTF)**, Manchester Road.—Prop., Hibberts' Pictures, Ltd. 1,140 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

**VICTORIA (WE)**, Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 9d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

**WESTERN TALKIE THEATRE (WE)**, Park Road.—Prop., J. R. Whiteley. Manager and Licensee, Dick Spence. Phone, Leeds 42059. 650 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford. L.M.S. and L.N.E.R.

**WYKE HIPPODROME (BTH)**.—600 seats.

#### BRADFORD-ON-AVON (WILTS), Pop. 4,735.

**ALEXANDER PICTURE THEATRE (BTH)**, 49A, St. Margaret Street.—Prop., Harry Mills. 430 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 9d. to 1s. 3d. Stage and two dressing-rooms. Phone, Bradford-on-Avon 2365. Station, Bradford, on-Avon, G.W.R., and Film Transport Service.



**BRADLEY, nr. Bilston (STAFFS).**  
**FORUM CINEMA (BTH),** Bank Street.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 400 seats. Evenings from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Booked by C. S. Joseph at Newhall Street. Phone, Bilston 41398. Station, Bilston, G.W.R.

**BRADWELL (DERBYSHIRE), Pop. 1,200.**  
**MEMORIAL HALL (Magnatorque).—**Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

**BRAINTREE (ESSEX), Pop. 8,912.**  
**CENTRAL CINEMA (WE),** High Street.—Props., Shipman and King, M 84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Mats., Sat. Prices, 6d. to 1s. 10d. Phone, Braintree 78. Station, Braintree, L.N.E.R. and Films by Essex Transport.

**EMBASSY (WE),** Fairfield Road.—Props., Shipman and King, M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Prices 6d. to 1s. 10d. Stage and dressing-rooms. Café. Phone, Braintree 78. Station, Braintree L.N.E.R.

**BRAMLEY (near LEEDS) (YORKS), Pop. 11,400.**

**LIDO CINEMA (WE),** Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley 374 seats. Booked at Hall. Continuous twice Sat. Prices, 4d. to 1s. Phone, Stan' ningley 71208. Station, Bramley, L.N.E.R.

**BRANDON (SUFFOLK), Pop. 2,500.**  
**AVENUE (BTH),** London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 79. 495 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Brandon 236. Station, Brandon, L.N.E.R.

**BRAUTON (DEVON), Pop. 3,500.**  
**PLAZA (BROWN),** Exeter Road. Prop., G. A. Drake, 37, North Street, Brauton. 492 seats. Booked at H.O. Once nightly, continuous. Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Brauton 53. Station, Brauton, S.R. Films by Auto Services (Cardiff), Ltd.

**BRENTFORD (MDDX.), Pop. 17,039.**  
**QUEEN'S CINEMA (RCA),** Half Acre.—Props., Watford Amusements, Ltd., River Plate House, Finsbury Circus, E.C.2. 650 seats. Met. 6282. Continuous. Prices, 6d. to 1s. 6d. Phone, Ealing 1974. Station, Brentford, S.R.

**BRENTWOOD (ESSEX), Pop. 7,209.**  
**ODEON THEATRE (BTH),** High Street.—Prop., Odeon (Brentwood), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Daily from 2 p.m. Prices, 6d. to 2s. Stage, two dressing-rooms. Booked at Moor Hall, Cookham, Berks.

**PALACE (BTF),** High Street.—Props., S. Dorin and Partners, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

**PARADE CINEMA (BTF).—**Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 1.30 p.m. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

**BRIDGNORTH (SHROPSHIRE), Pop. 5,151.**  
**MAJESTIC.—**Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,200 seats.

**Fitted "ARDEnte" Deaf Aids**  
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**PALACE THEATRE (WE).—**Prop., B. & B. Cinemas, Ltd., 75, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

**BRIDGWATER (SOM.), Pop. 17,139.**  
**ODEON THEATRE (BTH),** Penel Orliu.—Prop., Odeon (Bridgwater), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London. W.1. Continuous from 2.30 p.m. Prices, 9d. to 2s. Stage; two dressing rooms. Phone, Bridgwater 2,383.

**REX (Mihaly).—**312 seats. Continuous. Three shows, Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, 2773. Station, Bridgwater, G.W.R.

**TOWN HALL (Morrison).—**Lessee, P. E. Archer, 700 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Bridgwater 2368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

**BRIDLINGTON (SOM.), Pop. 3,500.**  
**PICTURE HOUSE.**

**BRIDLINGTON (YORKS), Pop. 19,704.**  
**LOUNGE (WE).—**Props., Esplanade Café, Ltd. 968 seats. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

**PALACE PICTURE HOUSE (BA),** Prospect Street.—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

**REGAL (RCA).—**Prop., L. Morris, Regal Cinema, Walton-on-Thames. Phone, Walton 2020. 1,700 seats. Prices, 9d. to 2s. Continuous. Films and Occasional Sunday Concerts booked through H.O. Proscenium width, 42 ft. Stage, 42 ft. 5 in. deep; four dressing-rooms. Café and Ballroom attached. Station, Bridlington, L.N.E.R.

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**ROXY THEATRE (Eastern Electric).—**Props., A. & G. S. Spinks, Spring Street, Hull. Phone, 36718, Quay Road. 400 seats. Evening continuous. Sat. Mat. Prices, 6d. to 1s. Station, Bridlington, L.N.E.R.

**WINTER GARDENS SUPER SOUND CINEMA (WE),** The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,030 seats. Booked at Cecil Picture Theatre, Anlaby Road, Hull, by B. Evans. Continuous summer 2.30 to 10.30, and winter, Mat. daily and continuous from 6.15 to 10 p.m. Stage, approx. 40 ft. deep; six dressing-rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

**BRIDPORT (DORSET), Pop. 5,917.**  
**ELECTRIC PALACE (BTH).—**Prop., The Dorchester Cinema Co., Ltd. 546 seats. Booked at The Plaza, Dorchester. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Station, Bridport, G.W.R.



## BRIDPORT—continued.

LYRIC CINEMA (AWH), Barrack Street.—Prop., H. Stevenson. Continuous. Prices, 5d. to 1s. 6d. 240 seats. Booked at Hall. Phone, Bridport 414. Station, Bridport, G.W.R.

**BRIERFIELD (LANCS), Pop. 7,696.**

NEW STAR CINEMA (WE).—Prop., A. Warburton, 700 seats. Booked at Manchester. Once nightly. Three shows Sat. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 15 ft. deep. Two dressing rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

**BRIERLEY HILL (STAFFS), Pop. 14,344.**

CORONET (RCA), High Street, Quarry Bank. 475 seats. Prices, 3d. to 1s. Continuous. Booked by Mrs. Couper, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500. Station, Cradley Heath.

DANILO (RCA).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. Occasional variety. 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to 1/- . Phone, Brierley Hill 7474.

**Fitted "ARDENTE" Deaf Aids**

See page 79

PALACE CINEMA.—Props., C. F. and M. Couper. ODEON THEATRE (BTH), High Street.—Props., Odeon (Theatres), Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous Mon. to Fri., from 6.15 p.m. Mats. Mon., Thurs. and three shows on Sat. Prices, 5d. to 1s. Phone, Brierley Hill 7104. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN'S HALL (Morrison).—Prop. and **Reas** Man., C. F. Couper. 800 seats. **Two show** nightly except Fri. **Two changes weekly.** Prices, 23d. to 9d. Phone, Brierley Hill 102.

**BRIGG (Lincs), Pop. 3,019.**

ELECTRIC PLAYHOUSE, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop., W. H. Webster, "Berwyn," Glanford Road, Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage and three dressing-rooms. Phone, Brigg 2131. Station, Brigg, L.N.E.R.

**BRIGHOUSE (Yorks), Pop. 19,756.**

ALBERT THEATRE (WE), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 4414. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Brighouse 88. Station, Brighouse, L.M.S.

SAVOY (WE).—Prop., The Savoy Picture House Co. 680 seats. Booked at Hall. Twice nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

**BRIGHTLINGSEA (ESSEX), Pop. 4,145.**

EMPIRE THEATRE (BTP), Station Road.—Prop., Bostock, Cinema Circuit. 54, Chevallier Street, Ipswich 400 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

REGAL.—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich.

**BRIGHTON (Sussex), Pop. 147,427.**

ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Brighton 359511. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—500 seats. Continuous. Three changes weekly. Mats. Prices, 5d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

ASTORIA (WE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 42 ft. Stage, 20 ft. deep. Four dressing rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

**Fitted "ARDENTE" Deaf Aids**

See page 79

CINEMA DE LUXE (WE), 150, North Street.—Prop., T. Easton Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT CINEMA (WE), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

CURZON KINEMA (RCA), Western Road.—K. A. Hyman's Circuit. Booked at 38, Golden Square, W.1. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., H. C. V. R. Chennell. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GAIETY (WE), Lewes Road.—Prop., R. E. Richards, Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1206 seats. Continuous from 2 p.m. Prices 6d. to 2s. Booked at Picturedrome, Eastbourne. Proscenium width, 42 ft. Phone Brighton 3314. Station, Brighton, S.R.

GRAND (WE), North Road.—Props., Grand Theatre (Brighton), Ltd., 119/122 Imperial, House, Regent Street, W.1. Phone, Regent 2301. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing rooms. Phone 3627. Station, Brighton S.R.

HIPPODROME.—1,850 seats.

KINGSLIFF CINEMA, Kemp Town.—Prop., L. R. Fellows. 370 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON THEATRE (BTH), Kemp Town.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Brighton 6792.

ODEON THEATRE (BTH), West Street and Little Russell Street.—Props., Odeon (Brighton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. Prices, 1s. to 3s. 6d. Stage, Café attached. Phone, Brighton 6686.

**PALLADIUM THEATRE (WE)**, King's Road.—Prop., Palladium (Brighton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Stage, four dressing-rooms. Station, Brighton, S.R.

**PRINCES CINEMA (WE)**, North Street.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R. and Messrs. Tate Bros., Motion Film Transport.

**PRINCES HALL (Phillips)**, Aquarium. Prop., Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures. Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing-rooms. Phone, Brighton 2094. Proscenium width, 28 ft. Café and Bar attached.

**REGENT (WE)**, Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**REX NEWS THEATRE (BTP)**, North Road.—Prop., John C. How. 350 seats. Prices, 4d. to 1s. Phone, Brighton 4889. Station, Brighton Central, S.R. (Closed).

**SAVOY (WE)**, East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2630 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156. Station, Brighton (Central), S.R.

**BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.**

**REGAL CINEMA (Imperial)**.—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Rishton, Lancs. Phone, Gt. Harwood 27. 275 seats. One show nightly, twice Sats. Two changes weekly. Booked at Blackburn. Prices, 6d. to 1s. Phone No. 55. Station, Brinscally, L.M.S.

**BRISTOL (GLOS.), Pop. 500,000.**

**ACADEMY CINEMA (WE)**.—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 7. 460 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, 44190. Station, Montpellier, G.W.R.

**AMBASSADOR (BCA)**, Bedminster.—Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,249 seats. Continuous from 2.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. 6 in. Phone, 63574. Film Transport.

**AMBASSADOR (BTH)**, Regent Street, Kingswood.—Prop., Kingswood Super Cinema, Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,794 seats. Prices, 6d. to 1s. 6d. Continuous from 1 p.m. Booked at Moor Hall, Cookham, Berks. Stage, two dressing-rooms. Phone, Kingswood 73070.

**ASHTON CINEMA (Mihaly)**, 275, North Street, Bedminster.—Prop., Atkinsons's Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 44190. 480 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

**BRISLINGTON PICTURE HOUSE (BTP)**, Sandy Park Road.—Props., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Mats. Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Booked at Hall. Phone, Bristol 76990. Station, Temple Meads, G.W.R.

**CABOT (RCA)**, Filton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Filton 100. Station, Filton.

**CARLTON KINEMA (BA)**.—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

**CHARLTON CINEMA (WE)**, Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Scala, Bristol. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms. Station, Keynsham, G.W.R.

**CINEMA (Morrison)**, High Street, Portishead.—Prop., S. W. Durbin, Heathdene, Slade Road. 250 seats. Once nightly. Prices, 6d. to 1s. Booked at Hall. Films by Transport Service Station, Portishead, G.W.R.

**COLSTON HALL**.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

**EASTVILLE HIPPODROME (BA)**, Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 303 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 1s. 3d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

**EMBASSY CINEMA (WE)**, Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R., and Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**GAIETY (BTP)**, Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

**GLOBE PICTURE THEATRE (WE)**, Lawrence Hill.—Props., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 1,400 seats. Booked at Hall. Continuous daily. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

**GRANADA (WE)**, St. George.—Props., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 6d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

**HIPPODROME (WE)**, East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Continuous. Stage, 20 ft. deep. Proscenium width, 38 ft. Prices, 5d. to 1s. 4d. Phone, 63360. Station, Temple Meads, G.W.R. and L.M.S.

**HIPPODROME (WE)**.—St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar

## BRISTOL—continued

1500. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 48 ft. Café. Phone, Bristol 21091. Station, Temple Meads, G.W.R.
- HIS MAJESTY'S (WE)**, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.
- HOTWELL'S CINEMA (Mihaly)**, Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.
- KING'S CINEMA (WE)**, Old Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,485 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.
- KINGSWAY KINEMA (BTP)**, Two Mile Hill.—Props., Atkinson & Rees, Scala Cinema, Cromwell Road, Bristol. Phone 44190. 800 seats. Booked at Hall. Continuous nightly. Mat., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.
- KNOWLE PICTURE HOUSE (Edibell)**.—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.
- METROPOLE CINEMA (WE)**, Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 1,468 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.
- NEW PALACE (RCA)**, Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.
- NEWS THEATRE (BTP)**.—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 400 seats. Booked at H.O. Prices, 6d. and 1s. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, Bristol.
- ODEON THEATRE (BTH)**, Cr. Union Street and Broadmead.—Prop., Odeon (Bristol), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 9d. to 2s. 6d. Stage, 20 dressing-rooms. Phone, Bristol 24906.
- OLYMPIA (WE)**, Carey's Lane.—Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.
- ORPHEUS CINEMA (Henleaze)**.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to 2s. Phone, 67028.
- PARK CINEMA (WE)**, St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. 1,000 seats. Booked at H.O. Continuous evenings. Daily mat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.
- PLAZA (WE)**, Cheltenham Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.
- PREMIER CINEMA THEATRE (WE)**, Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.
- REDCLIFFE CINEMA (Mihaly)**, Redcliffe Hill.—Prop., Harold A. Teed, 46, St. Dunstan's Road, Bedminster. Phone 63324. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.
- REGAL CINEMA (BA)**, Staple Hill.—Prop., Herbert Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. Phone, Fishponds 215. Station, Stapleton Road, G.W.R.
- REGENT (WE)**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 2,050 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 204117. Station, Temple Meads, Bristol, G.W.R. and L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
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- REGENT PICTURE HOUSE (BTH)**, Kingswood.—Props., G. Rees and A. B. Atkinson. 545 seats. Booked at Scala Cinema, Bristol. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, 73453. Station, Lawrence Hill, G.W.R. F.T.S., G.B.
- RITZ (BA)**.—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by George Allen, Metropole Cinema, Bristol. Phone 768131. Station, Temple Meads, Bristol 2.
- SAVOY CINEMA (WE)**, Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.
- SCALA CINEMA (WE)**, Zetland Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.
- TOWN HALL KINEMA (RCA)**, Bedminster.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, L.M.S. and G.W.R.
- TRIANGLE HALL (WE)**, Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.
- VANDYCK PICTURE HOUSE (WE)**, Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.
- VESTRY HALL (RCA)**, Pennywell Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at



Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

**WHITELADIES PICTURE HOUSE (WE)**, Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Cinema, Clifton Down, Bristol, G.W.R.

**BRISTON (NORFOLK). Pop. 1,383.**

CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Secretary, E. C. Whittred, Sunville, Briston. Phone, Melton Constable 60. Approx. 200 seats.

**BRIXHAM (DEVON), Pop. 8,147.**

**ELECTRIC THEATRE (Picturetone)**, Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Prices, 6d. to 1s. 3d. Continuous. Phone, 2151. Station, Brixham, G.W.R.

**BROADSTAIRS (KENT), Pop. 12,748.**

**PICTURE HOUSE (BTH)**.—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August and September; rest of year Mat. daily. Evenings continuous from 5.45, Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

**ROYALTY (WE)**, York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

**BROMHILL (NORTHUMBERLAND).**

**ELECTRIC THEATRE (AWH)**.—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

**BROMLEY (KENT), Pop. 45,348.**

**GAUMONT (BA)** High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. 2,508 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 9d. to 2s. 6d. Café. Station, Bromley South.

**Fitted "ARDENTE" Deaf Aids**

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**GRAND THEATRE (WE)**, High Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,095 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R. (Closed).

**ODEON THEATRE (BTH)**, High Street.—Props., Odeon (Bromley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.

**PALAIS DE LUXE CINEMA (WE)** High Street.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 881 seats. Continuous. Daily mat. Phone, Ravensbourne 1406. Station, North Bromley.

**SPLENDID (BTH)**, Bromley Road. Prop., Super Cinemas, Ltd., 36/37, Queen Street, E.C.4. Phone, Central 8444. 2,231 seats. Occasional Variety. Booked at H.O. Prices, 6d. to 2s. Proscenium width 40 ft. Phone, Hither Green 2000. Café. Station, Grove Park (S.R.); Road Transport.

**BROMSGROVE (WORCS), Pop. 9,520.**

**CATSHILL CINEMA**, Stourbridge Road. Once nightly. Station, Bromsgrove. Closed.

**PLAZA (WE)**, Church Street.—Prop., McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

**REGAL (BTF)**, Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

**BROMYARD (HEREFORDSHIRE), Pop. 1,571.**

**PLAZA TALKIE THEATRE (AWH and Edibell)**, New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

**BROTTON (YORKS), Pop. 4,500.**

**GRAND CINEMA (Kalee)**.—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Newcastle. Mon. to Fri., once nightly, Sat. twice nightly. Mats., Wed., Fri. and Sat. Prices, 4d. to 1s. Station, Broton, L.N.E.R., and by Film Carrier.

**BROWNHILLS (STAFFS), Pop. 18,368.**

**PALACE (Melotone)**.—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

**REGENT PICTURE HOUSE (Marshall)**.—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

**BUCKFASTLEIGH (DEVON), Pop. 2,400.**

**PICTURE HOUSE (Mihaly)**.—Prop., W. Pickles, Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh, G.W.R.

**BUCKINGHAM (BUCKS), Pop. 3,082.**

**CHANDOS (BTF)**, London Road.—Prop., W. O. Parker. 450 seats. Booked at London. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 3196. Station, Buckingham, L.M.S.

**BUDE (with Stratton), (CORNWALL), Pop. 3,836.**

**PICTURE HOUSE (BTH)**.—Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Bude 16. Station, Bude

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**BUDLEIGH SALTERTON (DEVON), Pop. 3,160.**

CARLTON CINEMA (WE).

**BULFORD (WILTS), Pop. 3,797.**

**BEACON CINEMA**.—Managers, A. K. Kendal, Ltd., Hippodrome, Tidworth.

**GARRISON THEATRE, Bulford**.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

**GARRISON THEATRE (BTF)**, Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d.

- BULWELL (NOTTS), Pop. 18,508.**  
**ADELPHI CINEMA (BTH).—**Props., Bulwell Adelphi, Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.
- HIGHBURY CINEMA (WE).—**Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.
- OLYMPIA (Picturetone).—**Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone Bulwell 78031.
- PALACE (BTH), Main Street.—**Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 635 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bulwell 78438. Station Bulwell, L.M.S.
- BUNGAY (SUFFOLK), Pop. 3,098.**  
**NEW THEATRE (BTF).—**Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.
- BUNTINGFORD (HERTS), Pop. 4,927.**  
**COSY CINEMA (Morrison).—**Prop., Touring Talking Picture Co., Chase Avenue, King's Lynn. Phone, King's Lynn 2335. Booked at King's Lynn. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Films by Cambs. Transport.
- BURGESS HILL (SUSSEX), Pop. 5,975.**  
**SCALA CINEMA, Cyprus Road.—**Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.
- BURNHAM MARKET (NORFOLK).**  
**COSY CINEMA (Imperial).—**Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Once nightly in summer. Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.
- BURNHAM-ON-CROUCH (ESSEX). Pop. 3,500.**  
**PRINCES CINEMA (BTF), High Street.—**Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.
- BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.**  
**MAJESTIC PICTURE HOUSE (Morrison).—**Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham-on-Sea 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport.
- RITZ.—**Prop., W. Trueman Dicken. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R. Somerset and Dorset.
- BURNLEY (LANCS), Pop. 93,259.**  
**ALHAMBRA PICTURE THEATRE (WE).—**Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 10d. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.
- ANDREWS PICTURE HOUSE (BTH), Ormerod Street.—**Prop., Blackburn Entertainments, Ltd., Roxy Cinema, Blackburn. Phone 6648. 890 seats. Continuous evenings, Mat. daily. Prices, 3d. to 1s. 3d. Booked at Roxy Cinema. Phone, Burnley 2577. Station, Bank Top, Burnley.
- COLISEUM CINEMA (RCA).—**Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.
- EMPIRE THEATRE (WE), St. James Street.—**Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.
- EMPIRE CINEMA (WE), Sandygate.—**Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,085 seats. Booked at Rochdale. One show nightly, two Sat. Two changes weekly: Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.
- GRAND CINEMA (WE), St. James Street.—**Props. New Empires (Burnley), Ltd., St. James Street, Burnley. 976 seats. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.
- IMPERIAL PICTURE HOUSE (BTF), Redruth Street.—**Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.
- MAJESTIC (BTFs).—**Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.
- NEW KINGS (BTF), Thorne Street.—**Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.
- ODEON THEATRE (BTH), Greensmith Lane.—**Props., Odeon (Burnley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Burnley 2517.
- PALACE (WE), St. James Street.—**Props., Associated British Cinemas, Ltd. 1,614 seats. Prices, 6d. to 1s. 3d. Continuous, Mon. to Fri., three shows on Sat. Booked at H.O. Proscenium width, 33 ft. Phone, 3726. Station, Bank Top, L.M.S.
- PENTRIDGE CINEMA (WE), Oxford Road.—**Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.
- PRIMROSE BANK INSTITUTION (BTF), County Borough of Burnley. Phone, 2195. 350 seats.**
- ROYAL (BTF), Robinson Street.—**Prop., New Empire (Burnley), Ltd. 600 seats, Two changes weekly. Popular prices.
- SAVOY CINEMA (WE).—**Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.

**TEMPERANCE CINEMA (BTF),** Parker Lane.—Prop., New Empire (Burnley), Ltd., St. James Street, Sandygate, Burnley. Phone, 2453. 717 seats. Booked at Manchester. One show nightly. Mat., Sat. Prices, 3d. to 6d. Proscenium width, 32 ft. Phone, Burnley 3655. Station, Burnley Bank Top, L.M.S.

**TIVOLI PICTURE HOUSE (WE),** Colne Road.—Prop., New Empire (Burnley), Ltd. 952 seats. Twice nightly. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

**BURNOPFIELD (CO. DURHAM), Pop. 13,000.**  
**DERWENT PAVILION (BTH),**—600 seats. Twice nightly. Prices, 3d. to 9d. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.  
**GRAND (Edbell),**—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

**BURSCOUGH BRIDGE (LANCS), Pop. 3,167.**  
**CINEMA (Electrocord),**—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.

**BURBLEM (STAFFS.), Pop. 42,450.**  
**COLISEUM (WE),**—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,790 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 5d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

**GLOBE PICTURE PLAYHOUSE (AWH),** Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

**HIPPEDROME,**—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.  
**PALACE (WE),** Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,700 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms. Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

**PALLADIUM (AWH),** Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

**BURTON LATIMER (NORTHANTS), Pop. 3,358.**

**CINEMA,**—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Finedon 209. Booked by D. M. and C. A. Watts at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. Film Transport.

**BURTON-ON-TRENT (STAFFS), Pop. 50,000.**  
**ELECTRIC THEATRE (BA),** High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 6d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

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**NEW PICTUREDROME (WE),** Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

**REGENT (WE),**—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

**RITZ, Guild Street,**—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

**BURWELL (CAMBS), Pop. 2,403.**

**CINEMA,**—Mondays only.

**GARDINER MEMORIAL HALL,** High Street (wired), —Prop., Burwell Parish Council. Hired by Capt. W. A. R. Reynolds, Isaacsons Road, Burwell. Approx. 280 seats. Performance on Friday evenings only. Occasional Mats. Station, Burwell, L.N.E.R.

**BURY (LANCS), Pop. 56,185.**

**ART PICTURE HOUSE (WE),** Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,136 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

**EMPIRE (BA),** Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

**HIPPEDROME (BTF),** Garden Street.—Prop., Scala Theadrome Co., Ltd. Phone, 140. 950 seats. Booked at La Scala, Bury. Kinema and Music Hall. Continuous as Cinema, twice nightly Music Hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Stage, 25 ft. deep; six dressing rooms. Phone, Bury 146. Station, Bury, L.M.S.

**LA SCALA (WE),** Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,100 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

**ODEON THEATRE (BTH),** Rochdale Road.—Prop., Odeon (Bury), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Bury 588.

**REGAL (BTF),** Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street, L.M.S.

**ROYAL,**—

**STAR PICTURE HOUSE (WE),**—Prop., Star Picture Hall Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

**THEATRE ROYAL (WE),**—Prop., Northern Theatres Co., Ltd., Notholi House, Clare Road, Halifax. Phone, Halifax 2512. 1,310 seats. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Booked usually at Manchester. Proscenium width, 28 ft. Café attached. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

**BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.**

**CENTRAL CINEMA (WE),** Hatter Street.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 550 seats. Booked at 54; Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Thurs. and Sat. Prices, 6d. to



**BURY ST. EDMUNDS—continued.**

rs. 6d. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

**ODEON THEATRE (BTH),** Brentgoval Street. Props., Odeon (Bury St. Edmunds), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,300 seats. Prices, 6d. to 2s. Continuous from 2.15 p.m. Stage, 20 ft. deep, two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone 259. Station, Bury St. Edmunds, L.N.E.R.

**PLAYHOUSE (BTP),** Buttermarket. — Props., Bostock Cinema Circuit. 650 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

**BUTTERKNOWLE (CO. DURHAM), Pop. 2,000**

**KINO PICTURE HOUSE (Morrison).** — Prop., Joseph Wm. Coates, Southside Farm, Butterknowle. 280 seats. Booked at Newcastle. Once nightly. Four days per week. Prices 2d. to 9d. Station, Cockfield Fell, L.N.E.R.

**BUXTON (DERBY), Pop. 15,353.**

**OPERA HOUSE (BTH).** — Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

**SPA CINEMA (BTH),** Spring Gardens. — Prop., Buxton and High Peak Entertainments, Ltd. 950 seats. Continuous from 6.30. Mon. to Fri. Mats. Mon. and Wed. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Buxton 131. Station, Buxton, L.M.S.

**CAISTOR (Lincs), Pop. 2,000.**

**PUBLIC HALL CINEMA (SIS).** — Prop., G. E. V. Shacklock, 10, Grimsby Road, Caistor. Booked by Prop. Twice nightly Fri. and Sat. 260 seats. Prices, 6d., 9d. and 1s. Proscenium width, 18 ft. Station, Moorhouse L.N.E.R.

**CALLINGTON (CORNWALL), Pop. 1,801.**

**PUBLIC HALL (RCA).** — Prop., J. H. Crick & Sons. Once weekly.

**CALNE (WILTS), Pop. 3,463.**

**PALACE THEATRE (BA),** Mill Street. — 500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

**CAMBERLEY (SURREY), Pop. 17,000.**

**ARCADE CINEMA (WE).** — Prop., Regal (Camberley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 410. Station, Camberley, S.R.

**REGAL CINEMA (WE),** London Road. — Prop., Regal (Camberley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,210 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Daily Mat. Prices, 6d. to 2s. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

**CAMBORNE (CORNWALL), Pop. 14,157.**

**KING'S CINEMA (BTH).** — Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

**PALACE THEATRE (BTH).** — Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

**SCALA (BA).** — Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 2,269. Station, Camborne, G.W.R.

**CAMBRIDGE (CAMBS), Pop. 70,000.**

**ARTS THEATRE (BTP),** Peas Hill. — Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone 4099. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 3s. Phone, Cambridge 2000. Restaurant attached. Films by R.T.

**CENTRAL CINEMA (WE).** — Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,069 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Proscenium width 25 ft. Phone, 3813. Station, Cambridge L.N.E.R., and Film Transport.

**COSMOPOLITAN CINEMA (BTH),** Market Passage. — Prop., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Prices, 1s. to 2s. Proscenium width, 24 ft. Stage, 27 ft. deep; two dressing-rooms. Phone, Cambridge 2799. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

**KINEMA (WE),** Mill Road. — Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d.

**NEW CINEMA (WE).** — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.

**PLAYHOUSE (BA),** Mill Road. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Cambridge 5151. Station, Cambridge, L.N.E.R.

**REGAL (RCA),** St. Andrews Street. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,869 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at Golden Square. Width of proscenium, 38 ft. Café. Station, Cambridge, L.N.E.R.

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**REX CINEMA (RCA),** Magrath Avenue. — Props., Rex (Cambridge), Ltd., H.O., 93-95, Wardour Street, W.1. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 32 ft. Café, and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

**THEATRE CINEMA (WE),** St. Andrew's Street. — Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Variety and Films. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport. (Closed).

**TIVOLI (BA),** Chesterton Road. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1

Phone, Gerrard 7887. 592 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R., and Film Transport.

**VICTORIA CINEMA (WE)**, Market Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Station, Cambridge, L.N.E.R.

**CANNOCK (STAFFS), Pop. 8,400.**

**CANNOCK PICTURE HOUSE (WE)**, Walsall Road.—955 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock L.M.S.

**CENTRAL PICTURE HOUSE (BTF)**, Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

**DANILO (RCA)**.—Prop., Danilo Cinema Circuit, 3, New Street, Birmingham. Phone, Midland 0871. 1,600 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Mats. daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

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**FORUM THEATRE (RCA)** (late Hippodrome).—Props., Forum Entertainments (Cannock), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep; four dressing-rooms. Phone, 3307 Station, Cannock.

**CANTERBURY (KENT), Pop. 24,450.**

**CENTRAL PICTURE THEATRE (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

**FRIARS THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage; three dressing-rooms. Phone, Canterbury 2480. Station, Canterbury, S.R.

**REGAL CINEMA (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2,022. Stations, Canterbury (East or West), S.R.

**CANVEY ISLAND (ESSEX), Pop. 1,795.**

**RIO CINEMA (BTF)**.—Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone, Canvey 133. Station, Sth. Benfleet.

**CARGROFT, Nr. Doncaster (Yorks), Pop. 7,500**

**PICTURE THEATRE (WE)**.—Prop., C. F. Ward. Phone, Adwick-le-Street 20. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 9d. Stations, Adwick-le-Street and Cargroft, L.N.E.R.

**CARLISLE (CUMBERLAND), Pop. 57,107.**

**BOTCHERGATE PICTURE HOUSE (RCA)**, 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,006 seats. Booked at H.O. by J. Matthews. Continuous. Café attached.

Prices, 6d. to 1s. 6d. Phone, Carlisle, 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

**CINEMA (BTH) Gretna.**

**CITY PICTURE HOUSE (WE)**, English Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

**LONSDALE (WE)**, Warwick Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Phone, Carlisle 1219 Station, Citadel, L.M.S.

**NEW PALACE (BTF)**, Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 2.15. Prices 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

**PUBLIC HALL (WE)**, Chapel Street.—Props., Union Cinema, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Mats. daily. Prices 2d. to 6d. Width of proscenium, 21 ft. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S., & L.N.E.R.

**REGAL (WE)**, Caldergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Width of proscenium, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

**REX CINEMA (WE)**, Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 550 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

**STANLEY CINEMA (RCA)**, Botchergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Carlisle 926. Station, Carlisle (Citadel).

**CARLTON (NOTTS), Pop. 22,330.**

**VICTORIA PALACE (BTH)**, Prop., Carlton (Notts) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 6d. to 1s. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

**CARNFORTH (LANCS), Pop. 3,193.**

**ROXY (BTH)**, Market Street.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 6d. and 1s. Width of proscenium, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

**CARSHALTON (SURREY), Pop. 28,769.**

**GAUMONT PALACE**.—Prop., Gaumont-British Picture Corporation, Ltd.

**Fitted "ARDENTE" Deaf Aids**

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**CASTLE DONINGTON (LEICS.), Pop. 2,530.**

**COUNTY CINEMA (Marshall)**.—Prop., J. F. S. Minton, County Cinema Enterprises, 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

**CASTLEFORD (Yorks), Pop. 21,300.**

**ALBION PICTURE PALACE (WE),** Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous, evenings. Separate shows on Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Width of proscenium, 26 ft. Phone, Castleford 2032. Station, Castleford, L.N.E.R.

**NEW STAR (WE),** Aire Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. 850 seats. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Castleford 2531. Station, Castleford, L.N.E.R.

**PICTURE HOUSE (WE),** Station Road.—Prop., R.T.A. Pictures Ltd., Castleford. 1,200 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at Head Office. Proscenium width 24 ft. Cafe and Dance Hall. Phone, 2351. Station, Castleford, L.N.E.R.

**QUEENS (WE).—**Props., Castleford Queen's Theatre Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, Castleford, L.N.E.R.

**CASTLETON (LANCS.), Pop. 3,918.**

**IDEAL (WE).—**Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone, Castleton 3452. 576 seats. Booked at Hall and Manchester, twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

**PRINCESS CINEMA (BTF),** Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 590 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

**CASTLETOWN (I.O.MAN), Pop. 2,000.**

**COSY (BTH).—**Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224. 400 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. Booked by R. E. Ratcliff, "Rahenvy," Roby, Liverpool. Phone, Huyton 382. Station, Castletown, Phone, 32.

**CATERHAM (SURREY), Pop. (with Warlingham), 25,100.**

**CAPITOL CINEMA (WE).—**J. H. L. Theatres, Ltd., 43-47, Wardour Street, London, W.I. 605 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Phone, Caterham 462. Café attached. Station, Caterham, S.R.

**CATTERICK (Yorks), Pop. 565.**

**CAMP CINEMA. —**Prop., Catterick Cinema Co. Approx.: 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

**GARRISON CINEMA (BA).—**Lessees, George P. Fenton and A. Branford. 800 seats. Pictures and Variety. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 1s. 3d. Four dressing-rooms. Station, Richmond, Yorks.

**RITZ. —**Props. Ritz (Catterick Camp) Ltd., 1,100 seats. (In course of construction).

**CAVERSHAM (near Reading) (Berks).**

**ELECTRIC THEATRE (film),** Church Street.—Prop. and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous.

Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

**REGAL CINEMA (RCA).—**Props., Regal Cinema (Caversham) Ltd., 141, Bushy Mill Lane, Watford. 857 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Head Office. Proscenium width approx. 35 ft. Station, Reading.

**CHADDERTON (near Oldham) (LANCS), Pop. 27,455.**

**CASINO PICTURE PALACE (WE),** Neville Street.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 982 seats. Booked at Manchester. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Main 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

**FREE TRADE HALL (WE).—**Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

**LYRIC CINEMA (WE),** Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Oldham. Phone, Main 4957. 475 seats. Continuous. Prices, 2d. to 9d. Booked at Hall. Proscenium width, 22 ft. Phone, Chadderton 2185. Station, Werneth, L.M.S.

**CHADESDEN (DERBY), Pop. 560.**

**GLORIA (BTF).—**Prop., Regal (Chaddesden), Ltd., Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone, 42364. 1,176 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Booked at H.O. Proscenium width 36 ft. Phone, Derby 55761. Station, Derby, L.M.S.

**MAJESTIC (RCA),** Wiltshire Road.—Props., Majestic (Derby), Ltd., 21, Victoria Street, Nottingham. Phone, 3033. 1,332 seats. Prices, 6d. to 1s. 3d. Continuous from 5.30. Booked at Hall. Phone, Derby 2643. REGAL.—In preparation.

**CHADWELL HEATH (ESSEX), Pop. 8,100.**

**GAUMONT PALACE (WE).—**Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. Booked at H.O. Pictures and Variety. 1,806 seats. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 24 ft. Four dressing-rooms. Phone, Seven Kings 3292. Station, Chadwell Heath.

**MAYFAIR CINEMA (WE),** Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.I. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Boxes 7s. 6d. Stage, five dressing rooms. Cafe attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

**Fitted "ARDENTE" Stage Amplification See page 79****CHAGFORD (Devon).—Pop. 1,715.**

**REX CINEMA (Picturetone),** New Street.—Props., A. G. Curtis. 200 seats. One show nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 12 ft. Booked at Cardiff and London. Station, Mortonhamstead, G.W.R.

**CHALFONT ST. PETER (BUCKS), Pop. 6,000.**

**BROADWAY CINEMA (Picturetone),** late Memorial Hall Cinema.—Prop., Weller & Stevenson's Theatres, Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Gerrard Cross 2904. Station, Gerrards Cross, G.W.R.

**CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.**

**EMPRESS CINEMA. —**350 seats. Twice nightly. Prices 4d. to 1s.



REGENT (BA), late Constitutional Hall, Eccles Road.—Prop., Chapel-en-le-Frith. Constitutional Hall Co., Ltd. 450 seats. Booked at Manchester. Twice nightly, Tues., Wed., Thurs., Fri. and Sat. Prices, 3d. to 1s. Two dressing-rooms. Proscenium width, 10 ft. Phone, Chapel-en-le-Frith 32. Station, Central, L.M.S.

**CHAPELTOWN (near Sheffield) (Yorks), Pop. 8,701.**

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. 450 seats. Once nightly. Three shows Sat. Two changes weekly. Booked at H.O. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

**CHARD (SOMERSET), Pop. 4,053.**

CEDRIC.—Prop., Wessex Kinema Co., Ltd. REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 320 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 6d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

**CHASETERACE (STAFFS).**

CHASE CINEMA (BTF).—Prop., Miles Jerriss, Bridge Cross, Chaseterace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burnwood 32. Station, Brownhills.

**CHATHAM (KENT), Pop. 46,000.**

EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

**Fitted "ARDENTE" Deaf Aids**

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INVICTA CINEMA (WE), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.

NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 852 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.

PALACE (WE), Watling Street.—Props., Gaumont-British Picture Corp., Ltd. 1,864 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft. Seven dressing rooms. Café with dance floor. Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

**Fitted "ARDENTE" Deaf Aids**

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PICTURE HOUSE (BTF).—Props., Stoll Circuit Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Booked at H.O. Continuous weekdays from 2 p.m. Sun. 5 to 8 p.m. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,894 seats. Booked at H.O. Continuous. Prices 6d. to 2s. Width of proscenium, 45 ft. Stage, 10½ ft.; three dressing rooms. Phone, Chatham 2522. Station, Chatham, S.R.

**Fitted "ARDENTE" Deaf Aids**

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RITZ (WE), High Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

**CHATTERIS (CAMBS), Pop. 5,153.**

EMPRESS (WE).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats Continuous. Prices, 6d. to 1s. 6d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

**CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.**

ELECTRA PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gatley 2839. Station, Gatley, L.M.S.

**CHEADLE (STAFFS), Pop. 5,841.**

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE (BTH).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

**CHEADLE HULME (CHES.), Pop. 3,458.**

ELYSIAN CINEMA (WE).—Prop., W. W. Stansby, Station Road, Cheadle Hulme. 900 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to 1s. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

**CHEAM (SURREY), Pop. 13,511.**

CENTURY.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Fairlands 8818.

GRANADA (RCA).—North Cheam.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. 1,680 seats. Prices, 9d. to 2s. Continuous. Booked at Hall. Proscenium width, 52 ft. Stage 12 ft deep; two dressing rooms. Phone Fairlands 8818. Station, Cheam, S.R.

**CHEDDAR (SOM.), Pop. 2,007.**

REGAL.—Prop., A. Austin, Pilkington Theatres, 20, London Road, Salisbury.

**CHELMSFORD (ESSEX), Pop. 26,537.**

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R.

PAVILION SUPER CINEMA (Duosonic), Rainsford Road.—Prop., Pavilion, Chelmsford, Ltd. 520 seats. Continuous. Proscenium width, 25 ft. Prices, 6d. to 1s. 6d. Phone, 3046. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R.

RITZ (WE).—Prop., Ritz (Chelmsford), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,750 seats. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

## CHELMSFORD—continued.

**SELECT** (Klangfilm), off Moulsham Street.—Prop., Sidney S. Harris. 650 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Chelmsford 2724. Station, Chelmsford, L.N.E.R.

**CHELTHENHAM (GLOS.), Pop. 49,835.**

**COLISEUM (BTH)**.—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

**DAFFODIL PICTURE HOUSE (WE)**, Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

**GAUMONT PALACE (BA)**.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 4081-11. Stations, Cheltenham, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**OPERA HOUSE (WE)**.—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 5144/5145. 880 seats. Pictures and Variety. Proscenium width, 24½ ft. Café. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

**PALACE PICTURE THEATRE (WE)**, High Street.—Prop., Cheltenham Cine. Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 752 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport. (Closed).

**REGAL**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (RCA)**.—Prop., Cheltenham Entertainments, Ltd., 58a, Church Street, S.E.5. Phone, Rodney 2421. 1,000 seats. Prices, 6d. to 1s. Continuous. Booked in London. Proscenium width, 30 ft. Phone, Cheltenham 3800. Station, St. James', Cheltenham, G.W.R.

**CHEPSTOW (MON.), Pop. 4,303.**

**GAUMONT (BA)**.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Chepstow 49411. Station, Chepstow, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**CHERTSEY (SURREY), Pop. 17,130.**

**CONSTITUTIONAL HALL**, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only.

**GLOBE CINEMA (BTH)**.—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Chertsey 267. Station, Chertsey, S.R.

**PLAYHOUSE (BTH)**, Guildford Street.—Prop. Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

**CHESHAM (BUCKS), Pop. 8,809.**

**ASTORIA (WE)**, Broadway.—Props., Shipman and King, Shell Mex House, Strand, W.C.2. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage 14 ft. deep; two dressing rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

**EMBASSY (WE)**.—Props., Shipman & King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Café.

**Fitted "ARDENTE" Deaf Aids**

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**CHESHUNT (HERTS.), Pop. 14,651. (Inc., Waltham Cross).**

**CENTRAL CINEMA (AWH)**, College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

**CHESTER (CHESHIRE), Pop. 41,438.**

**GAUMONT PALACE (BA)**, Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,997 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**HIPPODROME (BA)**, Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah's Quay 49. 650 seats. Continuous. Prices, 6d. to 1s. Booked at Bridge House, Queensferry. Width of proscenium, 19 ft. Phone 161. Station, Connah's Quay, L.M.S.

**MAJESTIC PICTURE HOUSE (BA)**, Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6 p.m. Mats., Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

**MUSIC HALL (RCA)**, Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

**ODEON (BTH)**, Northgate Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Stage, one dressing-room. Phone, Chester 1573.

**PARK CINEMA (BTF)**, Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney, G.W.R.

**PLAZA CINEMA (Imperial)**.—Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width 25 ft. Phone, Connah's Quay 49. Station, Queensferry, L.M.S.

**REGAL.****Fitted "ARDENTE" Deaf Aids**

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**TATLER (RCA)**, Forgate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

**CHESTERFIELD (DERBY), Pop. 64,146.**

**BRAMPTON COLISEUM (BTH)**, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Lloyds Bank Chambers, Chesterfield (by appointment). Prices, 4d. to 9d. Station, Chesterfield, L.M.S. and L.N.E.R.

**CORPORATION THEATRE (BTH)**, Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous, Mon. to Fri., from 5.50. Two shows on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Six dressing-rooms. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S. and L.N.E.R.

**LYCEUM (BTH)**.—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

**HASLAND CINEMA**.—600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.

**HIPPODROME (BTH)**.—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terence Byron, Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing-rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

**ODEON THEATRE (WE)**, Holyweel Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mats., Mon., Wed. and Sat. Booked at Moor Hall, Cookham, Berks. Café, Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Stage. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

**OXFORD PICTURE PALACE (BTH)**, New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 61. Prices, 7d. to 1s. Billiards Hall attached. Station, New Whittington, L.M.S.

**PALACE (BA)**.—Prop., Holmwood Picture Palace, Co., Ltd. 600 seats.

**REGAL (WE)**, Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous. Mats. daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft. Four dressing-rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

**RITZ**,—2,000 seats.

**VICTORIA PICTURE HOUSE (WE)**, Knivesmith Gate.—Prop., Victoria Enterprises, Ltd. 1,298 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Cafe and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

**CHESTER-LE-STREET (Co. DURHAM), Pop. 16,639.**

**EMPIRE THEATRE AND CINEMA (BA)**.—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing-rooms. Prices, 6d. to 1s.

Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street 3202. Station, Chester-le-Street, L.N.E.R.

**PALACE (RCA)**, Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

**QUEEN'S HALL (WE)**, South Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 2209. Station, Chester-le-Street, L.N.E.R.

**SAVOY CINEMA (BA)**.—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON (STAFFS), Pop. 5,000.**

**ALEXANDRA PICTURE HOUSE (Morrison Special)**, High Lane.—Prop., Shemilt Bros. 500 seats. Booked at Granville, Woodland Ave., High Lane, Burslem. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

**CHICHESTER (SUSSEX), Pop. 13,911.**

**EXCHANGE THEATRE (RCA)**, East Street.—Props., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chichester 407. Station, Chichester. S.R.

**GAUMONT**.—Prop., Gaumont-British Picture Corporation, Ltd.

**Fitted "ARDENTE" Deaf Aids**

See page 79

**PLAZA (WE)**, South Street.—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,063 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

**CHIPPENHAM (WILTS), Pop. 9,000.**

**ASTORIA CINEMA.**

**GAUMONT PALACE (BA)**.—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd.), London. 1,086 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly. Phone, Wilts 203911. Proscenium width, 30 ft. Four dressing-rooms. Station, Chippenham, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**NEILD HALL**.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1.

**CHIPPING NORTON (OXON), Pop. 3,489.**

**NEW CINEMA (BTF)**.—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

**PICTURE HOUSE (BA)**, London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

**CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.**

**MEMORIAL CINEMA (Electrocord)**, Stakeford.—200 seats.

**PICTURE HOUSE**, Stakeford.



**CHOPWELL** (CO. DURHAM), **Pop. 10,000.**  
**KING'S THEATRE** (BTF).—Props., G. E. & W. E. F. Craven, Pavilion Cinema, Stanley. 704 seats. Prices, 4d. to 9d. Booked at Newcastle. Continuous. Stage, two dressing rooms. Phone, Chopwell 227. Station, Ebchester, L.N.E.R.

**VICTORIA CINEMA** (AWH).—Props., Trotter and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

**CHORLEY** (LANCS), **Pop. 30,795**  
**EMPIRE** (WE), Dole Lane.—Prop., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 2747. Station, Chorley, L.M.S.

**HIPPODROME** (WE), Gillibrand Street. Prop. Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3831. 900 seats. Booked at Empire. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

**ODEON THEATRE** (BTH), Market Street.—Props., Odeon (Chorley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 3d. Continuous, from 6.15 p.m., separate shows Sat. evening. Mats., Mon., Wed. and Sat. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

**PAVILION CINEMA** (BTF), Salisbury Street.—Prop., A. Hooley. 900 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Chorley 2762. Stage, 16½ ft. deep; two dressing rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

**PLAZA** (WE).—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. 1,300 seats. Pictures. Continuous. Variety twice nightly. Prices, 6d. to 1s. 9d. Booked at Manchester. Proscenium width, 40 ft. Stage 29 ft.; five dressing rooms. Café and Dance lounge. Phone, Chorley 2037. Station, Chorley, L.M.S.

**THEATRE ROYAL** (WE), Market Street.—Prop., A. Hooley, Pavilion Cinema, Chorley. 896 seats. Twice nightly. Mat., Mon., Wed. and Sat. Booked at Hall. Prices, 4d. to 1s. Width of proscenium, 30 ft. Stage, 30 ft. four dressing rooms. Phone, Chorley 2484. Station, Chorley, L.M.S. and Auto Road Service.

**CHRISTCHURCH** (HANTS), **Pop. 9,183.**  
**REGENT** (WE), High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Mats., Wed. and Sat. One show Sunday. Prices 6d. to 2s. Phone, 153. Station, Christchurch, S.R.

**CHURCH, Nr. ACCRINGTON** (LANCS.), **Pop. 6,185.**

**QUEEN'S HALL** (BTF).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 3d. to 6d. Proscenium width, 27 ft. Phone, Accrington 2291. Station, Church, L.M.S.

**CHURCH STRETTON** (SHROPSHIRE), **Pop. 1,705.**  
**REGAL** (BTF).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats.

Once nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R. and L.M.S.

**CINDERFORD** (GLOS.), **Pop. 3,399.**  
**PALACE** (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 450 seats. Booked at H.O. Continuous from 5 p.m. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 3177. Station, Cinderford, G.W.R.

**CIRENCESTER** (GLOS.), **Pop. 7,206.**  
**PICTURE HOUSE AND THEATRE** (BA).—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous. Stage 20 ft. deep. Prices, 6d. to 2s. Phone, Cirencester 70. Station, Cirencester, G.W.R.

**REGAL** (RCA).—Props., Regal (Cirencester), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145/6. 1,008 seats. Prices, 6d. to 2s. Continuous. Mon., Thurs. and Sat. from 2.30, Tues., Wed. and Fri. from 5.30. Pictures and Variety. Booked by V. J. Oliver, The Savoy, 687, Stratford Road, Birmingham. Proscenium width 34 ft. Stage 12 ft.; two dressing rooms. Phone 421. Station Cirencester Town, G.W.R. and Cirencester (Watermoor) G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**CLACTON-ON-SEA** (ESSEX), **Pop. 15,851.**  
**CENTURY THEATRE** (WE), Pier Avenue.—Props., 20th Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Booked at H.O. Continuous. 1,078 seats. Prices, 6d. to 2s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage and six dressing rooms. Café attached. Phone, Clacton 1188. Station, Clacton, L.N.E.R.

**ELECTRIC THEATRE** (Mihaly), Great Clacton.—Prop., 20th Century Cinemas, Ltd., 80, Wardour Street, London, W.1. 450 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

**KINEMA GRAND** (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

**ODEON THEATRES** (BTH), West Avenue.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage. Phone, Clacton 1103.

**PALACE**.—950 seats  
**TIVOLI** (WE).—Prop., 20th Century Cinemas, Ltd., Brettenham House, 14-15, Lancaster Place, London, W.C.2. Booked at H.O. 750 seats. Continuous. Two Mats. Prices, 6d. to 2s. Phone, Clacton 300. Station Clacton-on-Sea, L.N.E.R.

**CLAY CROSS** (DERBY), **Pop. 8,493.**  
**HIPPODROME** (BTH).—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 807 seats. Pictures and Variety. Films booked at Cavendish House. Variety by G. Shaw, Sheffield. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage 30 ft. deep; eight dressing rooms. Phone, Clay Cross 3100. Station, Clay Cross, L.M.S.

**CLAYTON (Yorks), Pop. 5,040.**

**RIALTO** (Harrison), Station Road.—Prop., R. Firth, 27, Lucy Hall Drive, Baildon, Yorks. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 9d. Phone, Clayton 2138. Station, Clayton, L.N.E.R.

**CLAYTON-LE-MOORS (Lancs), Pop. 7,910.**

**EMPRESS CINEMA** (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr. Stockport. 500 seats. Booked at Manchester. Twice nightly. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

**STAR PICTURES** (WE).—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

**CLEATOR MOOR (CUMBERLAND), Pop. 5,000.**

**HIPPODROME** (BTF).—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 3d. to 9d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 230. Station, Whitehaven L.M.S. and Furness Ry.

**CLECKHEATON (Yorks), Pop. 12,868.**

**PICTURE PALACE** (AWH), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

**SAVOY PICTURE HOUSE** (BTH), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

**CLEETHORPES (Lincs), Pop. 28,624.**

**EMPIRE CINEMA** (RCA), Alexandra Road.—Prop., Cleethorpes Empire, Ltd. 900 seats. Booked at Theatre Royal. Continuous. Prices, 6d. to 1s. 3d. Phone, Cleethorpes 61223. Station, Cleethorpes, L.N.E.R.

**REGAL**.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O.

**RITZ** (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,429 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Station, Cleethorpes, L.N.E.R.

**THEATRE ROYAL** (WE).—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Café and Dance Hall. Phone, 61223. Station, Cleethorpes, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**CLEVEDON (SOMERSET), Pop. 7,033.**

**PICTURE HOUSE** (BTF), Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

**CLEVELEYS (Lancs), Pop. 5,000.**

**BEANLAND'S PAVILION** (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer

season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 21½ ft. Phone Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

**ODEON** (BTH).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats. daily. Prices, 9d. to 1s. 6d. Phone, Cleveleys 2294. Stage, two dressing-rooms. Station, Thornton, L.M.S.

**SAVOY CINEMA** (WE), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

**GLEEY NEXT THE SEA (NORFOLK), Pop. 685.**

**TOWN HALL CINEMA** (Sound).—Saturdays only.

**CLIFFE-AT-HOO (Kent), Pop. 2,200.**

**GLOBE CINEMA** (AWH).—Prop., R. G. Whitaker, 4, Norwood Road, Cliffe-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. Proscenium width, 15 ft. Stage 10 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

**CLITHEROE (Lancs), Pop. 12,000.**

**GRAND CINEMA** (WE).

**PALLADIUM PICTURE HOUSE** (BTH).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly, Sat. and Mon., once nightly Tues. to Fri. Mat., Sat. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

**PICTURE HALL** (WE), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe 822 seats. Booked J. Brearley, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearley, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

**CLOWNE (Derby), Pop. 6,037.**

**PALACE** (WE), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

**COALVILLE (LEICESTER), Pop. 21,886.**

**GRAND CINEMA** (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

**PALACE** (Imperial), Whitwick. — Props., Whitwick Picture House Co., Ltd., Silver Street, 650 seats. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage 25 ft. Four dressing-rooms. Phone, Coalville 403. Station, Coalville Town.

**REGAL THEATRE** (WE), Marlborough Square. —Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

**REX** (Zeiss).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.

- GOBHAM (SURREY).** Pop. 5,103.  
SAVOY (BTH), Portsmouth Road.—Props., Shipman and King, Shell Mex House, Strand, W.C.2. Continuous. Prices, 6d. to 1s. 10d. Booked at H.O. Continuous. Café. Phone, Cobham 611. Station, Cobham, S.R.
- COCKERMOUTH (CUMBERLAND), Pop. 4,789.**  
GRAND THEATRE (BA), Station Road.—Props., Grand Theatre and Cinema Co., Ltd. 750 seats. Booked at Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Prices, 6d. to 1s. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.
- CROCKFIELD (Co. DURHAM).** Pop. 2,693.  
CROWN CINEMA (Echo).
- COGGESHALL (ESSEX), Pop. 3,100.**  
CINEMA (BTF), East Street.—Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.
- COLCHESTER (ESSEX), Pop. 48,607.**  
CORN EXCHANGE CINEMA.  
EMPIRE (BA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Colchester 34611. Station, Colchester (North), L.N.E.R.
- HEADGATE THEATRE (WE).—Props., Entertainments and General Investment Corporation, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.
- HIPPODROME (RCA), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 309411. Station, Colchester (North).**  
**Fitted "ARDEnte" Deaf Aids**  
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- PLAYHOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage 46 ft. Width of Proscenium, 36 ft. Nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.**
- REGAL (WE).—Props., Entertainments and General Investment Corporation, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 1,450 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 5d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.**
- COLEFORD (GLOS.), Pop. 2,777.**  
CINEMA (Edibell).—Prop. and Res. Man., R. Reeves. 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn), Ltd.
- COLESHILL (WARWICKSHIRE), Pop. 3,200.**  
COLESHILL KINEMA.  
CAMEO CINEMA (Gyrotone).—Props., Gyrotone, Ltd., 156, High Street, Colehill. 400 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Café. Phone, Colehill 3169. Station, Colehill, L.M.S.
- COLNE (LANCS), Pop. 23,790.**  
HIPPODROME (WE).—Prop., Victoria Picture-drome (Colne), Ltd. 860 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 30 ft. Phone, Colne 108. Station, Colne, L.M.S.
- MUNICIPAL HALL.—Occasional shows. 860 seats. Station, Colne, L.M.S.
- SAVOY CINEMA (BTF), Market Street. 900 seats.**  
—Props., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S.
- COLYTON (DEVON), Pop. 1,880.**  
VILLAGE HALL.
- CONGLETON (CHESHIRE), Pop. 14,500.**  
CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 3d. to 1s. Station, Congleton, L.M.S.
- PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats.** Booked at Manchester. Continuous. Prices, 3d. to 1s. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.
- NEW CINEMA (BTF), Royle Street.—Prop., A. A. Baseley, 53a, London Road, Leicester. Phone 59703. 600 seats. Continuous. Mats., Wed. and Fri. Booked at Hall. Prices, 3d. to 1s. Proscenium width, 32 ft. Phone, Congleton 130. Station, Congleton, L.M.S.**
- CONISBORO' (YORKS), Pop. 18,179.**  
GLOBE PALACE (Morrison).—Lessee, J. Hall. 550 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.
- CONISTON (LANCS), Pop. 1,093.**  
CINEMA.—250 seats. Once or twice weekly.
- CONSETT (Co. DURHAM), Pop. 12,251.**  
EMPIRE PALACE (WE), Plaza Buildings.—Props., Consett Cinemas, Ltd., Plaza Buildings Consett. 1,100 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage 20 ft. deep; nine dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.
- FLAZA (WE), Plaza Bldgs., Consett.—Props., Consett Cinemas, Ltd. 1,384 seats. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.**
- REX CINEMA.**  
TOWN HALL (BTH).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 640 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 20 ft.; five dressing rooms. Station, Consett, L.N.E.R.
- COPPULL (nr. Chorley) (LANCS), Pop. 8,500.**  
ELECTRIC PALACE (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.



**CORBY (NORTHANTS), Pop. 1449.**

**ODEON THEATRE (BTH)**, Corner of Stephenson's Way.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Evenings, Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S.

**CORSHAM (WILTS), Pop. 3,941.**

**REGAL (Morrison)**.—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Corsham, G.W.R.

**COTTENHAM (CAMBS), Pop. 2,470.**

**LORDSHIP HALL.**

**COUNDON (CO. DURHAM), Pop. 6,912.**

**EDEN PAVILION (AWH)**.—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

**COVENTRY (WARWICKS), Pop. 220,000**

**ALEXANDRA THEATRE (WE)**, Ford Street.—Philpot Circuit, Corporation Street, Coventry. 800 seats. Continuous. Once on Sunday, daily mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

**ASTORIA (WE)**, Albany Road.—Prop., Astoria (Coventry), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 800 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

**BALSALL PALACE (Gyrotone)**, Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3169. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone, 78. Station, Berkswell, L.M.S.

**BROOKVILLE (WE)**, Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 980 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 6d. to 1s. Proscenium width 48 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall and Café attached. Phone, Coventry 88258. Station, Coventry, L.M.S. and F.T.S.

**CARLTON THEATRE (BTH)**, Stoney Stanton Road.—Lessees, Carlton (Coventry), Ltd. Phone No. Coventry 88647. 475 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Coventry, L.M.S.

**CROWN THEATRE (BTH)**, Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 850 seats. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Coventry 3962. Station, Coventry.

**EMPIRE THEATRE (WE)**, Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone 3600. Station, Coventry, L.M.S.

**FORUM (WE)**, Walsgrave Road. Props., Philpot Circuit, Corporation Street, Coventry. Phone, Coventry 2366. 1,640 seats. Booked at H.O., Rex Theatre, Coventry. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

**GAUMONT PALACE (BA)**, Jordan Well.—Prop., Gaumont British Pictures Corporation, Ltd.

2,514 seats. Prices, 9d. to 2s. Pictures and occasional Variety. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211. Station, Coventry L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

**GLOBE THEATRE (BTH)**, Primrose Hill Street.—Prop., Midland (Entertainments), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 950 seats. Booked at Moor Hall, Cookham, Berks. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3813. Station, Coventry.

**IMPERIAL (GYROTONE)**.—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

**LYRIC (BTH)**, Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Coventry 88585. Station, Coventry, L.M.S. or F.T.S.

**PALLADIUM PICTURE HOUSE (WE)**.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 720 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Transport.

**PLAZA CINEMA (WE)**.—Prop., Philpot Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

**PRINCE OF WALES THEATRE (BTH)**, Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

**REGAL (WE)**.—Props., Astoria (Coventry), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,000 seats. Prices, 6d. to 1s. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 8312.

**REX (WE)**, Corporation Street.—Prop., Philpot Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 2,562 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Proscenium width, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4241. Station, Coventry, L.M.S.

**RIALTO-CASINO**.—Prop., Orr Enterprises, 11, Trinity Street, Coventry. Phone, Coventry 61173.

**RIALTO THEATRE (WE)**.—Props., Midland Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 1s. 3d. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 2112.

**RIVOLI (AWH)**, Longford Road.—Prop., Plaza (Coventry), Ltd., Corporation Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.

**ROXY (AWH)**, Foleshill Road.—Prop., Philpot Circuit, Rex Buildings, Corporation Street. Coventry. Phone, Coventry 2366. 1,600 seats. Prices, 4d. to 1s. 4d. Continuous. Phone No. 2389. Station, Coventry, L.M.S.

**SAVOY**.—Philpot Circuit, Corporation Street, Coventry.

**SCALA (WE)**, Far Gosford Street.—Prop., Midland Entertainments, Ltd., Old County

## COVENTRY—continued.

Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 1,559 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.

STANDARD CINEMA (GB).—Prop., A. W. Pell, Ltd., 1,350 seats. Prices 9d. to 2s. Pictures and Variety. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing rooms. Phone, Coventry 2549. Station, Coventry, L.M.S.

## COWES (I. OF W.), Pop. 10,179.

KINGS (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Twice daily, three times Mon. and Sat. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (BA), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.30 p.m. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

## COXHOE (Co. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.

PICTURE HOUSE (Morrison), 500 seats.

## CRADLEY HEATH (STAFFS), Pop. 10,101.

IMPERIAL CINEMA (Morrison), Netherton.—Prop., M. Couper and C. E. Bishop. 530 seats. Prices, 4d. to 9d. Ten shows weekly. Various bookings. Phone, Rudley 2938. Station, Blowers Green, G.W.R.

MAJESTIC (WE).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs., Blackheath, Birmingham. Phone, Blackheath 1316. 1309 seats. Booked at H.O. Continuous daily Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Stage. Phone, Cradley Heath 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (BA DUOSONIC), High Street.—830 seats. Booked at Hall. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6588. Station, Cradley, G.W.R.

ROYAL THEATRE (BA) Duosonic, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir. W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 24. 850 seats. Two shows nightly. Mon. and Sat. Continuous mid week. Two changes weekly. Prices, 6d. to 1s. Booked at Birmingham. Phone, Cradley 6588. Station, Cradley Heath, L.M.S.

WORKMEN'S INSTITUTE.

## CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.

KING GEORGE HALL (BTF).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

REX CINEMA (BTF).—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft. Station, Cramlington, L.N.E.R.

## CRANBROOK (KENT), Pop. 3,831.

REGAL (BA DUOSONIC).—Prop., C. H. Senior. 450 seats. Prices, 6d. to 2s. Continuous from 2.30 p.m. Booked at Hall. Phone 2104. Station, Cranbrook S.R. and Transport.

## CRANLEIGH (SURREY), Pop. 3,749.

THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd. Booked at Hall. Continuous nightly. Mats. Wed. and Sat. 481 seats. Prices, 6d. to 2s. Proscenium width 30 ft. Phone No. 373. Station, Cranleigh, Surrey and London Prov. Transport.

## CRANWELL (Near SLEAFORD, Lincs.), Pop. 2,191

ROYAL AIR FORCE CINEMA (BTH). 750 seats. Booked by Cinema Committee. R.A.F. Cranwell. Twice nightly, Wed., Thurs., Sat. and Sun. 750 seats. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 134. Station, Sleaford, L.N.E.R.

## CRAVEN ARMS (SALOP), Pop. 1096.

REGAL (BTF).—Craven Cinemas, Ltd., 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

## CRAWCROOK (Co. DURHAM), Pop. 4,000.

GLOBE ELECTRIC THEATRE (BTF).—Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

## CRAWLEY (SUSSEX), Pop. 5,000.

EMBASSY (RCA).—Props., Shipman & King, M84. Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30 p.m. Mats., Sat., Wed. and Holidays. Prices, 6d. to 2s. Phone, Crawley 497. Station, Crawley, S.R.

IMPERIAL CINEMA (WE), Brighton Road.—Prop., Crawley Cinema Ltd., 5, Brighton Road, 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

## GRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Bexley Heath 336. Station, Grayford, S.R.

## CREDITON (DEVON), Pop. 3,490.

PALACE CINEMA (BA).—Props., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

## CRESWELL (NOTTS), Pop. 6,000.

ELECTRIC PALACE (WE).—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell near Mansfield. 500 seats. Booked at Hall

Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Creswell 200. Station, Elmdon and Creswell, L.M.S.

**GREWE (CHESHIRE), Pop. 48,000.**

EMPIRE PICTURE HOUSE (BTH), Heath Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 938 seats. Booked at H.O. Continuous evenings. Daily Mat. Prices, 4d. to 9d. Proscenium width, 29 ft. Phone, Crewe 2732. Station, Crewe, L.M.S.

GRAND CINEMA (BTP)—West Street, H.D. Moorhouse Circuit. 850 seats. Booked at H.O. Continuous, Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 36 ft. Phone, Crewe 2861. Station, Crewe, L.M.S.

KING PICTURE HOUSE (RCA), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

ODEON THEATRE (BTH), Delamere Street.—Props., Odeon (Theatres), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-g. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, two dressing-rooms. Phone, Crewe 2107.

PALACE (WE) Edleston Road.—Pictures and Variety. 974 seats. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE).—806 seats.

**CREWKERNE (SOMERSET), Pop. 3,509.**

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne. S.R.

**CRICH (DERBYSHIRE) Pop. 3,500.**

PICTURE HOUSE (Marshall).—Props., F. R. Gill, 17, Forman Street, Nottingham. Phone, Nottingham 43828. 300 seats. Prices, 6d. to 1s. Booked at 17, Forman Street. One performance Mon., Wed. and Fri. Mat., Sat., and continuous from 6 p.m. Proscenium width 18 ft. Station, Ambergate, L.M.S.

**CROMER (NORFOLK), Pop. 4,177.**

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at H.O.

REGAL CINEMA (BTH), Hans Place.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

**GROOK (CO. DURHAM), Pop. 12,706.**

EMPIRE PALACE (BTH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast, Cinemas, Ltd., 11 Bath

Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,110 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook.

ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone 28082. 480 seats. Twice nightly. Prices, 6d. to 1s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

**GROSBY (near Liverpool) (LANCS), Pop. 13,721.**

CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 6d. to 1s. 4d. Phone, Crosby 3762. Station, Blundellsands, L.M.S.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,100 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Crosby 3700. Stations, Waterloo and Crosby, L.M.S.

THE PLAZA (BTP).—Props., Plaza, Crosby, Ltd. 1,450 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by Philip M. Hanmer, 51, North John Street, Liverpool. Proscenium width, 52 ft.; four dressing-rooms. Phone Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

**CROSSGATES (NR. LEEDS), Pop. 7,000.**

RITZ (WE).—Props., Rushford Estates, Ltd., Palladium, Ripon. 800 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, 85489. Station, Crossgates, L.N.E.R.

**CROSSHILLS (YORKS), Pop. 2750.**

PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

**CROSTON (LANCS.), Pop. 1,935.**

CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 310 seats. Thurs. and Sat., April to Sept. Once nightly, twice Sat., Oct. to Mar. Prices, 3d. to 1s. Phone, Croston 236. Station, Croston, L.M.S.

**CROWBOROUGH (SUSSEX), Pop. 6,503.**

REGENT (WE).—Props., Shipman and King, M 84, Shell Mex House, Strand, W.C. 2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Prices, 6d. to 1s. 10d. Phone, Crowborough 492. Station, Crowborough, S.R.

**CROWLAND (Lincs).**

FORESTERS HALL (ISS), Hall Street.—Props., at 19, Broadway. 230 seats. Prices, 6d., 9d. and 1s. One evening show and one Mat. per week. Booked at Leeds. Proscenium width, 15 ft. Films Motor Transport to Spalding.

**CROWLE (Lincs), Pop. 2,833.**

REGAL CINEMA (New Imperial Symphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R. Central Station.



**CROWTHORNE (BERKS), Pop. 5,000.**

PLAZA (AWH), High Street.—Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

**CROYDON (SURREY), Pop. 250,000.**

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., S. Seeman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

CROYDON PAVILION (BTP), Broad Green.—Prop., R. Dormer, 247, Norbury Avenue, Norbury, S.W. Phone, Pollard 4818. 302 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion' London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

**Fitted "ARDENTE" Deaf Aids****See page 79**

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 14-15, Lancaster Place, Strand, London, W.C.2. Phone, Temple Bar 1144. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Croydon 1174. Station, West Croydon, S.R.

**Fitted "ARDENTE" Stage Amplification****See page 79**

HIPPODROME (WE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Station, West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 479 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

NEW PALLADIUM (WE), Surrey Street.—Prop., Alfred Barnett. 830 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

ODEON THEATRE (WE), 108, North End.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from noon daily. Prices, 6d. to 1s. 6d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Prices, 6d. to 2s. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Station, East and West Croydon.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Croydon 1620. Station, East Croydon, S.R.

**CRUMLIN (MON.)**

EMPIRE (Kalee).—Prop., Mr. Albert V. Whitaker. 600 seats. Continuous Mon. and

Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin, G.W.R.

**CULDWORTH (YORKS), Pop. 9380.**

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

**CULLOMPTON (DEVON), Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

**CWM (MON.), Pop. 9,824.**

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. Phone 41. 900 seats. Booked at Pavilion, Abertillery. One show nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Stage 20 ft.; four dressing-rooms. Phone, Cwm 11. Station, Cwm. G.W.R. Films by Road Transport.

**CWMCARN (MON.), Pop. 4,000.**

PARK HALL (WE).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and 1s. Station, Cwmcarn, G.W.R.

**CWMFELINFACH (MON), Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

**DAGENHAM (ESSEX), Pop. 89,365.**

GRANGE CINEMA (RCA), London Road.—Prop., Kessex Cinemas, Ltd. 1,050 seats. Booked at 185, Wardour Street, London, W. Phone, Gerrard 5252. 1,200 seats. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Phone, Rainham, Essex 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA, Phone, Seven Kings 1030. —Prop., Kessex Cinemas, Ltd., 185, Wardour Street, London, W.1. Phone, Gerrard 5252.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats.

**DALTON BROOK (near Rotherham) (YORKS), Pop. 5,000.**

PALACE (Mihaly), Doncaster Road.—Prop., Johnathan Winstanley, Theybergh. 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro', Rotherham. L.M.S.

**DALTON-IN-FURNESS (LANCS), Pop. 12,500.**

CO-OPERATIVE HALL (BTP), Wellington Street.—Props., County Entertainment Co. (Harry Simpson), New Market Street, Ulverston. Phone, Ulverston 341. 550 seats. Occasional Variety. Booked at H.O. Once nightly, Mon. to Fri., twice Sats and holidays. Prices, 4d. to 1s. Proscenium width, 25 ft. Stage

12 ft.; two dressing-rooms. Phone No. 15. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.

**ROXY (BTH), Market Street.**—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 4d. to 1s. Twice nightly, Mon., Wed. and Sat. Once on Tues., Thurs. and Fri. Mat Sat. Booked at Barrow. Width of proscenium, 32 ft. Phone, 14. Station, Dalton-in-Furness.

**DARFIELD (YORKS), Pop. 5,260.**

**EMPIRE THEATRES (Wired).**—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

**DARLASTON (STAFFS), Pop. 20,000.**

**OLYMPIA PICTURE PALACE (RCA).**—969 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R. **PICTUREDROME (WE), Crescent Road.**—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 850 seats. Continuous, Mats, Mon., Tues., Thurs., and Sat. Booked at Birmingham. Prices, 3d. to 1s. Phone, Darlaston. 6 Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

**REGAL.**

**DARLINGTON (Co. DURHAM), Pop. 75,000.**

**ALHAMBRA (RCA), Northgate.**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

**ARCADE CINEMA (BA), Skinnergate.**—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,300 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Darlington 2695. Station, Darlington.

**CENTRAL CINEMA (GB), Market Square.**—Prop., George P. Fenton. 750 seats. Booked by P. George Fenton, 6, Central Buildings, Darlington. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington.

**COURT KINEMA (WE) Skinnergate.**—Prop., Gaumont British Picture Corp. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. 988 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 79

**EMPIRE (WE).**—Prop., Darlington Cinematograph Co., Ltd.—890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

**HIPPODROME.**—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

**MAJESTIC (WE), Bondgate.**—Props., Majestic Cinema (Darlington), Ltd., High Row. Phone, 2818. 1,580 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Darlington. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, 2879. Station, Darlington, L.N.E.R.

**PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.**—Prop., Darlington Cinematograph Co., Ltd., 32, Commercial Street, Darlington. 1,000 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

**REGAL (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,620 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington Bank Tap.

**Fitted "ARDENTE" Deaf Aids**

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**REGENT (WE), Cobden Street.**—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone 88156. 1,068 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 2026. Station, Bank Tap, Darlington.

**SCALA CINEMA (BTF), Eldon Street.**—Prop., J. Weightman, "Ennerdale," King's Road, Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Children's Mat., Sat. Prices, 5d. to 1s. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

**DARNALL (near Sheffield) (YORKS), Pop. 5,000.**

(See Sheffield.)

**DARTFORD (KENT), Pop. 28,928.**

**GEM.**—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1.

**RIALTO (WE), Lowfield Street.**—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

**SCALA THEATRE (WE), Kent Road.**—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 972 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182. Station, Dartford, S.R.

**STATE (WE).**—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

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**DARTMOUTH (DEVON), Pop. 6,707.**

**CINEDROME (BTH), Mayor's Avenue.**—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

**DARTON (near Barnsley) (YORKS), Pop. 12,595.**

**EMPIRE (BTH).**—Prop., Provincial Empire Theatres, Ltd. 576 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN (LANCS), Pop. 32,000.**

**ALBERT HALL (BTF), Duckworth Street.**—Prop., Harold Thorner. 600 seats. Booked at Tudor Cinema. Continuous. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone Darwen 214. Station, Darwen, L.M.S.

**OLYMPIA THEATRE (WE), Bolton Road.**—Props., Olympia (Darwen), Ltd. 1,325 seats. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep.

**DARWEN**—continued.

Ten dressing-rooms. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen. L.M.S.

**PALLADIUM (WE).**—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

**PUBLIC HALL (BTP).**—Prop., A. Warburton. 650 seats. Booked at Hall. Once nightly except Sats., and holidays. Prices, 4d. to 9d. Phone Darwen 714. Station, Darwen.

**SAVOY PICTURE HOUSE (WE), Blackburn Road.**—Prop., W. Lloyd. 938 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

**DAVENTRY (NORTHANTS), Pop. 3,608.**

**REGAL (BA), New Street.**—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

**REX (BA), Warwick Street.**—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 6d. to 1s. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone, 107. Transport.

**DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.**

**PRINCES (WE).**—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Sarnah Harbour, L.N.E.R.

**DAWLEY (SALOP), Pop. 5,600.**

**COSY CINEMA (AWH).**—550 seats.

**DAWLISH (DEVON), Pop. 4,578.**

**SCALA (Mihaly).**—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

**DEAL (KENT), Pop. 13,680.**

**ODEON THEATRE (BTH), Queen Street.**—Prop., Odeon (Deal), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Deal 479. One dressing-room. Station, Deal, S.R.

**REGENT (WE).**—Prop., Regent Cinema Co. (Deal), Ltd., Victoria Parade. 915 seats. Continuous daily at 2 p.m. Prices, 6d. to 1s. 10d. Booked at Hall. Phone, 600. Station, Deal.

**ROYAL CINEMA (WE), King Street.**—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

**DELABOLE (CORNWALL).**

**PICTUREDOME (Morrison Ross).**—Prop., J. H. Wills, 1, Park Place, Wadebridge. 300 seats. Booked at Wadebridge. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Delabole, S.R.

**DENABY MAIN (near Doncaster) (Yorks), Pop. 3,000.**

**EMPIRE PALACE (WE), Doncaster Road.**—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (near Bradford) (Yorks), Pop. 2,662.**

**MECHANICS' HALL.**—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

**DENTON (LANCS), Pop. 17,383.**

**BARCLIFFE CINEMA.**

**DENTON PALACE, Ashworth Street.**—Props., Denton Palace, Ltd. 650 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Denton 2078. Station, Denton, L.M.S.

**PEOPLE'S HALL (WE), Prestwick Street.**—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 700 seats. Booked by Prop., Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Den 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

**DERBY (DERBYSHIRE), Pop. 142,406.**

**ALEXANDRA THEATRE (WE), Normanton Road.**—Props., Alexandra Theatre (Derby), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 44429. Station, Derby, L.M.S.

**ALLENTON CINEMA (WE), Osmaston Road.**—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305. Station, Derby, L.M.S.

**ALVASTON PICTURE HOUSE (WE), London Road.**—Props., Alvaston Cinema Co., Ltd. Phone, Derby 59165. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

**ART PICTURE HALL (WE), Dairyhouse Road.**—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4700. Station, Derby, L.M.S.

**CAVENDISH (WE) Stenson Road.**—Props., Cavendish Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by P. M. Hanmer, 51, North John Street, Liverpool. Phone, 45323. Station, Derby, L.M.S.

**CENTRAL HALL CINEMA.**—Promoters, Derby Co-operative Society Educational Committee. Sec., J. B. Gordon. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached. Station, Derby, L.M.S.

**COLISEUM (WE), London Road.**—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

**COSMOPOLITAN CINEMA (BA), Upper Boundary Road.**—Prop., Mrs. D. M. Wood. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Derby 3770. Station, Derby, L.M.S.

**EMPIRE CINEMA (WE), Beckett Well Lane.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,254 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 4382. Station, Derby, L.M.S.



**FORUM CINEMA (BTH).**—Props., A. H. Franks, 134, Deansgate, Manchester. 600 seats. Booked at Hall by Man. Dir. Continuous daily from 2 p.m. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

**GAUMONT PALACE (BA), London Road.**—Props., Provincial Cinematograph Theatres, Ltd. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and 14 dressing-rooms. Café attached. Phone, Derby 301411. Station, Derby, L.M.S. & L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**  
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**HIPPEDROME SUPER CINEMA (WE), Green Lane.**—Props., Associated Theatres (P.A. & D.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 1,901 seats. Prices, 6d. to 1s. 6d. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 45196. Station, Derby, L.M.S.

**NORMANTON CINEMA (WE), Dairy House Road.** Props., Art Picture Hall, Ltd. Continuous. Phone, Derby 4100. Station, Derby, L.M.S.

**ODEON THEATRE (BTH), St. Peter's Street.**—Props., Odeon (Derby), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café, Stage and four dressing-rooms. Phone, Derby 2311. Station, Derby, L.M.S.

**PICTURE HOUSE (WE), Babington Lane.**—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,040 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Derby 45708. Station, Derby, L.M.S.

**POPULAR PICTURE HOUSE (WE), Mill Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Continuous. Prices, 6d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

**REGAL (RCA), East Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,850 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Derby 3964. Station, Derby, L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
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**DEREHAM (NORFOLK), Pop. 5,640.**  
**SWIMMING POOL CINEMA (BTF).**—Props., Dereham Cinemas Ltd. 385 seats. Booked at H.O. by F. Balls, Bexwell House, Downham Market. Phone, 8. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 3½ ft. Three dressing-rooms. Phone, No. 76. Station, L.N.E.R.

**DESBOROUGH (NORTHANTS), Pop. 4,407.**  
**ODDFELLOWS' HALL (IMPERIAL).**—Props., R. Neall and C. F. Copley. 430 seats. Booked at Regal, Daventry. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

**DEVIZES (WILTS), Pop. 6,058.**  
**CORN EXCHANGE (WE).**

**PALACE (WE).**—Props., A. Austin Pilkington's Theatres. 900 seats. Booked at H.O., Salisbury. Phone, Devizes 171.

**Fitted "ARDEnte" Deaf Aids**  
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**PARISH HALL, Market Lavington**  
**PICTURE HOUSE.**

**REGAL (WE).**—Prop., A. Austin Pilkington's Theatres, 20, London Road, Salisbury. Phone 3587. 586 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Mon. to Fri. Separate shows Sat. Mats., Thurs. and Sat. Proscenium width, 36 ft. Phone. Devizes 46r. Station, Devizes.

**DEVONPORT (DEVON). (See PLYMOUTH).**

**DEWSBURY (YORKS), Pop. 55,000.**

**MAJESTIC CINEMA (BTH), Wellington Road.**—Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. T. Dixon (General Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width 20 ft. Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

**PAVILION (AWA), Kavensthorpe.**—Props., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at Leeds. One show nightly, Mon to Fri. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.

**PIONEER THEATRE (WE).**—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Pictures and variety. Latter booked by A. Whiteman, 561, Scott Hall Road, Leeds. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café. Phone, Dewsbury 1206. Stations, Dewsbury L.M.S. and L.N.E.R.

**PLAYHOUSE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 50 ft. Six dressing-rooms. Phone, Dewsbury 1299. Café. Stations, Dewsbury, L.M.S. and L.N.E.R.

**REGAL SUPER CINEMA (WE), Market Place.**—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

**TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.**—Props., Northern Theatres Co., Ltd., Northcolli House, Clare Road, Halifax. Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay, at H.O. Continuous daily from 1.30 p.m. Prices, 6d. to 1s. 3d. Phone Dewsbury 330. Café attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

**DIDCOT (BERKS.), Pop. 2,154.**

**NEW CORONET CINEMA (WE).**—Props., Shipman & King, M 84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

**DIDSBUY (LANCS), Pop. 14,793.**

**BIJOU (BTF).**  
**CAPITOL.**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

**DIDSBUY PICTURE THEATRE (DUOSONIC).**—Props., Raymond Garforth and Frederick Stonier, 585 seats. Booked at Hall. Continuous. Prices, 5d. and 1s. Station, Didsbury, L.M.S.

- DINNINGTON (nr. Sheffield) (Yorks), Pop. 4,900.**  
**PALACE (WE).—**Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.
- DIPTON (CO. DURHAM), Pop. 4,064.**  
**EMPIRE CINEMA (Edibell).—**300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.
- DISS (NORFOLK), Pop. 3,422.**  
**NEW PICTURE HOUSE (WE), Victoria Road.—**Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.
- DONCASTER (Yorks), Pop. 63,308.**  
**ARCADIA (WE), Waterdale.—**Prop., Arcadia (Doncaster), Ltd. 789 seats. Booked at Hall by Harry Russell, Man. Director. Continuous. Prices, 4d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster (Central) L.N.E.R.
- ASTRA (WE), Wheatley.—**Props., Wheatley Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,250 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster Central, L.N.E.R.
- BALBY CINEMA (WE), High Road, Balby.—**Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10 Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.
- DON.—**J. F. Tidswell, 26, Park Row, Leeds.
- EMPIRE CINEMA (AWH), Adwick-le-Street.—**Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.
- EMPIRE (WE), Moorends.—**Props., Moorends Empire, Ltd. 1,045 seats. Booked at Thompsons Enterprises, Ltd., Middlesbrough. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 2108. Stations, Thorne, North and South, L.N.E.R.
- GAUMONT PALACE (RCA), Hallgate.—**Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R. Fitted "ARDENTE" Deaf Aids  
 See page 79
- GRAND THEATRE, Station Road.—**Lessees Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.
- PALACE THEATRE (WE), Silver Street.—**Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.
- PICTURE HOUSE (BTH), High Street.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster, Central, L.N.E.R.
- REGAL (AWH), Frenchgate.—**Prop., Doncaster Electric Theatre Co., Ltd. 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.
- RITZ SUPER CINEMA (WE), Hallgate.—**Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.
- SCALA (WE), Church Lane, Armthorpe.—**Props., Scala (Armthorpe) (1932) Ltd. 865 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Armthorpe 37. Station, Doncaster, L.N.E.R.
- WINDSOR CINEMA, Balby.**
- DONINGTON (Lincs.), Pop. 1,604.**  
**DIAL HALL.—**Three shows Sat. only. Price 7d. to 1s. 3d.
- DORCHESTER (Dorset), Pop. 10,030.**  
**PALACE THEATRE (BA), Durngate Street.—**Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. by A. W. Jarratt. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.
- PLAZA (WE).—**986 seats.
- DORKING (SURREY), Pop. 10,109.**  
**EMBASSY (BA).—**Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 10d. Café. Phone, Dorking 2423. Station, Dorking, S.R.
- PAVILION CINEMA (WE) South Street.—**Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Dorking 3017. Station, Dorking (North), S.R. and Surrey Transport.
- DOUGLAS (ISLE OF MAN), Pop. (winter) 20,000. (Summer) 60,000.**  
**CRESCENT (WE).—**Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.
- CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—**2,500 seats. One show nightly. Price to public, 6d. Proscenium width, 25 ft. Café and Dance Hall attached. Concert every Thurs. Phone, Douglas 1018. Station, Douglas, I.O.M. Steam Packet Co.
- GAIETY THEATRE.—**Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 191.
- NEW REGAL CINEMA (WE).—**Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff.

"Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 6d. Phone, Douglas 355.

PICTURE HOUSE (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas.

ROYALTY CINEMA (WE), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

### DOVER (Kent), Pop. 41,095.

GRANADA (WE), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.

PLAZA (BTH), Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at 15, Regent Street, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Dover 736. Station, Dover Priory, S.R.

REGENT CINEMA (WE).—Prop., Keystone Cinemas, Ltd., 147, Rushey Green, Catford, S.E.6. 1,800 seats. Continuous. Sunday Licence. Prices, 6d. to 1s. 6d. Phone, 747. Station, Dover Priory, S.R.

TOWN HALL.—Non-flam films only. The Hall is not licensed for cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90

### DOVERCOURT (Essex), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed).

PALACE.—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich.

REGAL (WE).—Prop., D. F. Bostock, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 1,500 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 6d. to 1s. 8d. Proscenium width, 40 ft. Café. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport.

REGENT (BTF), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

### DOWNHAM MARKET (Norfolk), Pop. 2,483.

REGENT (BTF).—Prop., Provincial Amusements Ltd. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

### DRIFFIELD (Yorks), Pop. 5,916.

MAJESTIC CINEMA (BA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor

Buildings, Pocklington, Yorks. 711 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Twice nightly. Mat. Sat. Booked at Leeds. Phone, 248. Café attached. Station, Driffield, L.N.E.R.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

### DROITWICH (Worc.), Pop. 4,553.

NEW SALTERS CINEMA (BTF), Victoria Square.—Prop., J. G. Dowell, The Moorings, Oakland Avenue, 650 seats. Continuous. Mats. Wed. Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Café attached. Phone, Droitwich 3290. Station, Droitwich, L.M.S. WINTER GARDENS (RCA).—350 seats.

### DRONFIELD (Derby), Pop. 5,000.

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon. Sat. and holidays. Two changes weekly. Prices, 4d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

### DROYLSDEN (Lancs), Pop. 13,277.

PALACE THEATRE, Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 500 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Droylsden 1184.

### DRYBROOK (Glos.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

### DUDLEY (Northumberland), Pop. 4,000.

GRAND ELECTRIC THEATRE (Knighton).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

LYRIC (BTF), Burradon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539, 326 seats. Prices, 3d. to 9d. Once daily. Sat., two shows. Station, Killingsworth, L.N.E.R.

### DUDLEY (Worc.), Pop. 59,579.

ALEXANDRA HALL (Imperial), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 500 seats. Booked at H.O. Twice nightly. Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley, 2673. Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—Prop., Ernest A. Grenville Jones. 850 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (BA), 42, High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 2164-11. Stations, Dudley, L.M.S. and G.W.R.

EMPIRE (BA), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. 1,100 seats. Booked at H.O. Continuous evenings. Two shows



**DUDLEY (Worcs.)—continued**

Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; Three dressing-rooms. Phone, 262811. Station, Dudley.

**FORUM, Pensnett.**—Prop., Pensnett Cinemas, Ltd.

**HIPPODROME (Morrison).**—Sedgley.—600 seats.

**ODEON THEATRE (BTH), Castle Hill.**—Props., Odeon (Dudley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage. Phone, Dudley 2899. Station, Dudley, L.M.S.

**PLAZA THEATRE (WE).**—Prop., Kennedy's Enterprises, Hippodrome, Dudley. 1,600 seats. Booked at Birmingham. Continuous. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Dudley 2739. Stations, Dudley, G.W.R. and L.M.S.

**REGENT (WE), High Street.**—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Dudley 280111. Stations, Dudley, L.M.S. and G.W.R.

**SAVOY CINEMA (Morrison), Netherton.**—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 6d. to 1s. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

**DUKINFIELD (CHESHIRE), Pop. 19,309.**

**OXFORD SUPER CINEMA (WE).**—792 seats. Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

**PALLADIUM (Morrison), Crescent Road.**—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

**PRINCESS PICTURE THEATRE (BTP), King Street.**—Prop., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.

**RITZ.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Booked at H.O.

**DUNMOW (Essex), Pop. 2,510.**

**KINEMA (BA), High Street.**—Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

**DUNSTABLE (BEDS), Pop. 8,972.**

**CINEMA (Imperial), Toddington.**—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

**PALACE (RCA).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R., and Film Transport.

**UNION (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R., and Film Transport.

**DUNSTON-ON-TYNE (Co. DURHAM), Pop. 12,000.**

**ALBERT PICTURE PALACE (BTH), Ravensworth Road.**—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

**IMPERIAL HALL (RCA), Ravensworth Road.**—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Dunston 84269. Station, Dunston-on-Tyne.

**DURHAM (Co. DURHAM), Pop. 16,223.**

**CINEMA (BTH), Craghead.**—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton, L.N.E.R.

**CRESCENT (L. Elect.), Gilesgate Moor.**—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

**GLOBE CINEMA (BTP), 51½, North Road, Durham.**—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 740. Station, Durham, L.N.E.R.

**MAJESTIC (AWL), Sherburn Road.**—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough. Station, Durham, L.N.E.R.

**MINERS' HALL (BTP), Burnhope.**—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.

**PALACE (RCA).**—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.

**PALLADIUM (WE), Claypath, Durham City.**—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Durham 365.

**REGAL (WE).**—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,000 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing-rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

**WELFARE HALL AND INSTITUTE, East Hetton.**

**DURSLEY (GLOS.), Pop. 2,601.**

**REGAL (RCA).**—Props., Regal (Dursley), Ltd., 89, Cornwall Street, Birmingham. Phone, 7145 Cent. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed; three shows on Sat. Prices, 6d. to 1s. 6d. Booked at H.O., Birmingham. Pictures and Variety. Proscenium width, 33 ft. Phone, Dursley 127. Station, Dursley, L.M.S.

**Fitted "ARDENTE" Deaf Aids****See page 79**

**ODEON (BTH), Silver Street.**—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, London, W.1. Daily from 6.30

p.m. Sat. at 6. Mat. at 2.30 p.m. Prices, 6d. to 1s. 6d. Stage; one dressing-room. Phone, Dursley 67. Station, Dursley, L.M.S.

**VICTORIA THEATRE (BTH)**, Silver Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Stage. One dressing-room. Phone, Dursley 67. Station, Dursley, L.M.S.

## EARBY (YORKS), Pop 5,522.

**EMPIRE (WE)**.—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and 1s. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

**EARLESTOWN (LANCS), Pop. 10,500.**  
**CURZON.**

**EMPIRE PAVILION (BTH)**.—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

**PAVILION (BTH)**, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

## EARL SHILTON (LEICESTER), Pop. 4,435.

**PALACE (AWH)**.—Prop. and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Earl Shilton 37. Station, Hincley, L.M.S.

## EASINGTON (CO. DURHAM), Pop. 12,000.

**EMPIRE THEATRE (WE)**, School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. 825 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 263. Station, Easington Colliery L.N.E.R.

**HIPPODROME (WE)**, Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Easington 352. Station, Easington, L.N.E.R.

**RIALTO (WE)**.—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

## EASINGWOLD (YORKS), Pop. 2,000.

**CINEMA (AWH)**, Market Place.—Prop., E. H. Burton. 250 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly. Prices 6d. to 1s. Films by motor from Leeds.

## EAST ARDSLEY (YORKS), Pop. 5,000.

**NEW EMPIRE (WE)**, Main Street.—Props., The New Empire, East Ardsley, Ltd. Booked at Jessop Street, Castleford. 500 seats. Twice nightly. Two changes weekly. Prices, 4d. and 6d. Station, Ardsley, L.N.E.R.

## EASTBOURNE (SUSSEX), Pop. 57,435.

**EASTERN CINEMA (WE)**, Seaside.—Prop., Central and Eastern Cinemas, Ltd. 400 seats. Continuous. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne. S.R.

**GAIETY CINEMA (BA)**, Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture-drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.

**LUXOR CINEMA (WE)**, Pevensey Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,725 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3612. Station, Eastbourne, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**NEW CENTRAL CINEMA (WE)**, Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 639 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

**PICTUREDROME (WE)**, Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

**PLAZA (BA)**, High Street, Old Town.—Prop., O. A. Mitchell, 7, Amersham House, 34, Craven Road, Hyde Park, W.2. Phone, Paddington 0534. 340 seats. Booked by Prop. Continuous from 4.45 p.m., Wed. and Sat. at 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Station, Eastbourne, S.R. Road Transport.

**TIVOLI SUPER-CINEMA**, Seaside Road.—Props., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

**WINTER GARDEN CINEMA (BTH)**.—Props., Eastbourne Cinemas, Ltd. 560 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Phone, Eastbourne 3373. Films by Sussex Transport.

## EAST DEREHAM (NORFOLK), Pop. 5,641.

**EXCHANGE THEATRE (BTE)**.—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Downham Market, Norfolk. Phone, 8. 754 seats. Continuous. Booked at Downham. Prices, 6d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

## EAST GRINSTEAD (SUSSEX), Pop. 7,901.

**RADIO CENTRE (WE)**.—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. od. Café attached. Phone, East Grinstead 688. Station, East Grinstead.

**WHITEHALL PALACE (WE)**.—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 688. Restaurant and Dance Hall attached. Station East Grinstead, S.R.

## EAST KIRKBY (NOTTS).

**REGENT (WE)**.—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

**STAR THEATRE (BTH)**, Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Pictures and Variety. Booked at Regent. Continuous Mon., to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station Kirkby-in-Ashfield, L.M.S., L.N.E.R.

**EASTLEIGH (HANTS), Pop. 18,333****NEW CINEMA.**—850 seats.**PICTURE HOUSE (RCA),** Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.**REGAL THEATRE (RCA),** Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.**EAST AND WEST MOLESEY (SURREY), Pop. 8,460.****COURT CINEMA (WE),** Bridge Road, East Molesey.—Prop., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone, Mayfair 8961. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 22½ ft. Station, Hampton Court, S.R.**EASTWOOD (NOTTS), Pop. 5,360.****EMPIRE (WE).**—Prop., J. T. Woods, The Coppice, Derby Road, Langley Mill. Phone, Langley Mill 288. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 19 ft. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R. and Film Transport.**REX CINEMA.****EBBW VALE (MON.), Pop. 33,000.****NEW PLAZA (WE).**—Prop., Ebbw Vale Theatres Ltd. 1,500 seats. Continuous. Prices, 6d. to 1s. Booked at Pavilion, Abertillery. Width of proscenium, 30 ft. Phone, 41. Station, Ebbw Vale, L.M.S. and G.W.R.**PALACE (WE),** Church Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza, Ebbw Vale. Phone, 41. 1,100 seats. Booked at Pavilion, Abertillery. Continuous. Prices 6d. and 1s. Proscenium width, 41 ft. Stage, 30 ft.; five dressing-rooms. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.**WHITE HOUSE (WE),** Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza. 800 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.**ECCLES (LANCS), Pop. 44,242.****BROADWAY (WE),** Church Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 2,040 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.**CROWN THEATRE (BTP),** Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.**EMPIRE (BTH),** Church Street.—Prop., Mrs. M. Heeley, 400 seats. Continuous evenings. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.**PRINCES (BTP),** Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 28 ft.

Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.

**REGENT (WE).**—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 864 seats. Prices, 4d. to 1s. Continuous. Mon. to Fri. Twice nightly Sats. and Bank Holiday. Booked by T. Millward Fish at Ashton-u-Lyne. Phone, Eccles, 3843.**ECCLESFIELD (near Sheffield) (YORKS).****CINEMA HOUSE (GYRATONE),** The Common. Prop., M. J. Gleeson. 685 seats. Booked at Hall. Once nightly, twice nightly Sat. Variety, Wed. and Fri. Prices, 6d. to 9d. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.**ECCLESALL (YORKS.).****GREYSTONES CINEMA.****ECKINGTON (DERBY), Pop. 12,164.****ELECTRA PALACE (BA).**—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 9d. Phone, Eckington 138.**PICTURE HOUSE (BTH).**—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.**EDENBRIDGE (KENT), Pop. 2,895.****CINEMA.**—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.**EDGWARE (MIDD.), Pop. 5,350.****ODEON THEATRE (WE),** Burnt Oak.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Variety on Friday evenings. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).**REGAL.**—Props., Associated British Cinemas, Ltd., 20/21, Golden Square, London, W.1.**RITZ (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage 14 ft. deep; four dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.**SAVOY.**—Props., Goid & Glassman.**EDLINGTON (nr. Doncaster) (YORKS).****Pop. 5,289.****CINEMA (BTP).**—Prop., Edlington Cinema, Ltd., 791 seats. Booked by G. Brocjesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 4d. to 1s. Station, Doncaster, L.N.E.R.**EGHAM (SURREY), Pop. 15,915.****BOHEMIA (WE),** 153, High Street.—Prop. E. H. Sneath. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Egham 433. Station, Egham, S.R.**GEM ELECTRIC THEATRE,** High Street.**EGREMONT (CHESHIRE),** see Wallasey.**EGREMONT (CUMB.), Pop. 8,042.****CASTLE CINEMA (BTH).**—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures, and Varieties. Depth of



stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

**ELDON LANE (Co. DURHAM), Pop. 3,000.**

**CLUB CINEMA (AWH).**—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (YORKS), Pop. 10,327.**

**CENTRAL PICTURE HOUSE (BTH).**—Prop., Central Pictures (Elland), Ltd. 450 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

**PALLADIUM (WE),** Southgate.—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

**ELLESMERE (SALOP), Pop. 1,872.**

**CINEMA.**

**ELLESMERE PORT (CHESHIRE), Pop. 18,898.**

**HIPPODROME (WE).**—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,250 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Mats. daily. Occasional Variety. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.

**QUEEN'S CINEMA (BTH),** Whitby Road.—Prop., St. George Cinema, Ltd., 1-3, Stanley Street, Liverpool. Manager and Licensee, T. Clarkson. 650 seats. Booked at Imperial Cinema, Liverpool. Continuous nightly. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

**ELSECAR (YORKS), Pop. 41,500.**

**ELECTRA PALACE THEATRE (BTH).**—Prop. Elsecar Electric Palace Theatre, Ltd. 440 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE (HERTS), Pop. 2,238.**

**STUDIO CINEMA (RCA).**—Props., Shipman & King, M64, Shell Mex House, Strand, London, W.O. Phone, Temple Bar 5077. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Elstree 1500.

**ELY (CAMBS.), Pop. 8,382.**

**MAJESTIC THEATRE (BTH),** Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Ely 230.

**PUBLIC ROOM CINEMA (WE),** (Mirophonic), Market Place.—Props., Ely Cinema Co., Ltd. 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 3d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

**REX THEATRE (WE),** Market Street.—Prop., Ely Cinema Co., Ltd. 1,000 seats. Pictures and Variety. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices, 6d. to 2s. Phone, Ely 115. Stage 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

**EMSWORTH (HANTS), Pop. 4,337.**

**PAVILION (BTH),** The Square.—Prop. and Man., C. B. Fowle. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

**ENFIELD (MIDD.X.), Pop. 67,869.**

**PREMIER CINEMA (WE),** Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

**QUEEN'S HALL CINEMA (BTF).**—Props., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

**RIALTO THEATRE (WE).**—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

**SAVOY (WE),** Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,246 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 60 ft. Stage, 25 ft. deep; five dressing rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**EPHING (ESSEX), Pop. 4,956.**

**EMPIRE CINEMA (RCA),** High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 405 seats. Booked at London Offices. Continuous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.

**EPSOM (SURREY), Pop. 27,089.**

**CAPITOL,** Church Street.—1,500 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom S.R.

**CINEMA ROYAL (RCA),** High Street.—Prop., Mrs. M. Thompson. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Epsom 438. Station, Epsom, S.R. and Surrey Transport Service. (Closed.)

**ODEON THEATRE (BTH),** High Street.—Prop., Odeon (Epsom), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. 6d. Continuous from 2 p.m. Stage. Phone, Epsom 9455.

**ERITH (KENT), Pop. 32,780.**

**ODEON THEATRE (BTH),** High Street and Avenue Road.—Props., Odeon (Erith), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Erith 2020.

**OXFORD PICTURE THEATRE (RCA),** High Street.—Prop., Mr. J. Helsdon Burton, 3, Bloomsbury Place, W.C.1. Phone, Museum 5853. 320 seats. Prices 6d. to 1s. 3d. Continuous. Booked at H.O. Station, Erith S.R. Films by own transport. (Closed.)

**PICTURE HOUSE (RCA)**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 2487. Station, Erith, S.R.

**RIALTO CINEMA (Walturdaw).**—Prop., S. J. Hobbs. 400 seats. Booked at Hall. Con-

## ERITH—continued.

tinuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Phone, Erith 2331. Films by Motor Transport.

**RITZ CINEMA (RCA).**—Props., Union Cinemas 15, Regent Street, W. Phone, Whitehall 8484. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Proscenium width, 38 ft. Stage, 11 ft.; two dressing rooms. Phone, Erith 2487. Station, Erith, S.R.

**ESHER (SURREY), Pop. 2,883.**

**EMBASSY (WE)** (Mittrophone), High Street, —Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar, 5077. Continuous. Prices, 6d. to 1s. 10d. Width of proscenium 42 ft. Stage; five dressing rooms. Café attached. Phone, Esher 1362. Station, Esher, S.R.

**ESH WINNING (Co. DURHAM), Pop. 3,080.**

**MEMORIAL HALL CINEMA** (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

**PAVILION (AWH).**—Prop., F. W. Storey, Commercial Street, Cornsay. 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

**EVENWOOD (near Bishop Auckland)**

(Co. DURHAM), Pop. 5,000.

**EMPIRE (Morrison).**—Prop., Etherington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 26ft. Station, Evenwood, L.N.E.R.

**EVESHAM (WORCS.), Pop. 8,799.**

**CLIFTON CINEMA (WE),** High Street.—Props., Super Cinema & Theatre, Evesham, Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5523. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Sat. from 2 p.m. Mats., Mon. and Thurs. Proscenium width, 30 ft. Booked by Clifton Circuit at St. John Bright Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**REGAL SUPER CINEMA (WE),** 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham 6002. Café attached. Station, Evesham, G.W.R. and L.M.S.

**THE SCALA THEATRE (WE),** High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Man., B. Willmott. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**EWELL**

**REMBRANDT CINEMA (RCA).**—Prop., Mrs. L. Gardner. 1,500 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Three dressing rooms. Café attached. Phone, Ewell 2211. Films by Transport.

**EXETER (DEVON), Pop. 66,039.**

**GAUMONT PALACE (BA).**—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1.

Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 56 ft. Phone, 207311. Station, St. David's, G.W.R. (Central), S.R.

**Fitted "ARDEnte" Deaf Aids**

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**ODEON THEATRE (BTH),** Sidwell Street.—Prop., Odeon (Exeter), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Exeter 54057.

**PALLADIUM (RCA),** Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 800 seats. Booked at H.O. Continuous. 2 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

**PLAZA.** Old London Inn Square.—875 seats.

**Fitted "ARDEnte" Deaf Aids**

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**SAVOY.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDEnte" Deaf Aids**

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**EXMOUTH (DEVON), Pop. 14,584.**

**CAPITOL CINEMA** (British Cinephone).—Prop., and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

**GRAND (BTH),** Exeter Road.—Prop., C. H. Palmer, "Eastnor," Rolle Road, Exmouth. Phone, Exmouth 96. Booked at the Regal, Exmouth. Continuous. 505 seats. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Exmouth 888. Station, Exmouth, S.R., or Film Transport.

**NEW PICTURE HOUSE (WE),** Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station Exmouth, S.R.

**REGAL CINEMA (BTH),** St. Andrew's Road.—Prop., C. H. Palmer, 16, Rolle Street, Exmouth. Phone, Exmouth 96. 626 seats. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport.

**SAVOY CINEMA (BTH),** Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

**EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.**

**MEMORIAL HALL** (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

**FACIT (LANCS.) Pop. 2,437.**

**STAR CINEMA** (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

**FAILSWORTH (LANCS) Pop. 15,724.**

**GRAND THEATRE (WE)** Oldham Road.—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked

at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

**POPULAR PALACE (BTF).—**Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

**FAKENHAM (NORFOLK), Pop. 3,181.**

**CENTRAL CINEMA (BTF).—**Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**REGAL CINEMA (AWH), Holt Road.—**Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, Fakenham 95. 400 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Once nightly. Twice Sat. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**FALMOUTH (CORNWALL), Pop. 13,492.**

**GRAND THEATRE (WE), Market Street.—**Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 9d. Phone, Falmouth 412. Station, Falmouth, G.W.R.

**ODEON THEATRE (BTH), Killigrew Street.—**Props. Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Falmouth 423.

**POLYTECHNIC CINEMA.—**Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

**ST. GEORGE'S HALL (WE), Church Street.—**Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.

**FAREHAM (HANTS), Pop. 11,575.**

**EMBASSY (RCA).—**Props., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 10d. Phone, Fareham 3102.

**SAVOY (WE).—**Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288. Station, Fareham.

**FARINGDON (BERKS), Pop. 3,076.**

**CINEMA (Gyrotone).—**Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

**RIALTO (AWH) Closter Street.—**Prop., M.C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.

**FARNBOROUGH (HANTS), Pop. 16,359.**

**REX.—**Props., Rex (Farnborough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Phone, Farnborough 900.

**SCALA (WE), Camp Road.—**Prop., Scala (Farnborough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 727 seats. Prices, 6d. to 2s. Continuous. Booked by

Odeon Theatres, Ltd., at Moor Hall, Cookham, Berks. Phone, S. Farnborough 60. Station, S. Farnborough, S.R.

**FARNCOMBE (SURREY), Pop. 3,841.**

**COUNTY (WE), Meadow.—**Prop., County Cinemas, Ltd., Old County Cinemas, Marlow, Bucks. Phone, Marlow 695-9. 583 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

**FARNDON (CHESHIRE), Pop. 573.**

**FARNDON CINEMA.—**Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260. 200 seats. Prices, 6d. to 1s. 3d. Once nightly. Twice on Sats. and Holidays. Booked by Prop., Station, Broxton, L.M.S.

**FARNHAM (SURREY), Pop. 18,294.**

**COUNTY CINEMA.—**Prop., Regal (Farnham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks.

**REGAL (WE).—**Props., Regal (Farnham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,280 seats. Booked at Moor Hall, Cookham, Berks.

**FARNHAM COMMON (BUCKS),**

**THE BEECHES CINEMA.—**Prop., Sidney G. Prince, The Picture House, Sunninghill, Berks. Phone, Ascot 881. 210 seats. Prices, 6d. to 1s. 6d. Continuous nightly. Mats., Wed. and Sats. Phone, Farnham Common 200. Films by Slough & District Transport. (Closed).

**FARNWORTH (LANCS), Pop. 28,711.**

**EMPIRE (RCA), Albert Road, Farnworth.—**Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

**HIPPODROME (BTH) Moses Gate.—**Prop., Harold Thornber. 900 seats. Booked at Tudor Cinema, Darwen. Prices, 4d. to 1s. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

**KING'S HALL.**

**PALACE CINEMA (BTF), King Street.—**Lessees, Stalybridge Enterprise, Ltd., Imperial B dgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous evenings from 5.30. Mats., Mon. and Thurs. Prices, 3d. and 6d. Proscenium width, 25½ ft. Phone, Farnworth 28. Station, Farnworth, L.M.S.

**RITZ (WE), Peel Street, Farnworth Lancs.—**Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Proscenium width, 26 ft. 6 in. Stage 41 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

**SAVOY PICTURE HOUSE (BTF), Long Causeway.—**Prop., Savoy Picture House (Farnworth), Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

**FAVERSHAM (KENT), Pop. 10,091.**

**ARGOSY (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.**



## FAVERSHAM—continued.

ODEON (BTH).—Props., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 56.

## FEATHERSTONE (YORKS), Pop. 14,952.

HIPPODROME (WE).—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Leeds. One show nightly. Three changes weekly. Prices, 3d. to 1s. Width of proscenium, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

## FELIXSTOWE (SUFFOLK), Pop. 13,000.

PLAYHOUSE (BTH), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Continuous, from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (BTH).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. 946 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone 787. Width of proscenium, 38 ft. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. 400 seats.

## FELLING (CO. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street.—Prop., J. Hinge Circuit, 72, Grey Steet, Newcastle-on-Tyne. 700 seats. Booked at H.O. Twice nightly. Occasional variety. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

NEW IMPERIA (WE), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

## FELTHAM (MIDD.), Pop. 16,316.

PLAYHOUSE (WE), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 850 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

ROXY, New Chapel Road.—Prop., S.W. Pinney, 390 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Feltham, S.R. (Closed).

## FENCEHOUSES (CO. DURHAM), Pop. 6,000.

PALACE (BTH).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

## FENTON (STAFFS), Pop. 25,620.

NEW PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39063. 550 seats. Booked at Hall. Continuous evenings, Mats., Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Films by Potteries Transport.

ROYAL CINEMA (AWH), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

## FERRYHILL (CO. DURHAM), Pop. 10,133.

GAIETY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 752 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Variety occasionally. Stage 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55. Station, Ferryhill, L.N.E.R.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

## FILEY (YORKS), Pop. 3,730.

GRAND THEATRE AND CINEMA (Ultramonic) Union Street.—Prop., Filey Enterprises, Ltd. 500 seats. Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.

BRIG CINEMA (BA).—Prop., Allison & Sons, Manor Buildings, Pocklington, Phone, Pocklington 2137. 950 seats. Prices, 6d. to 1s. 6d. Once nightly. Continuous from 5.45 Sat., Mat., Wed. and Sat. Proscenium width, 25 ft. Booked at Tower Cinema, Leeds. Phone, 3207. Station, Filey, L.N.E.R.

## FINEDON (NORTHANTS), Pop. 4,100.

CINEMA.—Prop., Watts, Cinemas Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by D. M. and G. A. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 4d. to 1s. Road Transport.

## FISHBURN (CO. DURHAM), Pop. 4,000.

ALHAMBRA (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5. 460 seats. Booked at Hall. Prices 3d. to 9d. Once nightly. Mon. to Fri., twice on Sat. Proscenium width, 28 ft. Station, Coxhoe Bridge, L.N.E.R.

## FLEET (HANTS), Pop. 4,528.

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 774 seats. Continuous. Prices, 6d. to 2s. Café attached. Phone, Fleet 200. Station, Fleet, S.R., and by Film Transport.

## FLEETWOOD (LANCS), Pop. 22,933.

## Sunday evening shows all the year round.

ART PICTURES (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd. 913 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

## Fitted "ARDENTE" Deaf Aids

## See page 79

PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d. to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.

**REGENT CINEMA (WE),** Lord Street. North Lancashire (Fleetwood) Electric Theatres, Ltd.—Props., J. Leeswort Jons. 720 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Billiard Hall attached. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

**VERONA,** Knott End, near Fleetwood.

**VICTORIA CINEMA (WE),** Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

### **FOLKESTONE (KENT), Pop. 35,890.**

**ASTORIA (WE).—**Props., Associated Theatres (P. A. & D.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

**CENTRAL CINEMA (WE),** George Lane.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

### **Fitted "ARDENTE" Deaf Aids**

See page 79

**PLAYHOUSE (WE),** Guildhall Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 778 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

### **Fitted "ARDENTE" Deaf Aids**

See page 79

**PLEASURE GARDENS THEATRE,** Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety, Musical Comedies and Plays. Booked by David Manderson, Emanwyte Street, Bernard Street, W.C.1. Prices, 1s. to 5s. 9d. Width of proscenium, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkestone 2115. Station, Folkestone Central.

**SAVOY SUPER CINEMA (WE),** Grace Hill.—Props., London & Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 4666. Station, Central, S.R.

### **FOREST HALL (NORTHUMBERLAND).**

**NEW PICTURE HOUSE (BTF).—**Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 400 seats. Booked at H.O. by V. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

**RITZ (BTF).—**Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.45 p.m. Once nightly Suns. Booked at 147/149, Northumberland Street. Prices, 4d. to 1s. Café attached. Station, Benton, L.N.E.R.

### **FORDINGBRIDGE (HANTS), Pop. 3,456.**

**REGAL (Imperial).—**Prop., R. N. Haggard, 38, King George Avenue, Bournemouth.

Phone, Bournemouth 5711. 250 seats. Booked at Hall. Once nightly; Sat., from 2.15 p.m. Prices, 6d. to 1s. 4d. Station Fordingbridge, S.R.

### **FORMBY (LANCS), Pop. 7,951**

**EMBASSY (WE),** Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at Liverpool. Once nightly: Mon., Tues., Thurs., and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

**QUEEN'S PICTURE HOUSE (BTF),** Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hammer, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Width of proscenium, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

### **FOWEY (CORNWALL), Pop. 2,382.**

**TROY CINEMA (WE).—**Prop., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

### **FRAMLINGHAM (SUFFOLK), Pop. 2,100.**

**ASSEMBLY HALL. —**Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

### **FRESHWATER (ISLE OF WIGHT), Pop. 3,440.**

**REGAL CINEMA.**

**REGENT (BA).—**Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 2s. Width of proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

### **FRIZINGTON (CUMB.), Pop. 3,656.**

**PALACE THEATRE (Mihaly),** Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

### **FRODSHAM (near Warrington (CHESHIRE), Pop. 4,400.**

**GRAND, Church Street. —**Props., Byrom Picture Houses, Ltd. Booked by Philip M. Hammer, 51, North John Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

### **FROME (SOMERSET), Pop. 10,738.**

**GAUMONT (BA).—**Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. 6 in. Phone, Frome 203. Station, Frome, G.W.R.

**GRAND CINEMA (Memorial Hall) (BTH).—**Prop. Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

## **GAINSBOROUGH (Lincs), Pop. 18,000.**

**GRAND (BA),** Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,260 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

**GAINSBOROUGH—continued.**

**KING'S THEATRE (BA), Trinity Street.**—Prop., J. F. Emery Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 750 seats. Booked at Midland Bank House. Continuous evenings, Mat. Sats. Width of proscenium, 22 ft. Stage, 24 ft. Five dressing-rooms. Prices, 6d. to 1s. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R. Central Station, L.M.S.

**GARFORTH (Yorks), Pop. 3,774.**

**PICTURE HOUSE (Metropolitan), Station Road.**—Prop., John Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

**GARNDIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.**

**GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (GBS), 5, Herbert's Road.**—Booked at Hall. 440 seats. One performance nightly. Prices, 6d. and 9d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

**GARSTANG (Lancs), Pop. 832.**

**CINEMA, High Street.**—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Ainside, Westmorland. Booked at H.O. Two shows weekly, Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE (Co. Durham.) Pop. 120,000.**

**ASKREW PICTURE HOUSE (BTH).**—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

**BENSHAM PICTURE HOUSE (RCA).**—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

**BLACK'S REGAL THEATRE (WE).**—Prop., Black's Theatres, Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous daily from 1 p.m. Films booked at H.O. Variety through Richards & Marks, Garrick Street, W.C.2. Width of proscenium, 50 ft. Stage, 45 ft. Ten dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne.

**Fitted "ARDENTE" Deaf Aids  
Fitted "ARDENTE" Stage Amplification  
See page 79.**

**CAPITOL (WE), Durham Road, Low Fell.**—Prop. Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Low Fell 76038. Station, Gateshead.

**CLASSIC PICTURE HOUSE (BTH), Kell's Lane, Low Fell.**—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous, from 5.15 p.m. Prices, 6d. and 9d. Width of proscenium, 32 ft. Phone, Low Fell 76894. Station, Newcastle Central, L.N.E.R.

**COATSWORTH PICTURE HALL (WE), Bewick Road West.**—Prop., Coatsworth Picture Hall, Ltd. 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

**COSY PICTURE HOUSE, Swalwell.**—Prop., James Ritson, 9, Albany Park Road, Tynemouth.

Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

**EMPRESS ELECTRIC (BTH).**—Prop. and Res. Man. G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

**GLORIA CINEMA (RCA).**—Props., The Bensham Picture House (1923), Ltd., Phone 72441. 1,100 seats. Prices, 4d. to 9d. Continuous. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Gateshead-on-Tyne 55677. Station, Newcastle-on-Tyne (Central).

**PALACE THEATRE (BA), Sunderland Road.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

**PALLADIUM PICTURE HOUSE (BTH), Saltwell Road, Bensham.**—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone, 67057. 560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

**RAVENSWORTH CINEMA (BA).**—Prop., Photo-plays, Ltd., Redgate Buildings, Moorhead, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

**REGAL.**—Prop., Black's Theatres, Ltd.

**REX CINEMA.**

**RITZ (RCA), Brunswick Street.**—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. 2,050 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

**SCALA THEATRE (BA), Jackson Street.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,220 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.

**SHIPCOTE HALL (RCA), Durham Road.**—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at Central Buildings, Station Road, Wallend. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

**GERRARD'S CROSS (Bucks), Pop. 3,000.**

**THE PLAYHOUSE (WE).**—Prop., Members Cinema Ltd., 119-122, Imperial House, Regent Street, W.1. Phone, Regent 2301. 560 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at H.O. Width of Proscenium, 25 ft. Café and Dance Hall attached. Phone, Gerrard's Cross 2516. Station, Gerrard's Cross.

**GIGGLESWICK (Yorks), Pop. 953.**

**KINEMA.**

**GILLINGHAM (Dorset), Pop. 4,100.**

**REGAL.**—Prop., Percival J. Carter, Palace, Blandford. Phone, Blandford 12. Booked at H.O. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs. and Sat. summer months. Twice nightly winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset), S.R.

**GILLINGHAM (Kent), Pop. 65,000.**

**EMBASSY THEATRE (WE).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 4d. to



2s. Continuous from 2 p.m. Stage; two dressing-rooms. Café. Phone, Gillingham 5288.

**GRAND CINEMA (WE)**, Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London, W.1. 700 seats. Booked at Theatre. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham, S.R.

**KING'S HALL CINEMA**, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R. (Closed).

**PLAZA CINEMA (WE)**.—Props., H. & G. W. Croneen, 21/23, High Street. 2,000 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

**GLASTONBURY (SOMERSET)**, Pop. 4,513.  
**CINEMA (Morrison)**.—350 seats.

**GLOSSOP (DERBY)**, Pop. 19,510.  
**EMPIRE THEATRE (BA)**.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

**GLOUCESTER (GLOS)**, Pop. 52,937.  
**EMPIRE (BTH)**, Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked at 225, Oxford Street, W.1. Continuous. Prices, 6d. to 1s. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

**HIPPODROME (WE)**.—Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**PLAZA (WE)**.—Props., Elton Cinema Co., Ltd. 10, Windsor Place, Cardiff. Phone No. 225, 1,832 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Phone, No. 3757. Café attached. Station, G.W.R., or L.M.S.

**PICTUREDOME (WE)**, Barton Street.—744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

**THEATRE DE LUXE (WE)**, Northgate Street.—Props., Odeon (Gloucester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 49 Park Lane, London, W.1. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Café. Station, Gloucester L.M.S. and G.W.R.

**GODALMING (SURREY)** Pop., 12,500  
**REGAL (WE)**, Ockford Road.—Prop., Regal (Godalming), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,210 seats. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

**GOLBORNE (near Warrington) (LANCS)**, Pop. 7,322.

**JUBILEE CINEMA (BTF)**.—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool 7. Prices, 4d. to 1s. Phone 111. Station, Golborne, L.M.S.

**ROYAL PAVILION (BTF)**.—Prop., Golborne Cinema, Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 500 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Occasional Variety. Two shows nightly. Mats. Mon. and Sat. Prices 4d. to 9d. Width of Proscenium, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Phone, 246. Station, Golborne, L.M.S.

**GOLCAR (YORKS)**, Pop. 9,812.  
**ALHAMBRA PICTURES (BTH)**, Leymoor Road.—Prop., John Singleton, "Briarfield," Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 4½d. to 1s. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

**GOLDENHILL (STAFFS)**, Pop. 5,200.  
**ELECTRIC THEATRE (Morrison)**, High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

**GOLDTHORPE (YORKS)**, Pop. 10,000.  
**EMPIRE (BA)**, Barnsley Road.—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 850 seats. Booked at Leeds. Continuous Mon. to Fri.: separate shows on Sat. Prices, 6d. to 1s. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

**PICTURE HOUSE (BA)**.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 997 seats. Continuous Mon. to Fri.; Separate shows on Sat. Booked at Leeds. Prices, 6d. to 1s. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

**GOOLE (YORKS)**, Pop. 20,000.  
**CARLTON PICTURE HOUSE (WE)**, Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

**CINEMA PALACE (WE)**, Boothferry Road.—Prop., Savoy's (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

**TOWER CINEMA (BTF)**, Carlisle Street.—Frops., Savoy (Hull), Ltd., Cinema Palace. 812 seats. Booked at H.O. Continuous, twice nightly on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

**GORLESTON-ON-SEA (SUFFOLK)**, Pop. 12,000.

**COLISEUM (Marshall)**, High Street.—Prop., Attree & Barr, Ltd. 1,000 seats. Booked at Hall. Continuous Mon. and Thurs., separate shows other days. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

**PALACE CINEMA (RCA)**, High Street.—Props., Richenya, Ltd., Arun Theatre, Arundel, Sussex, Phone 2237. 942 seats. Prices 6d. to 1s. 6d. Continuous. Booked by Props. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.

**GOSFORTH (NORTHUMB), Pop. 18,042.**

GLOBE THEATRE (BA), Salters Road.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 746 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 52771. Station, South Gosforth, L.N.E.R.

ROYALTY CINEMA (DUOSONIC), High Street.—Prop., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Newcastle 51065-6. Station, Newcastle-on-Tyne or South Gosforth.

**GOSPORT (HANTS), Pop. 37,928.**

CRITERION CINEMA (WE), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (WE), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976. 1,628 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft., Stage 11 ft. 6 in. deep. One dressing-room. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

**Fitted "ARDENTE" Deaf Aids**

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RITZ SUPER CINEMA (WE), Walpole Road.—Props., Portsmouth Town Cinemas, Ltd. Phone, Portsmouth 4976. Booked at Shaftesbury Cinema, Portsmouth. 1,508 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Gosport 8691. Café attached. Station, Portsmouth Harbour, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**GRANGETOWN-ON-TEES (YORKS), Pop. 6,518.**

LYRIC (BTP), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices 4d. to 1s. Booked at H.O. Occasional Variety. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Phone, South Bank 58162. Station, Grangetown, L.N.E.R. and South Bank Station, L.N.E.R.

**GRANGE-OVER-SANDS (LANCS), Pop. 2,648.**

PALACE CINEMA (BA).—Prop. EXORS. Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, Grange-over-Sands, 162, Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

**GRANGE VILLA (CO. DURHAM).**

PAVILION (BTH), Grange Villa, Chester-le-Street.—Prop., C. Buckton. Continuous. Prices, 3d. to 9d. Station, Pelton.

**GRANTHAM (LINGS), Pop. 19,709.**

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 719 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone 245. Station, Grantham, L.N.E.R.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

STATE (RCA), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phone, Langham 2677. 1,300 seats. Continuous. Prices, 6d. to 2s. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft., Stage, 13 ft. deep. Two dressing-rooms, Café. Station Grantham, L.N.E.R.

THEATRE ROYAL (WE).—Continuous. 750 seats. Prices, 5d. to 2s.

**GRASSMOOR (DERBY), Pop. 2,000.**

ELECTRIC THEATRE.—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen-Manager, S. Taylor Farrell. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

**GRAVESEND (KENT), Pop. 35,490.**

MAJESTIC (BTH), King Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,800 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Films and Variety. Booked at H.O. Width of Proscenium, 44 ft. Stage, 10 ft. Four dressing-rooms. Station, Gravesend Central, S.R. Phone, Gravesend 470.

PLAZA CINEMA (RCA), Windmill Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport. Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

REGAL THEATRE (BTH), New Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,260 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Gravesend, Central, S.R. Phone Gravesend 374.

SUPER CINEMA (WE), New Road.—Props., Union Cinema Co., Union House, 15, Regent Street, London, W.1. Phone, Whitehall 8484. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Width of Proscenium, 24 ft. Stage, 14 ft. Four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central S.R. and Film Transport.

**GRAYS (ESSEX), Pop. 18,172.**

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

STATE CINEMA (WE), George Street.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 6d. to 2s. 6d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage 15 ft.; three dressing rooms. Phone, Tilbury 799. Station Grays, L.M.S. & Film Transport.

**GREAT AYTON (YORKS), Pop. 2,320.**

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

**GREAT BRIDGE (near Tipton), (STAFFS).**

PALACE (BTH).—Prop., Storer Pictures, Ltd., E. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 650 seats. Booked at 45, Newhall Street, by C. S. Joseph. Continuous. Evenings. Three Mats. Prices, 4d. to 9d. Phone, Tipton 1595. Station, Great Bridge, G.W.R.

**GREAT HARWOOD (LANCS), Pop. 12,787.**

GRAND (WE), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Pairs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Great Harwood 42. Station, Great Harwood L.M.S.

**GREAT WIGSTON (LEICS.).**

MAGNA (WE).

**GREAT YARMOUTH (NORFOLK), Pop. 56,769.**

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 2727. 830 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 3147. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM CINEMA (BTH), Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 2727. 824 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (BA), Marine Parade.—Prop. T. C. Read. Res. and Booking Man. W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

PLAZA THEATRE (BTH), Market Place.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road. Sub-lessee Alan Williams. 525 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone 2804. Films by Ives Transport, Ltd.

REGAL (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 30 ft. Nine dressing-rooms. Phone, 3191. Station, Gt. Yarmouth.

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 34 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

**GREENFORD (MIDDLESEX), Pop. 1,199.**

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 382. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Continuous. Phone, Waxlow 1203.

**GRIFFITHSTOWN (MON.), Pop. 5,038.**

PALACE (BA).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

**GRIMETHORPE (near Barnsley), (YORKS), Pop. 4,000.**

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

**GRIMSBY (Lincs.), Pop. 96,000.**

CHANNY CINEMA (RCA), Cartegate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby. 550 seats. Booked at Hall. Continuous from 4 p.m. daily. Prices, 3d. to 1s. Phone, Grimsby 3322. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.—Lessee, R. B. Jones, 10, Westlands Avenue, Grimsby. Phone 4891. 766 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width 30 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

LYRIC (BTA), Victoria Street.—Prop., L. Bass, 5, Princes Avenue, Grimsby, 340 seats. Booked at Hall. Continuous, from 1 p.m. daily. Prices 4d. to 1s. Two changes weekly. Phone 3232. Station, Grimsby Town, L.N.E.R.

PALACE (WE), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 4d. to 1s. 3d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

PLAZA (BTH), 123, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 900 seats. Booked at H.O. Continuous nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone 3131. Station, Grimsby Docks, L.N.E.R.

PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I.

QUEENS HALL (BTH), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

REGAL (WE), Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,946 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 19 ft. Four dressing-rooms. Phone, Grimsby 2878. Station, Grimsby Town, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****See page 79**

REX CINEMA (WE), Corporation Road.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford, Yorkshire.



## GRIMSBY—continued.

Phone, 2531. 764 seats. Prices, 4d. to 1s. Continuous evenings, Mats., Mon., Thurs. and Sat. Booked at New Star Cinema, Phone, Grimsby 4039. Station, Grimsby Town.

**RIALTO SUPER CINEMA (BTH)**, Roberts Street.—Prop., Harry Ellins. 1,120 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

**RITZ (WE)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,429 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Width of proscenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

**SAVOY PICTURE HOUSE (WE)**, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**STRAND CINEMA THEATRE (WE)**, Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

**TOWER PICTURE THEATRE (WE)**, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

**GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.**

**GAUMONT PALACE (BA)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 758 seats. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 8d. Station, Guernsey, St. Peter Port, via Weymouth.

**Fitted "ARDENTE" Deaf Aids**

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**LYRIC HALL**, New Street, St. Peter Port.—569 seats. One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

**NORTH CINEMA (RCA)**, Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 550 seats. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

**REGAL (RCA)**.—Prop., Guernsey Cinema, Ltd., 25, Hill Street, Jersey, C.I. Phone, Gerrard 1668. 1,098 seats. Prices, 7d. to 2s. 4d. Continuous from 2 to 5 p.m. Two shows nightly. Booked at 52, Shaftesbury Avenue, W.1. Station, Guernsey, G.W. & S.R.

**GUIDE BRIDGE (LANCS.)**

**ODEON THEATRE (BTH)**, Stockport Road, Audenshaw.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats. daily except Fri. Twice nightly on Sats. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Ashton, 1498.

**GUILDFORD (SURREY), Pop. 30,753.**

**CINEMA (RCA)**, Woodbridge Road.—Prop., Guildford Cinema, Ltd. 985 seats. Man. Dir., Frederick Renad. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

**ODEON (BTH)**, Epsom Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. daily. Stage. Four dressing-rooms. Café. Phone, Guildford 1990. Station, Guildford, S.R.

**PLAYHOUSE (WE)**, High Street.—Props., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 925 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Café and Winter Gardens attached. Prices, 6d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films lby Road Transport.

**PLAZA (WE)**, Onslow Street.—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 511 seats. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

**GUISBOROUGH (YORKS), Pop. 6,305.**

**EMPIRE (WE)**.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. One nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

**GUISELEY (YORKS), Pop. 6,607.**

**PICTURE HOUSE (BTP)**, Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 500 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 1s. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

**HADFIELD (DERBYSHIRE), Pop. 6,730.**

**PICTUREDROME (RCA)**, Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

**HADLEIGH (ESSEX).**

KINGSWAY CINEMA.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
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**HADLEIGH (SUFFOLK), Pop. 2,952.**

**PALACE CINEMA (BTH)**.—Prop., E. Owen Cooper Theatres, Hadleigh. 300 seats. Phone, Hadleigh 81.

**HAILSHAM (SUSSEX), Pop. 4,604.**

**PAVILION (WE)**, George Street.—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Hailsham 176. Station, Hailsham, S.R.

**HALESOWEN (WORCS.), Pop. 31,058.**

DRILL HALL.

**LYTTLETON CINEMA (BA)**, Hagley Road.—Prop. G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

**PICTURE HOUSE (BTP)**, Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

**HALESWORTH (SUFFOLK), Pop. 2,024.**

CINEMA.—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Once nightly. Prices, 6d. to 1s. 4d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punched, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

**HALIFAX (YORKS), Pop. 98,122.**

ALHAMBRA (RCA), St. James' Road.—Prop., Alhambra (Halifax), Ltd. 750 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. Prices, 3d. to 1s. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,728 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. 974 seats. Booked at Nothcoli House, Clare Road, Halifax. Continuous. Prices, 3d. to 9d. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

KINGSTON PICTUREDROME (BTH), Queen's Road, King's Cross.—Prop., John Woodhead. "Waldolph," 80, Crow Wood Park, Halifax. 545 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S.

ODEON THEATRE (BTH), Corner Broad Street and Orange Street.—Props., Odeon (Halifax), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mon. to Fri. from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage; two dressing-rooms. Café. Phone, Halifax 5660.

PALLADIUM PICTURE HOUSE (WE), King's Cross) Prop., Palladium Pictures, Halifax, Ltd. 876 seats. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

PICTURE HOUSE (WE), Ward's End.—Props. Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,368 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,940 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 55 ft. Stage, 12 ft.; four dressing rooms. Phone, 2000. Station, Halifax.

**Fitted "ARDENTE" Deaf Aids**

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ROXY (BTH), Northgate.—Prop., J. & H. Buxton, 4, Grange View, Leeds. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Road Transport.

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., Nothcoli House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

VICTORIA HALL (RCA), Ward's End.—Prop. Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2,150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and L.N.E.R.

**HALSTEAD (ESSEX), Pop. 5,878.**

COLNE VALLEY CINEMA (WE).—Prop., Ager and Sellens, 10, Church Street North, Colchester Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.

EMPIRE (BTH), Beridge Road.—Prop., Essex Amusements, Ltd. 450 seats. Booked at Downham Market by F. B. Balls. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Station, Halstead, L.N.E.R. Films by road transport.

**HALTWHISTLE (NORTHUMB.), Pop. 4,510.**

GEM THEATRE (Filmophone).—600 seats.

**HAMPTON (MIDDLESEX), Pop. 13,053.**

KINEMA.—Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Molesey 735. Station, Hampton, S.R.

**HAMWORTHY (DORSET), Pop. 1,567.**

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

**HANLEY (STAFFS), Pop. 63,255.**

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 5027. Station, Hanley, L.M.S. or Pott Transport.

EMPIRE (BA), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 929 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stoke-on-Trent, 517011. Station, Hanley.

ODEON THEATRE (BTH), Trinity Street.—Props., Odeon (Hanley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Stoke-on-Trent 29318.

PALACE CINEMA (BTF), Albion Square.—Prop., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

REGENT (WE).—Prop., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

**Fitted "ARDENTE" Deaf Aids**

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HANLEY—continued.

ROXY (WE), Glass Street.—Lessees, Paxton and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone Stoke-on-Trent 5497. Station, Hanley, L.M.S.

**HARBORNE (STAFFS), Pop. 14,876.**

PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

**HARLESTON (NORFOLK), Pop. 1,200.**

CINEMA (AWH).—Prop., Mrs. O. F. Sanders. 200 seats. Prices, 6d. to 1s. 4d. Films and Variety. Booked at Hall. Proscenium width, 20 ft.

**HARPENDEN (HERTS), Pop. 8,349.**

AUSTRAL (BTH).—Props., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. 800 seats. Continuous. Prices, 6d. to 2s. Booked at Chequers Theatre, St. Albans. Width of Proscenium, 40 ft. Café attached. Phone 23. Station, Harpenden, L.M.S.

REGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 410 seats. Prices, 6d. to 2s. Booked at Hall. Phone, 860. Station, Harpenden, L.M.S.

**HARROGATE (YORKS), Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 37 ft. 8 in. Stage, 10 ft. 8 in.; four dressing rooms. Phone, Harrogate 6350. Station, Harrogate L.N.E.R.

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ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E. Wilshire. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 33 ft. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,366 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

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ST. JAMES PICTURE HOUSE (BTP).—Lessees, St. James Picture House (Harrogate) Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

**HARROW (MIDDX), Pop. 30,000.**

BROADWAY CINEMA (BROWN), Station Road.—Controlled by Blue Halls, Ltd., 194/6, Edgware Road, London, W.2. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill, Met.

COLISEUM (WE), Station Road.—1,181 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. Café. Phone, Harrow 0266. Station, Harrow, Met. R.

COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 37, Teignmouth Road, Brondesbury. 673 seats. Booked at Hall. Continuous. Films and Variety. Prices, 7d. to 2s. Phone Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety. Proscenium width, 61 ft. Stage, 29 ft. deep. 12 dressing rooms. Station, Harrow & Wealdstone, L.M.S.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,642 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

GRANADA.—Prop., Granada (Harrow), Ltd., Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

GROSVENOR CINEMA (WE), Rayners Lane.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 1 p.m. daily. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, 44 ft. deep; six dressing-rooms. Café. Phone, Pinner 4142.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,100 seats.

**HARWICH (ESSEX), Pop. 12,700.**

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 308 seats. Continuous from 5.45 p.m. Mat., Wed., and Sat. Prices, 6d. to 1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

**HARWORTH, near Doncaster (YORKS).**

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-Smith Gate, Nottingham. Once nightly. Prices, 6d. to 1s. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

**HASLEMERE (SURREY), Pop. 4,340.**

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.



**REX (WE),** Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Variety booked at Gerard Heath. Width of Proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 9d. to 2s. Phone, 44. Café attached. Station, Haslemere.

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**HASLINGDEN (LANCS), Pop. 15,900.**

**EMPIRE CINEMA (BTF),** Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269. Station, Haslingden.

**PALACE (BTF),** Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Phone, Rossendale 269. Station, Haslingden, L.M.S.

**HASSOCKS (SUSSEX).**

**CHINESE GARDEN CINEMA,** Hurstpierpoint.  
STUDIO CINEMA.

**HASTINGS (SUSSEX), Pop. 65,199.**

**GAIETY (WE),** Queens Road.—Props., Gaiety (Hastings), Ltd. 1,098 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

**PLAZA (BTH),**—Props., Plaza Cinema (Hastings), Ltd., Robertson Street. 515 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, No. 1985. Station, Hastings, S.R.

**RITZ (RCA),**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,916 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 43 ft. Phone, Hastings 2984. Café. Station, Hastings.

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**CINEMA DE LUXE (WE),** Pelham Place.—Props., Hastings Entertainments Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 2727. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, six dressing-rooms. Café attached. Phone, Hastings 903. Station, Hastings, S.R., and Road Transport.

**HASWELL (CO. DURHAM), Pop. 5,860.**

**PALACE (BTH),**—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

**HATFIELD (HERTS), Pop. 9,070.**

**REGENT (WE),**—Props., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, London, W.1. Phone, Gerrard 5252. Booked H.O. Continuous. Phone, Hatfield 2001.

**HAVANT (HANTS), Pop. 4,264.**

**EMPIRE (WE),**—Props., Empire Cinema (Havant), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 2431. 670 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

**HAVERHILL (SUFFOLK), Pop. 3,827.**

**EMPIRE CINEMA (BAF),** Bostock Cinema Circuit. 350 seats. Booked at H.O., 54, Chevalier Street, Ipswich. Phone, Haverhill 91.

**PLAYHOUSE (BA),**—Prop., Bostock Cinema Circuit. Phone, Haverhill 91. 650 seats. Booked at H.O., 54, Chevalier Street, Ipswich. Station, Haverhill L.N.E.R. Films by Road Transport.

**HAVERTON HILL (CO. DURHAM), Pop. 6,000.**

**CINEMA (BTH),**—Prop., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

**HAWES (YORKS), Pop. 1,425.**

**MARKET HALL,**—Prop., W.C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 10d.

**HAWKHURST (KENT), Pop. 3,123.**

**VICTORIA HALL,**—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

**HAWORTH (YORKS), Pop. 5,912.**

**BRONTE CINEMA (BTH),** Victoria Road.—Prop., Bronte Cinema Co., Ltd. 778 seats. Booked at Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 4d. to 10d. Phone, Haworth 212. Station Haworth, L.M.S.

**HIPPODROME (BTH),** Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 9d. Station, Haworth, L.M.S.

**HAY (HEREFORD).**

**PLAZA SUPER SOUND CINEMA (Morrison),**—Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

**HAYDOCK (LANCS), Pop. 10,352.**

**PICTUREDROME (AWH),** Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2064. Stations, Haydock and St. Helens, L.N.E.R.

**HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.**

TOWN HALL CINEMA.

**HAYES (KENT), Pop. 1,700.**

**REX,**—Prop., Town Theatres, Ltd., 19, Albermarle Street, London, W.1. Phone, Regent 4419.

**HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.**

**AMBASSADOR THEATRE,**—Props., Hayes Ambassador Cinema, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Phone, Hayes 1315.

**CORINTH (BTH),**—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.

**REGENT CINEMA (WE),**—Props., Broadmead Cinemas, Ltd. 1,100 seats. Booked at 62, Oxford Street, London, W.1. Continuous. Prices, 9d. to 2s. Proscenium width 27 ft.

HAYES—continued.

Stage, 40 ft. deep. Phone, Hayes 167, Station, Hayes, G.W.R. (Closed.) SAVOY.

**HAYLE (CORNWALL), Pop. 5000.**

**PALACE CINEMA.**—Prop., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone 3261. Station, Hayle, G.W.R.

**HAYLING ISLAND (HANTS), Pop. 1,840.**

**SAVOY CINEMA (BA), Church Road.**—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

**HAYWARDS HEATH (SUSSEX), Pop. 5,332.**

**BROADWAY CINEMA (RCA), Perrymount Road.**—Prop., Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. 700 seats. Prices, 9d. to 2s. 4d. Booked at 30-31, Golden Square, W.1. Continuous. Three changes weekly. Proscenium width, 20 ft. 9 in. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.

**PERRYMOUNT (BTH).**—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

**HAZEL GROVE (CHESHIRE), Pop. 13,300.**

**GROVE CINEMA (WE), Commercial Road.**—Props., Grove Cinema (Stockport), Ltd. 450 seats. Booked at Carlton Theatre, Stockport. Continuous from 5.45 p.m. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

**HEANOR (DERBY), Pop. 22,386.**

**COSY CINEMA (BTH), Market Place.**—Prop., S. Graham Circuit, Oxford House, Oxford Street, Nottingham. Phone, 40326. 780 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Booked at H.O. Proscenium width, 22 ft. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

**EMPIRE THEATRE (WE).**—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 42,364. 733 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Prices, 6d. to 1s. 3d. Six dressing rooms. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

**HEATH (DERBY), Pop. 2,132.**

**HOLMEWOOD PICTURE PALACE (B.A.).**—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

**HEATH HAYES (STAFFS), Pop. 7,000.**

**NEW PICTURE HOUSE, Hednesford Road.**—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Birmingham. Continuous Mon. and Thurs., two shows Sat. evening. Prices, 4d. to 1s. Proscenium width, 16 ft. Films by Road Transport.

**HEATHFIELD (SUSSEX), Pop. 3,155.**

**PLAZA (BTH), High Street.**—Prop., The Cinema (Heathfield), Ltd. 434 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

**HEBBURN (CO. DURHAM), Pop. 24,125.**

**GEM THEATRE (WE), William Street.**—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, Jarrow 67431. 840 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Films and Variety. Prices, 4d. to 1s. Proscenium width, 29 ft.; three dressing-rooms. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and Films by own carrier.

**THEATRE ROYAL (WE).**—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 1,000 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

**HEBDEN BRIDGE (YORKS), Pop. 6,312.**

**PICTURE HOUSE (Electrocord), New Road.**—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

**HECKMONDWIKE (YORKS), Pop. 8,991.**

**PAVILION (WE).**—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39½ ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

**PICTURE PALACE (AWH), Croft Street.**—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

**HEDNESFORD (STAFFS), Pop. 5,149.**

**EMPIRE (Gyrotone), Rugeley Road.**—Prop., Premier Picture Theatres, Ltd. 700 seats. Booked at Tivoli, Hednesford. Continuous. nightly. Mat., Sat. Prices, 4d. to 9d. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**TIVOLI (WE).**—Prop., Premier Picture Theatres, Ltd. 720 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. Width of proscenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**HELSTON (CORNWALL), Pop. 2,544.**

**EMPIRE THEATRE (BTH), Wendron Street.**—Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston G.W.R.

**HEMEL HEMPSTEAD (HERTS), Pop. 15,122.**

**LUXOR THEATRE (WE), Marlowes.**—Prop., S. M. Super Cinemas Ltd., and Associated Companies. 718 seats. Booked at 37-38, Golden Square, W.1. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

**PRINCESS THEATRE (WE).**—Prop., E. W. Cheeseman. 19, Oxford Street, W.1. Phone, Gerrard 1405. 655 seats. Booked at H.O. Continuous. Mats., Wed., Thurs., and Sat. Prices, 6d. to 2s. Phone, Boxmoor 108. Station, Boxmoor, L.M.S., and Film Transport, Ltd.

**HEMSWORTH (YORKS), Pop. 13,001.**

**HIPPODROME (BTH).**—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 6d. to 1s. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

**HENLEY-ON-THAMES (OXFORD), Pop. 6,618.**

REGAL (WE).—Props., Regal (Henley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 941 seats. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks Continuous. Stage, 15 ft. Café. Phone, 606. Station, Henley-on-Thames, G.W.R.

**HENLOW (BEDS), Pop. 1,200.**

R.A.F. CINEMA (AWH), Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 22. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

**HEREFORD (HEREFORDSHIRE), Pop. 24,159.**

GARRICK THEATRE (WE), Widemarsh Street.—Continuous. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R.  
KEMBLE THEATRE (WE), Broad Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Occasional Variety. Prices, 6d. to 1s. 10d. Phone, Hereford 2665. Station, Hereford, G.W.R.

ODEON THEATRE (BTH), High Town.—Props., Odeon (Hereford), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. From 2.30 p.m. daily. Sun., from 7.45 p.m. Café. Stage. Phone, Hereford, 2554.

PALLADIUM (Cinephone).—Prop., Palladium (Hereford), Ltd. 600 seats. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone Hereford 2492. Station, Hereford, G.W.R.  
RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

**Fitted "ARDENTE" Deaf Aids  
See page 79****HERNE BAY (KENT), Pop. 11,244.**

CASINO (BTH), Promenade Central.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (BTH), Avenue Road.—Prop., Odeon (Herne Bay), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Herne Bay 930.

**HERTFORD (HERTS), Pop. 11,376.**

CASTLE CINEMA (BTH), The Wash.—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

COUNTY CINEMA (BTH).—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

REGENT (BTH), Market Street.—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 220 seats. Phone Hertford 503.

**HESSELE (YORKS), Pop. 7,500.**

PLAZA (WE).—Prop., Haltemprice Cinemas, Ltd., The Square, Hessele. 890 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Pictures and Variety. Booked at Hall. Booking Manager, J. Watson, Priory Cinema, Hull. Width of Proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hessele 49666. Station, Hessele, L.N.E.R.

**HESWALL (CHESHIRE).**

KING'S PICTURE HOUSE (BA), Telegraph Road.—800 seats. Continuous Mon. to Fri. Two shows on Sat. Mats., Wed. and Sat. Booked at 51, North John Street, Liverpool. Prices, 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

**HETTON-LE-HOLE (CO. DURHAM), Pop. 17,672.**

IMPERIAL CINEMA (BTH), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. 800 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton L.N.E.R.

PAVILION CINEMA (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 650 seats. Booked at Newcastle-on-Tyne. Continuous Mon. and Sat. Once nightly, Tues., to Fri. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

**HEXHAM (NORTHUMB.), Pop. 8,883.**

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham, 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width, 55 ft. Phone, Hexham 469. Station, Hexham, L.N.E.R.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Stage 16 ft. deep; six dressing rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

**HEYWOOD (LANCS), Pop. 25,967.**

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM PICTURE HOUSE (BA), Market Street.—Lessee, Gem Cinema (Heywood) Ltd. Booked by H. D. Moorhouse Circuit. 600 seats. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.

PALACE (WE).—900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

**HIGHBRIDGE (SOMERSET), Pop. 2,534.**

REGENT PICTURE HOUSE (Edibell).—Man., Director G. Rees, "Court House," Tarnock, near Axbridge, Somerset. Phone, Eding-



**HIGHBRIDGE**—continued.

worth 217. 325 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

**HIGH SPEN** (Co. DURHAM), Pop. 4,000.

**PALACE** (BTH), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

**HIGH WYCOMBE** (BUCKS), Pop. 21,950.

**GRAND CINEMA** (RCA), Desborough Road.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1227. 519 seats. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

**MAJESTIC THEATRE** (WE), Castle Street.—Controlled by County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,480 seats. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Café attached. Phone, High Wycombe 274. Station, High Wycombe.

**PALACE CINEMA** (WE), Fegmore.—Prop., High Wycombe Theatre Co., Ltd. Booked at Hall, 1,850 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Café and Dance Hall. Phone, High Wycombe 341. Station High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.

**REX** (BTH), Oxford Street.—Props., Rex (High Wycombe) Ltd., 10, Golden Square, London, W.1. Phone, Gerrard 7271. 688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Empire, Windsor. Phone, Windsor 560. Two dressing rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

**HINCKLEY** (LEICESTER), Pop. 16,030.

**DANILLO** (RCA).—Prop., Danilo (Hinckley), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1250 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

**Fitted "ARDEnte" Deaf Aids**

See page 79

**ODEON** (BTH).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m., Mon. to Fri. Mats., Mon. and Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Hinckley 85. Station, Hinckley.

**REGENT** (BTH), Rugby Road and Lancaster Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mon. to Fri. Mat., Wed. and Thurs. Three shows on Sat. Prices, 6d. to 1s. 3d. Stage. Five dressing-rooms. Phone, Hinckley 97. Station, Hinckley, L.M.S.

**HINDERWELL** (YORKS), Pop. 2,147.

**CINEMA** (Kalee).—Props., 6, Railway Terrace, Brotton, Saltburn. 257 seats. Separate shows. Prices, 6d. to 1s. 6d. Width of Proscenium, 18 ft. Station, Hinderwell, L.N.E.R.

**HINDLEY** (LANCS), Pop. 21,629.

**CASTLE PICTURES** (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

**PALACE** (BA).—Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 878 seats. Booked at Renters office by F. Worswick. Twice nightly Mon., Fri. and Sat. Once Tues, Wed. and Thurs. Mat. Mon. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 5194. Station, Hindley, L.M.S.

**REX** (Zeiss Ernon).—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 4d. to 1s. Twice, nightly. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138. Station, Hindley.

**VICTORIA HALL**.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

**HIPSWELL** (YORKS), Pop. 946.

**CAMP CINEMA** (WE).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

**HITCHIN** (HERTS), Pop. 14,382.

**HERMITAGE CINEMA** (BTH).—1,400 seats. Phone, Hitchin 525.

**PLAYHOUSE** (BTH), Market Square.—Props. Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

**HODDESDON** (HERTS), Pop. 6,811.

**PAVILION** (WE), High Street.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

**HOLBEACH** (LINGS), Pop. 6,111.

**NEW HIPPODROME** (BA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Holbeach 2130. Station, Holbeach, L.M.S.

**HOLLINWOOD** (LANCS), Pop. 10,745.

**LA SCALA** (WE), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 3d. to 9d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

**QUEEN'S PICTURE THEATRE** (BTP), Hudson Street.—Prop., Hollinwood Cinema Co. Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

**ROXY** (BTH).—Props., Verona Cinema (Guide Bridge), Ltd. 1,406 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Two shows on Sat. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood, L.M.S.

**HOLMFIRTH** (YORKS), Pop. 10,407.

**VALLEY THEATRE** (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

**HOLSWORTHY** (DEVON), Pop. 1,403.

**CINEMA** (Morrison), The Square.—Prop., Bennet and Silfiant. 400 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

**HOLT (NORFOLK), Pop. 2,254.**

**ELECTRIC CINEMA (AWH).**—450 seats.  
**REGAL.**—Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036.

**HONITON (DEVON), Pop. 3,008.**

**DEVONIA CINEMA (Edibell),** High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

**HONLEY (YORKS), Pop. 4,611.**

**PALLADIUM (BA),** Eastgate.—Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to 1s. Station, Honley, L.M.S.

**HOOLEY HILL, near Manchester (LANCS).**

**STAMFORD PICTURE HOUSE.**—Prop., Merryweather and Cramer.

**HORBURY (YORKS), Pop. 7,791.**

**HORBURY CINEMA (BA).**—Prop., Horbury Industrial Co-operative Society, Ltd. Phone, Horbury 124. 550 seats. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Occasional variety. Prices, 4d. to 9d. Station, Ossett and Horbury, L.N.E.R.

**HORDEN (Co. DURHAM), Pop. 12,000.**

**EMPRESS THEATRE (WE),** Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Proscenium width, 36 ft. Phone, Horden 326. Station, Horden L.N.E.R. Films by Road Transport.

**PICTURE HOUSE (WE).**—1,120 seats.

**HORLEY (SURREY), Pop. 6,098.**

**PAVILION (WE),** Massets Road.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

**REGENT (WE).**—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley, and Road Transport.

**HORNCASTLE (Lincs.), Pop. 3,496.**

**VICTORY CINEMA (Imperial),** High Street.—Prop., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 5. Continuous Wed. and Sat. from 5.30, one show only other nights. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Lincoln and District Film Transport Co., Boston.

**HORNCHURCH (ESSEX), Pop. 10,891.**

**TOWERS CINEMA.**—Props., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone, Gerrard 5252. Phone, Hornchurch 700.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
 See page 79

**HORNSEA (YORKS), Pop. 4,450.**

**STAR PICTURE THEATRE (BA),** Newbegin.—Prop., Hornsea Amusements, Ltd. 400 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Stage, 35 ft. deep; four dressing rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

**HORSHAM (SUSSEX), Pop. 13,579.**

**CAPITOL (RCA),** London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Phone 247. Station, Horsham, S.R.

**ODEON THEATRE (BTH).**—Props., Odeon (Horsham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9, 1,258 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 6d. to 2s. 6d. Café attached. Phone, Horsham 920. Station, Horsham, S.R.

**RITZ (WE).**—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Managed by Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone Horsham 900. Station, Horsham, S.R.

**HORWICH (LANCS), Pop. 15,680.**

**PALACE (WE),** Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

**PICTURE HOUSE (WE),** Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

**PRINCES THEATRE AND CINEMA (WE),** Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.**

**COLISEUM (WE).**—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. to 1s. Width of Proscenium, 28 ft. Phone, Houghton-le-Spring 137. Station, Fence Houses, L.N.E.R.

**EMPIRE THEATRE (WE).**—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

**NEW GRAND THEATRE (WE),** Newbottle Street.—Prop., John Lishman. 1,010 seats. Booked at Hall Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 6d. to 1s. Width of proscenium, 30 ft. Stage, 30ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

**HOUNSLOW (MIDDLESEX), Pop. 100,000.**

**ALCAZAR (WE).**—Props., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,236 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

**AMBASSADORS (WE),** Hounslow West.—Prop., Hounslow West Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9, 1,874 seats. Prices, 6d. to 2s. Continuous. Booked at Moor Hall, Cookham, Berks. Stage; four dressing-rooms. Café. Phone, Hounslow 4142.

**DOMINION CINEMA (WE),** London Road.—Prop., Hounslow Cinema, Ltd., Old County Cinema Marlow, Bucks. Phone, Marlow 695-9, 2,022 seats. Films booked at Moor Hall,

**HOUNSLOW—continued**

Cookham, Berks. Continuous. Prices, 9d. to 2s. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 49 ft. Phone, Hounslow 1420. Café attached. Station, Hounslow, S.R., and Hounslow, E. (Piccadilly Line), Isleworth, S.R.

**EMPIRE CINEMA (WE)**, High Street.—Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. Phone, Gerrard 7215. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.

**REGAL (WE)**, Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Phone, Hounslow 0546. Station, Hounslow, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**HOVE (SUSSEX), Pop. 54,994.**

**GRANADA (WE)**, Portland Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,856 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

**LIDO (WE)**.—Prop., Lido (Hove), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Cookham, Berks. 2,137 seats. Continuous (including Sundays). Prices, 6d. to 2s. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

**TIVOLI (Kalee)**, Western Road.—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

**HOWDEN (YORKS), Pop. 2,052.**

**LYRIC CINEMA**.—Booked by Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566.

**MAJESTIC**.—C. H. Whincup Circuit, The Tower, Briggate, Leeds.

**HOYLAKE (CHESHIRE), Pop. 16,628.**

**KINGSWAY PICTURE HOUSE (BTH)**, Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 43276. Continuous. Mat. Wed and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Booked at Nottingham. Proscenium width, 48 ft. Phone, Hoylake 682. Station, Hoylake, L.M.S.

**WINTER GARDENS CINEMA (BTP)**, Alderley Road.—Prop., Hoylake Entertainments, Ltd. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND (NR. BARNSELY, YORKS), Pop. 16,008.**

**CINEMA (BTH)**, Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

**PRINCESS CINEMA KING (BTH)**.—Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 4d. to 1s. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

**HUCKNALL (NOTTS), Pop. 17,338.**

**BYRON CINEMA (WE)**.—Props., Hucknall Empire, Ltd., General Buildings, Bridesmill Gate, Nottingham. Phone, 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

**SCALA (BTH)**, Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridle-smith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. Phone, Hucknall 81. Station, Hucknall.

**HUDDERSFIELD (YORKS), Pop. 114,000.**

**COSY NOOK CINEMA (BTP)**, Salendine Nook, nr. Huddersfield.—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Huddersfield 3768.

**EMPIRE (WE)**.—Props., Goldstones Cinemas, Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788.

**EXCELDIA (WE)**.—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

**GRAND PICTURE THEATRE (WE)**, Manchester Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 878 seats. Proscenium width, 28 ft. 6 in. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

**HIPPEDROME (WE)**.—1,551 seats.

**LYCEUM (BTH)**, Moldgreen.—Prop., Moldgreen Entertainments, Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. 1,000 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

**NEW STAR CINEMA (BTH)**, Viaduct Street.—Prop., Huddersfield Star Cine, Ltd., 16, Wood Street, Longwood, Huddersfield. 600 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

**PALACE (BTH)**, Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

**PALLADIUM (BTH)**, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

**PICTUREDROME (BTP)**, Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

**PICTURE HOUSE (WE)**, School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.



**PICTURE HOUSE (WE)**, Ramsden Street.—Prop., Northern Theatres Co., Ltd. 873 seats. Booked at Nothcoli House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

**PLAZA (BTH)**, Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

**PREMIER PICTURE PALACE (WE)**, Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 4d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

**PRINCESS PICTURE HOUSE (WE)**, 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

**REGENT CINEMA (BTH)**, Fartown.—Props., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2849. Films by Auto-Transport.

**RITZ (WE)**, Market Street.—Props., Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Pictures, Ltd. Booked at H.O. Continuous. Variety and Films. Prices, 6d. to 2s. Phone, 4130. Café attached. Station, L.M.S.

**SAVOY PICTURE HOUSE (BTH)**, Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

**TUDOR SUPER (WE)**.—Prop., Northern Theatres. Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874. Station, Huddersfield.

**WATERLOO CINEMA (WE)**.—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. Continuous from 6 p.m. 1,045 seats. Prices, 4d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

### **HULL (YORKS), Pop. 330,000.**

**ASTORIA (WE)**, Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 3d. to 1s. 3d. Proscenium 59 ft. Phone, Hull 31,806. Station, Paragon, L.N.E.R.

**CARLTON PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 36801. 1671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

**CECIL THEATRE (WE)**, Anlaby Road.—Prop., Hull Cinemas, Ltd. 1,700 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Café. Phones, Central 15315, and 15348. Station, Paragon, L.N.E.R.

**CENTRAL PICTURE THEATRE (WE)**, Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 920 seats. Booked at Leeds.

Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. to 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

**CLEVELAND PICTURE HOUSE (WE)**, Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 740 seats. Booked at Cecil Theatre, Hull. Continuous. Mats., Sat. Prices, 4d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

**CRITERION PICTURE THEATRE (WE)**, George Street.—Prop., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.

**DORCHESTER THEATRE (WE)**.—Prop., Associated Hull Cinemas, Ltd., Parliament Chambers, Hull. 1,509 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Hull 33450. Station, Paragon, L.N.E.R.

**EUREKA PICTURE THEATRE (WE)**, Hesse Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,460 seats. Booked at H.O. Continuous. Mats. daily. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

**HOLDERNESS HALL (BA)**, Holderness Road.—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

### **Fitted "ARDENTE" Deaf Aids**

#### **See page 79**

**LANGHAM THEATRE (WE)**, Hesse Road.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36832. 3,597 seats. Booked at Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

**LONDSEBOROUGH CINEMA (BTH)**, Wenlock Street.—Prop., L. and W. Maggs. 958 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon, L.N.E.R.

**MAYFAIR (WE)**, Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,936 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

**MONICA PICTURE HOUSE (WE)**, Newland Avenue.—894 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.

**NATIONAL PICTURE THEATRE (WE)**, Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. 1,050 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

**PALACE THEATRE**, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

**PLAYHOUSE CINEMA (WE)**, Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801. 1,163 seats. Booked at Cecil Theatre, Hull, by Brinley Evans. Phone,

**HULL**—continued.

Central 15315. Mat. daily. Two shows nightly. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

**PRINCES HALL (WE)**, George Street.—Lessee, Tom Morton, 838 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 33320. Station, Paragon, L.N.E.R.

**PRIORY CINEMA (WE)**,—Props., Priory Cinemas, Ltd., Paragon House, Hull. Phone 36702. 1,284 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous evenings, Mats, Mon., Thurs., and Sat. Proscenium width, 30 ft. Stage, 14 ft. Café. Phone 32616. Station, Paragon, L.N.E.R.

**REGAL (WE)**, Ferensway.—Prop.; Hull City and Suburban Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Prices, 9d. to 2s. Width of Proscenium, 50 ft. Stage, 28 ft.; two dressing-rooms. Café attached. Booked by Associated British Cinemas, Golden Square, London, W.1. Phone, Hull Central 15530. Station, Paragon, Hull.

**Fitted "ARDENTE" Deaf Aids**

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**REGENT PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Paragon, Hull. L.N.E.R. Film Transport.

**REGIS (WE)**, Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,045 seats. Booked at Golden Square, W.1. Continuous. nightly. Mats, Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

**REX (WE)**,—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,048 seats. Prices, 6d. to 1s. Continuous evenings. Mats. Mon. and Thurs. Booked at H.O. London. Proscenium width, 38 ft. Phone 7872. Station, Paragon Street, L.N.E.R.

**RIALTO (WE)**, Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. & 6d. Proscenium width, 36 ft. Phone, Central 8236. Station, Hull (Paragon) L.N.E.R. Local Station, Stepney.

**RITZ (WE)**, Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

**ROYALTY (WE)**, Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,045 seats. Booked at London. Continuous nightly. Mats, Mon. and Thurs. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, 34954. Station, Paragon, L.N.E.R.

**SAVOY PICTURE THEATRE (WE)**, Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. Two dressing rooms. Phone, Central 31250. Station, Paragon, L.N.E.R.

**SHERBURN PICTURE HALL (WE)**, Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. 1,173 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. 7d. and 1s. Phone, Hull 31383. Station, Paragon, L.N.E.R. Films by Road Transport.

**STRAND PICTURE THEATRE (WE)**, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

**TOWER PICTURE PALACE (WE)**, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd. 23, Anlaby Road, Hull. Phone 33602. 753 seats. Booked at Jameson Chambers, Jameson Street, by Robert Freeman. Phone 36351. Continuous. Prices, 9d. to 2s. Phone, 36101. Station, Paragon, L.N.E.R.

**WATERLOO CINEMA (BTH)**, Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 4d. to 9d. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

**WEST PARK PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Cecil Theatre, Hull. Continuous from 6.30. Two changes weekly. Prices, 6d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

**HUNGERFORD (BERKS), Pop. 2,784.**

**CINEMA (AWH)**,—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

**HUNSTANTON (NORFOLK), Pop. 4,580.**

**CAPITOL (BTH)**,—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R.

**HUNTINGDON (HUNTS), Pop. 5,000.**

**GRAND CINEMA (BTH)** Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices, 5d. to 1s. 6d. Phone, Huntingdon 298. Station Huntingdon, L.N.E.R.

**HIPPODROME (WE)**,—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, 5d. to 1s. 10d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon L.N.E.R.

**MANDSVILLE HALL**, Kimbolton.

**HURSTMONGEUX (SUSSEX), Pop. 1,400.**

**CASTLE PLAYHOUSE (Morrison)**,—Prop., E. D. Curtis, O.d. Brew House, Hurstmongeux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 56. Station, Hailsham, S.R.

**HUTHWAITE (NOTTS), Pop. 5,092.**

**LYRIC (FI)**,—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

**HYDE (CHESHIRE), Pop. 32,066.**

**ALEXANDRA PAVILION (BA)**, Corporation Street.—Prop., Pictures and Varieties, Ltd., 22 Cathedral House, Manchester. 500 seats

HYDE—continued.

Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

**HIPPODROME AND OPERA HOUSE (WE).**—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876s. 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Prices, 4d. to 1s. Stage 28 ft. deep; 11 dressing rooms. Width of Proscenium, 36 ft. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

**QUEEN'S CINEMA (PTA),** Manchester Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

**RITZ (RCA),** Travis Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 1,266 seats. Booked at H.O. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.10 p.m. Prices, 6d. to 1s. 3d. Phone, Hyde 805. Station, Hyde.

**SCALA PICTURE HOUSE (Picturetone),** Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

**THEATRE ROYAL (WE).**—Prop., H. and J. Buxton. 1,500 seats. Twice nightly. Mats. Mon-Tues., Thurs., Sat. Prices, 6d. to 1s. Occasional Variety. Booked at Manchester. Proscenium width, 28 ft. Stage, 35 ft. deep—eight dressing rooms. Phone, Hyde 206; Station, Hyde, L.N.E.R.

#### **HYTHE (KENT), Pop. 8,397.**

**GROVE CINEMA (WE),** Prospect Road.—Prop., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, TER. 5155. 694 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Sandling Junction, S.R.

**RITZ (BTH),** East Street and Prospect Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. 900 seats. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

#### **IBSTOCK (LEICESTER), Pop. 6,000.**

**PALACE (AWH),** High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S. Films by Road Transport.

#### **ILFORD (ESSEX), Pop. 131,046.**

**COLISEUM.**—Booked by Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2.

**EMPIRE CINEMA (WE),** Ilford Lane.—Prop., Ben. Jay, 111A, Wardour Street, W.1. Phone, Gerrard 2727. 964 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep, two dressing-rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R. Road transport,

**HIPPODROME (WE).**—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd.,

Brettenham House, 14-15, Lancaster Place Strand, W.C.2. Phone, Temple Bar 1144 1,874 seats.

REGAL.

#### **Fitted "ARDENTE" Deaf Aids**

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**SAVOY CINEMA (RCA).**—Prop., Kessex Cinemas, Ltd., 185, Wardour Street, London, W.1. Phone, Gerrard 5252. 2,190 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 38 ft. Stage, 27 ft. deep; five dressing-rooms. Café. Phone, Val. 2500. Station, Ilford.

#### **Fitted "ARDENTE" Stage Amplification**

See page 79

**SUPER CINEMA (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2336 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Station, Ilford, L.N.E.R.

#### **ILFRACOMBE (DEVON), Pop. 9,174.**

**NEW CINEMA (Imperial),** Northfield Road.—Props., W. L. and K. A. Barrett, "Austonly," Croft Lea Park, Ilfracombe. Phone 124. 307 seats. Continuous. Booked at 131, High Street. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe.

**SCALA THEATRE (BA).**—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

#### **ILKESTON (DERBY), Pop. 32,809.**

**KING'S PICTURE HOUSE (WE),** Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

**NEW SUPER THEATRE (WE),** Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 4d. to 1s. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175. Station, Ilkeston, L.M.S.

**RITZ.**—Booked by S. Graham, Oxford House Oxford Street, Nottingham. Phone, Nottingham 2552.

**SCALA PICTURE HOUSE (WE),** Market Place.—Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 811 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 6d. and 1s. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R., and Transport.

#### **ILKLEY (YORKS), Pop. 9,721.**

**GROVE PICTURE HOUSE (WE).**—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

**KING'S HALL,** Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

**NEW CINEMA (BTH),** Railway Road.—Prop., The New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. Phone, Ilkley 520. 1,070 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing-room. Dance Hall, attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.



**ILMINSTER (SOMERSET), Pop. 2,230.**

**PLAZA (BTH).**—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

**INGLETON (YORKS), Pop. 2,000.**

**CINEMA (Eastern),** Main Street.—Prop. and Man., J. T. Marsden. 349 seats. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

**IPSWICH (SUFFOLK), Pop. 87,557.**

**CENTRAL CINEMA (BTH),** Princes Street.—Props., Owen Cooper Theatres, George Street, Hadleigh, Suffolk. Phone, Hadleigh 81. Booked at H.O. 750 seats. Continuous. Phone, Ipswich 2529. Station, Ipswich, L.N.E.R. and E. Anglia Film Transport.

**EMPIRE CINEMA (RCA),** Fore Street.—Prop., John Eric Salter, 14, Corder Road. 560 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ipswich, L.N.E.R. Films by Transport.

**HIPPODROME (WE).**—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

**ODEON THEATRE (BTH),** Lloyds Avenue.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Ipswich 2082.

**PICTURE HOUSE (WE),** 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. Phone, Regent 1227. 1,100 seats. Booked at H.O. by Man. Continuous. Occasional Variety. Prices, 9d. to 2s. Restaurant and Dance Hall. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

**POOLE'S PICTURE PALACE (Picturetone),** Tower Street.—Props., Poole's Entertainments, Ltd., 33-35, Eastgate, Gloucester. Phone, 2127. 422 seats. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

**PUBLIC HALL.**

**REGENT CINEMA (RCA),** St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

**Fitted "ARDENTE" Deaf Aids**  
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**RITZ (WE).**—Props.; Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

**IRLAM (LANCS), Pop. 14,000.**

**PALACE CINEMA (BTH),** Liverpool Road.—Props., J. & E. Barnes, 44, Roscoe Road, Irlam. Phone, 49241. 800 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 3d. to 1s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

**RIALTO CINEMA (WE),** Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri.

Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. three dressing-rooms. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.;

**IRLAM O' THE HEIGHTS (LANCS).**

**OLYMPIA PICTURE HOUSE (BA),** West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 432 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester L.M.S.

**IRONBRIDGE AND BROSELEY (SALOP).**

**Pop. 2,371.**

**PLAZA (BA).**

**IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.**

**PICTURE HOUSE.**—Prop., Watts' Cinemas, Ltd. "Poolstock," Finedon. Phone, Finedon 209. 300 seats. Bkg. Mans., D. M. & G. A. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 4d. to 1s. Road Transport.

**ISLEWORTH (MIDDLESEX), Pop. (incl. Heston), 105,000.**

**ODEON THEATRE (BTH).**—Prop., Odeon (Isleworth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 1.45 p.m. daily. Sun., from 5.30 p.m. Stage; two dressing-rooms. Phone, Hounslow 1000.

**IVER (BUCKS), Pop. 3,100.**

**PLAZA THEATRE (BTH).**—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W.4. Booked at Hall. 560 seats. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

**JACKSDALE (NOTTS), Pop. 6,000.**

**PALACE (BTH),** Selston Road.—Prop., J. Pollard Bentick Chambers, Mansfield. Phone, 760 470 seats. Booked at H.O. One show Mon to Fri. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrook 62. Stations, Codnor Park, L.M.S. Jacksdale L.N.E.R.

**JARROW-ON-TYNE (Co. DURHAM), Pop. 32,018.**

**EMPIRE (WE),** Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 796 seats. Twice nightly Phone, Jarrow 67082. Station, Jarrow L.N.E.R.

**PICTURE HOUSE (WE),** North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Two shows nightly. Two changes weekly. Booked at Newcastle. Prices, 4d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

**REGAL THEATRE (WE),** Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,157 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

**THEATRE ROYAL,** Market Square.—991 seats.

**JERSEY (CHANNEL ISLANDS), Pop. 49,500.**

**FORUM (WE),** St. Helier. Phone, Central 2400—3 lines.—Props., Forum Ltd., 16, Hill Street,

Jersey. Phone, Central 344. 1,615 seats. Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing-rooms. Café attached. Phone, Central 2400. Station, St. Helier, Jersey.

**Fitted "ARDEnte" Deaf Aids**

See page 79

**OPERA HOUSE (BA).**—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Weymouth, G.W.R.; Southampton, S.R.

**Fitted "ARDEnte" Deaf Aids**

See page 79

**PICTURE HOUSE (Cinephone), Don Street.**—Prop. Jersey and Guernsey Amusements Co., Ltd. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

**ROYAL HALL (BTH), Peter Street, St. Helier.**—Prop., West's Pictures (Jersey), Ltd. 1,000 seats. Booked at Hall. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Central 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

**KEGWORTH (LEICESTER), Pop. 2,225.**

**COUNTY CINEMA (Marshall).**—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Kegworth, L.M.S.

**KEIGHLEY (YORKS), Pop. 41,000.**

**COSY CORNER PICTURE HOUSE (WE) Low Street.**—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 3d. to 1s. Proscenium width, 17 ft. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

**OXFORD CINEMA (WE), Oakworth Road.**—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 2042. 560 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.

**PALACE (BTH), Cavendish Street.**—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264. 600 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 2d. to 9d. Sats., 3d. to 1s. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

**PICTURE HOUSE (RCA), Skipton Road.**—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sats., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

**RECENT PICTURE HOUSE (WE), North Street.**—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

**RITZ (RCA).**—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 44 ft. Stage, 23 ft.; four dressing rooms. Phone, Keighley 3652. Station, Keighley, L.M.S. and L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

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**KELVEDON (ESSEX), Pop. 1,500.**

**INSTITUTE (Chel Radio).**—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 4d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

**KENDAL (WESTMORLAND), Pop. 16,000.**

**PALLADIUM (WE).**—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1,278 seats. Two shows nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Phone, 152. Station, Kendal, L.M.S.

**ROXY SUPER CINEMA (BTH), Sandes Avenue.**—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 500 seats. Booked at Hall. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

**S. GEORGE'S (WE).**—Prop., James Brennan. 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 928 seats. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle. Phone, Kendal 57. Station, Kendal, L.M.S.

**KENILWORTH (WARWICK), Pop. 7,592.**

**ALEXANDRA THEATRE (WE), Station Road.**—Prop., Mrs. C. E. Strong, Corporation Street, Coventry. Phone, Coventry 2366. 396 seats. Booked by H. Heath at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

**KENTON (MIDDLESEX).**

**ODEON THEATRE (BTH), Kenton Road.**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms. Prices, 9d. to 2s. Phone, Wordsworth 3192.

**KESWICK (CUMB.), Pop. 4,635.**

**ALHAMBRA (BTH), St. John Street.** Keswick. Alhambra Theatre Co., Ltd. 600 seats. Booked at Hall. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to Friday, during Winter months. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

**PAVILION (RCA), Station Road.**—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 341. Station Keswick, L.M.S.

**KETTERING (NORTHANTS), Pop. 31,220.**

**COLISEUM (BTF), Russell Street.**—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

**ELECTRIC PAVILION (BA), High Street.** Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Kettering 353. Station, Kettering, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**EMPIRE CINEMA (BA), Montague Street.**—Prop. T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat.

## KETTERING—continued.

Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

**KETTERING WORKING MEN'S CLUB (BTF)**, Wellington Street. Pictures and Variety. Week-end shows only. Booked at Club by Enter, tainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering. L.M.S.

**ODEON (BTH)**, Gold Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Phone, Kettering 2365. Station, Kettering, L.M.S.

**REGAL CINEMA (RCA)**.—Props., Regal (Kettering) Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 1803/4. 2,000 seats. Prices, 6d. to 2s. Films booked at 37/38, Golden Square, W.1. Variety booked through Collins & Grade, 41, Charing Cross Road, W.C.2. Continuous. Proscenium width 42 ft., stage 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

## SAVOY CINEMA.

**Fitted "ARDENTE" Deaf Aids**  
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**KIDDERMINSTER (WORC.), Pop. 31,760.**

**CENTRAL (WE)**, Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,324 seats. Mat. daily. Continuous from 5.30. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 2612. Station, Kidderminster, G.W.R.

**EMPIRE (WE)**.—Prop., Percy Dyche. 547 seats. Continuous, from 6 p.m. Mats., Mon. Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 930. Station, Kidderminster, G.W.R.

**FUTURIST (WE)**, Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone 7. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 9d. and 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 2105. Station, Kidderminster, G.W.R.

**GRAND THEATRE (WE)**, Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

**OPERA HOUSE CINEMA DE LUXE (BTH)**, Comberton Hill.—Prop., John Jacques, High Street. Broadway. Phone, Broadway 39. 000 seats. Occasional Variety. Booked at Hall. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 30 ft. Stage, 50 ft. deep; seven dressing rooms. Phone, Kidderminster 255. Station, Kidderminster, G.W.R. (Closed).

**KIDLINGTON (OXON), Pop. 1,073.**

**STERLING CINEMA (BTH)**.—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 6d. to 2s. Proscenium width, 30 ft. Continuous. Booked at Witney. Café attached. Phone, Kidlington 106. Station, Kidlington. Films by Road Transport.

**KIDSGROVE (STAFFS), Pop. 9,937.**

**VALENTINE CINEMA (BTF)**, Liverpool Road.—Prop., Miles Jervis, Chaseterrace, Nr. Walsall.

Phone, Burntwood 232. 760 seats. Booked at Birmingham. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Kidsgrove 213. Station, Harecastle, L.M.S.

**KILLMARSH (DERBY), Pop. 4,544.**

**EMPIRE PICTURE HOUSE (BTH)**.—Lessees, Rotherham District Cinemas, Ltd. 620 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Station, Killamarsh L.M.S. and L.N.E.R.

**KIMBERLEY (NOTTS), Pop. 5,170.**

**REGENT (BTH)**.—Prop., S. Graham, Nottingham. 419 seats. Prices, 6d. to 1s. Continuous. Booked at Oxford House, Oxford Street. Proscenium width, 20 ft. Phone, 2137. Station, Kimberley L.N.E.R.

**KINGSBRIDGE (DEVON), Pop. 2,978.**

**REGAL CINEMA (BTF)**, The Island.—Props., Noyce and Sons. 294 seats. Booked at "Marwill," Lower Warren Road, Kingsbridge. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

**KING'S LYNN (NORFOLK), Pop. 20,530.**

**ELECTRIC THEATRE (BTH)**, Broad Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

**MAJESTIC CINEMA (WE)**, London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Prices 6d. to 2s. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

**PILOT CINEMA (RCA)**.—Props., Pilot Cinema, Ltd., Pilot Street, King's Lynn. 895 seats. Prices, 6d. to 2s. Two shows daily. Mats. Tues., Wed., and Sat. Booked at Palace Cinema, Thetford. Proscenium width, 36 ft. Stage 17 ft. deep; three dressing-rooms. Phone, King's Lynn 2760. Station, King's Lynn, L.N.E.R.

**St. JAMES' THEATRE (WE)**, St. James' Place.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H. O. Separate performances. Prices, 5d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

**THEATRE ROYAL (BTH)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

**KINGSTON-ON-THAMES (SURREY), Pop. 39,052.**

**ELITE PICTURE THEATRE (WE)**, London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.1. Prices, 6d. to 2s. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

**GRANADA**, Richmond Road.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Kingston 0404.

**KINGSTON CINEMA (WE)**, Richmond Road.—Prop., Mrs. L. Gardner & Son. 580 seats. Booked at Hall. Continuous. Prices, 9d. to



2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston, S.R.  
**ODEON THEATRE (BTH)**, High Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. daily. Prices, 6d. to 2s. 6d. Café and dance hall. Stage; two dressing-rooms. Phone, Kingston 0688. Station, Kingston-on-Thames.

**REGAL (WE)**, Richmond Road.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O. Variety and Films. Continuous. Prices, 6d. to 2s. Café. Phone, Kingston 6325.

**SUPER CINEMA (RCA)**, Fife Road.—Prop., F. W. Dormans. 550 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Phone, Kingston 5834. Station, Kingston, S.R. and Motor Transport.

**KINGSWINFORD, near DUDLEY (STAFFS), Pop. 4,500.**

**GRAND CINEMA (RCA)**, Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

**KINGTON (HEREFORD), Pop. 1,742.**

**PICTURE HOUSE (BTH)**.—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

**KIPPAX (YORKS), Pop. 4,075.**

**ALHAMBRA PICTURE PALACE (Electrocord)**, High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. Phone 188. 500 seats. Booked at H.O. Once nightly Tues., Wed. and Thurs. Continuous Mon., Fri., and Sat. Prices, 4d. to 9d. Phone, Garford 112. Station, Kippax, L.N.E.R.

**KIRBYMOORSIDE (YORKS), Pop. 1,692.**

**CINEMA**.—450 seats.

**KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,798.**

**KING'S PALACE (Picturedrome)**.—542 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, East Kirkby 3270. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

**KIRKBY STEPHEN (CUMB.), Pop. 1,545.**

**CINEMA (Morrison)**.—Prop., J. & H. Morland, Riverside, Kirkby Stephen. 400 seats. Booked at Manor House, Manor Drive, Doncaster. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen 55. Station, Kirkby Stephen, L.N.E.R.

**KIRKHAM (LANCS), Pop. 4,301.**

**CO-OPERATIVE PICTURE HALL**.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 384 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to 1s. Booked at H.O. Phone, Kirkham 56. Station, Kirkham, L.M.S.

**EMPIRE (BTP)**, Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Prices, 6d. to 1s. Phone No. 138. Films by Smith's Auto Transport.

**KIVETON PARK (YORKS), Pop. 2,500.**

**REGAL CINEMA (BTH)**.—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once

nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

**KNARESBOROUGH (YORKS), Pop. 5,942.**

**CINEMA (BTH)**, Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

**CINEMA (BTH)**.—Prop., Robert Taylorson. Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Station, Knaresborough, L.N.E.R.

**KNOTTINGLEY (YORKS), Pop. 6,842.**

**PALACE CINEMA (BTH)**.—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. Phone, Milnsbridge 63. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

**KNOWLE (WARWICK), Pop. 2,357.**

**KNOWLE PICTURE PLAYHOUSE (Gyrotone)**.—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Knowle 2427. Stations, Knowle and Dorrige, G.W.R.

**KNUTSFORD (CHESHIRE), Pop. 5,878.**

**MARCLIFFE (RCA)**, Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

**PICTURE HOUSE (WE)**.—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

**LAINDON (ESSEX), Pop. 2,000.**

**RADION CINEMA (BA)**, High Road.—Prop., Radion (Laindon), Ltd. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

**LANCASTER (LANCS), Pop. 43,396.**

**COUNTY CINEMA (WE)**, Dalton Square.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

**GRAND (WE)**.—Props., Union Cinemas, Ltd. 680 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

**NEW KINGSWAY CINEMA (WE)**, Parliament Street.—Props., Union Cinemas.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

**ODEON THEATRE (BTH)**, King Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,592 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. 6d. Stage. Phone, Lancaster 1111.

**PALACE THEATRE (WE)**, Dalton Square.—Props., Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

**PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-VOUS (WE)**, Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Live

## LANCASTER—continued.

pool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

PICTUREDROME (S.S. DUOSONIC), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

**LANCHESTER (CO. DURHAM), Pop. 5,097.**  
MEMORIAL HALL (Morrison). 225 seats.

**LANCING (SUSSEX), Pop. 3,162.**  
REGAL THEATRE (BTH), Penhill Road.—Prop., Luxor (Lancing), Ltd., Regal Theatre. 654 seats. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 6d. Proscenium width 20 ft. Stage, 12 ft. deep; two dressing-rooms. Films booked at Hall. Variety booked direct. Phone, Lancing 3266. Station, Lancing, S.R.

**LANGLEY GREEN (WORCESTER), Pop. 6,878.**  
THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

**LANGLEY MILL (DERBY), Pop. 4,166.**  
RITZ (BTH)—Prop., G. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Prices, 6d. to 1s. Booked by Prop. Proscenium width, 20 ft. Phone, Langley Mill 188. Station, Langley Mill, L.N.E.R. and L.M.S.

**LANGLEY MOOR (CO. DURHAM), Pop. 5,000.**

EMPIRE (BTP), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

**LANGOLDS, near Workson (Notts.), Pop. 4,000.**

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Continuous. Mon., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Workson, L.N.E.R.

**LANGWITH (DERBY), Pop. 6,000.**

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.

**LAUNCESTON (CORNWALL), Pop. 4,071.**

PICTURE THEATRE (BTH).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.

**LEADGATE (DURHAM), Pop. 5,161.**

ROXY (WE).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone 137. 678 seats. Prices, 6d. to 1s. Twice nightly. Booked at Newcastle. Proscenium width, 26 ft. Phone 45. Station, Leadgate, L.N.E.R.

**LEAMINGTON SPA (WARWICK), Pop. 32,000.**

BATH CINEMA, CAFE AND RESTAURANT (WE), Spencer Street.—Props., Bath Cinema Co., Ltd. 930 seats. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

CLIFTON CINEMA.—Props., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Central 5323.

REGAL (WE), Portland Place.—Props., Stratford-on-Avon Picture House, Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,338 seats. Continuous. Mat. daily. Booked at H.O. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 1336. Station, Leamington, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Continuous. Pictures and Variety. Booked at Cinema Accessories, Ltd., 30 John Bright Street, Birmingham. Prices, 6d. to 1s. 6d. Phone, 1628. G.W.R.  
**Fitted "ARDENTE" Deaf Aids**  
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SCALA (AWH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 527 seats. Booked at Cinema Accessories, Ltd., 30, John Bright Street, Birmingham. Continuous. Occasional Variety. Prices, 6d. to 1s. Phone, Leamington 697.

**LEATHERHEAD (SURREY), Pop. 6,916.**  
CRESCENT (RCA), Church Street.—Props., Crescent Cinema (Leatherhead), Ltd. 1,280 seats. Prices, 6d. to 2s. 6d. Continuous from 2 p.m. Booked at Hall. Proscenium width, 40 ft. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

## GRAND THEATRE.

PICTURE HOUSE (RCA), High Street.—Props., London & District Cinemas, Ltd. 308 seats. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Booked at H.O. Phone, Leatherhead 3038. Station, Leatherhead, S.R.

**LEDBURY (HEREFORDSHIRE), Pop. 3,283.**

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

**LEEDS (YORKS.), Pop. 500,000.**

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 900 seats. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds, L.M.S.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

**BELGRAVE CENTRAL HALL**, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,600 seats. Occasional kinema Shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.

**CAPITOL (BTF)**, Meanwood.—Props., Associated Tower Cinemas, Ltd. The Tower, Briggate, Leeds. 1,200 seats. Booked at H.O. Continuous. Café. Ballroom attached. Prices, 6d. to 1s. Phone, Leeds 5180r. All Leeds Stations.

**CARLTON CINEMA (WE)**, Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked at H.O. by C. H. Whincup. Continuous. Prices, 4d. to 8d. Phone, Leeds 27279. All Leeds Stations.

**CLOCK CINEMA (WE)**, Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Leeds 43574.

**CRESCENT PICTURE HOUSE (BTF)**, Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Cloughton. 1,450 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station, Leeds, L.M.S.

**CROWN CINEMA (WE)**, Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 17 ft. Phone, Leeds 38253. Station, Leeds. L.M.S., c.o. Parcels Office.

**DOMINION (WE)**, Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.

**ELECTRA LOUNGE CINEMA (BTH)**, Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

**EMBASSY CINEMA (WE)**, Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

**FORUM (WE)**, Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds. 7. Phone, 41249. 1,500 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 20 ft. 4 dressing-rooms. Café. Phone, 42755. Station, L.N.E.R. and L.M.S.

**GAILETY CINEMA (WE)**, 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 950 seats. Continuous daily from 2.30. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Chapeltown 41954. Station, Leeds, L.M.S.

**GAINSBOROUGH CINEMA (Electrocord)**, Domestic Street.—Props., T. Palmer, 22, Easterly Road,

Leeds. Phone, 43282. 560 seats. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

**GAUMONT (BA)**, Cookridge Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S.

**GLENROYAL CINEMA (WE)**—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.

**HADDON HALL PICTURE HOUSE (BTF)**, Burley Hill.—Props., Haddon Hall, Ltd. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 4d. to 1s. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

**HAREHILLS PICTURE HOUSE (WE)**, Harehills Corner.—Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.

**HEADINGLEY PICTURE HOUSE (WE)**, Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., The Tower, Briggate. 600 seats. Booked at H.O. Continuous, excepting Sats. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S.

**HILLCREST PICTURE LOUNGE (WE)**, Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,753 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

**HYDE PARK PICTURE HOUSE (WE)**, Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width 14 ft. Phone 52045. Station, Leeds, L.M.S.

**IMPERIAL (WE)**, Horsforth.—1,000 seats.

**IMPERIAL PICTURE HOUSE (BTH)**, Kirkstall Road.—Prop., Kirkstall Entertainments (Leeds), Ltd. 588 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

**KINGSWAY**—Prop., John Lambert.

**LOUNGE (WE)**, Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read. Man. Dir., Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.

**LYCEUM PICTURE HOUSE (Western Microphonic)**, Cardigan Road.—Props., J. B. Midgley & Sons. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.



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## LEEDS—continued.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd. 950 seats. Booked at Clock Cinema, Harehills. Continuous. Twice nightly Sat. Prices, 3d. to 1s. 3d. Phone, Armley 38154. Station, Leeds, L.M.S.

MAJESTIC (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Café and Dance Hall attached. Phone, Leeds 272511 Stations, Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

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MALVERN PICTURE PALACE (RCA), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

NEW MANOR CINEMA (Electrocord), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

NEWS THEATRE (RCA),—Props., Allied (Times) Theatres, Ltd., Manchester. Phone, Manchester 0274. 300 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, 27028.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

ODEON THEATRE, Woodhouse and Merion Streets.—Prop., Odeon (Leeds), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781.—(Under construction).

PALACE (BTH), Eyres Avenue, Armley.—Prop. Armley Rink Co., Ltd. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.

PALLADIUM PICTURE PALACE (BA), Bridge Road, Holbeck. Prop., J. Bickler, "Roxholme," Roxholme Avenue, Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713. Station, Leeds.

PARAMOUNT THEATRE (WE), The Headrow.—Props., Paramount Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 1s. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Leeds 30031.

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds. 850 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 6d. Width of Proscenium, 16 ft. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

PAVILION, Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Booked by C. H. Whincup. Continuous. Phone, Leeds 71678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. 1,000 seats. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Phone, Leeds 22325. Station, Leeds.

PEOPLE'S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.

PICTURE HOUSE (RCA), Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats. Continuous. Prices, 4d. to 9d. Booked by J. Hylton, 15/17, East Parade Chambers, East Parade, Leeds. Phone, Leeds 22203. Station, Leeds.

PICTURE HOUSE (BTH), Calverley Lane, Rodley.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Twice daily, Mat., Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Phone 71816. Station, Calverley & Rodley.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co., 825 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.

PICTURE HOUSE (WE), Easy Road.—Prop., H. White and Sons. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (Metropolitan), Station Road.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 400 seats. Prices, 4d. to 1s. Twice daily, three changes weekly. Booked at Mill Hill Station, Garforth, L.N.E.R.

PICTURE HOUSE (BTF), Woodhouse Street.—Lessee, Albert Groves, 158, Woodhouse Street. Phone, Leeds 21765. 525 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 27 ft. Phone, 2367. Station, Leeds.

PREMIER (Electrocord).—450 seats.

PRINCESS CINEMA (WE), Potentfract Lane.—Prop., Strand Cinemas (Leeds) Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. 893 seats. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 21251. Station, Leeds.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 1,409 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop. Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,032 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 23350. Station, Leeds, L.M.S.

REX (WE).—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone 43574. 1,156 seats. Prices, 6d. to 1s. Continuous. Two shows Sat. Booked at Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Beeston, L.N.E.R.

**RIALTO (WE), Briggate.**—Prop., Cinemas (Leeds and Bolton), Ltd., 47, Briggate. Man. Dir., John Lambert. 1,273 seats. Booked at Leeds. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357. Central Station, L.M.S.

**RITZ CINEMA, Station Road, Cross Gates.**

**RITZ CINEMA (WE), Vicar Lane.**—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; 3 dressing-rooms. Phone, Leeds 22665. Station, Leeds, L.M.S.

**ROYAL CINEMA (WE), Meanwood Road.**—Prop., Atlas Pictures, Embassy Cinema, Leeds. 908 seats. Twice nightly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds 41197.

**SCALA THEATRE (WE), Albion Place.**—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. 1,794 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 6 ft. deep; two dressing-rooms. Ballroom attached. Phone, Leeds 27057.

**SHAFTESBURY (BTF), York Road.**—Prop., Associated British Pictures, Ltd., 1,599 seats. Booked by Associated British Pictures, Ltd. Continuous. Twice nightly Sats. Prices, 6d. to 1s. Stage, 30 ft. by 24 ft.; 10 dressing-rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.

**STAR CINEMA (WE), York Road.**—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 66788. 1,250 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Leeds 23600. Station, Leeds L.M.S. and L.N.E.R.

**STRAND (WE), Jack Lane, Hunslet.**—Prop., Strand Cinemas (Leeds), Ltd. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.

**TATLER (RCA), Boar Lane.**—Props., Allied (Times) Theatres, Ltd., Oxford Street, Manchester. Continuous. 300 seats. Booked at Manchester. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Leeds 25355. Stations, New Station and Wellington Station, L.N.E.R. Central Station, L.M.S.

**TIVOLI (WE), Middleton.** Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

**TOWER PICTURE HOUSE (WE), New Briggate.**—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C.H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

**VICTORY CINEMA (Eastern Elec.), Camp Road.**—Prop., J. F. Tidswell. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 6d. Phone, Leeds 22185.

**WELLINGTON PICTURE HOUSE (WE), Wellington Street.**—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. 719 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

**WESTERN TALKIE THEATRE (WE), Branch Road, Armley.**—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 6d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.N.E.R.

**WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.**—Prop. Leeds

Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

**WOODLESFORD PICTURE HOUSE (WE).**—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

#### LEEK (STAFFS), Pop. 18,556.

**MAJESTIC (WE).**—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Manchester. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 138. Station, Leek.

**NEW GRAND (WE).**—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,758 seats. Booked at 21, Bridge Street, Manchester, 3. Continuous Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

**PALACE (BTH).**—Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width 25 ft. Stage, 15 ft. deep; one dressing room. Station, Leek.

**PICTURE HOUSE (BTH), High Street.**—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

#### LEE ON SOLENT (HANTS).

**TOWER CINEMA (WE).**—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 32455. Booked at H.O. Continuous. 845 seats. Prices, 6d. to 1s. 6d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

#### LEICESTER (LEICS), Pop. 239,111.

**ARCADIA (WE), High Street.**—Prop., Arcadia Cinema (Leicester), Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 58783. Station, Leicester, L.M.S.

**AYLESTONE CINEMA (BTH), Grace Road.**—Prop., The Park Cinema (Leicester) Ltd. Booked at Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Aylestone 32566. Station, Leicester, L.M.S. and L.N.E.R.

**BELGRAVE CINEMA (WE), Belgrave Road.**—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

**CARLTON (WE), Gipsy Lane.**—Props., Carlton Kinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469.

**CITY CINEMA AND CAFE (WE), Market Place.**—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 6d. to 2s. Booked at H.O. Phone, Leicester 203851. Café attached. Stations, Leicester, L.M.S. and L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids

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## LEICESTER—continued.

**COLISEUM (BTF)**, Melton Road.—Prop., Coliseum Cinema, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

**EVINGTON CINEMA (WE)**, East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

**FLORAL HALL PICTURE THEATRE (BTF)**, Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424.

**FOSSE CINEMA**.—Booked by C. E. West, at Evington Cinema, East Park Road, Leicester.

**HIPPODROME (BTH)**, Wharf Street.—Prop., R.W. Marchbanks. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

**IMPERIAL PICTURE HOUSE (Imperial)**, Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

**KNIGHTON CINEMA (WE)** Welford Road.—Props., Knighton Kinema, Ltd. Continuous. Mats., Mon., Thurs. and Sat. Booked at Evington Cinema, Leicester, by C. E. West. Phone, Leic. 78038. Station, Leicester, L.M.S. and L.N.E.R.

**MELBOURNE PICTURE HOUSE (WE)**, Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

**OADBY CINEMA**.

**ODEON THEATRE (BTH)**, Queen Street and Rutland Street.—Prop., Odeon (Leicester), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. Stage; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22802.

**OLYMPIA (BTF)**, Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.

**PALACE THEATRE (WE)**, Belgrave Gate.—Prop., Stoll Theatres, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,883 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone, 65147. Station, Leicester, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**PICTUREDROME (BTH)**, Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.

**PLAZA**, Whetstone.—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3261.

**PRINCES THEATRE (WE)**, Granby Street. Lessees, Associated British Cinemas, Ltd. 30-31,

Golden Square, W.1. Phone, Gerrard 7887 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. Proscenium width, 26 ft. Stage, 12 ft. 6 in. deep. Three dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S., and Central, L.N.E.R.

**RATBY CINEMA (Imperial)**.—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

**REGAL**.—(Gaugmont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s., Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832.

**Fitted "ARDENTE" Deaf Aids**

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**ROXY (WE)**, Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Allen House, Newark Street, Leicester. Booked by C. E. West at Evington Cinema Leicester. Shows Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

**SAVOY**.—Props., Associated British Cinemas, Ltd.

**SAVOY KINEMA**, Syston, near Leicester.—Booked by C. E. West, at Evington Cinema, Leicester.

**SHAFTESBURY PICTURE HOUSE (BTF)**.—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

**SOVEREIGN PICTURE HOUSE (BTF)**, Woodgate.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

**STAR PICTURE HOUSE (Imperial)**, Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.

**THE PICTURE HOUSE (WE)**, Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Leicester 602511. Cafes attached. Proscenium width, 40 ft. Station, Leicester, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**TROCADERO (WE)**, Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,131 seats. Continuous. Stage acts periodically. Prices, 6d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ball-room attached; four dressing-rooms. Station, Leicester, L.M.S. and L.N.E.R.

**TUDOR CINEMA (BTF)**, Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 975 seats. Continuous. Prices, 4d. to 9d. Two changes weekly. Mats., Mon., Thurs. and Sat. Mat. prices, Mon. and Thurs., 3d. and 6d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.

**WESTLEIGH KINEMA (WE)**, Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Prices, 7d. to



is. 3d. Booked at Evington Cinema by C. E. West. Phone, Leicester 22054. Station, Leicester L.M.S. and L.N.E.R.

**LEIGH (LANCS), Pop. 45,313.**

**BEDFORD PICTUREDROME (BTF).—**Prop., W. Kelly, 33, Birley Street, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 4d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

**CINEMA, Leigh Road.—**Mark's Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

**SEMS PICTURE HOUSE (WE).—**Props., Snape and Ward Circuit, 13, Ann Street, Manchester. Phone, Leigh 153. Station, Leigh, L.M.S. 866 seats.

**GRAND (WE).—**753 seats.

**HIPPODROME CINEMA (BTH).—**Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1350 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 32 ft. Stage, 39 ft. deep; six dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

**NEW EMPIRE CINEMA (BTH), Bradshawgate.—**Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms, Phone, Leigh 25. Station, Leigh, L.M.S.

**PALACE (BA), Railway Road.—**Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**REGAL CINEMA.**

**THEATRE ROYAL.—**900 seats.

**LEIGH-ON-SEA (ESSEX), Pop. 45,000.**

**COLISEUM CINEMA (WE), Elm Road.—**Prop., Coliseum (Leigh-on-Sea), Ltd., 37-38, Golden Square, W.1. Phone, Whitehall 3802. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**CORONA CINEMA (RCA), Leigh Road.—**Prop., Albion Circuit Ltd., 37-38, Golden Square, W.1. Phone, Gerrard 3802. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Prices, 6d. to 1s. 6d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**EMPIRE PALACE (BTF), Broadway.—**Prop., Mistlin's Theatres (Essex), Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport. (Closed).

(See also Southend-on-Sea.)

**LEIGHTON BUZZARD (BEDS), Pop. 7,031.**

**EXCHANGE THEATRE (WE).—**Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

**ORIEL CINEMA (WE).—**Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

**YE OLD VIC.**

**LEISTON (SUFFOLK), Pop. 4,184.**

**PICTURE HOUSE (BA), High Street.—**Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Leiston 49. Station, Leiston, L.N.E.R. Films by Road Transport.

**LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.**

**PRINCE OF WALES THEATRE (WE).—**Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 74146. Station, Lemington-on-Tyne, L.N.E.R.

**LEOMINSTER (HEREFORD), Pop. 5,707.**

**CENTRAL CINEMA.** 550 seats.

**CLIFTON CINEMA.—**Prop., Clifton Circuit, 30, John Bright Street, Birmingham.

**PICTURE HOUSE (AWH), Corn Square.—**Prop., Leominster Entertainments, Ltd. Man. Dir., J. B. Binmore, Picture House, Ludlow. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Leominster 200. Station, Leominster, G.W.R.

**LETCHWORTH (HERTS), Pop. 14,454.**

**BROADWAY.—**Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Letchworth 721. Station, Letchworth, L.N.E.R.

**PALACE (BTH), Eastcheap.—**Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

**LEWES (SUSSEX), Pop. 11,700.**

**CINEMA DE LUXE (WE), School Hill.—**Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

**ODEON THEATRE (BTH).—**Prop., Odeon (Lewes), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Café attached. Phone, Lewes 610. Station, Lewes, S.R.

**LEYBURN (YORKS), Pop. 1,440.**

**ELITE (Morrison).—**Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152. Station, Leyburn, L.N.E.R.

**PAVILION (Gramo-Radio).—**Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Station, Leyburn, L.N.E.R.

**LEYLAND (LANCS), Pop. 10,573.**

**NEW PALACE CINEMA (BTH).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to 1s. Proscenium width 20 ft. Phone, Leyland 81068. Station, Leyland, L.M.S.

**REGENT SUPER CINEMA (BTH).—**Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1002 seats. Booked at H.O. Continuous evenings. Twice nightly. Sat., Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width,

LEYLAND—continued.

30 ft. Stage, 18 ft. deep. three dressing-rooms. Phone, Leyland 81138. Station, Leyland, L.M.S.

**LEYSDOWN (KENT), Pop. 221.**

**BEACH HALL CINEMA,** Leystown.—Prop., Leystown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leystown 16. Dance Hall attached. Station, Leystown, S.R.

**LICHFIELD (STAFFS), Pop. 8,508.**

**LIDO (BA).—Prop.,** Lichfield Lido, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Phone, Sutton 1666. 560 seats. Continuous. Booked at Birmingham. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 22 ft.; 4 dressing-rooms. Café. Lichfield 112. Station, Lichfield, L.M.S.

**REGAL (WE).—Prop.,** Lichfield Cinema, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,235 seats. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 274. Station, Lichfield City, L.M.S.

**LINCOLN (Lincs), Pop. 66,246.**

**CENTRAL CINEMA (WE).—Prop.,** Central Picture Theatres (Lincoln), Ltd. 1,560 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

**EXCHANGE KINEMA (WE).—Prop.,** Exchange Talkies (Lincoln), Ltd. 1,180 seats. Booked at Hall by H.B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 6d. to 1s. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

**GRAND CINEMA (WE),** High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 537. Station, Lincoln, L.N.E.R. and L.M.S.

**PLAZA (WE).—Props.,** Yorks and Lincs. Picture Houses, Ltd. 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

**REGAL (WE),** High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,130 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R. and L.M.S.

**RITZ (WE),** High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema. 1,750 seats. Booked at Leeds and London. Prices, 6d. to 1s. 6d. Café attached. Stage 20 ft. Five dressing-rooms. Width of Proscenium, 40 ft. Phone, Lincoln. 251. Station, Lincoln, L.N.E.R. and L.M.S.

**SAVOY (WE),** Saltergate.—Props., Associated British Pictures Ltd., 1970 seats. Prices, 6d. to 2s. Continuous. Booked in London. Proscenium width, 39 ft. 6 in. Stage, 16 ft. 6 in. deep; six dressing-rooms. Phone, Lincoln 162. Station, Lincoln, L.N.E.R., and L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**LISCARD (CHESHIRE). See Wallasey.**

**LISKEARD (CORNWALL), Pop. 4,266.**

**CINEDROME (Parmeko).—Props.,** E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 6d. to

1s. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

**LISS (HANTS), Pop. 2,320.**

**SEYMOUR HALL (BA).—Prop.,** Church of England Soldiers, Sailors and Airmen's Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to 1s. Phone, Blackmoor 27. Station, Liss, S.R.

**LITTLEBOROUGH (LANCS), Pop. 12,028.**

**QUEEN'S CINEMA (AWH),** Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

**VICTORIA PICTURE PALACE (BTH),** Sale Street.—Prop., S. J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri., Continuous. Three shows Sat. Two changes weekly. Station, Littleborough, L.M.S.

**LITTLEHAMPTON (SUSSEX), Pop. 10,181.**

**PALLADIUM,** Church Street.—Prop., South Downs Cinemas, Ltd.—129, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 890 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**ODEON THEATRE (BTH),** High Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Phone, Littlehampton 254.

**REGENT,** Terminus Road.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 32455. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**LITTLE LEVER (LANCS), Pop. 4,944.**

**CORONA CINEMA (BTH).—Prop.,** Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

**LITTLEPORT (CAMBS), Pop. 4,477.**

**CINEMA THEATRE (BTH).—Prop.,** R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d.

**EMPIRE CINEMA (BTH).—Props.,** A. Robertson, 10, Victoria Street, Littleport. 350 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 17 ft.; three dressing-rooms. Phone, 68. Station, Littleport, L.N.E.R. and Film Transport.

**REGAL (BTF).—Props,** The Kingsway (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. 501 seats. Prices, 6d. to 2s. Continuous from 5.40 p.m. Sat., from 2.30 p.m. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Proscenium width, 26 ft. Station, Littleport, L.N.E.R.

**LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.**

**KING'S CINEMA (BA).—Prop.,** Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

**LIVERPOOL (LANCS), Pop. 856,072.**

ABBEY, Wavertree.

ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 809 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 1,100 seats. Continuous evening performances. Mats., daily. Two changes weekly. Phone, Walton 298.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,047 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Lark Lane 3430. All Liverpool Stations.

BURLINGTON CINEMA (RCA), Vauxhall Road.—1,200 seats. Booked by Philip M. Hamner, 51, North John Street, Liverpool. Continuous. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.I. 690 seats. Prices, 5d. to 9d. Continuous daily from 2 p.m. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (WE), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

CARLTON THEATRE (BTF), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,000 seats. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing rooms. Phone, Old Swan 921. Stations, Lime Street and Exchange, L.M.S.

CARLTON CINEMA (WE), Moss Lane, Walton.—Prop., Orell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Hall. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street.

CARLTON ROOMS (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CASINO CINEMA (BA), 6, Prescot Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous, from 6 p.m. Daily Mats. Prices, 4d. to 1s. 3d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1280.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd., 1,442 seats. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaford.

COLISEUM, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Prices, 4d. to 1s. Booked at H.O. Phone, Walton 58. Station, Lime Street, L.M.S.

COMMODORE PICTURE HOUSE.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Booked at H.O. 1,881 seats.

COSY PICTURE HOUSE (RCA), Boaler Street.—Prop., Bateman Enterprises Ltd., Hippodrome, Carnegie Street, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 629 seats. Booked at 10, Commutation Row, Liverpool 1. Continuous. Prices, 4d. to 9d. Phone, Anfield 1513. Station, Edge Hill, L.M.S.

CURZON, Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

DERBY CINEMA (RCA), 318A, Scotland Road.—1,240 seats. Pictures booked by Philip M. Hamner, 51, North John Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.

DORIC CINEMA (RCA), Smith Street.—Prop., H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 550 seats. Booked at Roscommon Cinema. Continuous evenings, Mat. daily. Prices 3d. to 6d. Width of Proscenium, 26 ft. Stage, 25 ft. Five dressing rooms. Phone, North 0633. Stations, Lime Street, Exchange and Central L.M.S.

EMBASSY (BTH), Wallasey.—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous evenings, Mats. daily. Phone, Wal. 4798.

EMPIRE (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

EMPRESS PICTURE HOUSE (BA), Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.I. 980 seats. Booked at H.O. Continuous evenings. Mat. daily. Prices, 4d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (BTH), Heywood Street. Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.

FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranelagh Street, Liverpool, 1. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.



## LIVERPOOL—continued.

GAITY CINEMA (RCA), 41-42, Scotland Road.—Booked by Philip M. Hamner, 51, North John Street, Liverpool. Phone, Bank 610. 950 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Phone, Liverpool North 1951.

GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.

GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,503 seats. Evenings continuous. Mats. daily. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage 15 ft. Four dressing rooms. Phone, Lark Lane 1720. Station, Lime Street, Exchange or Central, L.M.S.

## Fitted "ARDENTE" Deaf Aids

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GAUMONT PALACE (BA), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.I. 1,604 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (WE), Vescocock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,350 seats. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 598. Station, Lime Street.

GRANADA CINEMA (BTP), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRAND CINEMA (BA), Smithdown Road.—824 seats. Continuous evenings, Mats. daily. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE (BTH), Stanley Road.—Prop., Grosvenor (Regent), Ltd. 1,040 seats. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (BA).—3,200 seats.

HOMER CINEMA (WE), Great Homer Street.—Prop., Homer (Regent), Ltd. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (BTP), Hope Street.—Props., The New Hope Hall Cinema Ltd., 30, Tarleton Street, Liverpool. Phone, Royal 1170. Films and Variety. Continuous. Booked by Props., at H.O. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (BTP), London Road.—Props., Super Cinema, Ltd., 37, Golden Square, London, W.I. 950 seats. Continuous. Prices, 6d. to 1s. 3d. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.

LIDO (BTP)—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Prices 6d. to 1s. Continuous. Booked

at Scala, Lime Street. Phone, Anfield 275. Station, Lime Street, L.M.S.

LYCEUM TALKIE THEATRE (RCA).—Prop., Vickers Lyceum, Garston, Ltd. Phone, Garston 527. 800 seats. Booked at Hall. Continuous, two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

LYTTON CINEMA (BTH), Lytton Street, Everton.—Prop., Exors. of T. C. Dolan. 580 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

MAGNET CINEMA (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (WE), Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Royal 2318.

MAYFAIR (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 1,720 seats. Continuous evenings. Mats. daily. Prices, 6d. to 1s. 3d. Booked by Props. Phone, Lark Lane 65. Proscenium width 40 ft. Station, Lime Street, L.M.S.

MERE LANE SUPER CINEMA (WE), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at S.M. Super Cinemas, 37-38, Golden Square W.I. 876 seats. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.

NEW ADELPHI CINEMA (BA), Christian Street.—Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 0236. 1,134 seats. Booked at 51, North John Street, Liverpool. Continuous, evenings. Mat. daily. Prices, 3d. to 6d. Proscenium, 40 ft. Phone, North 6574. Station, Lime Street, L.M.S.

NEW COLISEUM PICTURE HOUSE (BTH), Paddington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 900 seats. Pictures and Variety. Continuous. Prices, 4d. to 1s. 9d. Two dressing-rooms. Phone, Royal 3105.

NEW PREMIER PICTURE HOUSE (WE), Prescott Road, Old Swan.—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

OLYMPIA THEATRE.—Prop., Moss Empires, Ltd., Cranbourne House, Cranbourne Street, London, W.C.2. Phone, Gerrard 2274.

PALACE (BTH), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 1s. to 2s. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARAMOUNT (WE), London Road.

- PARK PALACE (WE)**, Mill Street.—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.
- PAVILION THEATRE**.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.
- PICTUREDROME (BTH)**, KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Anfield 863. Station, Lime Street.
- PLAZA (RCA)**, Allerton Road.—Gaugmont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sats. and holidays. Prices, 9d. to 1s. 6d. Booked at H.O. Café attached. Phone, Allerton 1401.
- POPULAR PICTURE HOUSE (WE)**, Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Prices, 5s. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.
- PRINCE OF WALES PICTURE HOUSE (BTH)**, Clayton Square.—Props., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool. 561 seats. Booked by Philip M. Hanmer, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.
- PRINCES PICTURE HOUSE (RCA)**, Granby Street, —Props., S.M. Super Cinemas, Ltd., and Associated Companies. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.
- PRINCESS CINEMA (WE)**, Selwyn Street, Kirkdale. —Props., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.
- QUEEN'S PICTURE HOUSE (WE)**, South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.
- QUEEN'S PICTURE HOUSE (WE)**, Walton Road. —Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.
- REGAL CINEMA (WE)**, Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S.
- REGAL CINEMA**, Litherland.
- REGENT (WE)**, Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889. Station, Liverpool.
- REGENT (RCA)**, Old Swan.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,720 seats. Prices 6d. to 1s. 6d. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly Sat., Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central Street, Exchange Street.
- REO CINEMA (BTF)**, Longmoor Lane, Fazakerley. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,450 seats. Continuous. Proscenium width, 42 ft. Phone, Walton 133. Station, Fazakerley, Lime Street, Exchange and Central.
- RIALTO THEATRE (BAF)**, Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,805 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
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- RITZ PICTURE HOUSE (BTH)**, Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.
- RIVOLI (BA)**, Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O. Evenings Continuous. Two shows Sat. and Mat. Proscenium width, 23 ft. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 3127. All Liverpool stations.
- ROSCOMMON PICTURE PALACE (BTF)**.—Prop., H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 800 seats. Booked at Hall. Prices, 3d. to 6d. Phone, North 0842. Station, Lime Street, L.M.S.
- ROYAL HIPPODROME (BA)**. Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.
- ROYAL SUPER CINEMA (WE)**, Breck Road.—Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.
- ST. JAMES' PICTUREDROME (BTH)**, St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. 929 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, Royal 2587.
- SAVOY (BA)**, West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.1. 698 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Anfield 676.
- SCALA THEATRE (RCA)**, Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. Phone, Royal 1084. Station, Lime Street, L.M.S.
- SEAFORTH PALLADIUM (WE)**, Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.
- SMITHDOWN PICTURE PLAYHOUSE (BTH)**, Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 902 seats. Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices 5d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime Street, L.M.S.

## LIVERPOOL—continued.

**STELLA PICTURE HOUSE (RCA)**, Seaforth.—Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

**SWAN CINEMA (WE)**, Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked by Philip M. Hamner, 51, North John Street, Liverpool. 1,000 seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

**TATLER NEWS THEATRE (RCA)**, 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 610 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

**TIVOLI CINEMA (RCA)**, Roscommon Street.—670 seats. Booked by N.T.P.Ltd., "Tivoli," Roscommon Street, Liverpool. 1. Twice daily. Daily Mat. Prices, 3d., 4d. and 5d. Proscenium width, 25 ft. Phone, North 0080. Station, Liverpool termini.

**TROCADERO SUPER CINEMA (WE)**, Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Prices 1s. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

**TUNNEL ROAD PICTUREDROME (WE)**.—Prop. Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall, Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

**VICTORIA CINEMA (BTH)**, Cherry Lane, Walton. Prop., S.M. Super Cinemas, Ltd. and Associated Companies. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

**VICTORY PICTURE HOUSE (WE)**, Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,101 seats. Continuous. Two shows Sat. and holidays. Prices, 2d. to 1s. Proscenium width, 36 ft. Phone, Liverpool North 0553. Station, Lime Street.

**WALTON VALE PICTURE HOUSE (WE)**, Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Walton 234.

**WARWICK CINEMA (Mihaly)**, 101, Windsor Street.—Props., Mark Wilkinson, 26, Hanley Avenue, Higher Bebington, Birkenhead. 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4397.

**WEST DERBY PICTURE HOUSE (BTH)**, Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous., Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

**WINTER GARDENS (BTP)**, Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.

**WOOLTON PICTURE HOUSE (Duosonic)**, Mason Street.—Prop., Weller & Stevenson's Theatres. 600 seats. Continuous. Booked at Broadway Cinema, Chalfont St. Peter, Bucks.

Prices, 6d. to 1s. 3d. Station, Lime Street, L.M.S.

**LLANHILLETH (Mon), Pop. 10,950.**

PLAYHOUSE.

WORKMAN'S HALL (Ba). 500 seats.

**LOCKWOOD (Yorks), Pop. 16,929**

**EXCELDIA PICTURE PALACE (WE)**.—Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

**LOFTUS (Yorks), Pop. 7,631.**

**EMPIRE THEATRE (WE)**.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 3d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

**REGAL**.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668

**Fitted "ARDENTE" Deaf Aids**

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**LONG BUCKBY (NORTHANTS), Pop. 2,500.**

**CO-OPERATIVE HALL (AWH)**, Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

**LONG EATON (DERBY), Pop. 22,339.**

**EMPIRE CINEMA (WE)**.—Prop., J. Langham B own. 1,000 seats. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park attached. Prices, 6d. to 1s. Phone, Long Eaton 209. Films by Films Transport (Brombaine), Ltd.

**PALACE THEATRE (WE)**, Market Place.—Prop., New Palace Theatre Co., Ltd., 766 seats. Booked at Hall. Continuous. Two separate shows Sats. and holidays. Prices, 4d. to 1s. Phone, Long Eaton 185. Station, Long Eaton, L.M.S.

**SCALA (BTP)**.—Lessee, G. and D. Cinemas. 850 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

**LONGRIDGE (LANCS), Pop. 4,158.**

**PALACE CINEMA (BTH)**, 28, Market Place.—Prop., J. & C. Fletcher Bros. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 4d. to 1s. Stage 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

**LONG SUTTON (LINCS), Pop. 2,900.**

**GEM CINEMA (Gytotone)**.—Prop., J. F. Bradley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G.N. Cambridge and District F.T. Co., London.

**LONGTON (STAFFS), Pop. 37,479.**

**ALEXANDRA PALACE (BTH)**, Edensor Road.—Props., Alexandra (Longton), Ltd. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium



36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323. Station, Longton, L.M.S.

**ALHAMBRA PICTURE HOUSE (WE)**, Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

**CRITERION (AWH)**, Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

**EMPIRE THEATRE (BTH)**, Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,118 seats. Continuous. Prices, 3d. to 1s. Phone, Longton 3779. Station, Longton, L.M.S.

**ROYAL PICTURE HOUSE (WE)**, Anchor Road.—Prop., Regal Cinema (Longton) Ltd. 850 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Longton, L.M.S.

### **LONGTOWN (CUMB), Pop. 1,600.**

**PICTURE HALL**.—Prop. and Res. Man. W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

### **LOOE (CORNWALL), Pop. 2,878.**

**CINEMA (BTH)**.—Prop. and Res. Man. L. Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

### **LOSTWITHIEL (CORNWALL), Pop. 2,000.**

**GLYN CINEMA (BTH)**.—Prop., H. M. Williams. 328 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lost'1 95. Station, Lostwithiel, G.W.R.

### **LOUGHBOROUGH (LEICESTER), Pop. 26,945.**

**EMPIRE CINEMA (WE)**, Market Place.—Prop., The Universal Car Co., Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café and Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.

**ODEON THEATRE (BTH)**, Baxtergate.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage, 13½ ft. Proscenium width, 40 ft. Two dressing-rooms. Phone, Loughborough 2659. Films per F.F.S. or Loughborough, L.M.S. and L.N.E.R.

**THEATRE ROYAL CINEMA (BTH)**, Hill Street.—Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 4d. Station, Loughborough, L.M.S., and L.N.E.R.

**VICTORY CINEMA (WE)**, Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sats. Prices, 6d. to 1s. 3d. Phone, Loughborough 2261/2. Station, Loughborough, L.M.S. and L.N.E.R.

### **LOUGHTON (ESSEX), Pop. 7,390.**

**LOUGHTON CINEMA (WE)**, High Road.—Props., Loughton Cinema, Ltd., Controlled by The Granada Theatres, Ltd., 36, Golden

Square, W.I. Gerrard 3554. 700 seats. Booked at H.O. Continuous. Phone, Loughton 488.

### **LOUTH (LINGS), Pop. 9,678.**

**ELECTRIC PALACE (BTH)**, Eastgate.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmithgate, Nottingham. 550 seats. Booked at K. & W. Kinemas, Whitefriars House, Friar Lane, Nottingham. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

**PLAYHOUSE (WE)**, Cannon Street.—Prop., Louth Entertainments, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed. Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

### **LOWESTOFT (SUFFOLK), Pop. 41,768.**

**GRAND CINEMA (WE)**, London Road South.—Prop., Grand Cinema (Lowestoft), Ltd. 1,004 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.

**HIPPODROME (BTH)**, Battery Green Road.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 2727. 1,135 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

**IDEAL CINEMA**, Norwich Road.—Prop., Idea Cinema (Lowestoft), Ltd., 40, Baxtergate, Whitby. Phone, Lowestoft 766.

**MARINA (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Lowestoft 7887. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

**ODEON THEATRE (BTH)**, London Road.—Prop., Odeon (Lowestoft), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2.15 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Phone, Lowestoft 946.

**PALACE CINEMA (BTH)**, Royal Plain.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 2727-8. 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.

**PLAYHOUSE (BTP)**, London Road South.—Props., District Theatres, Ltd. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; twelve dressing-rooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

### **LUDLOW (SHROPSHIRE), Pop. 5,642.**

**CLIFTON CINEMA**.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham.

**PICTURE HOUSE (BA)**, Castle Square.—630 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

### **LUTON (BEDS), Pop. 98,000.**

**ALMA THEATRE (WE)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s.

## LUTON—continued.

- Stage, 23 ft.; six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.
- EMPIRE CINEMA (WE),** Bury Park Road.—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 780 seats. Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S. and L.N.E.R. (Closed).
- ODEON (BTH).—**Props., Odeon (Luton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,958 seats. Prices, 9d. to 2s. Booked at Moor Hall, Cookham, Berks.
- PALACE THEATRE (WE),** Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,186 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- PICTUREDROME (WE),** Park Street.—S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, No. 121. Station, Luton, L.M.S. (Closed).
- PLAZA (AWH),** Hightown.—Props., Hightown Cinema, Ltd., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. (Closed).
- UNION (WE).—**Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 30 ft. Phone, Luton 2513. Station, Luton, L.M.S. and L.N.E.R.
- SAVOY (RCA),** George Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 2s. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680. Stations, Luton, L.M.S. and L.N.E.R.
- WELLINGTON CINEMA (BA).—**Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Luton, L.M.S.
- LUTTERWORTH (LEICS.), Pop. 3,000.**
- PICTURE HOUSE (Morrison).—**Prop., C. J. Spencer, 12, Bank Street, Lutterworth. 300 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Road Transport.
- RITZ (IS).—**Props., Ritz Cinema (Lutterworth), Ltd. 364 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width 32 ft. Phone 144. Continuous. nightly. Station, Lutterworth, L.N.E.R. and Road Transport.
- LYDBROOK (GLOS.), Pop. 3,125.**
- MEMORIAL HALL (BA).—**Prop., The Trustees of Lydbrook Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. 450 seats. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Transport.

**LYDD (KENT), Pop. 2,778.**

**LYDD CINEMA (AWH).—**Prop., W. McCormack, "Whitegates," Littlestone-on-Sea. 300 seats. Once nightly. Mats., Wed. and Sat. Booked at "Whitegates." Prices, 6d. to 1s. 6d. Station, Lydd Town, S.R. Sussex Film Transport.

**LYDNEY (GLOS.), Pop. 3,776.**

**PICTURE HOUSE (BA).—**Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 530 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 6d. to 1s. 6d. Phone, Lydney 20 Station, Lydney Junction, G.W.R.

**LYE (WORC.), Pop. 13,000.**

**TEMPERANCE HALL (Gyrotone),** Church Street.—Prop., J. H. Entwistle, 181, High Street, Lye. 500 seats. Booked at Hall. Mon., Thurs. and Sat., from 2.30 p.m.; Tues., Wed. and Fri. from 6 p.m. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

**THE CLIFTON (BTH),** High Street.—Prop., Cinema Accessories, Ltd., 30, John Bright Street, Birmingham. Phone, Midland 4154. 1,040 seats. Continuous. Mon., Thurs. and Sat., from 2.30 p.m.; Tues., Wed., Friday from 5.30. Prices, 6d. to 1s. Booked at H.O. Proscenium width, 38 ft. Phone, Lye 198. Stations, Lye, G.W.R. Hoares Motor Transport.

**VICTORIA CINEMA (G.B.),** High Street.—Prop., Lye Entertainments, Ltd. 600 seats. Pictures and Variety. Continuous. Proscenium width, 17 ft. Stage, 25 ft. Three dressing-rooms. Prices, 6d. to 1s. 3d. Station, Lye, G.W.R.

**LYME REGIS (DORSET), Pop. 2,620.**

**MARINE CINEMA (BT).—**Prop., Lyme Regis Cinema Co. Booked at Hall. Once nightly, Mats., Wed., Thurs., Sat. Prices 6d. to 2s. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S.

**REGENT (BT).—**Props., Lyme Regis Cinema Co. Booked at Hall. Prices 6d. to 2s. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

**LYMINGTON (HANTS), Pop. 5,157.**

**LYRIC THEATRE (Kalee),** St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

**LYMM (CHESHIRE), Pop. 5,642.**

**CINEMA (BTH),** Church Road.—Prop., R. W. Fox and H. Thomason. 700 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing rooms. Prices, 6d. to 1s. Café attached. Phone, Lymm 128. Station, Lymm, L.M.S.

**LYNDHURST (HANTS), Pop. 2,560.**

**PLAZA (BTH),** High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

**LYNTON (DEVON), Pop. 2,012.**

**B.B. CINEMA (Imperial),** Queen Street.—Prop., Major J. H. Blackburn, West Down, near Ilfracombe. Phone 7. 198 seats. Booked

at H.O. Twice nightly. Prices, 9d. to 2s. Proscenium width, 18 ft. Station, Mortehow, S.R. Films by Transport to West Down.

**LYTHAM (LANCS), Pop. 25,760.**

**PALACE (WE), Clifton Street.**—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 6287. Café attached. Station, Lytham, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**MABLETHORPE AND SUTTON (Lincs) Pop. 3,928.**

**SAVOY CINEMA (BA).**—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d., Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70, Station, Sutton-on-Sea. L.N.E.R.

**VICTORIA CINEMA (BTH), Victoria Road.**—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

**MACCLESFIELD (CHESHIRE), Pop. 34,902.**

**MAJESTIC PICTURE HOUSE (WE), Mill Street.**—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety, Prices, 6d. to 1s. 4d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

**NEW CINEMA (BTH), Buxton Road.**—900 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

**NEW REGAL (RCA), Duke Street.**—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

**PICTUREDROME (WE), Chestergate.**—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 3d. to 1s. 3d. Phone, Macclesfield 2016. Station, Hibel Road, L.M.S., and Central, L.N.E.R.

**PREMIER PICTURE HOUSE (BTP).**—Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.

**RITZ.**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at R.O.

**MADELEY (SALOP). Pop. 4,000.**

**THE WEST END CINEMA (MG), Park Street.**—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

**MAIDENHEAD (BERKS), Pop. 22,000.**

**PLAZA THEATRE (WE), Queen Street.**—Prop., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday,

once nightly. Prices, 9d. to 2s. Stage, 10 ft.; two dressing-rooms. Proscenium width, 32 ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.

**RIALTO PICTURE THEATRE (WF), Bridge Street Props., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous, Sundays once nightly. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 33 ft. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.**

**RITZ.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 1850. Station, Maidenhead, G.W.R.

**MAIDSTONE (KENT), Pop. 42,259.**

**CENTRAL PICTURE PLAYHOUSE (WE).**—King Street. —Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,220 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

**EMPIRE CINEMA (BTP), Earl Street.**—Prop., A. C. Simmonds, "Oaklands," Sutton Road. Maidstone. 400 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices. 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R.

**GRANADA (WE), Lower Stone Street.**—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Maidstone 3838. Station, Maidstone.

**PALACE THEATRE (WE), Gabriel's Hill.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Pictures, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Maidstone 3507.

**REGAL (BTP), Earl Street.**—Props., Mr. and Mrs. Senior, 330 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Station, Maidstone East and Kent Film Motor Transport

**RITZ (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 2s. Continuous. Proscenium width, 50 ft. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

**MALDON (ESSEX), Pop. 6,559.**

**EMBASSY (WE).**—Prop., Shipman and King, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Mat. Wed., Thurs., Sat. Prices, 6d. to 2s. Café. Phone, Maldon 168.

**HIPPEDROME (WE).**—Props., Shipman and King, M.84, Shellmex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

**MALMESBURY (WILTS.), Pop. 2,334.**

**ATHELSTAN CINEMA (BTP).**—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.



- MALTBY (YORKS), Pop. 10,013.**  
**GRAND CINEMA (WE).**—Muglet Lane.—Prop., Star Cinema (London), Ltd., New Star Cinema. Aire Street, Castleford. Phone 2531. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 5d. to 1s. Proscenium width 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain) Ltd., Leeds.
- MALTON (YORKS), Pop. 4,418.**  
**PALACE (WE).**—Prop., C. S. Read, Broughton Rise, Malton. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.
- MAJESTIC P.T. (WE).**—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.
- MALVERN (WORC.), Pop. 15,632.**  
**PICTURE HOUSE (BA).**—Lessee, Roy Limbert. Direction, Ad-Visers, Ltd., Pantou House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.
- MALVERN THEATRE (WE).**—Lessee, Roy Limbert, Ad-Visers, Ltd., Pantou House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 918 seats. Films booked by R. W. Limbert at Pantou House, and Stage Shows by Ad-Visers, Ltd. Continuous. Prices, 6d. to 3s. 6d. Stage 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.
- MALVERN LINK (WORC.), Pop. 5,330.**  
**LINK PICTURE THEATRE (BA).**—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantou House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.
- MANCHESTER (LANCS.), Pop. 766,333.**  
**DELPHI CINEMA (BTP).** Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 9d. Phone, Failsworth 1065. Station, Newton Heath (Dean Lane).
- ALHAMBRA THEATRE (BTP), Higher Openshaw.**—Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse. 1,572 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Droylsden 1651. Station, Gorton, L.N.E.R.
- ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.** Phone, Ardwick 2226.
- AMBASSADOR SUPER CINEMA (BTH), Langworthy Road, Pendleton.**—Prop., Ambassador Super Cinema, Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. 1,812 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.
- ANCOATS PICTUREDROME (WE), Palmerston Street.**—800 seats. Booked at Hall. Twice nightly. Three weekly. Prices, 24d. to 6d. Phone, Ardwick 2670.
- APOLLO THEATRE (WE).**—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London, W.1. 2,631 seats. Prices, 6d. to 1s. 6d. Films and Variety. Films booked by Charlton. Phone, Ardwick 4222. Continuous, Mon. to Fri., from 6 p.m. Twice nightly Sats. and Holidays. Mats., daily. Proscenium width, 53 ft. Stage, 40 ft.; 14 dressing-rooms. Café and Dance Hall. Phone, Ardwick 1141. Station, London Road.
- ARCADIA (WE), Yew Tree Avenue, Levenshulme.** Prop., Northern Amusements Ltd., Prudentia Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.
- ARDWICK PICTURE THEATRE (BTH), Ardwick Green.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,600 seats. Continuous from 2 p.m. Prices, 4d. 6d. and 9d. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S.
- BLACKLEY EMPIRE (BTP), Blackley.**—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.
- BUTLER ELECTRIC THEATRE (BTH), Butler Street.** 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.
- CAPITOL (WE), Didsbury.**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Pictures and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.
- CAPITOL TALKIE THEATRE (WE), Princess Road, Moss Side, Manchester.** 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.
- CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton.** Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.
- CASINO CINEMA (BTH), Wilmslow Road, Rusholme.**—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.
- CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath.**—Props., Ceylon Cinema (Newton Heath), Ltd., Apsley House, Mossley. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S. Carrier.
- CINEMA (BTP), Seedley.**—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.
- CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous evenings from 5.30 and Mat. daily Mon. to Fri. Continuous from 2.30 Sat. Two changes weekly. Prices 4d. to 1s. Proscenium width 26 ft. Phone Moss Side 2866. Station, London Road Manchester.

**COLISEUM (WE)**, Ardwick Green.—Prop., Coliseum (Manchester) Ltd., 20, Brazennose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

**COLLEGE PICTURE HOUSE (BTP)**, Coupland Street, Chorlton-on-Medlock.—Prop., Dorothy Millar. Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

**CORONA PICTURE THEATRE (BA)**, Birch Street, West Gorton.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 27ft. Phone, East 0369. Station, London Road, L.N.E.R.

**COSMO CINEMA (WE)**, Wellington Street, Gorton.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, East 0243. Station, London Road, Manchester.

**CRESCENT CINEMA (Picturetone)**, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,100 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station, Central.

**CROMWELL PICTURE HOUSE (WE)**, Pendleton.—Props., Cromwell Picture House, Ltd., Liverpool. 1,155 seats. Continuous. Prices, 6d. to 1s. Booked by P. N. Hammer, 51, North John Street, Liverpool. Phone, Bank 610. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

**DEANSGATE PICTURE HOUSE (WE)**.—Prop., Deansgate Picturehouse (1936). Ltd. Seats 866. Booked at Hall. Continuous. Prices, 1s. and 2s. Café and ballroom attached. Phone, Deansgate 5252/3.

**DEVONSHIRE CINEMA (WE)**, Broughton.—New Devonshire Theatre (Manchester) Co., Ltd., 44, Corporation Street, Manchester. Phone, Broughton 2720. 1,300 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Booked at Palladium Cinema, Manchester.

**DON CINEMA THEATRE (BTP)**, Beswick Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd. Booked at H.O. Evenings Continuous, Mats. Mon. to Thurs., Sat. Continuous from 2 p.m. Prices 4d. to 8d. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.

**ELLESMERE CINEMA**.—East Lancashire Road, Worsley.

**EMPIRE PICTURE THEATRE (WE)**, Higher Broughton.—Prop., Sefton Entertainments, Ltd., 28, Cross Street, Manchester. 627 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to 9d. Phone, Broughton 2652. Station, Manchester.

**EMPRESS ELECTRIC THEATRE (PTA)**, Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

**EMPRESS PICTURE HOUSE (WE)**. 775 seats. J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876.

**FORUM THEATRE (WE)**, Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous evenings.

Mats., Mon., Wed., Thurs., Sat. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 18 ft. 6 in. deep; three dressing-rooms. Café and ballroom attached. Phone, Wythenshawe 2408. Station, Northenden.

**FOUR WAYS CINEMA (BTH)**, New Moston.—Props. Snape Circuit, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,256 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S.

**FREE TRADE HALL**, Peter Street.—Prop., Manchester Corporation, Town Hall, Manchester. Enquiries to Town Hall Superintendent. Phone, Central 3377. Occasional shows only.

**GAIETY THEATRE**, Peter Street.—Gen. man., J. L. Graydon. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088. Station, Manchester (Central), L.N.E.R.

**GAUMONT (B. A. Duosonic)**.—Prop., Gaumont British Pictures Corp., Ltd. 2,300 seats. Pictures and occasional Variety. Booked at H.O. Prices, 1s. 3d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323. Station, Manchester.

### Fitted "ARDENTE" Deaf Aids See page 79

**GLOBE (BTP)**, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,250 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.

**GLOBE (BTP)**, Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd. Booked by H.D. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

**GRAND JUNCTION THEATRE (BTP)**, Warwick Street, Hulme.—Props., Cine Builders, Ltd., Moss Side, Manchester. Phone 3033. 1,120 seats. Pictures and Variety. Booked at Hall. Continuous from 6 p.m., Mats. Mon., Wed. Thurs. Prices, 3d. to 6d. Proscenium width, 30 ft. Station, Manchester, London Road.

**GRAND THEATRE (WE)**, Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

**GREEN HILL CINEMA (BTP)**, Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1839. Station, Victoria.

**GROSVENOR PICTURE PALACE (BTP)** Oxford Road, All Saints.—Props., New Grosvenor (Manchester); Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 1,000 seats. Pictures. Booked at H.O. Continuous. Mat. daily. Prices, 6d. and 9d. Phone, Ardwick 3175. Stations, Victoria, London Road, Exchange and Central.

**HEATON PARK CINEMA (BTH)**, Bury Old Road.—Props., Heaton (Manchester), Ltd. 1,052 seats. Booked at Hall. Films and Variety. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.

## MANCHESTER—continued.

**IMPERIAL PICTURE THEATRE AND CAFE (WE),** Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 20, Brazennose Street. Phone, Blackfriars 6965. 760 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Phone, Moss Side 2735. Stage, 5 ft. deep; two dressing-rooms. Café attached. Phone 16. Station, Manchester Central.

**JUNCTION THEATRE (BTP), Hulme.**—Props., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

**KING'S CINEMA (BTP), Longsight.**—Props., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Rusholme 4655. Station, Longsight.

**KINGSWAY SUPER CINEMA (BTH), Levenshulme.** Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; six dressing-rooms. Café attached. Phone, Rusholme 2891. Station, Levenshulme.

**LA SCALA (WE), Oxford Road.**—Props., Associated British Cinemas, Ltd., Golden Square, W.1. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Ardwick 3559. Stations all Manchester termini.

**LIDO SUPER CINEMA (WE), Burnage.**—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.1. 1,560 seats. Pictures and Variety. Films booked by C. Charlton, c/o Apollo Theatre, Ardwick. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.

**LUXOR CINEMA, Hulme.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876.

**LYCEUM CINEMA (WE), Hulme.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. 620 seats. Continuous. Prices, 3d. to 9d. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.

**MAGNET CINEMA (BTH), Newton Heath.**—Props., Magnet Cinema (Newton Heath), Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,350 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri. Three shows on Sat. Booked at Snape Circuit, Manchester. Proscenium width, 40 ft. Phone Failsworth 1090. Station, Manchester.

## MAYFAIR CINEMA.

**MARKET STREET PICTURE HOUSE (WE).**—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 620 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Prices, 1s. to 2s. Café attached. Station, London Road.

**METROPOLE, Openshaw.**—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

**OSLEY PICTURE HOUSE (BTH), Stott Street, Beswick.**—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0140. Stations, Manchester termini.

**M.I.P. PALACE (WE), Hartley Street.**—Props. Moston Imperial Palace, Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S. **NEW MANCHESTER HIPPODROME (WE), Ardwick.**—Stoll Circuit.

**NEW OXFORD THEATRE (WE), Oxford Street.**—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

**NEW PALACE (BTF), Farmside Place, Stockport Road, Levenshulme.**—Props., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

**NEW POPULAR PICTURE HOUSE (Electrocord), Chapman Street, Hulme.**—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

**NEW ROYAL PICTURE THEATRE (BTH), Ashton New Road.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Prices 3d. to 1s. Phone, East 0374. Stations, Manchester, termini.

**NEWS THEATRE (BTH).**—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 413 seats. Prices, 6d. to 1s. Continuous. Booked at Manchester. Café attached. Phone, Central 0497. Proscenium width, 28 ft.

**ODEON THEATRE (WE), Withington Road.**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 1s. 3d. Booked at Moor Hall, Cookham, Berks. Café. Stage; four dressing-rooms. Phone, Moss Side 1668.

**OLYMPIA (WE), Hyde Road, Gorton.**—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 11d. Phone, East 0436. Stations, Belle Vue and Hyde Road, L.M.S.

**OSBORNE THEATRE (BTP), Oldham Road.**—H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Continuous. Sat. twice nightly. Prices, 3d. to 9d. Phone, Collyhurst 1491. 1,571 seats.

**PALACE (WE) Barlow Moor Road, Chorlton.** Props., Cinemas (Chorlton), Ltd., 750 seats. Prices 6d. to 1s., Continuous evenings. Mats. Mon., Thurs., and Sat. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.

**PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.**—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Prices, 3d. to 6d. Continuous. Proscenium width, 20 ft. Phone, Col. 2480. Station, Victoria, L.M.S.

**PALACE CINEMA (BTP).**—Props., Manchester Ice Rink, Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d. to 4d. Twice nightly. Phone, Blackfriars 9698. Station, Victoria, L.M.S.

**PALACE, Levenshulme.**—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

**PALAIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.**—Props., Palais De Luxe



- (Chorlton), Ltd. Gen. and Bkg. Man, Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy, L.M.S.
- PALATINE PICTURE HOUSE (BTF)**, Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.
- PALLADIUM (WE)**, Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.
- PARAMOUNT THEATRE (WE)**, Oxford Street.—Props., Paramount Astoria, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,920 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 3s. 6d. Phone, Manchester Central 3964. Café attached. All Manchester stations.
- PAVILION (BTH)**, Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd., 1,000 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Station, Dean Lane, L.M.S.
- PICTUREDROME (BA Duosonic)**, Broughton Lane.—Props., Broughton Picturedrome Co., 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.
- PICTURE HOUSE**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery, Regent Street, London, W.1.
- PLAYHOUSE (RCA)**, Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, Miles Platting, L.M.S.
- PLAZA (BTF)**, Gorton Lane.—Props., Amusall's Ltd., Orme's Buildings, Parsonage, Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3d. to 9d. Phone, East 0425. Station, Manchester, L.M.S.
- PLAZA (PTA)**.—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.
- POPULAR PICTURE PALACE (BTH)**, Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 2601. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d. Station, Miles Platting, L.M.S.
- PREMIER CINEMA (Western)**, Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,980 seats. Booked at H.O. Mats. daily from 2.30 p.m., Sat. continuous from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.
- PRINCE'S CINEMA (BTF)**, Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. 1,600 Seats. Continuous Mon. to Fri. Twice Sat. Booked by H. D. Moorhouse Circuit. 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. Proscenium width, 28 ft. Prices, 4d. to 9d. Phone, East 0641. Stations, Manchester termini.
- PRINCESS CINEMA (BTF)**, Conran Street, Harpurhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. 800 seats. Booked by H. D. Moorhouse, 7, Oxford Road, Manchester. Twice nightly. Mats., Sat. Prices, 3d. to 9d. Phone, Collyhurst 2025.
- PRINCESS PICTURE THEATRE (BTF)**, Raby Street, Moss Side.—Props., Cinebuilders, Ltd. 540 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.
- PUBLIC HALL**, Alderley Edge.
- QUEEN'S PICTURE HOUSE (WE)**, Ashton Old Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,205 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. Mats. Prices, 3d. to 9d. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.
- QUEEN'S PICTURE THEATRE (WE)**, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 40, Brazenose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.
- RADNOR CINEMA (WE)**.—Prop., Arthur Murray, Radnor Street, Hulme. 1,100 seats. Prices, 6d. to 1s. Continuous Mon. to Fri. Twice nightly. Sat. Booked at Hall. Pictures and Variety. Proscenium width, 40 ft. Stage, 7½ ft. deep; two dressing-rooms. Phone, Moss Side 1563. Station, Manchester Central.
- REGAL (WE)** Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. 1,850 seats. Continuous from 6 p.m. Mats., daily. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rus. 1316. Station, Levenshulme, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- REGAL**—Oxford Road.  
**Fitted "ARDENTE" Deaf Aids**  
See page 79
- REGENT (BTF)**, Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 6d. Phone, Bla 2004.
- REGENT SUPER CINEMA (BTH)**, Princes Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Welbraham Road Halt).
- REX PICTURE HALL (BTH)**, Ashton Old Road.—Props., Openshaw Picture Hall Co., Ltd. 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, East 0162. Station Manchester, L.M.S.
- RIALTO (WE)**, Bury New Road, Higher Broughton. Props., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.
- RIVIERA (WE)**, Cheetham Hill.—Props., Odeon (Cheetham Hill), Ltd., Old County Cinema

## MANCHESTER—continued.

- Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 6.30 p.m. Three shows on Sat. Prices, 6d. to 1s. Width of proscenium, 44 ft. Stage, 18 ft. deep; seven dressing-rooms. Phone, Collyhurst 1188. Station, Manchester.
- RIVOLI (RCA), Chorlton-cum-Hardy.—Prop., Ben Kanter. Phone, Bla. 9084. 1,532 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 38, Deansgate, Manchester, and London. Proscenium width, 52 ft. Stage, 20 ft.; five dressing-rooms. Phone 2542. Station, Chorlton and F.T.S. or Heally Bros.
- RIVOLI (RCA) Collyhurst.—Prop., Ben Kanter. 38, Deansgate, Manchester, Phone, Bla. 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.
- RIVOLI CINEMA, Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.
- RIVOLI (RCA), Gorton.—Prop., Ben Kanter. 38, Deansgate, Manchester. Phone, Bla. 9084. 1,506 seats. Booked at Manchester. Prices, 4d. to 1s. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms. Phone, East 0404. Station, Belle Vue, L.M.S.
- RIVOLI (RCA), Barlow Moor Road.—Prop. Ben Kanter, 38, Deansgate, Manchester. Phone, Bla. 9084. 1,520 seats. Prices 6d. to 1s. 3d. Continuous Mon. to Fri. Twice nightly Sat. Booked at H.O. Proscenium width, 48 ft. Stage, 12 ft.; six dressing-rooms. Phone Chorlton 2542. Station, Chorlton, C.L.C.
- ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.
- ROYAL PICTURE THEATRE, Pendleton.—Props., Pendleton Pictures Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.
- ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600 seats.
- SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.
- SAVOY PICTURE PALACE (BTP), Renshaw Street, Hyde Road, West Gorton.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Twice nightly. Prices, 4d. to 6d. Phone, East 1004. Station, Manchester, L.M.S.
- SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester, Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two Houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.
- SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,100 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme, 4703. Station, Longsight.
- SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.
- STAMFORD CINEMA (BA), Audenshaw.—Prop., L. Bailey, 22, Cathedral House, Manchester. 650 seats.
- STAR PICTURE THEATRE (BTH), Gt. Ducie Street.—Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.
- TATLER THEATRE (RCA), Oxford Street.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 296 seats. Continuous. Prices, 6d. and 1s. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.
- TEMPLE PICTORIUM (BTH), Cheetham Hill Road.—Props., Temple Pictorium (Manchester) Ltd, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 844 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Two changes. Prices, 3d. and 6d. Booked at Manchester. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1939.
- THEATRE ROYAL CINEMA (WE), Peter Street.—H. D. Moorhouse Circuit, Oxford Road, Manchester. 1,943 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Cafe attached. Phone, Blackfriars 9360 and 5308. Station, Central, L.M.S.
- TOWER CINEMA (BTP), Piercy Street, Ancoats.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.
- TOWER, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- TRAFFORD PICTURE HOUSE (BTH), Talbot Road, Old Trafford.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1128 seats. Booked at H.O. Continuous. Two Mats. weekly. Continuous, Sat., from 2 p.m. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Trafford Park 0986. Station, Old Trafford.
- TRIANGLE (Picturetone), Stretford Road, Hulme.—Props., A. Jacobs and A. Mitchell. 500 seats. Booked at Hall. Occasional Variety. Continuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S. (Closed.)
- TROCADERO (BTP), Wilmslow Road, Rusholme.—Props., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.
- TWIN REGAL KINEMAS (WE), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. 1,600 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached. Manchester Stations.
- VERONA, Guide Bridge.
- VICTORIA, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- VICTORIA AVENUE CINEMA (WE), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s.

- Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.
- VICTORIA HALL**, Daniel Street, Butler Street, Ancoats.—Props., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.
- VICTORY**, Middleton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- VICTORY (BTF)** Moston.
- VICTORY CINEMA (BTF)**, Varley Street, Miles Platting.—Prop, A. E. W. Pentelow, "Woodlands," Grindleford, Sheffield. Phone, Grindleford 152. 400 seats. Booked by Prop. Twice nightly. Mats. Sat. Prices, 3d. to 6d. Phone, Collyhurst 1294. Station, Miles Platting, L.M.S.
- VICTORY PICTURE HOUSE (BTF)**, Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 1,367 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phones, Collyhurst 2495. Station, Victoria, L.M.S.
- WEST END CINEMA (WE)**, Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Cafe attached. Stations, Manchester termini.
- WHITEHALL CINEMA (BTH)**, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droydsden 1325. Stations, Victoria or Exchange.
- YORK CINEMA (WE)**, York Street, Hulme.—Prop., Thomas and Norman Royle, Taormina, Manor Drive, West Didsbury. Phone 3322. 1,414 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 3d. to 6d. Phone, Central 3823. Station, Central, London Road, Victoria or Exchange.  
(See also Salford.)
- MANNINGTREE (ESSEX), Pop. 2,500.**
- PLAZA CINEMA (MPA)**, Station Road.—Props., E. Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.
- MANSFIELD (NOTTS), Pop. 48,075.**
- EMPIRE SUPER CINEMA (BA)**, Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd. 123, Regent Street, London, W.1. 823 seats. Booked at H.O. Continuous. daily. Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- GRAND THEATRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.
- HIPPODROME (WE)**.—Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Mansfield 926.
- MAJOR (WE)**, Mansfield Road.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 6d. to 1s. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.
- PALACE (BTH)**, Leeming Street.—Prop., Sherwood Palaces, Ltd. 740 seats. Booked at Whitefriars House, Friar Lane, Nottingham.
- Continuous nightly. Two changes weekly. Prices, 5d. to 1s. Phone, 882. Station, Mansfield, L.M.S.
- PLAZA (WE)**, Westgate.—The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Mansfield 926. Café attached.
- RITZ (BTH)**.—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. 631 seats. Continuous weekdays. Sat. twice nightly. Prices, 6d. to 1s. Booked by J. E. Barnes, The Pharmacy, Langwith. Width of Proscenium, 28 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.
- ROCK PICTURE HOUSE (BA)**, Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.
- MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.**
- TIVOLI (Imperial)**, Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.
- MARCH (CAMB.), Pop. 11,276.**
- HIPPODROME (WE)**.—Prop., March Amusements, Ltd., Hippodrome, March. 903 seats. Prices, 6d. to 1s. 6d. Booked at London. Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.
- REGENT (RCA)**.—Prop., March Amusements, Ltd. Hippodrome, March. 408 seats. Continuous. Prices, 6d. to 1s. 6d. Booked in London. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.
- MARGATE (KENT), Pop. 40,307.**
- ASTORIA (WE)**, Cliftonville.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,505 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. winter and 2s. summer. Proscenium width, 36 ft. Stage, 18 ft. Two dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.
- CAMEO THEATRE (RCA)**, Northdown Road. Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.
- DREAMLAND SUPER CINEMA (WE)**.—Prop. Margate Estates Co., Ltd. 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.
- HIPPODROME (RCA)**.—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.
- PARADE CINEMA (GB)**, The Parade.—Prop., John Armes. 537 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Margate 229. Station, Margate West, S.R.
- PLAZA (WE)**, High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 422 seats. Booked at Hall.



**MARGATE**—continued.

Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

**REGAL (WE).**—Prop., Regal (Margate), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 780 seats. Prices, 6d. to 2s. Booked by Odeon Theatres, Ltd., Moor Hall, Cookham, Berks. Continuous. Proscenium width, 40 ft. Café attached. Phone, Margate 1800. Station, Margate.

**WINTER GARDENS.****MARKET DEEPIING (Lincs.). Pop. 882.**

**EMPIRE CINEMA (BA).**—Props., Bancroft Circuit Booked at 56, Bridge Street, Peterborough Phone, Peterborough 2197. 500 seats Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

**MARKET DRAYTON (Salop), Pop. 5,000.**

**HIPPODROME SUPER CINEMA (WE).**—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

**TOWN HALL CINEMA.**—Phone, Market Drayton 3205.

**MARKET HARBOUROUGH (Leicester). Pop. 9,312.**

**COUNTY CINEMA (Gyrotone), 19, The Square.**—Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

**ORIENTAL CINEMA (WE), St. Mary's Road.**—Prop., Showfilms, Ltd., 55, St. Mary's Road. 550 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Market Harborough 2431.

**RITZ.**—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

**Fitted "ARDENTE" Deaf Aids**

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**MARKET RASEN (Lincs.), Pop. 2,048.**

**TOWN HALL CINEMA (Morrison).**—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co. Boston.

**MARKET WEIGHTON (Yorks.), Pop. 1,717.**

**CENTRAL HALL (AWH).**—Props., J. W. Garforth and Son. 500 seats. Booked by Props. at Hall or Leeds. Shows once nightly, Mat., Sat. Occasional Variety. Prices, 3d. to 1s. 3d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport. Station, Market Drayton.

**MARLBOROUGH (Wilts.), Pop. 3,492.**

**BOUVIERIE HALL, Pewsey.**  
**CINEMA (Mihaly), Upavon.** 500 seats.

**MARLOW-ON-THAMES (Bucks.), Pop. 5,087.**

**COUNTY CINEMA (WE).**—Prop., Entertainments and General Investment Corporation, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 748 seats. Booked at Moor Hall, Cookham, Berks. Continuous from

5.15 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

**MARPLE (Cheshire), Pop. 7,388.**

**REGENT CINEMA (BTH).**—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. and Hall. Twice nightly, Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at Marple. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 482. Station, Marple, L.M.S.

**MARSDEN (Yorks.), Pop. 5,720.**

**ELECTRIC THEATRE (RCA).**—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

**MARTOCK (Som.), Pop. 2,055.**

**ELECTRIC THEATRE (Mihaly).**—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.  
**LIBERAL HALL.**—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

**MARYPORT (Cumb.), Pop. 10,182.**

**CARLTON CINEMA (WE), Senhouse Street.**—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

**EMPIRE THEATRE (WE), Senhouse Street.**—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 7.

**PALACE THEATRE, High Street.**—450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

**MASHAM (Yorks.), Pop. 1,995.**

**TOWN HALL PICTUREDROME.**

**MATLOCK (Derby), Pop. 15,000.**

**CINEMA HOUSE (WE), Causeway Lane.**—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

**PICTURE PALACE (WE), Dale Road.**—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 4d. to 1s. Station, Matlock, L.M.S.

**MATLOCK BATH (Derby), Pop. 1,750.**

**GRAND PAVILION (Morrison).**—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 257. Station, Matlock Bath, L.M.S. Films by Broxburn Transport.

**MEADOWFIELD, BRANDON COLLIERY (Co. Durham).**

**CO-OPERATIVE CINEMA (WE), Meadowfield.**—Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat., twice nightly. Booked at Newcastle. Prices, 5d. to 9d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

**MEASHAM (LEICS.), Pop. 2,500.**

EMPIRE CINEMA (Imperial).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsills Lane, Anstey. Phone, Anstey 261. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Measham 234. Station, Measham, L.M.S.

**MELBOURNE (DERBY), Pop. 4,500.**

EMPIRE (AWH).—Prop., Mrs. F. R. Hunt. Phone, Anstey 261. 225 seats. "Glenbrook," Gynsill's Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

**MELKSHAM (WILTS), Pop. 3,881.**

PICTURE HALL (RCA), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

**MELTHAM (YORKS.), Pop. 5,051.**

ALHAMBRA (Duosonic).—Prop., Fred Haigh, Bank Cottage, Meltham. 600 seats. Once nightly, twice Sat. Two changes weekly. Phone, Meltham 207. Station, Meltham, L.N.E.R.

**MELTON MOWBRAY (LEICESTER), Pop. 9,312.**

PLAZA CINEMA.—875 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTF), King Street.—Props., Melton Mowbray Picture House, Ltd., Allen House, Newarke Street, Leicester. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West, at Evington Cinema, Leicester. Prices, 6d. to 1s. 6d. Phone, Melton Mowbray 251.

**MERE (WILTS). Pop. 1,847.**

ELECTRIC PALACE (Closed).

**MERTON (SURREY), Pop. 28,610.**

ODEON THEATRE (BTH), Shannons Corner.—Props., Odeon (Merton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, 9d. to 2s. 6d. Booked at 49, Park Lane, London, W.1.

**MEXBORO' (YORKS.), Pop. 15,856.**

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 108.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly. Station, Mexboro', L.N.E.R.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

**MIDDLEHAM (YORKS.), Pop. 700.**

PICTURE HOUSE (AWH).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, 1 N.E.R.

**MIDDLESBROUGH (YORKS), Pop. 138,489.**  
ELITE PICTURE THEATRE (WE), Linthorpe Road Props., Elite Picture Theatre (Middlesbrough) Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,843 seats. Continuous. Daily Mat. Café and Dancing. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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EMPIRE CINEMA.

GAUMONT PALACE (BA).—Props., Denman Picture Houses, Ltd. 1,600 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). 800 seats. Booked at Hall by A. Osborne Thom. Continuous, Daily Mat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (BAF), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 2,296 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing rooms. Phone, Middlesbrough 341511. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA (BTF), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Two changes weekly. Prices, 4d. to 1s. Booked at hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE (BTH), Corporation Road.—Props., Odeon (Middlesbrough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 780 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

PAVILION (BA), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 3d. to 1s. Width of Proscenium, 22 ft. Two dressing rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

REGENT,

## MIDDLESBROUGH—continued.

**ROYAL**.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

**SCALA CINEMA** (BA), Newport Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3230.

**THEATRE ROYAL** (BTP), Sussex Street.—Prop., Sol. Sheckman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3475. Station, Middlesbrough L.N.E.R.

**MIDDLETON** (LANCS), Pop. 29,189.

**EMPIRE THEATRE** (BTP), Corporation Street.—Props., Victory Pictures (Manchester), Ltd. Booked at H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 900 seats. Continuous. Mon. to Fri., two shows Sats. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.

**PALACE** (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

**PICTURE HOUSE** (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

**VICTORY**.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

**MIDDLETON-IN-TEESDALE** (DURHAM), Pop. 1,976.

**COSY CINEMA** (AWH).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 3d. Station, L.M.E.R.

**MIDDLEWICH** (CHESHIRE), Pop. 5,458.

**ALHAMBRA** (WE).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

**STAR CINEMA**.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

**MIDHURST** (SUSSEX), Pop. 1,896.

**CINEMA** (AWH), North Street.—Prop., A. A. Scrase. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Station, Midhurst, S.R.

**MIDSOMER NORTON** (SOMERSET), Pop. 7,490.

**PALLADIUM** (BTH).—W. Trueman Dicken Circuit, "Ritz," Burnham-on-Sea. Phone 107. Continuous. Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL** (SUFFOLK), Pop. 3,000.

**COMET** (BTP).—Props., Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Double feature programmes. Prices, 6d. to 2s. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall, L.N.E.R.

**MILLOM** (CUMB) Pop. 7,406.

**PALLADIUM** (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by Morris Maud. Twice nightly. Prices 6d. to 1s. 3d. Stage 25 ft. deep; two dressing-rooms. Ballroom attached. Phone, Milloom 253. Station, Milloom, L.M.S.

**MILNROW** (LANCS), Pop. 8,624.

**EMPIRE** (WE).—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing rooms. Prices, 3d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

**MILNSBRIDGE** (YORKS), Pop. 5,000.

**PICTURE PALACE** (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

**MINEHEAD** (SOMERSET), Pop. 8,315.

**QUEEN'S HALL** (WE), Sea Front. (Closed Winter). Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.1. 750 seats. Booked at H.O. Occasional Plays. Prices, 9d. to 2s. Stage and six dressing-rooms. Phone, 211. Station, Minehead.

**REGAL** (WE), The Avenue.—Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.1. Phone, Museum 5189. 1,250 seats. Booked at H.O. Occasional Variety. Prices, 1s. to 1s. 6d. Continuous, from 5.30. Summer, continuous 2.30 p.m. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439. Station, Minehead.

**MIRFIELD** (YORKS), Pop. 12,099.

**REGENT** (B.T.H.).—Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210. Station, Mirfield, L.M.S.

**TOWN HALL.**

**VALE CINEMA.**

**MITCHAM** (SURREY), Pop. 56,880.

**MAJESTIC THEATRE** (WE), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,511 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 79**

**MONMOUTH** (MON), Pop. 4,731.

**PICTURE HOUSE** (Cinephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 600 seats. Booked at H.O. Continuous evenings, Mat., Sat. Prices, 6d. to 2s. 4d. Stage, 18 ft. deep; five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

**MORDEN** (SURREY), Pop. 12,618.

**ODEON THEATRE** (WE), London Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 1.30 p.m. Stage, two dressing-rooms. Café. Phone, Mitcham 2900.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

**See page 79**



**MORECAMBE (LANCS), Pop. 24,586.**

**ASTORIA SUPER CINEMA (BA), Promenade.**—Props., Morecambe Amusements Co. 1,500 seats. Booked by W. Shaw, Futurist Cinema, Scarborough. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep; 14 dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecambe 248. Café attached. Station, Morecambe, L.M.S.

**MORECAMBE TOWER (RA).**—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 2,000 seats. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday Evenings. Phone, Morecambe 116. Café and Dance Hall attached. Station, Morecambe (Euston Road), L.M.S.

**NEW PLAZA CINEMA (WE), New Queen Street.**—Lessee, W. Shaw, Senr., for Morecambe Amusements Co., Ltd., Astoria Cinema, Morecambe. Phone, Morecambe 248. 922 seats. Continuous in summer season. Oct. to June, once nightly. Mat., Mon., Wed., and Sat. Prices, 6d. to 1s. 3d. Booked at Manchester and Liverpool. Proscenium width, 21 ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

**ODEON THEATRE (BTH).**—Prop., Odeon (Morecambe), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Continuous from 6.30 p.m. Mats., daily. Phone, Morecambe 1104.

**PALACE (WE).**

**PALLADIUM (BTH).**—Prop., Palladium (Morecambe), Ltd. 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 1s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

**WHITEHALL PICTURE HOUSE (BTH), Marine Road.**—Prop., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

**WINTER GARDENS (Pavilion Theatre) (PTA).**—2,960 seats. Once nightly. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

**MORETON (CHESHIRE), Pop. 970.**

**PICTURE HOUSE (BTH).**—Prop., S.M. Super Cinemas, Ltd. and Associated Companies. Park Road, North, Birkenhead. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

**MORETON-IN-MARSH (GLOS), Pop. 1,445.**

**PLAYHOUSE.**—Prop., Playhouse (Moreton-in-Marsh) Ltd. Pictures and occasional Variety Films booked at Plaza, Amesbury. Phone Amesbury 354. Continuous nightly. Prices 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

**MORLEY (YORKS), Pop. 23,397.**

**NEW PAVILION (WE).**—Prop., Picture House (Morley), Ltd. Phone 232. 800 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 6d. and 9d. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.R.

**PICTURE HOUSE (BTH), Queen Street.**—Prop., Picture House (Morley), Ltd. 998 seats. Booked at Sec.'s Office, G. Hylton, A.C.A.,

10, East Parade, Leeds. Continuous. Sats. twice nightly. Prices, 6d. and 9d. Phone, Morley 232. Station, Morley, L.N.E.R.

**MORPETH (NORTHUM.), Pop. 7,390.**

**CINEMA (AWH), Seashouses.**—400 seats.  
**COLISEUM THEATRE (WE), North Road.**—Prop., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 26 ft. Stage, 23 ft. deep; eight dressing rooms. Café. Phone, Morpeth 192. Station, Morpeth.

**JUBILEE HALL, Rothbury.**

**MINERS HALL (AWH), Pegswood.**—Props., Pegswood Miners Welfare Committee. 450 seats. One show nightly. Booked at Hall. Proscenium width 20 ft. Prices, 6d. and 9d. Station, Pegswood. Film Transport.

**PLAYHOUSE (WE).**—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 5d. to 1s. 3d. Phone, Morpeth 124. Station, Morpeth.

**MOSSLEY (LANCS.), Pop. 12,041.**

**EMPIRE CINEMA (Picturetone), Apsley Gardens.**—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 10d. Phone, Mossley 78. Station, Mossley, L.M.S.

**ROYAL PAVILION (Picturetone).**—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 10d. Station, Mossley.

**MOTTRAM (CHESHIRE), Pop. 2,136.**

**SAVOY THEATRE (AWH).**—Prop., W. G. Stansfield 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Phone, Mottram 356. Station, Broadbottom.

**MOUNTSORREL (LEICS.), Pop. 2,510.**

**ROCK CINEMA (Gyrotone), Leicester Road.**—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**MUCH WENLOCK (SALOP), Pop. 1,400.**

**MEMORIAL HALL (Gyrotone).**—Prop., E. Taylor, 1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly. Booked at 1, High Street. Prices, 4d. to 1s. 3d. Phone, Much Wenlock 260. Station, Much Wenlock, G.W.R.

**MURTON COLLIERY (Co. DURHAM), Pop. 10,000.**

**EMPIRE (WE).**—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

**OLYMPIA (AWH).**—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction L.N.E.R.

**NAILSWORTH (GLOS.), Pop. 3,129.**

**PUBLIC HALL CINEMA (Morrison).**—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

**NANTWICH (CHESHIRE), Pop. 7,132.**  
**COSY SUPER CINEMA.**—Prop., T. E. Markham  
 Ye Olde Wyche Cinema, Nantwich. Prices,  
 6d. to 1s. 3d. 400 seats. Booked at Nantwich.  
 Phone, 5338. Station, Nantwich, L.M.S.  
**YE OLDE WYCHE SUPER CINEMA (WE).**—Prop.,  
 T. E. Markham. 1,100 seats. Booked at  
 Hall. Continuous. Prices, 6d. to 1s. 6d.  
 Proscenium width, 25 ft. Phone, Nantwich  
 5338. Station, Nantwich, L.M.S.

**NELSON (LANCS.), Pop. 38,000.**  
**ALHAMBRA THEATRE,** North Street.—Prop.,  
 Brown, Ltd. 600 seats. One show nightly.  
 Three Sat. Two changes weekly. Prices,  
 4d. to 6d. Proscenium width, 20 ft. Stage,  
 14 ft. deep; five dressing-rooms. Phone,  
 No. 950. Station, Nelson.

**CAPITOL (WE), Leeds Road.**—Prop., Tivoli  
 Theatre (Nelson), Ltd. 600 seats. Booked  
 at Victory Theatres, Ltd., Accrington. Once  
 nightly. Three shows Sat. Prices, 4d. to 9d.  
 Phone, 515. Station, Nelson, L.M.S.

**GRAND THEATRE (WE), Market Street.**—Prop.,  
 Hartley Cinemas, Ltd., Palace Theatre, Leeds  
 Road, Nelson. Phone 278. 1,502 seats.  
 Booked at H.O. and Manchester. Once  
 nightly. Twice nightly Sat. Daily Mat.  
 Prices, 6d. to 1s. 3d. Proscenium width,  
 30 ft. Phone, Nelson 566, Station, Nelson,  
 L.M.S.

**MAJESTIC THEATRE (WE), Scotland Road.**—  
 Prop., Victory Theatres, Ltd. Booked at  
 H.O. Edgar Street, Accrington. Phone,  
 Accrington 2,701. 1,100 seats. Three shows  
 daily. Prices, 6d. to 1s. 6d. Proscenium  
 width 26 ft. Phone, Nelson 334. Station,  
 Nelson, L.M.S.

**PALACE (WE), Leeds Road.**—Prop., The Hartley  
 Cinemas, Palace Theatre, Leeds Road. Phone,  
 Nelson 278. 1,460 seats. Booked at Hall.  
 Twice nightly. Pictures and Variety. Prices,  
 6d. to 1s. Proscenium width, 35 ft. Stage,  
 25 ft. deep; 12 dressing-rooms. Phone, Nelson  
 278. Station, Nelson, L.M.S.

**QUEEN'S PICTURE THEATRE (WE), Broad  
 Street.**—Prop., Hartley Cinemas, Ltd., Palace  
 Theatre, Leeds Road. Phone, Nelson 278.  
 827 seats. Booked at H.O. One show  
 nightly. Twice nightly on Sat. Mats. Tues.,  
 Fri. and Sat. Prices, 6d. to 1s. 3d. Proscenium  
 width, 22 ft. Phone, Nelson 465.  
 Café attached. Station, Nelson, L.M.S.

**REGENT PICTUREDOME (WE), Leeds Road.**—  
 Prop., Regent Picturedrome Co., Ltd. 857  
 seats. Booked at Manchester. Once nightly,  
 twice Sat. Two changes weekly. Prices, 4d. to  
 1s. 3d. Proscenium width, 25 ft. Phone,  
 Nelson 7. Station, Nelson, L.M.S.

**THEATRE DE LUXE (BTH), Railway Street.**—  
 Prop., Robert H. Greenwood, Cranbrook,  
 Holcombe, Brookbury, Phone, Tottington  
 160. 460 seats. Once nightly, twice Sat.  
 Two changes weekly. Booked at Palace,  
 Tottington. Prices, 3d. to 6d. Station,  
 Nelson, L.M.S.

#### **NESTON AND PARKGATE (CHESHIRE). Pop. 5,674.**

**NEW CINEMA (Cambriaphone), Chester Road.**—  
 Prop., J. F. Burns and Co., Prince of Wales  
 Theatre, Holywell. Phone, Holywell 42. 470  
 seats. Booked at H.O. Once nightly, Tues.  
 to Fri. Twice on Mon. and Sat. Prices,  
 6d. to 1s. 4d. Phone, Neston 190. Station,  
 Neston, L.M.S., or Neston and Parkgate,  
 L.N.E.R.

#### **NETHERFIELDS (NOTTS), Pop. 6,388.**

**COSY CINEMA (BTH).**—Prop., Carlton (Notts.)  
 Cinemas, Ltd., Corridor Chambers, Market

Place, Leicester. Booked by S. Graham,  
 Oxford House, Oxford, Street, Nottingham.  
 Phone 58040. Station, Carlton, Notts,  
 L.M.S.

#### **NEWARK (NOTTS), Pop. 18,055.**

**NEWARK KINEMA (BTH).**—Prop., Newark  
 Cinemas, Ltd. 750 seats. Two shows nightly.  
 Two changes weekly. Prices, 4d. to 9d.  
 Phone, Newark 40. Station, Newark.

**OLLERTON PICTURE HOUSE (BTH), New Ollerton.**  
 —Prop., Ollerton Pictures, Ltd., 227, Boughton  
 Road. 630 seats. Booked at Birmingham.  
 Continuous Mon. to Fri.; two shows on Sat.  
 Prices, 6d. to 1s. Phone, New Ollerton 227.  
 Station, Ollerton, L.N.E.R. Road Transport.

**PALACE (WE), Appleton Gate.**—Prop., Newark  
 Cinemas, Ltd., National Provincial Bank  
 Chambers, 11, York Street, Sheffield. Phone,  
 Sheffield Central 27421. 1,123 seats. Booked  
 at 37, Collegiate Terrace, Sheffield, by I.  
 Graham. Continuous. Occasional Plays.  
 Prices, 6d. to 1s. 6d. Proscenium width, 30 ft.  
 Stage, 45 ft.; 10 dressing rooms. Phone,  
 Newark 199. Station, Newark, L.N.E.R.  
 and L.M.S.

#### **NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,904.**

**WALLAW PICTURE HOUSE (BTH).**—Prop., Lawson  
 and Carter. 700 seats. One show nightly.  
 Two changes weekly. Station, Newbiggin-by-  
 the-Sea, L.N.E.R.

#### **NEWBRIDGE (MONMOUTH).**

**GRAND (BA).**—Prop., Attwood Theatres. 600  
 seats. Booked at Cardiff. Once nightly.  
 Station, Newbridge, G.W.R.

**MEMORIAL HALL (RCA).**—Prop., Celynau Col-  
 lieries Workmen. 1,000 seats. Booked at  
 Cardiff. Once nightly, twice on Sat. Prices,  
 6d. to 1s. Large stage, four dressing-rooms.  
 Dance Hall attached. Phone, Newbridge 52.  
 Station, Newbridge, G.W.R.

#### **NEW BRIGHTON (CHESHIRE), sse Wallasey.**

#### **NEWBURN (NORTHUMB.), Pop. 19,539.**

**IMPERIAL ELECTRIC THEATRE (BTH).**—Props.,  
 Maurice Cinemas, Ltd., Station Road, New-  
 burn. 700 seats. Continuous. Prices, 4d. to  
 9d. Booked at Newcastle. Station, Newburn,  
 L.N.E.R.

#### **NEWBURY (BERKS), Pop. 13,336.**

**CARLTON (WE), Cheap Street.**—Props., Union  
 Cinemas, Ltd., Union House, 15, Regent  
 Street, London, S.W.1. Phone, Whitehall  
 8484. Booked at H.O. Continuous. Prices,  
 6d. to 1s. 6d. Phone, Newbury 91. Films by  
 Road Transport.

**FORUM.**—Prop., Regal Cinemas, The Savoy,  
 687, Stratford Road, Birmingham 11.

#### **Fitted "ARDENTE" Deaf Aids See page 79**

**REGAL CINEMA (WE), Bartholomew Street.**—  
 Props., Union Cinemas, Ltd., Union House,  
 15, Regent Street, London, S.W.1. Phone,  
 Whitehall 8484. Booked at H.O. Contin-  
 uous. Prices, 6d. to 2s. 4d. Café attached.  
 Phone, Newbury 410. Station, Newbury,  
 G.W.R.

#### **NEWCASTLE-ON-TYNE (NORTHUMB.). Pop. 283,145.**

**ADELAIDE PICTURE HALL (WE), 385, Elswick  
 Road.**—Props., Union Cinemas, Ltd.,  
 Union House, 15, Regent Street, London,  
 S.W.1. Phone, Whitehall 8484. Booked at  
 H.O. Continuous. Prices, 5d. to 9d. Phone,  
 Newcastle 33267. Station, Newcastle (Cen-  
 tral), L.N.E.R.

**APOLLO SUPER CINEMA (WE)**, Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1,640 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.

**BAMBORO ELECTRIC THEATRE (WE)**, Union Road, Byker.—Prop., Bamforth Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

**BLACK'S REGAL (WE)**, Byker.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

**BRIGHTON ELECTRIC THEATRE (WE)**, Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,086 seats. Continuous Mon., Wed. and Sat., from 2 p.m.; Tues., Thurs. and Fri., from 5 p.m. Dance Hall and Café attached. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

**BRINKBURN PICTURE THEATRE (BTP)**, Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

**CROWN ELECTRIC THEATRE (BTH)**, Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd., Newcastle-on-Tyne. 1,200 seats. Twice nightly, Mon., Fri. and Sat. Continuous Tues., Wed. and Thurs. Two changes weekly. Prices, 4d. to 9d. Booked at E. & J. Hinge Enterprises, 72, Grey Street, Newcastle-on-Tyne. Proscenium width, 26 ft. Phone, Dial 33891. Station, Newcastle-on-Tyne, L.N.E.R.

**ESSOLDO CINEMA (WE)**, Props., Essoldo Theatre Newcastle Ltd., 11, Bath Lane, Newcastle. 2,700 seats. Prices, 6d. to 2s. Pictures and Variety. Continuous. Booked at 11, Bath Lane. Proscenium width, 40 ft. Stage, 25 ft. six dressing rooms. Café. Phone, 23232. Station, Newcastle Central

**Fitted "ARDEnte" Deaf Aids**  
See page 79

**GAIRTY (BTP)**, Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d., 6d. and 9d. Phone, Central 21131. Station, Newcastle Central.

**GEM (BTH)**—500 seats.

**GLORIA CINEMA (RCA)**, St. Anthony's Road.—Prop., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,117 seats. Prices, 4d. to 9d. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone 55677. Station, Newcastle Central.

**GRAINGER CINEMA (WE)**, Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd., 47, Pilgrim Street, Newcastle. Phone 25791. 744 seats. Booked at Tyne Picture Houses, Wallsend. Continuous from 1.30 p.m. Prices, 1s. to 1s. 6d. Phone, 22504. Station, Newcastle, L.N.E.R.

**GRAND CINEMA (BTP)**, Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. 670 seats. Pictures booked at H.O. Variety booked at Hinge's Productions, Ltd., Palace Theatre Buildings, Newcastle-on-

Tyne. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

**GRAND THEATRE (BTP)**, Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

**HAYMARKET CINEMA (WE)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Width of Proscenium, 34 ft. 9 in. Phone, Newcastle 23345. Station, Central, L.N.E.R.

**HEATON ELECTRIC PALACE (WE)**, Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 5d. to 1s. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

**IMPERIAL PICTURE HALL (WE)**, Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

**JESMOND PICTURE HOUSE (WE)**, Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

**LYRIC (WE)**, Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHarg, Jun., Central Buildings, Station Road, Wallsend-on-Tyne. Continuous. 1,596 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55463. Station, Heaton, L.N.E.R.

**MAJESTIC (WE)**, Benwell.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Prices, 9d. to 1s. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.).

**NEW WESTGATE PICTURE HOUSE (RCA)**, Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24081. Café. Station, Newcastle-on-Tyne, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**  
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**NEWS THEATRE (RCA)**—Prop., Haridix Ltd., The Newe House, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 6d. to 1s. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

**OLYMPIA (WE)**, Northumberland Road.—Controlled by Associated British Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 4d. to 1s. Phone, 24223. Station, Central.



## NEWCASTLE-ON-TYNE—continued.

**PARAMOUNT (WE)**, Pilgrim Street.—Prop., Paramount, Newcastle Theatre, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,602 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Stage, 21 ft. deep; seven dressing-rooms. Café. Phone, Newcastle 23248. Station, Newcastle Central.

**PAVILION (RCA)**, Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

**PICTUREDROME (BTH)**, Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

**PICTURE HOUSE (BA)**.

**PLAZA (BA)**, Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd., 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms.

**QUEEN'S HALL (WE)**, Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s., 1s. 6d. & 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

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**RABY GRAND CINEMA (BTF)**, Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 800 seats. Booked at H.O. by V. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 4d. & 6d. Phone, Central 55880. Station, Newcastle-on-Tyne.

**REGAL (BTF)**, Church Street.—Prop., Mrs. R. A. Davenport, 14, Rosewood Gardens, Sheriff Hill, Gateshead. Phone, Low Fall 76354. 600 seats. Booked at Newcastle. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker.

**REGAL CINEMA (BTF)**, Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,207 seats. Prices, 6d. to 1s. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.

**RENO CINEMA**, Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne.

**REX (WE)**, Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 6d., 9d. and 1s. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

**RIALTO (BTF)**, Benwell.—Prop., Hinge Circuit, 147/149, Northumberland Street. Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 5.30 p.m. Mat., Mon. Prices, 4d. to 1s. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing rooms. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.

**SAVOY CINEMA (BTF)**, Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

**SCALA (BA)**, Chillingham Road, Heaton.—Prop., Sol Sheekman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton, Newcastle-on-Tyne.

**STOLL PICTURE THEATRE (WE)**, Westgate Road.—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Phone, Temple Bar 1500. 1,389 seats. Res. Man., A. C. Harris. Booked at H.O. Continuous. Café attached. Prices, 5d. to 3s. Proscenium width, 29 ft. Stage, 60 ft. 11 dressing-rooms. Phone, Newcastle 21551. Station, Central, L.N.E.R.

**THE TATLER (BTF)**—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 500 seats. Continuous. Price, 6d. Booked at H.O. Café Restaurant attached. Phone, 26841. Station, Newcastle-on-Tyne.

**THE ESSOLDO (WE)**, Westgate Road.—Prop., Essoldo Theatre (Newcastle), Ltd., Sol Sheekman, 11, Bath Lane, Newcastle. Phone, 28082. Booked at Bath Lane. Films and Variety. Prices, 6d. to 2s. Continuous. Stage. Phone, 23232. Station, Newcastle Central.

**VAUDEVILLE (BTH)**, Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous. Twice nightly Sats. Two changes weekly. Prices, 4d. to 6d. Phone, Wallsend 63357. Station, Walker, L.N.E.R.

**WELBECK CINEMA AND PLAYHOUSE (RCA)**, Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd. 985 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

**WESTERHOPE PICTURE HOUSE (Mellophone)**—Prop., P. Longhorn & Son. Phone, Newcastle-on-Tyne 60182. 450 seats. Continuous from 5.30 Mon. to Fri.; two shows on Sat. Prices, 4d. to 9d. Booked at Newcastle. Station, Newcastle-on-Tyne.

**NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.**

**PAVILION (WE)**, High Street.—Prop., Mrs. F. Beresford, 49, High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

**PLAZA (Picturetone)**, Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

**REGAL (WE)**, High Street.—Prop., F. Beresford, 49, High Street. 1,044 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 3d. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

**SAVOY CINEMA (BTH)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

**NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.**

**LYCEUM (WE)**—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Halls, Ltd.,

at Park Road, North Birkenhead. 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry. L.M.S.

**NEWFIELD, PELTON FELL** (Co. DURHAM), Pop. 7,000.

GRAND ELECTRIC THEATRE (BTH), Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Pelton, L.N.E.R.

**NEWHAVEN** (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (WE), High Street.—Prop., R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

KINEMA (WE)—Props., Newhaven Cinema De Luxe, Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Newhaven Town, S.R.

**NEW HERRINGTON** (Co. DURHAM), Pop. 13,000.

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Peshaw, L.N.E.R.

**NEWLYN** (CORNWALL), Pop. 3,902.

GAITY (BTH).—Props., A. J. Carle and J. E. Dobbin, 35, Elm Way, Hillside Estate, Newlyn, 375 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Cardiff. Pictures and Variety. Proscenium width, 24 ft. Stage 8 ft. deep; Phone, Penzance 757. Station, Penzance G.W.R.

**NEW MALDEN** (SURREY), Pop. 12,650.

ODEON THEATRE, Shannons Corner.—Props., Odeon (New Malden), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, New Malden 2992.

PLAZA (Cinephone), Malden Road.—Props., London and District Cinemas, Ltd. 62, Shaftsbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R. (Closed).

**NEWMARKET** (CAMBS.), Pop. 9,753.

DORIC CINEMA (BTH), High Street.—Props., Doric Cinema (Newmarket), Ltd. 1,124 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Pictures and variety. Booked at Hall. Width of Proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing rooms. Café attached. Phone, Newmarket 700. Station, Newmarket L.N.E.R. Films by Transport.

KINGSWAY (BTH).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket. L.N.E.R.

**NEW MILLS** (near Stockport) (DERBY-SHIRE), Pop. 9,000.

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 600 seats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills. L.M.S.

CINEMA (WE), Union Road.—Prop., New Mills Cinema, (Sheffield), Ltd., 104, London Road, Sheffield. Phone, Central 26002. 727 seats. Booked at H.O. Once nightly Mon., to Fri.; Mats., Wed., and Fri. Three shows on Sat. Prices, 6d. and 1s. Phone, New Mills, 3212. Station, New Mills L.M.S.

**NEW MILTON** (HANTS), Pop. 5,000.

WAVERLEY (BTH).

**NEWPORT** (I. of W.), Pop. 11,313.

GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 526 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. Width of Proscenium, 28 ft. Prices, 6d. to 1s. 6d. Phone, Newport 2300. Station, Newport (I.O.W.), S.R.

MEDINA CINEMA (WE), High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3283. 1,000 seats. Booked at Hall. Continuous daily from 2.30. Café attached. Prices, 6d. to 2s. Phone, Newport 2691. Station, Newport (I.O.W.), S.R.

ODEON THEATRE (BTH).—Props., Odeon (Newport, I.O.W.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Stage. Prices, 9d. to 2s. Phone, Newport 2515.

**NEWPORT** (MONMOUTH), Pop. 89,198.

CAPITOL (BA).—Dock Street. Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3642. Station, Newport.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone Newport 377611. Station, Newport, G.W.R.

GEM CINEMA (BA).—Prop., H. Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Proscenium width, 35 ft.

LYCEUM (WE).—Prop., Mr. and Mrs. S. Cooper. The Meadows, Glaslwlch Lane, Newport. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 27 ft. Stage, 12 dressing rooms. Phone 2906. Station, Newport, G.W.R.

ODEON THEATRE (BTH), Clarence Place.—Prop., Odeon (Newport), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily from 1.45 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Newport 5344.

OLYMPIA (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon. G.W.R.

## NEWPORT—continued

**OLYMPIA (BA), Cwmbran.—500 seats.**

**THE PLAZA (BTH), 100, Commercial Road.—**Prop., The Plaza (Newport), Ltd. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Newport, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 79**

**TREDEGAR HALL PICTURE HOUSE (WE), Stow Hill.—**Props., London and Southern Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,019 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 1.50 p.m. Prices, 6d. to 1s. 6d. Phone, Newport, 2031. Station, Newport, G.W.R.

**NEWPORT (SALOP), Pop. 3,439.**

**PICTURE HOUSE, Town Hall.—**Props., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

**NEWPORT PAGNELL (BUCKS), Pop. 3,957.**

**ELECTRA (BA), St. John Street.—**Props., G. Salmons, L. Salmons and A. Bullard. 585 seats. One show nightly. Two shows Sat. One change weekly. Prices, 4d. to 1s. 3d. Booked at Hall. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

**NEWQUAY (CORNWALL), Pop. 5,956.**

**PAVILION (RGA).—**Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. 750 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

**VICTORIA THEATRE (BTH), Wesley Hill. Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 450 seats. Booked at H.O. Phone, Newquay 3341. Station, Newquay, G.W.R.**

**NEWSHAM (NORTHUMB.), Pop. 6,985.**

**KINO HALL (AWH).—**Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

**PLAZA.—**Prop., Mrs. M. Brice, Blyth. Phone, Newcastle 25509.

**NEW SILKSWORTH (Co. DURHAM), Pop. 1,401.**

**HIPPODROME (BTF).—**E. J. Hinge Circuit. Phone, Newcastle 20317. 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Occasional variety, booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone Ryhope 231. Station, Sunderland, L.N.E.R.

**NEWTON ABBOT (DEVON), Pop. 15,003.**

**ALEXANDRA THEATRE (BTH), Market Place.—**Props., Newton Abbot Picture House, Ltd. 608 seats. Prices, 6d. to 1s. 6d. Continuous. from 2 p.m. Booked at Vaughan Parade, Torquay. Two dressing-rooms. Phone 368. Station, Newton Abbot, G.W.R.

**IMPERIAL THEATRE (WE), Queen Street.—**Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 540 seats. Continuous from 2 p.m. daily. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width,

23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

**ODEON THEATRE (BTH), Walborough Street.—**Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 2 p.m. Stage. Three dressing-rooms. Phone, Newton Abbot 673.

**NEW TREDEGAR (MON.), Pop. 4,727.**

**EMPIRE (BA).—**Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,000 seats. Booked at Bargoed. Continuous. Prices, 6d. to 1s. Phone, New Tredegar 55. Station, New Tredegar and Tirphill, G.W.R.

**PALACE (BA).—**Prop., New Tredegar Theatres, Ltd. Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. Booked at Bargoed. 400 seats. Continuous. Prices, 6d. to 1s. Phone, New Tredegar 55. Station, New Tredegar and Tirphill, G.W.R.

**NEW WASHINGTON (Co. DURHAM), Pop. 15,807.**

**ALEXANDRA (WE).—**Props., Northern Victory Theatres, Ltd. 860 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

**GLOBE THEATRE (BTH).—**670 seats.

**NORMANTON (YORKS), Pop. 18,000.**

**EMPIRE THEATRE (WE), Wakefield Road.—**Props., Empire Super Cinema (Normanton), Ltd., 4, Albion Street, Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Booked at H.O. Phone, Normanton 107. Station, Normanton, L.M.S.

**GRAND CINEMA (BTH), Castleford Road.—**Props., J. & M. Segelman, 41, Albion Street, Leeds. Phone, Leeds 41249 and 61540. 525 seats. Twice nightly. Prices, 4d. to 1s. Booked at Leeds. Phone, Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.

**MAJESTIC (WE), High Street.—**Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 2531. 950 seats. Continuous. Mats., Mon. and Thurs. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

**NORTHALLERTON (YORKS.), Pop. 4,787.**

**CENTRAL PICTURE HOUSE (BTH).—**Props., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

**CINEMA DE LUXE (BTH).—**Romanby Road.—Props., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

**LYRIC CINEMA.**

**NORTHAMPTON (NORTHANTS), Pop. 92,314.**

**CINEMA DE LUXE (WE), Campbell Street.—**Props., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

**COLISEUM (GYROTRONE), Kingshorpe Hollow.—**Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.



**EXCHANGE CINEMA (WE), 4, The Parade.**—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 5d. to 1s. 6d. Café attached. Phone, Northampton 105. Station, Castle.

**Fitted "ARDENTE" Deaf Aids**

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**MAJESTIC CINEMA (BTH), Gold Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 778 seats. Booked at H.O. Twice nightly. Mats. daily ex. Fri. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), L.M.S. (Closed.)

**PICTUREDROME (WE).**—Props., H. D. Pascoe, Picturedrome. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle L.M.S.

**PLAZA (RCA).**—Props., W. Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton. Phone, 2512. 602 seats. Continuous. Mat daily. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

**REGAL SUPER CINEMA (Morrison), Grove Road.**—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Castle, L.M.S.

**RITZ CINEMA (RCA).**—Props., W. Harris and F. Faulkner, Welford Road. Phone 2512. 728 seats. Continuous, Castle Station, L.M.S.

**ROXY.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone 40326/7.

**SAVOY (WE), Abingdon Square.**—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. 2,000 seats. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

**ST. JAMES CINEMA (BA), West Bridge.**—Props., St. James Electric Cinema, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

**TEMPERANCE HALL CINEMA (Kamm), Newlands**—Props., Temperance Hall Cinema Co., Ltd. 642 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

**TIVOLI (RCA), Far Cotton.**—Props., William Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

**NORTHENDEN (CHESHIRE), Pop. 3,097.**

**ROYAL ELECTRIC THEATRE (WE), Longley Lane.**—Prop. and Res. Man., Peter Leigh. 370 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 2d. to 8d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

**NORTHFLEET (KENT), Pop. 16,429.**

**STRATHCONA (BTH), High Street.**—Prop., J. Clements. 800 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

**NORTH SHIELDS (NORTHUMBERLAND), Pop. 56,000.**

**ALBION CINEMA (RCA), Albion Road.**—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall. Continuous Mon. to Fri. Three shows on Sat. Mat. Wed. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

**BOROUGH THEATRE (BA), Lower Rudyard Street.**—Props., Denman Picture Houses, Ltd., 123, Regent Street, London. W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

**COMEDY (BTP).**—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651.

**GAIETY (Electrocord).**—Prop. and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. 500 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Proscenium width, 18 ft. (Closed.)

**HOWARD HALL (BTP).**—Prop, Shipcote Co., Ltd., Shipcote Hall, Gateshead. Phone 72019. 1,119 seats. Booked at H.O. Continuous. Evenings from 5.30 p.m. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, North Shields 450. Station, North Shields.

**PRINCE'S THEATRE (WE), Russell Street.**—Prop., Gaumont British Picture Corp., Ltd. 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

**REX CINEMA.**

**TYNE PICTURE HALL (Filmophone).**—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

**NORTH WALSHAM (NORFOLK), Pop. 4,137.**

**REGAL (BTH), New Road.**—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, 115. Films per Norfolk and District Film Transport, Norwich.

**NORTHWICH (CHESHIRE), Pop. 18,728.**

**NEW CENTRAL (RCA).**—Prop., Cheshire County Cinemas, Ltd., The Empress, Runcorn. Phone, 2291. 700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

**PAVILION CINEMA (WE), Hayhurst Street.**—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 801 seats. Continuous from 6.30 p.m. Twice nightly Sat. Mats. Thurs. and Sat. Prices, 3d. to 1s. Phone, Northwich 256. Proscenium width, 28 ft. Stage, 30 ft. deep; five dressing rooms. Station, Northwich, L.M.S.

**PLAZA CINEMA (WE).**—Cheshire County Cinemas Ltd. Empress Kinema, Runcorn, Cheshire. Phone, 199. 1,182 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Sat. Prices, 6d. to 1s. 6d. Phone, Northwich 606. Café. Station, Northwich, L.M.S.

**REGAL (WE), London Road.**—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1,059 seats. Prices, 6d. to 1s. 3d. Continuous from 6.20 p.m.

## NORTHWICH—continued.

Mon. to Fri. Twice nightly, Sat., Mats, Wed. and Fri. Booked at Empress, Runcorn. Phone 3130 and 313111. Station, Northwich.

**NORTHWOOD (MIDDLESEX), Pop. 9,000.**

RITZ (BTH).—Prop., Cox Cinema Co., Ltd. (Closed).

REX CINEMA (BTH), Northwood Hills.—Props., Shipman and King, M.84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Phone, Northwood 1644. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R.

THE RITZ (BTH), High Street.—Prop., Cox Cinema Co., Regal Cinema, Biggleswade. Phone, Biggleswade 230. 333 seats. Prices, 6d. to 1s. 6d. Continuous evenings from 5.30. Wed. and Sat. from 2.30. Booked at Biggleswade. Width of Proscenium, 15 ft. Phone, Northwood 973. Station, Northwood, L.N.E.R.

**NORTON (nr. Malton) (YORKS), Pop. 3,934.**

MAJESTIC PICTURE THEATRE (WE).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

**NORTON-ON-TEES (CO. DURHAM), Pop. 4,500.**

NORTON CINEMA (WE), Norton Avenue.—Prop., Superb Cinema Co., Ltd., 980 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

**NORWICH (NORFOLK), Pop. 126,207.**

CAPITOL (BTH), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., Norwich Cinemas, Ltd., associated with County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,920 seats. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

CINEMA PALACE (BTH), Magdalen Street.—Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE (BTP), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 550 seats. Booked at H.O. by R. Gerald Balls. Continuous. Children's Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats.

Booked at H.O. Continuous, Mon. to Fri. Three separate shows Sat. Prices, 6d. to 2s. Café attached. Station, Thorpe, Norwich, L.N.E.R.

NORWICH ELECTRIC THEATRE (BTP), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1388.

ODEON THEATRE (BTH), Botolph Street.—Props., Odeon (Norwich), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,054 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Norwich 81. Station, Thorpe, L.N.E.R.

REGAL.—Props., V.E.H. Cinemas, Ltd. 45, Dereham Road, Norwich. Phone, Norwich 894. 1,000 seats. Prices, 6d. to 1s. 6d. Phone 3903.

REGENT THEATRE (WE), Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

RITZ.—Props., Ritz Cinemas (Norwich), Ltd., Man. Dir. V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 894.

THEATRE-DE-LUXE (WE), St. Andrews Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

**NOTTINGHAM (NOTTS), Pop. 281,280.**

ADELPHI, Bulwell.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—Prop., Aspley Picture House Co., Ltd. 1,294 seats. Booked by E. M. Wright. Continuous evenings. Mats. Mon. and Thurs. Prices, 6d. to 1s. Proscenium width, 56 ft. Stage, 25 ft. deep. Phone, Nottingham 76449. Station, Nottingham, L.M.S. and L.N.E.R.

BOULEVARD PICTURE THEATRE (WE), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

CAPITOL (WE), Radford.—Prop., Invincible Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 76031. Station, Nottingham, L.M.S. or L.N.E.R.

CARLTON (RCA), Chapel Bar.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,070 seats. Prices, 6d. to 2s. 6d. Continuous from 1 p.m. Booked at H.O. Proscenium width, 28 ft. Phone, Nottingham 2426. Station, Nottingham L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

See page 79

CAVENDISH CINEMA (WE), St. Annes Well Road.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,850 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at Burton

- Buildings. Proscenium width, 30 ft. Stage, 14 ft. deep. Four dressing-rooms. Phone 44488. Station, Nottingham, L.N.E.R.
- CURZON CINEMA (BTH)**, Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.
- DALE CINEMA (WE)**, Sneinton Dale.—Prop., Dale Cinemas, Ltd. 1,265 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.
- ELECTRA (BA)**, Alfreton Road.—Prop., Nottingham Cinemas, Ltd., Electra Cinema. 800 seats. Booked at H.O. by T. Wright. Continuous evenings Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Nottingham 71061. Station, Nottingham, L.M.S.
- ELITE PICTURE THEATRE (WE)**.—Prop., Elite Picture Theatre (Nottingham), Ltd., 1,500 seats. Continuous. Prices, 6d. to 2s. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.
- Fitted "ARDEnte" Deaf Aids**  
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- FORUM**, Aspley.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham.
- FUTURIST (WE)**.—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,000 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by Props. Phone 7016. Station, Nottingham, Victoria or Transport.
- GLOBE PICTURE HOUSE (WE)**, Trent Bridge.—Prop., Globe (Nottingham), Ltd. 691 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.
- GOLDSMITH PICTURE HOUSE (WE)**.—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.
- GRAND (BA)**, Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Phone, Nottingham 753001.
- GROVE CINEMA (BTH)**, Kirkewhite Street.—Props., The Grove Cinema (Nottingham), Ltd., 24, Corridor Chambers, Market Place, Leicester. Phone, 20164. 620 seats. Prices, 6d. to 1s. Continuous. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Proscenium width, 20 ft. Phone, 89571. Station, Nottingham, L.M.S.
- HIGHBURY VALE CINEMA**.
- HIPPEDROME (BA)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,724 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R.
- Fitted "ARDEnte" Deaf Aids**  
See page 79
- ILKESTON ROAD PICTURE HOUSE (BTH)**.—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham.
- Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. Phone, Nottingham 76113. Station, Nottingham, L.M.S.
- IMPERIAL PICTURE HOUSE (WE)**, Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harbustan at Hall. Prices, 6d. to 1s. Phone, Nottingham 85533. Films by Road Transport.
- KINEMA (BTH)**, Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 64854. Station, Nottingham.
- LENO'S PICTUREDROME (WE)**, Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 961 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone Nottingham 7354. Station, Nottingham, L.M.S.
- LOUNGE PICTURE THEATRE (Marshall)**, Shakespear Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R. (Closed.)
- MAJESTIC (WE)**, Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S., and L.N.E.R.
- MECHANICS' PICTURE HALL (RA)**, Milton Street.—Controlled by Gaumont-Briish Picture Corporation, 142, Wardour Street, London, W.1. 1,200 seats. Continuous. Prices, 4d. to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.
- METROPOLE**, Mansfield Road.—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,600 seats. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.
- NEW EMPRESS CINEMA (BTH)**, St. Ann's Well Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.
- NEWS HOUSE (BTP)**, Upper Parliament Street.—300 seats. Continuous. 6d. and 1s. Phone, Nottingham 3374. Station, Nottingham, L.M.S.
- PALACE THEATRE (Picturetone)**, Sneinton Road.—700 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Prices, 4d. to 9d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.
- PICTURE HOUSE (WE)**, Berridge Road.—Props., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous evenings from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.
- PLAZA CINEMA (WE)**, Trent Bridge.—Props., Plaza Entertainments, Ltd. 883 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.
- QUEENS (WE)**, Arkwright Street.—Props., the Queens Cinema Co. (Nottingham), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, 84694. Station, L.M.S., Carrington Street.



## NOTTINGHAM—continued.

REGAL, Carlton.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.

REGENT (WE), Mansfield Road.—630 seats. Booked at theatre by P. Tussaud-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.

RIO.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

RITZ (WE), Angel Row.—Props., Ritz (Nottingham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,500 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. Phone, Nottingham 2244. Café and Ballroom.

RITZ CARLTON.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.

ROXY (BTH), Daybrook. Phone, Arnold 68668.—Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Nottingham, L.M.S.

SAVOY CINEMA (WE), Derby Road.—Props., Lenton Picture House, Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,300 seats. Prices, 6d to 1s. Booked at H.O.

SCALA THEATRE (WE), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

TUDOR (WE), West Bridgford.—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Prices, 6d. to 1s. 6d. Phone, 85338. Station, Nottingham, L.M.S.

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Street.—Props., Sherwood Picture House Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

## WINDSOR CINEMA.

## NUNEATON (WARWICKS), Pop. 46,305.

CINEMA, Arley.—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

GRAND (RCA), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone 3324. Station, Stockford.

HIPPODROME (RCA), Bond Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

NEW PALACE (Film Industries), Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous except Sat. Mats. daily except Friday. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone,

Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (BTF), Market Place.—Prop., A. English, Highfield Road, Attleborough, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 2d. to 1s. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (WE), Lister Street.—Props., Orr and Philpot Circuits. 427 seats. Booked by Mr. H. C. Orr, at 94, Barker Butts Lane, Coventry. Phone, Coventry 2113. Continuous nightly. Daily mat., except Fri. Prices, 3d. to 1s. 3d. Proscenium width, 36 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).

RITZ (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

ROYAL CINEMA (AWH), Stratford Street.—Prop., R. W. F. Sankey. 260 seats. Continuous. Proscenium width 22 ft. Prices, 6d. to 9d. Booked at Hall. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

SCALA (WE), Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

## OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE).—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

## OAKHAM (RUTLAND), Pop. 3,191.

PICTURE HOUSE (Imperial).—Prop., F. B. Salt, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S. (Closed).

REGAL (BA).—Prop., Thos. E. H. Black, 171, Leicester Road, Blaby, Leicester. Phone, 89296. 440 seats. Booked at Oakham. Continuous evenings from 5.30. Mat., Sat. Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

## ODIHAM (HANTS), Pop. 2,683.

REGAL (RCA).—Props., Regal (Odiham) Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 498 seats. Prices, 6d. to 1s. 6d. Booked at Birmingham. Continuous; evenings; Sat., from 2.30; once nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook, S.R.

Fitted "ARDENTE" Deaf Aids  
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## OKEHAMPTON (DEVON), Pop. 3,352.

PREMIER CINEMA (BTH), Lodge Road.—Prop., S. Newcombe. 275 seats. Booked at Hall or 11, New Road, by C. Holmes. Continuous except Tues. and Fri., when from 7.30 o'clock only. Three shows Sat. Prices, 6d. to 1s. 6d. Station, Okehampton, S.R.

## OLDBURY (WORCS), Pop. 35,918.

NEW PALACE OF VARIETIES (BTF), Freeth Street.—Props., Oldbury Palace, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures

and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

**SAVOY PICTURE HOUSE (BTF)**, Birmingham Street.—Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Fla 7876. Booked at H.O. 940 seats. Continuous. Prices, 4d. to 1s. Phone, Broadwell 1069. Station, Oldbury, L.M.S.

Regent (BA).

**OLDHAM (LANCS), Pop. 140,309.**

**ALHAMBRA PICTURE HOUSE (Imperial)**, Horse-edge Street.—Props., Shaws Amusements, Ltd. 450 seats. Booked at Hall. Evenings continuous. Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps.)

**COSY CINEMA**, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps.)

**ELECTRACEUM (BTF)**, King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

**EMPIRE (BTH)**, Waterloo Street.—Props., Pavilion Cinema (Oldham), Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. 2,000 seats. Continuous evenings. Twice nightly Sat. Mat. daily. Prices, 6d. to 1s. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

**GAUMONT**.—Props., Gaumont-British Picture Corporation, Ltd.

**Fitted "ARDENTE" Deaf Aids**  
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**GEM PICTURE HOUSE (WE)**, Suffolk Street Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.

**GRAND THEATRE**.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1.

**GROSVENOR SUPER CINEMA (WE)**, Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Three shows daily. Booked by C. Ogden, 196, Deansgate, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.

**IMPERIAL (WE)**, Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 802 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

**KING'S PICTURE HALL (BTH)**, Fairbottom St.—Props., Albion Picture Hall (O/M), Ltd. 1,600 seats. Continuous evenings from 6.30 p.m., Mats. daily from 2.30. Man. Dir., A. F. Rountree. Phone, Main 1403. Station, O/M Mumps.

**ODEON THEATRE (BTH)**, Union Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Eight dressing-rooms. Main 1328.

**PALLADIUM (WE)**, Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked

at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

**PAVILION PICTURE PALACE (BTH)**, High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester. 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham.

**SADDLEWORTH PICTURE PALACE.**

**SAVOY CINEMA (BTF)**, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 735 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mats., weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Main 2618. Station, Oldham (Mumps).

**THEATRE ROYAL (WE)**.—Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 3, The Parsonage, Manchester. Phone, Bla 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep; twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.

**VICTORY CINEMA (BTF)**, Union Street.—Prop., Pavilion Cinemas, Ltd. H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. Café attached. Phone, Oldham 1120.

**OLD HILL (STAFFS), Pop. 11,800.**

**GRAND THEATRE (WE)**.—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6161. Station, Old Hill, G.W.R.

**OLNEY (BUCKS), Pop. 2,871.**

**ELECTRIC CINEMA (Mihaly)**, 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

**ONCHAN (I.O.M.), Pop. 2,000.**

**THE AVENUE (BTH)**.—Props., Onchan Cinemas, Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Summer. Winter, Continuous. Thurs. and Sat. Once nightly Fri. & Sunday 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Stage, 13 ft.; three dressing-rooms. Phone Douglas 1331. Station, Douglas.

**ORMSKIRK (LANCS.), Pop. 17,121.**

**PAVILION (WE)**.—Prop., F. S. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 524 seats. Booked at Manchester. Continuous evenings. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Ormskirk. 269. Station, Ormskirk, L.M.S.

**REGAL (WE)**.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. evenings, mats., 3d. and 6d. Proscenium width, 34 ft. Phone, Ormskirk 444.

**ORPINGTON (KENT), Pop. 7,049.**

**COMMODORE THEATRE (Kamm)**.—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

**PALACE (Kamm)**.—Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

- OSSETT (YORKS), Pop. 14,838.**  
**PALLADIUM (WE),** Town Hall Square.—Prop., Palladium (Ossett), Ltd. 846 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 6d. to 1s. Phone, Ossett 157. Station, Ossett, L.N.E.R.
- OSWALDTWISTLE (LANCS.), Pop. 14,221.**  
**EMPIRE PICTURE PALACE (BTF),** Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Two shows nightly. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d.
- PALACE CINEMA (BTF),** Rhyddings Street.—Prop., Queen's Hall (Church), Ltd. 721 seats. One show nightly. Two changes weekly. Prices 3d. to 6d. Phone, Accrington 2980.
- PALLADIUM (WE),** Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,027 seats. Continuous. Mats. Mon. Wed. and Sat. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.
- OSWESTRY (SHROPSHIRE), Pop. 9,754.**  
**KING'S THEATRE (BTH),**—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.
- PLAYHOUSE (BTH),** Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. 450 seats. Booked at King's Theatre. Continuous. Prices, 4d. to 1s. Phone, 148. Station, Oswestry, G.W.R.
- REGAL (WE),**—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. 1,100 seats. Booked at H.O. Continuous. Phone, Oswestry 230.
- OTLEY (near Leeds) (YORKS), Pop. 11,020.**  
**WESTGATE CINEMA (AWH),** 580 seats.
- OTTERY ST. MARY (DEVON), Pop. 3,715.**  
**SCALA PICTURE THEATRE (MORRISON),**—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.
- OUNDLE (NORTHANTS), Pop. 2,000.**  
**VICTORIA,**—Two shows Sat. only.
- OUTWOOD (near Wakefield) (YORKS).**  
**EMPIRE (BTH),**—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Proscenium, 28 ft. Phone, Lofthouse Gate 7169. Station, Lofthouse for Outwood.
- OVENDEN (YORKS), Pop. 6,000.**  
**PIONEER PICTURE HOUSE (BTH),** Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).
- OXFORD (OX.), Pop. 90,000.**  
**CINEMA,** Watlington.
- ELECTRA PALACE (WE),** Queen Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Café attached.
- Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.
- HEADINGTON CINEMA (F.I.),**—E. James Hall, Clifton House, Headington. Phone 6812. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.
- MAJESTIC (BTH),**—Props., Union Cinemas Ltd., 15, Regent Street, W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Dance Hall attached. Phone, Oxford 3727.
- PALACE CINEMA (WE),** Cowley Road.—Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.
- PREMIER PICTURE PALACE,** Middle Barton.
- REGAL (WE),** Cowley.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- RITZ (WE),** George Street. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 3s. Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford G.W.R., and L.M.S. Films by road transport.
- SCALA CINEMA (BTH),** Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.
- SUPER CINEMA (WE),** Magdalen Street, Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.
- OXTED (SURREY), Pop. 3,800.**  
**NEW CINEMA,** 460 seats.
- PLAZA (WE),**—Gen. Manager, Mr. Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.
- PADIHAM (LANGS.), Pop. 11,632.**  
**GLOBE,**—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.
- GRAND THEATRE (WE),** Station Road.—Prop., New Empire (Burnley), Ltd. 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to 1s. Stage, 30 ft. deep. Two dressing-rooms. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.
- PADSTOW (CORNWALL), Pop. 1,929.**  
**CINEDROME (MORRISON),**—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. Once nightly. Café attached. Prices, 6d. to 2s. Proscenium width, 18 ft. Phone, 44. Station, Padstow, S.R.
- PAIGNTON (DEVON), Pop. 25,000.**  
**ELECTRIC PALACE (Picturetone),** Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O.



Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 300 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Paignton 5353. Station, Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (WE).—Prop., Paignton Palladium Ltd. 1,060 seats. Booked at Hall. Pictures and Variety. Variety Booked at Hall. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 18 ft. deep; 5 dressing rooms. Cafe. Phone, Paignton 82369. Station, Paignton, G.W.R.

Fitted "ARDENTE" Deaf Aids  
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REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 725 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 27 ft. Phone, Paignton 5017. Station, Paignton, G.W.R.

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road.—Prop., Regal (Parkstone), Ltd., Regent, Poole, Booked at H.O. 1,200 seats. Continuous. Prices, 6d. to 2s. Café. Station, Parkstone.

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PATELEY BRIDGE (YORKS), Pop. 2,500.

ODDFELLOWS HALL (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.

MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 820 seats. Continuous nightly. Mats., Mon., Wed., Thurs., Sat. Twice nightly Sat. Two changes weekly. Booked at Clarence Arcade Chambers. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Eccles 3109. Station, Patricroft, L.M.S.

PALLADIUM (BTP).—Prop., Counties Cinema Patricroft, Ltd.—750 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PEACEHAVEN (SUSSEX), Pop. 5,000.

PAVILION (AWH).—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

PEEL (I.O.M.), Pop. 2,690.

PAVILION (AWH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 400 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon. Thurs., and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 224. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), Pop. 6,000.

GRAND CINEMA (BTP), Joicey Street.—700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (Co. DURHAM), Pop. 8,817.  
KING'S HALL (BTP). 975 seats.

PEMBERTON (LANCS), Pop. 23,642.

CARLTON (BTP).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 82122. Station, Pemberton, L.M.S.

QUEEN'S THEATRE (BTP), Ormskirk Road, Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat., once only other nights. Prices, 5d. to 9d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS), Pop. 9,980.

PALACE (WE), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,100 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; 3 dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (MON), Pop. 3,012.

REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiard Hall. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS), Pop. 3,261.

TOWN HALL PICTURE HOUSE (BTH).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (CUMBS), Pop. 9,065.

ALHAMBRA (BA).—Props., The Penrith Alhambra Theatre Co., Ltd. 800 seats. Booked by Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. Twice nightly, two changes weekly. Prices, 6d. to 1s. 4d. Phone, Penrith 39.

REGENT (BTH), Old London Road.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 713 seats. Booked at Waterloo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Café attached. Phone, 400. Station, Penrith.

PENZANCE (CORNWALL), Pop. 11,342.

PAVILION THEATRE.—Prop., W. Ellis Slack, 600 seats. Phone, Penzance 713. Station, Penzance, G.W.R.

REGAL (BTH).—Operated by Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Penzance 330. Station, Penzance, G.W.R.

RITZ.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Proscenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

SAVOY CINEMA (BTH).—Operated by Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 550 seats. Prices, 6d. to 2s. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

**PERRANPORTH (CORNWALL), Pop. 2,375.**

**PALACE (Brown).**—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

**PERSHORE (WORCS), Pop. 3,462.**

**PLAZA (AWH).**—325 seats. Booked at Plaza Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

**PETERBOROUGH. (NORTHANTS). Pop. 43,558.**

**BROADWAY KINEMA (RCA), Broadway.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**CITY CINEMA (RCA).**—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Prices, 6d. to 1s. 10d. Proscenium width, 26 ft. Stage 40 ft. deep; four dressing-rooms. Phone, Peterborough 2197. Station, Peterborough, East or North.

**Fitted "ARDENTE" Deaf Aids**

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**GEM CINEMA (Morrison), Palmerston Road, Woodston.**—Prop., W. Harris. 550 seats. Continuous nightly. Mats. Mon., Thurs., and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

**NEW ENGLAND CINEMA (Morrison).**—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

**ODEON THEATRE (BTH).**—Props., Odeon (Peterborough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Peterboro' 3319.

**PALACE.**—Props., Peterborough Amusements, Ltd. 1,500 seats. Booked by H. Bancroft at Hippodrome, Wisbech. Proscenium width, 42 ft. Stage, 37 ft. deep; 14 dressing-rooms. Five shows only.

**PRINCESS THEATRE (WE), Lincoln Road.**—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R.

**SAVOY (Morrison), Woodston.**—Props., Basingham Theatres, Ltd., 77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. 500 Seats. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. Phone, 2662. Booked at H.O. Station, Peterboro' North and East, L.N.E.R.

**PETERSFIELD (HANTS), Pop. 4,386.**

**SAVOY (Edibell).**—Prop., South Downs Cinemas, Ltd., 120, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marimion Motor Transport.

**PETTS WOOD (KENT).**

**EMBASSY (WE).**—Prop., Shipman & King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Café. Phone, Orpington 2511.

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**PETWORTH (SUSSEX), Pop. 3,000.**

**PICTUREDROME (Imperial), Pound Street.**—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus. Closed.

**REGAL (Kalee), Medhurst Road.**—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown bus.

**PEWSEY (WILTS), Pop. 1,760.**

**BOUVIERIE HALL.**

**PICKERING (YORKS), Pop. 3,668.**

**CENTRAL CINEMA (BTH).**—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

**PILSLEY (DERBYSHIRE), Pop. 2,820.**

**RITZ (Imperial), Bridge Street.**—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 316 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 15 ft. Station, Pilsley, L.N.E.R.

**PINNER (MIDDLESEX), Pop. 9,402.**

**IDEAL CINEMA (BTH), Field End Road, Eastcote.**—Prop., W. A. Telling, Ltd., 62-64, Raymouth Road, Bermondsey. Phone, Bermondsey 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R., G.W.R. Joint.

**LANGHAM (RCA), Bridge Street.**—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 42 ft. Phone, Pinner 3242. Station, Pinner, Met. Rly.

**PINXTON (NOTTS), Pop. 5,105.**

**PICTURE PALACE (BTH).**—Prop., Ollerton Pictures, Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48. Station, Pinxtton, L.M.S. and L.N.E.R.

**PITSEA (ESSEX), Pop. 1,129.**

**BROADWAY CINEMA.**—Prop., Roger H. Howard, "Robeck," London Road, Pitsea. Phone, Vange 71. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. Phone, Vange 6. Café attached. Station, Pitsea.

**PLATT BRIDGE (LANCS), Pop. 6,500.**

**MINERS HALL (BA).**—Props., Livesey and Forshaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 4d. to 9d. Phone, 6198. Station, Platt Bridge, L.M.S.

**PALACE PICTURE HOUSE (BTH).—**Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

**PLYMOUTH (DEVON), Pop. 208,166.**

**BELGRAVE THEATRE (BA).—**700 seats.

**CINEDROME (WE), Ebrington Street.—**Prop., Mrs. M. Hoyle, "Protea," Seaway Lane, Torquay. Phone, 65244. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.W.R.

**CRITERION KINEMA (BTH).—**Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

**ELECTRIC THEATRE (WE) Fore Street.—**Prop., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 2,300 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

**EMPIRE THEATRE (Picturetone), Union Street.—**Prop., Empire (Plymouth), Ltd. 300 seats. Man., Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

**FORD PALLADIUM (RCA), St. Levan's Road, Devonport.—**Prop., Henry B. Mather. 430 seats. Booked at Grand Union Street. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

**FORUM, Devonport.**

**GAITY THEATRE (RCA), Union Street.—**Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd. (Closed.)

**GAUMONT PALACE (BA).—**Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,025 seats. Booked at H.O. Continuous. Station, Millbay, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**GRAND (RCA), Union Street.—**Prop., H. B. Mather Cinemas, Ltd. 1,030 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60139. Station, North Road, G.W.R.; or Film Transport Services.

**HIPPODROME (RCA).—**Prop., Associated Theatres (P. A. & D.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,000 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 4d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Devonport 109. Station, North Road, G.W.R. or S.R.

**ODEON THEATRE.—**Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. (In course of construction.)

**PALLADIUM (WE), Ebrington Street.—**Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 601141. Station, North Road, G.W.R.

**PLAZA (RCA), Treville Street.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Prices, 6d.

to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North Road.

**REGAL CINEMA.**

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**REGENT (RCA), Frankfort Street.—**Prop., Associated Theatres (P. A. & D.), Ltd. Associated with County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 3,254 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.

**ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—**Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, Devonport 372.

**SAVOY PICTURE HOUSE (WE), Union Street.—**Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Book at H.O. Continuous. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528011. Station, North Road, G.W.R.

**STATE CINEMA (RCA), Victoria Road, St. Budeaux.—**Props., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at Hall. Station, North Road, Plymouth, G.W.R.

**TIVOLI PICTURE HOUSE (BA), Fore Street, Devonport.—**Prop., Duchy Cinemas. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station North Road, G.W.R. (Closed.)

**POCKLINGTON (YORKS), Pop. 2,640.**

**CENTRAL HALL (AWH), Peter's Square.—**Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked by C. H. Whincup, at 54, New Briggate, Leeds. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington L.N.E.R.

**OAK HOUSE (BA).—**Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, The Mile, Pocklington. 548 seats. Booked at 54, New Briggate, Leeds. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Pocklington 2137. Station, Pocklington, L.N.E.R.

**POLESWORTH (WARWICKSHIRE), Pop. 3,500.**

**PALACE THEATRE (AWE).—**Prop., L. & M. K. Hudson, Station Road. Phone No. 56. 500 seats. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Twice Sats. and Holidays. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R. and Film Transport.

**ROYAL CINEMA.**

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**PONDERS END (MIDDLESEX), Pop. 12,736.**

**PLAZA (P & M), High Street.—**Props., Plaza, Ponders End, Ltd. 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Enfield 0502. Road transport.

**PONTEFRAC (YORKS), Pop. 20,000.**

**ALEXANDRA (RCA), Tanshelf.—**Props., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 444. Stations, Monkhill and Tanshelf, L.M.S.



**PONTEFRACT**—continued.

**CINEMA FITZWILLIAM (BA)**, near Pontefract.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. 700 seats.

**CRESCENT CINEMA (WE)**, Ropergate.—Prop., Pontefract Cinema, Ltd. 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

**PLAYHOUSE CINEMA (WE)**.—Props., Playhouse Cinema (Pontefract), Ltd. 853 seats. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.

**PLAZA (WE)**, Fitzwilliam, nr. Pontefract.—Prop., New Star Cinema, Castleford. Phone 2531. 650 seats. Prices, 6d. to 1s. Once nightly, twice nightly Sat. Mats., Mon., Thurs. and Sat. Phone, Hemsworth 92. Station, Hemsworth, L.N.E.R.

**PREMIER PICTURES (WE)**.—Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone 205. Station, Tansfield, L.M.S.

**REGENT (WE)**, Upton.—Props., Star Cinemas (London), Ltd., New Star Cinema Castleford. Phone 2531. 700 seats. Prices, E.C.1. Phone, Met. 4292. 700 seats. Prices, 6d. to 1s. Once nightly. Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

**STREETHOUSE PICTURE HOUSE (Cinephone)**, nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlstun, L.M.S. (L.Y. Sec.).

**PONTNEWNYDD (MON)**, Pop. 9,000.

**SUPER PAVILION (Sound, Ltd.)**.—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

**PONTYPOOL (MON)**, Pop. 6,788.

**PARK CINEMA (Sound, Ltd.)**.—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

**NEW ROYAL (BA)**, Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

**POOLE (DORSET)**, Pop. 57,258.

**AMITY HALL (BTH)**, High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravery, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 355. Station, Poole, S.R.

**REGENT (WE)**, High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**PORT ERIN (I.O.M.)**.

**STRAND CINEMA**.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

**PORTLAND (DORSET)**, Pop. 12,020.

**REGAL (BA)**.—Prop., J. W. and F. H. Herbert. 562 seats. Continuous. Mats., Wed., Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Phone, Portland 2137. Station, Portland, G.W.R. and S.R.

**PORTSLADE-BY-SEA (SUSSEX)**, Pop. 9,521.

**PAVILION (WE)**, North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492. Station, Portslade-by-Sea.

**PORTSLADE PICTUREDROME**.—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

**ROTHBURY CINEMA (BTH)**, Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached. Station, West Hove and Portslade.

**PORTSMOUTH (HANTS)**, Pop. 250,000.

**AMBASSADOR (WE)**, High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 645 seats. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Continuous daily from 1.45 p.m. Sun. from 5.30. Café and ballroom attached. Stage. Station, Cosham, S.R.

**APOLLO (RCA)**, Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,455 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

**Fitted "ARDENTE" Deaf Aids**

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**ARCADE CINEMA**, The Arcade, Commercial Road. Licensee, J. W. Mills, 9 & 11, Arcade. Phone 5834. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Booking Manager, J. M. Stedman, 8, Wilson Grove, Southsea. Phone, 78456.

**CARLTON (RCA)**, Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,298 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café attached. Phone, Cosham 76635. Station, Cosham.

**Fitted "ARDENTE" Deaf Aids**

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**CLASSIC CINEMA (BTH)**, Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

**FORUM CINEMA (WE)**, Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

**GAITY PICTURE HOUSE (WE)**, Albert Road, Southsea.—Props., R. Hyman and H. Levison. 1,382 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 31350. Station, Portsmouth Town or Fratton, S.R.

**KING'S THEATRE (RCA)**.—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

**MAJESTIC PICTURE THEATRE (Ernemann)**, Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,078 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

**NEW QUEEN'S CINEMA (BTH)**, Portsea.—Prop., J. Petters, 14, Queen Street, Portsmouth. 450 seats. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Portsmouth Town, S.R.

**ODEON THEATRE (BTH)**, London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage; two dressing-rooms. Phone, Portsmouth 73175.

**ODEON THEATRE (BTH)**, Testing Road, Southsea.—Prop., Odeon (Southsea), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone, Portsmouth 32163.

**PALACE (WE)**, Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Prices, 6d. to 1s. 3d. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

**PLAZA (BA)**, Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.I. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

#### Fitted "ARDEnte" Deaf Aids

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**PRINCES (WE)**, Lake Road.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, 32455. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmon Transport.

**REGAL PICTURE HOUSE (WE)**, Eastney.—Prop., E. J. Baker & Son, 116, Haslemere Road, Southsea. Phone 31795. 830 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Cafe attached. Phone, Portsmouth 31273. Station, Fratton, S.R.

**REGENT THEATRE (WE)**, 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.I. 1,972 seats. Continuous. Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing-rooms. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

#### Fitted "ARDEnte" Deaf Aids

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**REX (RCA)**, Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., 285, Lake Road. Phone, Portsmouth 73842. 500 seats. Continuous. Prices, 6d. to 1s. Booked at Troxy Cinema. Phone, Portsmouth 6538. Proscenium width, 32 ft. Station, Fratton, S.R.

**RIALTO SUPER CINEMA (BTH)**, Arundel Street.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Proscenium width, 27 ft. Three shows daily.

Prices, 6d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

**SAVOY**.—Props., Associated British Cinemas, Ltd.

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**SCALA THEATRE (BTH)**, Elm Grove, Southsea.—Prop., Basingham Subsidiary Properties, Ltd., 75-77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1970. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft., Phone, 5859. Station, Portsmouth Town, S.R.

**SHAFTESBURY CINEMA (WE)**, Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

**STATE CINEMA (BTH)**, Fawcett Road.—Props., Southsea Entertainments, Ltd., 37/38, Golden Square, W.I. Phone, Gerrard 7347. 1,010 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width 30 ft. Phone, Portsmouth 4244. Station, Fratton.

**THEATRE ROYAL (RCA)**, Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 or 73228. Station, Portsmouth Town, S.R.

**TIVOLI THEATRE (WE)**, Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 73842. 1,752 seats. Continuous. Mats., daily. Booked at Troxy Cinema. Prices, 9d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

**TROXY (WE)**, Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 2.30 p.m. Booked at Hall. Prices, 6d. to 1s. Width of Proscenium, 42 ft. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R.

**VICTORIA HALL (WE)**, Commercial Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

**WAVERLEY PICTURE HOUSE (RCA)**.—Prop., F. W. Olding. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Booked at Hall. Phone, Portsmouth 76712. Station, Cosham, S.R.

#### POTTERS BAR (MIDDX.), Pop. 1,752.

**RITZ (WE)**, Darks Lane.—Prop., J.H.L. Theatres, Ltd., 113/117, Wardour Street, London, W.I. Phone, Gerrard 1363. 1,170 seats. Continuous. Booked at Hall. Proscenium width, 39 ft. Stage, 20 ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Potters Bar 718. Station, Potters Bar, L.N.E.R., and Road Transport.

#### POULTON (LANCS.), Pop. 3,366.

**PICTURE HOUSE (BTH)**.—Prop., and Man., J. I. Smith. 600 seats. Booked at Hall by Prop. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep. Four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

**PRESCOT (LANCS.), Pop. 9,396.**

**LYME HOUSE CINEMA (WE).** 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescott 6114. Station, Prescott, L.M.S.

**PALACE (BTH),** Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays. Prices, 5d. to 9d. Phone, Prescott 6430. Station, Prescott, L.M.S.

**PRESTON (LANCS.), Pop. 118,839.**

**CARLTON (WE),** Ribbleson, 900 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.

**COSY THEATRE (BTP),** St. Peter's Street.—Prop., and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875. Station, Central.

**ELECTRIC THEATRE (Gramo-Radio),** Craggs Row.—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

**EMPIRE (WE).**—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033. 1,805 seats.

**EMPRESS SUPER CINEMA (WE),** Eldon Street.—Prop., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 4d. to 1s. 2d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

**GUILD CINEMA (WE),** Geoffrey Street.—Props., John Mather and Arthur Murray. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

**NEW VICTORIA (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston 280011. 2,099 seats.

**Fitted "ARDENTE" Deaf Aids**

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**PALACE THEATRE (PTA),** Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston L.M.S.

**PALLADIUM (WE),** Church Street — Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

**PICTUREDROME (BTH),** Prackenbury Place.—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 5465. Station, Preston, L.M.S.

**PLAZA (WE)**—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

**PRINCE'S THEATRE (AWH).**—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

**PUBLIC HALL.**—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.

**QUEENS (AWH),** Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

**QUEEN'S CINEMA (BTP).**—Props., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 11 ft. Phone, Preston 5004. Station, Preston, L.M.S.

**REGAL CINEMA (BTP),** Marsh Lane.—Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

**RIALTO CINEMA (BTH),** St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

**RITZ, Church Street.**—Props., Preston Palladium Ltd. Daily from 1 p.m. to 10 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone, 3470.

**SAVOY CINEMA (BTH),** Ashton Street. —Prop., Savoy Cinema (Preston), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

**STAR CINEMA (RCA),** Corporation Street.—Prop., Daniel Jackson. 829 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

**THEATRE ROYAL (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats. Booked at H.O. Phone, Preston 3694. Station, Preston, L.M.S.

**PRESTWICH (LANCS.), Pop. 20,000.**

**ODEON THEATRE (WE).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 5.30 p.m. Twice nightly Sat. Matinee daily, except Fri. Prices, 6d. to 1s. Café and Dance Hall attached. Stage. Four dressing-rooms. Phone, Prestwich 2127. Station, Prestwich.

**NEW PLAZA (BTH).**—Prop., Jackson & Newport (Prestwich), Ltd. 602 seats. Prices, 4d. to 9d. Continuous. Booked at Mosley Picture House, Beswick. Phone, Prestwich 2023. Station, Prestwich.

**PRESTWICH PICTUREDROME.**—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed.)

**PRINCES RISBORO' (BUCKS), Pop., 2,315.**

**CARLTON CINEMA (BTP).**—Owners, Messrs. Weller & Stevenson, Broadway Cinema, Chalfont St. Peter. Phone, Gerrards Cross 2904. 450 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Risboro' 303. Station, Princes Risboro' G.W.R.

**PRUDHOE-ON-TYNE (NORTHUMBERLAND) Pop., 9,260.**

**COSY CINEMA.**—Props., R. S. & J. Stokoe. 450 seats.

**ELECTRIC THEATRE (RCA),** Front Street.—Prop., Prudhoe Electric Theatre, Ltd., Haymarket House, Newcastle-on-Tyne. 791 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

**RIO (BTP).**—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 900 seats. Prices, 6d. to 1s. Continuous, Mon. to Sat. Once nightly Suns. Booked at



H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230. Station, Prudhoe, L.N.E.R.

**PUDSEY (YORKS), Pop., 14,762.**

**PALACE CINEMA (Electrocord).**—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

**PICTURE HOUSE (WE), Church Lane.**—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.

**PURLEY (SURREY), Pop. 7,120.**

**ASTORIA (WE), London Road.**—Prop., H. G. Morgenstern. 1,500 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724 and 2544. Station, Purley.

**REGAL (WE), Brighton Road.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,616 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Café. Phone, Uplands 2044. Station, Purley, S.R.

**QUEENBORO' (KENT), Pop. 2,941.**

**QUEEN'S CINEMA (AWH).**—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

**QUEENSBURY (MIDX.)**

**PLAZA.**—Prop., Plaza (Queensbury), Ltd., 8, Clarges Street, London, W.1. Phone, Mayfair 8961.

**QUEENSBURY (YORKS), Pop. 5,763.**

**VICTORIA HALL (BA).**—Prop., Greengates Cinema Co., Ltd., Bradford. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

**RADCLIFFE (LANCS.), Pop. 24,674.**

**BRIDGE PICTURE HOUSE (BTF), Kenyon Street.**—Props., New Empire (Burnley), Ltd. 540 seats. Booked at Manchester. Twice nightly Mat. Tues and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

**COLISEUM THEATRE (WE).**—Props., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

**ODEON THEATRE (BTH), Foundry Street.**—Props., Odeon (Radcliffe), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 3d. Continuous. Stage. Phone, Radcliffe 2080.

**PICTUREDROME (WE), Water Street.**—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width, 26 ft. Station, Radcliffe (New).

**RADCLIFFE-ON-TRENT (NOTTS.), Pop. 3,450.**

**REX.**—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Prices, 6d. to 1s.

**RADLETT (HERTS), Pop. 2,431.**

**CINEMA (BTH).**—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779. 306 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

**RADSTOCK (SOM.), Pop. 3,820.**

**PALACE.**—Prop., W. Trueman Dicken Circuit, "Ritz," Burnham-on-Sea. Phone, Radstock 3102.

**RAINHAM (KENT), Pop. 5,000.**

**ROYAL CINEMA (BTF), London Road.**—Prop., A. Thomson. 395 seats. Booked at Hall. Continuous all week. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 81476. Station, Rainham, S.R.

WARDONA.

**RAINWORTH (nr. Mansfield) (NOTTS.),**

**Pop. 3,500.**

**PALACE (BTF).**—Prop., Rainworth Theatre, Ltd, 440 seats. Once nightly. Twice Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Blidworth 358. Station, Mansfield, L.M.S., Films by Road Transport.

**RAMSBOTTOM (LANCS.), Pop. 14,000.**

**EMPIRE (WE), Railway Street.**—Prop., Blakeborough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2170. Station, Ramsbottom, L.M.S.

**ROYAL (WE).**—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Ramsbottom 2170.

**RAMSEY (HUNTS), Pop. 5,180.**

**GRAND (BTH).**—Prop., Murkett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

**RAMSEY (I. or M.), Pop. 5,328.**

**CINEMA HOUSE (BTH), Albert Road.**—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.

**PLAZA (BTH).**—Prop., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87, 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 14 ft. deep; 2 dressing-rooms. Phone, 224. Café attached. Station, Ramsey.

**RAMSGATE (KENT), Pop. 33,597.**

**KING'S THEATRE (BTH).**—Prop., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. Phone, Whitehall 2529. 726 seats. Booked in London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 524. Station, Ramsgate and Film Transport.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,560 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. One dressing-room. Phone, Ramsgate 1081.

## RAMSGATE—continued.

**PALACE THEATRE (WE)**, High Street.—Prop., Balexcro Theatres, Ltd., Broadmead House, Pantons Street, Haymarket, London, S.W.1. Phone, Whitehall 2529. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

**PAVILION (BTH)**.—Prop., Balexcro Theatres, Ltd., Broadmead House, 21, Pantons Street, S.W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Proscenium width, 35 ft. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

**PICTURE HOUSE (WE)**.—Props., Balexcro Theatres, Ltd., Broadmead House, 21, Pantons Street, S.W.1. 600 seats. Booked at London. Continuous from 2.30 p.m. Sun. at 8 p.m. Phone, 124. Prices, 6d. to 1s. 6d.

**RAMSGATE PICTURE HOUSE (WE)**.—Props., H. Edward Bawn Cinemas, Pavilion, Ramsgate. Phone, 395. 580 seats. Booked at Pavilion. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Film Transport.

**RAUNDS (NORTHANTS) Pop. 3,683.**

**PALACE (Ultrasonic)**.—Prop., A. Hayward, The Cottage, Chelveston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58. Station, Raunds, L.M.S.

**RAWDON (near Leeds) (Yorks.), Pop. 10,000**

**NEW EMPIRE CINEMA (Morrison)**, Leeds Road.—Props., Empire Cinemas (Leeds), Ltd. Booked at 14, Wellington Chambers, Leeds. Phone, 22011. 550 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Rawdon 210. Films by Transport.

**RAWMARSH (near Rotherham) (Yorks) Pop. 18,570.**

**PRINCESS PICTURE PALACE**.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

**REGAL (WE)**.—Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

**RAWTENSTALL (LANCS), Pop. 28,575.**

**PALACE CINEMA (Imperial)**, Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Phone Rawtenstall, L.M.S.

**PAVILION CINEMA (WE)**, Bury Road.—Prop., Rossendale Pictures, Ltd. 1,141 seats. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

**PICTURE HOUSE (WE)**, Bacup Road.—Props., Rossendale Pictures, Ltd. 1,309 seats. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

**RAYLEIGH (ESSEX), Pop. 3,125.**

**REGAL (BTP)**, Bellingham Lane.—Prop., Radion (Rayleigh), Ltd., 56, Ludgate Hill, London, E.C.4. 843 seats. Prices, 6d. to 1s. 6d. Continuous from 1.30 p.m. Booked at Hall. Proscenium width, 39 ft. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R.

**RAYNES PARK (SURREY).**

**RIALTO CINEMA (WE)**, Pepys Road.—Prop., Homer (Regent), Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 706 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Wimbledon 2828. Station, Raynes Park S.R.

**READING (BERKS), Pop. 97,153.**

**CENTRAL PICTURE PLAYHOUSE (WE)**, Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7837. 1,570 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Reading 3931. Station, Reading, G.W.R.

**GRANBY (BTH)**.—Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. Café. Transport.

**ODEON THEATRE (BTH)**, Cheapside.—Prop., Odeon (Reading), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage, 41 ft. wide, 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

**PALACE**.—1,200 seats.

**Fitted "ARDENTE" Stage Amplification See page 79**

**PAVILION (WE)**, Oxford Road.—Prop., Pavilion (Reading), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,357 seats. Continuous. Prices, 6d. to 2s. Booked by Odeon, Moor Hall, Cookham, Berks. Tea lounge. Phone, Reading 3960. Station, Reading G.W.R.

**REX (BTH)**, Oxford Road.—Prop., Simmons Theatres (Reading), Ltd. 1,100 seats. Prices, 6d. to 1s. 6d. Continuous. Booked in London. Proscenium width 42 ft. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

**SAVOY (BTH)**, Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,044 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81381. Station, Reading, G.W.R.

**VAUDEVILLE THEATRE (WE)**, Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,457 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Café. Prices, 9d. to 2s. 6d. Phone, Reading 3487. Station, Reading, G.W.R.

**REDCAR (Yorks) Pop. 20,159.**

**CENTRAL**.—Prop., Thompson's Enterprises, Ltd. 4, Palladium Bldgs., Middlesbrough.

**PALACE THEATRE (BTH)**, Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

**PIT & PAVILION.**

**REGENT (WE)**, High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

**REDDISH (near Manchester) (LANCS), Pop. 14,252.**

**BIJOU CINEMA (Picturetone)**, Gorton Road.—Props., Jackson & Newport (Redd sh) Ltd.

400 seats. Booked by Prop. at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S.

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Continuous nightly. Prices, 6d. to 1s. ROTA (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Prices, 3d. to 1s. Phone, East 0640. Station, Denton, L.M.S.

### REDDITCH (WORCS.) Pop. 19,280.

DANILO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

### Fitted "ARDENTE" Deaf Aids

#### See page 79

GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone 285. 523 seats. Booked at Birmingham. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone. No. 48. Station, Redditch, L.M.S.

SELECT KINEMA (RCA), Alcester Street.—Prop., F. W. Russel, Wayside, Astwood Bank. Phone, 48. 500 seats. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, Redditch 285. Station, Redditch, L.M.S.

### REDHILL (SURREY), Pop. 17,998.

ODEON THEATRE (BTH), Station Road.—Prop., Odeon (Redhill), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Prices, 6d. to 2s. 6d. Stage. Phone, Redhill 563.

PAVILION (Mirrophonic), High Street.—Prop., H.J.M. Cinemas, Ltd., 136, Imperial House, London, W.1. Phone, Regent 1851. 750 seats. Continuous. Booked at Coliseum. Prices, 6d. to 2s. Phone, Redhill 830. Station, Redhill, S.R.

### REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTH), Druid's Hall.—Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, 4981. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 406. Station, Redruth, G.W.R.

REGAL (BTH).—Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

### REIGATE (SURREY), Pop. 30,830.

HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd., M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Prices, 6d. to 1s. 6d. Phone, Reigate 2943. Station, Reigate, S.R. MAJESTIC (WE).—Props., Reigate Theatres, Ltd., M84, Shell Mex House, Strand, W.C.2.

Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Prices, 6d. to 2s. 6d. Phone, Reigate 2943. Café. Station, Reigate, S.R.

### Fitted "ARDENTE" Deaf Aids See page 79

### RETTFORD (NOTTS), Pop. 13,420.

MAJESTIC (BTF).—Prop., C. Getliffe. 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

ROXY (WE).—Prop. and Man., C. Getliffe. 1,028 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (BTF).—Prop., C. Getliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

### RHYMNEY (MON.), Pop. 10,505.

VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

### RICHMOND (SURREY), Pop. 37,791.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond, 2244. 1,141 seats. Prices 6d. to 1s. 10d. Booked at H.O. Continuous. Café attached. Width of Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

THE RICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Prices, 6d. to 2s. Phone, Richmond 1700. Station, Richmond, S.R.

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

### Fitted "ARDENTE" Deaf Aids See page 79

### RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.

CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

ZETLAND KINEMA (BTF), Victoria Road.—Props., Swaledale Entertainments Ltd., 1, Millgate, Richmond. Phone, Richmond 250. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

### RICKMANSWORTH (HERTS), Pop. 10,810.

ODEON THEATRE (BTH).—Prop., Odeon (Rickmansworth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., Rixinema, Ltd. 697 seats. Booked at 119/122, Imperial House, 80/86, Regent Street, W.1. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.



- RIDDINGS (DERBYSHIRE), Pop. 3,000.**  
**REGENT (BTP).—**Once nightly, two shows Sat. Prices, 4d. to 1s.
- RINGWOOD (HANTS.), Pop. 5,056.**  
**REGAL (WE).—**Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. 700 seats. Booked at H.O. Salisbury. Continuous. Prices, 6d. to 1s. 6d. Stage 20 ft. deep. Phone, Ringwood 183. Station, Ringswood, S.R. Films by Southern Counties Transport Co.
- RIPLEY (DERBY), Pop. 13,415.**  
**EMPIRE (WE).—**Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 42364. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.
- HIPPODROME (BTH), High Street.—**Prop., Marshall Bros. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 2301. Station, Ripley, L.M.S. Films by Transport.
- RIPON (YORKS.), Pop. 8,576.**  
**OPERA HOUSE (WE), Low Skellgate.—**Prop. A. R. Wood, Greta, Mallorie Park, Ripon. Phone, 346. 850 seats. Booked at Leeds. Continuous. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.
- PALLADIUM (Mirrophonic), Kirkgate.—**Prop., A. R. Wood and E. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 266. 910 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat. Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Occasional Variety. Stage, 30 ft. deep. Three dressing-rooms. Station, Ripon, L.N.E.R.
- RISCA (MON.), Pop. 6,605.**  
**PALACE (BA).—**Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.
- RISHTON (LANCS.), Pop. 6,831.**  
**REGAL (Imperial Symphonic).—**Prop., Regal Cinemas (Blackburn), Ltd., Walmsley Street, Kishton. 500 seats. Booked at Blackburn. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width 17 ft. Phone, Gt. Harwood 27. Station, Kishton, L.M.S.
- KING'S HALL.—**Prop., Ainsworth and Hudson.
- ROCHDALE (LANCS.), Pop. 110,000.**  
**CYLON CINEMA DE LUXE (RCA).—**Prop., Jackson's Amusements, Ltd. 700 seats. Booked by P. H. Madigan, at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.
- COLISEUM (RCA), Oldham Road.—**Prop., Jackson's Amusements, Ltd. 1,000 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Rochdale 2334. Station, Rochdale, L.M.S.
- EMPIRE DE LUXE (WE), Packer Street.—**Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.
- HIPPODROME (RCA).—**Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.
- KING'S CINEMA (WE).—**Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. 744 seats. Continuous Mon. to Fri. Twice nightly Sat., Mats. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Booked by Prop. Phone, Rochdale 4581. Station, Rochdale, L.M.S.
- PALACE TUDOR SUPER CINEMA (WE), Drake Street.—**Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale.
- PAVILION (BTP), St. Mary's Gate.—**Prop., Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.
- REGAL (RCA), The Butts.—**Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,901 seats. Prices, 6d. to 1s. 6d. Continuous daily. Booked at H.O. Phone, Rochdale 3454. Station, Rochdale, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- RIALTO (WE).—**Props., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Cafe. Booked at Hall. Phone 3146. Station, Rochdale, L.M.S.
- VICTORY SUPER CINEMA (BTP), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Sat. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.**
- ROCHESTER (KENT.), Pop. 31,200.**  
**MAJESTIC (WE), High Street.—**Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 72 ft. Cafe attached. Phone, Chatham 3272. Station, Rochester, Goods S.R.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- ROCK FERRY (CHESHIRE), Pop. 10,805.**  
**PALACE CINEMA.**  
**REGAL (WE), Bebbington Road.—**Props., S.M. Super Cinemas, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at H.O. Phone, Rock Ferry 2346. Station, Rock Ferry.
- ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.—**Prop., Rock Ferry Electric Palace Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.
- ROMFORD (Essex), Pop. 35,918.**  
**HAVANA CINEMA (WE), South Street.—**Prop., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1. 2,500 seats. Prices, 6d. to 2s. Continuous. Cafe. Phone Romford 300. Station, Romford.

**LAURIE CINEMA (RCA), Market Place.**—Prop. Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

**PLAZA CINEMA (WE).**—1,527 seats. Props., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, Wadour Street, W.I. Prices, 6d. to 2s. Four dressing-rooms. Phone, Romford 1,000. Station, Romford, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**REX CINEMA.**

**RITZ (RCA).**—Prop., Associated British Cinemas, Ltd. 2019 seats. Continuous. Booked at H.O. Prices 6d. to 2s. Proscenium width, 44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

**ROMSEY (HANTS), Pop. 4,863.**

**PLAZA (WE), Winchester Road.**—Props., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

**ROSS-ON-WYE (HEREFORD), Pop. 4,735.**

**KYRLE PALACE THEATRE (Edibell), Gloucester Road.**—Prop., Kyrle Palace Theatre Co., Ltd. 400 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous. Mat. Sat. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

**NEW THEATRE (BA), High Street.**—400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, 198. Station, Ross-on-Wye, G.W.R.

**ROXY (BA), Broad Street.**—Props., South Western Cinemas, Ltd. 611 seats. Prices, 6d. to 1s. 6d. Continuous from 5 p.m. Booked at Birmingham. Proscenium width 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

**ROTHERHAM (YORKS), Pop. 69,639.**

**CINEMA HOUSE (WE), Doncaster Gate.**—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford, Phone, 2331. 900 seats. Continuous. Mats, Mon., Thurs. and Sat. Two changes weekly. Phone, Rotherham 291. Station, Rotherham.

**EMPIRE CINEMA THEATRE (BA), High Street.**—Props., Rotherham District Cinemas, Ltd. 1,198 seats. Booked at Hall. Pictures and Variety. Continuous daily from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

**HIPPODROME (BTH), Henry Street.**—Prop., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, 399. Stations, Rotherham, L.M.S. and L.N.E.R.

**PREMIER PICTURE PALACE (BTH), Kimberworth Road.**—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

**REGAL (WE), Corporation Street.**—Props., Rotherham Regal Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,825 seats. Prices, 6d. to 2s. Continuous daily from 2 p.m. Booked at

Moor Hall, Cookham, Berks. Stage; three dressing-rooms. Café. Phone, Rotherham 316.

**REGENT (WE), Howard Street.**—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 291. Station, Rotherham.

**TIVOLI PICTURE HOUSE (WE), Masboro' Street.**—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 970 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

**WHITEHALL THEATRE (WE), High Street.**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 3d. to 1s. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

**ROTHWELL (NORTHANTS), Pop. 4,516.**

**CINEMA ODDFELLOWS' HALL (Morrison).**—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

**ROTHWELL (YORKS), Pop. 15,639.**

**PICTURE PALACE (BTH) Ingram Parade.**—Props., Rothwell Public Service, Ltd. 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 9d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

**ROWLANDS GILL (Co. DURHAM).**

**PICTURE HOUSE (BTH).**—Props., North West Durham Cinemas, Ltd. 450 seats. Booked at H.O. Prices, 3d. to 9d. Station Rowlands Gill, L.N.E.R.

**ROYSTON (HERTS), Pop. 3,831.**

**PRIORY (Imperial), Priory Lane.**—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at Regal House. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Phone, Royston 3133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

**ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156.**

**PALACE (BTH).**—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

**ROYTON (LANCS.) Pop. 16,837.**

**IMPERIAL PICTURE PALACE.**

**ROYAL PAVILION (BTF).**—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

**RUGBY (WARWICK), Pop. 23,824.**

**HIPPODROME, Woodford Halse.**

**PLAZA (BTH), North Street.**—Props., Plaza Theatre (Rugby), Ltd. Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.I. Continuous. Prices, 9d. to 2s. Café attached. Car park. Phone, Rugby 2255. Station, Rugby, L.M.S.

**REGAL (WE), Railway Terrace.**—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2425. Station, Rugby L.M.S.

**REGENT (BTH), Bank Street.**—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden

## RUGBY—continued.

Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Rugby 2324. Station, Rugby L.M.S.

SCALA (BTH), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 3248.

## RUGELEY (STAFFS), Pop. 5,263.

PLAZA CINEMA (WE), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

## RUISLIP (MIDDLESEX), Pop. 16,038.

ASTORIA (WE), High Street.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G.W. and G.C. Ryhs.

RIVOLI (WE), Ickenham Road.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

## RUNCORN (CHESHIRE), Pop. 18,158.

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices 6d. to 1s. 3d. Phone, Runcorn 2291.

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Café attached. Phone 2140. Station, Runcorn.

## RUSHDEN (NORTHANTS), Pop. 14,247.

PALACE (WE).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S. ROYAL THEATRE (BTH).—Prop., Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

## RYDE (I. OF W.), Pop. 10,519.

COMMODORE (WE).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3218. 1,505 seats. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Pictures and variety. Booked at Medina, Newport. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

ODEON (BTH).—Prop., Odeon (Ryde) Ltd., Cornhill House, Bennetts Hill, Birmingham. (In course of construction.)

SCALA (BA), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. daily. Width of proscenium, 26 ft. Prices, 6d. to 2s. Phone, Ryde, 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Hall. Continuous nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

## RYE (SUSSEX), Pop. 3,947.

REGENT (WE).—Props., Shipman and King, M84, Shellmex House, Strand, W.C.2. Booked at H.O. Continuous, nightly. Mats., Tues.,

Thurs., Sat. Prices, 6d. to 2s. Phone 173. Station, Rye, S.R.

## RYHILL (YORKS), Pop. 2,191.

EMPIRE (Electrocord).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

## RYHOPE (CO. DURHAM), Pop. 11,650.

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. 850 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

## SACRISTON (CO. DURHAM), Pop. 8,000.

CINEMA (BTH).

MINERS' MEMORIAL HALL (BTH).—1,450 seats.

THEATRE ROYAL (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (BA).—Prop., Mrs. Mary Tinsley, 14, South Parade, Sacriston. 585 seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Station, Plawsworth, L.N.E.R.

## SAFFRON WALDEN (ESSEX), Pop. 6,000.

THE WALDEN CINEMA (BTF), High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. 380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Eastacre, Chaters Hill. 450 seats. Phone for booking, 313. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 27. Station, Saffron Walden, L.N.E.R.

## ST. AGNES (CORNWALL), Pop. 3,350.

REGAL.—Props., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 178 seats. Twice nightly during summer, once in winter. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

## ST. ALBANS (HERTS), Pop. 28,625.

CAPITOL (WE), London Road.—Prop., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone: Gerrard 5252. 1,728 seats. Continuous. Pictures. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone 888. Station, St. Albans, City, L.M.S. CHEQUERS THEATRE (WE).—Prop., Capt. Fred Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

GRAND PALACE THEATRE (WE).—Prop., Eastern Cinemas (G.C.F.) Ltd., Cinema House, Bank Chambers, 185, Wardour Street, W.1. Phone, Gerrard 5252. 1,400 seats. Booked at H.O. 1,728 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

## ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed. and Sat. Three change weekly. Booked at Manchester. Prices, 6d. to



- rs. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.
- PALACE CINEMA (WE),** Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- ST. AUSTELL (CORNWALL), Pop. 8,295.**  
**CAPITOL THEATRE (WE),** 115 Alexandra Road.—Prop., H. J. Watkins, Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.
- ODEON THEATRE (BTH),** Chandos Place.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. Stage. Phone, St. Austell 550.
- SAVOY THEATRE (Film Industries),** Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 365 seats. Booked at H.O. Nightly at 7.30. Mat., Fri. and Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, St. Austell 430. Station, St. Austell, G.W.R.
- ST. BLAZEY (CORNWALL), Pop. 3,026.**  
**PALACE THEATRE (BA).—**Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.
- ST. COLUMB (CORNWALL), Pop. 2,860.**  
**CINEMA, St. Columb.—**Props., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 148 seats. Prices, 6d. to 1s. Once nightly Thurs. and Fri. Twice on Sat. Proscenium width, 12 ft. Station, St. Columb Road, G.W.R.
- ST. DENNIS (CORNWALL), Pop. 4,000.**  
**PLAZA THEATRE (BTH).—**Lessee, Frank Chas. Elgar. 350 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 18. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.
- ST. HELENS (LANCS), Pop. 106,793.**  
**CAPITOL (WE),** Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.
- EMPIRE CINEMA (WE),** Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.
- OXFORD PICTURE HOUSE (BTP),** Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip N. Hamner, 51, North John Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.
- NEW HIPPODROME (WE),** Corporation Street.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 6d. to 1s. 3d. Three shows daily. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep. 14 dressing-rooms. Phone, 3046. Station, St. Helens, L.M.S.
- PALLADIUM, (BTH),** Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip N. Hamner, 51, North John Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens.
- PARRIVILION (BTP),** Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, St. Helens 484. Station, St. Helens, L.M.S.
- RIVOLI CINEMA (WE),** Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.
- SAVOY PICTURE HOUSE (BTP).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens.
- SCALA (BTP),** Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip N. Hamner, 51, North John Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, St. Helens 3654.
- SUTTON EMPIRE (BTH),** Junction Lane.—Prop., B. H. Franks. 516 seats. Booked at 134, Deansgate, Manchester. Phone, Blackfriars 4248. Twice nightly. Mats, Mon., Thurs and Sat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.
- ST. IVES (CORNWALL), Pop. 6,687.**  
**ROYAL.—**Props., St. Ives Cinemas (Cornwall), Ltd., 686 seats. Prices, 6d. to 1s. 10d. Continuous from 3 p.m. Booked at Scala Theatre. Proscenium width, 28 ft. Stage, 14 ft. deep. Two dressing rooms. Station, St. Ives, G.W.R.
- SCALA THEATRE (BTH).—**Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 420 seats. Booked at Hall. Continuous. Pictures and variety. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing rooms. Station, St. Ives (Cornwall), G.W.R.
- ST. IVES (HUNTS), Pop. 2,664.**  
**REGAL KINEMA (BTP).—**Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.
- ST. JUST (CORNWALL), Pop. 5,030.**  
**CAPE CINEMA (BA).—**Props., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.
- ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.**  
**ELITE PICTURE THEATRE (WE),** Warrior Square.—Prop., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 2727. 1,323 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Width of Proscenium, 35 ft. Stage, 20 ft. deep. Four dressing-rooms. Café. Phone, Hastings, 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 79

## ST. LEONARDS-ON-SEA—continued.

**KINEMA (WE),** Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. 555 seats. Booked at Picture-drome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

**REGAL (WE),** London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 44 ft. Stage, 20 ft. deep. Five dressing-rooms. Phone, Hastings 124. Station, Warrior Square.

**Fitted "ARDENTE" Deaf Aids**

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**ROXY (BTH),**—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

**ST. NEOTS (HUNTS), Pop. 4,314.****PAVILION (BA).** 454 seats.**SALCOMBE (DEVON), Pop. 2,383.**

**TOWN HALL CINEMA (Mihaly),**—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

**SALE (CHESHIRE), Pop. 28,063.**

**PALACE (BTF),**—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Sale 3524.

**PYRAMID (WE),**—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London. 1,908 seats. Booked by C. Chariton, Apollo Theatre, Ardwick, Phone, Ardwick 4222. Continuous Mon. to Fri.; three shows on Sat. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-rooms. Café attached. Phone, 2247. Station Sale.

**Fitted "ARDENTE" Stage Amplification**  
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**SAVOY CINEMA (WE),** Tatton Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

**WARWICK (WE),** Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Two shows Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep. Five dressing rooms. Phone 4228. Station, Sale.

**SALFORD (LANCS), Pop. 223,442.**

**ALEXANDRA PICTURE HOUSE (BTP),** Rumford Street.—Prop., A. and C. Ogden, Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

**ARCADIA (BTF),** Blackfriars Road.—Prop., Hilary Cinema Corp., Ltd., 11-13, Victoria Street, Liverpool, Phone, Bank 4860. 700 seats. Booked at Fraser Chambers, 45 London Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

**BORO' CINEMA (BTF),** Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford

Road, Manchester. Phone, Ardwick 2226 850 seats.

**CARLTON (WE),**—Prop., Carlton Cinemas (Salford), Ltd. 200 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22½ ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

**DEVONSHIRE THEATRE (WE),** Broughton.—Prop., New Devonshire (Salford), Ltd. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone. Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

**DOMINION THEATRE (WE),** Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep, Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

**EMPIRE ELECTRIC THEATRE (WE),** Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.

**EMPIRE THEATRE (WE),** Gt. Cheetham Street.—Prop., B. H. Franks Circuit, 134, Deansgate, Manchester. Phone, Blackfriars 4248. 656 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.

**EMPRESS PICTURE PALACE (WE),** Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, 2611. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Skating Rink attached. Prices, 2d. to 6d. Rink, 1s. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

**FUTURIST CINEMA (BTH),** Gt. Ducie Street.—Prop., L. Burgess, Combs, Chapel-en-le-Frith. Phone, Chapel 158. Booked at Hall. 600 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Exchange, Manchester, L.M.S.

**KINGS PICTURE HALL (Duosonic),** Props., James Caton. Phone, TRA 777. 540 seats. Prices, 3d. to 9d. Films collected.

**LANGWORTHY PICTUREDROME (RCA),** Langworthy Road.—Prop., Langworthy Picture-drome, Ltd., Newgate Chambers, Rochdale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

**NEW CENTRAL HALL (WE),** Gardner Street.—Props., Longworth, Maunders and Barnes. Seats, 480. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

**NEW MARLBOROUGH PICTURE HOUSE,** St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

**ORDSALL PICTURE HOUSE (WE),** Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 921 seats. Prices, 4d., 6d. and 9d. Twice nightly, Mats. Mon. Wed., Thurs. and Sat. Booked at Ogden's Theatres. Stage 12 ft., two dressing-rooms. Phone, Bla 1329. Station, Salford.

**PALACE CINEMA (BTP)**, Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

**PALACE THEATRE (WE)**, Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226, 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Mat. daily except Sat. Prices, 4d. to 1s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

**PRINCES CINEMA (WE)**, Liverpool Street. Props., T. W. Berry. 560 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

**REX CINEMA (BA)**, Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

**ROYAL PICTURE THEATRE (WE)**, Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

**SALFORD CINEMA (BTH)**, Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 750 seats. Booked at H.O. Prices, 5d. to 9d. Continuous. Phone Bla 2602. Stations, Manchester and Salford termini.

**SCALA (WE)**, Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Two shows, Sat. Stage, 15 ft. deep. Two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 2057.

**SEEDLEY CINEMA (BTP)**, Langworthy Road.—Prop., Executrix, C. W. H. Bowiner. 650 seats. Two shows nightly. Prices, 3d. to 9d. Station, Manchester termini.

**TOWER CINEMA (WE)**, Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. 1,280 seats. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Broughton 2643. Stations, Victoria and Exchange.

**VICTORIA THEATRE CINEMA (BTP)**, Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (London Road).

**WEASTE CINEMA**.—Prop., J. F. Emery's Circuit, 26, Cino Street, Manchester.

(See also Manchester).

### **SALISBURY (WILTS), Pop. 27,000.**

**GARRISON THEATRE (BTH)**, Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to 1s. 3d. Films by Road Transport.

**GARRISON CINEMA (RCA)**, Larkhill.—Prop., A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, 97. 452 seats. Booked at Hippodrome, Tidworth. Continuous. Prices, 6d. to 1s. 6d. Phone, Durrington Walls 227. Station, Amesbury, S.R.

**GAUMONT PALACE (BA)**, Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,687 seats.

Continuous. Prices, 6d. to 2s. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

### **Fitted "ARDENTE" Deaf Aids**

See page 79

**NEW PICTURE HOUSE (BA)**, Fisherton Street.—Prop., Albany Ward Theatres, Ltd., 6, Cork Street, London, W.1. Booked at H.O. 1,311 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

### **Fitted "ARDENTE" Deaf Aids**

See page 79

**REGAL (RCA)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

### **Fitted "ARDENTE" Deaf Aids**

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### **SALTASH (CORNWALL), Pop. 3,803.**

**IMPERIAL PICTURE HOUSE (BTH)**.—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

### **SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.**

**CINEMA (BTH)**, Milton Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn. 450 seats. Booked at Newcastle-on-Tyne. Continuous. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

**CINEMA DE LUXE (BTH)**, Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

### **SALTNEY, East and West (CHESHIRE).**

Pop. 6,748.

**PARK CINEMA (BTP)**.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

### **SANDBACH (CHESHIRE), Pop. 6,411.**

**PALACE (WE)**, Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach L.M.S.

### **SANDGATE (KENT), Pop. 2,760.**

**REX CINEMA (WE)**.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Ter. 5155. 357 seats. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Phone, 78368. Station, Folkestone, Central.

### **SANDOWN (ISLE OF WIGHT), Pop. 6,187.**

**QUEEN'S CINEMA (BA)**, Albert Road.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 583 seats. Booked at Theatre Royal, Ryde. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

**REVOLI PICTURE HOUSE (BA)**, Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.



**SANDWICH (Kent), Pop. 3,287.**

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY (Beds), Pop. 3,140.**

VICTORY CINEMA (AWH).—Prop., Cox Cinema Co., Ltd., Regal Cinema, Biggleswade. Phone, 2230. 400 seats. Booked at H.O. Continuous. Mon. to Fri.; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH (Herts), Pop. 2,604.**

CINEMA (BA).—Prop., Ernest E. Smith, 60A, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 653. 330 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON (Cambs), Pop. 1,550.**

NEW CINEMA.  
SPICER'S THEATRE.

**SAXMUNDHAM (Suffolk), Pop. 1,260.**

MARKET HALL.

**SCARBOROUGH (Yorks), Pop. 41,791.**

ABERDEEN WALK PICTURE HOUSE (BTP), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, 626. 880 seats. Booked at York. Continuous. Two changes weekly. Prices 6d. to 2s. Proscenium width, 26 ft. Stage, 12 ft. deep. One dressing-room. Café attached. Phone 626. Station, Scarborough, L.N.E.R.

CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (Mirophonic).—Prop., Morecambe Amusements Co., Ltd. 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOURGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Scarborough 1725. Stage. Three dressing-rooms. Café attached.

**SCOTSWOOD (Northumberland).**

Pop. 6,886.

REGENT (BTP), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 512 seats. Prices, 4d. to 9d. Continuous evenings only. Booked at Newcastle-on-Tyne. Phone 74132. Station, Scotswood-on-Tyne.

**SCUNTHORPE and FRODINGHAM (Lincs). Pop. 33,761.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. 1,000 seats. Daily from 2.30. Prices, 4d. to 1s. 3d. Café. Phone, Scunthorpe 352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Watson Bros. 1,500 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. 15, Regent Street, S.W.1. Phone, Whitehall 8484. 1,063 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 54 ft. Stage, 18 ft. Three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340. Station, Scunthorpe, L.N.E.R.

SAVOY (WE).—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

**SEACOMBE (Cheshire). See Wallasey.****SEAFORD (Sussex), Pop. 6,570.**

RITZ CINEMA (BTH), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 1,000 seats. Continuous from 3.15 p.m. Sunday from 7 p.m. Pictures and Variety. Booked at Hall. Prices, 9d. to 2s. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Phone, 2988. Café, Dance Hall. Station, Seaford, S.R.

**SEAFORTH (Lancs), (See Liverpool).****SEAHAM HARBOUR (Co. Durham), Pop. 19,394.**

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 4d. to 9d. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainment Co., Ltd., Melburn House (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour, L.N.E.R.

**SEATON (DEVON), Pop. 2,351.**

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station Seaton, Devon.

**SEATON BURN (near Dudley) (NORTHUMBERLAND).**

QUEEN'S HALL (Knightfong).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.**

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

**SEDBERGH (YORKS), Pop. 2,586.**

CINEMA (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

**SELBY (YORKS), Pop. 12,000.**

CENTRAL PICTURE HALL (BA), James Street.—Props., A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPEDROME (WE).—Prop., European Theatres, Ltd. 54, Merriion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Once nightly. Continuous Sats. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

**SELSEY (SUSSEX), Pop. 3,000.**

PAVILION (BA).—Prop., Mrs. H. C. Wills, Sandy Hill, Selsey. Phone 189. 280 seats. Booked at Hall. Once nightly and Sundays during winter. Twice nightly in summer. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

**SETTLE (YORKS), Pop. 1,853.**

KIRKGATE KINEMA (Kinephone).—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

NUVIC CINEMA.

**SEVEN KINGS (ESSEX), Pop. 11,000.**

ASTORIA (RCA).—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 1,145 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

**SEVENOAKS (KENT), Pop. 11,000.**

CARLTON (BA).—

PLAZA (WE), 152, High Street.—Prop., Cohen & Raper, 37/38, Golden Square, London, W.1. Phone, Gerrard 1803. 1,150 seats. Booked at Golden Square. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Sevenoaks, 838. Station, Tubs Hill, S.R.

CINEMA (WE), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 400 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R. (Closed).

MAJESTIC (RCA).—Prop., Messrs. Cohen & Rafer, 37/38, Golden Square, London, W.1. Phone, Gerrard 1803. 1,444 seats. Continuous. Prices, 6d. to 2s. 4d. Booked at H.O. Café. Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

**SHAFTESBURY (DORSET), Pop. 2,366.**

SAVOY.—Prop., Percival J. Carter, Palace, Blandford. Phone, Blandford 12.

**SHANKLIN (ISLE OF WIGHT), Pop. 5,071.**

PLAYHOUSE (BTH), Palmerston Road.—Props., Playhouse (Shanklin), Ltd., Regal, High Street. 450 seats. Prices, 6d. to 2s. Open June to September. Booked at Theatre Royal, Ryde. Proscenium width 15 ft. Phone 2272. Station, Shanklin, S.R.

REGAL (BTH), High Street.—Props., Playhouse (Shanklin), Ltd. 990 seats. Booked at Theatre Royal, Ryde. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

**SHAW, nr. Oldham (LANCS.), Pop. 5,085.**

ODDFELLOWS' INSTITUTE, Fartow Street.—Prop., T. Lucas.

PAVILION (WE), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

**SHEERNESS (KENT), Pop. 16,721.**

ARGOSY (WE), The Broadway.—Prop., L. Morris. Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

HIPPEDROME (WE), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Pictures and variety. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

REGAL.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,400 seats.

RIO (RCA).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

RITZ (RCA), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 272.

**SHEFFIELD (YORKS), Pop. 511,757.**

ABBEYDALE PICTURE HOUSE (WE).—1,560 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to

## SHEFFIELD—continued.

rs. 3d. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

**BALFOUR (WE)** Stanforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield L.M.S.; Darnall, L.N.E.R.

**CAPITOL (WE)**, Barnsley Road.—Props., Capitol Cinema (Sheffield), Ltd. 1,700 seats. Prices, 4d. to rs. 3d. Continuous. Pictures and variety. Booked at Forum, Sheffield. Phone, 36708. Station, Sheffield, L.M.S.

**CARLTON CINEMA (BTH)**, Eastern Avenue.—Props., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 3d. to rs. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

**CENTRAL PICTURE HOUSE (WE)**, The Moor.—Prop., Central Picture Houses, (Sheffield), Ltd. 1,539 seats. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

**CHANTREY PICTURE HOUSE (BA)**, Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,400 seats. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to rs. Proscenium width, 26 ft. Billiards Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

**CINEMA (BTH)**, Thompson Hill.—Lessee, F. Gordon Viner, Cinema House, High Green, Sheffield. 320 seats. Booked at Hall. Once nightly. Twice nightly Sat. and Mat. Prices, 6d. and rs. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapel-town, L.M.S.

**CINEMA HOUSE (BTH)**, Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to rs. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R.

**COLISEUM (WE)**, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,066 seats. Booked at Hall. Two shows nightly Mon. and Sat. Continuous Tues to Fri; Mats. Mon. and Thurs. Prices, 4d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.

**CROOKE'S PICTURE PALACE (WE)**.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 660 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. and 9d. Phone, Broomhill 60568. Films by Road Transport.

**DARNALL CINEMA**.—Prop., W. C. Brindley, Glyngarth, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

**DON PICTURE PALACE (Cinephone)**, West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

**ELECTRA PALACE (WE)**, Fitzalan Square.—Prop., Sheffield and District Cinematograph

Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 590 seats. Booked at H.O. Continuous. Prices, 6d. to rs. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.

**FORUM (WE)**, Harries Road.—1,814 seats. Prices, 4d. to rs. 3d. Continuous. Films booked at Hall. Variety through Hobson's Agency, Bradford. Proscenium width, 35 ft. Stage 15 ft; two dressing-rooms. Phone, 36089. Station, Wadley Bridge.

**GLOBE PICTURE HOUSE (BA)**, Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

**GREYSTONE'S PICTURE PALACE (BTH)**, Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to rs. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

**HEELEY COLISEUM (BA)**, London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

**HEELEY GREEN THEATRE (DUOSONIC)**, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Hall. Continuous Mon. to Fri. Two shows on Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone Sharrow 51272. Station, Heeley.

**HEELEY PALACE (WE)**, London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

**HILLSBOROUGH CINEMA HOUSE (WE)**, Proctor Place, Hillsboro'.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,202 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to rs. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

**HIPPODROME (WE)**.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

**LANSDOWNE PICTURE HOUSE (WE)**, London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield. 965 seats. Booked at H.O. Continuous. Mats. Mon., 1hrs. Prices, 4d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.

**LYRIC PICTURE HOUSE (BTH)**, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

**MANOR CINEMA (BA)**, Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

**NEW TIVOLI (WE)**, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly.



- Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.
- NORFOLK PICTURE PALACE (WE)**, Duke Street.—Prop., Norfolk Picture Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- ODEON**.—Under construction.
- OXFORD PICTURE HOUSE (WE)**, Uppertorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA (BTH)**, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 1,400 seats. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.
- PALACE (WE)**, Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.
- PALLADIUM (WE)**, Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.
- PARAGON CINEMA (RCA)**, Shiregreen.—Prop. Paragon Picture House (Sheffield), Ltd. 1,300 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Sheffield 36542. Stations, Sheffield L.N.E.R. and L.M.S.
- PARK PICTURE PALACE (BA)**, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.
- PAVILION (WE)**, Attercliffe Common.—Prop. Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673 1,000 seats. Booked at H.O. Two shows nightly. Sat. continuous. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.
- PHENIX THEATRE (WE)**, Langsett Road Hillsboro, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 644 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.
- PLAZA (WE)**, Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.
- REGAL (WE)**.—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to 1s. Booked at H.O. Manchester. Phone, 42028.
- REGAL (WE)**, Attercliffe.
- REGENT (BA)**, Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O.
- Continuous. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 216441. Stations, Sheffield, L.M.S. and L.N.E.R.
- REX CINEMA.**
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- RITZ (RCA)**.—Props., Ritz Picture House (Sheffield), Ltd., Parson Cross, Sheffield. 1,800 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sats. Mats., Mon., Thurs. and Sat. Booked at Redgates Buildings, Moorhead. Sheffield. Phone, Sheffield 43663. Station, Sheffield, L.M.S.
- ROSCOE PICTURE HOUSE (BTH)**, Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield. Phone, 25907. 900 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 6d. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Road Transport.
- RUTLAND PICTURE HOUSE (BTH)**, Neepsend.—Prop., Rutland House, Ltd., Cairns Buildings, Church Street, Sheffield. Phone, 25144. 816 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.
- SCALA CINEMA (WE)**, Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 1,020 seats. Booked at Hall. Continuous. Mats. daily except Fri. Three shows on Sat. Prices, 6d. to 1s. Café and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.
- SHEFFIELD PICTURE PALACE (WE)**, Union Street.—Prop., Sheffield Picture Palace, Ltd. 992 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.
- STAR PICTURE HOUSE (WE)**, Ecclesall Road.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1028 seats. Booked at H.O. Continuous evenings. Twice nightly on Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 26 ft. Ballroom and billiard hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.
- SUNBEAM PICTURE HOUSE (WE)**, Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.
- TINSLEY PICTURE PALACE (WE)**.—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 698 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.
- UNITY PICTURE PALACE (BTH)**, Langsett Road.—Prop., Uppertorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d., 6d. and 9d. Phone, Sheffield, 43714. Station, Sheffield, L.M.S.
- VICTORY PICTURE PALACE (WE)**, Upwell Street.—Prop., Bicklers Cinemas Ltd., 211A, Harrogate Road, Leeds. Phone, 41426. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield L.M.S. and L.N.E.R.
- WESTON PICTURE PALACE (WE)**, 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central

## SHEFFIELD—continued.

20888. 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 23785. Stations, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 969 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPshed (LEICESTER), **Pop. 5,759.**  
PALACE PICTURE HOUSE (BTH).—Prop., F. F. & S. E. Stafford, "Glengarry," Shady Lane, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET). **Pop. 4,500**  
REGAL (WE), Paul Street.—Prop., W. Trueman Dickens, The Ritz, Burnham-on-Sea. Phone B-on-S. 107. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids  
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SHERBORNE (DORSET), **Pop. 6,542.**  
CARLTON.—Prop., Percival J. Carter, Palace, Blandford. Phone, Blandford 12.

SHERBURN HILL (Co. DURHAM), **Pop. 2,918.**

UNITY CINEMA.—Lessee W. W. Turnbull, 320 seats. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 3d., 6d. and 9d. Phone, Coxhoe 5. Station, Sherburn, L.N.E.R. (Closed.)

SHERBURN-IN-ELMET (YORKS), **Pop. 2,083.**  
CINEMA (Electrocord).—South Milford. Lessee, H. Mills, Low Street. 372 seats. Nightly Prices, 6d. to 1s. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), **Pop. 4,141.**  
PICTURE HOUSE (Morrison), Station Road.—Prop., E. R. Mills. 280 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), **Pop. 3,300.**  
BROADWAY CINEMA (BA).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), **Pop. 12,690.**  
HIPPODROME THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough,

Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (AWH).—Prop., A. J. Goss. 450 seats.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

**SHIPLEY (YORKS), Pop. 30,243.**

GLENROYAL (WE), Briggate.—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mat. Mon. and Wed. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION DE LUXE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL (WE), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 6, Park Row, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SALTAIRE PICTURE HOUSE (BA), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123 Regent Street: London, W.1. Phone, Regent 6641. 1,459 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Shipley, L.M.S.

**SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.**

PLAZA (BA).—Prop., Cecil Elgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (DERBY), **Pop. 11,116.**  
EMPIRE (WE).—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (BTH), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND), **Pop. 5,000.**  
PALACE (Filmophone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESSE (ESSEX), **Pop. 5,930.**  
PALACE THEATRE (BA), Ness Road.—Prop., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. 385 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone 105. Station, Shoeburyness, L.M.S.

**SHOREHAM-BY-SEA** (SUSSEX), **Pop. 8,757**  
**COLISEUM** (BTH).—Props., United British Cinema (London), Ltd. 808 seats. Booked at H.O. and Norfolk Cinema, Shoreham. Continuous Prices, 6d. to 1s. 6d. Proscenium width, 28 ft Stage, 30 ft. deep; eight dressing-rooms Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

**NORFOLK CINEMA** (GB), Norfolk B idge.—Props., United British Cinemas (London), Ltd. 700 seats. Continuous. Mats., Sun., Wed. and Sat. Prices, 6d. to 1s. 6d. Booked at H.O. and Norfolk Cinema. Phone 470. Station, Shoreham-by-Sea.

**SHOTTON** (CHES.).

**EMPIRE**.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

**RITZ CINEMA** (BTP), Plymouth Street.—Props., Ritz (Shotton), Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

**SHOTTON COLLIERY** (DUR.), **Pop. 8,800.**

**THEATRE ROYAL** (Kamm).—Lessee, A. Allom. 500 seats. Once nightly. Prices, 2d. to 9d. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

**SHREWSBURY** (SHROPS.), **Pop. 32,370.**

**EMPIRE** (WE).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London, W. Continuous. Café-Restaurant attached. Station, Shrewsbury, G.W. and L.M.S. Joint.

**GRANADA** (WE).—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Phone, Shrewsbury 3026/7. Café attached.

**KING'S** (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

**ROYAL COUNTY** (FI).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

**SIBLE & CASTLE HEDINGHAM** (Essex). **Pop. 3,200.**

**PLAZA** (Philips).—Prop., E. Owen Cooper and Chas. H. B. Dowding, Palace, Hadleigh, Suffolk. Phone, 81. Booked at H.O. 294 seats. Once nightly Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Heddingham 81. Station, Heddingham, L.N.E.R.

**SIDCUP** (KENT), **Pop. 15,000.**

**ODEON THEATRE** (BTH).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Fooks Cray 1609. Station, Sidcup, S.R.

**REGAL** (WE), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

**SIDMOUTH** (DEVON), **Pop. 6,126.**

**GRAND** (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

**RADWAY THEATRE AND CINEMA** (BTH).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

**SIBLEY** (LEICS), **Pop. 3,500.**

**FUTURIST CINEMA** (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road. 310 seats. Booked at Lock Cinema, Mountserrel. Once nightly. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone Rothley 164. Station, Sibley, L.M.S.

**SILLOTH-ON-SOLWAY** (CUMB.).

**PICTURE HOUSE** (BA). 400 seats.

**SILSDEN** (YORKS), **Pop. 4,881.**

**SILSDEN PICTURE PALACE** (Imperial Symphonic), Bradley Road.—Prop., Clifford Briggs. "Moorview," Skipton Road. Phone, Steeton 3268. 550 seats. Booked by M. P. Cryer, Keighley. One show nightly. Twice on Sats. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

**SILVERDALE** (STAFFS), **Pop. 7,795.**

**ROXY CINEMA** (BTP), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, Sot 5497. 400 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. 3d. Station, Silverdale, L.M.S., or Potteries Transport.

**SITTINGBOURNE and MILTON** (KENT), **Pop. 20,175.**

**ODEON THEATRE** (BTH), High Street.—Props., Odeon (Sittingbourne), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Sittingbourne 84.

**PLAZA** (WE), East Street.—Props., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

**QUEEN'S PICTURE THEATRE** (AWH), High Street.—Prop., F. S. Brooks. 653 seats. Booked at Hall. Continuous. Seven days. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

**SKEGNESS** (Lincs), **Pop. 9,121.**

**CENTRAL CINEMA** (BTH), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Summer only. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

**PARADE CINEMA** (WE) Grand Parade.—Props., Parade Cinemas (Skegness), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. 1,396 seats. Prices, 6d. to 1s. 10d. Booked at H.O. Proscenium width, 40 ft. Continuous. Phone, 525. Station, Skegness, L.N.E.R.



SKEGNESS—continued.

**TOWER THEATRE (WE).**—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

**SKELMANTHORPE (YORKS), Pop. 3,711.**

**SAVOY (RCA).**—Props., Savoy Cinema (Skelmantorpe), Ltd. Commercial Road. 964 seats. Once nightly. Two shows Sat. Prices, 5d. to 1s. Booked at Hall. Width of Proscenium, 30 ft. Station, Skelmantorpe, L.M.S.

**SKELMERSDALE (LANCS), Pop. 6,177. 1**

**EMPIRE,** Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

**MAJESTIC (RCA),** Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 4860. 507 seats. Prices, 4d. to 9d. Twice nightly Mon., Wed. and Sat. Once only Tues, Thurs. and Fri. Booked at Liverpool. Station, Skelmersdale.

**SKIPTON (YORKS), Pop. 12,434.**

**PLAZA (WE).**

**PREMIER PICTURE HOUSE (WE),** Keighley Road.—Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

**REGAL (WE).**—Props., Odeon (Skipton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to 1s. 3d. Stage. Phone, 161. Station, Skipton, L.M.S.

**TOWN HALL CINEMA (Electrocord),** Grassington, nr. Skipton.—Prop., R. Dean, Gargrave. 380 seats. Booked at Leeds. Once nightly, Thurs., Fri. Two shows on Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.

**SLAITHWAITE (YORKS), Pop. 5,181.**

**NEW THEATRE (BTF).**—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo. Taylor Smith. Once nightly. Two changes weekly. Stage, 10 ft. deep. Phone, Slaithwaite 206. Station, Slaithwaite, L.M.S.

**BLEAFORD (LINCS), Pop. 7,024.**

**EXCHANGE THEATRE (BTH),** Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety, Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Seaford 87. Station, Seaford, L.N.E.R.

**PICTUREDROME (BTH),** Southgate.—Prop., Star Cinemas (London) Ltd., New Star Cinema, Castleford. Phone, 2531. 954 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep; four dressing-rooms. Café attached. Phone, Seaford 87. Station, Seaford, L.N.E.R.

**SLOUGH (BUCKS), Pop. 33,530.**

**ADELPHI THEATRE (WE).**—Props., Slough Playhouse, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 2042 seats. Booked at H.O. Continuous.

Prices, 6d. to 2s. 6d. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

**AMBASSADOR.**—Props., Farnham Super Cinema, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 1520.

**GRANADA.**—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Slough 21212.

**PALACE CINEMA (WE),** High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices 6d. to 2s. Phone, Slough 22758. Station, Slough, G.W.R.

**SMALLTHORNE (STAFFS), Pop. 14,019.**

**PICTURE PALACE (S. G. Brown)** South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 4d. and 6d. Booked at Palace Cinema. Phone, Hanley 7378. Station, Burslem, L.M.S.

**SMETHWICK (STAFFS), Pop. 84,354.**

(See under Birmingham.)

**SNODLAND (KENT), Pop. 4,485.**

**CINEMA (AWH).**—Prop., Holborough Cinemas, Ltd. 200 seats. Booked at Strood. Continuous. Prices, 4d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

**WARDONA (GB),** High Street.—Prop., Harry Ward. 602 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 28 ft. Continuous. Phone, 84212. Stations, Snodland, S.R., and Road Transport.

**SOHAM (CAMBS), Pop. 4,682.**

**CENTRAL CINEMA (BTH).**—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety. Stage, 15 ft. 6 in. deep. One dressing room. Station, Soham.

**NEW REGENT (BTF).**—Prop., William Lund. 500 seats. Prices, 6d. to 1s. 6d. Continuous evenings, Mat. Sat. Booked at Hall. Proscenium width, 22 ft. Café attached. Films by Cambridge Transport Co.

**REGAL CINEMA (BTH),** Red Lion Square.—Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

**SOLIHULL (WARWICKSHIRE), Pop. 21,000.**

(See Birmingham.)

**SOMERCOTES (DERBY), Pop. 5,000.**

**EMPIRE THEATRE (Morrison),** Nottingham Road.—Prop., Ollerton Pictures, Ltd. Phone, Leabrooks 143. 500 seats. Booked at Hall. Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Pye Bridge, L.M.S.

**PREMIER ELECTRIC THEATRE (WE).**—Prop., Geo. Beasall, Oporto House, Somercotes. Phone, Leabrooks 54. 1,180 seats. Booked, at Hall. Continuous nightly from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

**SOMERSHAM (HUNTS), Pop. 1,400.**

**PARK HALL.**—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

**SOUTHALL (MDDX.), Pop. 50,000.**

**DOMINION (WE), The Green.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. 1,852 seats. Prices, 6d. to 2s. Stage, 22 ft. deep; six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R.

**Fitted "ARDENTE" Stage Amplification**  
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**GEM CINEMA (WE), The Green.**—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southall 1325. Station, Southall, G.W.R.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Southall 1962.

**PALACE CINEMA (BA), South Road.**—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

**SOUTHAMPTON (HANTS), Pop. 176,025.**

**ATHERLEY CINEMA (BTH), Shirley.**—1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352. Station, Southampton Central.

**BROADWAY CINEMA (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Continuous. Phone, Southampton 74329. Station, Southampton Central.

**CLASSIC.**—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081.

**EMPIRE (WE), Commercial Road.**—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,358 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

**Fitted "ARDENTE" Deaf Aids**

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**FORUM (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 17 ft. deep; Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

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**GAIETY PICTURE HOUSE (WE), High Street.**—Prop., Gaiety Picture House (Southampton), Ltd. 812 seats. Booked at Scala, Croydon. Continuous from 12.30. Prices, 6d. and 1s. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Marmion Film Transport.

**GARRISON CINEMA, Netley.**

**HYTHE CINEMA (Mibaly), Hythe, Southampton**—287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

**KING'S THEATRE (BTP), Kingsland Square.**—Prop., Chas. F. Wright. 716 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

**LYRIC CINEMA (BA), St. Denys.**—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. 506 seats. Booked at Metropole Films, 95, Shaftesbury Avenue, London, W.1. Continuous Wed. and Sat., other evenings from 4 p.m. All seats 6d. Proscenium width, 28 ft. Phone, Southampton 75485. Station, St. Denys, S.R.

**NEW CENTRAL HALL, St. Mary's Street.**—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

**PALLADIUM (WE), Portsmouth.**—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

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**PICTURE HOUSE (WE), Above Bar.**—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. 1,541 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

**PLAZA CINEMA (WE), 201, Northam Road.**—Props., Regal (Southampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,170 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Booked at Moor Hall, Cookham, Berks. Daily, from 1.30. Phone, Southampton 3646. Stations, Southampton Central, S.R.

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**R.A.F. CINEMA (Mihaly), Calshot.** Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

**REGAL (WE), Above Bar.**—Prop., Regal (Southampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,736 seats. Prices, 6d. to 2s. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 6321.

**REGENT CINEMA (WE), Park Street, Shirley.**—Prop., Palmer and Clement, "Shoreham." Lucombe Road, Southampton. 1,305 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.

**RIALTO CINEMA (WE), Shirley Road.**—Prop., Shirley Entertainments and Trust Co., Ltd. 950 seats. Booked at H.O. Continuous from 5.15 p.m. Mats., Wed. and Sat. Sun. at 6 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

**RITZ (BTH), Bitterne Road, Southampton.**—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3980. Station, Southampton Central.

**SAVOY (WE).**—Swaythling.—Prop., Mrs. B. Hyman, 1,052 seats. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. Booked at Gaiety, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.

## SOUTHAMPTON—continued.

**STANDARD CINEMA (BTH), East Street.**—Prop., J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.

**WOOLSTON PICTURE THEATRE (WE), Portsmouth Road.**—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous evenings. Mat. daily. Prices, 5d. to 1s. Phone, Woolston 88323. Station, Southampton Central.

**SOUTH BANK (YORKS), Pop. 15,000.**

**EMPIRE CINEMA (BTH)**—Prop., South Bank Entertainments, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

**HIPPOTRONE (BTH), Victoria Street, S. Bank.**—Props., Kennedy, Barnes and Chesworth. 650 seats. Prices, 3d. to 7d. Twice nightly. Booked at Newcastle-on-Tyne. Phone, 58375. Station, South Bank, L.N.E.R.

**MAJESTIC (WE)**—Props., Majestic Cinemas (South Bank), Ltd. 660 seats. Continuous evenings. Daily Mat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

**SOUTH CAVE, Nr. Hull (YORKS), Pop. 970.**

**THE INSTITUTE CINEMA (Marshall)**—Prop., South Cave, E. Yks. 300 seats. Prices, 6d. to 1s. 3d. Booked at Leeds. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

**SOUTH ELSMALL (YORKS), Pop. 4,360.**

**EMPIRE (WE), Moorthorpe.**—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

**PICTURE HOUSE (BTH)**—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to 1s. Phone, South Elmsall 97.

**SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.**

**ASTORIA (WE), High Street.**—Prop., Associated Theatres (A. P. & D.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,745 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms. Café. Phone, Southend 4434/5. Station, Southend, L.M.S.

**GARON'S IMPERIAL THEATRE (WE)**—Broadway Prop., H. Garon, Ltd. 850 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Phone, Marine 2601. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**GAUMONT PALACE (BA), Southchurch Road.**—Prop., General Theatres Corporation, Ltd. 1,580 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

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**KURSAAL CINEMA (WE), Marine Parade.**—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. 674 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

**PLAZA CINEMA (RCA), Southchurch Road.**—Prop., Plaza (Southend), Ltd., 37-38, Golden Square,

W.I. Phone, Gerrard 3802-3. 1,225 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

**RITZ, Church Road.**—Prop., Ritz (Southend), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone, Marine 6683-4.

**RIVOLI CINEMA (WE), Alexandra Street.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous, including Suns. Prices, 6d. to 3s. Phone, Southend 44580. Proscenium width, 21 ft. Stage, 10 ft. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**STRAND CINEMA (WE), High Street and Warrior Square.**—Prop., Mistlin Theatres, Ltd., 12 and 14, St. Johns Road, Clapham Junction, S.W. Phone, Battersea 1325. 1,550 seats. Booked at Hall. Continuous. Sundays at 6.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Marine 67818. Billiard saloon attached. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

**SOUTH KIRKBY (YORKS), Pop. 6,500.**

**NEW CINEMA (WE)**—Prop., South Kirby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, South Elmsall, L.M.S.

**RITZ (WE)**—Props., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.1. Phone, Metropolitan 4,292. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, South Elmsall 28. (Closed).

**SOUTH MOLTON (DEVON).**

**SAVOY (BA)**—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone 92. 350 seats. Prices, 6d. to 2s. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 20 ft. Phone, South Molton 157. Station, South Molton, G.W.R., and South Molton Road, S.R.

**SOUTH MOOR (Co. DURHAM), Pop. 8,365.**

**ARCADIA (WE)**—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

**TIVOLI (WE)**—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 4d. and 6d. Station, West Stanley, L.N.E.R.

**SOUTH NORMANTON (DERBY), Pop. 7,000.**

**PALACE (Harlie)**—Prop., Ollerton Pictures, Ltd. 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 223. Station, Alfreton, L.M.S.

**SOUTHPORT (LANCS), Pop. 80,000.**

**BEDFORD CINEMA (WE), Bedford Road, Birkdale.**—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.



**COLISEUM (WE)**, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway. 835 seats. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 55315

**FORUM (WE)**, Lord Street.—Prop., Southport Picturedrome, Ltd. 521 seats. Booked at Trocadero. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 55315. Station, Chapel Street, L.M.S.

**GARRICK**.—Prop., Garrick Theatre (Southport), Ltd.

**GRAND CINEMA (WE)**, Lord Street.—Prop., Grand Cinemas (SPT), Ltd., 1,653 seats. Booked at Hall. Three shows daily, once on Sunday. Prices, 6d. to 2s. Phone, Southport 4500. Cafe attached. Station, Southport, L.M.S.

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**PALACE (WE)**, Lord Street.—Prop., Coliseum Cinema (Southport), Ltd., 1,053 seats. Booked at Trocadero, Southport. Continuous, nightly and Mat. Prices, 6d. to 2s. Phone, Southport 55315. Station, Chapel Street, L.M.S.

**PALLADIUM (BA)**.—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, 302811. Caf . Station, Chapel Street, Southport, L.M.S.

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**PLAZA (BTF)**, Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Caf  and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

**QUEEN'S CINEMA (AWH)**, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

**REGAL CINEMA (RCA)**, Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,638 seats. Prices, 6d. to 2s. Continuous evenings. Mats. daily. Booked at H.O. Proscenium width, 41 ft. Phone, Southport 2797. Station, Southport, Chapel Street, L.M.S.

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**REGENT CINEMA (WE)**, Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

**SCALA (WE)**, Kingsway.—Props., Coliseum Cinema (Southport), Ltd., 1,043 seats. Prices, 6d. to 2s. Continuous evenings. Mats. daily. Pictures and Variety. Booked at Trocadero, Southport. Proscenium width, 40 ft. Stage, 34 ft.; nine dressing-rooms. Phone, 55315. Station, Chapel Street, L.M.S.

**TROCADERO (WE)**, Lord Street.—Prop., Southport Amusements, Ltd., 1,357 seats. Booked at Hall. Prices, 6d. to 2s. Continuous evenings. Mats. daily. Phone, Southport 55315. Station, Chapel Street, L.M.S.

#### SOUTHSEA (HANTS).

(SEE PORTSMOUTH.)

#### SOUTH SHIELDS (CO. DURHAM), Pop. 120,000.

**PALACE THEATRE (WE)**, Frederick Street, High Shields.—Prop., High Shields Palace Theatre, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Width of Proscenium, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

**PALLADIUM (WE)**, Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

**PAVILION (WE)**, Derby Street.—Prop., Pavilion, South Shields. W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Prices 4d. to 1s. Phone, South Shields 688. Station South Shields, L.N.E.R.

**PICTURE HOUSE (BTH)**, Ocean Road.—Prop., Exors. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

**QUEEN'S THEATRE (WE)**, Mile End Road.—Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, 28082. 1,766 seats. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Stage, 40 ft. deep; nine dressing-rooms. Phone, Newcastle 650. Station, South Shields, L.N.E.R.

**REGAL (WE)**, Props., Blacks (South Shields) Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

**REGENT (WE)**, Westoe.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 4d. to 1s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

**SAVOY CINEMA (RCA)**, Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Prices, 4d. to 1s. 6d. Booked at H.O. Continuous. Proscenium width, 44 ft. 9 in. Phone, South Shields, 1503. Station, South Shields, L.N.E.R.

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**SCALA SUPER THEATRE (WE)**, Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

**WESTOE PICTURE HOUSE (WE)**, Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

#### SOUTHWELL (NOTTS), Pop., 2,989.

**IDEAL (BA)**.—Prop., Ideal Cinema (Southwell), Ltd. Phone, 2229. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Ballroom attached. Station, Southwell, L.M.S.

#### SOUTHWICK (SUSSEX), Pop. 6,138.

**NEW KINEMA (BTH)**, Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Hall. Phone Southwick 9348. Station, Southwick.

## SOUTHWICK—continued.

**PLAZA CINEMA.**—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

**SOUTH WIGSTON (LEICESTER), Pop. 4,000.**

**PICTURE HOUSE (BTH),** Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

**SOUTHWOLD (SUFFOLK), Pop. 2,753.**

**THE CINEMA (Mirrophonic).**—Prop., Geo. Crick. Phone, 10. Seats 550. Booked by Prop. at Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 10. Station, Southwold, L.N.E.R.; to Halesworth, thence by carrier. Films by Road Transport from Dansey Yard.

**SOWERBY BRIDGE (YORKS.), Pop. 14,679.**

**ELECTRIC THEATRE (BA),** Wharf Street.—Prop. National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

**SPALDING (Lincs.), Pop. 12,592.**

**ODEON THEATRE (BTH),** London Road.—Prop., Odeon (Spalding), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. From 6 p.m. daily. Mats., Tues., Thurs. and Sat. Stage. Phone, Spalding 77.

**PRINCE'S CINEMA (WE),** Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.

**REGENT THEATRE (WE),** Sheep Market.—Prop. Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice Nightly. Café attached. Prices, 6d. to 1s. 6d. Phone, Spalding 98.

**SPENNYMOOR (Co. DURHAM), Pop. 16,381.**

**ARCADIA (WE).**—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 980 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

**CAMBRIDGE THEATRE (BTH).** 650 seats. **KINEMA.**—Props., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864.

**TIVOLI,** Cheapside.—Prop., Essoldo, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s., ex. Sat. Café attached.

**TOWN HALL (BTH).**—Prop., Sol. Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 27864. 500 seats. Continuous.

**SPILSBY (Lincs.), Pop. 1,400.**

**FRANKLIN CINEMA (Morrison).**—Prop., T. C. Badley, The Terrace, Spilsby. 550 seats.

Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Phone, 2205. Station, Spilsby, L.N.E.R.; and Lincoln and District Film Transport Co., Boston.

**SPONDON (DERBY), Pop. 3,140.**

**PICTURE HOUSE (BTF).**—Prop., Spondon Cinema, Ltd. "Seven Stars," King Street, Derby. Phone, 266911. 520 seats. Booked at Hall. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, 55245. Station, Spondon, L.M.S.

**STAFFORD (STAFFS.), Pop. 29,485.**

**ALBERT HALL (BTH).**—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, 228. Station, Stafford, L.M.S.

**ODEON THEATRE (BTH),** Newport Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 daily. Prices, 6d. to 1s. 6d. Stage. Phone, Stafford 877.

**PICTURE HOUSE (BTH),** Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 9d. to 1s. 4d. Phone, Stafford 291. Station, Stafford, L.M.S.

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**SANDONIA (BTH),** Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

**STAINCROSS (near Barnsley) (YORKS.), Pop. 4,000.**

**PICTURE HOUSE (BTH).**—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds. Once nightly, Tues. to Fri. Twice Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.; and Film Transport.

**STAINES (MDDX.), Pop. 21,209.**

**MAJESTIC THEATRE (WE),** High Street.—Props., County Cinemas (Wycombe and Staines), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,507 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage and seven dressing-rooms. Café. Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

**REGAL (RCA),** Clarence Street.—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, 7887. 1,605 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, Staines 3316. Station, Staines, S.R.

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**NEW EMPIRE CINEMA (RCA),** High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

**STAINFORTH (YORKS.), Pop. 5,000.**

**STAINFORTH CINEMA (BTH),** Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

**STALYBRIDGE (CHESHIRE), Pop. 24,823.**  
**HIPPODROME (BTF).**—Prop., Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 668 seats. Continuous. Booked at H. D. Moorhouse Circuit. Phone, Stalybridge 2531.

**NEW PRINCES (BTH), Albert Square.**—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 2485.  
**STATION, Stalybridge, L.M.S., and L.N.E.R.**  
**PALACE (BTF), Market Street.**—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

**STAMFORD (Lincs.), Pop. 9,946.**  
**CENTRAL CINEMA (WE), Broad Street.**—Prop., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.  
**PICTUREDROME (BA), Broad Street.**—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 4d. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

**STANDON (HERTS), Pop. 2,485.**  
**GEM (BA).**—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.  
**REGAL (BA).**—Prop., Mr. L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft.; two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

**STANDISH with LANGTREE (LANCS.), Pop. 7,262.**  
**PALACE (Electrocord), High Street.**—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 3d. to 1s. Station, Wigan, L.M.S.

**STANFORD-LE-HOPE (ESSEX), Pop. 4,500.**  
**REGENT (WE), Corringham Road.**—Props., G. J. and W. J. Boyce. 585 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft. One dressing-room. Phone, Stanford-le-Hope 130. Station, Stanford-le-Hope.

**STANHOPE (CO. DURHAM), Pop. 1,746.**  
**TOWN HALL CINEMA (Kalee), Market Place.**—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

**STANLEY S.O. (CO. DURHAM), Pop. 24,458, NEW VICTORIA (WE).**

**PAVILION CINEMA (WE) High Street.**—Prop. T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 63. Café attached. Station, Stanley.

**STANLEY (near Wakefield) (Yorks), Pop. 14,570.**  
**PICTURE HOUSE (Western Mirrophonic), Lake Lock.**—Prop., Stanley Picture House Co.,

Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Loft-house Gate 7178. Station, Stanley, L.N.E.R.

**STANTON HILL (near Mansfield) (NOTTS).**  
**STANTON HILL CINEMA (Marshall), near Mansfield.**—Sec. and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sat. Prices, 6d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

**STAPLEFORD (NOTTS), Pop. 11,516.**  
**PALACE (Picturetone).**—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. 650 seats. Continuous. Two shows Sat. Prices, 6d. to 1s. Station, Stapleford, L.M.S.  
**VICTORY CINEMA (BTF).**—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

**STAVELEY (DERBY), Pop. 12,018.**  
**EMPIRE (BTH), Chesterfield Road.**—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.

**REGAL (BTH).**—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. 808 seats. Prices, 6d. to 1s. Continuous evenings. Phone, 7180. Station, Chesterfield, L.M.S., and Staveley Town, L.N.E.R.

**STEVENAGE (HERTS), Pop. 5,476.**  
**ASTONIA (Aerophone).**—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.  
**CINEMA (BA).**—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

**STOCKINGFORD (WARWICK), Pop. 14,000.**  
**PALACE (RCA), Short Street.**—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

**STOCKPORT (CHESHIRE), Pop. 125,000.**  
**ALEXANDRA CINEMA (WE), Castle Street, Edgeley.**—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.I. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

**BROOKFIELD CINEMA (BTH), Bulkeley Road, Poynton.**—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 2016. 930 seats. Booked at Manchester. Continuous, Tues. to Fri. Two shows Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft.; four dressing-rooms, Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

**CURZON (WE).**—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 6d. to 1s. Continuous weekdays. Two shows on Sat. Phone, Stockport 2532. Films by Auto.

**DON CINEMA (BTH), Bramhall Lane.**—Prop. Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two



## STOCKPORT—continued.

changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

**EDGELEY PICTURES (WE)**, Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats. daily. Prices, 4d. to 1s. Phone, Stockport 2569.

**EMPRESS CINEMA**, Heaton Norris.

**GROVE CINEMA (WE)**, Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.

**HIPPEDROME (WE)**, St. Petersgate.—Props., Regal Cinemas (Lincoln), Ltd., 11-13, Victoria Street, Liverpool. Booked at H.O. 899 seats. Continuous nightly. Daily mat. Prices, 6d. to 1s. Proscenium width, 28½ ft. Phone, Stockport 2412. Station, Edgeley.

**KING'S CINEMA (RCA)**, Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

**MARCLIFF KINEMA (RCA)**, Hazel Grove, Stockport.—Props., Marcliff Cinema (Knuttsford), Ltd., 764 seats. Prices, 6d. to 1s. 6d. Continuous. Pictures and Variety. Booked at Hall. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.

**NEW PICTORIUM (PTA)**—Prop., James Caton, Freda Villa, Offerton, Stockport. 480 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep. One dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

**PALACE (BTH)**, Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

**PALLADIUM (WE)**, Princes Street.—Prop., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

**PICTUREDOME (BTH)**—Props., Jackson and Newport (Stratford), Ltd.

**PLAZA CINEMA (WE)**—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, No. 3818. Station, Stockport.

**PRINCES PICTURE PALACE (WE)**, Princes Street.—Prop., Stockport Palace, Ltd. Phone, Stockport 2000. 516 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

**QUEEN'S CINEMA (AWH)**, Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

**RITZ (WE)**, Duke Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Stockport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**SAVOY (WE)**, Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous. Twice Sat. Mats. Mon., Wed. and Thurs. Occasional Variety. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley, L.M.S.-L.N.E. joint.

**SAVOY CINEMA (WE)**, Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

**STAR PICTURE THEATRE (WE)**, Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 746 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

**SUPER CINEMA (WE)**, Wellington Road South.—Prop., Stockport Palace, Ltd., 1, Lord Street. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Café. Phone, Stockport 4455. Station, Edgeley, L.M.S.

**TUDOR (BTH)**, Bramhall.—Props., Bramhall Tudor Cinema Properties, Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Manchester. Proscenium width, 30 ft. Stage, 20 ft. Four dressing-rooms. Café. Phone, Bramhall 1101. Station, Bramhall.

**VERNON PICTURE HOUSE (Picturetone)**, Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

**WELLINGTON PICTURE HOUSE (RCA)**, Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazennose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 196, Deansgate, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S., and Teviot Dale, Cheshire Lines.

**STOCKSBRIDGE (Yorks), Pop. 9,253.**

**PALACE (BTH)**—Prop., Palace (Stocksbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

**STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.**

**COSY ELECTRIC PICTURE HALL (BA)**, Mickley.—Prop., R. S. & J. Stokoe, Rose Mount, Mickley, Nr. Stocksfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 26 ft. Station, Stocksfield, L.N.E.R.

**STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.**

**CINEMA (WE)**—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

**EMPIRE THEATRE (RCA)**, High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Stage and 10

dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

**GLOBE THEATRE (WE)**, High Street.—Associated British Cinemas Ltd. 2,500 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 36 ft. deep.

Twelve dressing-rooms. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

**HIPPODROME THEATRE (WE)**.—Props., North Eastern Entertainments, Ltd. Continuous.

1,700 seats. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, 66043. Station, Stockton-on-Tees.

**MODERNE (WE)**, Norton-on-Tees.—Props., Superb Cinema Co., Ltd. 1,250 seats. Prices, 6d. to 1s. Continuous evenings only. Booked at Hall. Proscenium width, 32 ft. Phone, 53117. Station, Stockton-on-Tees.

**PLAZA (BTH)**.—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 4d. to 9d. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

**REGAL (WE)**, High Street.

**STOKE-ON-TRENT (STAFFS)**, Pop. 276,619. **DANILO (RCA)**, Hill Street and King Street.—Prop., Danilo (Stoke-on-Trent), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,800 seats. Prices, 6d. to 1s. 6d. Continuous week days. Booked by Props. Station, Stoke-on-Trent.

**Fitted "ARDENTE" Deaf Aids**  
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**HIPPODROME (RA)**, Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,550 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

**KOSY KINEMA (BTH)**, Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

**MAJESTIC CINEMA (WE)**, Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

**MARSHLANDS PICTURE HALL (Morrison)**, High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

**PRINCES CINEMA (Picturetone)**, Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

**VICTORIA THEATRE (BTH)**, Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Newcastle 6666. Station, Etruria.

**STONE (STAFFS)**, Pop. 5,952.

**PICTURE HOUSE (BTH)**, Town Hall.—Prop., Stone Cinema Co., Ltd. 430 seats. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

**STONEHOUSE (GLOS)**, Pop. 2,390.

**REGAL (BTH)**.—Prop., A. F. Stratford. 300 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

**STONY STRATFORD (BUCKS)**, Pop. 2,041.

**SCALA (BTH)**.—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

**DANILO**.—Props., Danilo Cinema Companies, 3, New Street, Birmingham (in course of construction).

**KINEMA**, Kinver.

**Fitted "ARDENTE" Deaf Aids**  
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**NEW SCALA THEATRE (WE)**, High Street.—Props., New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 1,045 seats. Booked at Office. Continuous nightly. Mats., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage 20 ft.; four dressing rooms. Phone, Stourbridge 5126. Station, Stourbridge Town, G.W.R. Road Transport.

**STOTFOLD (BEDS)**, Pop. 3,197.  
**REGENT CINEMA**.

**STOURBRIDGE (WORCS)**, Pop. 19,903.  
**DANILO**.

**Fitted "ARDENTE" Stage Amplification**  
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**KINGS SUPER CINEMA (RCA)**.—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

**ODEON THEATRE (WE)**, 63, High Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 3d. Stage; five dressing-rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

**STOURPORT (WORCS)**, Pop. 5,949.

**HAVEN CINEMA (Film Industries)**.—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 650 seats. Booked at Birmingham by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Stourport 188. Station, Stourport G.W.R.

**STOWMARKET (SUFFOLK)**, Pop. 4,296.

**PALLADIUM (Wired)**.—Prop. and Man., John Eric Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

**REGAL**.—Prop., V. E. H. Cinemas, Ltd.—45, Dereham Road, Norwich. Phone, Norwich 894.

**STRATFORD-ON-AVON (WARWICK)**, Pop. 11,616.

**PICTURE HOUSE (BTH)**, Greenhill Street.—Prop., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,064 seats. Booked by K. Jones, 30, John Bright Street, Birmingham. Continuous from 5.40. Mats., Wed., Thurs. and Sat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

**STREET (SOMERSET), Pop. 4,000.**

**PLAYHOUSE (BTH).**—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

**STRET FORD (LANCS), Pop. 56,000.**

**CORONA SUPER CINEMA (WE),** Moss Road.—Prop., J. Maunders. 950 seats. Booked at Manchester. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 6d. & 9d. Phone, Longford 1990. Stations, Manchester and Motor Transport.

**LONGFORD THEATRE (WE).**—Props., Jackson and Newport (Lancs), Ltd. 2,005 seats. Continuous nightly. Twice nightly Sat. Mats., Mon. and Wed. Prices, 6d. to 2s. Phone, Longford 2233.

**PICTUREDOME (WE),** King Street.—Prop., Jackson and Newport (Stretford), Ltd. 800 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.

**STROOD (KENT), Pop. 16,279.**

**INVICTA CINEMA (RCA),** High Street.—Prop., A. C. Simmonds, Oaklands, Sutton Road, Maidstone. 538 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Strood 7316. Station, Strood, S. R. Films by Kent Films Motor Transport.

**QUEENS (AWH),** Station Road.—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Strood, S.R.

**STROUD (GLOS), Pop. 8,360.**

**GAUMONT PALACE THEATRE (BA),** Russell Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 994 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Stroud 409.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (RCA).**—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 234-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

**STUDLEY (WARWICKSHIRE), Pop. 3,000.**

**IMPERIAL PICTURES (Gyrotone).**—Prop., F. Dudley Reeves, Picture House, Knowle. Phone 2427. 261 seats. Booked at Picture House, Knowle. Once nightly. Twice on Sat. Prices, 4d. to 1s. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

**SUDBURY (MIDDLESEX).**

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Wembley 1491.

**SUDBURY (SUFFOLK), Pop. 7,007.**

**COUNTY CINEMA (WE).**—Props., F. Okin, 31, Stoke Newington Road, N.16. Phone, Clissold 1844-5. 708 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Café Restaurant attached. Phone, Sudbury 165. Station, Sudbury, L.N.E.R.

**GAINSBOROUGH THEATRE (WE).**—Prop., Ager's Cinema Circuit, Ltd. 10, Church Street, Col-

chester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

**SUNDERLAND (CO. DURHAM), Pop. 200,000.**

**BLACK'S REGAL THEATRE (WE),** Holmside.—Props., Black's Theatres. Pictures and Variety. 2,522 seats. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Prices, 6d. to 2s. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Variety booked by Richards and Marks, 19, Garrick Street, W. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

**BLACK'S ROYAL THEATRE.**—Booked at 115, Shaftesbury Avenue, London, W.C.2.

**BROMARSH GRAND CINEMA (BTR),** Bridge End.—Prop., Brommarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

**CORA PICTURE PALACE,** Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

**GAIETY THEATRE,** High Street (Kalee Invicta). Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland) Ltd. 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.

**HAVELOCK PICTURE HOUSE (WE),** Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 1,504 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**KING'S THEATRE (RCA),** Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 3d. to 1s. 3d. Phone, Sunderland 500311. Station, Sunderland (Central), L.N.E.R.

**MARINA (BTP),** Sea Road, Fulwell.—Props. Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 875 seats. Booked at H.O. Proscenium width, 30 ft. Prices 6d. to 1s. Phone, Sunderland 4943. Station, Seaburn.

**MILLFIELD CINEMA (BTP),** Hylton Road.—Prop., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.

**NEW RINK.**—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2.

**PALACE (RCA).**—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

**PICTURE HOUSE (WE),** High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 3d. to 1s. 3d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.



**PLAZA (WE)**, Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 4d., 6d. and 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

**REGENT (WE)**, Ryhope Road.—Props., Regent (Sunderland), Ltd. 1,200 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Phone, Sun. 555311.

#### Fitted "ARDEnte" Deaf Aids

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**RITZ (RCA)**.—Props.—Associated British Cinemas, Ltd. 1,842 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, S'land 4148. Station, Sunderland.

**ROKER THEATRE (BTH)**, Roker Avenue.—Props., Sunderland Amusements, Ltd., 10, King Street, South Shields. 971 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

**SAVOY ELECTRIC THEATRE (BTH)**, The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, Shadwell Towers. Phone, Boldon 7482. 780 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

**VICTORY CINEMA (Perfectione)**.—Prop., B. Scot Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Station, Central, L.N.E.R.

**VILLIERS ELECTRIC THEATRE (BTH)**, Villiers Street.—Prop., Sunderland Amusements, Ltd. 37, King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

#### SUNNINGHILL (BERKS), Pop. 5,839.

**PICTURE HOUSE (Cinephone)**.—Prop., Sidney G. Prince. 290 seats. Twice nightly. Mat., Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

#### SURBITON (SURREY), Pop. 29,396.

**CORONATION CINEMA (WE)**, St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 894 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Elmbridge 1266. Station, Surbiton, S.R.

**ODEON THEATRES (BTH)**.—Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

#### SUTTON AND CHEAM (SURREY), Pop. 46,488.

**BELMONT CIRCLE CINEMA**, Belmont.

**PICTURE THEATRE (WE)**, Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Vigilant 0855. Station, Sutton, S.R.

**PLAZA (WE)**.—Controlled by the Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Vigilant 4440. Café attached.

**SURREY COUNTY CINEMA (WE)**.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,736 seats. Booked at H.O. Continuous. Prices 6d. to 2s. 6d. Proscenium

width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R.

#### Fitted "ARDEnte" Deaf Aids See page 79

#### SUTTON BRIDGE (Lincs), Pop. 2,835.

**KINEMA THEATRE (RCA)**.—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

#### SUTTON COLDFIELD (WARWICK), Pop. 29,924.

**EMPRESS CINEMA (WE)**.—Prop., Avion Cinema (Sutton Coldfield), Ltd. 1,510 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Occasional Variety. Width of Proscenium, 46 ft. Stage, 18 ft.; two dressing-rooms. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

**ODEON THEATRE (BTH)**, Birmingham Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Sutton 2714.

#### SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.

**KING'S THEATRE (BTF)**.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42364. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to 1s. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

**PORTLAND THEATRE (BTF)**.—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 42364. 1,100 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

**RIALTO**.—Booked by H. Elton, Westminster Buildings, Theatre Square, Nottingham.

**TIVOLI (WE)**, Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers. Nottingham. Phone, 42364. 1,000 seats. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

#### SWADLINCOTE (DERBY), Pop. 4,107.

**ALEXANDRA PICTURE HOUSE (Morrison)**.—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

**MAJESTIC (WE)**.—Gen. Man., Percy McCann. 1,000 seats. Continuous, Mon. to Fri. Two shows Sat.

**NEW EMPIRE (BTH)**.—Prop., Swadlincote Entertainment Co., Ltd. 450 seats. Gen. Man., Reg. A. Ball. Continuous, Mon. to Fri. Two shows Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Swadlincote, S. Transport.

#### SWAFFHAM (NORFOLK), Pop. 2,783.

**REGAL CINEMA (BTF)**, Station Street.—Props., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham L.N.E.R.

**SWALLOWNEST (near Sheffield) (Yorks)**  
**Pop. 5,000.**

**PAVILION (BTH).**—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Location, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

**SWANAGE (Dorset), Pop. 6,276.**

**GRAND THEATRE (WE).** Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 400 seats. Continuous. Two changes weekly. Prices, 8d. to 2s.

**SWANAGE CINEMA (WE).** Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 2478. Station, Swanage, S.R.

**SWANLEY (Kent), Pop. 3,862.**

**CORONA CINEMA (RCA).**—Prop., G. Downs. 800 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

**SWANSCOMBE (Kent), Pop. 8,494.**

**WARDONA (BA).**—Prop., Harry Ward. 600 seats. Prices, 6d. to 1s. 6d. Continuous Mon to Sat. Sun. from 5 to 9 p.m. Booked at Hall. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet.

**SWINDON (Wilts), Pop. 62,600.**

**ARCADIA (RCA).** Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

**EMPIRE (WE).**—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

**PALACE (BA).** Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 867 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 2135 II. Station, Swindon, G.W.R.

**PALLADIUM (RCA).** Rodbourne Road.—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.I. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 6d. to 1s. 4d. Phone, Swindon 2516. Station, Swindon, G.W.R.

**PLAYHOUSE.**—Late Mechanics' Hall.

**REGENT (RCA).**—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.I. Continuous. Phone, Swindon 750.

**Fitted "ARDEnte" Deaf Aids**  
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**RINK CINEMA (RCA).** Old Town.

**SAVOY (RCA).** Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,775 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Phone 2838. Station, Swindon Junction, G.W.R.

**Fitted "ARDEnte" Deaf Aids**  
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**SWINTON (Langs), Pop. 32,761.**

**ELLESMERE SUPER CINEMA (WE).**—Props., Ellesmere Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Bla. 3731. 1,235 Seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

**NEW ADELPHI (RCA).** Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

**PLAZA (WE).**—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

**SWINTON (Yorks), Pop. 13,820.**

**PICTURE HOUSE (WE).**—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 108. 904 seats. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

**TADCASTER (Yorks), Pop. 3,399.**

**COSY PICTURE HOUSE (Eastern Electric).**—400 seats.

**TALKE (Staffs), Pop. 2,000.**

**GRAND THEATRE (WE).** Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous from 6.15 nightly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Kildgrove 111. Station, Harecastle for Kildgrove, L.M.S.

**TAMWORTH (Staffs), Pop. 7,510.**

**GRAND (Kale).** George Street.—Prop., Tamworth Theatres, Ltd. 680 seats. Booked at Palace. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 2d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

**PALACE (WE).**—Prop., Tamworth Theatres, Ltd., George Street. 1,380 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth, Midland and L.N.W.R.

**ROYAL CINEMA,** Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

**TAUNTON (Somerset), Pop. 25,177.**

**GAIEITY KINEMA (WE).** Rowbarton.—Prop., George Vickery, Ltd. 672 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, New Gallery House, London, W.I. 1,480 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 21 ft. deep. Proscenium width, 50 ft. Eight dressing-rooms. Café attached. Phone, Taunton 14. Station, Taunton, G.W.R.

**Fitted "ARDEnte" Deaf Aids**  
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ODEON THEATRE (WE), Station Road.—Prop., Odeon (Taunton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 2.30 p.m. daily. Stage. Six dressing-rooms. Phone, Taunton 2291.

VILLAGE HALL, Porlock.

**TAVISTOCK (DEVON), Pop. 3,790.**

CARLTON, Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall.

CINEMA (BTH).—Prop., and Man., C. J. Burrow. 375 seats. Booked at Hall or Dreamland, Okehampton, or Cardiff. Continuous nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

**TEDDINGTON (MIDDLESEX), Pop. 23,369.**

NEW SAVOY SUPER CINEMA (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.

**Fitted "ARDENTE" Deaf Aids  
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**TEIGNMOUTH (DEVON), Pop. 10,019.**

CARLTON CINEMA (BTH).—Prop., Arthur R. Phern. 350 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

LYCEUM PICTURE HOUSE (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA (WE).—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 901 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

**TEMPLECOMBE (SOM.), Pop. 720.**

ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

**TENBURY WELLS (WORCS.), Pop. 2,000.**

PICTURE HOUSE (BA).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

THE REGAL (BTP).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. Once nightly Booked by Props. Proscenium width, 30 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

**TENTERDEN (KENT), Pop. 3,473.**

EMBASSY (WE).—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.15 p.m. Mats. Wed., Sat. and holidays. Prices, 6d. to 2s. Phone, Tenterden 133.

**Fitted "ARDENTE" Deaf Aids  
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**TETBURY (GLOS.), Pop. 2,237.**

NEW PALACE (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

**TEWKESBURY (GLOS.), Pop. 4,352.**

SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Cardiff. Phone, 143. Station, Tewkesbury, L.M.S.

**THAME (OXFORD), Pop. 3,019.**

GRAND CINEMA (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxa. and Bucks. Transport Co. Station, Thame, G.W.R.

**THETFORD (NORFOLK), Pop. 4,097.**

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK (YORKS), Pop. 3,000.**

RITZ (WE), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

REGENT CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 346 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Clevecland Film Transport Co.

THE RITZ (WE).—Prop., S. C. Schofield. 480 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows on Sat. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES (YORKS), Pop. 21,233.**

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

MAYFAIR CINEMA.—Prop., D. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317.

QUEEN'S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY (GLOS.), Pop. 2,646.**

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 299 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

**THORNE (YORKS), Pop. 5,300.**

EMPIRE (WE).—Prop., Moorends Empire, Ltd. 1,045 seats. Booked at Sheffield and Leeds. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (WE).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. 887 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

**THORNLEY (Co. DURHAM), Pop. 3,380.**

HIPPODROME (BA).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 6d. to 1s. Station, Thornley, L.N.E.R.



- THORNTON HEATH (SURREY), Pop. 10,819.**  
**PAVILION (BA),** High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.
- STATE (WE),** London Road.—Prop., A. C. Matthews. 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.
- THRAPSTON (NORTHANTS), Pop. 1,660.**  
**PLAZA.**—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.
- THROCKLEY (NORTHUMBERLAND), Pop. 2,640.**  
**LYRIC CINEMA (BTF).**—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sat. Café and Darts Club attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.
- THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**  
**CINEMA HOUSE (Morrison),** Woodhouse Green.—325 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.
- THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**  
**CINEMA HOUSE (WE).**—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 6d. to 1s. Stations, Hickleton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.
- TIBSHELF (DERBY), Pop. 3,926.**  
**PALACE CINEMA (Imperial).**—Props., Ollerton Pictures, Ltd., Somercotes. Phone, Lea-brooks 148. 400 seats. Picture and Variety. Booked at Empire, Somercotes. One show nightly. Twice Sat. Two changes weekly. Prices, 5d. to 1s. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.
- TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972.**  
**PICTURE HOUSE.**—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.
- TIDWORTH (HANTS), Pop. 4,840.**  
**ELECTRIC CINEMA (BTH),** Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.
- GARRISON THEATRE (BTH).**  
**HIPPEDROME (WE).**—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Tidworth 97. Station, Tidworth, S.R.
- TILBURY (ESSEX), Pop. 16,826.**  
**PALACE CINEMA (Cruneman),** Tilbury Dock.—Prop. T. E. Jerman, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Tilbury Town, L.M.S., or Motor Transport.
- TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE,** Calcutta Road.—400 seats. Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.
- TIPTON (STAFFS), Pop. 35,792.**  
**ALHAMBRA (RCA),** Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horningbow Street, Burton-on-Trent. 850 seats. Continuous Mon. to Fri. Sat twice nightly. Booked at Birmingham. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.
- CINEMA (Gyrotone),** High Street.—Prop., T. Hinkinson and F. W. Leatham. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.
- PICTURE HOUSE (BTH),** Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.
- REGENT PICTURE HOUSE (WE),** Owen Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.
- VICTORIA CINEMA (Gyrotone),** Horseley Heath.—Props., Leatham and Hinkinson. 300 seats. Prices, 4d. to 9d. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.
- TIVERTON (DEVON), Pop. 9,611.**  
**ELECTRIC THEATRE,** Newport Street.—Prop., A. O. Ellis. Phone, 109quay 2895. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues. Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.
- TIVOLI (BA).**—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.
- TODDINGTON (BEDS.), Pop. 2,060.**  
**COSY CINEMA (Imperial).**—Props., Touring Talking Picture Co., King's Lynn. Phone 2335. 200 seats. Once nightly. Three shows on Sat. Prices, 6d. to 1s. 3d. Booked at King's Lynn. Films by Transport.
- TODMORDEN (YORKS), Pop. 22,223.**  
**GEM PICTURE THEATRE (AWR),** Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.
- HIPPEDROME (WE),** Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 210. Station, Todmorden, L.M.S.
- NEW OLYMPIA (WE),** Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.
- TOLWORTH (SURREY).**  
**ODEON THEATRE (BTH),** Kingston By Pass Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 891 seats. Booked at Moor Hall, Cookham, Berks. Continuous from

2.30 p.m. daily. Prices, 9d. to 2s. Two dressing-rooms. Phone, Elmbridge 3863. Station, Tolworth, S.R.

# **TONBRIDGE (KENT), Pop. 16,332.**

**CAPITOL (WE).**—Prop., Tonbridge Cinemas, Ltd., 82B, High Street, Tonbridge. 641 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 2s. 5d. Proscenium width, 20½ ft. Phone, Tonbridge 514. Station, Tonbridge, S.R.

**NEW THEATRE (WE).**—Prop., F. West. 550 seats. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge

**PAVILION (WE), Avebury Avenue.**—Prop., Kent and Associated Cinemas, Ltd., The Ritz Cinema. Phone, 929. 717 seats. Continuous from 2.25 p.m. daily. Booked at the Ritz. Prices, 6d. to 1s. 6d. Station, Tonbridge, S.R.

**RITZ (WE).**—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 6d. to 2s. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

**STAR CINEMA (WE).**—Prop., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Phone 929. 641 seats. Booked at Ritz. Continuous from 2.25 p.m. daily. Prices, 6d. to 1s. 6d. Station, Tonbridge, S.R.

# **TOPSHAM (DEVON) Pop. 3,000.**

**REX (MORRISON), Fore Street.**—Prop., Bert Stone, 78, Winner Street, Paignton. Phone, 82269. 400 seats. Booked at Cardiff and London. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Once nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

# **TORQUAY (DEVON), Pop. 46,165.**

**BURLINGTON PICTURE HOUSE (WE), Union Street.**—Prop., F. Okin, 31, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 470 seats. Booked at H.O. Continuous. Sun. not continuous. Prices, 6d. to 2s. Phone, Torquay 3507. Station, Torre, G.W.R.

**ELECTRIC THEATRE (WE), Union Street.**—Prop., Torquay Entertainments, Ltd. Lloyds Bank Chambers., 1, Vaughan Parade, Torquay. Phone, 4061. 1,060 seats. Booked by H.O. Continuous Prices, 6d. to 2s. Café attached. Phone, Torquay 2146. Station Torre, G.W.R.

**EMPIRE (WE).**—W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 6d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

**PAVILION THEATRE.**

# **Fitted "ARDENTE" Stage Amplification** See page 79

**REGAL CINEMA (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 38 ft. Stage, 20 ft. deep; six dressing-rooms. Café.

**ODEON THEATRE (WE).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695/9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. daily. Prices, 6d. to 2s. Stage. Café. Phone, Torquay 2324.

**TUDOR THEATRE (Picturetone).**—Prop., Tudor Theatre (Torquay), Ltd., 500 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay, Phone, Torquay

2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

# **TORRINGTON (DEVON), Pop. 2,453.**

**THE CINEMA (BTH), Church Lane.**—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

# **TOTNES (DEVON), Pop. 4,525.**

**CINEMA (BTH).**—Prop., Cinema Totnes, Ltd. 450 seats. Booked at Grand, Plymouth. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 158. Station, Totnes, G.W.R.

# **TOTTINGTTON (LANCS), Pop. 6,532.**

**PALACE CINEMA (BTF), Market Street.**—Prop., R. H. Greenwood, 49, Longsight Road, Holcombe Brook, Bury. 500 seats. Booked at Hall. Mon. to Fri. at 7.30; two shows Sat. Prices, 3d. to 9d. Proscenium width, 27 ft. Stage, 30 ft. deep; three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

# **TOTTON (HANTS).**

**REGENT (BTH).**—Prop., Totton Developments Co., Ltd., Savoy Cinema, Totton 254 seats Continuous. Prices, 6d. to 1s. Booked at London. Phone, Totton 81116. Station, Totton, S.R., and Southern Counties Road Transport Co. Closed.

**SAVOY (WE) Junction Road.**—Props., Totton Developments Co., Ltd. 708 seats. Booked at London. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

# **TOWCESTER (NORTHANTS), Pop. 2,148.**

**CINEMA (Kalee).**—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 24. 689 seats. Booked at Hall. Prices, 6d. to 3s. Phone, 159. Station, Towcester, L.M.S.

# **TOW LAW (Co DURHAM), Pop. 3,550**

**PALACE (BTH).**

# **TREDEGAR (MON.), Pop. 23,195.**

**OLYMPIA (WE), Morgan Street.**—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. 1,400 seats Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 12 ft.; two dressing-rooms. Phone, Tredegar 67. Station, Tredegar and Film Transport, Ltd.

**WORKMEN'S HALL (BA).**—Prop., Tredegar Workmen Institute Society, Morgan Street. 835 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Tredegar 2. Road Transport.

# **TRIMDON COLLIERY (Co. DURHAM).**

**IMPERIAL.**—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

# **TRIMDON GRANGE (Co. DURHAM). Pop. 5,259.**

**PICTUREDROME (Morrison).**—500 seats. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R.

**VICTORY.**—Lessees, C. J. T. Cinemas, Ltd. Gen. Man. Geo. M. Johnson.

# **TRING (HERTS), Pop. 4,364.**

**GAIETY CINEMA (AWH), Akeman Street.**—Prop., Basil Green. 292 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. Phone, Tring 68. Station, Tring, L.M.S.

**REGAL (BTF).**—Props., Regal (Tring), Ltd., 89, Cornwall Street, Birmingham, 3. 514 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by V. J. Olliver at H.O. Proscenium width, 33 ft. Phone, Tring 85. Station, Tring L.M.S.

**TROWBRIDGE (WILTS), Pop. 12,011.**

GAUMONT (BA), Fore Street.—Props., Albany Ward Theatres, 123, Regent Street, W.I. 1,250 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

NEW CINEMA (BA).—Prop., H. Andrews, 39, Innock Road, Trowbridge. 458 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

REGAL (RCA).—Props., Regal (Trowbridge), Ltd., 80, Cornwall Street, Birmingham, 11. Phone, Cent 7145. 1,000 seats. Prices, 6d. to 2s. Continuous. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Pictures and Variety. Proscenium width, 34 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79**TRURO (CORNWALL), Pop. 11,074.**

REGENT (WE).—Prop., George Rees, Tarnock. Phone, Edingworth 217. 700 seats. Pictures and Variety. Phone 2782. Station, Truro, G.W.R.

PALACE THEATRE (WE).—Prop., R. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH).—Operated by Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4081. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 594. Station, Truro, G.W.R.

**TUNBRIDGE WELLS (KENT), Pop. 35,367.**

GREAT HALL (RCA).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 6d. to 2s. Phone, Tunbridge Wells 108. Station, Tunbridge Wells Central, S.R. Film Transport.

KOSMOS KINEMA (WE), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

OPERA HOUSE (WE).—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. 800 seats. Booked at Ritz Cinema. Continuous. Prices, 6d. to 2s. 5d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

RITZ (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 6d. to 2s. 5d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

**TUNSTALL (STAFFS), Pop. 22,494.**

PALACE (BTF) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mats., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (BTF) Horse Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone,

Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

RITZ (WE), High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,612 seats. Prices, 5d. to 1s. 3d. Continuous. Booked at Pavilion Buildings, Newcastle. Phone, 84314. Station, Tunstall.

**TUTBURY (STAFFS), Pop. 2,500.**

NEW PALLADIUM (RCA) Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width 20 ft. Phone, Tutbury 6168. Station, Tutbury L.M.S.

**TWICKENHAM (MIDDLESEX), Pop. 39,906.**

LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,244. 1,573 seats. Pictures and Variety. Booked at H.O. Continuous. Prices 9d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

REGAL (RCA), London Road.—Props., Associated British Cinemas, Ltd. 1,744 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Station, Twickenham, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

THE TWICKENHAM (WE), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,141 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone Popesgrove 2575. Station, Twickenham, S.R.

**TYLDESLEY (LANCS), Pop. 14,848.**

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 470 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone Atherton 244. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. 972 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 5d. to 9d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd. 980 seats. Booked at Carlton Cinema, Tyldesley. Two shows, Mon. and Sat., one rest of week. Prices 4d. to 9d. Proscenium width, 24 ft. Stage 40 ft. deep; eight dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

**TYNE DOCK (CO. DURHAM), Pop. 20,000.**

CROWN ELECTRIC THEATRE (BTF), Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTF).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

**TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.**

PLAZA (WE).—Prop., North Eastern Theatres Ltd., 11, Bath Lane, Newc.-on-Tyne. 713 seats



**UCKFIELD (SUSSEX), Pop. 3,557.**

THE PICTURE HOUSE (Mihaly).—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

**ULVERSTON (LANCS), Pop. 9,285.**

"OLD VIC" CINEMA (BTP), Mill Street.—Props., Palladium (Ulverston), Ltd., New Market Street. Phone 341. 500 seats. Prices, 4d. to 1s. Once nightly, Mon. to Fri. Twice on Sat. Booked at H.O. Phone, Ulverston 329. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.  
PALLADIUM CINEMA (BTH), Victoria Road.—Props., Palladium (Ulverston), Ltd., New Market Street. Phone, Ulverston 341. 815 seats. Booked at H.O. Once nightly, Mon. to Fri.; twice Sats. and Bank Holidays; Mat. Thurs. Prices, 4d. to 1s. Proscenium width, 36 ft. Phone, 151. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

KOXY (WE).—Lessee, Henry Simpson, New Market Street. Phone 341. 1,224 seats. Prices, 4d. to 1s. 3d. Once nightly, Tues. to Fri. Twice nightly Mon. and Sat. Mat. Sat. Phone, 340. Booked at H.O. Station, Ulverston, L.M.S.

**UPMINSTER (ESSEX), Pop. 3,560.**

CAPITOL (WE).—Prop., Eastern Cinemas (G.C.F.), 185, Wardour Street, W.I. Phone, Gerrard 5252. 1,200 seats. Continuous. Prices, 6d. to 1s. 6d. Café attached. Stage 18 ft. deep; four dressing-rooms. Phone, Uppminster 500. Station, Uppminster, L.M.S.

**UPPERMILL (YORKS) Pop. 2,000.**

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Saddleworth, L.M.S.

**UPPINGHAM (RUTLAND), Pop. 2,452.**

RUTLAND CINEMA (Imperial).—Lessee, B. J. Wilson, Leicester Road, Uppingham. Phone 123. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S.

**UPTON-ON-SEVERN (WORCS), Pop. 2,500.**

MEMORIAL THEATRE, Old Street.—Prop., G. B. West, Kings Welcome, Battledown, Cheltenham. 300 seats. Occasional Variety. Booked at Birmingham. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Stage, 22 ft.; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

**URMSTON (LANCS), Pop. 9,284.**

EMPRESS CINEMA (WE), Higher Road.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 710 seats. Booked at 196, Deansgate, Manchester, by C. Ogden. Twice nightly. Prices 6d. to 1s. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.M.S.

**USHAW MOOR (Co. DURHAM), Pop. 7,000.**

CLUB HALL CINEMA (BTP).—Props., C. Skippen and J. H. Braves, 13, Fair View, Eshwining.

500 seats. Once nightly. Twice Sat. Prices, 4d. to 6d. Station, Ushaw Moor, L.N.E.R.

EMPIRE (BTP).—Lessee and Gen. Man., J. Hateley. 650 seats. One show nightly, Two on Sat. Pictures and Variety. Stage, 25 ft. deep. Prices, 5d. to 9d. Station, Ushaw Moor, L.N.E.R.

**USWORTH (Co. DURHAM), Pop. 7,980.**

KING'S CINEMA (BTH), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate, Washington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Washington 52. Station, Usworth, L.N.E.R.

**UTTOXETER (STAFFS), Pop. 5,907.**

ELITE (BA).—Props., Birch & Stebbings, Hillside House, Ashbourne. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Mats, Mon. and Sat. Booked at Hillside House. Proscenium width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S. and F.J.S.

QUEEN'S CINEMA (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne, 500 seats. Booked at Hillside House. Continuous from 6.30. Prices, 3d. to 1s. 4d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

**UXBRIDGE (MIDD.X.), Pop. 31,866.**

LECTURE HALL CINEMA (AWH), R.A.F. Depot.—700 seats. Two changes weekly. Phone, Uxbridge 1240, Ex. 23. Station, Uxbridge, G.W.R.

ODEON THEATRE (BTH).—Prop., Odeon (Uxbridge), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily from 1.45 p.m. Prices, 6d. to 2s. 6d. Stage, two dressing-rooms. Phone, Uxbridge 1381.

REGAL (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).

**ROYAL.**

SAVOY (WE), High Street.—Controlled by Associated British Cinemas, 30/31, Golden Square, W.1. Phone Gerrard 7887. 1,062 seats. Booked at Union House. Continuous. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

**VENTNOR (I. OF W.), Pop. 5,112.**

GAIETY.—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Kyde, Isle of Wight. Phone, 2387.

REX (BA).—Prod., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 673 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

**WADEBRIDGE (CORNWALL), Pop. 2,460.**

CINEDROME (Parmeko).—Prop., E. J. & W. E. Pope. 700 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

**WAKEFIELD (YORKS), Pop. 65,000.**

- CARLTON PICTURE HOUSE (BA)**, Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 253511. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.
- EMPIRE (BA)**, Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 977 seats. Booked at H.O. Continuous from 2 p.m. Daily. Three shows on Sats. and Holiday. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).
- GRAND ELECTRIC THEATRE (WE)**, Westgate.—Prop., Wakefield Picture House, Ltd. Phone 2840. 785 seats. Continuous. Twice nightly, Sat. and holidays. Mats., Mon. and Sat. Booked at Leeds. Two changes weekly. Prices, 4d. to 9d. Phone, 2095. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.
- PALACE (Mihaly)**, Belle Vue, Wakefield.—Prop., Stephen Askew. 900 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep; three dressing-rooms. Prices, 5d. to 3d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.N.S.
- PLAYHOUSE (WE)**, Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Tolfree. 1,182 seats. Continuous. Mat. daily. Separate shows Sats. and Holidays. Occasional Variety. Phone, Wakefield 2840. Prices, 6d. to 1s. 3d. Booked at Hall. Proscenium width, 28 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.
- REGAL (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,594 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 43 ft. Stage, 25½ ft. Phone, 2299. Stations, Westgate, L.N.E.R., and Kirkgate, L.M.S.
- SAVOY (BTH)**, Middlesdown. Prop., J. Jesson, Town Hall Pictures, Penistone. Phone, 83 350 seats. Prices, 4d. to 1s. Proscenium width, 18 ft. Dance Hall attached. Stations, Horbury and Ossett, L.N.E.R.
- CINEMA**, Sharlston.
- STAR PICTURE HOUSE (BTH)**, Stanley Road, Eastmoor.—Prop., Star Cinemas (Yorks.), Ltd., 95, Roundhay Road, Leeds. 498 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.
- WALKDEN (LANCS), Pop. 4,958.**
- CRITERION PICTURE HOUSE (BTF)**, Bolton Road.—Lessee, Hyde Cinemas, Ltd. Booked by H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. 700 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 9d. Phone, Walkden 2470. Station, Walkden.
- PALACE THEATRE (WE)**.—Props., Oxford Street and Market Street (Manchester) Cinemas. New Oxford Theatre, Manchester. Phone, Central 3402. 950 seats. Films booked at 26, Cross Street, Manchester. Occasional Variety. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.
- WALLASEY (CHESHIRE), Pop. 97,400.**
- CAPITOL (BTH)**, Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,372 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 4d. to 1s. 3d. Phone,

Wallasey 2017. Café and Dance Hall attached. All Liverpool Stations.

- COLISEUM PICTURE HOUSE (BTH)**, Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 600 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).
- COURT PICTURE HOUSE (BA)**, New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 3687. Stations, Liverpool Termini and New Brighton.
- GAUMONT PALACE (BA)**, King Street, Egremont.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width 44 ft. Phone, Wallasey 743.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- KING'S CINEMA (BTF)**, Liscard Road, Seacombe.—Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.
- LISCARD ELECTRIC PALACE (BTH)**.—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.
- MARINA CINEMA (BA)**, Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 950 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 756. Stations, Liverpool Termini.
- MORETON PICTURE HOUSE (BTH)**.—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.
- NEW STATE**.—Props., S. M. Super Cinemas, Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 4556.
- QUEEN'S PICTURE HOUSE (WE)**, Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, Wallasey 877. Station, Liverpool Termini.
- ROYAL CINEMA (BTF)**, King Street, Wallasey.—Prop., Allwinn Cinemas, Ltd., 68, Argyle Street, Birkenhead. Phone 3810. 970 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Wallasey 1269. Stations, Egremont Ferry or Woodside, Birkenhead.
- TIVOLI THEATRE (BA)**, New Brighton.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 636 seats.
- TOWER THEATRE**, New Brighton.—Prop., New Brighton Amusements, Ltd. Head Office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Ballroom. Café and Tea-room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.
- TROCADERO (BA)**, Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp.

- Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.1. Booked at H.O. Mat. and evening shows. Prices, 6d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.
- WINTER GARDENS**.—New Brighton, S.M., Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556.
- WALLINGFORD (BERKS), Pop. 2,840.**
- REGAL (RCA)**.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8184. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 3182. Station, Wallingford, G.W.R.
- WALLINGTON (SURREY), Pop. 8,502.**
- ODEON THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Wallington 1642. Station, Wallington, S.R.
- WALLSEND (NORTHUMB.), Pop. 44,582.**
- BOROUGH THEATRE (BA)**, High Street East.—Lessees, Denman Picture Houses, Ltd., 1,100 seats. Booked at H.O. Prices, 3d. to 9d. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.
- QUEEN'S HALL (BTF)**, Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Wallsend 254.
- KITZ (RCA)**.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,636 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 6d. to 1s. 6d. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.
- ROYAL PICTURES (BTF)**.—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Continuous evenings. Mats. daily. Prices, 5d. to 9d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.
- TYNE PICTURE THEATRE (BTF)**.—Prop., Tyne Picture Houses, Ltd. 825 seats. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.
- WALMER (KENT), Pop. 5,324.**
- KING'S HALL KINEMA (BTH)**, North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins. Royal Cinema, Deal. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, No. 620. Station, Deal.
- WALSALL (STAFFS), Pop. 100,000.**
- CINEMA DE LUXE (WE)**, Stafford Street.—Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Central 5323. 844 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.
- EMPIRE (WE)**.—Prop., Clifton Cinema (Walsall). Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked by Mr. K. Jones, 30, John Bright Street, Birmingham. Continuous. Prices, 5d. to 1s. 3d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.
- FORUM (BTH)**, Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horningblow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2; and Tues., Wed. and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.
- GRAND THEATRE (RCA)**, Park Street.—610 seats. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.
- IMPERIAL PICTURE HOUSE (WE)**, Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.
- PALACE (BTH)**, Old Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.1. Phone, Gerrard 7887. 1,165 seats. Continuous daily from 1.45 p.m. Booked at H.O. Prices, 6d. to 1s. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parcels Office).
- PICTURE HOUSE (WE)**, The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone Walsall 275711. Station, Walsall, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- ROSUM**.—Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Central 5323.
- PICTURE PALACE**, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68. 1,100 seats
- SAVOY CINEMA (WE)**, Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,206 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Booked at H.O. Proscenium width, 32 ft. Phone, Walsall 2444. Station, Walsall, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- WALTHAM CROSS (HERTS), Pop. 7,118.**
- EMBASSY (WE, Mirrophonic)**.—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft. Five dressing-rooms. Café. Phone, 144. Station, Waltham Cross.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- REGENT (WE)**.—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.
- WALTON-ON-NAZE (ESSEX), Pop. 3,066.**
- KINO CINEMA (BA)**, Shore Road.—335 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.
- REGAL (BTH)**, High Street.—550 seats. Continuous. Prices, 6d. to 2s. Phone, Walton 44. Films by Road Transport.
- WALTON-ON-THAMES (SURREY), Pop. 17,953.**
- CAPITOL (WE)**, High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. 1,000 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. Sun. from 5.30 p.m. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.



## WALTON-ON-THAMES—continued.

REGAL (RCA), New Zealand Avenue.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,590 seats. Prices, 9d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

Fitted "ARDENTE" Deaf Aids  
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REGENT CINEMA (BTF).—Prop., E. M. Stuteley. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

## WANTAGE (BERKS), Pop. 3,424.

WANTAGE CINEMA (AWH), Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

## WARBOYS (HUNTS), Pop. 1,700.

CINEMA (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R. (Closed.)

## WARE (HERTS), Pop. 6,171.

WARE CINEMA (BTH), Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

## WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA (BA), West Street.—Prop., Messrs. Merrick Bros. 250 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

## WARMINSTER (WILTS.), Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (WE).—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

## WARRINGTON (LANCS), Pop. 79,322.

CAMEO (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 411 seats. Booked by C. Ogden at Deansgate, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (WE), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1,188 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

ODEON THEATRE (BTH), Buttermarket Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Warrington 825.

PALACE (BTH), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

PAVILION (BTH), Lovely Lane.—Prop., N.T.P. Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 325 seats. Continuous. Mats. Mon., Thurs and Sat. Three changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 22 ft. Booked at Hall. Phone, 682. Station, Warrington, L.M.S.

## PICTURE HOUSE (WE).

PREMIER CINEMA (G.B. DUOSONIC), Power Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 4d. to 1s. Phone, Warrington 345. Proscenium width, 18 ft. Station, Latchford, L.M.S.

QUEEN'S PICTURE HOUSE (WE) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (WE), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. 546 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

STAR KINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. 627 seats. Booked by C. Ogden at 196, Deansgate, Manchester. Twice nightly. Mats. daily, except Tues. and Thurs. Prices, 3d. to 9d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.M.S.

## WAR SOP (NOTTS), Pop. 10,748.

PICTURE HOUSE (WE), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (RCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 6d. to 1s. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

## WARWICK (WARWICK), Pop. 13,459.

COUNTY THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

## WASHINGTON (Co. DURHAM), Pop. 16,989.

ALEXANDRA THEATRE (Edibell).  
GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Wash 1st St. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Southgate.—Props., Southgate Cinemas, Ltd., Washington, Station. Phone, Washington 52. 790 seats. Prices, 6d. and 9d. Continuous. Booked at Hall, and at Newcastle-on-Tyne. Station, Washington.

REGAL CINEMA.

**WATCHET (SOMERSET), Pop. 1,936.**

CONQUEST CINEMA (BTH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 1s. to 2s. Booked by Prop. Continuous. Phone 202. Station, Watchet, G.W.R.

WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

**WATERFOOT (LANCS), Pop. 3,145.**

KING'S HALL (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 6d. to 1s. Stage, 18 ft. deep. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

**WATFORD (HERTS), Pop. 58,799.**

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 2,000 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at New Gallery House. Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

See page 79

NEW PLAZA (BTH), St. Alban's Road.—Props., Lincoln Rose Estates, Ltd. 960 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 5112. Station, Watford Junction.

ODEON THEATRE (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 1.30 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Stage. Four dressing-rooms. Café attached. Phone, Watford 2450. Stations, Watford, L.M.S., and Met.

ODEON THEATRE (BTH), St. Albans Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Daily from 2 p.m. 1,394 seats. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Phone, North Watford 5912.

NEW REGAL THEATRE (RCA), King Street.—Prop., Courtwood Cinemas, Ltd., 37/38, Golden Square, W.1. 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

See page 79

RITZ.—2,000 seats.

SUPER (BTF).

THE EMPIRE (WE), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats.

Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Watford 3093. Station, Watford Junction, L.M.S.

**WATH-ON-DEARNE (YORKS), Pop. 13,653.**

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. 1,089 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 1d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R. and Road Transport.

**WATERLOOVILLE (HANTS), Pop. 4,000.**

CURZON CINEMA (BTH), London Road.—Props., Waterloo Picture Theatre, Ltd., 19A, Coleman Street, London, E.C.2. 823 seats. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone, 3278. Station, Cosham.

**WATTON (NORFOLK), Pop. 1,436.**

REGAL.—Props., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Road Transport.

**WEALDSTONE (MIDD.X.), Pop. 27,001.**

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous daily, Sun. from 4.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

HERGA CINEMA.

**WEASTE (LANCS), Pop. 19,674.**

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments Ltd. Booked by J. F. Emery, 26, Cross Street Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

**WEDNESBURY (STAFFS), Pop. 31,534.**

PALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. 1,200 seats. Booked at Newhall Street by C. S. Joseph. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R., Road Transport.

GAUMONT (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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RIALTO (BTH), Earp's Lane.—Prop., Clifford Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Cent. 6009. 850 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury G.W.R. and L.M.S.

**WEDNESFIELD (STAFFS), Pop. 9,333.**

**IDEAL THEATRE** (Gyrotone).—Prop., John France, Ivy Villa, Trench, Wellington, Salop. Phone, Oakengates, 88. Booked at Trench. Continuous. 400 seats. Prices, 5d. to 11d. Station, Wolverhampton.

**REGAL (BTH)**, High Street.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Central 5323. 1,000 seats. Prices, 6d. to 1s. Continuous evenings. Mats. Mon. and Thurs. Continuous Sat. from 2.15. Booked at Birmingham. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

**WELLING (KENT), Pop. 5,285.**

**GRANADA**.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard-3554. Continuous. Phone, Bexleyheath 2662.

**ODEON THEATRES (BTH)**.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily, Sun. from 6 p.m. Stage. Two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

**WELLINGBOROUGH (NORTHANTS), Pop. 21,221.**

**LYRIC (BTH)**, Midland Road.—Props., The Lyric Cinema (Wellingborough), Ltd., 93/95, Wardour Street, W.1. Phone, Gerrard 6483. 1,424 seats. Prices, 6d. to 2s. Continuous. Films booked at Wardour Street. Variety through Nat. Day's Agency, New Oxford Street, W.1. Proscenium width, 40 ft. Stage, 20 ft. 7 in. Fifteen dressing-rooms. Café attached. Phone, 2249. Station, Midland Rd. L.M.S.

**PALACE (WE)**.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

**REGAL (WE)**.—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184. 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.

**SILVER CINEMA (BTH)**, Silver Street.—Prop., Wellingborough Cinema Co., Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wellingborough 2153..

**WELLINGTON (SALOP), Pop. 8,185.**

**CINEMA (BA)**. 260 seats.

**CLIFTON CINEMA (BTH)**.—1,200 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Mats. Mon. and Thurs. Occasional Variety. Booked at 30, John Bright Street, Birmingham. Proscenium width, 42 ft. Stage, 12 ft.; one dressing-room. Station, Wellington, G.W.R., and L.M.S. Road Transport.

**EMPIRE CINEMA**, Stirchley.

**GRAND THEATRE (WE)**. 966 seats.  
**PAVILION THEATRE**.

**TOWN HALL CINEMA (BTH)**.—Props., Miles Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20ft. Station, Wellington, Salop, W.R.

**WELLINGTON (SOM.), Pop. 7123.**

**WELLESLEY KINEMA**.—Prop., Wessex Kinema Co.

**WELLS (SOMERSET), Pop. 5,408.**

**PALACE THEATRE** (Parmeco), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. 450 seats. Booked at Hall. One show nightly Two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R., and Road Transport.

**REGAL (BTH)**.—Props., Regal Wells, Ltd., Controlled by Clifton Circuit. Booked at 30, John Bright Street, Birmingham. 600 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R. and S. & D.

**WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.**

**CENTRAL (AWH)** Clubbs Lane.—Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 310 seats. Booked at H.O. Nightly at 730. Twice Sat. Dance Hall attached. Phone, 24. Station, Wells-next-Sea, L.N.E.R. and Transport.

**PARK CINEMA**.—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036.

**WELWYN GARDEN CITY (HERTS), Pop. 8,585.**

**WELWYN THEATRE (BTH)**.—Prop., Shipman & King, M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 1 p.m. Prices, 6d. to 1s. 10d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

**WEM (SALOP), Pop. 2,300.**

**CINEMA (AWH)** Town Hall.—Props., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

**WEM CINEMA** (Gyrotone).—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260. 400 seats. Prices, 3d. to 1s. 3d. Once nightly. Three shows on Sat. Booked at 1, High Street, Much Wenlock. Station, Wem, L.M.S.

**WEMBLEY (MIDDX.), Pop. 48,546.**

**CAPITOL CINEMA (WE)**, Empire Way.—Prop., Associated Theatre (Wembley), Ltd. 1,637 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

**MAJESTIC (WE)**, High Road.—Prop., Associated Theatre (Wembley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,906 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

**REGAL**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**  
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WEMBLEY HALL CINEMA (RCA), High Road.—Prop., Nora Thomson. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Wembley 4694. Station, Wembley Hill.

**WENDOVER (BUCKS), Pop. 2,024.**

R.A.F. CAMP THEATRE, (BTF) Halton Camp.—Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone Wendover 107. Station, Wendover, L.N.E.R

**WEOBLEY (HEREFORD), Pop. 900.**

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

**WEST BROMWICH (STAFFS), Pop. 85,000.**

CLIFTON CINEMA (BTH), Stone Cross.—Props., Clifton Cinema (Stone Cross), Ltd., 30, John Bright Street, Birmingham. Phone, Mid. 4154. 1,200 seats. Prices, 6d. to 1s. Continuous from 5.30 p.m. Mats. Mon., Wed., Thurs. and Sat. Booked at Birmingham. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing room. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 750 seats. Booked at Hall by J. Robbins. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 0218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spen Lane.—Prop., Griffin Cinemas, Ltd. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Palace Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (BTH), Paradise Street.—Prop., Benjamin Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; six dressing rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich G.W.R.

QUEEN'S PICTURE HOUSE (BTF).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,400 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (BTF), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 700 seats. Booked at Queen's Picture House. Continuous. Mat. daily. Prices, 3d. to 1s.

TOWER (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats. Prices, 5d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 46½ ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

**WESTBURY (WILTS), Pop. 4,044.**

VISTA CINEMA (AWH).—Prop. and Man., C Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

**WESTBURY ON TRYM. Pop. 12,597.**

CARLTON CINEMA (BA). 850 seats.

**WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.**

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

MASCOT CINEMA (RCA), 511, London Road.—Prop., Mascot Westcliff, Ltd., 111a, Wardour Street, London, W.1. Phone, Gerrard 2727. 1,225 seats. Booked at H.O. Continuous, Sundays at 8 p.m. Prices 6d. to 1s. 3d. Phone, Southend 3600. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

METROPOLE (WE).—Props., Metropole Entertainments, Ltd., 111a, Wardour Street, London, W.1. Phone, Gerrard 2727. Booked at H.O. Continuous. Suns. at 8 p.m. Prices, 6d. to 1s. 6d. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S. or Motor Transport. See also Southend-on-Sea.

**WEST CORNFORTH (Co. DURHAM), Pop. 6,400.**

REGENT (BTH).—750 seats. Once nightly, twice on Sat.

**WESTERHAM (KENT), Pop. 3,170.**

SWAN PICTURE HOUSE (BA).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

**WESTGATE (KENT), Pop. 5,100.**

CARLTON CINEMA (RCA).—Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

**WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.**

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,971 seats. Prices 6d. to 1s. 6d. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

GAIETY (WE), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 700 seats. Prices, 3d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 54, Merriion Street, Leeds. Station, West Hartlepool, L.N.E.R.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pailor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

LEX CINEMA (RCA), Whitby Street.—Props., W. G. and E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 900 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049.

## WEST HARTLEPOOL—continued.

**MAJESTIC (WE).**—Props., Majestic Cinema (West Hartlepool), Ltd., 15-16, High Row, Darlington. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by C. Chipchase, Lotherbury, Cotherstone, Barnard Castle, Co. Durham. Phone, 3221. Station, West Hartlepool.

**NORTHERN PICTURE HALL (BTH),** York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

**PALLADIUM (WE),** Northgate Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone 88156. 760 seats. Two shows nightly. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

**PICTURE HOUSE (WE),** Stockton Street.—Prop., North of England Cinemas. 1,890 seats. Booked at H.O. Continuous. Daily. Price, 4d. to 1s. 6d. Phone, West Hartlepool 203311.

**QUEENS CINEMA (RGA).**—Prop., J. H. Mole, Chester le Street. 900 seats. Twice nightly. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 26 ft. Phone, Hartlepool 6212. Station, Hartlepool.

**REGAL CINEMA (WE).**—Props., C. P. & H. B. Metcalf, 54, Merriion Street, Leeds. 1,688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

**RITZ, West Hartlepool.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O.

**WEST END PICTURE HOUSE (BA),** Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

**WESTHOUGHTON (LANCS.), Pop. 16,018.**

**EMPIRE (BTH),** Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 174. Station, Westhoughton, L.M.S.

**PALACE (WE),** Church Street.—Prop., Marks. Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

**WEST KIRBY (CHESHIRE), Pop. 6,511.**

**TUDOR (WE).** Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby L.M.S.

**WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.**

**CENTRAL PICTURE HOUSE (RCA),** Oxford Street. Lessee, J. H. Canvin. 670 seats. Booked at

Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

**REGENT CINEMA (WE),** Regent Street.—Prop. Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,082 seats. Booked at H.O. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237.

**Fitted "ARDENTE" Deaf Aids**  
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**TIVOLI (WE),** Boulevard.—Prop., Cheltenham Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Booked at H.O. Cardiff. Café attached. Phone, 807. Station Weston-super-Mare, G.W.R.

**WEST STANLEY (CO. DURHAM), Pop. 25,090**

**ALBERT HALL (WE),** Front Street.—Prop. Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. 850 seats. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row L.N.E.R.

**NEW PAVILION.**—Prop., T. C. Craven.

**THEATRE ROYAL.**—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety. Pictures. Twice nightly. Stage 28 ft. deep. Café attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

**WEST WICKHAM (KENT), Pop. 8,230.**

**ODEON (WE).**—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. 4d. Stage. Three dressing-rooms. Phone, Spring-park 2059. Station, West Wickham, S.E.

**WETHERBY (YORKS), Pop. 2,281.**

**PICTURE HOUSE (Eastern).**—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

**WEYBRIDGE (SURREY), Pop. 7,359.**

**COUNTY CINEMA (WE),** Church Street.—Props., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

**WEYMOUTH (DORSET), Pop. 21,982.**

**BELLE VUE CINEMA (BA).**—Prop., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage, Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

PAVILION (BTH).—900 seats.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Café and Dance Hall attached. Phone, Weymouth 180.

**Fitted "ARDENTE" Deaf Aids**  
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**WHALEY BRIDGE (CHESHIRE), Pop. 8,500.**

PRINCES PALACE (ISS).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 480 seats. Continuous Mon. to Fri.; two shows on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

**WHEATLEY HILL (Co. DURHAM), Pop. 6,000.**

MINERS' HALL (WE).—Lessee, Robert Snaith, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d. to 9d. Station, Thornley, L.N.E.R.

ROYALTY (RCA).—Prop., Snaith's Pictures. 950 seats. Prices, 3d. to 1s. Phone, Thornley 9. Station, Thornley.

**WHITBY (YORKS), Pop. 11,441.**

COLISEUM.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

**WHITCHURCH (HANTS.), Pop. 2,461.**

PICTURE HOUSE (AWH), London Street.—Prop., David Smith and Partners. 450 seats. Booked at London. Nightly, from 5.45 p.m. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

**WHITCHURCH (SALOP) Pop. 6,016.**

PALLADIUM SUPER CINEMA (WE).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

REGENT (WE).—450 seats.

**WHITEFIELD (LANCS.), Pop. 9,107.**

MAYFAIR (BA), Bury Old Road.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Whitefield 2437. Station, Besses-o'-th'-Barn, L.M.S. (Closed.)

**WHITEHAVEN (CUMB.), Pop. 21,142.**

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Licensee, E. M. Branford. 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

**WHITLEY BAY (NORTHUMB.), Pop. 11,438.**

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont British). 1,200 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7087. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTR), Promenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235.

**WHITSTABLE (KENT), Pop. 15,000.**

ARGOSY CINEMA (Zeiss-Ikon).—Prop., The Fletcher Burnett Syndicate, Ltd. 936 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 825 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 736. Station, Whitstable Town, S.R.

TROCADERO (WE), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

**WHITTLESEA (CAMBS), Pop. 8,299.**

CINEMA PALACE (BTH), Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous, from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.

**WHITTON (MIDDLESEX).**  
RITZ.

**WHITWELL (DERBY). Pop. 3,462.**

THE RITZ (ELECTROPHONIC).—Prop., J. A. Leibritz, "Jaymel," Station Road. 360 seats. Once nightly Tues. to Fri., continuous Mon. and Sat. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 19ft. Phone, Mansfield 739. Station, Whitwell, L.M.S., and F.J.S., Gt. Britain



**WHITWORTH, nr. Rochdale (LANCS.)**  
**Pop. 8,360.**

**PAVILION CINEMA (BA),** Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

**WIDNES (LANCS), Pop. 40,608.**

**ALEXANDRA PICTURE HOUSE (WE).**

**BOZZADROME (BTF),** Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832.

**CENTURY PICTURE PALACE (BTF),** West Street.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Width of Proscenium 16 ft. Phone, Widnes 2135. Station, Widnes, Central, L.M.S.

**NEW EMPIRE.**—Props., Century Pictures (Widnes), Ltd.

**PICTUREDROME (BTF),** Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Station, Widnes (Central), L.M.S.

**PLAZA (WE),** Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Booked at Liverpool. Phone, 2369. Proscenium width, 45 ft.

**PREMIER PICTURE HOUSE (WE),** Albert Road.—Prop., Widnes Cinemas, Ltd., Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Continuous. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 10½ ft. One dressing-room. Phone, Widnes 2312. Station, Widnes.

**REGAL (BTF).**—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326.

**WIGAN (LANCS), Pop. 85,357.**

**ALLIANCE CINEMA (BA).**—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 51828. 500 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.

**COUNTY PLAYHOUSE (WE),** King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**COURT CINEMA (WE),** King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.

**EMPIRE CINEMA (WE).**—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2962. Station, Wigan, L.M.S.

**EMPRESS CINEMA (Morrison),** Billinge.—Prop. G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. Phone, Lymm 283. 650 seats. Once nightly. Prices, 2d. to 9d. Booked at Liverpool. Phone, 232. Station, Orrell.

**GIDLOW PICTURE HOUSE (BTH).**—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. T. C. Robinson. Phone, Wigan 3476. Booked by T. C. Robinson. Two shows nightly. Two changes weekly. Phone, Wigan 3009. Prices, 5d. to 9d. Station, Wigan, L.M.S.

**INCE PICTURE PALACE (PTA).**—Prop. and Res-Man., C. W. Pennington. 325 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

**LABOUR HALL (Ultramonic),** Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

**MAJESTIC CINEMA (RCA),** Sefton Road, Orrell.—Props., Vickers Entertainments, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860-1; 491 seats. Prices, 4d. to 9d. Twice nightly, Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Booked at Lyceum, Garston. Phone, Upholland 129. Station, Orrell.

**PALACE PICTURE THEATRE (BTF),** King Street.—Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2611.

**PAVILION (WE),** Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

**PICTURE HOUSE (BTH),** Scholes.—Prop., Thomas Atherton. "Eskdale," Greenhill, Wigan. Phone, 2673. 680 seats. Booked at Manchester and Liverpool. Twice nightly. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Wigan 2957. Station, Wigan, L.M.S.

**PRINCES (RCA),** Wallgate.—Prop., G. W. Bell. 1,204 seats. Booked at Theatre Royal Hyde. Twice nightly; daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Wigan 3858.

**PRINCESS.**—Props., J. and H. Buxton, 4, Grange View, Leeds. Phone, Leeds 41954.

**RITZ (WE).**—Props., Union Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Café attached. Station, Wigan L.M.S. & L.N.E.R.

**ROYAL CINEMA (BTH),** Wallgate.—Prop., Merrill's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

**WIGTON (CUMB.), Pop. 3,521.**

**PALACE (BA),** Meeting House Lane.—Lessee, J. M. Cusack, "Elm Bank," Whitehaven Road, Workington. Phone 141. 264 seats. Booked at Hall. Twice nightly. Two

changes weekly. Prices, 3d. to 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

**WILLENHALL (STAFFS.), Pop. 24,000.**

DALE (WE).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Willenhall 139.

**WILLINGTON (CO. DURHAM), Pop. 8,960.**

EMPIRE (BTH).—Props., Hateley & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, co. Durham, L.N.E.R.

EMPRESS (BTH).—Props., Hateley & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

**WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.**

PEARL PICTURE PALACE (BTP).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay.

**WILMSLOW (CHESHIRE), Pop. 9,760.**

REX.

WILMSLOW PICTURE PALACE (BTP), Station Road.—Props., Wilmslow Picture Palace (1921), Ltd. 620 seats. Booked at Manchester. Continuous nightly; twice nightly Sats. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Wilmslow 3181. Station, Wilmslow.

**WIMBORNE (DORSET), Pop. 3,895.**

TIVOLI (WE), West Boro'.—Props., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

PLAZA.—Prop., Percival J. Carter, Palace, Blandford. Phone, Blandford 12.

**WINCANTON (SOM.), Pop. 2,000.**

TOWN HALL.—Prop., Walford's Talkies. Head Office, Chard, Som.

**WINCHESTER (HANTS.), Pop. 22,969.**

GUILDHALL.—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 3s. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall.

ODEON THEATRE (WE), North Walls.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Café attached. Phone, Winchester 592.

**Fitted "ARDENTE" Deaf Aids**

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NEW THEATRE CINEMA (AW.I), Park Avenue.—Prop., John Gale. 450 seats. Booked at Hall. Films continuous. Variety twice nightly. Prices, 6d. to 2s. Proscenium width,

20 ft. Stage, 35 ft. deep; five dressing-rooms. Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

ROYAL THEATRE (WE).—Props., Winchester Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 551 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone, 437.

WINCHESTER PICTURE HOUSE (BTH), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester (Closed.)

**WINCHCOMBE (GLOS.), Pop. 2,740.**

OLD TANNERIES (BTH).—Prop., S. N. Barnard. 350 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Cardiff. Proscenium width, 25 ft. Dance Hall attached. Phone, 2. Station, Winchcombe.

**WINDERMERE (WESTMORLAND), Pop. 5,701.**

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool. Phone, Bank 4000. 300 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (RCA).

ROYALTY THEATRE (RCA), Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James' Street, Liverpool. Phone, Bank 4000. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

STAR THEATRE, Bowness-on-Windermere.

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**WINDSOR (BERKS.), Pop. 20,284.**

EMPIRE CINEMA (WE), Peascod Street.—Prop., Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (WE).—Controlled by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,460 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.

REGAL (WE), 113, Peascod Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O., Pictures and Variety. Continuous. Prices, 5d. to 2s. Proscenium width, 30 ft. Phone, Windsor 823.

**WINGATE (CO. DURHAM), Pop. 11,420.**

EMPIRE CINEMA (BTH), Front Street.—Prop., C. Miller, "Beaumont," Marske Road, Saltburn. Phone, 134. 499 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 3d. to 9d. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

PALACE THEATRE (WE).—Prop., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7½d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

**WINSFORD (CHESHIRE), Pop. 10,907.**

MAGNET (WE) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Winsford 2214. Stations, Over and Wharton.

PALACE (WE), The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 2267. Films by Road Transport.

**WIRKSWORTH (DERBY), Pop. 4,855.**

WIRKSWORTH TOWN HALL (Metropolitan).—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. 350 seats. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

CINEMA (BTF)—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Wirksworth 100.

**WISBECH (CAMBS), Pop. 12,005.**

EMPIRE (RCA).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.

HIPPODROME (RCA).—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. 1,100 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech.

ONYX.—Prop., J. H. L. Theatres, Ltd., 113/117, Wardour Street, London, W.1. Phone, Gerrard 1363.

REGENT (Kalee Unjv.), Norfolk Street.—Props. Regent Theatre (Wisbech), Ltd. 433 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and Cambs. and District Motor Transport Co.

**WITHAM (ESSEX), Pop. 4,367.**

WHITEHALL PICTURE HOUSE (WE)—Props., Mid-Essex Cinema Co., Whitehall, Witham. 576 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 2s. Café attached. Phone, Witham 142. Station, Witham, L.N.E.R.

**WITHERNSEA (near Hull) (YORKS), Pop. 4,251.**

KINEMA (BA).—Prop., Reg. Tomes. 666 seats. Booked at Hall. Continuous, from 6 p.m. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Witherntsea 72. Station, Witherntsea.

SAVOY (BTH), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 720 seats. Continuous. Prices, 4d. to 1s. Phone, 119. Station, Witherntsea.

**WITNEY (OXFORD), Pop. 5,300.**

PALACE CINEMA (BTH), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

**WITTON PARK (Co. DURHAM), Pop. 2,989.**

PARK KINEMA (AWH), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

**WOKING (SURREY), Pop. 35,000.**

ASTORIA (WE), Duke Street.—Props., London and Southern Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,172 seats. Booked at Moor Hall, Cookham, Berks. Daily, from 1.45 p.m. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 13 ft. Phone, Woking 1275. Station, Woking, S.R.

PLAZA (WE), Chertsey Road.—Prop., London and Southern Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 914 seats. Booked at Moor Hall, Cookham, Berks. Daily, from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Woking 1275. Station, Woking, S.R.

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,518 seats. Booked at H.O. Continuous. Prices, 3d. to 2s. Proscenium width, 40 ft. Stage, 22 ft.; three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

**WOKINGHAM (BERKS.), Pop. 7,294.**

RITZ (BTH).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 716 seats. Prices 6d. to 1s. 6d. Booked at H.O. Continuous. Proscenium width 40 ft. Stage 12 ft. 6 in. deep. Phone 633. Station, Wokingham, S.R.

SAVOY THEATRE (AWH), 10, Broad Street.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 475.

**WOLSINGHAM (Co. DURHAM), Pop. 3,414.**

PICTUREDROME.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

**WOLVERHAMPTON (STAFFS), Pop. 133,190**

CLIFTON (BTH), Fallings Park.—Props., Clifton Cinema, Fallings Park, Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Mats. Mon., Wed., Thurs. and Sat. Booked at 30, John Bright Street, Birmingham. Proscenium width, 35 ft. Phone, 31133. Station, Wolverhampton, L.M.S. and G.W.R.

COLISEUM (WE), Dudley Road.—Prop., Pine Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Central 6009. 850 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.

GAUMONT PALACE (WE), Snow Hil.—Prop., Associated Provincial Picture Houses, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-room Café attached. Phone, Wolverhampton 25341

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GLOBE (BTH), Horseley Field.—Prop., E. K. Hawtin, 53, Albert Road, Cannock. Phone, Cannock 3307. 800 seats. Prices, 5d. to 1s



Continuous. Booked at Forum, Cannock. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

**ODEON THEATRE (BTH).**—Prop., Odeon (Wolverhampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,948 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Booked at Moor Hall, Cookham, Berks. Phone, Wolverhampton 20364.

**ODEON THEATRE (WE),** Dunstall.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

**OLYMPIA (WE),** Thornley Street.—Prop., Pine Pictures, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 2727. 700 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Booked at Birmingham. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

**PENN CINEMA (WE),** Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

**QUEEN'S CINEMA.**—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Booked at H.O.

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**SAVOY (WE),** Garrick Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,775 seats. Prices, 6d. to 2s. Continuous. Proscenium width, 40 ft. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

**SCALA (BA)** Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,138 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices 5d. to 1s. 3d. Proscenium width 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.

**THEATRE ROYAL (WE).**—Prop., Clifton Cinema (Wolverhampton), Ltd., Prudential Buildings, Birmingham. 1,073 seats. Booked at 30, John Bright Street, Birmingham. Continuous. Prices, 6d. to 1s. 6d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

**WEST END CINEMA (BTH).**—Prop., E. K. Hawtin, Forum Cinema, Cannock. Phone, Cannock 187. 900 seats. Continuous. Mat., Mon., Thurs. and Sat. Booked at Cannock. Prices, 6d. to 1s. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

**WOLVERTON (BUCKS), Pop. 12,870.**

**EMPIRE (BTH).**—Props., The Empire (Wolverton) Ltd., 79, High Street, Stony Stratford. 620 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Continuous. Phone, Wolverton 3191. Station, Wolverton.

**PALACE (BTH).**—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked

at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

**WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.**

**EMPIRE (WE),** Park Street.—Lessees, Star Cinemas (London), Ltd., New Star Cinema Castleford. Phone 2531. 975 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

**PAVILION (WE).**—Prop., Wombwell Entertainments, Ltd., Stancliffe House, Grimethorpe. Phone, Briarly 242. 900 seats. Booked at Stancliffe House. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

**WOODBIDGE (SUFFOLK), Pop. 4,734.**

**WOODBIDGE THEATRE (WE).**—Booked by Ager Circuit, 10, Church Street, Colchester.

**WOODHALL SPA (LINGS), Pop. 1,372.**

**THE KINEMA IN THE WOODS (GYRONE).**—Prop. and Man., Major C. C. Allport, "Sylvan-hay," Woodhall Spa. 320 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

**WOODHOUSE (nr. Sheffield) (YORKS). Pop. 5,308.**

**PICTURE PALACE (BTH),** Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

**WOODLANDS (nr. Doncaster) (YORKS) Pop. 8,000.**

**PICTURE HOUSE (BTH).**—Prop., Picture House (Woodlands), Ltd., Central Chambers, 4, Albion Street, Leeds. Phone, Leeds 41249. 800 seats. Booked at Leeds. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft.

**WOOL (DORSET), Pop. 2,300.**

**BOVINGTON CINEMA (Mihaly).**—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

**WOOLER (NORTHUMBERLAND).**

**DRILL HALL CINEMA (AWH).**—Props., Redpath and Stoddart. 365 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

**WOOTTON BASSETT (WILTS), Pop. 1,991.**

**PICTUREDROME (Imperial),** High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

**WORCESTER (WORCS), Pop. 50,497.**

**GAUMONT (BA),** Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.B.P. Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café. Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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## WORCESTER—continued.

ST. JOHN'S CINEMA (WE).—Prop., A. L. Hawkins, 281, Hagley Road West, Birmingham. Phone, Bear 1055. 780 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Birmingham. Proscenium width, 18 ft. Phone, 2013. Station, Worcester, G.W.R. and L.M.S.

SCALA THEATRE (WE).—800 seats.

## WORCESTER PARK (SURREY).

ODEON THEATRE (BTH), Cheam Common Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Two dressing-rooms. Prices, 9d. to 2s. Phone, Derwent 2355.

## WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA (MORRISON).—Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brette Lane, Stourbridge, G.W.R.

## WORKINGTON (CUMB.), Pop. 24,691.

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas Ltd. 1,300 seats. Booked at H.O., Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 6d. to 1s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (RCA).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

## WORKSOP (NOTTS), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street.—Prop. E. V. Pepper and G. W. Clark, 35, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Phone, 299. Station, Worksop.

PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.

REGAL CINEMA (WE).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 1,000 seats

Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep. Five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Prices, 6d. to 1s. 6d. Station, Worksop, L.N.E.R.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20888. 730 seats. Booked at H.O. Continuous. Prices, 2½d. to 9d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R.

## WORTHING (SUSSEX), Pop. 46,230.

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 1.30 p.m. daily. Sun. from 5.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Café attached. Phone, Worthing 2016.

PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 30 ft. deep. Phone, Worthing 2392. Station, Worthing Central.

## Fitted "ARDENTE" Deaf Aids

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RIVOLI CINEMA (WE), Chapel Road.—Prop. C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 179.

## WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE (SOR), Market Street.—Prop., W. T. Cos. 205 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

## WYMONDHAM (NORFOLK), Pop. 5,000.

PICTURE THEATRE (MORRISON).—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham.

REGAL.—Props., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

## YEADON (nr. Leeds) (YORKS), Pop. 7,671.

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 850 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

## YEOVIL (SOMERSET), Pop. 19,078.

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon (Payments), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corp., Ltd.

Fitted "ARDENTE" Deaf Aids  
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**YIEWSLEY AND WEST DRAYTON (MIDDx.)**  
**Pop. 13,057.**

MARLBOROUGH CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

**YORK (YORKS), Pop. 90,000.**

CLIFTON PICTURE HOUSE (BTF).—Props., Prendergast & Mawson, 1,080 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 20 ft. Booked at Leeds. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTF) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3512.

ODEON THEATRE (BTH).—Prop., Odeon (York), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,686 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 26½ ft. Phone, York 4356. Station, York, L.N.E.R.

Fitted "ARDENTE" Deaf Aids  
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REGENT (RCA), Accomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTF), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, York 2119.

ST. GEORGE'S CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

**TRAVELLING SHOWS.**

Prop., Cinetour, Ltd., Hove.  
PULBOROUGH, Village Hall.—Tues.  
STREYING, Town Hall.—Thurs.  
STORRINGTON, Village Hall.—Fri.  
HENFIELD.

Prop., H. M. Wickens.  
BOURTON-ON-THE-WATER, Victoria Hall.—Tues.  
HOOK NORTON, Memorial Hall.—Wed.  
BRACKLEY, Town Hall.—Thurs.  
BURFORD, Town Hall.—Fri.  
SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Taylor).  
AGNES, Regal Street.  
ST. MAWES, Roseland Hall.  
ST. COLUMB MAJOR.

Prop., G. Hughes.  
CRANBROOK.—Wed. and Sat.  
HAWKHURST.—Tues.  
MARDEN AND NORTHAM.—Mon.  
ROBERTSBRIDGE.—Thurs.

Prop., East Anglian Travelling Circuit.  
STALHAM, Town Hall.—Mon.  
BUXTON, Village Hall.—Tues.  
FORDHAM, Victory Hall.—Wed.  
FOULSHAM, Frosts Hall.—Thurs.  
WRENTHAM, Town Hall.—Fri.  
NORTHWOLD, Village Hall.—Sat.

Prop., C. Hall.  
TOWCESTER.—Sat., Mon., Thurs., and sometimes Tues.

Prop., Mr. W. J. Hocking.  
CALLINGTON, CORNWALL.—Mon. and Fri.  
MILLBROOK, CORNWALL.—Wed. and Sat.  
IVYBRIDGE, DEVON.

Pettitt's Popular Pictures.  
BOHEMIA PARK, CANVEY ISLAND, ESSEX.  
West of England Village Halls.

Props., S. and S. Cinemas (G. F. Bellamy).  
BRUTON - Wed.  
MARTOCK - Sat.  
SOMERTON - Fri.  
STALBRIDGE - Mon.  
TEMPLECOMBE - Thurs.  
EVERCREECH - Tues.

Prop., H. Sullings.  
BOXFORD.—Mon.  
COLTISHALL.—Fri.  
FRAMLINGHAM.—Thurs. and Sat.  
HOLLESLEY.—Tues.  
ORFORD.—Wed.  
AYLSHAM.

Prop., Mr. Yardley.  
CROWLAND, LINCOLNSHIRE.—Thurs.  
BILLINGBOROUGH, LINCOLNSHIRE.—Fri.  
DONINGTON, LINCOLNSHIRE.—Sat.



## WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

### ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

### ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

### ABERCWYBIOI (GLAM).

CINEMA.—Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

### ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace by H. S. Bowen. Pictures and Variety, twice nightly. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café. Dance Hall. Station, Abergcynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Abergcynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abergcynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 4d. to 1s.

### ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

TOWN KINEMA (BTH).

### ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly, Prices, 4d. to 1s. Station, Aberfan, G.W.R.

### ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly twice Sat. Prices 3d. to 1s.

### ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (Kamm).—Blaengwynfi. Prop., Blaengwynfi Workmen. 460 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 1d. to 1s. Proscenium width, 16 ft. Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridge-end.

### ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (RCA).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. Phone, 25. 520 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tondy, G.W.R.

### ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

### ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale. 800 seats. Booked at Aberystwyth. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Roy Cinemas, Ltd., Great Dargate Street, Phone 416. 430 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystwyth Pier Co., Ltd. 615 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

### AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Marshall).—Prop., T. J. Jones, Llangefti, Anglesey. 600 seats. Booked at Hall. Continuous nightly. Mats., Sats. Prices, 9d. to 1s. 6d. Phone, Amlwch 24. Station, Amlwch, L.M.S.

### AMMANFORD (CARMARTHEN), Pop. 7,160.

NEW CINEMA (ABTH).—Gwaun-Cae-Gurwen. 750 seats.

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 85 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Ammanford 59.

### BALA (MERIONETH), Pop. 1,394.

VICTORIA CINEMA.—Prop., T. J. Humphreys, 52, High Street, Bala. 600 seats. Two shows nightly, Mon., Wed., Fri. or Sat. Prices, 6d. to 1s. 6d. Booked at 52, High Street. Proscenium width 13 ft. Station Bala, G.W.R.

**BAGILLT (FLINTS).**

REGENT.

**BANGOR (CARNARVON), Pop. 11,029.**

COUNTY THEATRE (WE).—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall Continuous. Mat., Wed. and Sat. Prices 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

NEW CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d.

PLAZA (RCA).—Prop., Saronies Enterprises, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s. Phone, 59, Station, Bangor.

**BARGOED (GLAM), Pop. 12,226.**

BARGOED PALACE (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

HANBURY CINEMA (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 687 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,460 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

**BARMOUTH (MERIONETH), Pop. 2,300.**

PAVILION (AWH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 600 seats. Booked at Town Hall Chambers. Separate shows, except Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA (Gyrotone).—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Once nightly. Prices, 6d. to 1s. 6d. Phone, Barmouth 4. Station, Barmouth.

**BARRY (GLAM), Pop. 33,916.**

PALACE (BTP).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

ROMILLY CINEMA (RCA), Broad Street.—1,250 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 37 ft. Station, Barry G.W.R.

ROYAL SUPER CINEMA (WE), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,620 seats. Booked at 10, Windsor Place. Continuous. Stage, 25 ft. deep; 12 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, Barry 19. Station, Barry, G.W.R.

**BEAUMARIS (ANGLESEY), Pop. 1,708.**

REGAL CINEMA (Kalee), Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Continuous. 340 seats. Booked by Prop. Prices, 2d. to 1s. 3d. Station, Menai Bridge.

**BETHESDA (CARNARVON), Pop. 4,476.**

PUBLIC HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

**BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.**

ASSEMBLY ROOMS (BTH).—800 seats.

EMPIRE PICTURE PALACE (BA).—Props., Blaenau Festiniog, Empire Ltd., 20, Church St. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone: Blaenau Festiniog 25. Station, Blaenau Festiniog, L.M.S. and G.W.R.

FORUM (RCA).—Props., Griffith Owen, Aber, Blaenau Festiniog, 684 seats. Prices, 6d. to 1s. 3d. Booked at Liverpool. Phone 32, Station, Blaenau Festiniog, L.M.S.

PARK CINEMA (BTH).—Prop., W. O. Thomas. Boston House, Blaenau Festiniog. 400 seats. Phone, 47. Booked at Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

**BLAENGARW (GLAM.), Pop. 10,000.**

CENTRAL CINEMA (BA), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

**BLAEN-RHONDDA (GLAM.).**

FERNHILL WORKMEN'S HALL (BTH).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda G.W.R.

**BRECON (BRECKNOCK), Pop. 5,334.**

NEW COLISEUM (WE), Wheat Street.—Props., Brecon Entertainments, Ltd. 650 seats. Booked at Cinema, Bridgend. Continuous. Two changes weekly. Stage, 25 ft. by 22 ft.; three dressing rooms. Prices, 6d. to 1s. 6d. Phone, Brecon 101. Station, Brecon, G.W.R.

**BRIDGEND (GLAM.), Pop. 10,033.**

CINEMA (WE).—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

EMBASSY CINEMA.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PAVILION (RCA).—Props., Bridgend Cinemas, Ltd. Booked at H.O. 650 seats. Continuous, evenings. Prices, 6d. to 1s. Phone, Bridgend 101. Station, Bridgend.

**BRITON FERRY (GLAM.), Pop. 9,176.**

PALACE KINEMA (RCA).—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 650 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

PICTUREDROME (RCA), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R.

PUBLIC HALL CINEMA AND INSTITUTE.—(Closed.)

**BROUGHTON (Near WREXHAM, DENBIGH), Pop. 7,000.**

PALACE CINEMA (BTH).—Props., Messrs. Broughton Palace Picture Co., Ltd. 500 seats. Booked at Hall. Two shows Mon., Fri. and Sat., one only Tues., Wed., Thurs. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

**BRYMBO** (DENBIGH), **Pop. 4,906.**  
CINEMA (Mottison).—Prop., A. Davies. Booked at Hall.

**BRYNAMMAN** (CARMARTHEN), **Pop. 7,500.**  
PUBLIC HALL CINEMA (BA).—Trustees, Brynhamman Public Hall and Library. Phone, Brynamman 32. 926 seats. Booked at H.O. Prices, 6d. to 1s. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Brynamman, G.W.R.

**BRYNMAWR** (BRECKNOCK), **Pop. 7,247.**  
COSY CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

**BUCKLEY** (FLINT), **Pop. 6,900.**  
PALACE (BA).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Filmophone).—Props., Bryon Picture Houses, Ltd. 927 seats. Booked by Philip M. Hammer, 51, North John Street, Liverpool. Continuous. Occasional Variety. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

**BUILTH WELLS** (BRECKNOCK). **Pop. 1,663.**  
CASTLE CINEMA (Parneko).—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, 260. 350 seats. Booked at 1, High Street. One show nightly. Two on Sats. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

**BURRY PORT** (CARMARTHEN), **Pop. 5,752.**  
STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Pences Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

**CADOXTON** (Barry) (GLAM.). **Pop. 5,844.**  
PALACE (BA).—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 556 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

**CAERAU** (GLAM.). **Pop. 6,600.**  
COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 617 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

COSY CINEMA (WE).—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing rooms. Prices, 7d. to 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

**CAERGWRLE** (DENBIGH), **Pop. 1,520.**  
DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

**CAERNARVON** (CARNARVON), **Pop. 8,469.**  
EMPIRE PICTURE HOUSE (BA), Crown Street. Props., Messrs. Prichard & Jonathan, The Majestic Cinema, Bangor Road, Caernarvon. Phone, 16. 500 seats. Booked at Majestic Cinema. Continuous, evenings from 5.30 p.m. Mats. Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

GUILD HALL (BA).—Prop., Mrs. R. H. Davies, 450 seats. Prices 6d. to 1s. 6d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool. Phone, Caernarvon 272. Station, Caernarvon, L.M.S.

MAJESTIC (WE).—Props., W. F. Prichard and E. H. Jonathan. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Café. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

PLAZA (WE) Penygroes.—Prop., Capt. W. E. Prichard "Nant," Crickieth, North Wales. Phone 36. 608 seats. Non-Continuous. Prices, 6d. to 1s. 6d. Phone, Caernarvon 11. Station, Penygroes, L.M.S.

**CAERPHILLY** (GLAM.) **Pop. 36,896.**  
CASTLE CINEMA (WE).—Prop., G.B.N. Cinemas, Ltd., 2/4, Park Grove, Cardiff. Phone, Cardiff 6158. 900 seats. Continuous. Booked at Cardiff. Two changes weekly. Prices 5d. to 1s. 3d. Phone 2280. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (Philips Cine Sonor).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

**CARDIFF** (GLAM.), **Pop. 223,648.**  
CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

CAPITOL (WE), Queen Street.—2,600 seats. Lessees, Paramount Film Service, Ltd. Booked at 104-108, Oxford Street, London. Museum 4721. Pictures and occasional Variety. Continuous. Prices, 9d. to 2s. Proscenium width, 60 ft. Stage, 15 ft. deep, five dressing-rooms. Café. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

COLISEUM (RCA), 139, Cowbridge Road, Canton. 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

CORONET (BTH), Woodville Road.—Prop., New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats.

**Fitted "ARDENTE" Deaf Aids**

See page 79



**GAILEY CINEMA (WE)**, City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff. 2901. 1518 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station Cardiff, G.W.R.

**GLOBE (RCA)**.—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

**MONICO (WE)**, Rhiwbina.—Phone, Whitchurch 944.

**NINIAN PALACE (BTH)**.—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

**ODEON (BTH)**, Queen Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 daily. Prices, 9d. to 2s. Stage. Phone, Cardiff 2358.

**OLYMPIA (WE)**, Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,850 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.

**PARK HALL CINEMA (WE)** Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

**PAVILION CINEMA (BTH)**, St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 1s 6d. Proscenium width, 27 ft Café Dance Hall. Phone 670.

**PLAZA CINEMA (WE)**, North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone: Cardiff 2901. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

**QUEEN'S CINEMA (WE)**, Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

# **Fitted "ARDENTE" Deaf Aids**

See page 79

**REGENT (WE)**, Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1591 seats.

**RIALTO (WE)**.

**SPLOTT CINEMA (WE)**, Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Phone Cardiff 4854. Station, Cardiff, G.W.R.

**TIVOLI (WE)**, Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

# **CARDIGAN (CARDIGAN), Pop. 3,309.**

**PAVILION (BTH)**.—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 2d. to 1s. 6d. Phone 56.

# **CARMARTHEN (CARMARTHEN), Pop. 10,310**

**CAPITOL (WE)**.—Props., Capitol (Carmarthen) Ltd. 1,000 seats. Pictures and occasional Variety.

**EMPIRE**, Blue Street.—Licensee, P. F. J. Bosisto. Pictures and Variety. 884 seats. Phone, Carmarthen 522.

**LYRIC THEATRE (WE)**, King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

# **CEFN (DENBIGH), Pop. 7,035.**

**PALACE CINEMA (BA)**.—Prop., J. Jones. 700 seats. Booked at Hall.

**PEOPLE'S CINEMA (AWH)**, Well Street.—Props., George Edwardes Hall Committee, 600 seats. Twice nightly. Prices, 4d. to 1s. Booked at Liverpool. Phone, Ruabon 97. Station Cefn, G.W.R.

# **CHIRK (DENBIGH), Pop. 4,879.**

**CHIRK CINEMA (Gyrotone)**.—Props., Corwen & Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 500 seats.

# **CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.**

**GLOBE THEATRE (BTH)**.—Prop., J. Hopkin. 900 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

# **COLWYN BAY (DENBIGH), Pop. 20,885.**

**ARCADIA (WE)**.—Prop. David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

**COSY CINEMA (BTH)**, Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

**ODEON THEATRE (BTH)**, Cr. Conway Road.—Props., Odeon (Colwyn Bay), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous, Mats., Mon., Wed. and Sats. Prices, 9d. to 2s. Stage. Phone: Colwyn Bay 2827.

**PRINCESS PICTURE THEATRE (BTH)**, Princes Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly, Mats. daily. Two changes weekly. Prices, 9d. to 2s. Proscenium width 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

**RIALTO PICTURE HOUSE (WE)**.—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.

**SUPREME CINEMA (WE)**, Old Colwyn.—Prop., Advance Cinemas, Ltd., Lloyds Bank Bldgs., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 470 seats. Booked at Liverpool. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

# **CONNAH'S QUAY (FLINT.), Pop. 5,065.**

**ALHAMBRA (BA)**.  
**HIPPODROME (BA)**, High Street, Connah's Quay, —Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

# **CONWAY (CARNARVON), Pop. 8,769.**

**PALACE (WE)**, High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at

CONWAY—continued.

Hall. Prices, gd. to 2s. Phone, 142. Station, Conway, L.M.S.

**CORWEN (MERIONETH), Pop. 2,690.**

CORWEN CINEMA (Gyrotone).—Props., Corwen and Chirk Cinemas, The Dingle., Cynwyd, Merioneth. 300 seats.

**CRICCIETH (CARNARVON), Pop. 1,449.**

MEMORIAL HALL CINEMA (AWH).—Props., Criccieth U.D. Council. Booked at Liverpool. 900 seats. Once nightly from July 1 to Sept. 30; twice nightly, Oct. 1 to June 30. Prices, 6d. to 2s. Dancing ground floor. Phone, Criccieth 71. Station, Criccieth, G.W.R.

**CRICKHOWELL (BRECKNOCK), Pop. 2,000,**

CLARENCE HALL (BTH).

PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

**GRYNANT (GLAM.),**

MEMORIAL HALL CINEMA (BTP). 700 seats.

**CWMAMAN (nr. Aberdare) (GLAM.), Pop. 5,214.**

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

**CYMMER (GLAM.), Pop. 5,600.**

COSY CINEMA (BA), Nr. Port Talbot.—Props., Thomas and Lewis W. Davies, Glamorgan House, Cymmer. 400 seats. Phone No. 9. Booked at Glamorgan House. Continuous. Prices, 6d. to 1s. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

**DENBIGH (DENBIGH), Pop. 7,249.**

SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

**DOLGELLY (MERIONETH), Pop. 2,013.**

COSY CINEMA.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone: Ackleton 224. 400 seats. Prices, 6d. to 1s. Booked at H.O.

PLAZA CINEMA, Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 500 seats. Continuous evenings; Sats. from 2.30 p.m., two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

**DOWLAIS (GLAM.), Pop. 18,112.**

ODDFELLOWS HALL (BTH), Union Street.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Stage, 27 ft.; two dressing-rooms. Prices, 5d. to 1s. Station Merthyr Tydfil.

VICTORIA ELECTRIC THEATRE (RCA), High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

**FERNDALE (GLAM.), Pop. 18,144.**

TUDOR PALACEUM (WE).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 4d. to 1s. Station, Ferndale, G.W.R.  
WORKMEN'S HALL (WE) 1,100 seats.—Props. Ferndale Workmen, 56/7, High Street, Ferndale. 975 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

**FISHGUARD (PEMBROKE), Pop. 2,963.**

THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

**FLINT (FLINT), Pop. 7,563.**

EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

**GARNANT (CARMARTHENSHIRE).**

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 5d to 1s. Proscenium width, 26 ft. Stage 30 ft.; 6 dressing-rooms. Pictures and Variety. Station, Garnant (G.W.R.).

**GILFACH GOCH (GLAM.), Pop. 10,000.**

GLOBE CINEMA (MORTON).—Prop., D. F. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Road transport.

WORKMEN'S HALL (BTH), Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 560 seats. Booked at Hall. Once nightly, two shows Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

**GLANAMMAN (CARMARTHENSHIRE).**

PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

**GLYN-NEATH (GLAM.), Pop. 4,000.**

NEW THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

**GORSEINON (GLAM.), Pop. 10,000.**

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gwerton, G.W.R.

LIDO (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gwerton, G.W.R., and Cardiff transport by road.

**GOWERTON (GLAM.), Pop. 2,950.**

**TIVOLI CINEMA (Parmeko).**—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerdon, Phone, Gowerdon 44. 600 seats. Booked at Cardiff. Continuous Sats., other days from 6.30. Prices, 6d. to rs. 3d. Billiard Hall. Stations, Gowerdon, L.M.S. and G.W.R. Film Transport.

**GWAUN-CAE-GURWEN (CARMARTHENS.)**

**WELFARE HALL (BTH).**—Props., The Gwaun-cae-gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 2d. to rs. Proscenium width 32 ft. Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

**HAVERFORDWEST (PEMBROKE), Pop. 6,113.**

**COUNTY THEATRE (WE).**—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing-rooms.

**PALACE THEATRE (WE).**—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to rs. 6d. Proscenium width 22 ft. Stage 20 ft. deep; six dressing-rooms. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

**HIRWAIN (GLAM.), Pop. 5,000.**

**VICTORIA HALL (RCA).**—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to rs. Station, Hirwain, G.W.R.

**HOLYHEAD (ANGLESEY), Pop. 10,707.**

**EMPIRE THEATRE (RCA).** Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 719 seats. Booked by D. D. Farquharson. Continuous. Prices, 6d. to rs. 6d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

**HIPPODROME (BTP), Market Street.**—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous Prices, 6d. to rs. 3d. Phone, Holyhead 222. Station, Holyhead.

**HOLYWELL (FLINT), Pop. 3,674.**

**PRINCE OF WALES THEATRE AND CINEMA (Cambriaphone).**—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to rs. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

**KENFIG HILL (GLAM.), Pop. 3,700.**

**THE CINEMA (RCA).**—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pishgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to rs. 3d. Station, Pyle, G.W.F., or Road Transport.

**WELFARE HALL (BTH).**—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Cardiff. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to rs. 3d. Café and Dance Hall attached. Film Transport.

**KIDWELLY (CARMARTHEN). Pop. 3,161**

**KIDWELLY CINEMA (BA).**—Prop., A. R. Thomas, 9, Parcmain Street, Carmarthen. 300 seats. Booked at Hall. One show nightly, two on

Sat. and Mat. Prices, 6d. and rs. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

**KNIGHTON (RADNOR), Pop. 1,800.**

**PICTURE HOUSE (Morrison).**—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone; Hay 4. 220 seats. Booked at Plaza, Hay. Prices, 6d. to rs. 3d. Films by Road Transport to Hay.

**LLANBERIS (CARNARVON), Pop. 2,912.**

**CONCERT HALL (Uniquaphone).**—Prop., E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

**EMPIRE CINEMA (Electrocord).**—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

**LLANBRADACH (GLAM.), Pop. 3,000.**

**WORKMEN'S HALL (BA), High Street.**—Props., Llanbradach Colliery Workmen. 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station, Llanbradach, G.W.R.

**EMPIRE (Morrison).**—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to rs. Phone No. 33.

**LLANDILO (CARMARTHEN), Pop. 1,886.**

**CINEMA (BA).**—Prop., H. M. Simonton, 26, New Road. 230 seats. Once nightly. Booked at Cardiff. Prices, 6d. to rs. 3d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

**LLANDOVERY (CARMARTHEN), Pop. 1,980.**

**CASTLE CINEMA (Imperial).**—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone 260. 230 seats. Prices 4d. to rs. 3d. Booked at Much Wenlock. Once nightly, twice Sats., Proscenium width 14 ft. Station, Llandovery, G.W.R. and L.M.S.

**LLANDRINDOD WELLS (RADNOR), Pop. 2,925.**

**GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked at H.O. Prices, 6d. to 2s. Proscenium width 25 ft. Occasional Variety. Stage, 28 ft.; 12 dressing-rooms. Phone: 2128.

**PLAZA CINEMA (AWH).**—Props., Paramount Picture Theatres, Ltd., Chesterton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked at H.O. Prices 3d. to rs. 3d. Proscenium width 20 ft. Phone, 167. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO (CARNARVON), Pop. 19,281.**

**GRAND THEATRE (BA).**—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

**NEW PRINCES THEATRE (WE).**—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6371.

**PALLADIUM (WE).**—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244.

**PIER PAVILION.** 1,500 seats.

**SAVOY (BTH), Mostyn Street.**—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to rs. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.



**LLANDUDNO**—continued.

**WINTER GARDENS** (BTH).—Props., Odeon (Llandudno), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 6.15 p.m. Mats. Wed. and Sat. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached. Phone: Llandudno 6666. Station, Llandudno, L.M.S.

**LLANDYSSUL** (CARDICAN), Pop. 902.

**TYSSUL HALL** (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Llandudno, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

**LLANELLY** (CARMARTHEN), Pop. 50,244.

**ASTORIA CINEMA** (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing-rooms. Phone 252. Station, Llanelli, G.W.R.

**CAPITOL** (RCA), Cross Hands, Nr. Llanelli.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

**HIPPODROME** (RCA), Market Street.—Prop., Hippodrome (Llanelli), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Phone, 383. Station, Llanelli, G.W.R.

**LLANELLY CINEMA** (WE), Stepney Street.—Prop., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Phone, Llanelli 41.

**ODEON THEATRE** (BTH).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelli), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Continuous from 2.30 Mon. to Fri.; three shows on Sat. Stage. Phone: Llanelli 857.

**PALACE** (WE), Market Street.—Prop., Palace (Llanelli), Ltd. 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelli.

**PUBLIC HALL**, Tumble.

**REGAL** (WE).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,778 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café. Phone, 383. Station, Llanelli, G.W.R.

**LLANFAIRFECHAN** (CARNARVON), Pop. 3,162.

**TOWN HALL CINEMA** (Uniquaphone).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 354 seats. Booked by E. H. James, "Lyndhurst," 4, Cae-Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

**LLANGFNI** (ANGLESEY), Pop. 1,690.

**ARCADIA CINEMA HALL** (BA).—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangfni 24. Station, Llangfni, L.M.S.

**LLANGOLLEN** (DENBIGH), Pop. 2,937.

**DOROTHY CINEMA** (BA), Castle Street.—Props., R. A. Horspool. Phone No. 3298. 450 seats. Once nightly except Sat. Booked at Liverpool. Prices, 6d. to 1s. 3d. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen, G.W.R.

**TOWN HALL CINEMA**.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

**LLANHARRAN** (GLAM.), Pop. 1,504.

**CINEMA** (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharan 16. Station, Llanharan, G.W.R.

**LLANIDLOES** (MONTGOMERY), Pop. 2,300.

**CINEMA** (Morrison).—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Gwalia Restaurant, Llanidloes. Prices, 3d. to 1s. Station, Llanidloes, G.W.R. Phone, 285. Café attached. Films by Road Transport.

**LLANRWST** (DENBIGH), Pop. 2,360.

**ELECTRIC CINEMA** (Uniquaphone).—Prop., Llanrwst Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47.

**LLANTRISANT** (GLAM.), Pop. 15,048.

**CINEMA** (RCA).—Prop., P. Phillips. 450 seats.

**MACHYNLLETH** (MONT.), Pop. 1,890.

**POWYS CINEMA** (Morrison).—Prop., William Williams, Powys House, Machynlleth. 260 seats. Twice nightly. Prices, 3d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R.

**MAESTEG** (GLAM.), Pop. 28,917.

**COSY CINEMA** (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373.

**NEW THEATRE** (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 5 p.m. Separate shows on Sats. and Holidays. Prices 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

**PLAZA** (WE) Salisbury Road, Props., Richard Dooner, 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices 6d. to 1s. 3d. Continuous from 5 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station, G.W.R.

**REGAL** (WE).—Props., Glamorgan Cinemas, Ltd. 750 seats. Prices, 6d. to 1s. Continuous. Pictures and occasional variety. Booked at Cardiff. Proscenium width 20 ft., Stage, 20 ft. deep. Station, Maesteg.

**MARDY** (GLAM.), Pop. 5,000.

**MARDY WORKMEN'S HALL** (BA).—Prop., Workmen's Hall Committee. 900 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

**MENAI BRIDGE** (ANGLESEY), Pop. 1,675.

**TOWN HALL CINEMA** (Kalee).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone 47. 250 seats. Once nightly, Tues., Thurs. and Fri., Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

**MERTHYR TYDFIL (GLAM.), Pop. 65,000.**  
**CASTLE SUPER CINEMA (WE),** High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

**PALACE (WE),** Pontmorlais Circus.—Props., D. Bell and D. Noan, 2 and 4, Park Grove, Cardiff. Phone, Cardiff 6158. 897 seats. Booked at Cardiff. Twice nightly, Mats. Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

**TEMPERANCE HALL (RCA).—Prop. and Res.** Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

**THEATRE ROYAL (RCA),** Pontmorlais. — 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

**MILFORD HAVEN (PEMBROKE), Pop. 10,200.**  
**ASTORIA (WE),** Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 6d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

**EMPIRE (BTH).—Prop.,** Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing rooms. Phone, 223. Station, Milford Haven, G.W.R.

**PALACE (WE),** Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 6d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

**MOLD (FLINT), Pop. 5,205.**

**ASSEMBLY HALL AND PALAIS DE DANSE.—**Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

**PICTURE PALACE.**

**SAVOY PICTURE PALACE (BA),** Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Scholfield, J.P. 800 seats. Booked at Hall. Nightly. Three shows Sat. and Holidays. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37.

**MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.**

**GEM CINEMA (RA),** Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 516 seats. Booked at H.O. Continuous from 6.30 p.m. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Morriston, G.W.R.

**REGAL (RCA).—Prop.,** Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Swansea G.W.R., and Road Transport.

**Fitted "ARDENTE" Deaf Aids**  
 See page 79

**MOUNTAIN ASH (GLAM.), Pop. 40,000.**

**EMPIRE CINEMA (RCA).—Props.,** Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5.15 p.m. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

**NEW THEATRE (BA).—Prop.,** Trustees Workmen's Institute. 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

**PALACE CINEMA (RCA).—Props.,** Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. 650 seats. Booked at H.O. Continuous Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.

**MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.**

**TIVOLI PICTURE THEATRE (WE).—Prop.,** T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

**NANTYMOEL (GLAM.), Pop. 6,000.**

**WORKMEN'S HALL (RCA),** Ogwy Street.—Prop., Local Workmen. 750 seats. Continuous, evenings from 5.30; two separate shows on Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

**NARBERTH (PEMBROKE), Pop. 1,046.**

**GRAND CINEMA.—Lessee,** Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

**VICTORIA CINEMA (Morrison),** Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

**NEATH (GLAM.), Pop. 33,322.**

**EMPIRE (WE),** Rope Walk.—Props., Neath, Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

**GNOLL HALL (WE).—South Wales Cinemas, Ltd.,** Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

**LODGE KINEMA (WE),** 118, Briton Ferry.—Props., Lodge Kinema Co., Ltd. Continuous. Prices, 4d. to 1s. 6d. Booked at 79, Church Street, Briton Ferry. Station, G.W.R.

**WINDSOR CINEMA (WE).—Prop.,** South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

**NELSON (GLAM.).**

**CINEMA (WE).—Props.,** Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station, Llancaich, G.W.R.

**COSY (WE).—Props.,** Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

**NEWCASTLE EMLYN (CARMARTHEN), Pop. 762.**

**CINEMA (Portable Talkies).—Lessee,** J. R. Parkington, Market Square, Newcastle Emllyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

**NEWPORT (PEMBROKE), Pop. 1,292.**

**MEMORIAL HALL (Morrison).—Prop.,** Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

- NEWTOWN (MONTGOMERY), Pop. 5,152.**  
**REGENT CINEMA (Kalee).**—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 780 seats. Booked at H.O. Continuous evenings; Mats., Tues. and Sats. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: 372. Station, Newtown (Mont.), G.W.R.
- VICTORIA CINEMA (Morrison).**—Props., Paramount Picture Theatres, Ltd., Chesterton, near Bridgnorth, Salop. Phone: Ackleton 224. 500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Newtown.
- NEW TREDEGAR (GLAM.), Pop. 4,727.**  
**EMPIRE CINEMA (Mihaly).**—Prop., Attwood Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Phone, New Tredegar 24. Station, New Tredegar.
- OGMORE VALE and GARW (GLAM.). Pop. 26,979.**  
**OLYMPIA (WE),** High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmogre Vale 17.
- WORKMEN'S HALL (BTH).**—Prop., Ogmogre Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmogre Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmogre Vale 27. Station, Ogmogre Vale, G.W.R.
- PEMBROKE DOCK (PEMBROKE), Pop. 12,008.**  
**GRAND CINEMA (WE),** Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.
- PEMBROKE TOWN (PEMBROKE), Pop. 3,000.**  
**HAGGAR'S CINEMA (RCA),** Main Street.—Prop., Walter Haggard. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.
- PENARTH (GLAM.), Pop. 17,710.**  
**WASHINGTON LUXURY CINEMA (WE).**—Prop., Willmore Bros., Ltd. Man. Director: L. Willmore. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 666. Station, Penarth, G.W.R.
- WINDSOR KINEMA (WE).**—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.
- PENCLAWDD (GLAM.).**  
**MEMORIAL HALL (WE).**—Props., Public Trustees, Memorial Hall. 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Penclawdd, L.M.S. Road Transport.
- PENMAENMAWR (CARNARVON), Pop. 4,483.**  
**CRESCENT CINEMA (Gyrotone).**—Props., Crescent Cinemas (Penmaenmawr), Ltd., Chesterton, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaenmawr 18.
- PENRHUWCEIBER (GLAM.), Pop. 8,816.**  
**WORKMEN'S HALL (RCA).**—Prop., Penrhuiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 4d. to 9d. Phone, Penrhuiwceiber 19. Station, Penrhuiwceiber, G.W.R. (Low Level).
- PENTRE (RHONDDA) (GLAM.).**  
**GRAND THEATRE (WE).**—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.
- WORKMEN'S HALL.**  
**PENYGROES (CARNARVONSHIRE).**  
**PLAZA (WE).**—Prop., W. E. Pritchard, Nant, Criccieth. Phone, 36. Booked at Liverpool. 608 seats. Once nightly. Prices, 6d. to 1s. 6d. Phone, 11. Station, Penygroes, L.M.S.
- PONTARDAWE (GLAM.), Pop. 14,000.**  
**LYRIC (Duosonic).**—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 165. 500 seats. Booked at Hall. Continuous from 6 till 10.15 p.m. Prices 4d. to 1s. Proscenium width, 20 ft. Station Pontardawe, L.M.S. Phone, Pontardawe 2256.
- PUBLIC HALL (WE).**—Prop., W. H. Baggetts Underwood, Coedcae. Phone 165. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. Phone No. 119. Station, Pontardawe, L.M.S.
- PONTARDULAIS (GLAM.).**  
**TIVOLI (WE).**  
**PONTLOTTYN (GLAM.), Pop. 4,891.**  
**STATE CINEMA (late Cosy), (Gyrotone).**—Prop., M. A. Abrahamson, 124, Clive Street, Grangetown, Cardiff. Phone, Cardiff 1880. 400 seats. Booked at H.O. by General Manager. Continuous. Prices, 6d. to 1s. Station, Pontlottyn, G.W.R. Films by F.T.S. (on contract).
- PONTYBEREM (CARMARTHEN), Pop. 3,021.**  
**PALACE (WE).**—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.
- PONTYCLUN, nr. Cardiff (GLAM.), Pop. 1,800.**  
**PARK HALL (RCA).**—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.
- PONTYCYMMER (GLAM.), Pop. 6,302.**  
**PUBLIC HALL (Kamm).**—Prop., Will Stone, New Hippodrome, Tonypanddy. Phone, Tonypanddy 54. 650 seats. Booked at H.O. Pictures and Variety. One show nightly, Sat. and Holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.
- PONTYGWAITH (GLAM.), Pop. 9,000.**  
**CINEMA (AWH).**—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.
- PONTYPRIDD (GLAM.), Pop. 42,737.**  
**GAILEY THEATRE (BTF), Beddau.**—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit.
- GREAT WESTERN WORKMEN'S HALL (BTF).**—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.
- NEW THEATRE (Edibell).**—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.
- PALLADIUM (WE).**—Prop., A. & A. J. Withers, Pavilion, Abertillery. Phone 3. 1,240 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd.



PARK CINEMA (BA), 450 seats.

TOWN HALL (WE).

WHITE PALACE (BTH).—Prop., Pontbridge Cinema Co., Ltd., 10, Windsor Place Cardiff. 736 seats. Booked at Windsor Place. Prices, 6d. to 1s. 3d. Phone, Pontypridd 2503.

**PORTH (GLAM.), Pop. 25,000.**

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTF).—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

**PORTHCAWL (GLAM.), Pop. 6,447.**

CASINO (WE).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Cafe and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLISEUM (WE).—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 30 ft. Phone, 244.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. 550 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

**PORTMADOC (CARNARVON), Pop., 3,500.**

COLISEUM (WE), Station Road.—Prop., Capt. Pritchard. 610 seats. Twice nightly. Prices, 6d. to 2s. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

**PORT TALBOT (GLAM.), Pop. 40,672.**

CAPITOL (RCA), Aberavon.—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (RCA).—Props., Woodward Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. (Closed.)

GRAND THEATRE (RCA), Forge Road.—Props., Woodward Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAJESTIC (WE), Bethany Square.—Props., Cornell Cinemas (Port Talbot), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,500 seats. Prices, 6d. to 1s. 6d. Continuous. Occasional Variety. Booked at H.O. Phone, Port Talbot 607.

NEW EMPIRE THEATRE (RCA), Aberavon.—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.

ODEON THEATRE (BTH), Bethany Square.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. (In course of construction).

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebley. 500 seats. Booked at "Hazel-dene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts. 475 seats. Booked at 21, Tan-y-groes Street. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

WORKMEN'S HALL (BTF), Glyncorrwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone No. 4.

**PRESTATYN (FLINT), Pop. 4,511.**

LA SCALA (RCA).—Props., Saronies Enterprises. 7/8, Saxone Bldgs., Church Street, Liverpool. Phone 2013 Bank. 550 seats. Continuous. Booked at Liverpool. Phone, Prestatyn 365. Film Transport.

FALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn L.M.S.

**PRESTEIGN (RADNOR), Pop. 1,128.**

ASSEMBLY ROOMS (Morrison).—Prop., Presteign U.D.C. Hired by James Ross Brown, "The Radnorshire Arms," Begirldy, Radnorshire. 220 seats. Performance Tues. and Fri. evenings only. Booked at the Assembly Rooms, Presteign. Prices, 6d. to 1s. 3d. Films by Road Transport from Knighton.

**PWLLHELI (CARNARVON), Pop. 3,599.**

TOWN HALL (BTH).—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwllheli.

**RESOLVEN (GLAM.), Pop. 3,831.**

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

**RHAYADER (RADNOR), Pop. 1,100.**

CASTLE CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

**RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,000.**

PLAYHOUSE (BTH).—Prop., Sidney Frere. 400 seats. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

**RHYL (FLINT), Pop. 13,489.**

ODEON THEATRE (BTH), Brighton Road.—Prop., Odeon (Rhyl), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 2.15 daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage. Phone: Rhyl 856.

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone: 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (BTF), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyl 391.

REGAL (WE).—Prop., Rhyl Entertainments, Ltd., Queens Hotel, Rhyl. Phone, 919. 1567 seats. Prices, 6d. to 1s. 3d. Booked at H.O. Continuous evenings and Mats. Phone: 976. Station, Rhyl.

**RUABON (DENBIGH), Pop. 4,500.**

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

**RUTHIN (DENBIGH), Pop. 2,912.**

CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 375 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

**SENGHENYDD (GLAM.), Pop. 5,350.**

**PARK HALL CINEMA (CINETEK).**—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 11d. Station, Senghenydd, G.W.R.

**SEVEN SISTERS (GLAM.), Pop. 2,500.**

**WELFARE HALL (BTH).**—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

**SHOTTON (FLINT)**

**ALHAMBRA.**—Props, Alhambra (Shotton), Ltd. 1,200 seats. Booked at Hall. Once nightly. Twice Sat.; mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Connaught Quay 121. Station, Shotton.

**SKEWEN (GLAM.), Pop. 9,584.**

**NEW CINEMA (RCA).**—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

**SWANSEA (GLAM.), Pop. 164,825.**

**ALBERT HALL (WE).**—Prop., Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 4576.

**CARLTON CINEMA (WE), Oxford Street.**—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. 929 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

**CASTLE CINEMA (WE), Worcester Place.**—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

**ELYSIUM CINEMA (BTF), High Street.**—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

**GRAND (WE).**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

**LANDORE CINEMA (BA), Landore.**—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 1s. 4d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.

**MAXIME SKETTY.**—Props, Cornell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,600 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Swansea 88955.

**NEW PALACE CINEMA.**—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff, ODEON, High Street.—Props., Odeon (Swansea), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. (Under construction).

**PICTURE HOUSE (WE).**—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea, Ltd. 942 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 4d. to 1s. 3d. Phone, Swansea 4598. Station, Swansea.

**PLAZA CINEMA (WE).**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone, 2435. Café. Station, High Street, G.W.R.

**RIALTO (WE), Wind Street.**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

**SCALA (BA), St. Thomas.**—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

**TIVOLI (RCA).—(Closed.)**

**UPLANDS CINEMA (RCA).**—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Booked at Hall. 414 seats. Once nightly. Prices 4d. to 1s. 4d. Station, Swansea, G.W.R., and Road Transport. (Closed.)

**WELFARE INSTITUTE (RCA).**—Props., Cwmlllynfell Miners' Welfare Association. 650 seats. Once nightly, twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Swansea 33.

**TENBY (PEMBROKE), Pop. 4,108.**

**DR VALENCE PAVILION (WE).**—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. Phone, 194. 600 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café and Dance Hall. Phone, Tenby 2612. Station, Tenby.

**NEW PAVILION (WE).**—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead. N.W. 630 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café and Dance Hall. Phone 135. Station Tenby, G.W.R.

**ROYAL PLAYHOUSE (WE).**—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. 600 seats. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 194.

**SHANLY'S SUPER CINEMA (WE).**—Prop., M. W. Shanly. 135, King Henry's Road. South Hampstead. 493 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

**TON PENTRE (GLAM.), Pop. 6,000.**

**MAINDY AND EASTERN WORKMEN'S HALL (RCA).**—Props, Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

**TONYPANDY (GLAM.), Pop. 25,000.**

**EMPIRE (WE).**—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonymandy.

**NEW HIPPODROME (Klang Film).**—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonymandy 54. Station, Tonymandy, G.W.R.

**PICTUREDROME (AWH), Pandly Square, Pandyfield.**—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonymandy 111.

**PLAZA.**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**ROYAL CINEMA, Dewinton Street.**—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonymandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonymandy 191.

**TONYREFAIL (GLAM.), Pop. 10,000.**

**SAVOY CINEMA (Kalee).**—Lessee, W. R. Thomas, Empire Theatre, Llanbadrach. Phone, Llanbadrach 33. 500 seats. Booked at Empire. Continuous. Prices 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

**TREFOREST (GLAM.), Pop. 10,355.**

**NEW CECIL CINEMA (RA).**—Prop., Treforest Cinema Co., Glam. 566 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone: Pontypridd 2102. Station, Treforest, G.W.R.

**NEW CECIL CINEMA (BA).**—Prop., Cyril T. Attwell, 79, Penheval Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

**TREGARON (CARDIGAN.), Pop. 1,364.**

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

**TREHARRIS (GLAM.), Pop. 8,818.**

PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2311. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris.

**TREHERBERT (GLAM.), Pop. 18,000.**

GAIETY CINEMA (WE), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78. 550 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

**TREORCHY (GLAM.), Pop. 3,000.**

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WE), 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

PAVILION (AWH), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone Tonymandy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 231. Station Treorchy, G.W.R.

**TROEDYRHIW (GLAM.), Pop. 6,850.**

PICTURE PALACE (BTH), Bridge Street, Troedryhiw.—Prop., Troedryhiw Picture Palace, Ltd. 450 seats. Gen. Man., Henry Lucas. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 4d. to 9d. Phone, Troedryhiw 6. Proscenium width, 22 ft. Station, Troedryhiw, G.W.R.

**TYLORSTOWN (GLAM.), Pop. 10,000.**

COLISEUM (BA).—Prop., R. P. Green, 23, Charles Street, Cardiff. Phone, Cardiff 1024. 540 seats. Booked at Cardiff. Continuous. Prices 4d. to 1s. Proscenium width 21 ft. Station, Tylorstown, G.W.R. and Film Transport.

WELFARE HALL (WE).

**WELSHPOOL (MONTGOMERY), Pop. 5,637.**

CLIVE PICTURE HOUSE (BTH).—Props. Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 600 seats. Booked at H.O. Continuous, evenings; mats. Mons. and Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Welshpool 145. Station, Welshpool, L.M.S. and G.W.R.

POLA CINEMA (Kalee), Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Two changes weekly. Continuous evenings; mats. Mon. and Sat. Phone: 145. Station, Welshpool, G.W.R.

**WHITCHURCH (GLAM.), Pop. 11,287.**

RIALTO.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall, Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch, G.W.R.

**WREXHAM (Denbigh), Pop. 18,567.**

EMPIRE PICTURE HOUSE (BTP), Lampit Street.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 5d. to 1s. Continuous. Booked by Philip M. Hammer, 51, North John Street,

Liverpool. Occasional Variety. Phone, 2095. Station, Wrexham.

GLYNN CINEMA (BTH).—900 seats. Booked by Philip M. Hammer, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Wrexham 2095. Station, Wrexham, G.W.R.

HIPPODROME (BTP), Hope Street.—Props., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 809 seats. Prices, 6d. to 1s. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham, 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Cafe. Phone, Wrexham 2015.

ODEON THEATRE (BTH), Brook Street.—Props., Odeon (Wrexham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous evenings. Mats., Mon., Wed. Thurs. and Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Wrexham 2904.

PAVILION (BTP), Rhos.—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 23 ft. Phone, 25. Station, Wrexham, G.W.R.

PUBLIC HALL PICTUREDROME, Rhos.—Prop., Hughes & Mills. Booked at Hall. (Closed.)

**YNISHIR (GLAM.), Pop. 11,141.**

WORKMEN'S HALL CINEMA (BTP).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

**YNSYBWL (GLAM.), Pop. 5,007.**

WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen, 1, Augustas Street, Ynsybwyl. 465 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynsybwyl 8. Station, Ynsybwyl, G.W.R.

**YSTALYFERA (GLAM.), Pop. 7,185.**

CAPITOL CINEMA (BA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Pontardawe 3149.

COLISEUM (RCA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

EMPIRE (BA).—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

**YSTRADGYNLAIS (GLAM.), Pop. 10,471.**

ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

CINEMA AND THEATRE.—Prop. and Res. Man. Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

**YSTRAD MYNACH (GLAM.), Pop. 2,081.**

CINEMA (RCA), Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.



**SCOTTISH KINEMAS.**

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERDEEN (ABERDEEN), Pop. 158,963.**

**ASTORIA CINEMA (RCA).**—Props. Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

**BELMONT (BA), Belmont Street.**—Props. Caledonian Theatre Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone 241. Joint Station, Aberdeen.

**CAPITOL (WE), 431, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

**CASINO (WE), Wales Street.**—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3018. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

**CINEMA (WE), Skene Terrace.**—Prop., J. C. Donald. 673 seats. Continuous. Two changes weekly.

**CITY (WE), George Street.**—2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

**GLOBE (WE), Nelson Street.**—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

**GRAND CENTRAL (WE), 286, George Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

**HIS MAJESTY'S (WE).**—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,180 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Max Fields, 84, Imperial House, 80, Regent Street, London, W.1. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493. Station, Aberdeen.

**KING'S CINEMA (WE), 217, George Street.**—651 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen. (Closed.)

**KINGSWAY CINEMA.**

**MAJESTIC (WE).**—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,900 seats. Booked at hall. Continuous. Prices, 9d. to 2s. 6d. Occasional variety. Proscenium width, 30 ft. Four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification****See page 79**

**PALACE THEATRE (RCA), Bridge Place.**—Props., Odeon Theatres, Old County Hall, Marlow, Bucks. Phone: Marlow 695-9. 2,000 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep. Proscenium width 43 ft. Phone: Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

**PICTURE HOUSE (WE), Union Street.**—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

**PLAYHOUSE (WE), 477, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aberdeen Joint. Groves Transport.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

**QUEEN'S CINEMA (BA), Union Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 19, North Silver Street. Aberdeen. Phone 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

**REGENT CINEMA (RCA).**—Props., Odeon Theatres, Old County Hall, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,000 seats. Continuous. Prices, 6d. to 2s. Phone: 3314. Station, Aberdeen.

**STAR PICTURE PALACE (WE), Park Street.**—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

**TOPICAL NEWS CINEMA (RCA).**—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Café and Dance Hall attached. Phone No. 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
**See page 79**

**TORRY PICTURE HOUSE.**—Prop., Torry Cinemas Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats., Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

**ABERFELDY (PERTH), Pop. 1,505.**

**CINEMA (TOWN HALL) (Mihaly).**—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

**BIRKS CINEMA (Duosonic), Dankeld Street.**—Props, The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 440 seats. Prices, 9d. to 1s. 6d. One house nightly, occasional Mat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

**AIRDRIE (LANARK), Pop. 25,954.**

LA SCALA (Film Industries), 12, Hallcraig Street.—Prop., M. & I. B. Allan, 147, Bath Street, Glasgow. Phone, Douglas 4565. 692 seats. Films booked at Glasgow. Prices, 4d. to 1s. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.

NEW CINEMA (WE) Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2110. Station Airdrie, L.N.E.R. and L.M.S.

PAVILION THEATRE (WE), Graham Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 5d. to 9d. Phone: Airdrie 3383.

RIALTO PICTURE HOUSE (RCA).—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

**ALEXANDRIA (DUMBARTON), Pop. 10,330.**

EMPIRE (BA).—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S.

PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

**ALLOA (CLACKMANNAN), Pop. 18,244.**

CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

GAUMONT (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. 1,000 seats. Continuous from 6 p.m. Mats. Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 900 seats. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked at hall. Prices, 6d. to 1s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

**ALVA (CLACKMANNAN), Pop. 4,853.**

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

**ALYTH (PERTH), Pop. 2,629.**

TOWN HALL CINEMA (Wired).—Lessee, H. Colligan, 45, Milnbank Road, Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

**ANNAN (DUMFRIES), Pop. 6,302.**

GRACIES BANKING KINEMA (Mihaly).—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 1s. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 610 seats. Booked at

Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

**ANSTRUTHER (FIFE), Pop. 1,275.**

EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street.—Props., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

**ARBROATH (ANGUS), Pop. 17,637.**

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 907 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Prices, 4d. to 1s. Phone, Arbroath 3212. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. Phone, St. Andrew, 69. 1,036 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S.

WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.

**ARDROSSAN (AYR), Pop. 13,736.**

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

**ARMADALE (WEST LoTHIAN), Pop. 6500.**

REGAL, South Street.—Props., Lothians Star Theatres, Ltd. 970 seats. Continuous. Pictures and Variety. Booked by I. R. Grove, Fairfield House, Broxburn. Width of proscenium, 30 ft. Stage, 26 ft. Three dressing-rooms. F.T.S. (Great Britain), Ltd.

STAR THEATRE (BA).—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate, Phone, Bathgate 48. 780 seats. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport Services (Great Britain), Ltd.

**AUCHINLECK (AYR), Pop. 6,824.**

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

**AUCHTERARDER (PERTH), Pop. 3,098.**

CINEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Phone, Townhead 141. Cafe attached. Station, Gleneagles, L.M.S., and Road Transport.

**AUCHTERMUCHTY (FIFE), Pop. 1,748.**

VICTORIA HALL (Kalee).

**AYR (AYRSHIRE), Pop. 40,412.**

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Poppellwell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

AYR—continued.

ODEON THEATRE (BTH), Burns Statue Square.—Props., Odeon (Ayr), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-0. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage. Phone: Ayr 4049.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,648 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing-rooms. Cafe. Phone, Ayr 3419. Station, Ayr.

PICTURE HOUSE (BA), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Cafe. Phone, Ayr 2753.

### Fitted "ARDEnte" Deaf Aids

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PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 11, Renfrew Street, Glasgow. Phone: Douglas 5481. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep: four dressing-rooms. Prices, 6d. to 2s. Proscenium width, 52 ft. Cafe. Phone: Ayr 3702. Station, Ayr, L.M.S.

REGAL (BTH), Prestwick Road.—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone Ayr 3914. Station, Newton-on-Ayr.

RITZ (GB), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 998 seats. Booked at hall. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

## BALLATER (ABERDEENSHIRE), Pop. 1,542.

NEW CINEMA.

### BANFF (BANFF), Pop. 4,136.

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

### BANNOCKBURN (STIRLING), Pop. 4,091.

REGENT PICTURE HOUSE (RCA). 550 seats.—Props. Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn 5.

### BARRHEAD (RENFREW), Pop. 12,308.

CENTRE CINEMA (RCA).—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 6d. to 1s. Continuous. Booked at Glasgow, Cafe attached. Proscenium width 30 ft. Phone: 1555. Station, Barrhead, L.M.S.

PAVILION (WE), Main Street.—Prop., Scott Theatres, Ltd., 58, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Two changes weekly. Continuous. Prices, 4d. to 1s. Width of Proscenium, 27 ft. Phone 1276. Station, Barrhead, L.M.S.

### BATHGATE (WEST LOTHIAN), Pop. 18,084.

CINEMA HOUSE (BA), Livery Street.—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone 48. 700 seats. Continuous. Mon. to Fri. Three shows Sat. Two changes weekly. Booked by I. R. Grove,

Fairfield House, Broxburn. Phone, Broxburn 42. Prices, 4d. to 1s. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 36.

NEW CINEMA (under construction).

PAVILION (WE).—Prop., George Green, Ltd. Booked at H.O., 11, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,377 seats. Two changes weekly. Prices, 4d. to 1s. 6d.

NEW PUBLIC HALL (Occasional shows).

REGAL THEATRE (BA), North Bridge Street.—Props., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, Bathgate 48. 1,160 seats. Continuous, Tues. to Fri at 6.30. Mon. and Sat. at 2.30. Two changes weekly. Pictures and Variety. Booked by J. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Width of proscenium, 30 ft. Stage, 28 ft. Four dressing-rooms. Prices, 6d. to 1s. 3d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 271.

### BEITH (AYR), Pop. 4,977.

PICTUREDROME (RCA).—Prop., The Picturedrome (Beith) Ltd., 700 seats. Booked at Hall or Glasgow. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

### BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone, 128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.

PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 750 seats. Booked at Head office. Twice nightly. Mat. Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

### BIGGAR (LANARKSHIRE), Pop. 1,489.

BIGGAR CINEMA (BA).—Prop., Biggar Cinema Committee, West End Biggar, Chairman, W. P. Bryden. Once nightly, Mon. and Thurs. Two shows on Sat. Prices, 4d. to 1s. 3d. Phone, Biggar 69. Films by Carrier from Glasgow.

### BLAIRGOWRIE (PERTH), Pop. 4,049.

QUINNS CINEMA (BA), Reform Street.—Props., Henry Quinn. 530 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon to Fri., continuous from 6.15. Three shows on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

REGAL.—Prop., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

### BLANTYRE (LANARK), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA).—Lessee L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 850 seats. Twice nightly. Prices, 4d. to 8d. Phone, Blantyre 29. Station, Blantyre, L.M.S.

### BO'NESS (WEST LOTHIAN), Pop. 10,095.

HIPPODROME (BTH).—Prop., and Res. Man., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

STAR THEATRE (BA).—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, No. 48. Booked by I. R. Grove, Fairfield House, Broxburn. Phone 42. 710



seats. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bonness 156. Films by F.T.S. (Gt. Britain), Ltd.

**BONNYBRIDGE (STIRLING), Pop. 5969.**

PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.**

PICTURE HOUSE.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg. L.N.E.R.

**BRECHIN (ANGUS), Pop. 8,201.**

KING'S CINEMA (RCA).—Prop., Strathmore Picture Houses, Ltd., Brechin. 775 Seats. Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (BA) City Road.—Prop. Strathmore Picture Houses, Ltd. 650 seats. Once nightly, Mat. and two shows Sat. Prices 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.

**BRIDGE OF ALLAN (STIRLING), Pop. 2,897.**

MUSEUM HALL.—650 seats.

**BRORA (SUTHERLAND), Pop. 1,200.**

DRILL HALL.

**BROUGHTY FERRY (ANGUS), Pop. 12,000.**

PICTURE HOUSE (BA), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone 7216. Station, Broughty Ferry, L.N.E.R.

REGAL CINEMA (BTH), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked at Fairfield House, Broxburn, W. Lothian. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry, L.M.S. and L.N.E.R.

**BROXBURN (WEST LOTHIAN), Pop. 8,252.**

CENTRAL PICTURE HOUSE (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, L.N.E.R.

REGAL CINEMA (BTH).—1,000 seats. Prices, 4d. to 1s. Continuous. Booked at Hall. Proscenium width 25 ft. Phone, Broxburn 112. Station, Drumshoreland.

**BUCKHAVEN (FIFE), Pop. (with METHIL), 17,643.**

GLOBE THEATRE, College Street (BA).—Prop., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Pathhead Halls, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE (BANFF), Pop. 8,688.**

PLAYHOUSE (WE).—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas, 1195. 1,005 seats.

**BURNBANK (LANARK), Pop. 12,140.**

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

**BURNTISLAND (FIFE), Pop. 5,809.**

CINEMA HOUSE (BTH).—Prop., Burntisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

**CAMBUSLANG (LANARK), Pop. 29,000.**

EMPIRE. RITZ (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Continuous. Prices 6d. to 1s. Station, Cambuslang, L.M.S.

SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

**CAMPBELTOWN (ARGYLL), Pop. 7,928.**

PICTURE HOUSE (BTH), Hall Street. Props. The Picture House, Campbeltown, Ltd., 566 seats. Booked at Hall. Twice nightly. Three changes weekly. Phone, No. 164, Station, Gourock, L.M.S.

REX CINEMA (WE).—Props., George Green, Ltd. 11, Renfrew Street, Glasgow, C.1. Phone Douglas 5481. 1,222 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by T. H. Reekie, Cafe attached. Phone, Campbeltown 2158. Station, Campbeltown.

**CARDENDEN (FIFE), Pop. 9,000.**

CINEMA (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDOME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank Street, Lochgelly. Phone, No. 35. 1,100 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

**CARLUKE (LANARKSHIRE), Pop. 5,436.**

WINDSOR (BTH).—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, 0415. 1,346 seats. Prices, 6d. and 1s. Booked at H.O. Phone, 2365. Station, Carlisle, L.M.S.

**CARNOUSTIE (ANGUS), Pop. 5,600.**

PAVILION (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 560 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (RCA), Dundee Street.—Props., The Angus Cinema Co., Ltd., 500 seats. Continuous. Prices 6d. to 1s. 3d. Phone, Carnoustie 2119. Station, Carnoustie, L.N.E.R.

- CASTLE DOUGLAS (KIRKCUDBRIGHT).** Pop. 3,008.
- CASTLE DOUGLAS CINEMA (Marshall),** Queen Street.—Prop., William Slater, 39, King Street. 308 seats. Booked by Prop. at Hall. Mon. and Thurs. Twice nightly. Tues., Wed. and Fri., once nightly. Three shows on Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Phone, No. 136. Station, Castle Douglas, L.M.S. Transport.
- PALACE (BTH),** St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.
- CATRINE (Ayr). Pop. 2,274.**
- WILSON HALL (BTH),** Bridge Street.—Lessee, F. Palmer, 400 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.
- CLELAND (LANARK), Pop. 3,591.**
- PICTURE PALACE (Occasional).**
- CLYDEBANK (DUMBARTON), Pop. 46,983.**
- BANK CINEMA (RCA).—Prop.,** Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, Clydebank 447.
- EMPIRE (WE).—Prop.,** Scottish Cinema and Variety Theatres, Ltd. 1,217 seats. Two shows nightly. Two changes weekly.
- NEW KINEMA (RCA).—Prop.,** M. & I. B. Allan, 147, Bath Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 5d. Film Transport.
- LA SCALA (WE),** Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Prices, 6d. to 1s. Continuous evenings, Mat. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone 0666. Stations, Clydebank or Kilbowie.
- PALACE (BTH),** Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.
- PAVILION (WE),** 49, Kilbowie Road.—Prop. Clydebank Pavilion, Ltd. 1,288 seats. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. and 9d. Phone, Clydebank 120. Films by Motor Transport.
- TOWN HALL (BA).—Prop.,** Clydebank Town Council. Station, Singer, L.N.E.R.
- COALBURN (LANARK), Pop. 1,185.**
- PICTURE HOUSE.—Prop.,** Jas. Shanks.
- COALTOWN OF BALGONIE (FIFE).**
- VICTORIA HALL CINEMA (Morrison).—Props** Clayton Bros., La Scala, Lundin Links. Phone: 75. 350 seats. Prices, 6d. to 1s. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.
- COATBRIDGE (LANARK), Pop. 45,000.**
- B.B. PICTURE HOUSE (BA),** Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477.
- CINEMA (WE),** Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.
- ODEON THEATRE (WE).—Props.,** Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 6.30 daily. Mats., Mon. and Thurs. Continuous from 2.30 Sat. Booked at Moor Hall, Cookham, Berks. Prices, 5d. to 1s. Two dressing-rooms. Phone: Coatbridge 6496.
- REGAL (WE),** The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. Booked at A.B.C. Offices, London. Continuous. 1,958 seats. Prices, 6d. to 1s. 3d. Proscenium width, 34 ft. Café. Phone No. 450. Station, Coatbridge Central, L.M.S.
- THEATRE ROYAL (WE),** Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. Phone, Coatbridge 129. Station, Coatbridge.
- WHIFFLET PICTURE HOUSE (Guest Equipment),** Newlands Street, Coatbridge.—900 seats. Prop., and Man., Robert B. Peat, "Beeches," Townhead Road. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Prices, 3d. to 9d. Mat. Sat. Phone: Coatbridge 159. Station, Whifflet, L.M.S.
- COMRIE (PERTH), Pop. 2,220.**
- PUBLIC HALL.—Prop.,** Parish Council.
- COUPAR ANGUS (PERTH), Pop. 2,435.**
- PICTURE PLAYHOUSE (Mibaly),** Hay Street.—Prop., Coupar and Prain. Remornie, Blairgowrie. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Booked by Props. Prices, 5d. to 1s. 3d. Proscenium width, 25 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.
- COWDENBEATH (FIFE), Pop. 12,731.**
- ARCADE ELECTRIC THEATRE (BTH).—Prop.** and Res. Man., John M. Slora. 950 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.
- THE NEW PICTURE HOUSE (BTH).—Prop.,** Cowdenbeath Picture House Co., Ltd. 1,370 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.
- CRAIGNEUK (LANARK), Pop. 6,810**
- RIO PICTURE HOUSE (RCA).—Props.,** Thorne Theatres, Ltd. 81, Bath Street, Glasgow. Phone, Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 3d. to 5d. Station, Flemmington, L.M.S.
- CRIEFF (PERTH), Pop. 6,058.**
- CINEMA (BTH),** High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone: 1. 650 seats. Continuous nightly, Mat. Sat. Three changes weekly. Prices, 3d. to 1s. 6d. Phone: Crieff 311. Station, Crieff, L.M.S., and road transport.
- Ritz.—Prop.,** Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.
- CUMBERNAULD (DUMBARTON), Pop. 4,829.**
- THE CINEMA.—Prop.,** James Andrew.
- CUPAR (FIFE), Pop. 7,110.**
- LA SCALA (RCA).—Prop.,** La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

**REGAL (BA)** South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

**DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.**

**PICTURE HOUSE (BTH).**—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

**DALKEITH (MIDLOTHIAN), Pop. 7,854.**

**PAVILION (BA).**—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 900 seats. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s. Phone, Dalkeith 2109. Station, Dalkeith.

**Fitted "ARDEnte" Deaf Aids**

See page 79

**PLAYHOUSE (WE).**—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street Inverness. Phone, 1. 990 seats. Prices, 6d. to 1s. 3d. Continuous nightly from 6 p.m., Tues. from 2.30 p.m., Sat. from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone: 2109. Film transport.

**DALMELLINGTON (AYR), Pop. 6,151.**

**DOON CINEMA (BTH),** High Main Street.—Prop., Doon Cinema (Dalmellington), Ltd., Carrick, Alloway. 600 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. Phone, 343. Station, Dalmellington, L.M.S.

**DALMUIR (DUMBARTON), Pop. 11,490.**

**REGAL (WE),** Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., Regal Cinema. 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S. and L.N.E.R.

**DALRY (AYR), Pop. 8,827.**

**REGAL CINEMA (BTH),** North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 68. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

**VICTORY CINEMA** (In course of reconstruction).

**DARVEL (AYR), Pop. 4,000.**

**PICTURE HOUSE (BTH),** West Main Street.—Prop., Darvel Picture House, Ltd. 550 seats. Booked at Glasgow. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.

**TOWN HALL (DUONSONIC),** Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly, continuous Sat. Proscenium width, 25 ft. 900 seats. Prices, 3d. to 1s. Station, Darvel, L.M.S.

**DENNY (STIRLING), Pop. 6,500.**

**PICTURE HOUSE (BA).**—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

**DINGWALL (ROSS AND CROMARTY), Pop. 2,763.**

**THE PICTURE HOUSE (BTH).**—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

**DOUGLAS (LANARK), Pop. 2,948.**

**WATER MINERS' WELFARE CINEMA (RCA).**—Prop., John Fraser, Secy., 22, MacAuslan Terrace, D.W. Booked by Mr. Jackson. 400 seats. Canteen. Prices, Adults 6d., unemployed 4d., schoolchildren 2d. Station, Ponfeigh.

**DUMBARTON (DUMBARTON), Pop. 21,546.**

**LA SCALA CINEMA HOUSE (RCA),** Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 788 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

**PICTURE HOUSE (RCA),** High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

**REGAL CINEMA.**

**RIALTO (RCA),** College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous. Mat., Sat. Prices, 4d., 6d. and 9d. Phone, Dumbarton 43.

**DUMFRIES (DUMFRIES), Pop. 21,000.**

**DUMFRIES ELECTRIC THEATRE (KALEE),** Shakespeare Street.—Prop., T. H. Reekie, 11 to 29, Renfrew Street, Glasgow, C.2. 440 seats. Booked at Hall by Prop. Continuous daily from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

**LYCEUM (WE),** High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleuch Street. Phone, Dumfries 38. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Cafe. Proscenium width 44 ft., stage 30 ft. Eight dressing-rooms. Phone, Dumfries 262. Station, Dumfries, L.M.S.

**PLAYHOUSE (BTH),** Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Station, Thornhill.

**REGAL (WE).**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Licensee, John Darlison, J.P. 1,699 seats. Booked at H.O. Continuous nightly, from 2.30. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

**DUNBAR (EAST LoTHIAN), Pop. 5,062.**

**EMPIRE (Briton's Best).**—Prop., Scott's Empires, Ltd. 900 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

**THE PLAYHOUSE (WE),** Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 1,021 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Cafe. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

**DUNBLANE (PERTH), Pop. (with LECROFT) 4,421.**

**VICTORIA HALL (BA).**—Props., Trustees, Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressing-rooms. Phone, 17. Station, Dunblane, L.M.S. (Available for hire.)

**DUNDEE (ANGUS), Pop. 175,933.**

**ALHAMBRA (Mihaly),** Bellfield Street. Prop., A. Henderson. 1,039 seats. Theatrical performances. Booked at Hal. Width of proscenium, 28 ft. Stage, 30 ft. Six dressing-rooms. Phone, Dundee 4985. Stations, Tay Bridge and Dundee West



## DUNDEE—continued.

ASTORIA THEATRE (BA), Logie Street, Lochee.—Prop., Charles R. W. Gray. 900 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

BROADWAY THEATRE.—Prop., J. B. Milne. Theatres, 71, Meadowside, Dundee. Phone: Dundee 4019.

CINERAMA (BTP), Tay Street.—Prop., John Pennycook Trustees, 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Continuous. Prices, 4d. to 1s. Phone, 4934.

EMPIRE THEATRE (BTH), Rosebank Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 6.30 p.m. Mat. Sat. Booked at Moor Hall, Cookham, Berks. Prices, 4d. to 1s. Stage; one dressing-room. Phone: Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

KING'S (KCA), 27, Cowgate.—Props., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,500 seats. Booked in London. Continuous. Café. Phone, 280411. Station, Dundee, L.M.S. and L.N.E.R.

## Fitted "ARDENTE" Deaf Aids

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KINNAIRD PICTURE HOUSE (RCA), Bank Street. Prop., Kinnaird Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Taybridge, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop. La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,099 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

MATESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

ODEON.—Props., Odeon (Dundee), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 4d. to 1s. Phone: Dundee 5721.

PALLADIUM (Wired), Alexander Street.—Prop., J. B. Milne. Phone, 5923. 900 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Continuous nightly, daily matinee. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 4793. Station, Dundee West, L.M.S.

PLAYHOUSE (WE), Nethergate.—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 4,150 seats. Booked at H.O. Proscenium width 56 ft. Café. Phone, Dundee 5463.

PLAZA (WE), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. Phone,

Central 2830. 1,620 seats. Continuous. Booked at London. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.

PRINCESS THEATRE (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Dundee 67210. Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGAL (BTH), Small's Wynd.—Prop., J. B. Milne. 1,100 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 3d. to 9d. Continuous evenings. Daily Matinee. Phone, Dundee 2318. Station, Dundee, L.M.S.

REGENT (FI), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO (Private), High Street, Lochee.—Props., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.,

ROYAL PICTURE HOUSE, Arthursstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.

STOBBSWELL CINEMA (WE), Morgan Street.—Props., Stobbswell Cinema, Ltd. Man. Dir., Thomson Pennycook. 850 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices, 4d. to 1s. Phone, No. 82221. Station, Dundee.

THE GRAND (PI), West King Street.—Prop., T. A. M. Gillies, 7, James Place, Broughty Ferry. 670 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 79155. Stage, 6 ft.; three dressing-rooms. Proscenium width, 33 ft.. Station, Broughty Ferry, L.N.E.R.

TIVOLI (FI), Bonnybank Road.—Prop., J. L. Edward. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

VICTORIA THEATRE (BTH).—Prop., J. B. Milne. 960 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Dundee 4019. Station, Dundee West, L.M.S.

ODEON THEATRE (BTH), Strathmartine Road. Props., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage; two dressing-rooms. Phone, Dundee 5721.

## DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (BTH).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline, L.N.E.R.

**PALACE KINEMA (WE),** Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd., 24, Queen Anne Street. Phone 64. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Café and Dance H-ll attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

**REGAL PICTURE HOUSE (RCA),**—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings—Drummond Street, Inverness. Phone, Inverness 1. 1,850 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, No. 304. Café attached. Station, L.N.E.R., Lower Station.

### **DUNOON (ARGYLL), Pop. 8,780.**

**LA SCALA (WE),**—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.

**PICTURE HOUSE (WE),**—Prop., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,066 seats. Prices, 6d., 9d. and 1s. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly. Phone, Dunoon, 110.

### **DUNS. (BERWICKSHIRE), Pop. 2,818.**

**REGAL.**

### **DYSART (FIFE), Pop. 4,202.**

**NORMAND MEMORIAL HALL.** Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, 59. Station, Dysart, L.N.E.R.

## **EAST KILBRIDE (LANARKSHIRE).**

### **Pop. 5,290.**

**THE PICTURE HOUSE (BTH),**—Lessee, F. Palmer. Booked at Lesmahagow.

### **EAST WEMYSS (FIFE), Pop. 2,805.**

**EMPIRE (BTH),**—Prop., John Roden, Colvill House, Phone, Buckhaven 124. Continuous. 630 seats. Prices, 3d. to 9d. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

### **EDINBURGH (MIDLOTHIAN), Pop. 500,000.**

**ASTORIA (WE),** Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd., 1,369 seats. Booked at the Hippodrome, Bo'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

**BLUE HALL (WE),**—Props., Blue Halls (Edinburgh), Ltd., 19, Walker Street, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

### **BROADWAY CINEMA.**

**BUNGALOW (RCA),** Bath Street, Portobello.—Prop., Forth Cinema Co., Ltd., 10A, George Street, Edinburgh. Phone, Edinburgh 27361. 580 seats. Booked at Hall. Continuous evenings. Mats., Wed. and Sat. Prices, 3d. to 1s. Proscenium width, 16 ft. Phone, Portobello 82205. Station, Portobello, L.N.E.R., and Film Transport Services (Broomburn), Ltd.

**BROADWAY CINEMA (WE),** Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft., stage 20 ft.; ten dressing-rooms. Phone, Edin. 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**ALEY PICTURE HOUSE (RCA),** 31, Lothian C Road.—Props., The Caley Picture House Co., Ltd., 10A, George Street, Edinburgh,

Phone No. 27361. 1,900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

**CARLTON (RCA),** Piershill.

**CENTRAL PICTURE HOUSE (BTH),** High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

**COUNTY CINEMA (WE),** Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Portobello. Station, Portobello.

**EMBASSY (BTH),** Boswall Parkway, Granton.—Props., Granton Cinema Co., Ltd., 10A, George Street, Edinburgh. Phone 27301. 1,600 seats. Prices 6d. to 1s. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley, L.N.E.R., Caledonian, L.M.S.

**GRAND (WE),** St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. 1,650 seats. Booked by Mr. George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

**HAYMARKET PICTURE HOUSE (WE),** Dairy Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. Phone, Edin. 22416. 669 seats. Booked in London. Continuous. Two changes weekly. Prices 6d. and 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

**KING'S CINEMA (WE),** Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**LA SCALA (RCA),** Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 41839. Station, Waverley, L.N.E.R.

**LYCEUM CINEMA (WE),**—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

**MONSEIGNEUR (RCA),**—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

**NEW COLISEUM (WE),** West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 26915. Station, Waverley, L.N.E.R.

**NEW PALACE PICTURE HOUSE (WE),**—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43536. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

**NEW PICTURE HOUSE (WE),** Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices, 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

### **Fitted "ARDENTE" Deaf Aids**

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**NEW TIVOLI PICTURE HOUSE (BTH),**—Gorgie Road. Prop., John Robertson, Helensdale Cumloden Avenue, Murrayfield. Phone,

## EDINBURGH—continued.

61802, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Pictures and Variety. Variety booked by Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms. Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**

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NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. 1,999 seats. Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 438051. Cafe, Station, Waverley, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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OPPERETTA HOUSE (BTH), Chambers Street.—Prop., J. H. and P. Sanders, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe, Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

PLAYHOUSE (Mirrophonic).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

POOLE'S ROXY (RCA), Gorgie.—Props., Poole's Roxy (Edinburgh), Ltd. 1,500 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices 6d. to 1s. 3d. Width of proscenium, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

POOLE'S SYNOD HALL (RCA), Castle Terrace.—Props., Poole's Entertainments, Ltd., 31, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

REGAL CINEMA (WE), Lothian Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 2,700 seats. Prices, 9d. to 2s. Continuous. Width of proscenium, 40 ft. Booked at London. Phone 30306. Cafe attached. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

REGENT (BA), Abbeymount.—Props., General Theatre Corp., Ltd., 142/150, Wardour Street, London, W.I. 1,800 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 25 ft. deep; Two dressing-rooms. Station, Waverley, L.N.E.R.

RIO (FIE), Wauchop Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (WE), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,925 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.

ROXY.—Prop., J. R. Poole. Hippodrome, Gloucester.

RUTLAND CINEMA (WE).—Prop., Haymarket Capitol, Ltd. 2,138 seats. Booked at Head Office, London.

**Fitted "ARDENTE" Deaf Aids**

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ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.I. 1,421 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,019 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (BTH), 5, Baxter's Place. — Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (BTH), St. Bernard's Row.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 920 seats. Continuous, evenings only. Booked at H.O., London. Prices, 4d. and 6d. Width of proscenium, 24 ft. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

SPRING VALLEY CINEMA, Morningside.—Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

STRAND, Stockbridge, Edinburgh. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.I.

TOLLCROSS CINEMA (FI), Lauriston Place.—Props. Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978. Station, Princes Street, L.M.S.

**ELGIN (MORAY), Pop. 10,192.**

PICTURE HOUSE (BA), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone 1,931 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone 680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (WE), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone 1,1520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone 608. Station, Elgin, L.M.S. and L.N.E.R.

**ELIE (FIFE), Pop. 1,200.**

TOWN HALL CINEMA (RE).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone 4940 Dundee. 104 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

**EYEMOUTH (BERWICK), Pop. 2,321.**

PICTURE HOUSE (BTH). — Prop., Border Cinema Co. Lessee, A. J. McCullum, 3, Glenlee Avenue, Edinburgh. Phone 75039. One show nightly. 350 seats. Prices, 6d. to 1s. 3d. Booked at Glasgow. Phone: 32. Station, Eyemouth, L.N.E.R.



**FALKIRK (STIRLING), Pop. 36,565.**

CASINO (BTH), Bainsford.—Prop., H. Harris, Main Street, Bonnybridge, Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone 444. Stations, Grahamston and Falkirk.

CINEMA (WE), Melville Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Evenings from 6.15 p.m. Mat. Sat. Prices, 4d. to 9d. Phone, No. 167.

ODEON CINEMA.—Under construction.

PAVILION (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., London. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 48 ft. Stage, 16 ft. Café attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

RITZ (RCA) CAMELON.—Prop., R. Mullen. 992 seats. Prices, 4d. to 1s. Twice nightly. Proscenium width, 20 ft. Phone, Falkirk 868. Station, Grahamston.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.—Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

**FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.**  
PALACE THEATRE (RCA).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Fauldhouse 239. Station, Fauldhouse.

**FOCHABERS (MORAY), Pop. 1,000.**  
PUBLIC INSTITUTE HALL.—Occasional shows.

**FORFAR (ANGUS), Pop. 11,062.**  
PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing-rooms. Phone, No. 148. Station, Forfar, L.M.S.

REGAL (BTH), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous. Mat., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Forfar 222. Café attached. Station, Forfar.

**FORRES (MORAY), Pop. 4,500.**  
PICTURE HOUSE (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 650 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow, S.4. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 123. Station, Forres, L.M.S.

**FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.**

TINTO.

**FORT WILLIAM (INVERNESS), Pop. 2,527.**

PLAYHOUSE (WE).—Props., Fort William Playhouse, Ltd., Royal Bank Buildings, Fort William. Phone, 35. 700 seats. Separate shows. Prices 6d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station, Fort William, L.N.E.R.

**FRASERBURGH (ABERDEEN), Pop. 10,293**

PICTURE HOUSE (WE).—Prop., Fraserburgh Picture House, Ltd. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

PLAYHOUSE (BTH).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly.

**GALASHIELS (SELKIRK), Pop. 13,339.**

PAVILION THEATRE (WE).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. 1,150 seats. Once nightly, daily matinee. Three shows Sat. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 79

PLAYHOUSE (WE).—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., London. Continuous daily from 2.30 p.m. Price 6d. to 1s. 3d. Phone, Galashiels 267.

**GALSTON (AYR), Pop. 6,345.**

THE PICTURE HOUSE (RCA), Wallace Street. Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone No. 27. Station Galston, L.M.S.

**GIRVAN (AYR), Pop. 6,056.**

PAVILION (BA). Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan 111. Station, Girvan, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

**GLASGOW (LANARK), Pop. 1,088,417.**

ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 5d. and 6d. Phone: Bridgeton 28. Station, Bridgeton, Glasgow, L.M.S.

ARDGOWAN PICTURE HOUSE (WE), Tradeston.—Prop., Ardweir Picture House, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, Douglas 1409.

ARGYLE PICTURE HOUSE (WE), Argyle Street.—Props., Messrs. B. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

ASCOT, Anniesland.—Prop., A. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 1195.

## GLASGOW—continued.

- ASTORIA PICTURE HOUSE (WE)**, Possil Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A.B. King, 167, Bath Street. Glasgow. Pictures and Variety. Continuous Stage, 15 ft. deep; two dressing-rooms. Prices, 2d. to 9d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.
- B.B. CINERAMA**.—Prop., Denham Picture Houses, Ltd.
- BEDFORD PICTURE HOUSE (RCA)**, S.S.—George Green, Ltd., Circuit, 11, Renfrew Street, Glasgow. Phone: Douglas 5481. 1,800 seats.
- BLACK CAT PICTURE HOUSE (BTH)**, Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.
- BLYTHESWOOD PICTURE HOUSE (RCA)**, 366, Maryhill Road.—Props., Blythwood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.
- CALDER PICTURE HOUSE (WE)**, Calder Street.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 1,250 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 5d. to 1s. Proscenium width, 41 ft. Phone, Queen's Park 2058. Station, Glasgow (Central). Film Transport.
- CAMBRIDGE (WE)**, New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Douglas 1262.
- CAPITOL (WE)**, Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 3,000 seats. Booked in London. Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.
- CARLTON PICTURE HOUSE (WE)**, Castle Street.—Prop., J. Graham, 17, Blythwood Square, 1,619 seats.
- CASINO (WE)**, Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.
- CATHART PICTURE HOUSE (WE)**.
- CINEMA (WE)**, Tollcross.—Prop., George Green Ltd. Booked at 11, Renfrew Street, Glasgow. Continuous.
- COLISEUM (WE)**, Eglinton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 3,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, South 1500. Station, Glasgow (Central).
- COSMO CINEMA (WE)**.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 830 seats. Prices, 1s. to 2s. 6d. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central, L.M.S.
- CRANSTON'S PICTURE HOUSE DE LUXE (WE)**, Microphonic, Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 1s. to 2s. Phone, Central 3400. Tea Room. Station, Central.
- CROSSHILL PICTURE HOUSE (Cosophone)**, Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. Continuous.
- CROWN CINEMA (BTH)**, Crown Street, S.S.—Prop., J. M. Drummond. 900 seats. Two changes weekly. Continuous. Prices, 3d. to 6d.
- DALMARNOCK PICTURE HOUSE (RCA)**, Bridgeton.—Props., Dalmarnock Picture House, Ltd., 9, McFarlane Street, S.E. Phone, 2215 Bell. 1,130 seats. Booked by Mr. Samuel Grattan, 9, McFarlane Street. Continuous. Prices, 4d. and 6d. Phone, Bridgeton 3570. Station, Dalmarnock.
- DENNISTOUN PICTURE HOUSE (WE)**, Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,429 seats. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA)**, 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd., 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE)**, Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELEPHANT CINEMA (WE)**, Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,803 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport.
- EMBASSY (WE)**, Kilmarnock Road.—Prop., Glasgow Photo. Playhouse, Ltd., 147, West George Street, Glasgow. 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.
- FLORIDA (WE)**, King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 6d. to 1s. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAILEY THEATRE (WE)**, Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA)**, Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. 580 seats. Continuous. Mon. to Fri. Sat., from 2.30. Booked at Hall.
- GLEN HALL**, Neilston (C. B. Guest).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Douglas 4041. 350 seats. Prices, 4d. to 9d. Continuous, four nights a week. Booked by K. M. Thorne, 28, Wilton Street, Glasgow. Station, Neilston (High).
- GOVANHILL PICTURE HOUSE (WE)**.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous. Prices, 4d. to 6d.
- GRAFTON PICTURE HOUSE (BTH)**.—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 1,060 seats. Booked by S. A. Grattan, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

- GRANADA CINEMA (WE)**, 1,321, Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1975. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 39 ft. Phone, Bridgeton 1404. Station, Parkhead, L.M.S.
- GRAND CENTRAL PICTURE HOUSE (WE)**, Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GROSVENOR (WE)**, Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,257 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA)**, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 1,040 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 5d. to 1s. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON (RCA)**, Vinnicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
- IMPERIAL PICTURE HOUSE (WE)**, Paisley Road Toll.—Prop., Glasgow Theatres, Ltd., 330, West George Street, Glasgow. 1,138 seats. Continuous. Prices, 4d. to 1s. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, South 700.
- KELVIN (WE)**, 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S.
- KING'S CINEMA (BTF)**, 520, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 622 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow, Central.
- KING'S PICTURE THEATRE (BTH)**, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
- KINGSWAY (WE)**, Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
- LA SCALA (WE)**, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street.
- Fitted "ARDEnte" Deaf Aids**  
See page 79
- LORNE CINEMA (WE)**.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,230 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Prices, 6d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.
- LYCEUM THEATRE (WE)**, Govan Road, Govan.—Prop., Caledon Pictures, Ltd. 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow
- MAGNET CINEMA (Film Industries, Ltd.)**, Possil Road.—Props., R. and R. J. Pennycook. Booked at H.O., 160, Battlefield Road, Langside. Phone Langside 3056. 550 seats. Continuous. Prices, 6d. to 9d. Phone, Douglas 2716. Station, Glasgow.
- MAJESTIC THEATRE (BTH)**, Inglefield Street, Govanhill.—Props., Majestic Picture House (Govanhill), Ltd., 65, West Regent Street, Glasgow. Phone Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Queen's Park 2154. Station, Govanhill. Film Transport.
- MAYFAIR (WE)**, Battlefield.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow.—1,340 seats.
- MECCA (WE)**, Possilpark.—Prop., Mecca Cinema, Ltd., 95, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Possil 8163.
- MOSSPARK PICTURE HOUSE (RCA)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 700 seats. Continuous. Prices, 3d. to 1s. 4d. Proscenium width, 16 ft.
- NEW BEDFORD PICTURE HOUSE (RCA)**.—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.
- NEW CINERAMA (RCA)**, Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.
- NEW GRAND THEATRE (WE)**, Cowcaddens Street.—Prop., The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 4d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.
- NEW KINEMA (WE)**, Springburn Road.—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 819 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Springburn 5225. Station, Glasgow, L.M.S., L.N.E.R.
- NEW SAVOY THEATRE (BA)**, Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Tea Rooms. Phone, Douglas 3997.
- NEW STAR CINEMA (WE)**, Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.
- NORWOOD (Cinema)**, St. George's Road, Glasgow.
- ODEON THEATRE (WE)**, Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous daily from 2.15 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. Stage. Two dressing-rooms. Phone: Scotstoun 2115.
- ODEON THEATRE (WE)**, Shettleston.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. Prices, 5d. to 1s. Phone: Shettleston 1487.
- OLYMPIA (WE)**, Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,689 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Prices, 5d. to 1s. Phone, Bridgeton 354.



## GLASGOW—continued.

- ORIENT KINEMA (WE).**—Geo. Taylor Circuit, 27, Merikland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeton 229.
- OXFORD CINEMA (RCA),** 35-51, Keppochhill Road, Springburn.—Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 2373-4. 1,400 seats. Booked at H.O. Prices, 3d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Springburn 5202. Station, Springburn.
- PALACE THEATRE (WE),** Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 3d. to 1s. Phone, South 0270.
- PALACEUM (WE),** Edrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 1413. Station, Carntyne, L.N.E.R.
- PARADE CINEMA (BA),** Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.
- PARAGON THEATRE (BA),** 403, Cumberland Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 4d. to 6d. L.M.S. Rly. Phone: Glasgow 297.
- PARAMOUNT (WE),** Renfield Street.—Props., Paramount Theatre (Glasgow), Ltd., 104-8, Oxford Street, London, W.1. Phone, Museum 4721. 2,790 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Douglas 3860. Café attached.
- PARK CINEMA (RCA),** Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous Prices, 5d. to 1s. Phone, Bridgeton 2827. Station, L.M.S. Central.
- PARKHEAD PICTURE PALACE (BTH),** 49, Tollcross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. 1,250 seats. Booked at 30-31, Golden Square, W.1. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.
- PARTICK PICTURE HOUSE (WE),** Vine Street, Partick.—Prop., Partick Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.
- PHOENIX (BTF),** Sawfield Place.—Props., The Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. Prices, 3d. and 4d. Proscenium width, 22 ft. Station, Central, Glasgow.
- PICTUREDROME (WE),** Gorbals Cross.—Prop., George Green, Ltd., 11, Renfrew Street, Glasgow. Phone: Douglas 5481. 973 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow, Central.
- PICTURE HOUSE (WE),** Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats. Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.
- PICTURE HOUSE (WE),** Riddrie.—Props., Riddrie Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 1,791 seats. Prices, 5d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanmill 4484. Films by Road Transport.
- PICTURE HOUSE (WE),** Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 79**
- PLAZA (RCA),** Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,280 seats. Continuous from 2.30 p.m. Prices, 5d. to 1s. Booked at Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Govan 588. Transport.
- PLAYHOUSE (WE),** Renfield Street.—[Prop., George Green, Ltd., 11, Renfrew Street, Glasgow. 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Douglas 5481.
- POLLOK CINEMA,** Pollokshaws, Glasgow.—Prop., Miss A. Burns.
- PREMIER PICTURE HOUSE (RCA),** Bridgeton.—Prop., J. T. Singleton, Cosmo Cinema. 800 seats. Booked at Glasgow. Twice nightly. Phone, Bridgeton 1111.
- PREMIER THEATRE (Electrocord),** Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone 601. 432 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 5d. Station, Carntyne, L.N.E.R.
- PRINCE'S PICTURE HOUSE (WE),** Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from 2 p.m. Two changes. Prices, 6d., 9d. and 1s.
- REGAL CINEMA (WE),** Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked by Associated British Cinemas, Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 2700. Café attached.
- REGENT PICTURE HOUSE (WE),** Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. Phone, Douglas 3303.
- REX PICTURE HOUSE (WE),** Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Prices, 4d. to 1s. Booked at 30-31, Golden Square, London, W.1.
- RHUL PICTURE HOUSE (WE),** Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 1s. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.
- RIALTO (WE),** 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked in London. Prices, 7d. to 1s. Phone, Merrylee 2122. Station, Cathcart, L.M.S.
- RIO (RCA),** Cannebun Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 6d. to 1s. 3d. Proscenium width, 60 ft. Phone, Bearsden 112. Films by Carrier. Café attached.

## Kinema Directory (Scotland).

- RIRZ (WE), Oatlands.**—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at A.B.C., 30/31, Golden Square, London, W.1. Evenings only from 6.30 p.m. Prices, 4d. to 6d. Phone, South 2958. Transport.
- ROSEVALE CINEMA (Mirophonic), 467, Dumbarton Road, Partick.**—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.
- ROXY (WE), 1397, Maryhill Road.**—Prop., James Graham, 2,270 seats. Booked at 17, Blythwood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.
- ROYAL PICTURE PALACE (WE), Main Street Bridgeton.** Prop., Shawfields Picture House Ltd., 144, St. Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Station, Bridgeton Cross, L.M.S.
- ST. GEORGE'S CROSS PICTURE HOUSE (BTH), New City Road.** Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.
- ST. JAMES' PICTURE HOUSE (BTH), Stirling Road-Townhead.**—Prop., James Hamilton, 324, Albert Drive, Glasgow. Phone, South 2479. 504 seats. Booked at Ardgowan Picture House, Glasgow. Continuous. Prices, 3d. and 5d. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods, L.N.E.R.
- SCENIC PICTURE HOUSE (Mihaly), Paisley Road, Toll.**—Prop., Wm. Hamilton, "Sand Lodge," Carmyle Avenue, Glasgow. Phone, Shettleston 1371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 3064. Station, Glasgow termini.
- SCOTIA PICTURE HOUSE (WE).**—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1977. Continuous.
- SEAMORE PICTURE HOUSE (WE), Maryhill Road.**—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Phone, Douglas 3883.
- STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.**—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.
- STATE CINEMA.**
- STRATHCLYDE CINEMA (WE).**—Summerfield Street, Dalmarnock Road. 1,910 seats. Booked by George Green, Ltd., 11, Renfrew Street, Glasgow. Phone: Douglas 5481.
- THE PICTURE HOUSE (WE), Sauchiehall Street.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. Cafe. Phones, Douglas 1102 and 3939. Station, Central, L.M.S.
- TIVOLI (WE), 53, Crow Road.**—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.N.E.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 79
- TOLEDO (RCA), Clarkston Road.**—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,600 seats. Continuous. Station, Muirend.
- TONIC CINEMA (BTH), Battlefield Road, Langside.**—Props., R. & R. J. Pennycook. 550 seats. Prices, 6d. to 1s. Continuous from 5.30. Mats., Tues. and Sat. Booked at H.O., 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Central Station, Glasgow.
- TOWN HALL.**—Balforn.
- VICTORIA THEATRE (RCA), Whiteinch.**—Props., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly, Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch.
- VOGUE CINEMA, Govan (WE).**—Prop., Singleton Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 2,500 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 40 ft. Booked by R. V. Singleton, 39, Kirkpatrick Street, Glasgow, S.E. Phone, Govan 491. Station, Glasgow, L.M.S.
- VOGUE CINEMA (WE), (Knightswood).**—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow.
- WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.**—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Langside 1119.
- WELLINGTON PALACE (RCA), Commercial Road.**—Props., Wellington Palace (1933), Ltd. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 0574. Station, Glasgow.
- WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick.**—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.
- WESTWAY (WE), Cardonald.**
- GLENBOIG (LANARKSHIRE). Pop. 4,000.**  
**CINEMA (RCA).**—Props., Glenboig Cinema Co., Ltd., 57, Oswald Street, Glasgow. Phone, Central 5878/9. 545 seats. Continuous. Booked at Glasgow. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Glenboig, L.M.S.
- GLENGRAIG (FIFESHIRE).**  
**PEOPLES PICTURE PALACE (Edibell).**
- GOUROCK (RENFREW), Pop. 8,844.**  
**PICTURE HOUSE (New Era), Kempock Place.**—Props., Gourock Picture House, Ltd. 830 seats. Booked by McLachlan and Brown, 156, St. Vincent Street, Glasgow. Phone, Central 0415. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Gourock 121. Station, Gourock, L.M.S.
- GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.**  
**LA SCALA (BA).**—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.
- GRANTOWN-ON-SPY (MORAY), Pop. 1,577.**  
**PICTURE HOUSE (Morrison Electric).**—Props., Invergordon Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 463 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 3d. to 1s. 6d. Café attached. Phone, Granttown-on-Spy 60. Station, L.M.S.
- GREENOCK (RENFREW), Pop. 77,928.**  
**B.B. CINEMA (WE), Argyle Street.**—Props., Greenock B.B. Cinemas, Ltd., 33, Cathcart

## GREENOCK—continued.

Street, Greenock. Phone, 1094. 1,635 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 38 ft. Phone, Greenock 91. Station, Central.

**CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.**—Props., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone No. 529. Station, Princes Pier, L.M.S.

**KING'S SUPER KINEMA (WE), West Blackhall Street.**—Prop., Sydney Friedman, 12, Ocean View Road, Bude, Cornwall. Phone, Bude 472. 1,500 seats. Continuous, from 2 p.m. daily. Prices, 4d. to 1s. 3d. Pictures and Variety. Booked at Hall. Proscenium width, 35 ft. Stage, 30 ft. deep; 12 dressing-rooms. Phone, 614. Station, Central, Greenock.

**LA SCALA (BTH) Inverkip Street, Greenock West.**—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. Phone, Greenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock West, L.M.S.

**PAVILION (RCA), 42, Rue End Street.**—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

**PICTURE PALACE (RCA), Brougham Street.**—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 893.

**REGAL (WE), West Blackhall Street.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,700 seats. Booked at London. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

## HADDINGTON (EAST LoTHIAN); Pop. 4,460.

**NEW COUNTY CINEMA (WE).**—Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

## HAMILTON (LANARK), Pop. 44,224.

**HIPPODROME (RCA), Townhead Street.**—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. 863 seats. Continuous. Pictures and Variety. Prices, 4d. to 1s. Proscenium width, 27½ ft. Stage, 29 ft. deep. Six dressing-rooms. Booked at Glasgow. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

**LA SCALA (RCA).**—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Booked at H.O. Continuous. Phone, Hamilton 300.

**ODEON THEATRE (BTH), Townhead Street.**—Props., Odeon (Hamilton), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks.

**PLAYHOUSE, Quarry Street.**—Prop., E. H. Bostock & Sons, 69, Dalhousie Street, Glasgow. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 1857. Continuous. Prices 2d. to 6d. Phone, Hamilton 1066.

**PLAZA, Burnbank.**—Prop., R. V. Singleton, Cosmo Cinema, Rose Street, Glasgow.

**REGAL (WE), Townhead Street.**—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 6662. 2,023 seats. Booked in London. Daily Mat. Continuous daily from 2 p.m. Prices, 4d. to 1s. Phone, Hamilton 339. Station, Hamilton Central.

**ROXY PICTURE HOUSE (RCA), Townhead Street.**—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

## HARTHILL (LANARK), Pop. 4,000.

**CINEMA (RCA).**—Sec., Jas. H. Laird, 11, Polkemet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

## HAWICK (ROXBURGH), Pop. 18,000.

**KING'S CINEMA (BA).**—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. 1,288 seats. Booked at Moor Hall, Cookham, Berks. Nightly at 7.45 p.m. Mat. Sat. Prices 5d. to 1s. 3d. Phone: Hawick 245.

**PAVILION THEATRE (WE), High Street.**—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. 3d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 104. Station, Hawick, L.N.E.R., and Road Transport.

**THE THEATRE (WE), Croft Road.**—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Hawick, L.N.E.R., and Road Transport.

## HELENSBURGH (DUMBARTON), Pop. 8,893.

**LA SCALA (WE), James Street.**—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.

**TOWER PICTURE HOUSE (WE), Colquhoun Square.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 812 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

## HOLYTOWN (LANARK), Pop. 8,850.

**NEW STEVENSON PICTURE HOUSE (RCA).**—700 seats.

## HUNTLY (ABERDEEN), Pop. 4,579.

**PLAYHOUSE (RCA), Gordon Street.**—Props., Caledonian Associated Cinemas, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 683 seats. Continuous nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone 195. Station, Huntly, L.N.E.R., and Road Transport.

## INNERLEITHEN (PEEBLES SHIRE), Pop. 3,740.

**CINEMA (BTH).**—600 seats.

## INVERBERVIE (KINCARDINE), Pop. 1,032.

**INVERBERVIE CINEMA (Kalee).**—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats. Two shows weekly. Prices, 3d. to 6d. Phone Inverbervie 9. Station, Inverbie, L.N.E.R.



**INVERGORDON** (ROSS AND CROMARTY),  
Pop. 1,384.

**PLAYHOUSE** (BA).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. 500 seats. Prices, 6d. to 1s. 6d. Occasional Variety. Booked by A. B. King, 167, Bath Street, Glasgow. Proscenium width 27 ft. Stage 14 ft. deep; three dressing-rooms. Phone No. 48. Station, Invergordon, L.M.S.

**INVERKEITHING** (FIFE), Pop. 4,968.

**MAJESTIC THEATRE** (BTH).—Props., Fife Talking Pictures, Ltd. 705 seats. Booked at Hall. Continuous evenings. Prices, 3d. and 6d. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

**INVERNESS** (INVERNESS), Pop. 23,500.

**EMPIRE** (BA), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Pictures or Variety. Variety booked by W. R. Galt, 13, Sauchiehall Street. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

**LA SCALA** (Duosonic).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 961 seats. Prices, 6d. to 2s. Continuous from 5 p.m. Mon. to Fri., and from 2 p.m. Sats. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness.

**PLAYHOUSE** (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,469 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

**INVERURIE** (ABERDEEN), Pop. 4,415.

**TOWN HALL** (WE).—Lessees, Inverurie Picture House, Ltd. 700 seats. Twice on Sats. only. Booked by A. G. Matthews, Glasgow. Prices, 3d. to 1s. 6d. Width of proscenium, 30 ft. Phone, Inverurie 19. Station, Inverurie, L.N.E.R.

**VICTORIA CINEMA** (BA).—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

**IRVINE** (AYR), Pop. 16,000.

**GREEN'S PICTUREDOME** (WE), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 739 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

**KYLE CINEMA.**

**PALACE PICTURE HOUSE** (RCA).—Prop., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

**REGAL** (WE).—Prop., H. Martles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

**JEDBURGH** (ROXBURGH), Pop. 3,500

**THE CINEMA** (Parmeko).—Lessee, A. C. Pinder, 500 seats. Booked at Playhouse, Kelso, Once nightly. Three shows Sat. Prices, 3d. to 1s. 3d. Phone No. 29. Station, Jedburgh. L.N.E.R.

**JOHNSTONE** (RENFREW), Pop. 12,837.

**GEORGE PICTURE HOUSE**.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

**THE PAVILION** (WE), Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 956 seats. Booked at H.O. Continuous. Mats., Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

**KEITH BANFF**, Pop. 4,000.

**PLAYHOUSE** (WE).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Proscenium, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

**KELSO** (ROXBURGH), Pop. 3,800.

**ROXY** (BTH).—Prop., W. G. Gilchrist, "Rose-mede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall, Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

**THE PLAYHOUSE** (B.A.), Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

**KELTY** (FIFE), Pop. 8,736.

**GOTHENBURG PICTURE HOUSE** (BA), Main Street.—Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,023 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 6d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 15. Station, Cowdenbeath, L.N.E.R.

**KILBIRNIE** (AYR), Pop. 8,193.

**PICTURE HOUSE** (Film Industries).—Prop., Kilbirnie Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 4, Merry Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 6d. to 1s. Phone, 69, Beith. Station, Kilbirnie.

**RADIO CINEMA** (WE), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 6d. and 1s. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

**KILMARNOCK** (AYR), Pop. 38,099.

**EMPIRE PICTURE HOUSE** (BA), Titchfield Street.—Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kilmarnock, L.M.S.

**FORUM PICTURE HOUSE** (RCA), Titchfield Street.—Prop. and Man., A. Claymore. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 776. Station, L.M.S.

KILMARNOCK—continued.

**GEORGE PICTURE HOUSE (WE),** West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, 536. Films by Road Transport.

**IMPERIAL PICTURE HOUSE (BTH),** Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026, 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.

**KING'S THEATRE (WE),** Titchfield Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats.

**PALACE (BA),** Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

**REGAL CINEMA (WE),** Titchfield Street.—Props., Scottish Cinemas and Variety Theatres, Ltd. 1,853 seats. Phone, Kilmarnock 234.

#### KILSYTH (STIRLING), Pop. 10,047.

**KING'S CINEMA (RCA).—**Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

**PAVILION (RCA).—**1,168 seats. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow.

#### KILWINNING (AYR), Pop. 8,531.

**KINGSWAY (RCA),** Almwel Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Douglas 1857. Station, L.M.S.

#### KINGHORN (FIFE), Pop. 2,016.

**REGAL (BTH).—**Pettycur Road. — Props., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 6d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.

#### KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360.

**PICTURE HOUSE (BA).—**Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. 309 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Once nightly, Mon., Tues. and Fri.; twice on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Kingussie (L.M.S.).

**PICTURE HOUSE. —**Shows, Fri. and Sat; also on Mon. and Tues., from July to Sept.

#### KINLOCHLEVEN (ARGYLL), Pop. 1,900.

**PUBLIC HALL (BTH).—**Prop., Kinlochleven Village Improvement Society, Ltd. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by bus from Glasgow.

#### KINROSS (KINROSS), Pop. 3,137.

**COUNTY CINEMA (BTH).—**Prop. Kinross Cinema Co., Ltd. Managing Director, J. B. Milne.

Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. 665 seats. Prices, 6d. to 1s. 3d. Continuous. Proscenium width, 35 ft. Phone, Kinross 2125. Station, Kinross, L.M.S.

#### KIRKCALDY (FIFE), Pop. 48,000.

**CARLTON CINEMA (RCA).—**Props., Cinema Holdings (Kirkcaldy), Ltd. 1,450 seats. Prices, 3d. to 1s. Continuous. Booked at Glasgow. Phone, Dysart 5312. Station, Sinclairtown, Kirkcaldy.

**REGAL CINEMA (WE).—**Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at London. Continuous.

**PALACE (BTH),** Whytescausway.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. 1,000 seats. Booked at Union House, Regent Street, London. Prices, 4d. to 1s. Nightly from 6.30, Sats. from 2.30, Mat. Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.

**PALLADIUM (BTH),** Rosslyn Street, Gallatown.—Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone 5152. Station, Sinclairtown, Kirkcaldy, L.N.E.R.

**PATHEAD PICTURE HOUSE (BTH).—**Lessee, F. W. Carlow, "Woodlea," Viceroi Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclairtown, L.N.E.R.

**PICTURE HOUSE (WE),** Port Braid.—Prop., Kirkcaldy Entertainments, Ltd. 616 seats. Continuous. Prices, 3d. to 9d.

**RAITH CINEMA (RCA).—**Props., Raith Cinemas Ltd., 104, George Street, Edinburgh. Phone: 27361. 1,220 seats. Prices, 6d. to 1s. Booked at Hall. Continuous from 1 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.

**RIALTO (BA),** 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids See page 79

**RIO (RCA).—**Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 6d. to 1s. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, Mon., Wed. and Sat.; from 6 p.m., Tues., Thurs. and Fri. Phone, 2962. Station, Sinclairtown.

#### KIRKCONNEL (DUMFRIES), Pop. 3,962.

**CINEMA (BTH).—**Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 6d. to 1s. 3d. Continuous, Mon., Wed. and Sat., from 5.30 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glasgow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkcaldy, L.M.S.

#### KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.

**PICTURE HOUSE (BTH).—**Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

**KIRKINTILLOCH (DUMBARTON), Pop. 13,000.**

**BLACK BULL CINEMA (RCA)**, East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 594. 1,000 seats. Continuous. Booked at Glasgow. Prices, 4d. to 1s. Phone, Kirkintilloch 242. Station, Kirkintilloch.

**PAVILION (BA)**, Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

**KIRKMUIRHILL (LANARK).**

**CINEMA (Morrison).—275 seats.**

**KIRKWALL (ORKNEY), Pop. 3,517.**

**ALBERT KINEMA (BA)**, Albert Street.—Props., D. B. Peace and E. M. Shearer. 440 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

**KIRRIEMUIR (ANGUS), Pop. 4,755.**

**REGAL (BTH)**, High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats. Booked at Regal Cinema, Forfar. Continuous Mo. to Fri.; two shows on Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

**LANARK (LANARK), Pop. 8,000.**

**NEW CINEMA.**—Under construction.

**PICTURE HOUSE (BTH)**, Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

**REGAL (WE)**, Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

**LANGHOLM (DUMFRIES), Pop. 2,770.**

**BUCCLEUCH HALL CINEMA.**—Props., T. and F. Milligan, Buccleuch Square, Langholm. 900 seats. Booked at Hall. Once nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage 14 ft. deep; two dressing-rooms. Station, Langholm, L.N.E.R.

**LARBERT (STIRLING), Pop. 7,000.**

**PICTURE PALACE (BA).**—Prop., A. H. Faulkner, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

**LARGS (AYR), Pop. 8,470.**

**LARGS PICTURE HOUSE (BA).**—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

**PICTURE PAVILION (F.I.).**—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 4d. to 1s.

**VIKING (WE).**—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,300 seats. Prices, 6d. and 1s. Booked at Ardgowan Picture House, Tradeston, Glasgow. Continuous. Phone: 3325. Station, Largs, L.M.S.

**LARKHALL (LANARK), Pop. 14,985.**

**EMPIRE (WE)**, 4, King Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, Larkhall 116. Station, Larkhall Central.

**REGAL (RCA).**—Prop., J. Train. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing-rooms.

**LAURENCEKIRK (KINCARDINE), Pop. 1,713.**

**PICTURE HOUSE (BA)**, Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 250 seats. Prices, 4d. to 1s. Continuous, Wed. and Fri.; three shows on Sat. Proscenium width, 14 ft. Booked at Aberdeen. Station, Laurencekirk, L.M.S.

**LEITH (MIDLOTHIAN), Pop. 81,654.**

**ALHAMBRA (WE)** Mirrophonic.—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

**CAPITOL (WE).**—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417.

**GAIETY THEATRE (WE)**, Kirkcaldy.—Prop., Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908/9. 1,400 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1105. Continuous, evenings, from 5 p.m.; Wed. and Sat., from 2 p.m. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 35 ft. deep; 11 dressing rooms. Phone, Leith 35915. Station, Leith Central.

**PALACE (BTH)**, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

**PICTURE HOUSE (BTH)**, Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

**STATE (RCA).**—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 6d. to 1s. Continuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

**LERWICK (SHETLAND), Pop. 5,948.**

**NORTH STAR CINEMA (BTH).**—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

**LESLIE (FIFE), Pop. 3,983.**

**REGAL CINEMA.**

**TOWN HALL CINEMA (Morrison).**—Props., Dempsey Bros., Coaltown, Balgonie, Markinch. Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.



**LESMAHAGOW (LANARK), Pop. 11,661.**  
GLEBE CINEMA.

RITZ (BTH).—Prop. and Man., A. Palmer.  
400 seats.

**LEVEN (FIFE), Pop. 7,411.**  
REGENT (BTH), Commercial Road.—Props., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, Path-head Halls, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (DUONSONIC), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 4d. to 1s. 3d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.

**LINLITHGOW (WEST LOTHIAN), Pop. 4,000.**  
EMPIRE CINEMA (Britain's Best).—Lessees: Scott's Empires, Ltd. 1,000 seats.

**LOANHEAD (MIDLOTHIAN), Pop. 3,940.**  
THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to 1s. Proscenium width, 18 ft.

**LOCHGELLY (FIFE), Pop. 9,297.**  
CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir. Tom Timmons. 1,200 seats. Continuous, Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dumfermline. 1,120 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

**LOCHORE (FIFE), Pop. 3,000.**  
STAR THEATRE (BA).—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate. Booked by I. R. Grove, Fairfield House, Broxburn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Broxburn), Ltd.

**LOCHWINNOCH (RENFREW), Pop. 3,868.**  
PICTURE HOUSE (BTH).—Prop., J. Manders.

**LOCKERBIE (DUMFRIES), Pop. 2,574.**  
REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd., 11, Renfrew Street, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

**LONGRIGGEND (LANARK).**  
MINERS' WELFARE INSTITUTE.

**LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.**  
REGAL (BTH), Queen Street.—Props., Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, 1. 880 seats. Prices, 6d. to 2s. Continuous. Booked at Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

**LUMPHANAN (ABERDEEN), Pop. 830.**  
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

**LUNDIN LINKS (FIFE).**  
LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

**MACDUFF (BANFF), Pop. 3,276.**  
THE CINEMA (BTH).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 276. Pictures and occasional Variety. Twice nightly. Mat., Sat. 500 seats. Booked at Glasgow. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Macduff, L.N.E.R.

**MAUCHLINE (AYR), Pop. 2,484.**  
PICTURE HOUSE (BTH), The Loan.—Prop., R. Lawrence, 18, Earl Grey Street, Mauchline. 450 seats. Four shows weekly. Booked at Glasgow. Prices, 3d. to 1s. Phone: 219. Station, Mauchline.

**MAYBOLE (AYR), Pop. 4,200.**  
NEW CARRICK (BTH) Wellnees Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Hall Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

**METHIL (FIFE), Pop. 2,558.**  
IMPERIAL CINEMA (BA).—Props., Stevenson and Gray. 820 seats. Continuous. Two changes weekly. Prices 4d., to 1s. 6d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dumfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone: Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous. Prices, Mon. to Fri. 4d. to 1s.; Sats. 6d. to 1s. 3d. Two dressing-rooms. Proscenium width, 35 ft. Phone: Buckhaven 78. Station, Methil (L.N.E.R.).

**MID-CALDER (MIDLOTHIAN), Pop. 2,793.**  
MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices 4d. to 6d. Station, Mid-Calder.

**MILLPORT (BUTE), Pop. 2,083.**  
MILPORT PICTURE HOUSE (Mihaly), Town Hall.—Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

**MILNGAVIE (DUMBARTON), Pop. 5,056.**  
DOUGLAS PICTURE HOUSE (RCA).—Prop., Mrs. Breckenridge, "The Kyles," Milngavie. Phone Milngavie 1271. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone No. 1271. Station, Milngavie, L.N.E.R.

**MOFFAT (DUMFRIES), Pop. 2,522.**  
BATH HALLS.—500 seats.  
MOFFAT CINEMA (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

**MONIFIETH (ANGUS), Pop. 3,921.**

ALHAMBRA CINEMA (BTH), High Street.—Props., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

**MONTROSE (ANGUS), Pop. 10,000.**

KING'S (RCA), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.I. Continuous. Two changes weekly. Prices, 6d. to 1s.

PLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, Montrose 202. Station, Montrose.

**MOSSEND (LANARK), Pop. 10,000.**

REGAL (WE).—Props., George Palmer. 950 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

**MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.**

LA SCALA (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

ODEON THEATRE (BTH), Brandon Street.—Props., Odeon (Motherwell), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. Phone: Motherwell 746.

PAVILION (BA), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Motherwell 214.

REX, Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

**MUIRKIRK (AYR), Pop. 4,358.**

PICTURE HOUSE (BTH).—Prop., William Couits Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

REGAL (RCA), Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone, 80. 600 seats. Prices, 6d. to 1s. Continuous. Booked at Lesmahagow. Proscenium width, 21½ ft. Phone, Muirkirk 62. Station, Muirkirk.

**MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.**

CENTRAL PICTURE HOUSE (BTH).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,300 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing-rooms. Continuous from 5 p.m.; Wed. and Sat., from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAY WEIGHTS CINEMA (BTH), Bridge Street.—Prop., D. Di Rollo, 26, Bridge Street. 1,200 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (WE).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 313.

REGAL.—Prop., Inveresk Cinema Co., Ltd.

**NAIRN (NAIRNSHIRE), Pop. 4,201.**

PLAYHOUSE (WE), Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 518 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

REGAL (RCA), Leopold Street.—Props., J. & H. Mitchell, Pitlochry, Perthshire. Phone: 31. Continuous. Prices, 6d. to 1s. 6d. Booked at Glasgow. Café attached. Phone: 287. Station, Nairn, L.M.S.

**NEWBURGH (FIFE), Pop. 2,019.**

PUBLIC HALL CINEMA (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

**NEW CUMMOCK (AYR), Pop. 6,419.**

REGAL PICTURE HOUSE (BTH), The Castle.—Prop., V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

**NEWMILLS (FIFE), Pop. 2,200.**

THE PICTURE HOUSE (RCA).—Prop., Francis Howie, Main Street. 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

**NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.**

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, Laurel Bank, Newmilns. 513 seats. Prices, 6d. to 1s. Booked at Rex, Glasgow. Once nightly. Two shows Sat. Phone, 304. Station, Newmilns, L.M.S.

REX (BTH).—Prop., Mrs. E. Young, Laurel Bank, Newmilns. 735 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, 304. Station, Newmilns, L.M.S.

**NEW STEVENSTON (LANARK).**

THE PICTURE HOUSE (RCA).—Prop., J. Shilliday. Booked at Hall.

**NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.**

NEWTON GRANGE PALACE (BTH).—Prop., Burnt-island Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Gore-bridge 63. Station, Newton Grange, L.N.E.R.

**NEWTON-STEWART (WIGTOWN), Pop. 1,914.**

PICTURE HOUSE (BTH), 12, Victoria Street.—Prop., G. H. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Saturday. Prices 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

**NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.**

PLAYHOUSE (BA), High Street.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 863 seats. Prices, 9d. to 2s. Twice Nightly. Booked at Glasgow. Width of Proscenium, 25 ft. Phone 422. Station, North Berwick.

THE PICTURE HOUSE (BSS), 81a, High Street.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1. 620 seats. Twice nightly. Mat. Sat. Booked at Glasgow. Prices 6d. to 1s. 6d. Width of proscenium, 22 ft. Phone 291. Station, N. Berwick, L.N.E.R.

**OBAN (ARGYLL), Pop. 5,759.**

CINEMA HOUSE (BTH), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 48. 600 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Oban 221. Station, Oban, L.M.S. and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

**OLD CUMNOCK (AYR), Pop. 5,637.**

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

**ORMISTON (EAST LOTHIAN), Pop. 2,200.**

KINETONE KINEMA (BTH).—Prop., Kinetone, Ormiston. 498 seats. Booked at Hall. Once nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Tranent 100. Station, Ormiston, L.N.E.R.

**PAISLEY (RENFREW), Pop. 80,000.**

ALEXANDRIA CINEMA (WE), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

ASTORIA (WE), Lawn Street.—Prop., H. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5930. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KELBURNE CINEMA (WE), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone 2310. Station, Paisley (Gilmour Street).

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked by Associated British Cinemas, 30/31, Golden Square, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

WEST END CINEMA (WE), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2473.

**PEEBLES (PEEBLES), Pop. 5,853.**

EMPIRE (WE).—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1, 700 seats. Twice nightly. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Peebles 100. Station, Peebles.

**Fitted "ARDENTE" Deaf Aids  
See page 79**

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

**PENICUIK (MIDLOTHIAN), Pop. 5,193.**

PLAYHOUSE (Britain's Best).—Props. Scott's Empires, Ltd., Empire Cinema, Dunbar.

**PERTH (PERTH), Pop. 33,000.**

ALHAMBRA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,010 seats. Phone, 265. Booked at Head Office.

**Fitted "ARDENTE" Deaf Aids  
See page 79**

B.B. CINERAMA (BA), Victoria Street.—Prop. Denman Picture Houses, Ltd., London. 1,195 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.

KING'S CINEMA (WE), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,062 seats. Booked by J. Wallace, 105, East Clyde Street, Helensburgh. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.



**PLAYHOUSE (RCA)** Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,700 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Cafe. Station, Perth.

**PETERHEAD (ABERDEEN), Pop. 15,285.**

**PLAYHOUSE (WE)**, Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness, 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

**REGAL (BTH)**.—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 6d. to 1s. 6d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked by J. B. Milne at Kandahar House, 71, Meadows, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Café and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.

**PITLOCHRY (PERTH), Pop. 2,240.**

**REGAL (Parmeko)**.—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

**PITTENWEEM (FIFE), Pop. 1,644.**

**PICTURE HOUSE (Morrison)**, Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POLMONT (STIRLING), Pop. 7,619.**

**PICTURE HOUSE (Guests Cinema Equipment)**.—Prop., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

**PORT GLASGOW (RENFREW), Pop. 19,616.**

**ECLIPSE PICTURES (WE)**.—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow 60.

**PRESTONPANS (EAST Lothian), Pop. 5,986.**

**BIDDALLS PICTURE HOUSE (BA)**.—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

**PRESTWICK (AYR), Pop. 8,538.**

**BROADWAY (WE)**.—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

**PICTURE HOUSE (BTH)**.—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to 1s. Continuous. Station, Prestwick, L.M.S.

**RENFREW (RENFREW), Pop. 40,816.**

**PICTURE HOUSE (BTH)**, Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

**REGAL (RCA)**, Ferry Road.—Props., Renfrew Pictures, Ltd., 113, St. Vincent Street, Glasgow. Phone, Central 9741. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

**TUDOR (RCA)**, Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 2,000 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**RENTON (DUMBARTON), Pop. 5,011.**

**ROXY (BTH)**.—Prop., R. J. Pennycook, "Londee," Cardross Road, Helensburgh. 600 seats. Once nightly. Booked at H.O., 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

**ROSYTH (FIFE), Pop. 3,000.**

**PALACE (WE)**, Queensferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78

**ROTHESAY (BUTE), Pop. 9,343.**

**PALACE (BA)**.—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 4d. to 1s. 4d. Phone, Rothesay 133. Dance Hall and Cafe attached. Station, Rothesay Pier.

**REGAL CINEMA (BA Duosonic)**, Argyle Street.—Props., The Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 1,131 seats. Continuous. Prices, 6d. to 1s. 6d. Booked by A. B. King, Glasgow. Cafe attached. Phone, Rothesay 555. Station, Rothesay Pier.

**RITZ CINEMA (BTH)**.—Props., Ritz (Rothesay), Ltd., 121, West George Street, Glasgow. Phone, Central 0289. 838 seats. Prices, 4d. to 1s. Continuous. Booked at Glasgow. Proscenium width, 30ft. Phone 531. Station, Rothesay Pier.

**THEATRE DE LUXE (BTH)**.—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 120. Station, Rothesay Pier.

**RUTHERGLEN (LANARK), Pop. 25,000.**

**CINEMA (WE)**.—Prop., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

**GRAND CENTRAL (WE)**, Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly, Sat. from 2 p.m. Prices, 5d. to 1s. Phone, Rutherglen 450

RUTHERGLEN—continued.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Prices, 6d. to 1s. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Stage. Phone, Rutherglen 819.

RIO (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

## SALTCOATS (AYR), Pop. 10,173.

COUNTNESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone No. 345. Station, Saltcoats.

REGAL (WE).—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; five dressing-rooms. Proscenium width 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

## SANQUHAR (DUMFRIES), Pop. 3,346.

SANQUHAR PICTURE HOUSE, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.

## SELKIRK (Selkirk), Pop. 7,075.

ETTRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (WE).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

## SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

## SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,793.

DAYBELLS CINEMA (Albion).—Res. and Booking Man., R. Daybell. 500 seats. Booked at Bridge House, South Queensferry. Proscenium width, 40 ft. Once nightly. Two shows Sat. Prices, 4d., 6d. and 9d. Dance hall attached. Station, Dalmeny.

## ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.

CINEMA (WE).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 164. Station, St. Andrews, L.N.R.R.

NEW PICTURE HOUSE (WE).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

## STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (RCA), New Street.—Prop., Stevenson Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

GRANGE (WE).—Props., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Prices, 6d. to 1s. 3d. Continuous. Two changes weekly. Phone, Ardrossan, Saltcoats 14. Station, Stevenston.

## STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—Prop., Stewarton Picture House, Ltd., Pavilion, Bridge Street, Girvan. 600 seats. Booked at Pavilion, Girvan. Once nightly, three shows on Saturday. Occasional Variety. Booked through Collins Variety Agency, Glasgow. Width of proscenium, 22 ft. Stage, 15 ft., two dressing-rooms. Prices, 6d. to 1s. Phone, Stewarton 4. Station, Stewarton, L.M.S.

## STIRLING (STIRLING), Pop. 22,897.

ALHAMBRA (BTH).

CINEMA (BTH), Balfour.—Props., Pennycook's Circuit, 160, Battlefield Road, Langside. Phone, Langside 3056. 500 seats.

KINEMA, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (RCA).—302 seats.

PICTURE HOUSE (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S KINEMA (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

RANDOLPH.

REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,194 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, London. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 15 ft. deep. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.

## STONEHAVEN (KINCARDINE), Pop. 4,185.

PICTURE HOUSE (WE), Allardice Street.—Prop. J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

## STONEBURN (WEST LOTHIAN), Pop. 2,000.

PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Station, Addiwell, L.M.S.

WELFARE HALL CINEMA.—Three shows weekly.

**STORNOWAY (ROSS AND CROMARTY), Pop. 3,771.**

LEWIS PICTURE HOUSE (WE), Keith Street. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.

PLAYHOUSE (WE).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow. 950 seats.

**STRANRAER (WIGTOWN), Pop. 6,490.**

KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 111. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 6d. Width of proscenium, 35 ft. Stage, 30 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

**STRATHAVEN (LANARK), Pop. 4,210.**

AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. Station, Strathaven. L.M.S.

RITZ.

**STRATHMIGLO (FIFE), Pop. 1,609.**

ROYAL CINEMA (DEVRY).—Prop., R. D. Robertson. Kildare, Bow Road, Auchtermuchty. 270 seats. Prices, 6d. to 1s. One show nightly. Continuous from 5 p.m., and matinee Saturday. Booked at Gaumont-British and B.I.F. London. Proscenium width about 15 ft. Station, Strathmiglo, Fife.

**STROMNESS (ORKNEY), Pop. 2,116.**

PICTURE HOUSE.

TOWN HALL, South End.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 6d. to 1s. 6d. Booked at Glasgow. Two shows weekly. Phone, 251.

**STRONSAY (ORKNEY), Pop. 974.**

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

**TAIN (ROSS AND CROMARTY), Pop. 2,176**

THE PICTURE HOUSE (BA).—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 380 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Tain, L.M.S.

**TARBERT (ARGYLL), Pop. 1,933.**

PICTURE HOUSE (BTH).—Prop., J. McArthur. Booked at 14, Belhaven Terrace, Glasgow.

**TAYPORT (FIFE), Pop. 3,164.**

PICTURE HOUSE (BTH), Queen Street.—Prop., J. B. Milne, Kandahar House, 71, Meadowside,

Dundee. Phone, Dundee 4019. Booked at Kandahar House, Dundee. 560 seats. Continuous nightly. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

**THORNTON (FIFE), Pop., 2,408.**

CINEMA (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie, Markinch. 400 seats. Booked by Props. One show Thurs. Two shows Sat. Stage and two dressing-rooms. Prices, 3d. to 9d. Phone, Markinch 22. Station, Thornton, L.N.E.R.

**THURSO (CAITHNESS), Pop. 3,095.**

PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILlicouLTRY (CLACKMANNAN), Pop. 4,461.**

TOWN HALL CINEMA (BTH).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

**TRANENT (EAST LoTHIAN), Pop. 4,900.**

PICTURE HOUSE (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

**TROON (AYR), Pop. 8,544.**

EMBASSY (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at Glasgow. Continuous evenings. Mats daily. Prices, 3d. to 1s. 6d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft.

**TURRIFF (ABERDEEN), Pop. 3,944.**

TOWN HALL (GB).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 344 seats. Three shows weekly. Book at Glasgow. Prices, 6d. to 1s. 6d. Phone, Turriff 5. Station, Turriff.

**UDDINGSTON (LANARK), Pop. 10,000.**

NEW PICTURE HOUSE (FI).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

PAVILION (BTH), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d., Sat. 4d. to 1s. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

TOWN HALL (BTH).



**UPHALL (WEST LOTHIAN), Pop. 11,911.**

CINEMA HOUSE (Will Day).—Prop., Wm. Bryce and J. Lyall. 552 seats. Continuous. Booked at Glasgow. Prices, 4d. to 1s. Proscenium width 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

**WALKERBURN (PEEBLES), Pop. 1,170.**

CINEMA.—Prop., Walkerburn Cinema Co. Booked at Hall.

**WEST CALDER (MIDLOTHIAN), Pop. 6,817.**

PEOPLE'S PALACE THEATRE (Mihaly).—Lessee West Calder Properties, Ltd. Clough Brae, West Calder, 600 seats. Continuous. Two shows Sat. Four changes weekly. Prices 6d. to 9d. Proscenium width, 21 ft. Phone, West Calder 7.

REGAL (BA), Main Street.—Props., Lothian's Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, Bathgate 48. 1,060 seats. Continuous. Prices, 6d. to 1s. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

**WEST KILBRIDE (AYR), Pop. 3,945.**

PICTURE HOUSE (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

**WHITBURN (WEST LOTHIAN), Pop. 12,619.**

THE PICTURE HOUSE (BTH).—Prop., G. Wright, Harthill. Phone, Harthill 15. 700 seats. Booked at Glasgow. One house nightly. Continuous from 6.30. Prices, 6d. to 1s. Proscenium width, 40 ft. Films by Carrier.

MINER'S WELFARE HALL (BTH).—Props., Miners' Welfare Committee. 720 seats. Booked at Glasgow. Continuous Mon., Fri. and Sat. and once nightly. Prices, 3d. to 9d. Stage 18 ft. deep; three dressing rooms. Phone, Whitburn 132. Films by Motor Transport.

**WHITHORN (WIGTOWN), Pop. 1,795.**

STAR ELECTRIC CINEMA.—Prop., W. McLean. Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

**WICK (CAITHNESS), Pop. 8,600.**

BREADALBANE HALL (BA), Breadalbane Terrace. —Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 500 seats. Pictures continuous. Thurs, Fri. and Sat. Prices 6d. to 1s. 6d. Booked by A. B. King, 190, West Regent Street, Glasgow. Concert and Dance Halls. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 610 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

**WIGTOWN (WIGTOWNSHIRE).**

PICTURE HOUSE (BTH).

**WINDYGATES (FIFE), Pop. 2,629.**

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

**WISHAW (LANARK), Pop. 25,263.**

PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.

PLAZA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked by Associated British Cinemas, Ltd., London. Continuous. Prices, 4d. to 9d. Station, Wishaw, L.M.S.

WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

**TRAVELLING SHOWS.**

CINEMA, Gatehouse-on-Fleet, Kirkcudbright.

CINEMA, CREETOWN, Kirkcudbright.—Saturdays only.

CINEMA, Port William, Wigtownshire.

CINEMA, Port Patrick, Wigtownshire.

CINEMA, Ardrishaig, Argyllshire.

CINEMA, Lochgilphead, Argyllshire.

CINEMA, Inveraray, Argyllshire. Closed.

CINEMA, Strachur, Argyllshire.

CINEMA (BA), Callander, Perthshire.

CINEMA (BA), Strathmiglo, Fifehire.

WELFARE CINEMA.—Chapelhall, Airdrie.

WELFARE CINEMA.—Longriggend, Lanark.

WELFARE CINEMA.—Slamannan, Stirlingshire.

NORTHERN CINEMAS.—Prop., Cay, Laurencekirk Tarland, Turiff, Torphins, Aboyne, Braemar.

Prop., H. C. Stewart, 3, Lynestock Crescent, Nethybridge, Inverness-shire; Cullen, Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Duftown (Fochabers), Carr Bridge.

Props., McRae and Clark.—Aberfeldy, Killin.

Prop., D. Dempsey.—Thornton, Pittenween (Coaltown of Balgonie).—Closed on Wednesday.

Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.

## EIRE

## (FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

**ARDEE (COUNTY LOUTH) Pop. 1,730.**

BOHEMIAN KINEMA (RCA).—H. C. Thorne. 300 seats. Once nightly. Booked at H.O. Prices 4d. to 1s. 4d. Phone 5. Station, Ardee.

**ARKLOW (CO. WICKLOW) Pop. 4,526.**

GAITY KINEMA (Zisis).—P. Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

ORMOND.—Prop., J. Kavanagh. 600 seats. Prices, 4d. to 1s. 4d. One show daily. Booked at Dublin. Occasional variety booked by Dan Rochford, Dublin. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Arklow.

**ATHBOY (CO. MEATH) Pop. 575.**

ST. JAMES' HALL (ELECTRA).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

**ATHLONE (CO. WESTMEATH) Pop. 7,546.**

GARDEN VALE KINEMA (RCA).—Props., Eppel & Weiner. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R. SAVOY.—Prop., Capt. Elton Knight.

**ATHY (CO. KILDARE) Pop. 3,459.**

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

**BAGENALSTOWN (CO. CARLOW) Pop. 1,825.**

PALACE KINEMA (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 14 ft. Station, Bagenalstown.

**BALLINA (CO. MAYO) Pop. 4,872.**

ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

**BALLINASLOE (CO. GALWAY) Pop. 5,243.**

PLAZA KINEMA (RCA), Society Street.—Prop., M. P. McGing, Society Street. 500 seats. Five nights weekly. Mat. Sun. Prices, 9d. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Station, Ballinasloe.

**BALLINROBE (CO. MAYO) Pop. 1,585.**

ROBE KINEMA (RCA), Main Street.—300 seats Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices,

1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

POPULAR CINEMA.—350 seats.—Prop., J. Gammon.

**BALLYSHANNON (CO. DONEGAL)—Pop. 2,112**

ROCK CINEMA (ELECTRA).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

**BANDON (CO. CORK) Pop. 2,816.**

CINEMA HALL, Bandon (G.E.C.).—Prop., T. Lowney. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats., Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 20 ft., stage, 13 ft.; one dressing-room. Station, Bandon, G.S.R.

**BANTRY (CO. CORK) Pop. 2,681.**

GARRISON CINEMA (KALEE), Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Sats. and Suns. only. Booked in Dublin. Proscenium width, 16 ft. 3 in. Phone, Perrin 2. Station, Bantry. STELLA CINEMA (WE).—Prop., W. McSweeney, The Square, Bantry. 400 seats. Booked at Tralee. One show nightly. One dressing room. Proscenium width, 7 ft. Prices, 4d. to 1s. 4d. Station, Bantry.

**BIRR (OFFALY) Pop. 3,391.**

RIALTO, CINEMA (WE).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

**BOYLE (ROSCOMMON) Pop. 2,322.**

THE ABBEY KINEMA (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly, Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café, Station, Boyle.

**BRAY (WICKLOW) Pop. 8,639.**

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at Dublin. Continuous. Three changes weekly. Mat. Sun. Prices, 4d. to 1s. Width of proscenium, 25 ft. Station, Bray, G.S. Rly.

STAR.—Prop., J. Lowe. 450 seats. Nightly. Prices, 4d. to 1s. 3d.

**BRUFF (LIMERICK) Pop. 1,818.**

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRANA (CO. DONEGAL) Pop. 2,309.**

PAROCHIAL CINEMA (WE).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Buncrana.

**BUNDORAN (DONEGAL) Pop. 2,116.**

ST. PATRICK'S HALL.—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

**CAHIR (TIPPERARY) Pop. 1,707.**

CINEMA.—Prop., P. McGrath.

**CAHIRCIVEEN (KERRY), Pop. 1,773.**  
**KINGDOM CINEMA (PHILIPS).**—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Two shows on Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

**CALLAN (KILKENNY), Pop. 1,510.**  
**GREEN VIEW CINEMA (BTH).**—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny. G.S. & W. Rly.

**CARLOW (CARLOW), Pop. 7,175.**  
**RITZ CINEMA (WE), 130-1, Tullow Street.**—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 73, Middle Abbey Street, Dublin. 1,054 seats. Twice nightly Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 8d. Proscenium width, 30 ft. Phone: Carlow 31. Dance Hall attached. Station, Carlow, G.S. & W.R.

**CARNDONAGH (Co. DONEGAL), Pop. 668.**  
**PAROCHIAL HALL (RCA).**—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh 4. 404 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station Carndonagh.

**CARRICK-ON-SHANNON (Co LEITRIM), Pop. 1,013.**

**GAITY (MORRISON), Bridge Street.**—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

**CARRICK-ON-SUIR (TIPPERARY), Pop. 4,675.**

**PARK VIEW CINEMA.**—Prop., P. McGrath. 300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

**CASHEL (TIPPERARY), Pop. 2,945.**  
**ROCK (BTH).**—Prop., P. Delahunty. 500 seats. Nightly Sun., Mon., Tues., and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel, G.S. & W. Rly.

**CASTLEBAR (MAYO), Pop. 4,300.**  
**CONCERT HALL, Town Hall.**—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.  
**COUNTY CINEMA (PHILIPS).**—Prop., A. M. Bourne, The Bungalow, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Hall. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

**CASTLECOMER (KILKENNY), Pop. 1,000.**  
**THE HALL CINEMA (AWH).**—Props., Quinn & McKenna. 350 seats. Nightly, Sun. and Mon. only. Booked at Hall. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 15 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

**CASTLE ISLAND (KERRY), Pop. 1,333.**  
**CARNEGIE HALL.**—400 seats.  
**CINEMA (NAPIER).**—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

**CAVAN (CAVAN), Pop. 3,056.**  
**CINEMA (PHILIPS), Town Hall.**—Prop., Ed. McKiernan, Drumelish, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms.

**MAGNET (RCA), Farnham Street.**—Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 30 ft. Station, Cavan.

**CHARLEVILLE (Co. CORK), Pop. 1,684.**  
**THE PAVILION (RCA), Main Street, Charleville.**—Prop., T. J. Hurley. 450 seats. Nightly Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Charleville 17. Station, Charleville.

**CLARA (OFFALY), Pop. 1,025.**  
**CINEMA.**—Prop., M. Fleming.

**CLAREMORRIS (MAYO), Pop. 1,069.**  
**TOWN HALL CINEMA (BTH).**—300 seats. Nightly, Sun. and Mon. only.

**CLONAKILTY (Co. CORK), Pop. 2,771.**  
**THE CINEMA (GEC), 40, Strand Road, Clonakilty.**—Prop., T. Lowney, Strand Road. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

**CLONES (Co. MONAGHAN), Pop. 2,358.**  
**ST. JOSEPH'S TEMPERANCE HALL (RCA), Church Hill.**—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

**CLONMEL (TIPPERARY), Pop. 8,989.**  
**CLONMEL THEATRE (WE).**—Prop., W. O'Keefe. Gen. Man., W. Symes. 900 seats. Booked at Hall. One show nightly. Mat., Mon., Thurs. and Sat. Prices, 9d. to 2s. Station, Clonmel, G.S. & W. Rly.

**COBH (Co. CORK), Pop. 7,070.**  
**ARCH CINEMA (AAH).**—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.  
**COLISEUM (Electra).**—Props., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

**CORK (Co. CORK), Pop. 80,000.**  
**ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork.**—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.  
**COLISEUM (PHILIPS), McCurtain Street.**—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 688 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

**IMPERIAL CINEMA (MORRISON), Oliver Plunkett Street.**—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

**LEE CINEMA (WE), Winthrop Street.**—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

**LIDO (RCA).**—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

**PALACE (WE), MacCurtain Street, Cork.**—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin



- Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 25 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.
- PAVILION (WE),** Patrick Street.—Prop., James Tallon. 775 seats. Continuous. Once nightly on Sun. Prices, 1s. to 2s. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S.R.
- RITZ CINEMA (WE).—**Props., Ritz (Cork), Ltd.—568 seats. Prices, 9d. to 2s. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station, Glanmire, G.S.R.
- ST. MARY'S HALL (MORRISON),** St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once on Sun. Three changes weekly. Prices, 4d. to 8d.
- SAVOY CINEMA AND RESTAURANT (WE),** Patrick Street.—Prop., Irish Cinemas, Ltd., 32 Shaftesbury Avenue, London, W.1. 2,285 seats. Continuous. Once on Sun. Prices, 9d. to 2s.
- WASHINGTON CINEMA (RCA),** Washington Street.—Props., Washington Cinema, Ltd.
- CURRAGH CAMP (Co. KILDARE).**
- PICTURE PALACE (BTF).—**C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.
- SANDES CINEMA (BA).—**Miss Magill. 400 seats. Nightly.
- DINGLE (KERRY), Pop. 1,998.**
- CINEMA (PHILIPS).—**Nightly, Sun., Mon. and Thurs. 600 seats.
- DROGHEDA (LOUTH), Pop. 12,688**
- ABBEY.—**Prop., J. Murphy.
- BOYNE CINEMA (BTF).—**Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.
- WHITWORTH HALL (RCA).—**Prop., Dundee Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 380 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Variety. Stage, 16 ft. deep; two dressing-rooms. Station, Drogheda, G.N.R.
- DUBLIN (DUBLIN) Pop. 419,156.**
- ADELPHI CINEMA.**
- ASTOR CINEMA (WE),** 51, Lr. O'Connell Street.—Props., The Capitol Theatre Ltd., Princes Street. Phone, Dublin 44490. 233 seats. Continuous, twice on Sunday. Prices, 2s. only. Phone, Dublin 45300.
- BOHEMIAN PICTURE THEATRE (WE),** Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.
- BROADWAY CINEMA (RCA),** Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.
- CAPITOL THEATRE (WE),** Princes Street.—Lessees, Capitol Theatre, Ltd. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.
- CARLTON (WE).—**Prop., Carlton Cinema (Dublin), Ltd. 1,996 seats. Continuous. Booked at Hall. Prices 9d. to 1s. 6d. Phone, Dublin 22650.
- CLASSIC.—**Terenure.
- CORINTHIAN PICTURE THEATRE (WE),** Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 1s. to 2s. Phone, 44611. Station G.N.R.
- FAIRVIEW GRAND CINEMA (RCA),** Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,400 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 36 ft. Phone: Dublin 35454. Station, Dublin.
- FOUNTAIN PICTURE HOUSE (BA),** James' Street. Res. and Booking Man., C. Marston. 55c seats. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.
- GRAFTON PICTURE HOUSE (WE).—**Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 23296. Café attached.
- GRAND.—**Drumcondra.—Prop., M. G. Ging.
- GRAND CENTRAL CINEMA (RCA).—**Seats 800. Props., Irish Kinematograph Co. (1920), Ltd., Dublin. Booked at Hall. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices, 1s. 4d. and 2s. Phone, 43877.
- GRAND CINEMA (RCA).—**Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging. Man. Dir. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 31 ft. Phone, Clontarf 72188.
- INCHICORE CINEMA (WE),** Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.
- LYCEUM PICTURE THEATRE (NAPIER),** Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.
- MARY STREET CINEMA (RCA),** 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Phone, Dublin 43877. 1,119 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 22813. Station, Dublin.
- MASTERPIECE PICTURE HOUSE (RCA),** 99, Talbot Street. 400 seats.
- METROPOLE CINEMA (WE),** O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.
- NEW PRINCESS CINEMA (WE),** 145, Lower Rathmines Road.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Station, Westland Row. Phone, Rathmines, 92140.
- NEW ELECTRIC (WE),** 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd.
- OLYMPIA THEATRE (NAPIER).—**1,750 seats.
- PHIBSBORO PICTURE HOUSE (RCA),** Blacquiere, Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 626 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.
- PHOENIX PICTURE HOUSE (BTH),** Ellis's Quay.—Props., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 22957.
- PILLAR PICTURE HOUSE (RCA),** Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.
- PLAZA (RCA).—**1,200 seats.
- QUEEN'S THEATRE (WE),** Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,200 seats.

## DUBLIN—continued.

Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 4d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.

REGAL.—Props., Dublin Theatre Co., Ltd., 750 seats.

REGAL CINEMA (BTH). Ringsend, Dublin.—Prop. Regal Cinemas, Ltd., Ringsend. Phone, Dublin 54492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.

REGENT (RCA), Blackrock.—Props., Associated Picture Houses, Ltd., 31, Upper O'Connell Street, Dublin. Phone, 21278. 600 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Continuous. Proscenium width, 20 ft. Phone, 729. Station, Blackrock, G.S.R.

RIALTO (WE).—Props., Dublin Cinemas, Ltd., 6, Westmorland Street, Dublin. 1,500 seats. Prices, 7d. to 1s. 4d. Booked at Hall. Continuous. Mat., Sun. Three changes weekly. Proscenium width, 40 ft. Stage, 15 ft. deep. Phone, 51167. Station, Dublin.

ROTUNDA CINEMA (RCA), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.

SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/90. Restaurant attached. Station, Dublin.

STELLA CINEMA (WE) Rathmines.—Prop., Stella Picture Theatre, Ltd. Rathmines. Continuous. Prices, 9d. to 1s. 10d. Phone, 91281.

STEPHEN'S GREEN CINEMA (WE).—Prop., Stephen's Green Cinema Co., Ltd. 1,500 seats. Continuous. Booked at Dublin. Prices, 1s. 4d. to 2s. Proscenium width, 26 ft. Café attached. Station, Dublin.

STRAND CINEMA (WE), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

THEATRE DE LUXE (WE), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd. O'Connell Street, Dublin. Phone Dublin 22231 (private exchange). 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Stage 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

THEATRE ROYAL (WE).—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Variety booked by Foster's Agency, Piccadilly House, London, W.1. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.

VOLTA CINEMA.—45, Mary Street, Dublin. Lessees R. J. G. Aherns. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

**DUNDALK (LOUTH), Pop. 14,007.**

MAGNET.—Father Stokes.

ORIEL CINEMA (BTH).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTH), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R.

TOWN HALL CINEMA (RCA).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

**DUNGARVAN (WATERFORD), Pop. 5,202.**

CINEMA (BTH).—Props., Daniel Crotty & Sons. 400 seats. Booked at Hall. Continuous. Mat. Mon. and Thurs. Pictures and Variety. Stage, 23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

**DUN LAOGHAIRE (Co. DUBLIN), Pop. 18,992.**

PAVILION GARDENS (WE), Marine Road.—Props., Associated Picture Houses, Ltd., 30-31, Upper O'Connell Street. Phone: Dublin 21278. 1,320 seats. Booked at 204, Pearse Street, Dublin. Continuous, Sunday Mat. and evening show. Three changes weekly. Prices, 7d. to 1s. 8d. Proscenium width, approx. 36 ft. Phone: 81061, Dun Laoghaire. Station, Dun Laoghaire.

THE PICTURE HOUSE (BTH), Upper George's Street.—Prop., Associated Picture Houses, Ltd., 31, Up. O'Connell Street, Dublin. Phone, Dublin 21278. 500 seats. Booked at Dublin. Continuous. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone: 81252. Station, Dun Laoghaire, G.S.R.

**DUNMANWAY (Co. CORK), Pop. 1,619.**

BROADWAY CINEMA (ERF).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10d., 7d. and 4d. CINEMA.—Mr. Houssett.

**EDENDERRY (OFFALY), Pop. 2,093.**

FR. PAUL MURPHY HALL (Napier) (Known as Star Cinema).—Lessee, Sean O'Kelly, The Mart, Edenderry. 500 seats. Nightly, Sun., Tues. and Thurs. Mat. Sun. Prices, 9d. to 1s. 3d. Dance Hall attached. Station, Enfield, Co. Kildare.

**ENNISCORTHY (Co. WEXFORD) Pop. 5,545.**

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (BTH).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

**FERMOY (CORK), Pop. 4,505.**

PALACE THEATRE AND HALL (ERF).—Prop., Dr. O'Brien, Fermoy. 500 seats. Nightly, Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. Variety occasionally; four dressing-rooms. Proscenium width, 40 ft. Dance Hall. Phone, 42. Station, Fermoy.

**GALWAY (Galway), Pop. 18,000.**

**NEW CINEMA.**—(In course of construction.)  
**SAVOY (RCA).**—Props., Galway Cinemas Ltd., 75, Mid-Abbey Street. 1254 seats. Continuous. Prices, 9d. to 2s. Booked at Dublin. Occasional variety. Café. Proscenium width, 47 ft. Phone, Galway 28. Station, Galway.  
**TOWN HALL CINEMA (BTH).**—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

**GOREY (Wexford), Pop. 2,291.**

**ORMONDE CINEMA.**—Prop., James J. Kavanagh. 600 seats.  
**TOWN HALL (BTH).**—Lessee., T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

**GREYSTONES (Wicklow), Pop. 1,592.**

**PICTURE HOUSE (ELECTRA).**—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

**KANTURK (Co. Cork), Pop. 1,630**

**COSY (DUOSONIC).**—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked at Strand Street. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

**KELLS (Co. Meath), Pop. 2,193.**

**ST. VINCENT HALL (NAPIER).**—Props., Trustees Parochial Committee. 500 seats. Booked at Ludlow Street, Navan. Three shows weekly, Sun., Tues. and Fri. Prices, 4d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

**KILDARE (Co. Kildare), Pop. 1,971.**

**TOWER CINEMA (BTH).**—Prop., Breslin & Whelan, 204, Pearse Street, Dublin. Phone 44829. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

**KILKEE (Co. Clare), Pop. 1,682.**

**TOWN HALL CINEMA (PHILIPS).**—Prop., Dan Ryan. 300 seats. Booked at Dublin. Seven shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkee, G.S. & W. Rly.

**KILKENNY (Co. Kilkenny), Pop. 10,056.**

**KILKENNY THEATRE (WE).**—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 6d. Booked at Theatre. Station, Kilkenny, G.S.R.

**KILLARNEY (Kerry), Pop. 5,325.**

**CASINO (BTH).**—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

**KILLARNEY PICTUREDROME (BTH), East Avenue Hall.**—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Killarney, G.S. & W.R.

**KILLORGLIN (Kerry), Pop. 1,087.**

**CARNEGIE PICTURE HALL.**—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions, Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

**KILMALLOCK (Co. Limerick), Pop. 1,101.**

**PEOPLE'S HALL (BTH).**—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing-rooms. Dance Hall attached. Station, Kilmallock.

**SUPER GRAND CINEMA.**—Prop., Howard.

**KILRUSH (Co. Clare), Pop. 3,346.**

**PALACE CINEMA (Napier).**—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

**LETTERKENNY (Donegal), Pop. 2,308.**

**CINEMA (Sound).**—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

**LA SCALA.**—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

**LIMERICK (Limerick), Pop. 39,690.**

**ATHENEUM (WE).**—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to 1s. 4d. Station, Limerick, G.S.R.

**COLISEUM (WE).**—Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Limerick 259. Station, Limerick, G.S.

**GRAND CENTRAL (WE), Bedford Row.**—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 7d., 1s. and 1s. 4d. Phone, Limerick 361. Station, Limerick, G.S.

**LYRIC (WE).**—Mr. Ashleigh. 900 seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

**SAVOY THEATRE.**

**THOMOND.**—Props., Thomond Cinema, Ltd.

**TIVOLI (RCA), The Mall.**—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

**LISTOWEL (Kerry), Pop. 2,908.**

**THE CINEMA.**—P. Coffey. Nightly Sun. and Mon. Mat. Sun. Occasional shows other days.

**LONGFORD (Longford), Pop. 3,682.**

**PALACE CINEMA (Electro Reproductions).**—Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Station, Longford, G.S.R.

**STAFFORD'S CINEMA (RCA).**—Prop., and Res. Man., K. Stafford, 1, Main Street, Longford. 325 seats. Booked in Dublin. One show nightly. Mat. Sun. Prices, 4d. to 2s. Proscenium width, 6 ft. Phone: Longford 20. Station, Longford, G.S.R.

**LOUGHREA (Co. Galway), Pop. 2,799.**

**TOWN HALL (RCA), Barrack Street.**—Props., Loughrea Town Hall, Ltd. 380 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

**MACROOM (Co. Cork), Pop. 2,413.**

**CASLE CINEMA.**—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

**MALLOW (Co. Cork), Pop. 4,562.**

**CAPITOL.**—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.



MALLOW—continued.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (LEIX), Pop. 3,382.  
COLISEUM.—Props., Coliseum (Portleix), Ltd. ELECTRIC CINEMA (AWH)—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETON (Co. Cork), Pop. 3,182.  
SOUTHERN STAR CINEMA (Napier).—Props., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Phone, Middleton 17. Station, Middleton, G.S.R.

MITCHELSTOWN (Co. Cork), Pop. 2,011.  
SAVOY CINEMA (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.  
STAR CINEMA (Phillips).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

MONAGHAN (Co. Monaghan), Pop. 4,272.  
DIAMOND CINEMA (RCA).—Lessee and Manager, Martin Rennie. 350 seats.

MOUNTMELLICK (LEIX), Pop. 2,275.  
C.Y.M.S. CINEMA (Napier Equipments).—Props., C.Y.M.S. Society. 350 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Dance Hall. Prices, 4d. to 1s. 4d. Station, Mountmellick, G.E.R.

MULLINGAR (Co. Westmeath), Pop. 5,293.  
COLISEUM CINEMA (NAPIER).—Props., Healy Bros. 450 seats. Booked at Mullingar. Nightly, except Sat. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Station, Mullingar.

COUNTY HALL (WE), Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices 4d. to 1s. 3d. One show nightly. Proscenium width, 24 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.

**NAAS** (Co. Kildare), Pop. 3,443.  
CINEMA (BTF).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.  
TOWN HALL (BTF). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

NAVAN (MEATH), Pop. 3,649.  
NAVAN PICTURE PALACE (Electric Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 582 seats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. & G.S.R.

NENAGH (TIPPERARY), Pop. 4,517.  
ORMOND CINEMA (AWH).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.  
TOWN HALL CINEMA (Electra).—Props., Nenagh Cinema Co. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.

NEWBRIDGE (Co. Kildare), Pop. 2,250.  
NEWBRIDGE PICTURE PALACE.—Lessees, Poy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms.

NEWCASTLE WEST (LIMERICK), Pop. 2,687.  
LATCHFORD'S CINEMA.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo), Pop. 467.  
NEW CINEMA (RCA).—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station Westport.

NEW ROSS (WEXFORD), Pop. 5,009.  
TOWN HALL CINEMA (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

**PASSAGE WEST** (Co. Cork), Pop. 1,780.  
C.Y.M.S. HALL.—Rev. T. McCarthy.

PORTARLINGTON (LEIX), Pop. 1,951.  
ELECTRIC CINEMA.—W. Higgins. 500 seats. Nightly, Sun. and Wed. Mat. Sun. occasionally.

PORTUMNA (Co. Galway), Pop. 873.  
TOWN HALL.—Hon. Secretary, M. C. Stronge. 800 seats. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep. Station, Birr.

**ROSCREA** (TIPPERARY), Pop. 2,694.

NEW HALL.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d.

**SKERRIES** (DUBLIN), Pop. 1,770.

PAVILION (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 20 ft. Two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

SKIBBEREEN (CORK), Pop. 2,620.  
COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen.

SLIGO (Co. SLIGO), Pop. 11,439  
GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.  
PAVILION (RCA).—Props., G. P. Gaynor. 500 seats. Once nightly. Booked at Woodville, Foster Avenue, Blackrock. Occasional variety. Prices, 4d. to 1s. 3d. Stage, 17 ft. Two dressing-rooms. Phone 78. Station, Sligo, G.S.

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Once nightly. Continuous Sat. from 2.30. Mats., Wed. and Sun. Proscenium width, 30 ft. Prices, 4d., 9d., 1s. 4d. and 1s. 9d. Stage, 36 ft. deep; two dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

**TEMPLEMORE** (TIPPERARY), Pop. 2,230.  
ABBEY CINEMA (Phillips), Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

**THURLES (TIPPERARY), Pop. 4,796.**

NATIONAL THEATRE (Electro Reprod.).—Lessee, Patrick McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin. Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and W.R.

NEW CINEMA (BTF), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

**TIPPERARY (TIPPERARY), Pop. 5,554.**

PICTUREDROME (MARSHALL), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phones Tipperary 4. Station, Tipperary.

TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

**TRALEE (KERRY), Pop. 10,536.**

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R. PICTUREDROME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

**TRAMORE (WATERFORD), Pop. 1,812.**

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

**TRIM (Co. MEATH), Pop. 1,488.**

CINEMA (ECHO).

**TUAM (GALWAY), Pop. 3,288.**

MALL CINEMA (RCA).—Prop., Mrs. J. O'Connor. 450 seats. Once nightly. Prices, 9d. to 2s. Booked by Mrs. J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

**TULLAMORE (OFFALY), Pop. 4,924.**

C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10. Station, Tullamore, G.S.R.

GRAND CENTRAL CINEMA (WE), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat., Sun. Prices, 4d. to 1s. 4d. Proscenium width, 12 ft. Stage, 21 ft.; two dressing-rooms. Station, Tullamore.

**TULLOW (CARLOW), Pop. 1,894.**

CINEMA.—Prop., T. A. Corrin. Nightly four days a week. Mat. Sunday. Prices, 4d. to 1s. 6d.

**WATERFORD (WATERFORD), Pop. 28,000**

REGAL CINEMA (RCA). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Café attached. Phone 33. Booked at Waterford. Station, Waterford.

SAVOY CINEMA (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage; two dressing-rooms. Phone, Waterford 61. Café attached. Station, Waterford, G.S.Rlys.

THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Booked at Dublin. Once nightly. Daily Mat.

Prices, 4d. to 1s. 4d. Stage, 26ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

**WESTPORT (Co. MAYO), Pop. 3,490.**

NEW CINEMA THEATRE (RCA).—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

**WEXFORD (Co. WEXFORD), Pop. 11,870.**

CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R.

**WICKLOW (Co. WICKLOW), Pop. 3,027.**

EXCELSIOR CINEMA —350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

**YOUGHAL (CORK), Pop. 5,340.**

HORGAN'S PICTURE THEATRE (KAMM).—Props., Horgan Bros. 390 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 16 ft. Station, Youghal.

HURST'S PICTURE PALACE (MORRISON).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

**TRAVELLING SHOWS.**

STAR COMPANY (J. Duffy, Jr.) Operating generally in Midlands, but no regular schedule. Portable equipment.

AUGHIRM, Co. Wicklow.

**B.H.M.C. CINEMAS.**

Draughtstown, Co. Tyrone, Carnlough and Glenarm, Co. Antrim.

BRACEY, DANIEL'S TALKIES. HOWTH, RUSH, KILCOCK and LEIXLIP.

**J. CARRON.**

Cinema, Ballaghaderreen, Glenamoddy. Cinema, Castlereagh. Cinema, Roscommon.

**CASLIN'S COMPANY:**

St. Mary's Hall, Ballaghaderreen. Town Hall, Ballyhaunis. Goldsmiths' Hall, Elphin. New Hall, Strokestown.

**GEORGE COATES.**

Ballybofey, Manorhamilton and Donegal.

**E. MC KIERNAN.**

Town Hall, Bailieborough. Town Hall, Belturbet. Town Hall, Cavan.

**MENETS TALKIES.**

Dundrum, Co. Down.

**SUPER SOUND CINEMAS. (Nellius Fraser.)**

Abbeyfeale. Doneraile. Ennistymore. Kilfinane. Milltown Mallbay. Newport.

**UP-TO-DATE CINEMAS.**

Cookstown, Co. Tyrone and Kilree, Co. Londonderry.

# IRELAND

## NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

### ANTRIM (ANTRIM), Pop 1,979.

THE CINEMA (RCA).—430 seats. Once nightly, on Mon., Tues., Wed., Thurs., Fri. and Sat. Prices, 6d. and 1s. Booked at Hall. Proscenium width, 20 ft. Phone, Antrim 26. Station, Antrim, L.M.S. Films by N.I. Road Transport.

### ARMAGH (ARMAGH), Pop 7,356.

CITY CINEMA (WE).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Prices, 4d. to 6d. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R. RITZ (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

### AUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE.—Prop., J. Bell. 300 seats.

### BALLYCASTLE (ANTRIM), Pop. 1,485.

CINEMA (DUOSONIC).—Prop., E. F. McCambridge 3, Foyle Street, Londonderry. Continuous 500 seats. Booked by Prop. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

### BALLYCLARE (ANTRIM), Pop. 3,339.

CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

### BALLYKINLAR (DOWN), Pop. 216.

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, Phone, Ballykinlar 202. Two shows weekly. 450 seats. Prices, 4d. and 6d. Proscenium width, 16 ft. Station, Tullymurry, Co. Down.

### BALLYMENA (ANTRIM), Pop. 11,381.

PICTURE HOUSE (BA).—550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Phone: Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.).

RITZ (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.

TOWERS.—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast, Phone, Belfast 21996.

### BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop. J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney

### BALLYNAHINCH (DOWN), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

### BALLYWALTER (DOWN), Pop. 575.

MID ARDS CINEMA.

### BANBRIDGE (DOWN), Pop. 5,101.

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 700 seats. Booked at Irish Theatres, Ltd., 79, Donegall Street, Belfast. Prices, 6d. and 1s. Continuous. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing-rooms. Phone: Banbridge 10. Station, Banbridge, and N. Ireland Road Transport.

### BANGOR (DOWN), Pop. 13,000.

ADELPHI (RCA), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 594.

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 4328. Films booked at Curran Theatres H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 49 ft. Stage, 22 ft., four dressing rooms. Cafe and Ball-room. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

### BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Prop., D. D. Young. 1,030 seats. Prices 6d. to 1s. 6d. Continuous, Mats. Mon., Wed., Thurs. and Sat. Booked at Hall. Phone, Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.

APOLLO CINEMA (BTH), Ormeau Road, Belfast.—Prop., J. H. McVea. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27049. Steamship service.

ARCADIAN (BTH), Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.



ASTORIA (RCA), Upper Newtownards Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 44096. 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

CAPITOL (WE), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Café attached.

CASTLE CINEMA (RCA) Castlereagh Road.—Props., Jas. M. Crawford, 900 seats. Booked at Hall. Prices, 6d. to 1s.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (WE), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. and Gaumont-British. Continuous. Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 4d. (Even.). Phone, Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

**Fitted "ARDENTE" Deaf Aids**

See page 79

CLONARD PICTURE HOUSE (WE), Falls Road.—Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (BTH), Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone 25800. 1,000 seats. Twice nightly, 6.40 and 9.0. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (RCA), Crumlin Road.—Prop., The Crumlin Picture House, Ltd. 973 seats. Continuous. Three mats. weekly. Two changes weekly. Prices, 2d. to 6d. Phone 44135. Station, Belfast.

CURZON CINEMA (RCA), Ormeau Road.—Prop.: John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices 6d. to 1s. 6d. Booked at Hall. Phone, Belfast 41373. Station, Belfast, L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (BTH)—600 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCAIRN PICTURE THEATRE (BTH), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, M. or G.N.

GAIETY, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. 157/161, North Street. 1,000 seats. Booked at Hall. Twice nightly, 6.45 and 9. Proscenium width, 24 ft. Phone, 22746. Prices, 3d., 5d. and 6d. All Belfast Stations and Cross-channel boats.

HIPPEDROME (WE), Gt. Victoria Street.—Props., Hippodrome Belfast, Ltd. Booked by David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326. 1800 seats. Continuous. Prices, 3d. to 1s. 6d. Stage

36 ft. deep; ten dressing-rooms. Proscenium width, 36 ft. Phone, Belfast 22981. N.C.C. and L.M.S. and G.N. Railways and Steamers. B.S.S.Coy. and Heysham S.S. Co.

IMPERIAL PICTURE HOUSE (BAUER), Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices 6d. to 1s. 3d. Café. Phones, 21160 and 21989. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE HOUSE (RCA).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21197.

LYCEUM CINEMA (WE), Antrim Road.—Prop., M. Curran. 950 seats. Phone, 1101.

LYRIC (RCA), High Street.—Prop., D. D. Young. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, 3434. Stations, all Belfast Stations and boats.

MAJESTIC (RCA), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (BTH), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, 43694.

NEW PRINCESS PALACE (BTH).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone, Belfast 3451. Station, Belfast.

PARK CINEMA (RCA).—Props., Supreme Cinemas 35, Royal Avenue, Belfast. Phone, Belfast 21996. 1,200 seats. Prices 6d. to 1s. 3d.

PICTUREDOME (BTH), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Café attached. Theatre Phone 27058. Café Phone, Belfast 125131. L.M.S. Rly.

POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats. Prices, 3d. 5d. and 6d. Twice nightly. Booked at Hall. Phone 57933.

QUEEN'S PICTURE THEATRE (Majestone), 250, York Street.—Prop., Belfast Gaiety Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43038. 500 seats. Twice nightly, 6.45 and 9. Prices, 3d. and 5d.

REGAL (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 43228. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Café attached. Phone, 66730.

RITZ THEATRE (WE).—Props., Union Cinemas Ltd. Managed by Associated British Cinemas Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2219 seats. Continuous. Booked at H.O. Prices, 6d. to 3s. 6d. Phone, Belfast, 22484. Proscenium width, 49 ft. 6 in.

## BELFAST—continued.

Stage, 27 ft. Eleven dressing-rooms. Cafe attached. Station, Belfast Docks, L.M.S. Donegall Quay.

**ROYAL CINEMA (WE).**—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m., 6d. and 1s.; after 4.30 p.m., 6d. and 1s. 3d. Café. Phone, Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

**ANDRO CINEMA (RCA),** 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3d., 5d. and 6d. Mat. prices, 2d. and 3d. Proscenium width, 22 ft. Stations, G.N.R. (I) and L.M.S.

**SAVOY (RCA),** Crumlin Road.—Props., Savoy Picture House, Ltd. Phone, Belfast 43365. 1,400 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. Proscenium width, 36 ft. Station, Belfast.

**SHANKILL PICTUREDROME (BTH),** 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 21715. Station, Belfast, G.N.

**STRAND (RCA).**—Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Prices, 3d. to 1s. 6d. Phone, Belfast 53760. Station, Steamship Service.

**TROXY (RCA),** Shore Road.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Two dressing-rooms. Cafe attached. Phone, Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

**WEST END PICTURE HOUSE (BTH),** 108, Shankill Road. Phone 4422.—Props. Mrs. Craig Mrs. Newel and H. A. Newel. 300 seats. Three shows daily. Prices, 1d., 3d. and 6d.

**WILLOWFIELD PICTURE HOUSE (BTH),** Woodstock Road.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 4d. to 6d. Phone, 57741. G.N.R. & L.M.S.

**BUSHMILLS (ANTRIM), Pop. 970.**

**ORANGE HALL.**—Prop., H. Black. 300 seats.

**CARRICKFERGUS (ANTRIM), Pop. 4,608.**

**IDEAL CINEMA (BA).**—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Carrickfergus.

**CASTLEBERG (TYRONE), Pop. 835.**

**PICTURE HOUSE.**—Prop., J. Stewart. 300 seats.

**COALISLAND (TYRONE), Pop. 936.**

**THE CINEMA (BTR),** Coalisland.—Prop., Coalisland Cinema Co. 270 seats. One House nightly, Sundays excepted. Proscenium width 16 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.

**COLERAINE (LONDONDERRY), Pop. 7,785.**

**PALLADIUM (RCA).**—Phone 248.—Prop., J. Menary, 37, North Parade, Belfast. Phone, 41664. Continuous. Booked at H.O. 950 seats. Prices, 4d. to 1s. 3d. Café.

**THE PICTURE HOUSE (RCA),** Railway Road.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., 79, Donegall

Street, Belfast. 500 seats. Continuous nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Coleraine 264. Station Coleraine, L.M.S. (N.C.C.).

**COMBER (DOWN), Pop. 2,589.**

**PICTURE HOUSE (Lodge),** Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone, White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber B.C.D.R. Co.

**COOKSTOWN (TYRONE), Pop. 3,500.**

**COOKSTOWN PICTURE HOUSE (BTP).**—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone, Omagh 98. 400 seats. Booked at H.O. Once nightly, Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. & G.N.R.

**DONAGHADEE (DOWN), Pop. 2,213.**

**REGAL CINEMA (Picturetone),** Manor Street.—Props., Solar Cinemas, Ltd., 44-46, Corporation Street, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Donaghadee 144.

**DOWNPATRICK (DOWN), Pop. 3,199.**

**GRAND CINEMA (RCA),** Market Street.—Prop. and Man., Thos. Breen. 560 seats. Prices, 6d. to 1s. 6d., including Sun. Once nightly. Continuous Sat. Phone, Downpatrick 39. Station, Downpatrick.

**DROMORE (DOWN), Pop. 2,364.**

**DROMORE CINEMA (Morrison).**—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

**DUNGANNON (TYRONE), Pop. 3,830.**

**CINEMA (BTH),** Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

**DUNGIVEN (LONDONDERRY), Pop. 655.**

**PICTURE HOUSE (RCA).**—Prop., J. Hunter, Limavady. 300 seats.

**ENNISKILLEN (FERMANAGH), Pop. 4,847.**

**REGAL, TOWN HALL STREET (BTH).**—Props., Enniskillen Cinemas, Ltd., 79, Donegal Street, Belfast. Phone: Belfast 2580. Booked at 79, Donegal Street. 800 seats. Continuous. Prices, 4d. to 1s. Two dressing-rooms. Phone Enniskillen 217. Station, G.N.R. (Ireland), Ltd.

**TOWN HALL (RCA).**—Prop., Dundee Algan Elec. Theatres, Ltd., St. Helena, Dundalk, I.F.S. Phone: 116. Booked at Hall. 400 seats. Continuous. Mat. Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, 211. Station, Enniskillen, G.N.R.

**HOLYWOOD (DOWN), Pop. 4,035.**

**MAYPOLE CINEMA (WE).**—Props., Holywood Maypole Cinema, Ltd., Shore Street, Holywood. 350 seats. Booked at 9, North

Street, Belfast. Continuous. Mat. Sat. Prices, 3d. to 1s. Phone, Holywood 3285. Station, Holywood, B. and C.D.

**HOLYWOOD CINEMA (BTH)**, High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue, Belfast. Phone: 53501. 500 seats. Prices, 3d. to 1s. Continuous. Proscenium width 20 ft. Booked at Hall. Phone: 3283. Station, Holywood.

# **KILKEEL (DOWN), Pop. 1,620.**

**ROYAL CINEMA**.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

# **KILLYLEAGH (DOWN), Pop. 1,610.**

**CINEMA**.—Prop., H. S. McMurray. 300 seats. Booked at High Street. Nightly, Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 6d. and 1s. N.I.T.B. Rail Comber.

# **LARNE (ANTRIM), Pop. 8,036.**

**REGAL (BTH)**, Curran Street. Phone, Larne 69. —Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 4d. to 1s. Station, Larne, L.M.S. and Road Transport.

# **LIMAVADY (LONDONDERRY), Pop. 2,667.**

**REGAL (RCA)**.—Prop., J. Hunter. 750 seats. Nightly. Mat. Sat. Prices, 6d. and 1s. **ROE**.—Prop., J. Hunter.

# **LISBURN (ANTRIM), Pop. 12,388.**

**THE PICTURE HOUSE (BTH)**, Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 2311. 650 seats. Booked at 79, Donegall Street, Belfast. Twice nightly. Mats., Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 3d. to 1s. Station, G.N.R., Lisburn.

# **LISNASKEA (FERMANAGH), Pop. 710.**

**CINEMA**.—Prop., D. Stewart. 300 seats.

# **LONDONDERRY (LONDONDERRY), Pop. 46,000.**

**CITY CINEMA (WE)**, William Street, Derry. Seats 1,000.—Props., City Pictures, Ltd. 1,000 seats. Booked at Hall. Continuous from 6.30 p.m. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry 2807. Station, Londonderry, L.M.S. & G.N.R.

**MIDLAND (WE)**.—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 3d. to 9d. Station, Londonderry, L.M.S. and G.N.R.

**OPERA HOUSE (WE)**, Carlisle Road.—Prop., City Pictures, Ltd., William Street, Londonderry. 1,250 seats. Booked at City Cinema, William Street. Continuous from 6.30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, Londonderry 2807. Station, Londonderry, G.N.R. and L.M.S.

**PALACE (RCA)**, Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Lessees, Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Twice nightly. Mat. Mon., Thurs., and Sat. Proscenium width 25 ft. Prices, 6d. to 1s. 3d. Bookings, J. Boughton, London.

Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Rly., G. W. Rly., L.M.S., also Catherwood's Bus Service.

**RIALTO THEATRE (RCA)**, Market Street. Phone 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Continuous. Proscenium width 22 ft. Prices, 6d. and 1s. 3d. Station, G.N. Rly. and L.M.S. also Catherwood's Bus Service. Stage 17 ft. deep; four dressing-rooms.

**ST. COLUMB'S HALL (WE)**, Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices 4d. to 1s. Station, G.N.R.

**STRAND (WE)**, Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

# **LURGAN (ARMAGH), Pop. 12,553.**

**FOSTER'S PICTURE HOUSE (BTH)**.—Prop., A. Foster. 500 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 101.

**LYRIC CINEMA (BTH)**.—Prop., J. M'Murray, 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

# **MAGHERA (LONDONDERRY), Pop. 872.**

**THE CINEMA (RCA)**, Main Street.—Props. Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

# **MAGHERAFELT (LONDONDERRY), Pop. 1,600.**

**PICTURE HOUSE (BTH)**.—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone 21996. 412 seats. Once nightly. Prices, 6d. and 1s. Booked at H.O. Phone 56. Station, Magherafelt.

# **NEWCASTLE (DOWN), Pop. 1,765.**

**PALACE PICTURE HOUSE (BTH)**.—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

**RITZ**.—Prop., F. M'Murray, Lurgan. 500 seats.

# **NEWRY (DOWN), Pop. 11,963.**

**FRONTIER CINEMA (WE)**, M. Curran and Son, Ltd., Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Newry, G.N.R.

**IMPERIAL (RCA)**.—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

**SAVOY CINEMA (BTH)**.—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.



**NEWTOWNARDS (Down), Pop. 12,007.**

NEW HALL.—Prop., Louis Hyman, 44-46, Corporation Street, Belfast. 100 seats.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Newtownards, Belfast and Co. Down Rly.

**OMAGH (TYRONE), Pop. 4,836.**

PICTURE HOUSE (BTP), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d. 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 121, Station, Omagh, G.N.R.

**PORTADOWN (ARMAGH), Pop. 11,727.**

PICTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 750 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices 1s. 6d. and 4d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

**PORTAFERRY (Down), Pop. 1,518.**

THE CINEMA (Morrison).—Prop., J. K. Hinds, High Street, Portaferry. 350 seats. Four nights weekly. Mat. Sat. Prices, 6d. to 1s. 3d. Stage 25 ft. deep. Three dressing-rooms. Proscenium width, 15 ft. Phone,

Portaferry 15. Northern Ireland Road Transport Co., Belfast. Films booked, Liverpool, Glasgow and Belfast.

**PORTRUSH (ANTRIM), Pop. 2,107.**

PICTURE HOUSE (BTH), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sats. 3 p.m. Summer Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d. and 6d. Café attached. Phone, Portrush 34. Station, Portrush. L.M. & S. and Northern Ireland Road Transport Board, Portrush.

RITZ.—Prop., W. James.

**PORTSTEWART (LONDONDERRY), Pop. 1,459**

PALLADIUM CINEMA (BTH), Portstewart, Co. Derry.—Prop., J. Menary, 37, North Parade, Belfast. Phone, Belfast 41664. Booked at H.O. 700 seats. Continuous. Mat. when wet. Prices, 6d. and 1s. 3d. Booked at 37, North Parade, Belfast. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C. Regal Dance Hall attached.

**RANDALSTOWN (ANTRIM), Pop. 986.**

PICTURE HOUSE (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 300 seats.

**STRABANE (TYRONE). Pop. 5,107.**

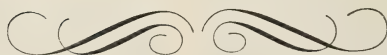
COMMODORE CINEMA.—Props., Wilton and Barry. 600 seats.

**WARRENPOINT (Down), Pop. 2,054.**

GARDEN CINEMA (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

**WHITEHEAD (ANTRIM), Pop. 1,209.**

PICTURE HOUSE (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats.





# THE LATEST WORKS ON *inematography*

Here is a list of the finest books yet written on Kinematography in all of its many aspects. No manager, projectionist or sound engineer should be without them.

**Sound-Film Reproduction.** By G. F. Jones (Consulting Sound Engineer). This handbook is intended to appeal to Kinema managers and operators, and to others who are interested in the technique of the subject. Contents: General Survey, Details of Apparatus; Operation and Maintenance; Early Systems and Modern Installations; Some Points in Design; Future Prospects. (1931.) 3/9.

**Kinematograph Trade Accounts. Book 1, Exhibitors' Accounts.** By Charles H. Travis, F.C.A. Essential to the successful running of a kinema. (1928.) 5/4.

**The Complete Projectionist.** By R. Howard Cricks, F.R.P.S. A guide to kinema operating. A book that every projectionist and kinema engineer needs daily. Fully illustrated. Second Edition. (1937.) 5/4.

**The Complete Kinemanager.** By J. H. Hutchison. A Companion Volume to "The Complete Projectionist," analysing and advising on the duties, responsibilities and rights of the Manager and his staff. (1937.) 5/4.

**Kinematograph Trade Accounts. Book 2, Renters' Accounts.** By Charles H. Travis, F.C.A. Deals with the subject in a comprehensive manner. 7/10.

**Kinematograph Trade Accounts. Book 3, Producers' Accounts and Organisation.** By Charles H. Travis, F.C.A. An invaluable book. 7/10.

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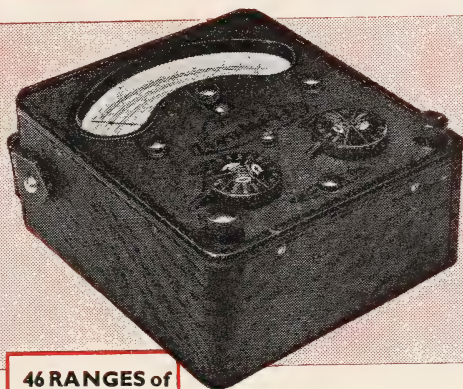
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